

## **Jean-Luc Pierite**

**Date of Birth:** October 20, 1978

**Citizenship:** United States

### **Education**

<b>Institution</b>	<b>Degree</b>	<b>Date</b>
Dillard University	B.A., Mass Communication and Japanese	2002
Full Sail University	A.S., Video Game Design and Development	2005

### **Honors and Recognitions**

Louisiana Folklife Center's Hall of Master Folk Artists, The Pierite Family	2011
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### **Professional Experience**

#### **Non-Academic Activities**

Contributor, Tunica Tulane Language Project	02/13-
International Procurement and Logistics Manager, The Fab Foundation	03/14-
Internet Marketing Specialist, Mohegan Sun	02/12-12/13
Production Specialist, Signs+	06/10-06/11
Admin. Asst. & Graphic Artist, Paragon Casino Resort	02/08-06/10

#### **Professional affiliations and memberships**

Co-convener, CoLang Advisory Circle	12/18-
Community Linguist, CoLang Advisory Circle	12/16-

#### **Attendance at conferences and seminars**

“Doing the Work: Centering Cultural Revitalization in Self-Care Practices for HIV Discordant Couples”	
2 Spirits & HIV: a conference for Two-Spirit, Lesbian, Gay, Bi-Sexual, Transgender, Queer, Plus Native Americans affected by HIV	06/2019
“tarukantohku: Digital Design Rooted in Storytelling Tradition”	
Tunica-Biloxi Tribe of Louisiana, Education Department	04/2019
“Sáhatéti FAB: Tunica Trail into the Digital Domain”	
Inaugural SLA Spring 2018 Conference	03/2018
“CoLang 2018: Institute on Collaborative Language Research”	
University of Florida in Gainesville	06/2018
“Strategies for Resilience in the FabLab Network”	
FAB13, co-presenter with Victor Jose Santana	08/2017
“CoLang 2016: Institute on Collaborative Language Research”	
University of Alaska Fairbanks	06/2016
“ <i>Native Voices</i> - Presentations of languages by representatives of the Coushatta, Houma, Mississippi Band of Choctaw Indians, and Tunica-Biloxi Tribes”	
Foundation for Endangered Languages XIX	10/2015

“Democratizing Language and Culture Preservation through Technology” Siouan and Caddoan Languages Conference	06/2015
“CoLang 2014: Institute on Collaborative Language Research”	07/2014
“American Indian Communities: Keeping On Keeping On” Northwestern State University, Delta Symposium	08/2010

### **Performing experience**

2017: FAB13 Conference and Festival, Santiago de Chile multicultural dance and fabrication  
2016 to present: Kalpulli Teokalli Teoyolotl Austin, TX ceremonial support  
2016: FAB12 Conference, Shenzhen, China multicultural dance performance  
2015: FAB11 Symposium, Symphony Hall Boston, MA story & song presentation  
2015: Living Earth Festival, National Museum of the American Indian craft appearance  
2007 to present: Alligator Feeding Show Marksville, LA singers and storytellers  
2000 to present: La. Folklife/Creole Heritage Center Natchitoches, LA folk artist  
2000 to present: State Historic Site Marksville, LA cultural demonstrations  
2000 to present: New Orleans Jazz & Heritage Festival story, dance & song presentations  
1995 to present: Tribal singers & storytellers at Tunica-Biloxi Pow Wow  
1990's: Dillard University, Southern University, UNO New Orleans, LA presentations  
1990's: Cannes Brulé Rivertown Museum in Kenner, LA cultural presentations  
1980-90: Calumet Pow Wow in New Orleans, LA annual cultural and craft appearances  
1980-90: Choctaw Indian Fair in Philadelphia, MS annual craft appearances  
1980-90: Fête du Blé in Marksville, LA annual cultural and craft appearances

### **Publications**

#### **Other publications (journals without peer review, book reviews, popular)**

Pierite, Jean-Luc (Under Review). áriyasεma of Bits and Atoms: A Tunica-Biloxi Revitalization Movement Powered by Digital Fabrication. In G. Caison, L. Hinrichsen, S. Rountree (Eds.), *New Media and the U.S. South*.

Pierite, Jean-Luc (2019). InDigiFab: Indigenous Artisan Craftivism Promoted through Fab Lab Education. In W. Gonzales Arnao (Ed.), *NeoArtesanía En América: Métodos Para Incorporar Procesos De Fabricación Digital En Las Artesanías*. Universidad Nacional de Ingeniería.

Pierite, Donna, Pierite, Jean-Luc, & Pierite-Mora, Elisabeth (2016). Nerataya: Spirit of the Deer and Passing the Gifts of the Tunica-Biloxi. In D. Bates (Ed.), *We Will Always Be Here: Native People on Living and Thriving in the South*. University Press of Florida

#### **Civic and Volunteer Activities**

President of the Board of Directors, North American Indian Center of Boston	06/17-
Member, Tunica Biloxi Tribe Constitution Committee	11/17-
Tribal Council Vice Chairman Candidate, Tunica-Biloxi Tribe of Louisiana	2016
Tribal Council Candidate, Tunica-Biloxi Tribe of Louisiana	2010