

## Project 8

### Introduction

In this Project we were given a robotic arm and we had to give this arm 3 fingers and one thumb. In addition, we were asked to implement following keyboard controls:

- x/X: to rotate the arm on the X axis so you can see it from different angles
- y/Y: to rotate the arm on the Y axis so you can see it from different angles
- a/A: to rotate the fingers on the x-axis with positive direction
- b/B: to rotate the fingers on the x-axis with negative direction
- m/M: to rotate the fingers on the y-axis with positive direction
- n/N: to rotate the fingers on the y-axis with negative direction
- t/T: toggle between solid and wire cubes
- p/P: toggle between perspective and ortho projections
- f: finger and thumb move apart
- F: finger and thumb move closer

### Fingers & Thumb

In render function, to add a finger I start by initializing the finger view transform(mvf). This step is essential, especially for the finger rotation. I then saved the value of mvf into stack to use it for the other fingers. After that, I defined the position of the finger's joint, it's position and dimension. In a similar way, I defined finger's upper part. Finally, I added other fingers and thumb by changing the necessary positions.

```
if(isEqual){
    mvf = mv;
}
else{
    mvf = mult(mvf, translate(0.0, 0.0, 0.0));
}
//finger1
matStack.push(mvf);

//Position lowerFinger Joint1
mvf = mult(mvf, translate(1.0, 0.2, 0.0));
//Elbow Joint
mvf = mult(mvf, rotate(lowerFinger ,vec3(0,0,1)));
//Position lowerfinger Cube
mvf = mult(mvf, translate(0.3, 0, 0.4));
//Scale and Draw Forearm
matStack.push(mvf);
//boyut
mvf = mult(mvf, scale(0.6, 0.3, 0.3));
gl.uniformMatrix4fv(mvLoc, gl.FALSE, flatten(transpose(mvf)));
gl.drawArrays(armShape.type, armShape.start, armShape.size);
//Undo Scale
mvf= matStack.pop();
```

```
//Position upperFinger Joint1
mvf = mult(mvf, translate(0.3, 0, 0.0));
//Elbow Joint
mvf = mult(mvf, rotate(upperFinger ,vec3(0,0,-1)));
//Position Forearm Cube
mvf = mult(mvf, translate(0.3, 0, 0));
//Scale and Draw Forearm
matStack.push(mvf);
    //boyut
    mvf = mult(mvf, scale(0.6, 0.3, 0.3));
    gl.uniformMatrix4fv(mvLoc, gl.FALSE, flatten(transpose(mvf)));
    gl.drawArrays(armShape.type, armShape.start, armShape.size);
//Undo Scale
mvf = matStack.pop();

mvf = matStack.pop();
```

## Controls

### 1. x/X

When “x” is pressed, we are rotating from the arm on the positive x-axis by multiplying the view transform(mv) with the rotation matrix.

```
if (isPressed("X")) {
    // Rotate the arm around the X-axis
    isEqual = true;
    mv = mult(mv, rotate(d, vec3(1, 0, 0)));
}
```

### 2. y/Y

When “y” is pressed, we are rotating from the arm on the positive y-axis by multiplying the view transform(mv) with the rotation matrix.

```
if (isPressed("Y")) {
    // Rotate the arm around the Y-axis
    isEqual = true;
    mv = mult(mv, rotate(d, vec3(0, 1, 0)));
}
```

### 3. a/A

When “a” is pressed, we are rotating from the wrist on the positive x-axis by multiplying the finger view transform(mvf) with the rotation matrix.

```
if (isPressed("A")) {
    // Rotate the fingers on the x-axis positive direction
    isEqual = false;
    mvf = mult(mvf, rotate(d, vec3(1, 0, 0)));
}
```

#### 4. b/B

When “b” is pressed, we are rotating from the wrist on the negative x-axis by multiplying the finger view transform(mvf) with the rotation matrix.

```
if (isPressed("B")) {  
    // Rotate the fingers on the x-axis negative direction  
    // Adjust the angle increment as needed  
    isEqual = false;  
    mvf = mult(mvf, rotate(d, vec3(-1, 0, 0)));  
}
```

#### 5. m/M

When “m” is pressed, we are rotating from the wrist on the positive y-axis by multiplying the finger view transform(mvf) with the rotation matrix.

```
if (isPressed("M")) {  
    // Rotate the fingers on the y-axis positive direction  
    isEqual = false;  
    mvf = mult(mvf, rotate(d2, vec3(0, 1, 0)));  
}
```

#### 6. n/N

When “n” is pressed, we are rotating from the wrist on the negative y-axis by multiplying the finger view transform(mvf) with the rotation matrix.

```
if (isPressed("N")) {  
    // Rotate the fingers on the y-axis negative direction  
    isEqual = false;  
    mvf = mult(mvf, rotate(d2, vec3(0, -1, 0)));  
}
```

#### 7. t/T

To be able to toggle between wire and solid cubes, I made the armShape variable accessible by all the functions, and then when “t” is pressed it checks which shape is armShape and changes its shape accordingly.

```
if (isPressed("T")) {  
    // Toggle between solid and wire cube types  
    if (armShape == shapes.wireCube) {  
        armShape = shapes.solidCube;  
    } else if (armShape == shapes.solidCube){  
        armShape = shapes.wireCube;  
    }  
}
```

## 8. p/P

To be able to toggle between perspective and ortogonal projection, I have created a Boolean variable named `isPerspectiveProjection`. Next, when “p” is pressed it checks which projection should the program use and uses it accordingly.

```
if (isPerspectiveProjection) {  
    gl.uniformMatrix4fv(projLoc, gl.FALSE, flatten(transpose(p_perspective)));  
} else {  
    gl.uniformMatrix4fv(projLoc, gl.FALSE, flatten(transpose(p_orthogonal)));  
}
```

```
if (isPressed("P")) {  
    // Toggle between perspective and ortho projections  
    isPerspectiveProjection = !isPerspectiveProjection;  
}
```

## 9. f

By changing the coordinates of the lower and upper parts of the fingers, I successfully implemented creating an animation effect as if the hand is opening.

```
if (!shift && isPressed("F")) //f opening  
{  
    //finger  
    if (lowerFinger > -90){  
        lowerFinger = (lowerFinger - d);  
        upperFinger = (upperFinger - d2);  
    }  
    else lowerFinger = -90;  
    //thumb  
    if (lowerThumb > -90){  
        lowerThumb = (lowerThumb - d);  
        upperThumb = (upperThumb - d2);  
    }  
    else lowerThumb = -90;  
}
```

## 10. F

By changing the coordinates of the lower and upper parts of the fingers, I successfully implemented creating an animation effect as if the hand is closing.

```
if (shift && isPressed("F")) //F closing  
{  
    //finger  
    if (lowerFinger < 90){  
        lowerFinger = (lowerFinger + d);  
        upperFinger = (upperFinger + d2);  
    }  
    else lowerFinger = 90;
```

```
//thumb

if (lowerThumb < 90){
    lowerThumb = (lowerThumb + d);
    upperThumb = (upperThumb + d2);
}
else lowerThumb = 90;
}
```

## 11. Extras

I also implemented extra functionality to clearly understand the opening and closing animation of the hand. When we press 1 and 3, we are allowed to control the lower parts of the fingers and thumb. If they are pressed without the shift, then fingers go up while thumb goes down. If they are pressed with the shift, then fingers go down while thumb goes up. In a similar way, 2 and 4 allows us to control the upper parts of the fingers. If they are pressed without the shift, then fingers go down while thumb goes up. If they are pressed with the shift, then fingers go up while thumb goes down.

```
//lowerFinger Updates
if (shift && isPressed("1")) //kapa
{
    if (lowerFinger < 90) lowerFinger = (lowerFinger + d);
    else lowerFinger = 90;
}
if (!shift && isPressed("1")) //aç
{
    if (lowerFinger > -90) lowerFinger = (lowerFinger - d);
    else lowerFinger = -90;
}

//upperFinger Updates
if (shift && isPressed("2")) //aç
{
    if (upperFinger < 90) upperFinger = (upperFinger + d);
    else upperFinger = 90;
}
if (!shift && isPressed("2")) //kapa
{
    if (upperFinger > -90) upperFinger = (upperFinger - d);
    else upperFinger = -90;
}

//lowerThumb Updates
if (shift && isPressed("3"))
{
    if (lowerThumb < 90) lowerThumb = (lowerThumb + d);
    else lowerThumb = 90;
}
if (!shift && isPressed("3")) //aç
{
}
```

```
    if (lowerThumb > -90) lowerThumb = (lowerThumb - d);  
    else lowerThumb = -90;  
}  
  
//upperThumb Updates  
if (shift && isPressed("4"))  
{  
    if (upperThumb < 90) upperThumb = (upperThumb + d);  
    else upperThumb = 90;  
}  
if (!shift && isPressed("4")) //kapa  
{  
    if (upperThumb > -90) upperThumb = (upperThumb - d);  
    else upperThumb = -90;  
}
```

### Drive Link

You can use the following link to see my result:

[https://drive.google.com/file/d/1dIECzr6YwdX-c-1\\_jRfa3zWw5OY1V-Bf/view?usp=drivesdk](https://drive.google.com/file/d/1dIECzr6YwdX-c-1_jRfa3zWw5OY1V-Bf/view?usp=drivesdk)

Order: x, y, a, b, m, n, t, p, p, f, F, 1, !, 2, ', 3, ^, 4, +