

**Hal Leonard Student Piano Library**

# Teacher's Guide

## Piano Lessons Book 2

### Includes:

- **Teaching Suggestions for Every Piece**
- **Lesson Planning Chart for Books 2-5**
- **Introductory Improvisation Activities**  
from *Piano Practice Games*  
**Book 2**



**Written by**

**Barbara Kreader • Fred Kern • Phillip Keveren • Mona Rejino**

# Teacher's Guide

## Piano Lessons Book 2

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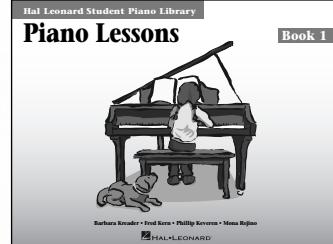
# The Hal Leonard Student Piano Library

When music excites our interest and imagination, we eagerly put our hearts into learning it. The music in the **Hal Leonard Student Piano Library** encourages practice, progress, confidence, and best of all – success! Students respond with enthusiasm to the:

- variety of styles and moods
- natural rhythmic flow, singable melodies and lyrics
- exceptional teacher accompaniments
- improvisations threaded throughout the series
- Instrumental Accompaniments for every piece available on CD  or General MIDI disk. 

When new concepts have an immediate application to the music, the effort it takes to learn these skills seems worth it. Teachers appreciate the:

- realistic pacing that challenges without overwhelming
- clear and concise presentation of concepts
- uncluttered page lay-out that keeps the focus on the music.

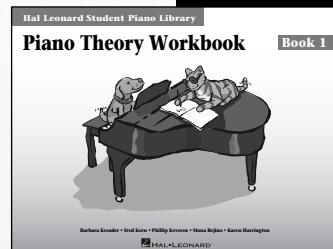


**The Library is available in five levels. Each level includes a Lesson Book and several supplementary books:**



## PIANO PRACTICE GAMES

Imaginative preparation activities to introduce pieces in the Piano Lessons books.



## PIANO THEORY WORKBOOK

Fun and creative assignments that introduce the language of music and its symbols.



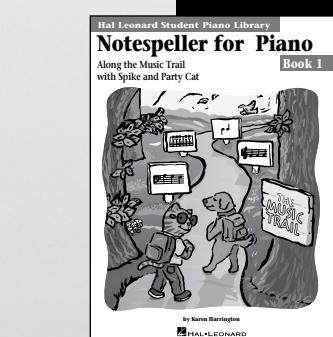
## PIANO SOLOS

Original performance repertoire featuring 14 different composers. Available with instrumental accompaniments on CD or General MIDI disk.



## PIANO TECHNIQUE

Etudes to develop physical mastery of the keyboard with optional instrumental accompaniments on CD or General MIDI disk.



## NOTESPELLER FOR PIANO

*By Karen Harrington*

Music worksheets and games in a story-book format that enhance reading and writing skills.



## FOREWORD

Method books give you the materials you need, yet only the relationship between you and the student can bring the music to life. This *Teacher's Guide* is intended to suggest possible ways to introduce and work with each piece in *Piano Lessons Book 2* of the **Hal Leonard Student Piano Library**.

**New Concepts:** highlight the new musical ideas presented in each piece

**Touch & Sound:** highlight the physical skills needed to create the appropriate sound and mood of each piece

**Review:** highlights those concepts that may need continued work

The teaching suggestions are divided into the following categories:

Prepare	Practice	Perform
Introduces the coordination and rhythm of each piece before combining those aspects of the music with pitch reading.	Includes steps to learning each piece, such as blocking, comparing phrases, and saying note names or intervals out loud.	Includes suggestions for putting all the steps together to play each piece accurately and in the appropriate tempo, mood, and style.

Many activities throughout this book include accompaniments that can be added in the following ways:



Teacher



Audio CD



General MIDI Disk

Each page also includes references to the coordinated activities in *Piano Practice Games*, *Piano Theory Workbook*, *Piano Technique*, *Notespeller*, *Piano Solos*, and *Music Flash Cards*.

In addition, the *Lesson Planning Charts* on pages 49-65 give you an at-a-glance view of how to coordinate all of the books and materials in Books 1-5 of the **Hal Leonard Student Piano Library**.

We hope these teaching ideas will stimulate your own unique teaching style and will help you organize your lessons in ways that keep the pleasure of making music the first priority!

*Barbara Keader Jud Kern Phillip Keveren Mona Rejino*

## Supplementary Books:

### Theory Workbook

*The Grand Staff – A Musical Map* pg. 2

### Piano Technique

*Take Another Look* pg. 5  
*Rope Bridge* pgs. 7 & 8

### Notespeller

*At The Ticket Booths* pg. 2  
*Piano Park Tokens* pg. 3  
*The Half-Note Express* pg. 4

### Music Flash Cards – Set A

White #8, #9, #10  
Yellow #5

**UNIT 1**

New Notes C D E

**WHOLE REST**  
— means to rest for an entire measure.

**Remember,**

Whenever you see this magnifying glass, fill in the name of the note.

**Reflection**

Moderately

Barbara Kreader

*Am I the reflection in the mirror on the wall?  
Or is the reflection in the mirror who I am?*

Accompaniment (Student plays one octave higher than written.)  
Moderately ( $\text{♩} = 120$ )

4

**New Concepts:** Whole rest —

Bass clef C D E

**Touch & Sound:** Touching melody between fingers 1-5 in each hand

**Review:** *mp*

Stepping up

Stepping down

### Prepare



Student plays C D E F G in several positions all over piano keyboard.

Using keyboard guide at the top of the page, student finds new bass notes C D E in the piece *Reflection*.

Ask student to find all whole rests in piece.

### Practice

While listening to *Reflection*, student:

- 1) claps rhythm and sings lyrics.
- 2) writes names of starting notes in the magnifying glasses.

Ask student:  
“How is the L.H. a reflection of the R.H.?”

### Perform

Student reads and plays *Reflection* with a natural pulse on beat one of each measure.

## My Own Song On C D E F G



Place both hands on C D E F G. Listen and feel the pulse as your teacher plays the accompaniment below.

With your right hand, play C D E F G and then play G F E D C. Experiment by mixing the letters any way you want and make up your own song!

With your left hand, play C D E F G and then play G F E D C. Again, mix the letters any way you want and make up another song!

Have fun!

Accompaniment

Moderately ( $\text{♩} = 120$ )

5

**New Concepts:** Improvising in C Major position

**Review:** Bass Clef notes

C D E

### Prepare



While listening to *My Own Song On C D E F G*, student taps quarter notes, half notes and then whole notes.

### Practice

Student improvises in C Major five-finger pattern in one or more positions up and down keyboard.

### Perform

Encourage student to improvise freely, using one or both hands, and with one or more note values.

## Supplementary Books:

### Theory Workbook

Drawing Notes  
On The Staff pg. 3

### Piano Technique

See-Saw pgs. 7 & 9

### Notespeller

The Train Ride pg. 5



### Ode To Joy

Ludwig van Beethoven  
(1770-1827)  
Adapted by Fred Kern

With majesty

 A musical score for 'Ode To Joy' in G major, 4/4 time. It consists of two staves: treble and bass. The treble staff starts with a forte dynamic (f) and a measure of eighth notes. The bass staff has a dash in the first measure. Measure numbers 3 and 5 are indicated above the staves.

Accompaniment (Student plays one octave higher than written.)

With majesty (♩=105)

 A musical score for 'Ode To Joy' in G major, 4/4 time. It consists of two staves: treble and bass. The treble staff starts with a forte dynamic (f) and a measure of eighth notes. The bass staff has a dash in the first measure. Measure numbers 3 and 5 are indicated above the staves. The accompaniment part is written below the bass staff.

6

New Concepts: None, review piece

Review:

Bass C D E

**f**

Touch & Sound: Connected tones

### Prepare



While listening to *Ode To Joy*, student points to notes and counts rhythm aloud.

### Practice

Student circles all repeated notes, then points and says letter names.

### Perform

Student plays and reads piece, adding more arm weight after repeat for a full, *forte* sound.

Ask student:

"How is line two different from line one?"



### Carmen's Tune

Lively

Georges Bizet  
(1838-1875)  
Adapted by Fred Kern

Accompaniment (Student plays one octave higher than written.)

Lively (♩=230) 1. 2. 7

### Supplementary Books:

#### Practice Games

*Listen & Respond* pg. 3  
*Read & Discover* pg. 3

#### Theory Workbook

*Rests* pg. 4  
*Playing On C D E F G* pg. 5

#### Piano Solos

*Magnet March* pg. 3

#### Music Flash Cards – Set A

*Yellow #28*

**New Concepts:** None, review piece

**Review:**

**Touch & Sound:** Playing repeated notes with thumb

#### Prepare



While listening to *Carmen's Tune*, student:

- 1) claps this rhythm:



- 2) plays the same rhythm with R.H. thumb on Middle C.

#### Practice

Student plays R.H. in a slow, deliberate manner, playing repeated notes with a bouncing motion of wrist.

#### Perform

Student plays *Carmen's Tune* in a brisk tempo with a natural pulse on first beat of each measure.

## Supplementary Books:

### Practice Games

*Listen & Respond* pg. 4  
*Read & Discover* pg. 4  
*Imagine & Create* pg. 5

### Theory Workbook

*Rhythm Detective* pg. 6

### Piano Technique

*Red Light, Green Light*  
pgs. 11-12

### Notespeller

*The Canoe Ride* pgs. 6-7

### Piano Solos

*Song Of The Orca* pgs. 4-5

### Music Flash Cards – Set A

Pink #14

Remember,

#### 3/4 TIME SIGNATURE

$\frac{3}{4}$  = three beats fill every measure  
 $\frac{1}{4}$  = quarter note gets one beat

#### LEGATO

When notes sound smooth and connected, they are Legato.

A curved line over or under several notes (slur) means Legato.

To play Legato, pass the sound smoothly from one finger to the next.

#### Andantino

\*Andantino      8/9      5

Louis Köhler (1820 1886)  
Adapted by Fred Kern

\* Andantino means a slightly faster tempo than Andante.

8

New Concepts: Slurs, phrasing

Review:  $\frac{3}{4}$  time signature

Touch & Sound: *Legato* touch

### Prepare



While listening to *Andantino*, student slides index finger along slurs in book, gently lifting finger off page by raising wrist at end of each phrase.

Ask student:

"How many phrases are two measures long?  
Four measures long?"

### Practice

As a warm up for m. 15-16, student plays G F E D C hands together, passing the sound smoothly from one finger to the next.

Student then removes the E from the above pattern and slowly plays G F D C hands together.

### Perform

Student plays *Andantino* with a *legato* touch, gently lifting wrist at the end of each phrase.



**Big Ben**

Steady ( $\text{♩} = 120$ )  

**Traditional**

*f* Big Ben tells time up in the tower.

*mf* Hear the bell chime. What is the hour?

*mp*

**Hold down damper pedal throughout.**

9

Remember,

**TIES**



A Tie is a curved line that connects two notes of the same pitch. Hold one sound for the combined value of both notes.

## Supplementary Books:

### Theory Workbook

Note Name Review pg. 7

### Notespeller

Name The Canoes! pg. 8

### Music Flash Cards – Set A

Pink #27, #28, #29, #30

Yellow #29

**New Concepts:** None, review piece

**Review:** Tied notes .

Dynamics

*Legato*



**Touch & Sound:** *Legato* touch

### Prepare



While listening to *Big Ben*, student claps and counts this rhythm:



Ask student:

“Which lines are exactly the same?”

### Practice

Remind student to keep right heel on the floor when holding down the damper pedal.

This is a good review piece for  $\frac{3}{4}$  time. Make sure student holds dotted half notes for their full value.

### Perform

Encourage student to experiment with piece by playing in higher and lower octaves on the keyboard.

Play song with 4 or more chimes at the end, and then ask student: “What time is it?”

## Supplementary Books:

### Practice Games

*Listen & Respond* pg. 6  
*Read & Discover* pg. 6

### Theory Workbook

*Harmonic Or Melodic?* pg. 8  
*Harmonic 2nds And 3rds* pg. 9

### Piano Technique

*Bee Cha-Cha* pgs. 11 & 13

### Notespeller

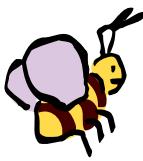
*The Ferris Wheel* pg. 9

### INTERVAL

An Interval is the distance from one key to another key.



Melodic Intervals – Notes played one after the other make a melody.  
 Harmonic Intervals – Notes played together make harmony.



With your left hand play:



### Please, No Bees!

Cranky ( $\text{♩} = 155$ ) Barbara Kreader

*Please, no bees!* Please, no bees on my nose or  
 neck or knees! Bring no sting! Bring no sting!

Find a rose, not my nose! Ouch!

Lowest C on the piano.

12/13 7 10

**New Concepts:** Naming steps as 2nds

**Review:** , ,

Naming skips as 3rds

**Touch & Sound:** Playing melodic and harmonic intervals

### Prepare



While listening to *Please, No Bees!*, student taps rhythm and sings lyrics.

Ask student:

“How many harmonic 2nds are in this piece?”

- harmonic 3rds?
- melodic 2nds?
- melodic 3rds?

### Practice

Student plays L.H. warm-up at top of page, then writes note names in magnifying glasses.

In measure 3, instruct student to circle the melodic second between E and F. This is the only R.H. step in entire piece.

### Perform

Student reads and plays *Please, No Bees!* with a lively tempo, while the left wrist bounces lightly on the harmonic intervals.

**STACCATO**

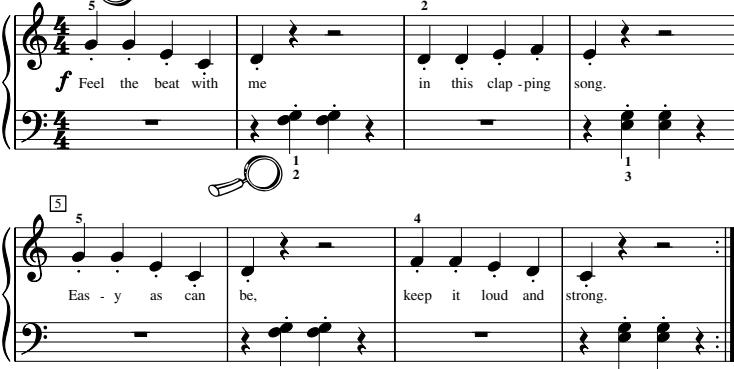
When notes sound short and separated, they are **Staccato**.  
A dot over  or under  a note means **Staccato**.  
To play **Staccato**, let go of the note as soon as you play it.



### Clapping Song

Bouncy ( $\text{♩} = 140$ )  

Guatemalan



11

**New Concepts:** Staccato symbol 

**Review:** 2nds, 3rds

**Touch & Sound:** Separated notes  
*Staccato* touch

  
Repeat 

### Prepare



While listening to *Clapping Song*, student:

- 1) finger-taps L.H. accompaniment on the piano cabinet.

- 2) plays L.H. accompaniment on the piano keyboard.

### Practice

In m. 3-4, and m. 7-8, student draws a line connecting note-heads of R.H. melody.

Student compares the shape of each line and then plays R.H. melody.

### Perform

Student plays *Clapping Song staccato* with a bouncing wrist.

Fingers should naturally rebound and come to rest on the piano key.

### Supplementary Books:

#### Practice Games

*Imagine & Create* pg. 7

#### Theory Workbook

*Legato Or Staccato?* pg. 10

*Drawing Legato*

*And Staccato Marks* pg. 11

#### Piano Solos

*The Macaroni Cha-Cha*

pgs. 6-7

#### Music Flash Cards – Set A

*Pink #15*

## Supplementary Books:

### Practice Games

*Listen & Respond* pg. 8  
*Imagine & Create* pg. 9

### Theory Workbook

*4ths* pg. 12

### Piano Technique

*Tiptoe* pg. 12

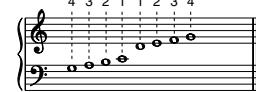
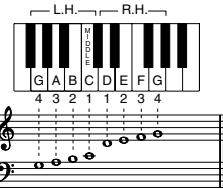
### Notespeller

*Snow Cones* pg. 10

### Music Flash Cards – Set A

Pink #31, #32

## UNIT 2



### INTERVAL of a 4th



On the piano, a 4th

- skips two keys
- skips two fingers
- skips two letters

On the staff, a 4th

- skips two notes from either a line to a space or a space to a line.



### Hoedown

Toe tappin' Janet Feldman

*f* At the hoe - down, do - si - do, all our friends will meet.

Swing your part - ner, don't be slow. Clap your hands and stomp your feet!

Accompaniment (Student plays one octave higher than written.)

Toe tappin' ( $\text{d}=150$ )

16/17 9

12

### New Concepts:

Interval of a 4th

### Review:

Parallel thumbs on C and D

*Staccato*

### Touch & Sound:

Playing both *staccato* and *legato* in one piece.

*Legato*

Melodic and harmonic intervals

### Prepare



While listening to *Hoedown*, student taps and counts rhythm.

Ask student:

"How many melodic 4ths are in this piece?"

– harmonic 4ths?

### Practice

Student plays only m. 1-2 and m. 5-6, while teacher answers by playing m. 3-4 and m. 7-8.

Switch parts.

Discuss the difference in touch and sound between *staccato* and *legato* sections.

Student circles all the 4ths.

### Perform

Student plays *Hoedown* using full arm weight on the harmonic 4ths in the last measure of piece.



## Sunlight Through The Trees

Flowing (♩ = 120) **18/19** **10**

Phillip Keveren

*Play one octave higher than written and hold down damper pedal throughout.*

1 3 4 10 14

13

### Supplementary Books:

#### Practice Games

*Imagine & Create* pgs. 10-11

#### Theory Workbook

*Intervalasaurus* pg. 13

#### Piano Technique

*Windchimes* pgs. 15 & 17

#### Notespeller

*A Treasure Hunt* pg. 11

#### Piano Solos

*The Stream* pgs. 8-9

#### Music Flash Cards – Set A

*Yellow #30*

**New Concepts:** Playing phrases  
of different lengths

**Review:** Melodic and harmonic 4ths  
Tied notes

**Touch & Sound:** Playing *legato* phrases  
with a smooth and fluid motion

#### Prepare



While listening to *Sunlight Through The Trees*, student:

1) claps this rhythm



2) claps and counts rhythm  
of piece with a natural pulse  
on downbeat of each measure.

Ask student:

“How long is each phrase?”

#### Practice

Since these phrases are not equal  
in length, make sure student holds  
the tied “G” notes at the end of  
lines 2 and 4 for their full value.

#### Perform

Student plays *Sunlight Through The Trees* with a soft, *legato* touch.

## Supplementary Books:

### Practice Games

*Listen & Respond* pg. 13  
*Read & Discover* pg. 13

### Theory Workbook

*Upbeat Melodies* pg. 14

### Piano Technique

*Out To Sea* pgs. 19-21



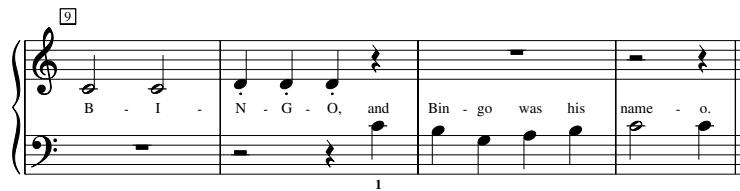
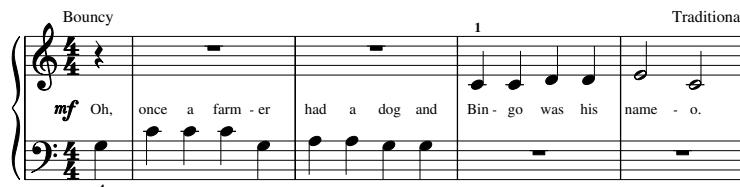
#### UPBEAT (Pick-up)

Notes that come before the first full measure are called **Upbeats**.

Count: "4 1 2 3 4"

### Bingo

Bouncy Traditional



Accompaniment (Student plays one octave higher than written.)



14

**New Concepts:** Upbeat (pick-up note)

**Review:** *Staccato*  
Middle C position

**Touch & Sound:** Two-note harmony between hands

### Prepare



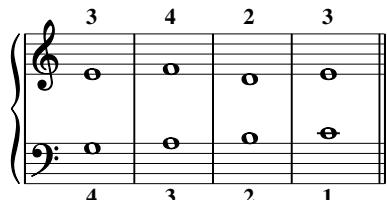
While listening to *Bingo*, student claps rhythm and sings lyrics.

Ask student:  
"How many beats are missing in the last measure?"

One count was removed from the last measure to give the beginning of the piece an upbeat (or pick-up note).

### Practice

In line two, student plays the first note of each measure hands together in whole notes:



Once this is mastered, student plays line two as written.

### Perform

Extra for Experts  
Student repeats measure five 12 times while tapping foot (x) in these variations of the lyric "Bingo":

B - I - N - G - O

- 1) X
- 2) X X
- 3) X X X
- 4) X X X X
- 5) X X X X X

### Supplementary Books:

#### Practice Games

*Listen & Respond* pg. 14  
*Imagine & Create* pg. 15

#### Theory Workbook

*Measuring Upbeats* pg. 15

#### Notespeller

*The Airplane Ride* pgs. 12-13

#### Piano Solos

*Leaps And Bounds* pg. 10

#### Music Flash Cards – Set A

*White #20*  
*Yellow #31*

#### New Concepts:

Treble Clef “A”

#### Review:

Upbeat

#### Touch & Sound:

4-measure phrases in  
 $\frac{3}{4}$  time signature

#### Prepare



While listening to *Travelling Along The Prairie*, student:

- 1) claps this rhythm



- 2) slides index finger along slurs, gently lifting with wrist at the end of each phrase.

Ask student:

“How long is each phrase?”

#### Practice

Ask student to compare the rhythm of each phrase.

Slowly play the third phrase. Measures 9 and 10 are tricky because of the skip between G and E, the new note A, and also because rhythm is different.

#### Perform

To bring out beautiful shape of this piece, add *forte* dynamic to third phrase and *mezzo forte* to fourth phrase.

## Supplementary Books:

### Practice Games

*Listen & Respond* pgs. 16-17

### Piano Technique

*Mirage* pgs. 19 & 22

### Music Flash Cards – Set A

Pink #16, #17

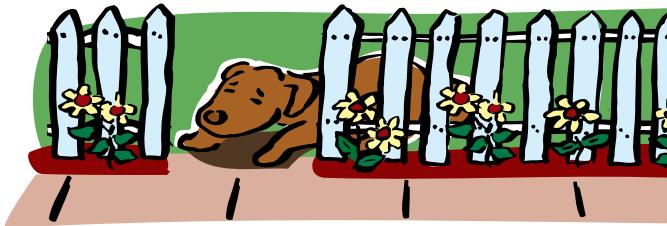
Yellow #32

DYNAMIC SHADING is created by gradually changing from soft to loud or loud to soft.

Crescendo



Decrescendo



### No One To Walk With

Italo Taranta

Accompaniment (Student plays one octave higher than written.)

Slowly ( $\text{d}=100$ )

16

**New Concepts:** Dynamic shading

**Review:** 2nds, 3rds, 4ths

*Legato*

**Touch & Sound:**



*Crescendo*



*Decrescendo*

### Prepare



While listening to *No One To Walk With*, student slides finger along slurs gently lifting wrist at end of each phrase.

### Practice

Student plays first two measures slowly with dynamic shading indicated while passing sound between hands.

### Perform

Student plays piece in a slow, melancholy tempo, paying close attention to dynamics of each phrase.

Ask student:  
“What is the mood of this piece?”

Small hands may use third finger on the last note marked *forte*.

“Can you tell a story from the picture?”



A musical score for piano, featuring three staves of music. The top staff is in G major (indicated by a G in a box) and consists of four measures. Measure 1 has quarter notes on the first and third beats. Measure 2 has quarter notes on the first and third beats. Measure 3 has eighth notes on the first and third beats, followed by a rest. Measure 4 ends with a fermata over a half note. The middle staff is in C major (indicated by a C in a box) and consists of five measures. Measure 1 starts with a dynamic *p*. Measures 2 and 3 have eighth-note patterns. Measure 4 begins with a dynamic *f*. The bottom staff is in E major (indicated by an E in a box) and consists of five measures. Measure 1 starts with a dynamic *mp*. Measures 2 and 3 show a transition through various keys: F major (F), D major (D), and C major (C). Measure 4 starts with a dynamic *mf*, followed by a dynamic *p*.

17

## Supplementary Books:

### **Practice Games**

*Read & Discover* pg. 18

### **Theory Workbook**

*Dynamic Detective* pg. 16

### **Notespeller**

*The Magic Show* pg. 14



### **Painted Rocking Horse**

Dreamlike                                  Phillip Keveren

*p* Rain - bow col - ored                          4  
pony, yel - low, blue and red.

2    4

Al - ways here be - side me, stand - ing by my bed.                          3                          4

Accompaniment (Student plays two octaves higher than written.)                          26/27    14

Dreamlike (♩=95)  
With pedal

Sheet music for 'Painted Rocking Horse' featuring treble and bass staves. The lyrics are: Rain - bow col - ored pony, yel - low, blue and red. Al - ways here be - side me, stand - ing by my bed. The accompaniment is in 26/27 time with a bassoon part indicated.

18

**New Concepts:** None, review piece

**Review:** *Legato*

Parallel thumbs on C and D

**Touch & Sound:** Rotating wrist to play melodic 2nds and 3rds

### **Prepare**



While listening to *Painted Rocking Horse*, student:

1) claps and counts rhythm with a natural pulse on beats one and three.

2) student sings lyrics to first two measures on each line, and teacher answers by singing lyrics to last two measures of each line.

### **Practice**

Student plays two-measure question phrase and teacher plays two-measure answer phrase.

Switch parts.

### **Perform**

With a pencil, student adds expression throughout piece (— —) and plays *Painted Rocking Horse* with crescendos and decrescendos indicated by student.



9

When the sky is cloud - y, you and I can play,

2

Musical notation for piano, measures 9-12. Treble and bass staves. The melody consists of eighth and sixteenth notes.

13

rock - ing through a gloom - y, rain - y day.

3

Musical notation for piano, measures 13-16. Treble and bass staves. The melody continues with eighth and sixteenth notes.

15

Musical notation for piano, measures 17-20. Treble and bass staves. The melody continues with eighth and sixteenth notes.

## Supplementary Books:

### **Practice Games**

*Listen & Respond* pg. 19  
*Read & Discover* pg. 20  
*Imagine & Create* pg. 21

### **Theory Workbook**

*Rong Rhythms* pg. 17

### **Piano Technique**

*Prancing* pgs. 19 & 23

### **Notespeller**

*Go Carts* pg. 15



### **Tick Tock The Jazz Clock**

With a steady beat like the tick of a clock

Bill Boyd

1

Accompaniment  
With a steady beat ( $\text{♩}=120$ ) ( $\text{J} \text{ J} \text{ J}$ )

28/29 15

mp

20

**New Concepts:** None, review piece

**Review:** Middle C position

*Staccato*

**Touch & Sound:** *Staccato* between hands

### **Prepare**



While listening to *Tick Tock The Jazz Clock*, student:

1) finger-taps lines one and three on the piano cabinet with full arm weight.

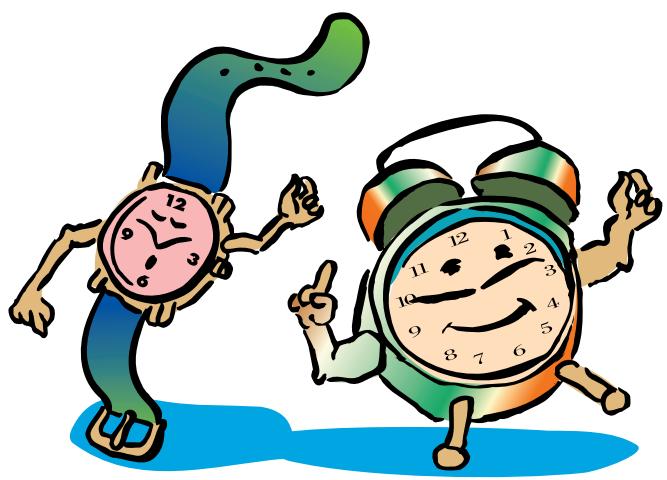
2) plays lines one and three on keyboard with a clean *staccato* sound. Make sure student supports L.H. fourth finger with an arched hand position.

### **Practice**

Student compares m. 7-8 with m. 15-16, then slowly plays each two-measure section.

### **Perform**

Student plays *Tick Tock The Jazz Clock* in a lively tempo with strong pulse on first beat of each measure.



9 1

4

13 4 3 5 5

1 13

21

Sheet music for piano, treble clef, bass clef, common time. The first section (measures 1-4) consists of eighth-note patterns. The second section (measures 5-8) features quarter notes. The third section (measures 9-13) shows sixteenth-note patterns with grace notes. Measure 13 concludes with a forte dynamic.

## Supplementary Books:

### Practice Games

*Listen & Respond* pg. 22  
*Imagine & Create* pg. 23

### Theory Workbook

*Beeline To The Intervals* pg. 18

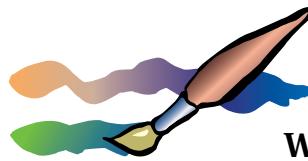
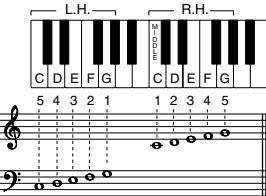
### Notespeller

*The Scrambler* pg. 16

### Music Flash Cards – Set A

Pink #33, 34

## UNIT 3



### INTERVAL of a 5th



On the piano, a 5th  
- skips three keys  
- skips three fingers  
- skips three letters

On the staff, a 5th  
- skips three notes from  
either a line to a line  
or a space to a space.



### Watercolors

Delicately ( $\text{♩} = 105$ )

Phillip Keveren

*Play one octave higher than written and hold down damper pedal throughout.*

2 5

2 *Let it ring!*

22

New Concepts: Interval of a 5th

Review: C position  
2nds, 3rds, 4ths

Touch & Sound: Wrist motion: down, up, up

### Prepare



While listening to *Watercolors*, student places both hands in C position and repeats this wrist motion in dotted half-notes:

| :||

↓              ↓  
1 - 2 - 3    1 - 2 - 3

### Practice

Add *crescendo* at the end of line two and *decrescendo* at the end of line three.

### Perform

Student plays *Watercolors* one octave higher than written with damper pedal down throughout.

To create a soft sound with good tone quality, student uses less arm weight, but full arm motion.

Ask student:

“How many 5ths are in this piece?”

“Does the R.H. play a 5th?”

**TWO-NOTE SLURS**  
A Two-Note Slur is a curved line over or under two notes of different pitch. It means to play smoothly, connecting the notes by passing the sound from the first finger to the second (legato).

### Circle Dance

Lively (♩ = 182) 32/33 17 Phillip Keveren

Round in a circle we spin to the melody,  
dizzy and dizzy er, 'til we fall down!

Fine

D.C. al Fine

23

## Supplementary Books:

### Practice Games

*Listen & Respond* pg. 24  
*Read & Discover* pg. 25

### Theory Workbook

*Ties Or Slurs?* pg. 19

### Piano Technique

*Can You...?* pgs. 25-26  
*You Can!* pgs. 25 & 27  
*Outside In* pgs. 25 & 28  
*Inside Out* pgs. 25 & 29

### Notespeller

*The Queen's Castle* pg. 17

### Piano Solos

*Dance Of The Court Jester* pgs. 12-13

#### New Concepts:

Two-note slurs in R.H.  
with down-up motion

#### Review:

Two-note harmony between hands  
*D.C. al Fine*

#### Touch & Sound:

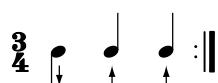
In m. 9-16, *legato* vs. *staccato*  
between hands

### Prepare



While listening to *Circle Dance*, student:

- 1) places R.H. finger-tips on piano cabinet and repeats this wrist motion in quarter-notes:



- 2) finger-taps R.H. melody in lines one and two on piano cabinet using same *down-up-up* motion as above.

### Practice

In the first two lines, student plays the first note of each measure hands together.

Once this is mastered, student slowly plays music as written with a down/up motion on two-note slurs.

In lines three and four, student plays with a soft, clean *staccato* touch in the L.H. Ask student to listen for crisp *staccato* on beats two and three of each measure.

### Perform

Student plays *Circle Dance* with a smooth transition to main theme after *D.C. al Fine*.

## Supplementary Books:

### **Practice Games**

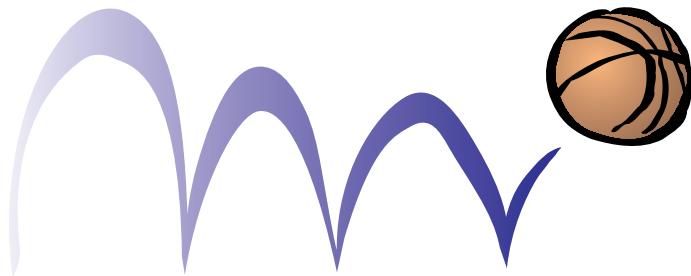
*Listen & Respond* pg. 26  
*Read & Discover* pg. 27

### **Theory Workbook**

*Interval Bounce* pg. 20

### **Music Flash Cards – Set A**

Pink #18  
Yellow #33



### Basketball Bounce

Tempo de dribble (With energy!) (♩=190) Phillip Keveren

1                    2

1        5            4

5                    3            2            5

9

24

**New Concepts:** None, review piece

**Review:** Melodic intervals  
2nd, 3rd, 4th, 5th

**Touch & Sound:** *Staccato* between all intervals learned

### **Prepare**



While listening to *Basketball Bounce*, student taps R.H./L.H. rhythm on knees.

### **Practice**

Student plays slow, detached *staccatos* with a strong pulse on the first beat of each measure.

### **Perform**

Student plays *Basketball Bounce* using a bouncing wrist with full arm weight.

Ask student:

“How many 5ths are in this piece?”

- 4ths?
- 3rds?

“Where are the 4th and 5ths between the hands?”

**Allegro**

*8va ---*  
When the sign *8va---* appears over a note or group of notes, play the note or notes one octave (eight notes) higher than written.

Anton Diabelli  
(1781-1858)  
Adapted by Fred Kern

Allegro ( $\text{♩} = 165$ )

25

### Supplementary Books:

#### Theory Workbook

*It's A Tie!* pg. 21

#### Piano Technique

*Handbells* pgs. 31-32

#### Notespeller

*Back To The Scrambler* pg. 18

**New Concepts:** *8va - - -*

**Touch & Sound:** *Legato*

**Review:** *Allegro* tempo marking  
Harmonic L.H. accompaniment  
 $\frac{3}{4}$  time signature

#### Prepare



While listening to *Allegro*, student claps and counts rhythm of the melody.

Ask student:

“How long are the phrases in this piece?”

“How many ties are in this piece?”

#### Practice

Student plays R.H. melody, placing a natural pulse on m. 1-3-5 and 7 to help shape the phrase.

Student practices switching octaves in R.H. by bouncing 3rd finger back and forth from treble E to high E.

#### Perform

Student plays *Allegro* in a lively tempo, using less arm weight in the L.H. to balance the sound between melody and accompaniment.

## Supplementary Books:

### Practice Games

*Listen & Respond* pg. 28  
*Read & Discover* pg. 28

### Music Flash Cards – Set A

Pink #19  
Yellow #34

**8va ---**  
When the sign **8va---** appears under a note or group of notes, play the note or notes one octave lower than written.

**FORTESSIMO****ff**

means very loud.

With excitement! ( $\text{d}=170$ )

Bruce Berr

Musical score for piano, treble clef, 4/4 time. The score consists of five staves of music. Measure 1 starts with a forte dynamic (f). Measures 2-4 show a melodic line with eighth and sixteenth notes. Measure 5 begins with a forte dynamic (ff) and includes a harmonic interval. Measures 6-8 continue the melodic line. Measure 9 shows another harmonic interval. Measures 10-12 continue the melodic line. Measure 13 is a forte section with a harmonic interval. Measures 14-15 show a polytonal chord. Measure 16 ends with a forte dynamic (ff) and a melodic line.

26

**New Concepts:** *Fortissimo ff**8va - - -***Touch & Sound:** Playing with full arm weight**Review:** \_\_\_\_\_*Legato and staccato*  
within one phrase**Prepare**

While listening to *Great News!*, student points and says note names.

Ask student:

“How many times do you see the pattern G G C C?”

“How many times do you see the pattern G E G G?”  
(Be sure to check both clefs.)

**Practice**

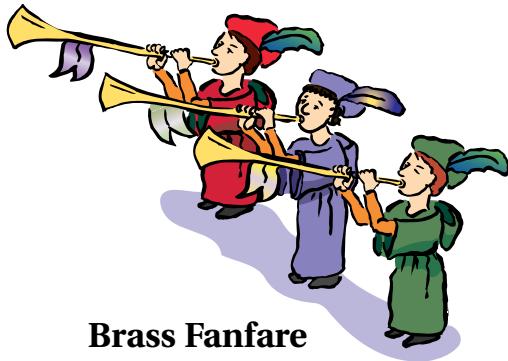
Student slowly plays line four, making a smooth transition from melodic to harmonic intervals.

Drop arm weight equally onto each key so all notes in harmonic intervals sound at exactly the same time.

**Perform**

Play *Great News!* with full arm weight and especially full arm motion on the *fortissimo* section.

Students enjoy polytonal chord in measures 14 and 15.



### Brass Fanfare

Triumphantly ( $\text{♩} = 110$ )      40/41      21      Phillip Keveren

27

### Supplementary Books:

#### Practice Games

*Listen & Respond* pg. 29  
*Imagine & Create* pg. 29

#### Notespeller

*Brass Fanfare* pg. 19

**New Concepts:** None, review piece

**Review:** *Crescendo* —————

**Touch & Sound:** *Staccato* on all harmonic intervals learned

Consecutive intervals  
2nds, 3rds, 4ths, 5ths

#### Prepare



While listening to *Brass Fanfare*, student plays L.H. of line one and then R.H. of line two.

The student's wrist bounces lightly on each harmonic interval and fingers rebound naturally as they come to rest on the keys.

#### Practice

This piece features two distinct wrist motions.

The *staccato* harmonic intervals in lines one and three are played with a down/up wrist motion.

The *legato* melodic intervals in line two are played with a side to side rocking motion as weight is transferred from finger to finger.

#### Perform

Student plays *Brass Fanfare* with a dramatic *crescendo* starting at measure five to the end of the piece.

## Supplementary Books:

### Theory Workbook

Sharps pg. 22

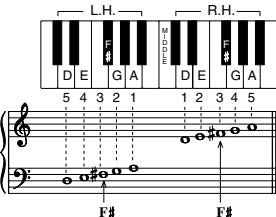
### Piano Solos

Tribal Celebration pgs. 14-15

### Music Flash Cards – Set A

Pink #20

## UNIT 4



### SHARP



### Little River Flowing

Smoothly

1

*mp* Lit - tle riv - er flow - ing, flow - ing, flow - ing.

5

Folk Tune

5

Lit - tle riv - er flow - ing, flow - ing to the sea.

1 5

Accompaniment (Student plays one octave higher than written.)

Smoothly ( $\text{♩} = 145$ )

*With pedal*

28

### New Concepts:

D Major position

New note, F#

### Touch & Sound:

Wrist motion:

Down, up on two-note slurs

### Review:

Two-note slurs

### Prepare



While listening to *Little River Flowing*, student sings lyrics with emphasis on FLOW-ing.

### Practice

Slide student's hand position slightly toward piano fallboard so that the 3rd fingers rest naturally on the F# in each hand.

### Perform

Student plays *Little River Flowing* with a clear down/up wrist motion on two-note slurs.



## Quiet Thoughts

H. Berens  
(1826-1880)

Op. 62

Adapted by Fred Kern

Andante

When a sharp appears before a note, it remains sharp for one entire measure.

**Accompaniment** (Student plays one octave higher than written.)

Andante ( $\text{♩} = 120$ )

44/45 23

29

### Supplementary Books:

#### Practice Games

*Listen & Respond* pg. 30

*Read & Discover* pg. 31

#### Piano Technique

*A-Rest* pgs. 31 & 33

*Meditation* pgs. 35-36

#### Piano Solos

*The Accompaniment* pgs. 16-17

**New Concepts:** None, review piece

**Review:** D Major position

**Touch & Sound:** In m. 7-8, parallel 6ths between hands

Sharp  $\sharp$

*Decrescendo*

#### Prepare



While listening to *Quiet Thoughts*, student claps and counts this rhythm pattern:



#### Practice

Student slowly plays m. 7 and 8 carefully, studying direction of steps and skips.

Student plays m. 1-2 and m. 3-4, noting the similar interval patterns.

Student plays m. 5 and m. 6, noting the similar patterns.

#### Perform

When playing *Quiet Thoughts*, student adds a slight *crescendo* then *decrescendo* in m. 1-2 and then again in m. 3-4.

## Supplementary Books:

### Theory Workbook

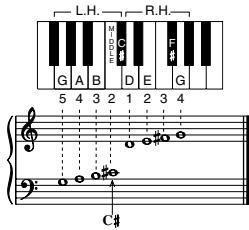
Listening To Form –  
Is It A Or B? pg. 23

### Notespeller

The Star Quest Ride pgs. 20-21

### Piano Solos

Take It Slow pgs. 18-19



**A B A Form**  
In "Star Quest," lines one and two are the A section, lines three and four are the B section. After B, you play A one more time.

The form of this piece is A B A.



### Star Quest

**A Heroic March** 4 Phillip Keveren

*f* Glid - ing through the heav - ens, won - der where we are?

5

Great ga - lac - tic trav - elers, search - ing for a star.

Accompaniment (Student plays one octave higher than written.) Heroic March ( $\text{d}=120$ ) 46/47 24 Fine

Fine

30

### New Concepts:

A B A form

New note C#

### Touch & Sound:

Smoothly passing melody between the hands.

Sudden dynamic change

### Review:

*D.C. al Fine*

*Crescendo* —————

### Prepare



While listening to *Star Quest*, student taps and counts rhythm.

Ask student:

"What other measures are exactly like the first?"

### Practice

#### A Section

Student reads and plays first two measures of lines one and two and teacher answers by playing last two measures of each line.

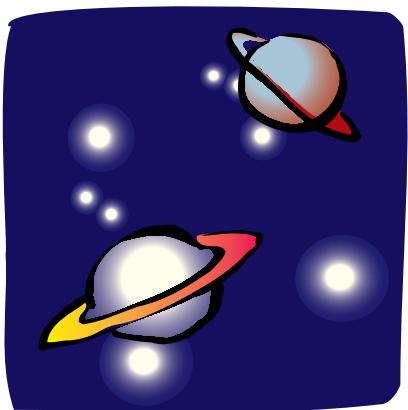
Switch parts.

#### B Section

Student plays B section *legato* with less arm weight. Measure 12 is student's first experience with overlapping rhythm: R.H. whole-notes and L.H. half note.

### Perform

Student plays *Star Quest* as written with *subito* dynamic change to *piano* in B section.



**B**

9 1 2 3 1  
p ♯ o  
2 5 2 4

13 3 1 D.C. al Fine  
o  
2

9 13 1 D.C. al Fine  
p

31

## Supplementary Books:

### **Practice Games**

*Read & Discover* pg. 32  
*Imagine & Create* pg. 33

### **Theory Workbook**

*Flats* pg. 24

### **Piano Technique**

*Too Cool!* pgs. 35 & 37

### **Notespeller**

*Star Quest Spaceships* pg. 22

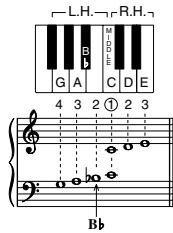
### **Piano Solos**

*Viva La Rhumba!* pgs. 20-21

### **Music Flash Cards – Set A**

*Pink #21*

*Yellow #35*



### **FLAT**



A **Flat** sign before a note means to play the next key to the left, either black or white.

### **A Little Latin**

Moderately fast

Bill Boyd

Accompaniment (Student plays one octave higher than written.)

Moderately fast ( $\text{d}=170$ )

48/49 25

32

**New Concepts:** New note, B<sup>b</sup>

Syncopated tied note

**Touch & Sound:** Harmony in 3rds between hands

**Review:** *mp, mf, f*

### **Prepare**



While listening to *A Little Latin*, student claps and counts rhythm.

This piece introduces syncopated rhythm with tied quarter notes into last measure.

### **Practice**

Ask student:

“How are measures 1 and 2 similar to measures 5 and 6?”

“How are measures 5 and 6 similar to measures 7 and 8?”

This piece becomes a quick study once student recognizes similar note patterns.

### **Perform**

Student plays *A Little Latin* with terraced dynamics *mp – mf – f* from beginning to end.

**Stompin'**

Keep the beat! (♩ = 190) **50/51** **26**

Bill Boyd

D♯ is the same piano key as E♭.

33

**ACCENT >**

An Accent over or under a note means to play that note louder.

## Supplementary Books:

### Practice Games

*Listen & Respond* pg. 34  
*Read & Discover* pg. 34  
*Imagine & Create* pg. 35

### Music Flash Cards – Set A

Pink #22

<b>New Concepts:</b>	New note, E♭ Accent > Enharmonic notes D♯ and E♭	<b>Review:</b> Harmony in 3rds
<b>Touch &amp; Sound:</b>	Melody overlaps L.H. harmony notes	

Prepare	Practice	Perform
<b>50/51</b> <b>26</b> <p>While listening to <i>Stompin'</i>, student plays only accented note "F" in measures 2, 4, 8, and 16.</p> <p>Student supports L.H. 5th finger with an arched hand when playing accents.</p>	<p>This is student's first experience with enharmonic notes E♭ and D♯.</p> <p>When playing D♯ to E, show student how to slide R.H. slightly toward piano fallboard so that 2nd finger falls naturally on the black key.</p> <p>Measures 9 and 11 feature overlapping rhythm with L.H. whole notes and R.H. half notes.</p>	<p>For fun, ask student to play entire piece and stomp foot on each accented note.</p>

## Supplementary Books:

### Theory Workbook

Ritard pg. 25

### Notespeller

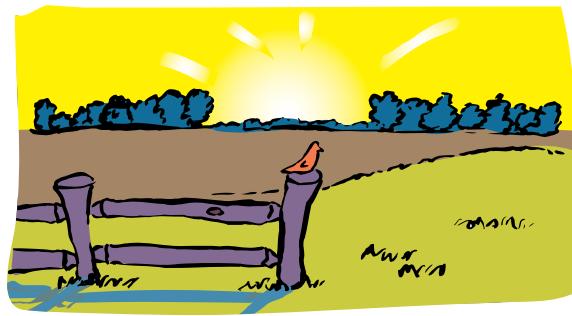
Haunted House pg. 23

### Piano Solos

Grandmother's Lace pgs. 22-23

### Music Flash Cards – Set A

Pink #23



**RITARD**  
Ritard or rit. means to slow the tempo gradually.

## First Light

Gaelic Melody  
Words by Fred Kern

Sweetly

*mp*

First light of morn - ing sig - nals a

5 3 4 2 1 3 4 2 1

5 2 1 3 4 2 1

new day. Birds be - gin talk - ing

Accompaniment (Student plays one octave higher than written.)

Sweetly (♩=120)

5 2 1 3 4 2 1

34

**New Concepts:** Ritard.

**Review:** Decrescendo

**Touch & Sound:** In m. 11 and 23,  
R.H. counter melody

3 time signature

Flat ♫

### Prepare



While listening to *First Light*, student claps this rhythm pattern:



Ask student:

"How many phrases are in this piece?"

"How long are the phrases in this piece?"

### Practice

Student carefully studies the fingering and stepping motion in m. 2-3, and m. 5-6, then slowly plays these challenging measures until they are mastered.

### Perform

Student plays *First Light*, adding ritard. in last measures of the piece.

10 in their own way. *p* Dawn breaks the night  
 15 sky, prom - is - ing sun - light. No clouds to  
 20 dark - en morn - ing's first light. *p*  
*ritard*

## Supplementary Books:

### Practice Games

*Listen & Respond* pg. 36  
*Read & Discover* pg. 36

### Theory Workbook

*Naturals* pg. 26  
*Sign Quest* pg. 27

### Notespeller

*The Sky Ride* pg. 24

### Piano Solos

*Those Creepy Crawley Things*  
*On The Cellar Floor* pgs. 24-25

### Music Flash Cards – Set A

Pink #24



#### NATURAL

A Natural sign cancels a sharp or flat. Play the **Natural** (white) key.

### Inspector Hound

Sneaky (♩=145) **54/55** **28** Phillip Keveren

8va -----  
R.H. over L.H.  
Lowest D on the piano

36

### New Concepts:

Natural ♯

R.H. crosses over L.H.

### Touch & Sound:

Alternating two-note slurs  
between hands

### Review:

8va - - -

**mp – f**

Sharp ♯, Flat ♭

### Prepare



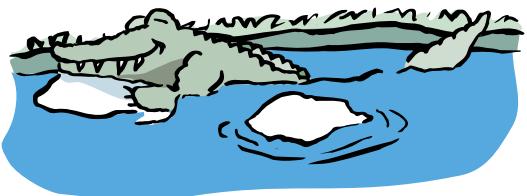
While listening to *Inspector Hound*, student finger-taps piece on piano cabinet. (Entire piece uses only fingers 2-3 in each hand.)

### Practice

Student reads and plays *Inspector Hound*, moving R.H. up one octave at beginning of line two to prepare for 8va in measure 7, and then moving R.H. down three octaves at beginning of line three to prepare for low “D” on last measure.

### Perform

Dynamic changes from *mezzo piano* to *forte* help to make piece very sneaky sounding!



**FERMATA**



A Fermata means to hold a note longer than its rhythmic value.

### Bayou Blues

Slow and bluesy ( $\text{♩} = 110$ ) **56/57** **29**

Philip Keveren

**4**

*mp*

**1 2** **3 2**

**5**

**8va**

**1** **4**

**Hold down damper pedal**

37

### Supplementary Books:

#### Practice Games

*Listen & Respond* pg. 37  
*Read & Discover* pg. 37

#### Theory Workbook

*Symbol Road* pg. 28

#### Notespeller

*The Submarine Ride* pg. 25

#### Piano Solos

*On Fourth Avenue* pgs. 26-27

#### Music Flash Cards – Set A

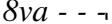
Pink #25

Yellow #36

**New Concepts:** Fermata 

**Review:**  

**Touch & Sound:** L.H. *ostinato* with *legato* touch

  
**Sharp**  **Natural** 

#### Prepare



While listening to *Bayou Blues*, student:

1) plays L.H. *ostinato* as written with *crescendo* and *decrescendo* expression.

2) counts and claps R.H. melody line.

#### Practice

Ask student to write in the beats for each R.H. phrase, then play R.H. only while counting aloud.

The R.H. always plays C D E $\flat$ , but never in the same order or in the same rhythm. Practice m. 2, m. 4, m. 6, m. 8 and m. 10 hands together.

Ask the student:

- Which measures are the same?
- Which measures are different?

#### Perform

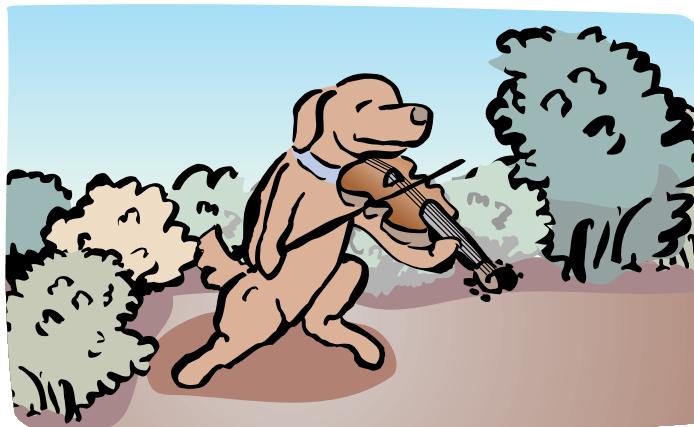
Student slowly plays hands together, lining up tricky rhythm between the hands.

*Hint:* The F $\sharp$  in L.H. and E $\flat$  in R.H. always play together.

## **Supplementary Books:**

## **Music Flash Cards – Set A**

*Yellow #37, #38*



Serenade

The musical score shows two staves for piano. The top staff is in treble clef and 3/4 time, with dynamics *mp* and a crescendo line above the notes. The bottom staff is in bass clef and 3/4 time. Measure 1 ends with a fermata over the bass note. Measure 2 begins with a dynamic *f*. The score is labeled "Andante" at the top left and "Italo Taranta" at the top right.

A musical score for piano, page 5, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a half note in the treble staff. Measures 2-4 show eighth notes in the treble staff. Measures 5-7 show quarter notes in the treble staff. Measures 8-10 show eighth notes in the bass staff. Measure 11 shows a half note in the bass staff.

**Accompaniment** (Student plays one octave higher than written.)

Andante ( $\text{♩}=145$ )

A musical score for orchestra, page 5, showing measures 1 through 5. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The key signature is B-flat major (two flats), and the time signature is common time. Measure 1 starts with a dynamic of  $p$ . Measures 2 and 3 show eighth-note patterns with grace notes. Measure 4 begins with a forte dynamic. Measure 5 concludes the section.

38

## New Concepts:

In m. 9-12, two-note slurs  
with an upbeat

## Touch & Sound:

4-measure phrases with rise  
and fall in each slur

## Review:

## Upbeat

*Andante*

Rit.



## Prepare



While listening to *Serenade*, student claps and counts rhythm.

Ask student:

“How many phrases are in this piece?”

“How many phrases have upbeats (pick-up notes)?”

## Practice

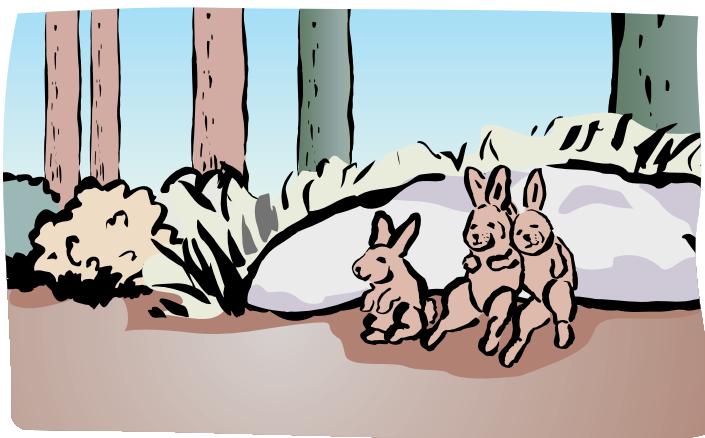
This piece is an excellent study in shaping phrases.

Student gives a natural pulse to odd numbered measures (1-3-5-7, etc.).

## Perform

Student plays *Serenade* with dynamic shading indicated on second page.

Playing upbeats with a lilt will keep melody moving forward.



Musical score for piano, page 9, measure 3. Treble clef staff: sharp sign above the first note. Bass clef staff: sharp sign below the first note.

A sharp before a note  
lasts for only one measure.

Musical score for piano, page 9, measure 5. Treble clef staff: sharp sign above the first note. Bass clef staff: sharp sign below the first note. rit. instruction above the bass staff.

Musical score for piano, page 13, measures 3 and 1. Treble clef staff: sharp sign above the first note. Bass clef staff: sharp sign below the first note. Measure 3 ends with a fermata over the last note. Measure 1 starts with a sharp sign above the first note.

## Supplementary Books:

### Theory Workbook

*The Grand Staff – Playing B C D* pg. 29  
*Ledger Lines* pg. 30

### Piano Technique

*Meet In The Middle* pgs. 38-39

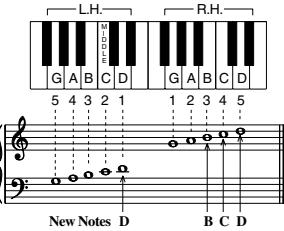
### Notespeller

*The Water Slide* pgs. 26-27

### Music Flash Cards – Set A

White #21, #22, #23, #33

## UNIT 5



### LEDGER LINES



Ledger Lines are added when notes are written higher or lower than the staff.



### Summer Evenings

"Alouette"  
Words by Barbara Kreader

Sweetly

*mp* Sum - mer eve - nings, moon - light through my win - dow.

1

Star - light shin - ing, breez - es blow - ing sighs.

3

Accompaniment (Student plays one octave higher than written.)

Sweetly (♩=150)

60/61 31

40

- New Concepts:** G Major position  
 New treble notes B C D  
 Ledger line D
- Touch & Sound:** Parallel 6ths between hands  
 4-measure phrases

- Review:** *mf – mp*  
*Rit.*  
*Legato*

### Prepare



While listening to *Summer Evenings*, student:

- 1) claps and counts rhythm.
- 2) points and says R.H. note names. This is student's first experience in G position.

Ask student:

"How many ledger-line Ds are in this piece?"

### Practice

In m. 13-16, add interest to repeated notes by placing emphasis on the downbeat of each measure.

Student plays m. 15-16 as an echo of m. 13-14.

### Perform

Student plays *Summer Evenings* with delicate *ritard.* in last two measures of piece.



9 1

As I lie up - on my bed, sights and sounds soon fill my head.

13 5

Light - ning bugs, pass - ing cars, crick - et calls, fall - ing stars.

17

*mf* Sum - mer eve - nings warm and soft and still.  
*rit.*

*p*

9 13 17

41

This page contains four staves of musical notation for piano. The first staff (measures 9-10) shows a treble clef, a bass clef, and a common time signature. The lyrics "As I lie up - on my bed, sights and sounds soon fill my head." are written below the notes. The second staff (measures 13-14) starts with a dynamic of *mf*. The lyrics "Light - ning bugs, pass - ing cars, crick - et calls, fall - ing stars." are written below the notes. The third staff (measures 17-18) starts with a dynamic of *mf*. The lyrics "Sum - mer eve - nings warm and soft and still.  
*rit.*" are written below the notes. The fourth staff (measures 9-17) is a bass clef staff with a common time signature. It features a series of eighth-note patterns. Dynamics include *mf*, *mp*, *p*, and *rit.*

## Supplementary Books:

### Theory Workbook

*Spike Is Puzzled!* pg. 31

## My Own Song On G A B C D



Place both hands on G A B C D. Listen and feel the pulse as your teacher plays the accompaniment below.

With your right hand, play G A B C D. Experiment by playing D C B A G. Mix the letters any way you want and make up your own song!

With your left hand, play G A B C D. Experiment by playing D C B A G. Again, mix the letters any way you want and make up another song!

Have fun!

Accompaniment

Jazz Waltz ( $\text{♩} = 170$ )

Repeat as necessary Last time

42

### New Concepts:

Improvising in G Major position

### Review:

Treble clef notes B C D

### Prepare



While listening to *My Own Song On G A B C D*, student taps quarter notes, then dotted half-notes.

### Practice

Student improvises in G Major five-finger pattern in one or more octaves up and down keyboard.

### Perform

Encourage student to improvise freely, using one or both hands and with one or more note values.

Bouncy (♩ = 200)      63/64      33

"Pop Goes The Weasel"

**Pop!**

Sheet music for piano in G Major, 3/4 time. The music consists of four staves of musical notation. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *p*. The third staff begins with a dynamic of *p*. The fourth staff begins with a dynamic of *p*. The piece concludes with a final dynamic of *p*.

43

### Supplementary Books:

#### Practice Games

*Imagine & Create* pg. 38

#### Theory Workbook

*Octave Sign 8va--1* pg. 32

*G A B C D Mysteries* pg. 33

#### Piano Technique

*Scattered Showers* pgs. 38 & 40

#### Notespeller

*Bumper Cars* pg. 28

#### Piano Solos

*Goofy Gadget* pgs. 28-29

#### Music Flash Cards – Set A

*Yellow #39*

**New Concepts:** None, review piece

**Review:** Accent >

**Touch & Sound:** Two-note slurs starting on  
an up-beat (weak beat)

Upbeat

G Major position

Treble notes B C D

#### Prepare



While listening to *Pop!*,  
student points and says notes.

#### Practice

Student plays slurred phrases  
with a down-up wrist motion.

Line two is familiar to student  
since it is the same pattern of  
parallel 6ths between the hands  
introduced in *Summer Evenings*.

#### Perform

##### Extra for Experts

Student plays *Pop!* with the  
Instrumental Accompaniment for  
*My Own Song On G A B C D*.

## Supplementary Books:

### Theory Workbook

*Dynamic Play* pg. 34

### Notespeller

*The Merry-Go-Round* pg. 29

### Music Flash Cards – Set A

Pink #26

### Music Flash Cards – Set B

Pink #53



PIANISSIMO

***pp***

means very soft.

### Go To Sleep

Folk Tune

Andante

***p*** Slum - ber time is draw - ing near, night - time gath - 'ring 'round us.  
Stars will all be bright and clear when the sand - man finds us.

Dream sweet dreams the long night through. Moth - er will be near to you.

Go to sleep, my dear one. Go to sleep, my dear one.

Accompaniment (Student plays one octave higher than written.) ***65/66*** ***34***

Andante ( $\text{d}=110$ )

***p***

***pp rit.***

***8va - - - - -***

***pp rit.***

44

### New Concepts:

*Pianissimo pp*

G minor position

### Touch & Sound:

Playing 3rd fingers on B<sub>b</sub>

### Review:

Flat ♭

*Ritard.*

*8va - - - - -*

Repeat sign ::|

### Prepare



While listening to *Go To Sleep*, student claps rhythm of melody.

### Practice

Teacher plays the first two measures of each line while student answers by playing the last two measures of each line.

Switch parts.

### Perform

Student plays *Go To Sleep* with very little arm weight, using full arm motion on each note to produce a good tone quality.



**Jig**

Remember,  
**UPBEAT**  
 Count: "2 3 | 1 2 3"

Lively (♩=210) **67/68** **35** Irish

3/4

5

f

1 5

4

5

9

1 5

13

5

1. 2.

Play 1st time only. Play 2nd time.

45

### Supplementary Books:

#### Practice Games

*Listen & Respond* pg. 39

#### Theory Workbook

*Upbeat* pg. 35

*Rhythm Detective* pg. 36

#### Notespeller

*The Roller Coaster* pgs. 30-31

#### Piano Solos

*School Is Out!* pgs. 30-31

#### Music Flash Cards – Set B

*Pink #78*

#### New Concepts:

Two-note upbeat

#### Touch & Sound:

1st and 2nd endings

L.H. harmonic intervals

played with a loose wrist

#### Review:

Harmonic 4ths and 5ths  
in G Major position

**f**

Ledger note D

#### Prepare



While listening to *Jig*,  
student plays ledger-line D  
with L.H. thumb in this rhythm:



#### Practice

Student plays melody line only  
by first omitting all L.H. harmonic  
intervals.

Once melody is mastered, add  
harmonic intervals in L.H. and  
play piece as written.

#### Perform

Student plays *Jig* in a light,  
brisk tempo, with a light *staccato*  
touch on harmonic intervals.

## Supplementary Books:

### **Practice Games**

*Imagine & Create* pg. 40

### **Theory Workbook**

*Interval Food* pg. 37

*Interval Roundup* pg. 38

*Relay Review* pg. 39

### **Notespeller**

*Celebration* pg. 32

### **Music Flash Cards – Set A**

Yellow #40



## **Go For The Gold**

Stately March Phillip Keveren

Accompaniment (Student plays one octave higher than written.)

Stately March (♩ = 90)

46

**New Concepts:** New bass note A♭

**Review:** A B A form

**f – mf – f**

**Touch & Sound:** L.H. position change in m. 9-12

### **Prepare**



While listening to *Go For The Gold*, student counts and taps L.H./R.H. rhythm on knees.

### **Practice**

Student plays first two measures of each line and teacher answers with the last two measures of each line.

Student slowly plays m. 3 and 4 hands together, carefully reading skips and steps.

*Hint:* Note the R.H./L.H. matching intervals in m. 3: skip up, step down on beats 3 and 4. Then, on the downbeat of m. 4, both hands play finger #2.

### **Perform**

Student plays *Go For The Gold* in a stately tempo, using full arm weight in the *forte* section.

Ask student to name the mood, or emotion, of this piece.







# The Hal Leonard Student Piano Library

## Lesson Planning Charts pgs. 50-65

This Lesson Planning Chart divides Book 2 of the **Hal Leonard Student Piano Library** into 32 *Learning Modules*. Lesson Planning Charts dividing Books 3, 4, and 5 into 32 *Learning Modules* each, are also included.

- Younger students may average one module per week.
- Older students may average two modules per week.

## Imagine & Create Activities pgs. 66-72

As featured in *Piano Practice Games Book 2*.



**BOOK TWO**

BOOK TWO	<b>UNIT 1</b> Module 1	Module 2	Module 3	Module 4	Module 5	<b>UNIT 2</b> Module 6	Module 7	Module 8
<b>PIANO LESSONS &amp; GAMES</b>	Reflection pg. 4  My Own Song On C D E F G pg. 5  Ode To Joy pg. 6	Carmen's Tune pg. 7  <i>Piano Games</i> pg. 3	Andantino pg. 8  <i>Piano Games</i> pgs. 4-5	Big Ben pg. 9  Please, No Bees! pg. 10  <i>Piano Games</i> pg. 6	Clapping Song pg. 11  Hoedown pg. 12  <i>Piano Games</i> pg. 8	<i>Piano Games</i> pg. 7  Sunlight Through The Trees pg. 13	<i>Piano Games</i> pg. 9  Bingo pg. 14  <i>Piano Games</i> pg. 13	
<b>THEORY</b>	The Grand Staff – A Musical Map pg. 2  Drawing Notes And Stems pg. 3	Drawing Notes On The Staff pg. 4  Playing On C D E F G pg. 5	Rhythm Detective pg. 6	Note Name Review pg. 7  Harmonic Or Melodic? pg. 8  Harmonic 2nds And 3rds pg. 9	Legato Or Staccato? pg. 10  Drawing Legato And Staccato Marks pg. 11	4ths pg. 12	Intervalasaurus pg. 13	Upbeat Melodies pg. 14
<b>TECHNIQUE</b>	Take Another Look pg. 5  Rope Bridge pgs. 6, 7 & 8	See-Saw pgs. 6, 7 & 9	Red Light, Green Light pgs. 10, 11 & 12	Bee Cha-Cha pgs. 10, 11 & 13		Tiptoe pgs. 14, 15 & 16	Windchimes pgs. 14, 15 & 17	Out To Sea pgs. 18-21
<b>NOTESPELLER</b>	At The Ticket Booth pg. 2  <i>Piano Park Tokens</i> pg. 3  The Half-Note Express pg. 4	The Train Ride pg. 5	The Canoe Ride pgs. 6-7	Name The Canoes! pg. 8  The Ferris Wheel pg. 9		Snow Cones pg. 10	A Treasure Hunt pg. 11	
<b>SOLOS</b>		Magnet March pg. 3	Song Of The Orca pgs. 4-5		The Macaroni Cha-Cha pgs. 6-7		The Stream pgs. 8-9	
<b>FLASH CARDS</b>	Set A – White #8, bass "C" #9, bass "D" #10, bass "E"  Set A – Yellow #5, whole rest	Set A – Yellow #28, rhythm	Set A – Pink #14, slur ( <i>legato</i> )	Set A – Pink #27, 2nds #28, 2nds #29, 3rds #30, 3rds  Set A – Yellow #29, rhythm	Set A – Pink #15, <i>staccato</i>	Set A – Pink #31, 4ths #32, 4ths	Set A – Yellow #30, rhythm	

**BOOK TWO**

Module 9	Module 10	Module 11	Module 12	<b>UNIT 3</b> Module 13	Module 14	Module 15	Module 16	BOOK TWO
		<b>Painted Rocking Horse</b> pgs. 18-19 <i>Piano Games</i> pg. 18				<b>Allegro</b> pg. 25		
<i>Piano Games</i> pgs. 10-11			<b>Tick Tock The Jazz Clock</b> pgs. 20-21 <i>Piano Games</i> pgs. 19-20		<i>Piano Games</i> pg. 21	<b>Great News!</b> pg. 26 <i>Piano Games</i> pg. 28		
<b>Travelling Along The Prairie</b> pg. 15 <i>Piano Games</i> pg. 14		<i>Piano Games</i> pg. 15		<b>Watercolors</b> pg. 22 <i>Piano Games</i> pg. 22	<b>Circle Dance</b> pg. 23 <i>Piano Games</i> pgs. 24-25	<b>Basketball Bounce</b> pg. 24 <i>Piano Games</i> pgs. 26-27		
<b>Measuring Upbeats</b> pg. 15		<b>Dynamic Detective</b> pg. 16	<b>"W"rong Rhythms</b> pg. 17	<b>Beeline To The Intervals</b> pg. 18	<b>Ties Or Slurs?</b> pg. 19	<b>Interval Bounce</b> pg. 20 <b>It's A Tie!</b> pg. 21		
	<b>Mirage</b> pgs. 18, 19 & 22		<b>Prancing</b> pgs. 18,19 & 23		<b>Can You...?</b> pgs. 24, 25 & 26 <b>You Can!</b> pgs. 24, 25 & 27	<b>Outside-In</b> pgs. 24, 25 & 28 <b>Inside-Out</b> pgs. 24, 25 & 29		
<b>The Airplane Ride</b> pgs. 12-13		<b>The Magic Show</b> pg. 14	<b>Go Carts</b> pg. 15	<b>The Scrambler</b> pg. 16	<b>The Queen's Castle</b> pg. 17	<b>Back To The Scrambler</b> pg. 18		
<b>Leaps And Bounds</b> pg. 10	<b>Tender Dialogue</b> pg. 11				<b>Dance Of The Court Jester</b> pgs. 12-13			
<b>Set A – White</b> #20, treble "A" <b>Set A – Yellow</b> #31, rhythm	<b>Set A – Pink</b> #16, crescendo #17, decrescendo <b>Set A – Yellow</b> #32, rhythm			<b>Set A – Pink</b> #33, 5ths #34, 5ths		<b>Set A – Pink</b> #18, 8va <b>Set A – Yellow</b> #33, rhythm	<b>Set A – Pink</b> #19, fortissimo <b>Set A – Yellow</b> #34, rhythm	

**PIANO LESSONS & GAMES**
**THEORY**
**TECHNIQUE**
**NOTESPELLER**
**SOLOS**
**FLASH CARDS**

**BOOK TWO**

BOOK TWO	Module 17	<b>UNIT 4</b> Module 18	Module 19	Module 20	Module 21	Module 22	Module 23	Module 24
<b>PIANO LESSONS &amp; GAMES</b>								
					Stompin' pg. 33 <i>Piano Games</i> pg. 34			
	Brass Fanfare pg. 27 <i>Piano Games</i> pg. 29	Little River Flowing pg. 28			First Light pgs. 34-35		Piano Games pg. 35	
		Quiet Thoughts pg. 29 <i>Piano Games</i> pgs. 30-31					Inspector Hound pg. 36 <i>Piano Games</i> pg. 36	
			Star Quest pgs. 30-31	A Little Latin pg. 32 <i>Piano Games</i> pg. 32				Bayou Blues pg. 37 <i>Piano Games</i> pg. 37
							Piano Games pg. 33	
<b>THEORY</b>		Sharps pg. 22	Listening To Form – Is It A Or B? pg. 23	Flats pg. 24	Ritard ( <i>rit.</i> ) pg. 25	Naturals pg. 26 <b>Sign Quest</b> pg. 27	Symbol Road pg. 28	
<b>TECHNIQUE</b>	Handbells pgs. 30, 31 & 32	A-Rest pgs. 30, 31 & 33	Meditation pgs. 34, 35 & 36	Too Cool! pgs. 34, 35 & 37				
<b>NOTESPELLER</b>	Brass Fanfare pg. 19		The Star Quest Ride pgs. 20-21	Star Quest Spaceships pg. 22		Haunted House pg. 23	The Sky Ride pg. 24	The Submarine Ride pg. 25
<b>SOLOS</b>		Tribal Celebration pgs. 14-15	The Accompaniment pgs. 16-17	Take It Slow pgs. 18-19	Viva La Rhumba! pgs. 20-21	Grandmother's Lace pgs. 22-23	Those Creepy Crawly Things... pgs. 24-25	On Fourth Avenue pgs. 26-27
<b>FLASH CARDS</b>		Set A – Pink #20, sharp		Set A – Pink #21, flat <b>Set A – Yellow</b> #35, rhythm	Set A – Pink #22, accent	Set A – Pink #23, <i>ritard.</i>	Set A – Pink #25, natural	Set A – Pink #25, fermata <b>Set A – Yellow</b> #36, rhythm

**BOOK TWO**

Module 25	<b>UNIT 5</b> Module 26	Module 27	Module 28	Module 29	Module 30	Module 31	Module 32	BOOK TWO
	My Own Song On G A B C D pg. 42	Pop! pgs. 43	Go To Sleep pg. 44	Piano Games pg. 38	Jig pg. 45 Piano Games pg. 39	Go For The Gold pgs. 46-47	Piano Games pg. 40	<b>PIANO LESSONS &amp; GAMES</b>
Serenade pgs. 38-39	Summer Evenings pgs. 40-41							
	The Grand Staff – Playing On B C D pg. 29  Ledger Lines pg. 30  Spike Is Puzzled! pg. 31	Octave Sign pg. 32  G A B C D Mysteries pg. 33	Dynamic Play pg. 34	Upbeat pg. 35  Rhythm Detective pg. 36	Interval Food pg. 37	Interval Roundup pg. 38	Relay Review pg. 39	<b>THEORY</b>
	Meet In The Middle pgs. 38-39			Scattered Showers pgs. 38 & 40				<b>TECHNIQUE</b>
	The Water Slide pgs. 26-27	Bumper Cars pg. 28	The Merry-Go-Round pg. 29	The Roller Coaster pgs. 30-31	Celebration pg. 32			<b>NOTESPELLER</b>
		Goofy Gadget pgs. 28-29		School Is Out! pgs. 30-31				<b>SOLOS</b>
Set A – Yellow #37, rhythm #38, rhythm	Set A – White #21, treble “B” #22, treble “C” #23, high “D” #33, middle ledger “D”	Set A – Yellow #39, rhythm	Set A – Pink #26, <i>pianissimo</i>  Set B – Pink #53, dynamics	Set B – Pink #78, upbeat	Set A – Yellow #40, rhythm			<b>FLASH CARDS</b>

**BOOK THREE**

BOOK THREE	<b>UNIT 1</b> Module 1	Module 2	Module 3	Module 4	<b>UNIT 2</b> Module 5	Module 6	Module 7	Module 8
<b>PIANO LESSONS &amp; GAMES</b>	Little River Flowing pg. 4  Dakota Melody pg. 5  <i>Piano Games</i> pg. 3	Hiccups In School pg. 6  <i>Piano Games</i> pg. 4	Little Bird pg. 7  <i>Piano Games</i> pg. 6	Piano Games pg. 5  Lullaby pg. 8	Lavender Mood pgs. 10-11  <i>Piano Games</i> pg. 10  Casey Jones pgs. 12-13	<i>Piano Games</i> pg. 11	Take Me Out To The Ball Game pgs. 14-15  <i>Piano Games</i> pgs. 12-13  Harvest Song pg. 16	
<b>THEORY</b>	Eighth Notes pg. 2  More Stems And Beams pg. 3  Dakota Drummer pg. 4	Hiccups! pg. 5  The Grand Staff – Playing On G A B C D pg. 6	Bird Notes pg. 7		6ths pg. 8  Musical Blossoms pg. 9  Pop Quiz! pg. 10	All Aboard pg. 11	Which Clef? pg. 12	
<b>TECHNIQUE</b>	Procession pg. 5	Rebound pgs. 6, 7 & 8		Horn Choir pgs. 6, 7 & 9		E-I-E-I-O pgs. 10, 11 & 12		Rubber Band pgs. 10, 11 & 13
<b>NOTESPELLER</b>	Rhythm Train Terminal pgs. 2-3	Half-Note Hotel pg. 4	A Cab Ride To The Music City Zoo pg. 5		Dinner At Six pg. 6	Who Wants To Be A Musician? pg. 7		
<b>SOLOS</b>			Racing Toward Home pg. 3			Blues Prelude pgs. 4-5	Fiesta March pgs. 6-7	Tap Dance pgs. 8-9
<b>FLASH CARDS</b>	Set B – Yellow #42, eighth notes #47, 2/4 time #52, rhythm #53, rhythm	Set A – White #5, low “G” #6, low “A” #7, low “B”  Set B – Pink #73, <i>sempre</i>	Set B – Yellow #54, rhythm	Set B – Yellow #55, rhythm	Set A – Pink #35, 6ths #36, 6ths  Set B – Pink #58, interval #57, harmonic interval #63, melodic interval	Set A – White #24, high “E”  Set B – Yellow #56, rhythm		

**BOOK THREE**

Module 9	Module 10	<b>UNIT 3</b> Module 11	Module 12	Module 13	Module 14	<b>UNIT 4</b> Module 15	Module 16	BOOK THREE
	Bounces pg. 18 <i>Piano Games</i> pg. 16	All Through The Night pg. 19 <i>Piano Games</i> pg. 17			Setting Sun pgs. 24-25 <i>Piano Games</i> pgs. 20-21	My Own Song In C Major pg. 27		
		The Last Word pg. 20				Barefoot On A Hot Sidewalk pg. 27		
Spring pg. 17	<i>Piano Games</i> pgs. 14-15		Monkey Business pg. 21				Quadrille pg. 28 <i>Piano Games</i> pg. 22	
			Dixieland Jam pg. 22 <i>Piano Games</i> pg. 18					
				Inchworm Waltz pg. 23			<i>Piano Games</i> pg. 19	
Note These Flower Boxes pg. 13		Rhythm Wheel pg. 14  The Last Word! pg. 15  Flags, Dots, And Beams pg. 16	Two Names – Same Key! pg. 17  Half Steps pg. 18		Whole Steps pg. 19  Half Or Whole? pg. 20	Stepping Out pg. 21  C Major Five-Finger Patterns pg. 22	Switching Gears pg. 23	<b>THEORY</b>
	Shifting Gears pgs. 14, 15 & 16	Habañera pgs. 14, 15 & 17		Formal Gardens pgs. 18, 19 & 20	The Aquarium pgs. 18, 19 & 21		Over And Over pgs. 22, 23 & 24	<b>TECHNIQUE</b>
The J.S. Bach Building pgs. 8-9	Treble-Clef Café pg. 10		Grand Staff Stadium pg. 11		Steppin' Out In Harmony Village pgs. 12-13	The Beethoven Bridge pg. 14		<b>NOTESPELLER</b>
	Lullaby Angel pgs. 10-11				Leap Frog pgs. 12-13			<b>SOLOS</b>
Set A – White #25, high "F" #25, high "G"  Set B – Yellow #57, rhythm		Set A – White #30, middle ledger "B"  Set B – Yellow #44, dotted quarter note #43, eighth note #58, rhythm	Set A – White #32, middle ledger "E"	Set B – White #59, rhythm	Set B – Pink #61, <i>loco</i> #45, <i>a tempo</i> #76, <i>tempo</i>  Set B – Yellow #60, rhythm	Set B – White #43, C major pattern #46, C major triad		<b>FLASH CARDS</b>

**BOOK THREE**

BOOK THREE	Module 17	Module 18	Module 19	Module 20	Module 21	<b>UNIT 5</b> Module 22	Module 23	Module 24
<b>PIANO LESSONS &amp; GAMES</b>		Scherzo pgs. 30-31 <i>Piano Games</i> pg. 23				My Own Song In A Minor pg. 37  Minor Dance pg. 37		
			My Own Song In F Major pg. 32			Romance pgs. 38-39 <i>Piano Games</i> pgs. 29-30		
			Fall In Line pg. 32		The Fife 'n' Horn pg. 33 <i>Piano Games</i> pg. 24	Piano Games pgs. 25		
					Chorale pg. 34 <i>Piano Games</i> pgs. 26-27	Walk Around The Block pg. 35 <i>Piano Games</i> pg. 28		
<b>THEORY</b>			More Major Five-Finger Patterns pg. 24	Every Triad Has A Root! pg. 25	Adding The Damper Pedal pg. 26  Triad Checkerboard pg. 27	A-maze-ing Rhythms pg. 28  Walk Around The Patterns pg. 29	Minor Five-Finger Patterns pg. 30  Minor Triads pg. 31	
<b>TECHNIQUE</b>					Quiet Moments pgs. 22, 23 & 25		Peanut Butter pgs. 26, 27 & 28	
<b>NOTESPELLER</b>	Music City Ferry-Boat Tour pg. 15				The Haydn Planetarium pg. 16			Staccato Island Freeway pg. 17
<b>SOLOS</b>	Awesome Adventure pgs. 14-15					The Banjo Picker pgs. 16-17		
<b>FLASH CARDS</b>	Set B – White #56, G major pattern #56, G major triad	Set B – Pink #50, D.S. al Fine	Set B – White #69, F major pattern #72, F major triad	Set B – Yellow #63, rhythm		Set B – White #49, A minor pattern #52, A minor triad		Set B – White #62, E minor pattern #65, E minor triad

**BOOK THREE**

Module 25	Module 26	Module 27	Module 28	Module 29	Module 30	Module 31	Module 32	BOOK THREE
Fierce Heart pg. 41 <i>Piano Games</i> pgs. 31-32				Joy pg. 45 <i>Piano Games</i> pg. 37				
	My Own Song In D Minor pg. 42				Fresh Start pgs. 46-47 <i>Piano Games</i> pgs. 38-39		<i>Piano Games</i> pg. 40	
	Street Fair pg. 42							
		Medieval Muse pg. 43		Floating pg. 44 <i>Piano Games</i> pg. 34	<i>Piano Games</i> pgs. 35-36			
	Name The Five-Finger Pattern pg. 32	Major And Minor Leagues pg. 33  Musical Flight Patterns pg. 34	Rainbow Of Patterns pg. 35	Triad Jumble pg. 36  Bear's Favorite Chord Song pg. 37	Spike Is Puzzled! pg. 38		Musical Riddles pg. 39	THEORY
Jam pgs. 26, 27 & 29			Cut And Paste pgs. 30, 31 & 32	Joshua's Dance pgs. 30, 31 & 33  Sleep-Over pgs. 34, 35 & 36	Skipping Stones pgs. 34, 35 & 37			TECHNIQUE
The Wonder Wheel pg. 18		Tune -Time Trolley pg. 19		Flags Along Sonatina Street pg. 20		Symphony Park pg. 21		NOTESPELLER
I Remember... pgs. 20-21		The Clockwork Ballerina pgs. 22-23		To The Magic Forest pgs. 24-25	The Winter Wind pgs. 26-27	Porcupine Pizzicato pgs. 28-29	Gestures pgs. 30-31	SOLOS
	Set B – White #75, D minor pattern #78, D minor triad	Set B – Pink #49, <i>D.C. al Coda</i>		Set A – White #27, high ledger "A" #28, high ledger "B" #29, high ledger "C"	Set A – White #31, middle ledger "A"  Set B – Yellow #64, rhythm			FLASH CARDS

**BOOK FOUR**

BOOK FOUR	<b>UNIT 1</b> Module 1	Module 2	Module 3	Module 4	Module 5	<b>UNIT 2</b> Module 6	Module 7	Module 8
<b>PIANO LESSONS &amp; GAMES</b>	My Own Song In C Major And E Minor pg. 4  Rustic Dance pg. 5  <i>Piano Games</i> pg. 3	Carpet Ride pg. 6  <i>Piano Games</i> pg. 4	My Own Song In G Major And E Minor pg. 7  Mr. Banjo pg. 8  <i>Piano Games</i> pg. 6	<i>Piano Games</i> pg. 5  <i>Piano Games</i> pg. 7  Morning Bells pg. 9  <i>Piano Games</i> pg. 8	Scale Preparation pg. 11  Moving On Up – C Major Scale Pattern pg. 12	Calypso Cat pg. 13  <i>Piano Games</i> pg. 11	Jig pg. 14  <i>Piano Games</i> pg. 12	
<b>THEORY</b>	The Reflecting Pool pg. 2  What Do You See (C)? pg. 3	Magic Major And Minor Carpets pg. 4  Be A Genie-us pg. 5	Pickin' Rests pg. 6		Hopscotch 7ths pg. 7  Ribbon Wrap-Up pg. 8		The Major Scale pg. 9  Flags, Dots and Beams pg. 10	3/8 and 6/8 Time pg. 11
<b>TECHNIQUE</b>	Major Minor pg. 5  Red Rover pgs. 6, 7 & 8	Get It Together pgs. 6, 7 & 9	Take It Away pgs. 10, 11 & 12	Bell Choir pgs. 10, 11 & 13	Silk And Satin pgs. 14, 15 & 16		Zip It! pgs. 14, 15 & 17	Bungee Cord pgs. 18, 19 & 20
<b>NOTESPELLER</b>					*Orchestra Hall pgs. 22-23  *These pages are found in <i>Notespeller for Piano Book 3</i> .			
<b>SOLOS</b>		Ei Torrito pg. 3		Porch Swing pg. 4	Stubborn Little Donkey pg. 5	Latin Logic pgs. 6-7	Spinning Daydreams pgs. 8-9	
<b>FLASH CARDS</b>		Set B – Yellow #65, rhythm	Set B – Yellow #45, eighth rest #66, rhythm		Set B – Pink #65, <i>moderato</i>  Set B – White #44, C Major scale	Set B – Yellow #67, rhythm  Set B – White #42, C Major, A minor	Set B – Yellow #48, 3/8 time #49, 6/8 time #68, rhythm #69, rhythm	

**BOOK FOUR**

Module 9	Module 10	Module 11	UNIT 3 Module 12	Module 13	Module 14	Module 15	Module 16	BOOK FOUR
			<b>Take It Easy</b> pg. 22 <i>Piano Games</i> pg. 18 <b>Close By</b> pg. 23 <i>Piano Games</i> pg. 19	<b>Jumping Beans</b> pg. 24 <i>Piano Games</i> pg. 20	<b>Relay Race</b> pg. 25 <i>Piano Games</i> pg. 21	<b>A Minor Tango</b> pg. 26 <i>Piano Games</i> pg. 22		<b>PIANO LESSONS &amp; GAMES</b>
<b>Two-Four-Six-Eight</b> pg. 16	<i>Piano Games</i> pg. 13	<i>Piano Games</i> pg. 14						
	<b>Moving On Up – A Minor Scale</b> pg. 19							
	<b>Allegro</b> pg. 20 <i>Piano Games</i> pg. 15							
		<b>Etude</b> pg. 21 <i>Piano Games</i> pg. 16		<i>Piano Games</i> pg. 17				
<b>Tied and Untied</b> pg. 12 <b>Field Goal!</b> pg. 13	<b>The Minor Scale</b> pg. 14	<b>Ledger Line Notes Above The Bass Staff</b> pg. 15	<b>Primary Triads In C Major</b> pg. 16 <b>Tie-ing It All Together</b> pg. 17	<b>A-maze-ing Octaves</b> pg. 18 <b>Name This Tune</b> pg. 19	<b>Pop Quiz!</b> pg. 20	<b>Primary Triads In A Minor</b> pg. 21 <b>Ledger Line Notes Below The Treble Staff</b> pg. 22	<b>Play Pool!</b> pg. 23 <b>Sound Check</b> pg. 27	
	<b>Beethoven's Fifth – Not!</b> pgs. 18, 19 & 21	<b>Reaching</b> pgs. 22, 23 & 24			<b>Smooth Hand -Off</b> pgs. 22, 23 & 25			
*The World Art Museum pg. 24  *These pages are found in <i>Notespeller for Piano Book 3</i> .				*bLegato Lake Festival pg. 25	*bFestival Games pg. 26	*bTime To Eat! pg. 27		
<b>Six Ate Beets</b> pgs. 10-11	<b>Scavenger Hunt</b> pgs. 12-13	<b>Northern Ode</b> pgs. 14-15	<b>Venetian Boat Song</b> pgs. 16-17		<b>The Dreamcatcher</b> pgs. 18-19			
<b>Set B – Yellow</b> #70, rhythm	<b>Set B – White</b> #50, A minor scale		<b>Set B – Yellow</b> #71, rhythm #72, rhythm <b>Set B – White</b> #45, C Major cadence	<b>Set B – Pink</b> #56, <i>giocoso</i> #72, rhythm <b>Set B – Yellow</b> #73, rhythm <b>Set B – White</b> #46, #47, #48		<b>Set B – Pink</b> #46, <i>allegretto</i> <b>Set B – Yellow</b> #50, Common Time	<b>Set B – White</b> #51, A minor cadence #52, #53, #54	

## BOOK FOUR

BOOK FOUR	Module 17	<b>UNIT 4</b> Module 18	Module 19	Module 20	Module 21	Module 22	<b>UNIT 5</b> Module 23	Module 24
<b>PIANO LESSONS &amp; GAMES</b>		<b>Moving On Up – G Major Scale</b> pg. 30 <b>Spanish Dance</b> pg. 31	<b>True Blues</b> pg. 32 <i>Piano Games</i> pg. 25	<b>Blues For A Count</b> pg. 34 <i>Piano Games</i> pg. 26	<b>Doo Wop Ditty</b> pg. 35 <i>Piano Games</i> pg. 28	<b>Moving On Up – E Minor Scale</b> pg. 36 <b>Wandering</b> pg. 37 <i>Piano Games</i> pg. 30	<b>Ready To Rock!</b> pg. 38 <i>Piano Games</i> pg. 31	<b>The Bass Singer</b> pg. 39 <i>Piano Games</i> pg. 30
	<b>Joshua Fit The Battle Of Jericho</b> pg. 28	<i>Piano Games</i> pg. 23						
<b>THEORY</b>	<b>Mixing Meters</b> pg. 25 <b>Ledger Line Notes Below The Bass Staff</b> pg. 26	<b>The G Major Scale</b> pg. 27	<b>Common Time And Cut Time</b> pg. 28 <b>Rhythm Detective</b> pg. 29	<b>Triplet Magic Hat</b> pg. 30		<b>The E Minor Scale</b> pg. 31 <b>Scale Relay</b> pg. 32		
<b>TECHNIQUE</b>	<b>Hurry Up And Wait</b> pgs. 26, 27 & 28	<b>Tidal Lullaby</b> pgs. 26, 27 & 29	<b>Talkin' To My Left Hand</b> pgs. 30, 31 & 32	<b>Heading For Home</b> pgs. 30, 31 & 33		<b>Fitting In</b> pgs. 34, 35 & 36	<b>Low-Down</b> pgs. 34, 35 & 37	
<b>NOTESPELLER</b>		<b>*4/4 Time Square</b> pgs. 28-29  <small>*These pages are found in <i>Notespeller for Piano Book 3</i>.</small>			<b>*Mozart Center For The Performing Arts</b> pg. 30		<b>*Melody Mall</b> pg. 31	<b>*Farewell</b> pg. 32
<b>SOLOS</b>		<b>Easy Does It</b> pg. 20	<b>Bear Tracks</b> pg. 21		<b>Lyrical Prelude</b> pgs. 22-23	<b>Folk Dance</b> pgs. 24-25		<b>Boogie Blues</b> pgs. 26-27
<b>FLASH CARDS</b>		<b>Set B – Yellow</b> #72, rhythm  <b>Set B – Pink</b> #79, vivace  <b>Set B – White</b> #55, G Major, E minor #57, G Major scale	<b>Set B – Yellow</b> #51, Cut Time #75, rhythm #76, rhythm	<b>Set B – Yellow</b> #46, triplet	<b>Set B – Yellow</b> #77, rhythm	<b>Set B – Yellow</b> #78, rhythm  <b>Set B – White</b> #63, E minor scale	<b>Set B – White</b> #58, G Major cadence #57, #60, #61	

**BOOK FOUR**

Module 25	Module 26	Module 27	Module 28	Module 29	Module 30	Module 31	Module 32	BOOK FOUR
On The Prowl pg. 40 <i>Piano Games</i> pg. 33	Starry Night pg. 41 <i>Piano Games</i> pg. 34	Rhapsody pgs. 42-43	Longing pg. 44 <i>Piano Games</i> pg. 36	Presto pg. 45 <i>Piano Games</i> pg. 38	Piano Games pg. 35	Piano Games pg. 37	Piano Games pg. 39	Piano Games pg. 40
Primary Triads In G Major And E Minor pg. 33	Ledger Line Notes Above The Treble Staff pg. 34  Spike's Special Spelling Test pg. 35	Tie-ing It All Together pg. 36	Name The Triad pg. 37	Spike Is Puzzled! pg. 38	Musical Riddles pg. 39			
	In A Swing pgs. 38, 39 & 40	Beach Ball pgs. 38, 39 & 41	Kaleidoscope pgs. 42, 43 & 44	Rolling Down The Hill pgs. 42, 43 & 45	Horn Call pgs. 46-47	Scales pg. 48		
	Secret Agent pgs. 28-29		Capriccio pgs. 30-31					
Set B – Yellow #74, rhythm  Set B – White #64, E minor cadence #64, #66, #67	Set B – Pink #51, <i>diminuendo</i> #68, <i>poco</i>		Set B –Pink #48, <i>con motto</i>  Set B – Yellow #79, rhythm	Set B – Pink #70, <i>presto</i>  Set B – Yellow #80, rhythm				

**PIANO LESSONS & GAMES**
**THEORY**
**TECHNIQUE**
**NOTESPELLER**
**SOLOS**
**FLASH CARDS**

**BOOK FIVE**

BOOK FIVE	<b>UNIT 1</b> Module 1	Module 2	Module 3	Module 4	Module 5	Module 6	Module 7	Module 8	
<b>PIANO LESSONS</b>	Windmill pg. 4	The Bear pg. 5	Arabesque pgs. 6-7	Moving On Up – F Major And D Minor pgs. 8-9	My Own Song – F Major And D Minor pg. 10	Spinning A Yarn pg. 11	Wade In The Water pg. 12	Simple Gifts pg. 13	Innocence pg. 14
<b>THEORY</b>	Two For Six Compound Time pg. 2	Pedaling Has Its Ups And Downs pg. 3	The Score Is Four To One pg. 4	Moving On Up pgs. 6-7	Making A Repeat Appearance! pg. 8	Sixteenth Rests pg. 9	Where Is The Rest Of It? pg. 10	Rhythm Patterns pg. 11	
<b>TECHNIQUE</b>	Full Circle pg. 5	Elves vs. Giants pgs. 6, 7 & 9	Instant Replay pgs. 10, 11 & 12		Step And Turn pgs. 10, 11 & 13	Rock Bottom pgs. 14, 15 & 16	Alpine Echoes pgs. 14, 15 & 17	Bubble Trail pgs. 18, 19 & 20	
<b>SOLOS</b>	The Peppermint Toccata pgs. 3-5	Snowcrystals pgs. 6-7			Starlight Song pgs. 8-9		Sailing pg. 10		

**BOOK FIVE**

Module 9	<b>UNIT 2</b> Module 10	Module 11	Module 12	Module 13	<b>UNIT 3</b> Module 14	Module 15	Module 16	BOOK FIVE
A Minor Contribution pg. 15								
	Cartoon Villain pg. 16		On The Rise pg. 17	Curtain Call pgs. 18-19	The Clown pgs. 20-21	Moving On Up – D Major And B Minor pgs. 22-23	My Own Song – D Major And B Minor pg. 24	A Whispered Promise pg. 25
								The Kind Cuckoo pg. 26
	The Incredible Stretching And Shrinking Chords pg. 12	Chords Of The Key pg. 13 Juggling Triads pgs. 14-15	Season Opener – Major League Triads pg. 16	Treble Clef Steals Third pg. 17	Moving On Up pg. 18 Match Game pg. 19	Questions And Answers pg. 20 Name That Tune! pg. 21	The Dotted Rhythm Website pg. 22	<b>THEORY</b>
Gyroscope pgs. 18, 19 & 21			Wide Open Spaces pgs. 22, 23 & 24			Evening Sky pgs. 22, 23 & 25		<b>TECHNIQUE</b>
On A Grey Day pg. 11			The Great Fountain pgs. 12-13	Crystal Clear pgs. 14-15		Vaudeville Repartée pgs. 16-17		<b>SOLOS</b>

**PIANO LESSONS**

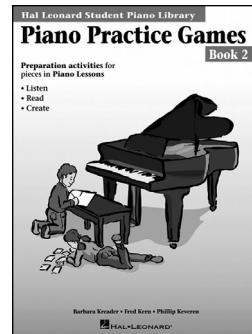
**BOOK FIVE**

<b>BOOK FIVE</b>	Module 17	Module 18	Module 19	<b>UNIT 4</b> Module 20	Module 21	Module 22	<b>UNIT 5</b> Module 23	Module 24
<b>PIANO LESSONS</b>	Nothing Could Be Finer Than Minor pg. 27 →	Fantasia pg. 28 →	Scherzino pg. 29 →	Bouncing Back pg. 30 → Michael, Row The Boat Ashore pg. 31 →	Romance In B Minor pgs. 32-33 →	Bethena pgs. 34-35 →	Moving On Up – B Major And G Minor pgs. 36-37 → My Own Song – B Major And G Minor pg. 38 →	Allegro pg. 39 →
<b>THEORY</b>		Breaking Up Is Not Hard To Do pg. 23		Triad Turnovers pgs. 24-25	Inversion Diversion pgs. 26-27		Moving On Up pg. 28 <b>Now Try This!</b> pg. 29	Improvising In A B A Form pg. 30
<b>TECHNIQUE</b>	Soda Pop pgs. 26, 27 & 28	Stepping Stones pgs. 26, 27 & 29		Cookie Cutter 1 pgs. 30, 31 & 32	Cookie Cutter 2 pgs. 30, 31 & 33	Stormy Night pgs. 34, 35 & 36 Second Nature pgs. 34, 35 & 37		
<b>SOLOS</b>	Home Fried Potatoes pgs. 18-19	Song Of The Fisherman pgs. 20-21	Cool Stepper pgs. 22-23	For All The Blessings pgs. 24-26	The Calm Before The Storm pgs. 27-29	Toccatina pgs. 30-31	Prairie School Rag pgs. 32-34	

**BOOK FIVE**

Module 25	Module 26	Module 27	<b>UNIT 6</b> Module 28	Module 29	Module 30	Module 31	Module 32	BOOK FIVE
				<b>Everybody's Blues</b> pg. 46				
					<b>German Dance</b> pg. 47			
						<b>Canon In D</b> pgs. 48-50		
<b>Menuet In G Minor</b> pgs. 40-41								<b>PIANO LESSONS</b>
	<b>Inspector Hound Returns</b> pg. 42		<b>Prelude</b> pg. 43	<b>Gypsy Song</b> pgs. 44-45				
	<b>Chromatic Construction</b> pg. 31	<b>Mysterious Patterns</b> pg. 33	<b>Haven't We Met Before?</b> pgs. 34-35		<b>Thinking It Over</b> pg. 36	<b>Canon In D For Me</b> pg. 37	<b>Spike Is Puzzled</b> pg. 38	<b>THEORY</b>
<b>Geometrics</b> pgs. 38, 39 & 40	<b>Dominoes</b> pgs. 38, 39 & 41	<b>Blind Alley</b> pgs. 42, 43 & 44	<b>Even Keel</b> pgs. 42, 43 & 45		<b>Ceremony</b> pgs. 46, 47 & 48			<b>TECHNIQUE</b>
<b>Nocturne</b> pgs. 35-37	<b>The Bass Man Walketh</b> pgs. 38-39		<b>Remembrances</b> pgs. 40-41	<b>Seagulls</b> pgs. 42-43		<b>Distant Waterfall</b> pgs. 44-47		<b>SOLOS</b>

The following Improvisation Activities are featured in the *Imagine & Create* sections of *Piano Practice Games Book 2*.



**Piano Practice Games** present imaginative ways to introduce pieces in **Piano Lessons** by coordinating technique, concepts, and creativity with the actual music in the lesson book. These preparation activities help focus learning by “playing with” each lesson piece aurally, visually, and physically.

Before each lesson piece is assigned:

**Listen & Respond**  
activities develop  
rhythmic and technical  
coordination.



*active listening*

**Read & Discover**  
activities reinforce  
understanding and  
recognition of musical  
patterns and symbols.



*guided reading*

After each lesson piece is mastered:

**Imagine & Create** activities  
expand knowledge of newly-  
learned concepts.



*improvising and composing*

Whether used in private or group lessons, **Piano Games** are all designed to make music. Many activities include accompaniments that can be added in the following ways:



Teacher

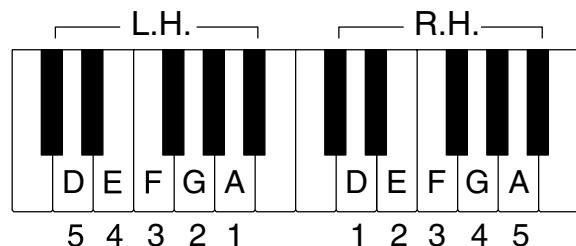


Audio CD



General MIDI Disk

## Imagine & Create



### Change the mood of *Andantino*!

1. Place your hands in this position two octaves above middle C. Note that this is one key higher than the *Andantino* position.
2. As your teacher plays the accompaniment below, play *Andantino* in this new position. Use the same finger numbers and keep the shape and rhythm of the melody the same.

### Teacher Accompaniment

Andantino

# Imagine & Create



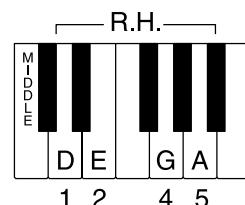
# Get ready to improvise!

Place your hands in the *Travelling Along The Prairie* position and get ready to improvise a new piece titled *Orange Horizon*.

1. Practice playing this repeated accompaniment (ostinato) with your L.H.

*Repeat as necessary*

- After you can play the accompaniment easily, improvise a R.H. melody with the notes D E G A. Try playing your melody one octave higher.



# Orange Horizon

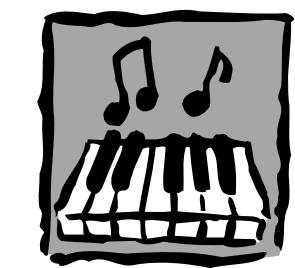
*Quietly*

*Repeat as necessary*

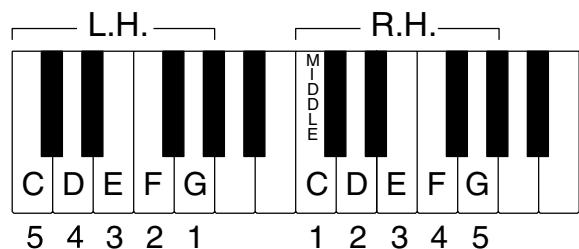
*Hold damper pedal down throughout.*

- When you are ready to end your piece, rest your R.H. and let the L.H. accompaniment continue. Gradually fade away by playing softer and softer, slower and slower.

## Imagine & Create



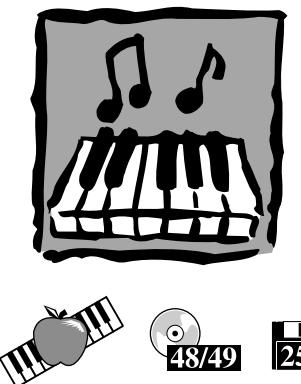
All that's missing is you!



Delicately

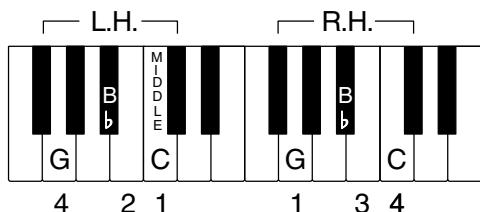
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## Imagine & Create



**Let your hands talk to each other!**

One way to create a piece is to trade phrases between your hands, playing first one hand and then the other. Make up your own piece using the following notes in both hands:



1. As you listen to the accompaniment to *A Little Latin*, play along as your R.H. asks a musical question and your L.H. answers back.
2. As your teacher plays the 12-bar blues accompaniment below, make up your own melody using the same notes in question and answer phrases between the hands.

### Teacher Accompaniment

Moderately fast ( $\text{♩} = 170$ )

*Repeat as necessary*      *Last time*

## Imagine & Create

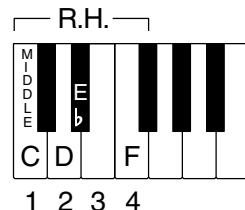


**Get ready to improvise!**

1. In jazz style, a repeated accompaniment pattern is called a **vamp**. Practice playing the L.H. vamp below.

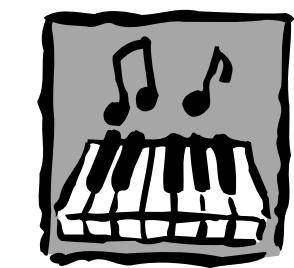
*Repeat as necessary*

2. When you can play the L.H. vamp easily, use it as an introduction to your improvisation. Keep the vamp going as you improvise a melody in your R.H. using notes C D E♭ F.



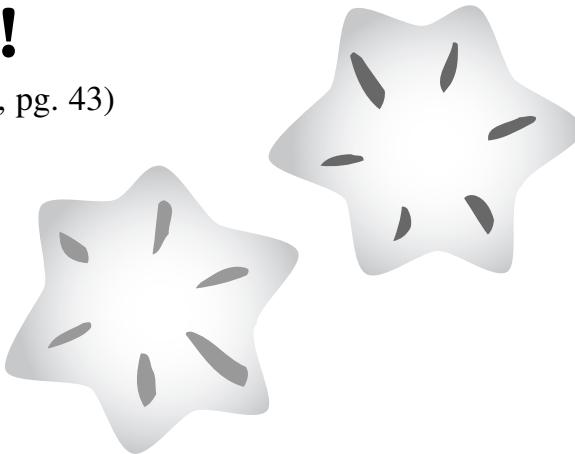
3. When you are ready to complete your improvisation, add the following ending:

## Imagine & Create



# Pop!

(Lesson Book 2, pg. 43)



Create a new piece in **A B A** form!

1. As you listen to the accompaniment to *My Own Song on G A B C D*, play *Pop!* from your lesson book one octave higher than written. This is the A section of your piece.

**A** Bouncy

5      1

*mf*

*Continue as written*

2. Using the notes G A B C D, make up your own B section by improvising for eight or more measures.

**B**

*Improvise as you wish*

3. Return to the beginning of *Pop!* (in jazz, that's called the "head") and play to the end of the piece.

**A**

5      1

*mf*

*Continue as written to end of song*

## Hal Leonard Student Piano Library

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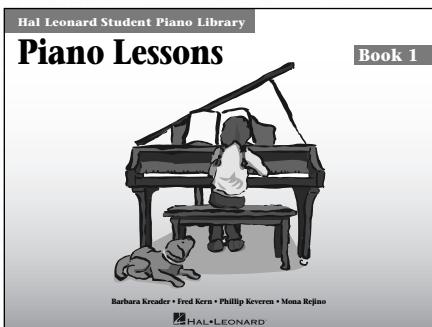
**MONA REJINO**, an accomplished pianist, teacher, and composer, has maintained an independent piano studio in Carrollton, Texas from 1983 to the present. She is an active adjudicator and performer in the Dallas area and teaches at The Hockaday School. Ms. Rejino has conducted numerous workshops across the United States, and is a contributing composer to the *Hal Leonard Showcase Solos Series*. Ms. Rejino holds a Bachelor of Music degree from West Texas State University, and a M.M. degree in piano performance from The University of North Texas where she studied with Joseph Banowetz.

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Director of Educational  
Keyboard Publications

**DR. PEGGY OTWELL** brings an impressive combination of performing and teaching experience to her role as *Director of Educational Keyboard Publications* at Hal Leonard. She began teaching during her undergraduate studies at Catholic University in Washington, DC, and has maintained an independent piano studio for over twenty-five years. An active member of MTNA since 1978, she is a past president of the *Northern Virginia Music Teachers Association*. Peggy has served on faculties of the University of Maryland Eastern Shore, American University Preparatory Department, and George Mason University. She has given lecture-recitals, workshops and master classes, and has appeared in solo and chamber music performances throughout the USA and in Europe. Peggy was awarded a DMA degree in piano performance from the University of Maryland, where she studied piano and pedagogy with renowned teachers Stewart Gordon, Thomas Schumacher, and Nelita True.



Book 1



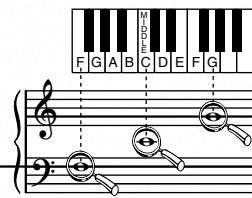
From the very first lessons in **Book 1**, students are making music as they explore the piano keyboard through fun improvisation pieces called *My Own Song*. The beginning of the book introduces finger numbers, the black-key and white-key groups, and basic rhythm patterns.

Directional reading is taught first by finger number, then by note name, and then by interval (step, skip, and repeat). Once the students are introduced to the staff, they learn reading guides **Bass F** and **Treble G** and read by interval in several different hand positions.

## CONCEPTS

### RANGE

The **F note** is your reading guide for the **Bass or F Clef (F)**



The **G note** is your reading guide for the **Treble or G Clef (G)**

Middle C is your reading guide for the notes between the Treble and Bass Clefs.

### TERMS

*Adagio*  
*Andante*  
*Allegro*  
*D.C. al Fine*

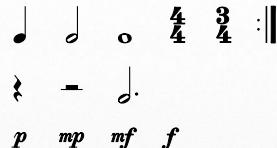
### INTERVALIC READING

Step, Skip, and Repeat

### IMPROVISATIONS AND KEYBOARD EXPLORATION

Black Key Groups    CDE Groups    FGAB Groups

### RHYTHM AND SYMBOLS



**UNIT 4**

**LINES AND SPACES**

Some notes are written on lines:  
 LINE NOTE

Some notes are written in spaces:  
 SPACE NOTE

Music is written on a STAFF of 5 lines and 4 spaces.  
5 lines      4 spaces  
Line Notes

36

**Trumpet Man**

Lively *L.H. → R.H.*  
Trum - pet man, he plays his song. Doo wah. Doo wah.  
Asks us all to sing a long. Oh, doo wah day.

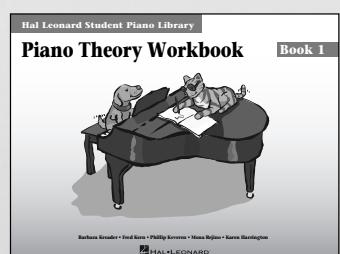
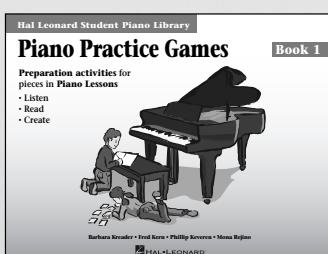
DOTTED HALF NOTE  
A Dotted Half Note fills the time of three quarter notes.  
Count: 1 2 3 = 3 beats  
clap - hold - hold

"Camptown Races"

Lively *d = 160* (*d = 160*)  
Accompaniment (Student plays one octave higher than written.)

58

## SERIES BOOKS THAT CORRELATE PAGE-BY-PAGE WITH **PIANO LESSONS BOOK 1**



# PIANO LESSONS BOOK 2

Hal Leonard Student Piano Library

## Piano Lessons

Book 2



Barbara Kreader • Fred Kern • Phillip Keveren • Mona Rejino  
HAL•LEONARD

**Book 2** opens with a new *My Own Song* improvisation on CDEFG. Unit 1 introduces phrasing and legato touch, and also presents harmonic 2nds and 3rds with staccato touch. The following two units are dedicated to the introduction of 4ths and 5ths.

Also in Unit 3, sharps are introduced in a diatonic setting starting on D, and flats are introduced as blues notes. Most pieces in the second half of **Book 2** coordinate hands playing together.

This book works very well for transfer students.

**PRACTICE**  
and  
**PERFORMANCE**  
tempos included  
on each CD!

**Big Ben**

Remember, **TIES**  
A Tie is a curved line that connects two notes of the same pitch. Hold one sound for the combined value of both notes.

Traditional

Steady ( $\text{♩} = 120$ )

Big Ben tells time.  
Hold down damper pedal throughout.

Hear the bell chime.  
What is the hour?

Up in the tower.

**► RANGE**

**CONCEPTS**

**► TERMS**  
*Andantino*  
*Legato*  
*Staccato*  
*Ritard.*

**► INTERVALS**  
 2nds      3rds      4ths      5ths

**► IMPROVISATIONS IN NEW POSITIONS**  
 CDEFG      GABCD

**► RHYTHM AND SYMBOLS**

**Brass Fanfare**

Triumphantly ( $\text{♩} = 110$ )

Philip Keveren

27

## SERIES BOOKS THAT CORRELATE PAGE-BY-PAGE WITH PIANO LESSONS BOOK 2

Hal Leonard Student Piano Library

**Piano Practice Games**

Book 2

Preparation activities for pieces in Piano Lessons

- Listen
- Read
- Create

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**Piano Solos**

Book 2

Barbara Kreader • Fred Kern • Phillip Keveren  
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Hal Leonard Student Piano Library

**Piano Theory Workbook**

Book 2

Barbara Kreader • Fred Kern • Phillip Keveren • Mona Rejino • Karen Harrington  
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**Piano Technique**

Book 2

Barbara Kreader • Fred Kern • Phillip Keveren • Mona Rejino  
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## Piano Lessons

Book 3



Barbara Kreader • Fred Kern • Phillip Keveren  
HAL LEONARD

Unit 1 of **Book 3** opens with eighth notes first in  $\frac{4}{4}$  time, then in  $\frac{2}{4}$  time. Swing eighths are also presented in the first half of the book. Folk, jazz, classical, and contemporary selections provide students with an interesting variety of repertoire.

In the second half of **Book 3**, five-finger patterns and triads in C Major, G Major, and F Major are presented, as well as their relative minors – A Minor, E Minor, and D Minor.

**PRACTICE  
and  
PERFORMANCE  
tempos included  
on each CD!**

**Casey Jones**

Music by Eddie Newton  
Words by T. Lawrence Seibert  
Arranged by Phillip Keveren

With a swing (♩=110)

Start slowly as you leave the station **p** and build up speed gradually.

**Swing eighth notes are played unevenly.**

**R.H.**

**L.H.**

**Swing eighth notes are played unevenly.**

**New Note E**

**Casey Jones,** mounted to his cab-in, Ca -sey Jones, or-ders in his hand.  
**Casey Jones,** mounted to his cab-in, took his fare-well trip - to thus prom-ised  
**Casey Jones,** mounted to his cab-in, took his fare-well trip - to thus prom-ised

12 45

## CONCEPTS

► RANGE

► FIVE-FINGER PATTERN IMPROVISATIONS

using the six patterns listed here

► TERMS

*Loco*  
*A tempo*  
*D.S. al Fine*  
*D.C. al Coda*

► RHYTHM AND SYMBOLS

► INTERVALS

6ths    half-steps    whole-steps

► FIVE-FINGER PATTERNS

C Major	G Major	F Major
A Minor	E Minor	D Minor

**2**

15ma---

**Joy**

Barbara Kreader

Two treble clef signs both hands play in treble clef

With energy (♩=155) simile

Hold down damper pedal throughout.

**New Notes A B C**

**Joy**

## SERIES BOOKS THAT CORRELATE PAGE-BY-PAGE WITH **PIANO LESSONS BOOK 3**

Hal Leonard Student Piano Library

### Piano Practice Games

Book 3

Preparation activities for pieces in **Piano Lessons**

- Listen
- Read
- Create

Barbara Kreader • Fred Kern • Phillip Keveren  
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Hal Leonard Student Piano Library

### Piano Solos

Book 3

Barbara Kreader • Fred Kern • Phillip Keveren  
HAL LEONARD

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### Piano Theory Workbook

Book 3

Barbara Kreader • Fred Kern • Phillip Keveren • Meena Rajiou • Karen Harrington  
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### Piano Technique

Book 3

Barbara Kreader • Fred Kern • Phillip Keveren • Meena Rajiou  
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## Piano Lessons

Book 4



Barbara Kreader • Fred Kern • Phillip Keveren  
HAL LEONARD



**Book 4** expands on the related five-finger patterns learned in Book 3 to introduce the scales of C Major, A Minor, G Major, and E Minor. Chord progressions in close position are also presented in each of these keys.

Syncopated rhythms, syncopated pedaling and opposing articulations between the hands create performances with style, color, and texture.

**KEY SIGNATURE**  
Every piece opens with a key signature. It identifies the scale pattern the composer used and tells you which notes to play sharp or flat throughout the piece.

**Calypso Cat**

Key of C Major  
Key signature: no sharps, no flats

Happily (♩=94)

Clap and count:  
1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

Philip Keveren

## CONCEPTS

► RANGE

► TERMS

Allegretto	Con moto
Moderato	Giocoso
Poco	Presto
Vivace	

► INTERVALS

7ths      8ths (octave)

► RELATED KEY IMPROVISATIONS

Combining C Major with A Minor  
Combining G Major with E Minor

► SCALES AND CHORD PROGRESSIONS

C Major      G Major  
A Minor      E Minor

► RHYTHM AND SYMBOLS

► PRIMARY TRIADS

Tonic      Sub-dominant      Dominant

**All The Pretty Little Horses**

Slowly (♩=94) Arranged by Fred Kern

pp

G F

D.C. al Fine

rit.

a tempo

27

## SERIES BOOKS THAT CORRELATE PAGE-BY-PAGE WITH PIANO LESSONS BOOK 4

Hal Leonard Student Piano Library

**Piano Practice Games**

Book 4

Preparation activities for pieces in Piano Lessons

- Listen
- Read
- Create

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**Piano Solos**

Book 4

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**Piano Theory Workbook**

Book 4

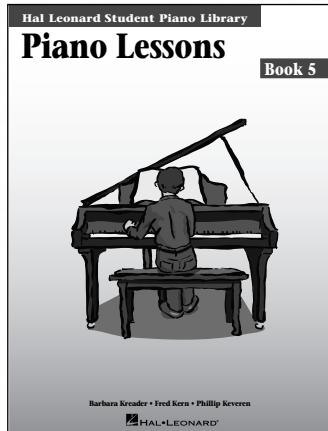
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**Piano Technique**

Book 4

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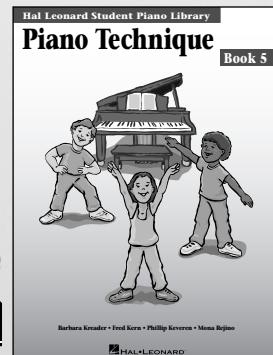
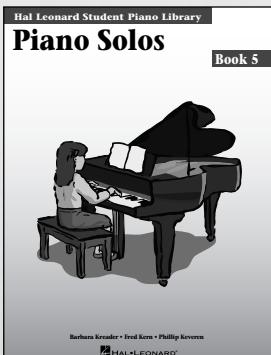


In **Book 5**, students are introduced to sixteenth notes in various rhythm patterns. The wide variety of student selections include 3 folk, 4 jazz, 13 classical, and 8 contemporary original pieces.

Scales (in both 8th and 16th-note patterns) with their cadences are presented in five major and five minor keys. Root, 1st inversion, 2nd inversion, and open position chords for each key center are also introduced.

**PRACTICE and PERFORMANCE tempos included on each CD!**

## SERIES BOOKS THAT CORRELATE PAGE-BY-PAGE WITH PIANO LESSONS BOOK 5



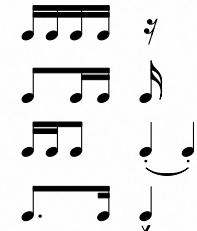
## CONCEPTS

### TERMS

Accelerando  
Dolce  
Grazioso  
Marcato  
Morendo  
Portato  
Scherzando  
Subito

Allargando  
Espressivo  
Leggiiero  
Molto  
Pesante  
Portamento  
Sforzando *sfs*  
Tempo primo

### RHYTHM AND SYMBOLS



### SCALES WITH I-IV-I AND I-V-V7-I CADENCES

C Major G Major F Major D Major B♭ Major  
A Minor E Minor D Minor B Minor G Minor  
Chromatic Scales

### PRIMARY AND SECONDARY TRIADS

Root Position, 1st Inversion, 2nd Inversion, Open Position

### CHORD QUALITIES

Major Minor Diminished Augmented

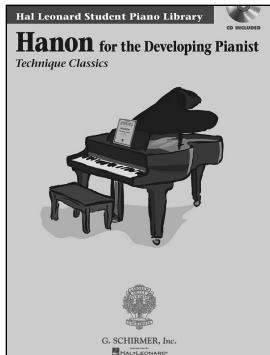
### RELATED KEY IMPROVISATIONS

- Developing Motives and Sequences
- Creating Question and Answer Phrases
- Using ABA Form

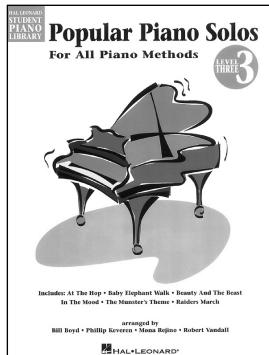
**A Minor Contribution**

15

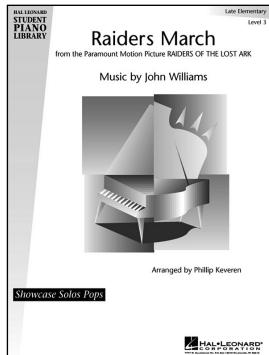
# Index of Supplementary Materials



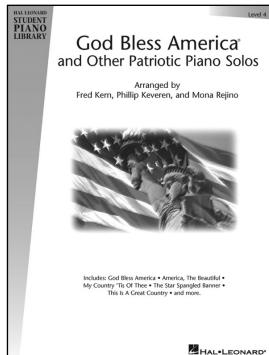
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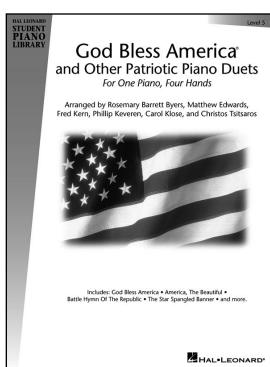
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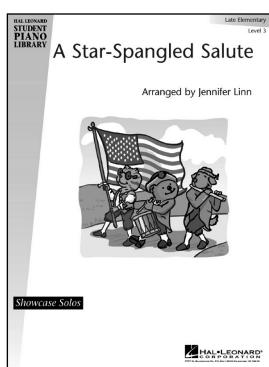
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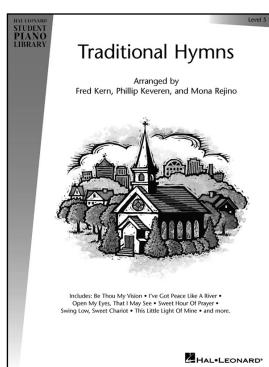
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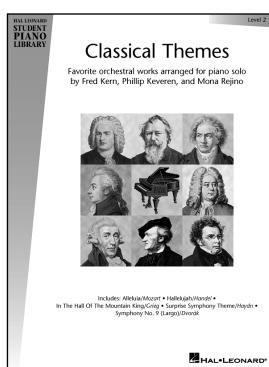
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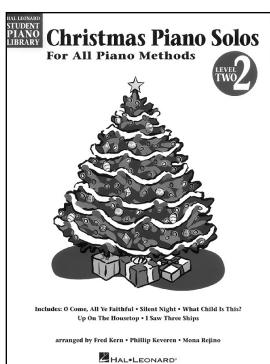
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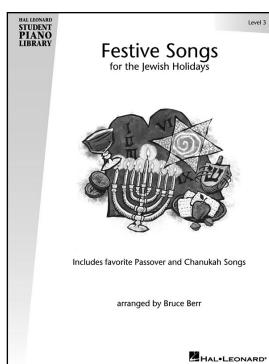
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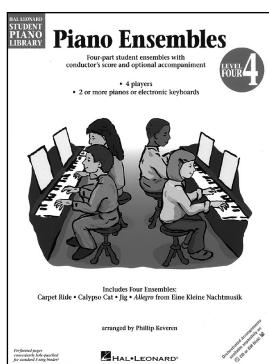
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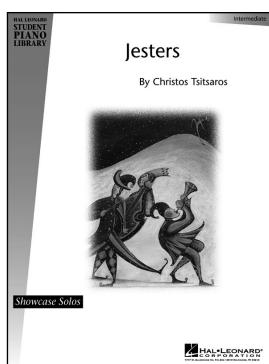
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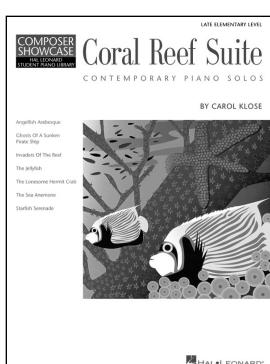
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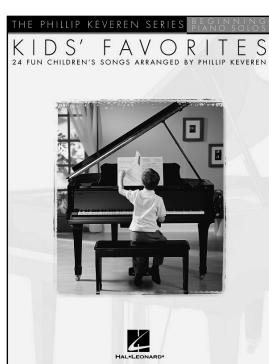
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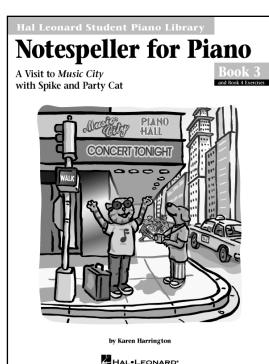
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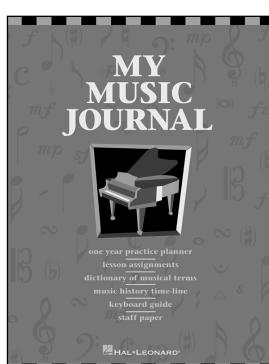
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# Technique Classics

## Hanon for the Developing Pianist

**Exercise One**  
*Mastering the ability to play the interval of a third easily, using fingers 4 and 5.*

**Practice Tips**

- Stretching between fingers 4 and 5 in each hand is easy if you let your wrist and arm follow your fingers as you play.
- Keep the weight of your arm balanced over each finger as you play.
- Keep your wrist flexible, using it to help transfer the weight of your arm from finger to finger as you move up or down on the keyboard.
- Focus on fingers 4 and 5 by practicing the warm-ups below. Practice these and all other warm-ups throughout the book slowly, with a smooth, *legato* touch.

(Part A)



(Part B)



**Quick Quiz**

- Play the first note and the last note in the excerpt below.  
Name the interval between these two notes. \_\_\_\_\_
- Play the first two notes in the same excerpt. Name the interval between these two notes. \_\_\_\_\_
- In measure 1 of the exercise, circle the interval of a third on each staff, and the corresponding fingering in each hand.
- In measure 8, circle the interval of a third on each staff, and the corresponding fingering in each hand.

**Virtuoso Variations**

- Play the entire exercise hands together, using a *staccato* touch throughout.
- Memorize the patterns in *Parts A* and *B*, then play both parts with your eyes closed. Listen carefully to the sound you create.

6



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## Popular Piano Solos



### Level 1

7 songs w/ teacher accompaniments: Baby Bumblebee • It's A Small World • The Siamese Cat Song • John Jacob Jingleheimer Schmidt • Jingle Jangle Jingle (I Got Spurs) • The Marvelous Toy • Let's Go Fly A Kite.

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00296093 CD Only  
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### Level 2

11 songs w/ teacher accompaniments: Alley Cat Song • Be Our Guest • Can You Feel The Love Tonight? • Chopsticks • Do-Re-Mi • Edelweiss • Give My Regards To Broadway • Happy Days • I'm Popeye The Sailor Man • Somewhere Out There • Supercalafragilisticexpialidocious.

00296032 Book Only  
00296095 CD Only  
00296096 GM Disk Only



### Level 3

9 songs, w/ some teacher accompaniments: At The Hop • Baby Elephant Walk • Beauty And The Beast • Chim Chim Cher-ee • The Glory Of Love • In The Mood • The Munster's Theme • Raiders March • Yellow Submarine.

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00296097 CD Only  
00296098 GM Disk Only



### Level 4

7 songs: Cruella De Vil • Theme From E.T. (The Extra-Terrestrial) • Forrest Gump – Main Title (Feather Theme) • The Muppet Show Theme • My Favorite Things • The Rainbow Connection • Under The Sea.

00296053 Book Only  
00296099 CD Only  
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### Level 5

12 songs: Can You Feel The Love Tonight • Candle On The Water • Castle On A Cloud • Chariots Of Fire • Hey Jude • Mission: Impossible Theme • My Heart Will Go On (Love Theme from 'Titanic') • Star Trek – The Next Generation® • You'll Be In My Heart • You've Got A Friend In Me • Ob-La-Di, Ob-La-Da • Y.M.C.A.

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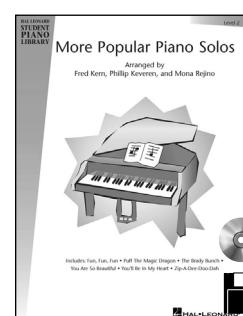
## More Popular Piano Solos



### Level 1

7 songs w/ teacher accompaniments: The Bells of Notre Dame • 'C' Is For Cookie • Circle Of Life • Feed The Birds • Mickey Mouse March • On Top Of Spaghetti • Winnie The Pooh.

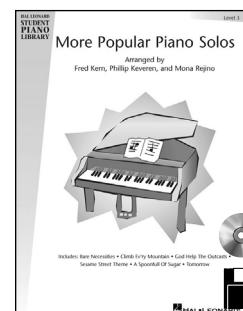
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00296263 GM Disk Only



### Level 2

11 songs w/ teacher accompaniments: Bella Notte • The Brady Bunch • Fun, Fun, Fun • My Heart Will Go On (Love Theme From 'Titanic') • Puff The Magic Dragon • Raindrops Keep Fallin' On My Head • Sing • Y.M.C.A. • You Are So Beautiful • You'll Be In My Heart • Zip-A-Dee-Doo-Dah.

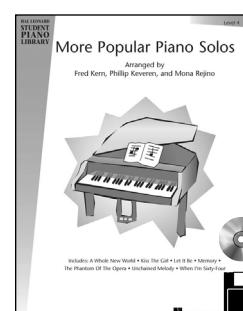
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### Level 3

12 songs, some w/ teacher accompaniments: The Bare Necessities • Climb Ev'ry Mountain • A Dream Is A Wish Your Heart Makes • Go The Distance • God Help The Outcasts • I Whistle A Happy Tune • Once Upon A Dream • Part Of Your World • Sesame Street Theme • Stand By Me • Tomorrow • What A Wonderful World.

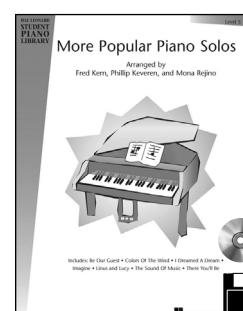
00296191 Book Only  
00296262 CD Only  
00296265 GM Disk Only



### Level 4

12 songs: Fields Of Gold • Kiss The Girl • Let It Be • Memory • My Funny Valentine • On Broadway • The Phantom Of The Opera • Rainy Days And Mondays • Reflection • Unchained Melody • A Whole New World • When I'm Sixty-Four.

00296192 Book Only  
00296274 CD Only  
00296265 GM Disk Only



### Level 5

14 songs: All I Ask Of You • Be Our Guest • Colors Of The Wind • From A Distance • Hero • I Dreamed A Dream • I Want To Spend My Lifetime Loving You • I Will Remember You • Imagine • Linus And Lucy • The Sound Of Music • Southampton • Take Five • There You'll Be.

00296193 Book Only  
00296275 CD Only  
00296277 GM Disk Only

# Showcase Solos Pops

*Showcase Solos Pops* is a graded series featuring sheet music arrangements of movie themes, Broadway classics, favorite children's songs, and today's top recorded hits. Each solo is expertly arranged with a winning combination of creativity and solid pedagogy. These exciting pieces for beginners through intermediate level students provide excellent supplementary material for any method, and are a perfect complement to the **Hal Leonard Student Piano Library**.

2

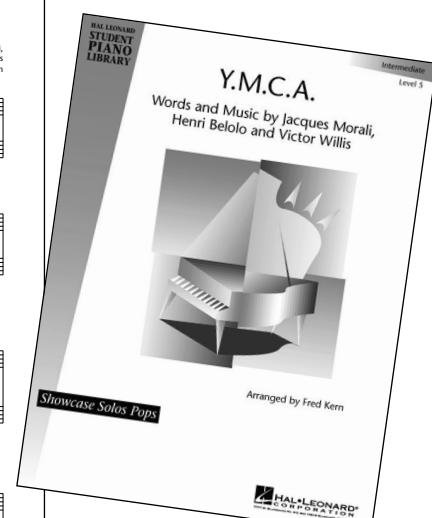
**Y.M.C.A.**

With a Disco beat ( $\text{♩} = 132$ )

Words and Music by Jacques Morali, Henri Belolo and Victor Willis  
Arranged by Fred Kern

Young man, there's no need to feel down. I said, young man, pick your self off the ground. I said, young man, 'cause you're in a new town there's no

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Elementary Level 2

**Sing**

Words and Music by Joe Raposo  
Arranged by Fred Kern

Accompaniment (Student plays one octave higher than written.)

Lively, in 'two' ( $\text{♩} = 79$ )

Sing! Sing a song. Sing out  
loud. Sing out strong. Sing of  
good things, not bad. Sing of happy not

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2

**Sing**

Words and Music by Joe Raposo  
Arranged by Fred Kern

Accompaniment (Student plays one octave higher than written.)

Lively, in 'two' ( $\text{♩} = 79$ )

Sing! Sing a song. Sing out  
loud. Sing out strong. Sing of  
good things, not bad. Sing of happy not

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**"C" Is For Cookie** (*Phillip Keveren*)

00296267 Early Elementary (Level 1)

**Cruella De Vil** (*Mona Rejino*)

00296270 Early Intermediate (Level 4)

**Mission: Impossible Theme** (*Fred Kern*)

00296272 Intermediate (Level 5)

**Raiders March** (*Phillip Keveren*)

00296269 Late Elementary (Level 3)

**Sing** (*Fred Kern*)

00296268 Elementary (Level 2)

**A Spoonful Of Sugar** (*Mona Rejino*)

00296271 Early Intermediate (Level 4)

**Winnie The Pooh** (*Fred Kern*)

00296266 Early Elementary (Level 1)

**Y.M.C.A.** (*Fred Kern*)

00296273 Intermediate (Level 5)

2

**Raiders March**

from the Paramount Motion Picture  
*RAIDERS OF THE LOST ARK*

Music by John Williams  
Arranged by Phillip Keveren

Late Elementary Level 3

**Raiders March**

from the Paramount Motion Picture *RAIDERS OF THE LOST ARK*

Music by John Williams  
Arranged by Phillip Keveren

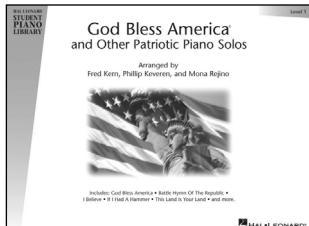
Showcase Solos Pops

HAL LEONARD CORPORATION  
www.halleonard.com

# Patriotic Piano Music

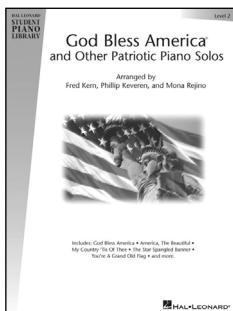
## God Bless America® and Other Patriotic Piano Solos

Arranged by Fred Kern, Phillip Keveren and Mona Rejino, each book contains an arrangement of "God Bless America" and many other favorite American patriotic melodies, many with great teacher accompaniments.



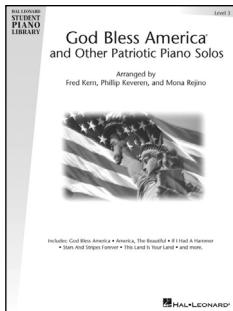
### Level 1

7 songs: Battle Hymn Of The Republic • God Bless America • God Bless Our Native Land • I Believe • If I Had A Hammer (The Hammer Song) • This Land Is Your Land • We Shall Overcome.  
00296249



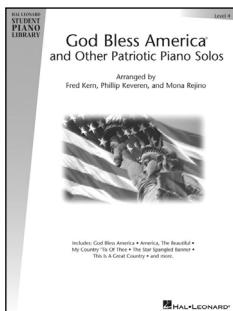
### Level 2

8 songs: America, The Beautiful • God Bless America • Let There Be Peace On Earth • My Country, 'Tis Of Thee (America) • The Star Spangled Banner • This Is A Great Country • This Is My Country • You're A Grand Old Flag.  
00296250



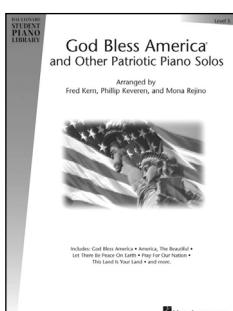
### Level 3

8 solos: America, The Beautiful • God Bless America • God Bless Our Native Land • I Believe • If I Had A Hammer (The Hammer Song) • Stars And Stripes Forever • This Land Is Your Land • We Shall Overcome.  
00296255



### Level 4

8 solos: America, The Beautiful • God Bless America • Let There Be Peace On Earth • My Country, 'Tis Of Thee (America) • The Star Spangled Banner • This Is A Great Country • This Is My Country • You're A Grand Old Flag.  
00296256



### Level 5

8 solos: America, The Beautiful • Battle Hymn Of The Republic • God Bless America • Let There Be Peace On Earth • Pray For Our Nation • Stars And Stripes Forever • This Land Is Your Land • We Shall Overcome.  
00296257

## God Bless America® – Patriotic Duets for Piano

For Levels 3, 4, and 5. Each book features equal-part duet arrangements of classic American patriotic songs, arranged by favorite HLSPL composers for one piano, four hands.



### Level 3

6 duets: America, The Beautiful • God Bless America • Let There Be Peace On Earth • My Country, 'Tis Of Thee (America) • Stars And Stripes Forever • You're A Grand Old Flag.  
00296251



### Level 4

6 duets: America, The Beautiful • Battle Hymn Of The Republic • God Bless America • My Country, 'Tis Of Thee (America) • The Star Spangled Banner • This Is My Country.  
00296252



### Level 5

6 Duets: America, The Beautiful • Battle Hymn Of The Republic • God Bless America • The Star Spangled Banner • Stars And Stripes Forever • You're A Grand Old Flag.  
00296253

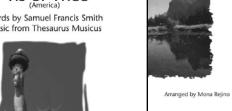
## Patriotic Sheet Music

Presenting 12 exciting patriotic solos in the *Showcase Solos* series! Arranged by your favorite **Hal Leonard Student Piano Library** composers, these uplifting songs celebrating the spirit of America are sure to be a hit with all your students.



### Early Elementary (Level 1)

- 00296238 God Bless America  
(Berlin/arr. Mona Rejino)  
00296243 My Country, 'Tis Of Thee  
(America)  
(arr. Carol Klose)



### Elementary (Level 2)

- 00296244 America, The Beautiful  
(arr. Mona Rejino)  
00296239 God Bless America  
(Berlin/arr. Carol Klose)



### Late Elementary (Level 3)

- 00296240 God Bless America  
(Berlin/arr. Jennifer Linn)  
00296245 A Star-Spangled Salute  
(arr. Jennifer Linn)  
00296254 This Is A Great Country  
(Berlin/arr. Barrett Byers)



### Early Intermediate (Level 4)

- 00296241 God Bless America  
(Berlin/arr. Fred Kern)  
00296246 This Is My Country  
(arr. Matthew Edwards)

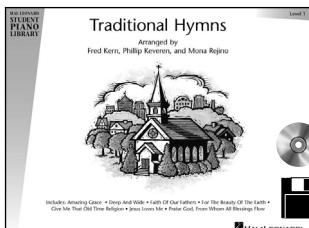


### Intermediate (Level 5)

- 00296248 America, The Beautiful  
(arr. Christos Tsitsaros)  
00296247 Battle Hymn of the Republic  
(arr. Fred Kern)  
00296242 God Bless America  
(Berlin/arr. Phillip Keveren)

# Traditional Hymns

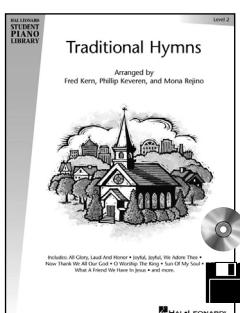
Favorite traditional hymns, carefully graded and arranged for piano with great teacher accompaniments! Instrumental accompaniments are also available on CD and GM disk. Arranged by Fred Kern, Phillip Keveren, and Mona Rejino. Available in five levels: Early Elementary to Intermediate piano solos.



## Level 1

7 songs: Amazing Grace • Deep And Wide • Faith Of Our Fathers • For The Beauty Of The Earth • Give Me That Old Time Religion • Jesus Loves Me • Praise God, From Whom All Blessings Flow.

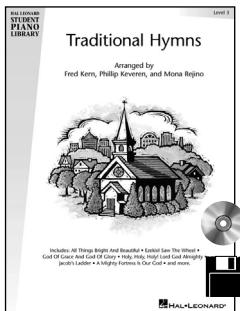
00296196 Book Only  
00296278 CD Only  
00296283 GM Disk Only



## Level 2

11 songs: All Glory, Laud And Honor • Be Still, My Soul • Come, Christians, Join To Sing • Down In My Heart • I Sing The Mighty Power Of God • Joyful, Joyful, We Adore Thee • Now Thank We All Our God • O Worship The King • Praise Him, All Ye Little Children • Sun Of My Soul • What A Friend We Have In Jesus.

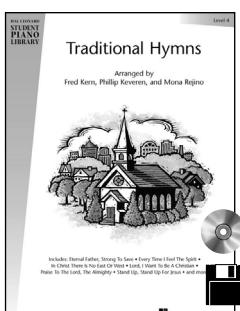
00296198 Book Only  
00296279 CD Only  
00296284 GM Disk Only



## Level 3

14 songs: All Things Bright And Beautiful • Come, Thou Almighty King • Dear Lord And Father Of Mankind • Ezekiel Saw The Wheel • From All That Dwell Below The Skies • God Of Grace And God Of Glory • Holy, Holy, Holy! Lord God Almighty • It Is Well With My Soul • Jacob's Ladder • Lead On, O King Eternal • Little David Play On Your Harp • A Mighty Fortress Is Our God • Tell Me The Stories Of Jesus • Zacchaeus.

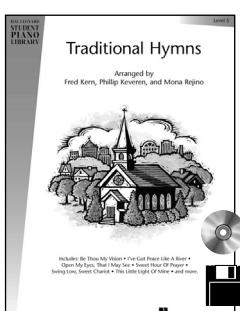
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00296280 CD Only  
00296285 GM Disk Only



## Level 4

12 songs: Eternal Father, Strong To Save • Every Time I Feel The Spirit • God Will Take Care Of You • In Christ There Is No East Or West • Lord, I Want To Be A Christian • My Faith Looks Up To Thee • Nobody Knows The Trouble I've Seen • Once To Every Man And Nation • Praise To The Lord, The Almighty • Softly And Tenderly • Stand Up, Stand Up For Jesus • This Is My Father's World.

00296199 Book Only  
00296281 CD Only  
00296286 GM Disk Only



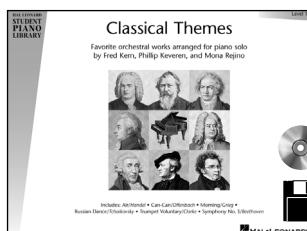
## Level 5

14 songs: Be Thou My Vision • Blessed Assurance • Church In The Wildwood • Give Me Oil In My Lamp • I've Got Peace Like A River • In The Garden • Jesus Loves Even Me (I Am So Glad) • Let The Lower Lights Be Burning • Open My Eyes, That I May See • Rejoice, The Lord Is King • Savior, Like A Shepherd Lead Us • Sweet Hour Of Prayer • Swing Low, Sweet Chariot • This Little Light Of Mine.

00296200 Book Only  
00296282 CD Only  
00296287 GM Disk Only

# Classical Themes for Piano Solo

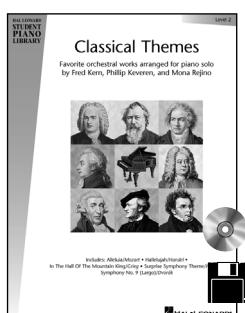
Favorite orchestral classics, carefully graded and arranged for piano solo with great teacher accompaniments! Instrumental accompaniments are also available on CD and GM disk. Arranged by Fred Kern, Phillip Keveren and Mona Rejino.



## Level 1

8 orchestral classics: Air • Can-Can • The Emperor Waltz • Morning • Russian Dance ("Trepak") • Theme From Swan Lake • Symphony No. 3 ("Eroica") • Trumpet Voluntary.

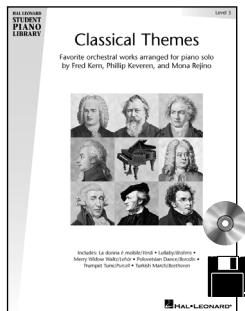
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00296328 CD Only  
00296333 GM Disk Only



## Level 2

10 orchestral classics: Alleluia • Barcarolle • Eine Kleine Nachtmusik ("Romanze") • Hallelujah • In The Hall Of The Mountain King • Largo From Symphony No. 9 ("New World") • March Militaire, Op. 51, No. 1 • Plaisir d'amour • The Sleeping Beauty Waltz • The Surprise Symphony.

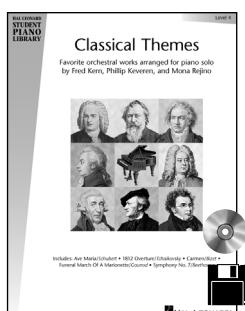
00296324 Book Only  
00296329 CD Only  
00296334 GM Disk Only



## Level 3

10 orchestral classics: The Elephant • La donna è mobile • Lullaby (Cradle Song) • Merry Widow Waltz • Polovetsian Dance • Rosamunde • Scheherazade • Symphony No. 1, First Movement • Trumpet Tune • Turkish March.

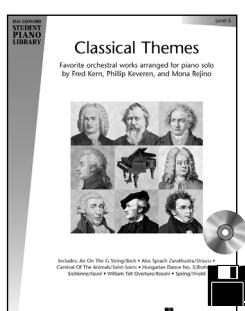
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00296335 GM Disk Only



## Level 4

10 orchestral classics: Ave Maria • 1812 Overture • Funeral March Of A Marionette • O mio babbino caro • Overture To Carmen • Pilgrims' Chorus • Rondeau • Symphony No. 6 ("Pathétique") • Symphony No. 7, Second Movement • Symphony No. 9 ("From The New World").

00296326 Book Only  
00296331 CD Only  
00296336 GM Disk Only



## Level 5

10 orchestral classics: Air On The G String • Also Sprach Zarathustra, Opening Theme • Finale • Hungarian Dance No. 5 • Jesu, Joy Of Man's Desiring • Romeo And Juliet (Love Theme) • Sicilienne • Spring • Symphony No. 40, First Movement • William Tell Overture.

00296327 Book Only  
00296332 CD Only  
00296337 GM Disk Only

# Seasonal Songbooks

Favorite carols and seasonal songs, many with great teacher accompaniments!  
 Instrumental accompaniments are also available on CD and GM disk.  
 Arranged by Fred Kern, Phillip Keveren, Mona Rejino, and Bruce Berr.

## Christmas Piano Solos



### Level 1

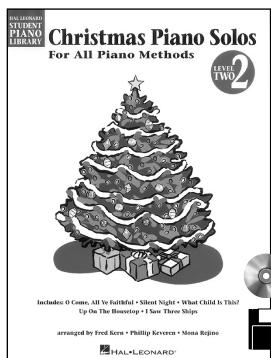
7 songs w/ teacher accompaniments: Away In A Manger • Go Tell It On The Mountain • Good King Wenceslas • Jingle Bells • Jolly Old Saint Nicholas • O Come, O Come Immanuel • We Three Kings Of Orient Are.

00296049 Book Only  
 00296081 CD Only  
 00296101 GM Disk Only

### Level 4

13 songs: Angels We Have Heard On High • The Christmas Song • Feliz Navidad • Hark! The Herald Angels Sing • The Holly And The Ivy • A Holly Jolly Christmas • (There's No Place Like) Home For The Holidays • It's Beginning To Look Like Christmas • Jingle-Bell Rock • Joy To The World • March Of The Toys • Parade Of The Wooden Soldiers • Silver Bells.

00296052 Book Only  
 00296084 CD Only  
 00296104 GM Disk Only



### Level 2

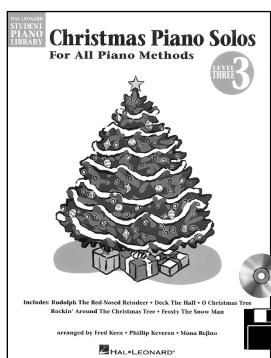
11 songs w/ teacher accompaniments: God Rest Ye Merry, Gentlemen • I Saw Three Ships • It Came Upon The Midnight Clear • Joseph Dearest, Joseph Mine • O Come, All Ye Faithful • O Come, Little Children • O Little Town Of Bethlehem • Silent Night • Sing We Now Of Christmas • Up On The Housetop • What Child Is This?

00296050 Book Only  
 00296082 CD Only  
 00296102 GM Disk Only

### Level 5

12 songs: The Christmas Waltz • Dance Of The Sugar Plum Fairy • God Rest Ye Merry, Gentlemen • I Wonder As I Wander • Jingle Bell Classic • Let It Snow! Let It Snow! Let It Snow! • March from "The Nutcracker Ballet Suite" • Mary Had A Baby • Mister Santa • Still, Still, Still • Tennessee Christmas • Toyland.

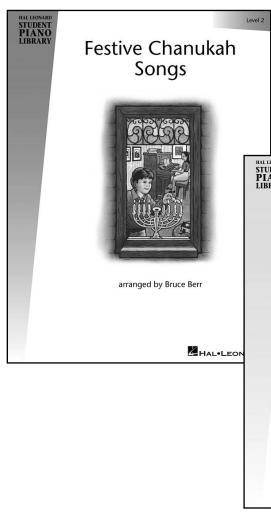
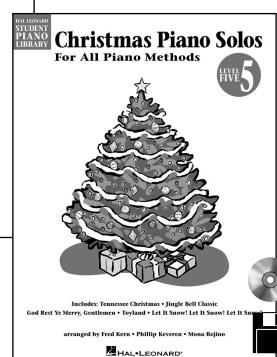
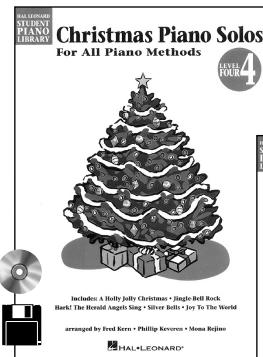
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 00296159 CD Only  
 00296162 GM Disk Only



### Level 3

11 songs, some w/ teacher accompaniments: Carol Of The Bells • The Chipmunk Song • Deck The Hall • The First Noel • Frosty The Snow Man • My Favorite Things • O Christmas Tree • Rockin' Around The Christmas Tree • Rudolph The Red-Nosed Reindeer • We Need A Little Christmas • We Wish You A Merry Christmas.

00296051 Book Only  
 00296083 CD Only  
 00296103 GM Disk Only



## Seasonal Jewish Songbooks



### Festive Chanukah Songs Level 2

Arranged by Bruce Berr

7 songs: Candle Blessings • Chanukah • Come Light The Menorah • Hanerot, Halalu • The Dreydl Song • S'vivon • Ma'oz Tsur.

00296194

### Festive Songs for the Jewish Holidays Level 3

Arranged by Bruce Berr

11 songs: Who Can Retell? • Come Light The Menorah • S'Vivon • Ma'oz Tsur • I Have A Little Dreydl • Dayenu • Ma Nishtana • Adir Hu • Eliyahu Hanavi • Chad Gadya • Hatikvah.

00296195

# Piano Ensembles

Four-part student ensembles arranged for two or more pianos.  
 Instrumental accompaniments are also available on CD and GM disk.  
 These ensembles, arranged by Phillip Keveren, feature student favorites  
 from *Piano Lessons* books 1-5 of the **Hal Leonard Student Piano Library**.

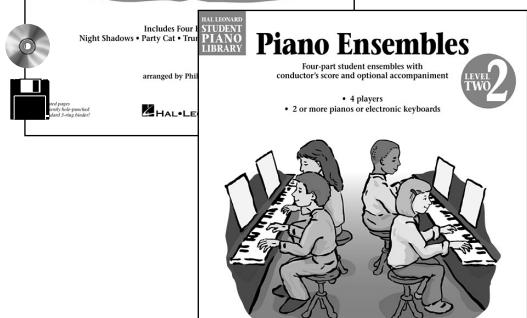


## Level 1

Night Shadows • Party Cat • Trumpet Man •  
 Go For The Gold.  
 00296064 Book Only  
 00296073 CD Only  
 00296074 GM Disk Only

Each book of the *Piano Ensembles* series contains four favorite selections from the corresponding *Piano Lessons* book and includes:

- Four student parts
- Conductor's score with optional teacher accompaniment
- Performance configurations for 2 or more pianos
- Suggested instrumentation for electronic keyboard



## Level 2

Painted Rocking Horse • Basketball Bounce •  
 Stompin' • Summer Evenings.  
 00296065 Book Only  
 00296075 CD Only  
 00296076 GM Disk Only

from *Piano Ensembles Level 1*



## Level 3

Dixieland Jam • Scherzo • Street Fair • Fresh Start.  
 00296066 Book Only  
 00296077 CD Only  
 00296078 GM Disk Only



## Level 4

Carpet Ride • Calypso Cat • Jig • Allegro  
 from *Eine Kleine Nachtmusik*.  
 00296067 Book Only  
 00296079 CD Only  
 00296080 GM Disk Only



## Level 5

Wade In The Water • A Minor Contribution •  
 A Whispered Promise • Gypsy Song.  
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 00296091 CD Only  
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Hal Leonard Student Piano Library

# Showcase Solos Composers



Rosemary Barrett Byers

**ROSEMARY BARRETT BYERS** has enjoyed a varied career as pianist, conductor, theatrical director, teacher, composer, and arranger. Since completing a Master of Music degree in piano performance at Indiana University, she has taught children and adults of all ages and levels in a home studio and at various colleges and universities throughout the Southeast and Midwest. Several of her original children's musicals, including *CinderElf*, and *The Weally Weird Wabbitt* have been produced by theater companies in Tennessee and Kentucky. Other published piano compositions include *Cat Tales*, *More Cat Tales*, *Clown-U-Copia*, and *Blues Suite*.



Bruce Berr

United States. He is currently Chair of the Composition Competition for the *National Conference on Keyboard Pedagogy*. Dr. Berr received his degrees in piano and pedagogy from Washington University in St. Louis and from Northwestern University.



Bill Boyd

**BILL BOYD** (1933-2001) played piano professionally as both a solo performer and band member in hotels, supper clubs, and private clubs in New York and Long Island. Mr. Boyd composed numerous jazz collections including the *Think Jazz* piano method and the *Jazz Starters* series for beginners. Mr. Boyd was awarded a Master's degree from Columbia University and taught junior high school band and stage band in Huntington, Long Island for over 20 years. After retiring from teaching, Mr. Boyd devoted all his time to arranging and composing.



Sondra Clark

**SONDRA CLARK** is a graduate of The Juilliard School of Music in New York City, San Jose State University, and Stanford University, where she completed her Ph.D. Her composition teachers have included Vincent Persichetti, Norman Lloyd, and George Perle. Dr. Clark was a member of the San Jose State University Music Faculty for twelve years. She is an internationally recognized specialist on the music of Charles Ives and a long-time Bay Area music critic. Dr. Clark now devotes herself to composing full time, and since 1990, over forty of her compositions have won awards, one of which was a 2001 ASCAP award.



Matthew Edwards

**MATTHEW EDWARDS** studied piano with Laurence Morton and Robert Weirich, and in 1999, he completed his Doctor of Musical Arts degree in piano performance at the Peabody Conservatory of Music, under the instruction of Robert McDonald. Currently, he is a member of the music faculties at Anne Arundel Community College, Howard Community College, and Washington Bible College. Additionally, Matthew serves as the Director of Music and Youth at the Harvester Baptist Church in Columbia, Maryland, and maintains a private piano studio at his home.



Carol Klose

**CAROL KLOSE**, an accomplished pianist, teacher, and composer, holds piano performance degrees from Rosary College and Villa Schifanoia Graduate School of Fine Arts, Italy. Formerly on the faculty of the Wisconsin College/Conservatory of Music, Milwaukee, she teaches piano privately and is a frequent adjudicator and clinician. Additional published works include original compositions in the new NGPT Allison Contemporary Piano Collection, as well as numerous solos, duets, and folios arranged for students.



Jennifer Linn

**JENNIFER LINN**, an accomplished performer and composer in St. Louis, Missouri, has maintained a private studio for over 17 years. Her compositions have been selected for the National Federation of Music Clubs' festival list and have been featured in *Keys* magazine. In 1999-2000, Ms. Linn served as Visiting Lecturer in Piano Pedagogy at the University of Illinois at Urbana-Champaign. Ms. Linn holds a B.M. and M.M. in Piano Performance from the University of Missouri-Kansas City (UMKC) Conservatory of Music.



Mike Springer

**MIKE SPRINGER** maintains an active schedule as a teacher, composer/arranger, pianist and adjudicator in the Dallas, Texas area. Mr. Springer has composed and arranged extensively for piano, electronic media (MIDI), vocal ensemble, and wind ensemble. Mr. Springer is an accomplished performer in classical and jazz idioms. He has been the pianist at Cornerstone United Methodist Church in Garland, Texas for over twelve years. Mr. Springer studied with Dr. Pamela Paul at the University of North Texas, where he earned his Bachelor of Music and Master of Music degrees in Piano Performance.

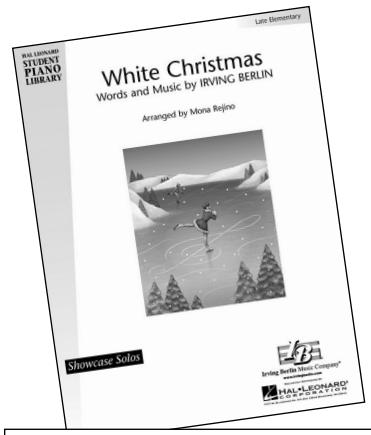


Christos Tsitsaros

**CHRISTOS TSITSAROS** is currently Assistant Professor of Piano Pedagogy at the University of Illinois at Urbana-Champaign. The recipient of numerous scholarships and awards, Dr. Tsitsaros has appeared in recitals, chamber music concerts and as soloist in Europe and the United States. Dr. Tsitsaros holds the Diplôme Supérieur d'Execution from the École Normale de Musique de Paris, an Artist Diploma and M.M. degree from Indiana University, and a D.M.A. (piano performance) from the University of Illinois. A recent CD recording of his piano compositions is available through Centaur Records, Inc.

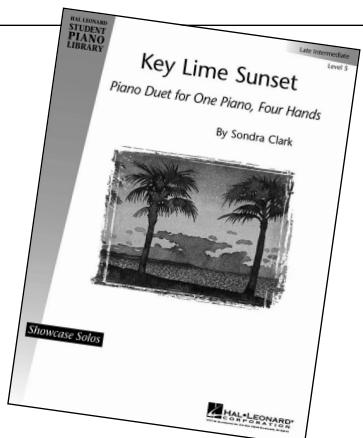
# Showcase Solos

**Showcase Solos** is a graded series of solo and duet sheet music for piano, including original compositions, seasonal music, and arrangements of folk and popular melodies for piano. Ranging from Early Elementary through Late Intermediate repertoire, these imaginative pieces provide excellent supplementary material for any method, and are a perfect complement to the **Hal Leonard Student Piano Library**.



**Soft Shoe Shuffle**  
for my grandchildren, Madison and Morgan Vice  
By Bill Boyd

Light on your fingers! (♩ = 104)



## Excellent Material for:

- Recitals
- Special Rewards
- Student Incentives
- Seasonal Enjoyment



### Pre-Staff (Early Level 1)

- 00296367 Bumper Cars (*Jennifer Linn*)  
00296368 The Hungry Spider (*Jennifer Linn*)

### Early Elementary (Level 1)

- 00296127 Japanese Garden (*Jennifer Linn*)  
00296128 Jazz Jig (*Phillip Keveren*)  
00296169 Ocean Breezes (*Mona Rejino*)  
00296154 Sledding Fun (*Peggy Ottwell*)

### Elementary (Level 2)

- 00296315 Accidental Wizard (*Phillip Keveren*)  
00296312 Gone Fishin' - 1P, 4H Duet (*Carol Klose*)  
00296151 Joyful Bells (*Jennifer Linn*)  
00296129 Lost Treasure (*Mona Rejino*)  
00296313 Party Cat Parade (*Jennifer Linn*)  
00296314 Rainy Day Play (*Carol Klose*)  
00296170 Veggie Song (*Jennifer Linn*)

### Late Elementary (Level 3)

- 00296131 Caravan (*Carol Klose*)  
00296369 Copycat! - 1P, 4H Duet (*Deborah Brady*)  
00296130 The Happy Walrus (*Mike Springer*)  
00296152 Harvest Dance (*Jennifer Linn*)  
00296133 Hummingbird (*Jennifer Linn*)  
00296172 Little Bird (*Carol Klose*)  
00296171 Quick Spin In A Fast Car (*Phillip Keveren*)  
00296132 Soft Shoe Shuffle (*Bill Boyd*)  
00296148 White Christmas (*Berlin/arr. Mona Rejino*)

### Early Intermediate (Level 4)

- 00296150 Autumn Sunset (*Mike Springer*)  
00296139 Castilian Dreamer (*Carol Klose*)  
00296317 Cheshire Cat Cool (*Rosemary Barrett Byers*)  
00296135 Jump Around Rag (*Bill Boyd*)  
00296141 Little Mazurka (*Christos Tsitsaros*)  
00296173 Meaghan's Melody (*Jennifer Linn*)  
00296371 Mountain Splendor (*Mona Rejino*)  
00296137 Peaceful Tide (*Phillip Keveren*)  
00296140 Prelude To Rain (*Mike Springer*)  
00296370 Reflections In The Moonlight (*Mike Springer*)  
00296316 Seaside Stride (*Mike Springer*)  
00296143 Smilin' Mr. Dile (*Rosemary Barrett Byers*)  
00296174 Snap To It! (*Mona Rejino*)

### Intermediate (Level 5)

- 00296318 Café Waltz (*Matthew Edwards*)  
00296136 Forever In My Heart (*Phillip Keveren*)  
00296138 Gypsy Dance (*Christos Tsitsaros*)  
00296144 Indigo Bay (*Jennifer Linn*)  
00296175 Jesters (*Christos Tsitsaros*)  
00296311 Key Lime Sunset - 1P, 4H Duet (*Sondra Clark*)  
00296366 Miami Mambo - 1P, 4H Duet (*Sondra Clark*)  
00296142 Salsa Picante (*Carol Klose*)  
00296372 Sarasota Circus - 1P, 4H Duet (*Sondra Clark*)  
00296134 Sassy Samba (*Mona Rejino*)  
00296153 Skater's Dream (*Carol Klose*)  
00296176 Twilight On The Lake (*Matthew Edwards*)  
00296145 White Christmas (*Berlin/arr. Phillip Keveren*)  
00296149 Witch On The Wind (*Rosemary Barrett Byers*)

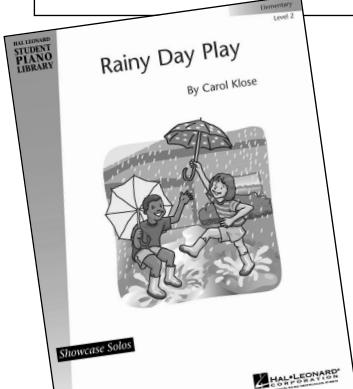
**Ocean Breezes**  
Mona Rejino

Gently flowing (♩ = 126-138)  
Play both hands one octave higher.

Hold down the damper pedal throughout. (Solo)

Teacher accompaniment  
Gently flowing (♩ = 126-138)

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**Café Waltz**  
for Kristen Dickett  
By Matthew Edwards

Moderato (♩ = 154)

Pedal stroke

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00296374 *Shifty-Eyed Blues & More Contemporary Character Pieces* (*Phillip Keveren*)  
00296353 *Tex-Mex Rex* (*Phillip Keveren*)

## Early Intermediate

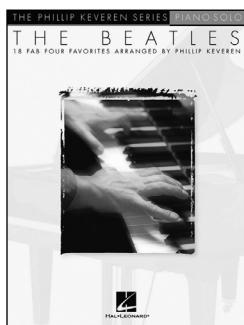
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00290417 *Think Jazz!* (*Bill Boyd*)

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00240435 *Jazz Delights* (*Bill Boyd*)  
00296355 *Les Petites Impressions* (*Jennifer Linn*)

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15 traditional Irish folk tunes: Be Thou My Vision • Danny Boy (Londonderry Air) • Molly Malone (Cockles & Mussels) • 'Tis the Last Rose of Summer • The Wearing of the Green • and more.  
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15 favorites from films: Beauty and the Beast • Can You Feel the Love Tonight • So Long, Farewell • Tomorrow • and more.  
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25 songs: The B-I-B-L-E • Deep and Wide • Down in My Heart • Jesus Loves Me • This Little Light of Mine • and more.  
00310837 Beginning Piano Solos (Level 2-3)

## Cinema Classics

15 movie themes: Endless Love • My Heart Will Go On • Raiders March • The Rainbow Connection • Romeo and Juliet (Love Theme) • Tears in Heaven • and more.  
00310607 Piano Solos (Late Intermediate/Advanced)

## A Classical Christmas

20 beloved carols: Angels We Have Heard on High • Away in a Manger • Joy to the World • O Holy Night • Still, Still, Still • We Three Kings of Orient Are • and more.  
00310769 Easy Piano (Level 4/5)

## Contemporary Hits

16 songs: Amazed • Angel • Breathe • I Hope You Dance • Only Time • There You'll Be • When You Say Nothing at All • and more.  
00310907 Big-Note Piano (Level 3)

## Gospel Treasures

18 beautiful arrangements: Amazing Grace • His Eye Is on the Sparrow • Just a Closer Walk with Thee • Shall We Gather at the River? • and more.  
00310805 Easy Piano (Level 4/5)

## I Could Sing Of Your Love Forever

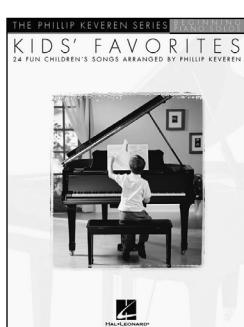
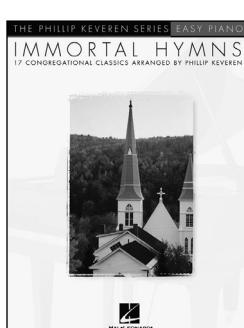
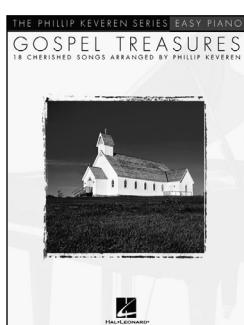
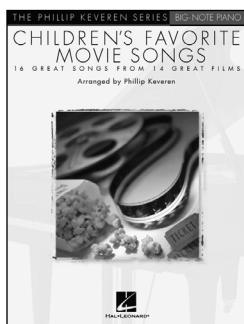
15 songs of praise: Awesome God • I Could Sing of Your Love Forever • I Love You Lord • The Potter's Hand • and more.  
00310905 Piano Solo (Late Intermediate/Advanced)

## Immortal Hymns

17 everlasting favorites: All Hail the Power of Jesus' Name • Holy, Holy, Holy • In the Garden • Just As I Am • and more.  
00310798 Easy Piano (Level 4/5)

## Jingle Jazz

17 Christmas standards arranged with a touch of cool: The Christmas Song (Chestnuts Roasting on an Open Fire) • I'll Be Home for Christmas • Merry Christmas, Darling • and more.  
00310762 Piano Solo (Late Intermediate/Advanced)



## Joy To The World

18 carols: Angels We have Heard on High • Deck the Halls • The Friendly Beasts • O Holy Night • Silent Night • What Child Is This? • and more.

00310888 Big-Note Piano (Level 3)

## Kids' Favorites

25 songs: Alouette • Eensy Weensy Spider • London Bridge • Pop Goes the Weasel • Twinkle, Twinkle Little Star • Yankee Doodle • and more.

00310822 Beginning Piano Solos (Level 2-3)

## Let Freedom Ring!

15 favorites: America, the Beautiful • My Country, 'Tis of Thee • Stars and Stripes Forever • and more.

00310839 Piano Solo (Late Intermediate/Advanced)

## Love Songs

17 romantic favorites: Can't Help Falling in Love • I'll Never Love This Way Again • Love Story • Save the Best for Last • We've Only Just Begun • A Whole New World • You Are So Beautiful • and more.  
00310744 Easy Piano (Level 4/5)

## Pop Ballads

17 pop classics: Angel • The First Time Ever I Saw Your Face • From a Distance • Lady in Red • My Heart Will Go On • Nadia's Theme • Rainy Days and Mondays • The Way We Were • and more.  
00220036 Easy Piano (Level 4/5)

## Richard Rodgers Piano Solos

17 classics: Edelweiss • My Funny Valentine • Some Enchanted Evening • You'll Never Walk Alone • and more.  
00310755 Piano Solos (Late Intermediate/Advanced)

## Shout To The Lord

14 favorite praise songs: As the Deer • El Shaddai • Oh Lord, You're Beautiful • Shine, Jesus, Shine • Shout to the Lord • and more.  
00310699 Piano Solo (Late Intermediate/Advanced)

## Sweet Land Of Liberty

15 patriotic favorites: America, the Beautiful • Hail to the Chief • The Star Spangled Banner • Stars and Striped Forever • and more.  
00310840 Easy Piano (Level 4/5)

## The Nutcracker

8 Favorites from Tchaikovsky's holiday classic: Overture • March • Dance of the Sugar Plum Fairy • Russian Dance • Arabian Dance • and more.

00310908 Big-Note Piano (Level 3)

## This Is Your Time

15 songs: Can't Live a Day • Every Season • Go in Sin No More • Jesus Will Still Be There • Lamb of God • Shine On Us • This Is Your Time • and more.

00310956 Big-Note Piano (Level 3)

## Timeless Praise

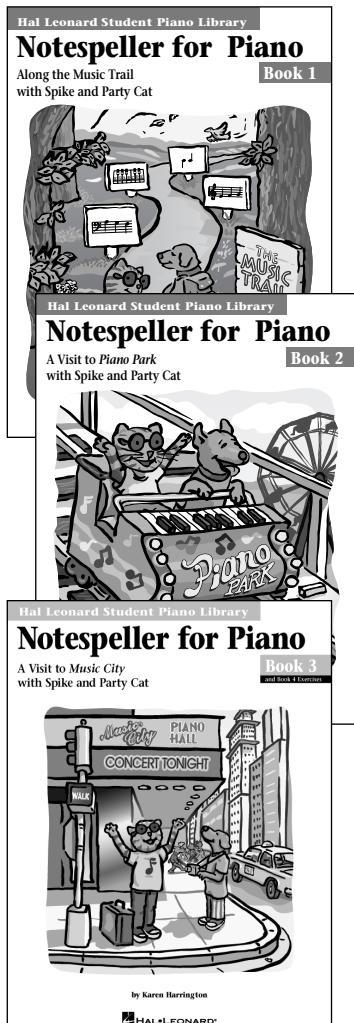
20 sacred classics: How Beautiful • How Majestic Is Your Name • Lord, I Lift Your Name on High • People Need the Lord • There Is a Redeemer • Thy Word • and more.  
00310712 Easy Piano (Level 4/5)

## 21 Great Classics

21 beloved classical masterworks: Air on the G String • Canon in D Major • Eine Kleine Nachtmusik • Hallelujah! • Jesu, Joy of Man's Desiring • and more.

00310717 Easy Piano (Level 4/5)

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Activities that help students use the musical alphabet to read and write notes on the staff.

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## BOOK 2

### A Visit to Piano Park with Spike and Party Cat

Assignments that help students use the musical alphabet to read and write notes on the staff, identify intervals, and write sharps and flats.

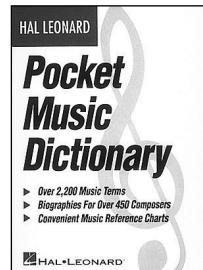
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## BOOK 3

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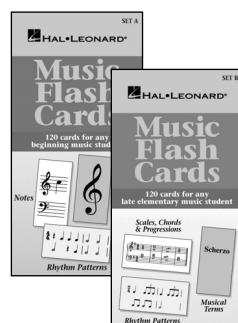
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## Pocket Music Dictionary

The most contemporary music dictionary on the market! Conveniently divided into three main sections: The Dictionary of Music Terms contains definitions for over 2,000 musical terms; The Dictionary of Musicians provides more than 400 brief biographies of composers & musicians; a collection of Reference Charts gives instant, at-a-glance summaries of the essentials of music.

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## Flash Cards

### Set A

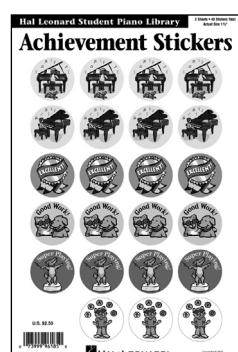
120 color-coded cards to review basic musical symbols, all notes from low ledger C to high ledger C, and rhythm patterns in 4/4 and 3/4.

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### Set B

120 color-coded cards to review musical terms, scales, key signatures, and chord progressions in C, Am, G, Em, F, Dm, and rhythm patterns in 2/4, 3/4, 4/4, 3/8, and 6/8.

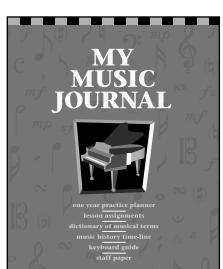
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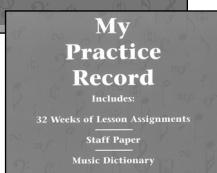
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## My Music Journal

Includes a one-year practice planner with lesson assignments, a dictionary of musical terms, a music history timeline, a keyboard guide, and staff paper.

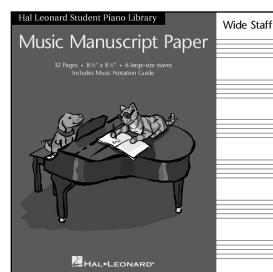
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## My Practice Record

Includes 32 weeks of lesson assignments and a music dictionary.

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## Music Manuscript Paper

32-page, wide-staff manuscript paper, in an 8 1/2" x 8 1/2" booklet. Includes a comprehensive music notation guide & glossary of terms for student reference.

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God Bless America Patriotic Piano Duets Level 4	00296252	5.95	Jazz Starters III/Bill Boyd	00290465	6.95			
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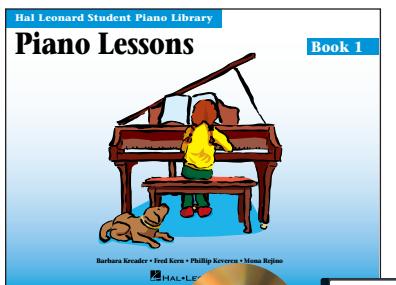
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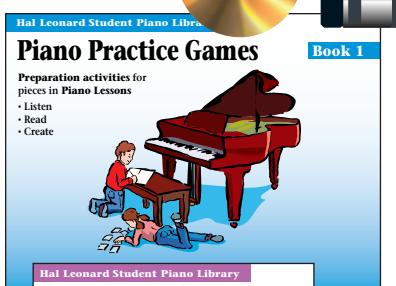


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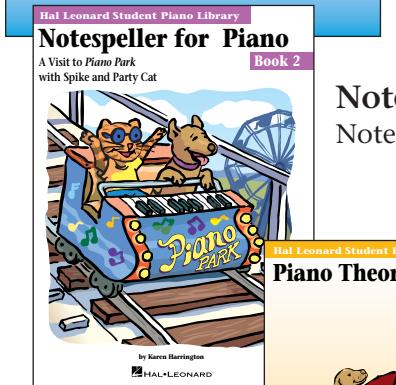
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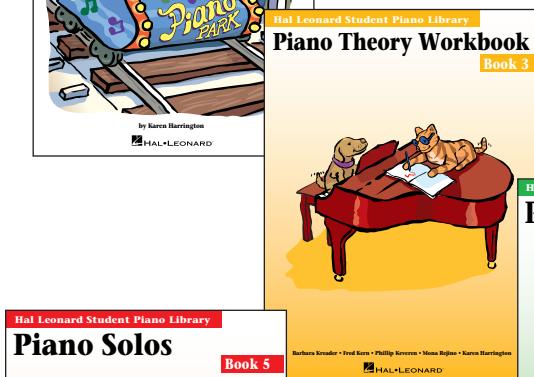
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- Piano Theory Workbook
- Piano Solos
- Piano Solos CD
- Piano Solos GM Disk
- Notespeller for Piano
- Flash Cards Set B

## Book 4

- Piano Lessons
- Piano Lessons CD
- Piano Lessons GM Disk
- Piano Practice Games
- Piano Technique Book
- Piano Technique CD
- Piano Technique GM Disk
- Piano Theory Workbook
- Piano Solos
- Piano Solos CD
- Piano Solos GM Disk
- Notespeller for Piano
- Flash Cards Set B

## Book 5

- Piano Lessons
- Piano Lessons CD
- Piano Lessons GM Disk
- Piano Technique Book
- Piano Technique CD
- Piano Technique GM Disk
- Piano Theory Workbook
- Piano Solos
- Piano Solos CD
- Piano Solos GM Disk
- Notespeller for Piano
- Flash Cards Set B

## Supplementary

- Teacher's Guide & Planning Chart
- My Music Journal
- Flash Cards Set A
- Flash Cards Set B