BABEŞ-BOLYAI UNIVERSITY CLUJ-NAPOCA
FACULTY OF MATHEMATICS AND COMPUTER SCIENCE
SPECIALIZATION IN COMPUTER SCIENCE

Painting recognition on mobile devices using computer vision algorithms

MUSEION

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# **Contents**

- 1. Introduction
- 2. Related work
- 3. Theoretical background
- 4. Used technologies
- 5. Mobile application
- 6. Conclusion

WHAT ARTIST?

WHEN?



WHY?

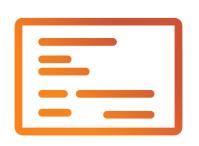
WHAT IS THE STORY?

Side panel information

Search engines

Audio guides

**Guided** tours

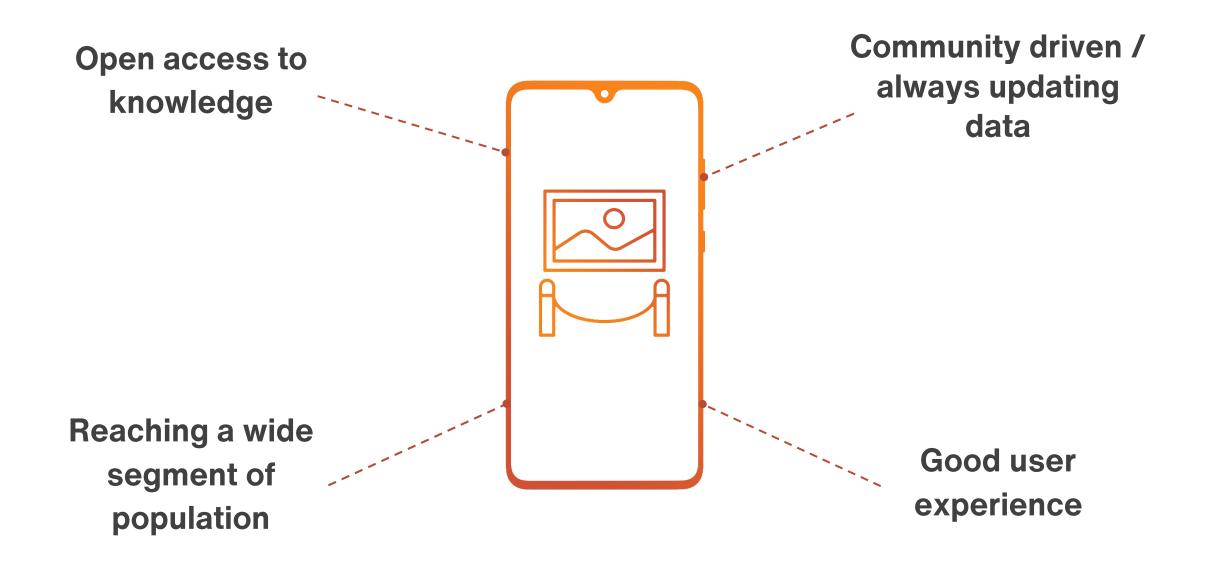








Not always available or efficient...



# HOW?

- 1. Get a picture from gallery or camera
- 2. Find the paintings coordinates from the frame
- 3. Crop it based on the coordinates
- 4. Match it from a given database of paintings

## Related work

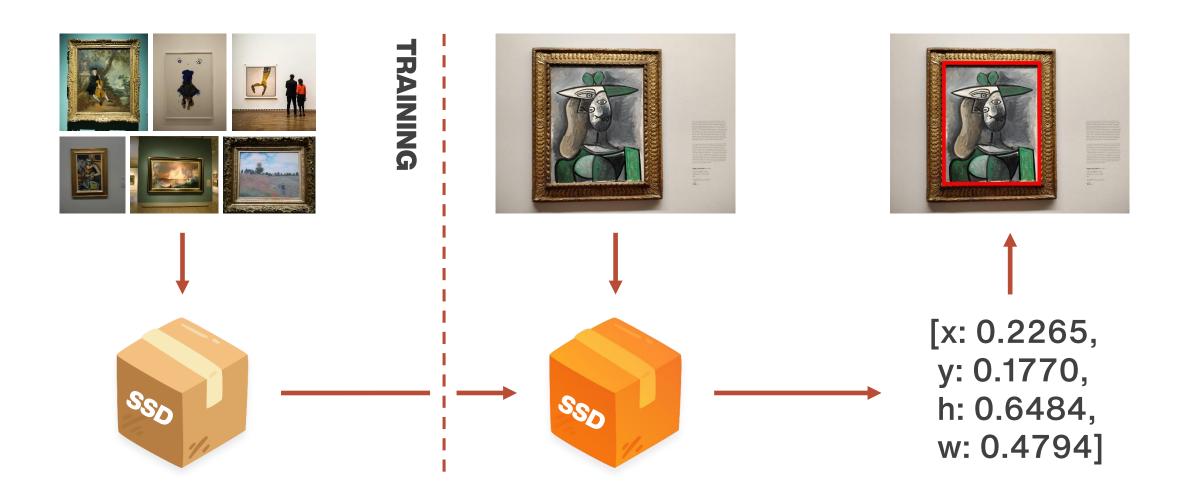
## **Object detection**

- Contour-based object detection
- Neural networks for object detection

# Finding visually similar images

- Histogram comparison
- Detail preservation hashing
- Keypoint oriented matching

# Detecting the painting coordinates using an SSD



# Narrowing the search using perceptual hashing



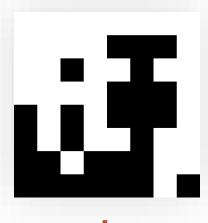
**RESIZE** 

CONVERT TO B&W



**DCT** 

**REDUCE** 



[ p1, p13, p101, p102, ..., pk ]

**SELECT TOP** 

**MATCHES** 

p1: 001111...

p2: 11000...

---

pn: 00101...

**COMPARE** 

**DISTANCE** 

00000000

001001110

....

# **Matching the image using ORB**



**COMPUTE** 

**KEYPOINTS** 



**DESCRIBE** 

**KEYPOINTS** 

[00101001..., 10101001..., 10100000...,



pb

SELECT
BEST MATCH

[ p1, p13, p101, p102, ..., pk ]

**COMPARE** #

**OF MATCHES** 

# **Used technologies**









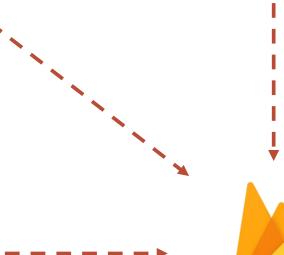




# Populating the database

```
1 #defaultView:ImageGrid
                                                                                                                                          DOWNLOAD
 2 PREFIX schema: <http://schema.org/>
4 SELECT DISTINCT
   ?item (GROUP CONCAT(DISTINCT ?itemLabel; separator=", ") as ?itemLabel)
    ?image (GROUP CONCAT(DISTINCT ?collection; separator=", ") as ?collection)
                                                                                                                                               IMAGES
    (GROUP CONCAT(DISTINCT ?creatorLabel; separator=", ") as ?creatorLabel)
                                                                                                   BELVEDERE.JSON
   (GROUP CONCAT(DISTINCT ?inception; separator=", ") as ?inception)
    (GROUP_CONCAT(DISTINCT ?height; separator=", ") as ?height)
    (GROUP CONCAT(DISTINCT ?width; separator=", ") as ?width)
    (GROUP CONCAT(DISTINCT ?copyrightLabel; separator=", ") as ?copyrightLabel) ?article
    (GROUP CONCAT(DISTINCT ?mediumLabel; separator=", ") as ?mediums)
14
      ?item wdt:P195/wdt:P361* ?collection ; # That are in some collection
15
           wdt:P18 ?image : # that have images
                                                                                                         EXTRACT
           wdt:P170 ?creator .
16
17
                                                                                                    WIKI ARTICLE
      {?item wdt:P31 wd:O3305213 . } # Get items that are instances of painting
18
19
      {?item wdt:P31 wd:O93184 . } # Get items that are instances of drawing
20
21
22
      wdt:P2048 ?height; wdt:P2049 ?width. }
23
      OPTIONAL { ?item wdt:P6216 ?copyright . }
      OPTIONAL { ?article schema:about ?item . ?article schema:inLanguage "en" .
        ?article schema:isPartOf <https://en.wikipedia.org/> . }
26
27
28
      # Only return results where 'collection' is Belvedere
29
      FILTER ( ?collection = wd:Q303139 )
30
31
      SERVICE wikibase:label {
        bd:serviceParam wikibase:language "en". ?item rdfs:label ?itemLabel .
32
33
        ?creator rdfs:label ?creatorLabel . ?copyright rdfs:label ?copyrightLabel .
34
        ?medium rdfs:label ?mediumLabel . }
36 GROUP BY ?item ?itemLabel ?image ?article
```





# DETECTION USER INTERFACE





#### La méridienne dit aussi La sieste (d'après Millet) [The siesta (after Millet)]

#### Artist

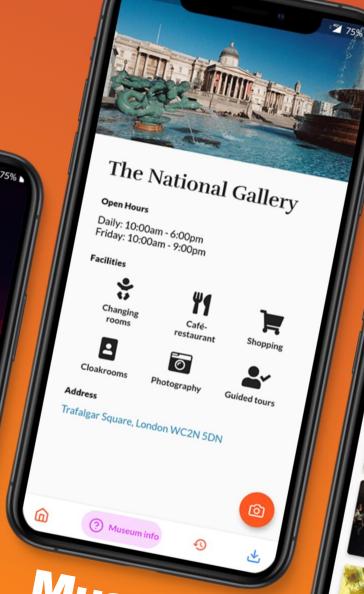
Vincent van Gogh (1853-1890)

#### Details

The siesta was painted while Van Gogh was interned in a mental asylum in Saint-Rémy de Provence. The composition is taken from a drawing by Millet for Four Moments in the Day. To justify his act, Vincent told his brother Theo: "I am using another language, that of colours, to translate the impressions of light and dark into black and white". Van Gogh often copied the works of Millet, whom he considered to be "a more modern painter than Manet". Remaining faithful to the original composition, even down to the still life details in the foreground, Van Gogh nevertheless imposes his own style upon this restful scene which, for Millet, symbolized rural France of the 1860's. This highly personal retranscription is achieved primarily by mea a chromatic construction based on contr complementary colours: blue-violet, yell

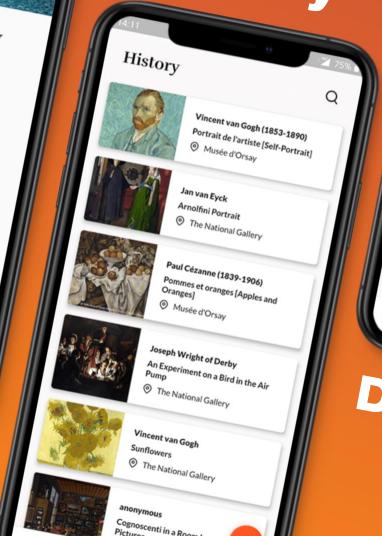
# Home

75% WELCOME TO THE NATIONAL **GALLERY** LONDON - UNITED KINGDOM NE



Museum info

# History





Downloads

Not here? Change location

# Material design

## **Animations**

Text-tospeech



Pablo Picasso

Frau mit grünem Hut - Woman in a Green Hat 1947

In 1935, Pablo Picasso met Dora Maar, a young photographer among the Surrealists. Picasso had ...





X



## Search



## **Conclusion**

- Real-time detection (between 500ms - 2s)
- Reliable in most common situations
- Available on most android devices requiring version 5+ (88,4%)

# **Further improvements**

- Detect other forms of art (statues, artefacts, etc.)
- Detect over the internet without downloading additional data
- Create a platform for user contributions

