

# CMPE 362

# Digital Image Processing

## Image Formation

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# Imaging Process

- Light reaches surfaces in 3D.
- Surfaces reflect.
- Sensor element receives light energy.

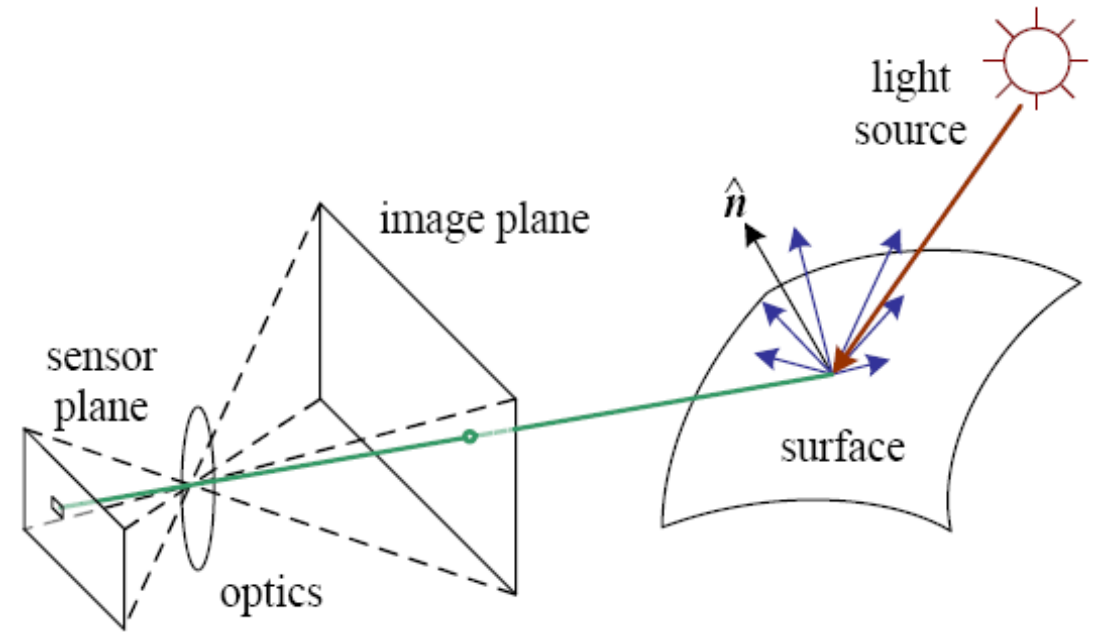


Image from Computer Vision: Algorithms and Applications by R. Szeliski, Springer, 2010

# Physical parameters

- Geometric
  - Type of projection
  - Camera pose
- Optical
  - Sensor's lens type
  - Focal length, aperture
- Photometric
  - Type, direction, intensity of light reaching sensor
  - Surfaces' reflectance properties
- Sensor
  - Sampling, etc.

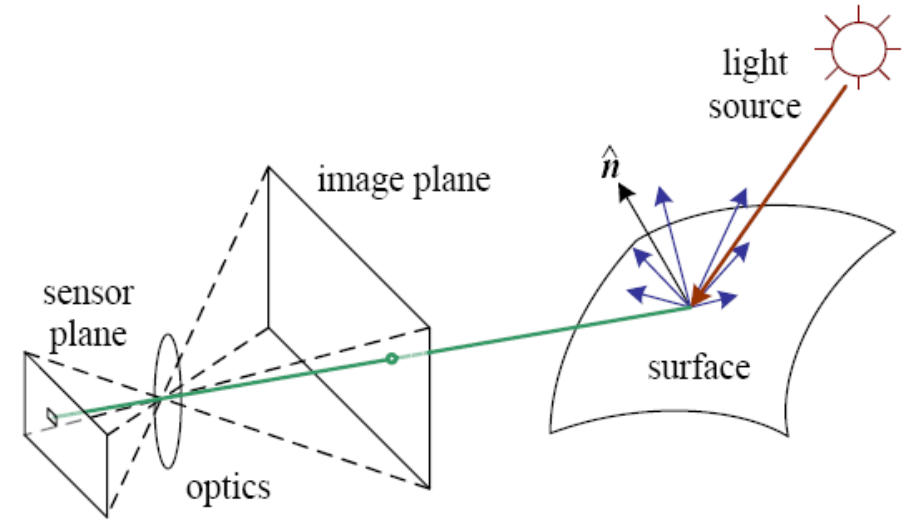


Image from Computer Vision: Algorithms and Applications by R. Szeliski, Springer, 2010

Adapted from Trevor Darrell, UC Berkeley

# Image acquisition

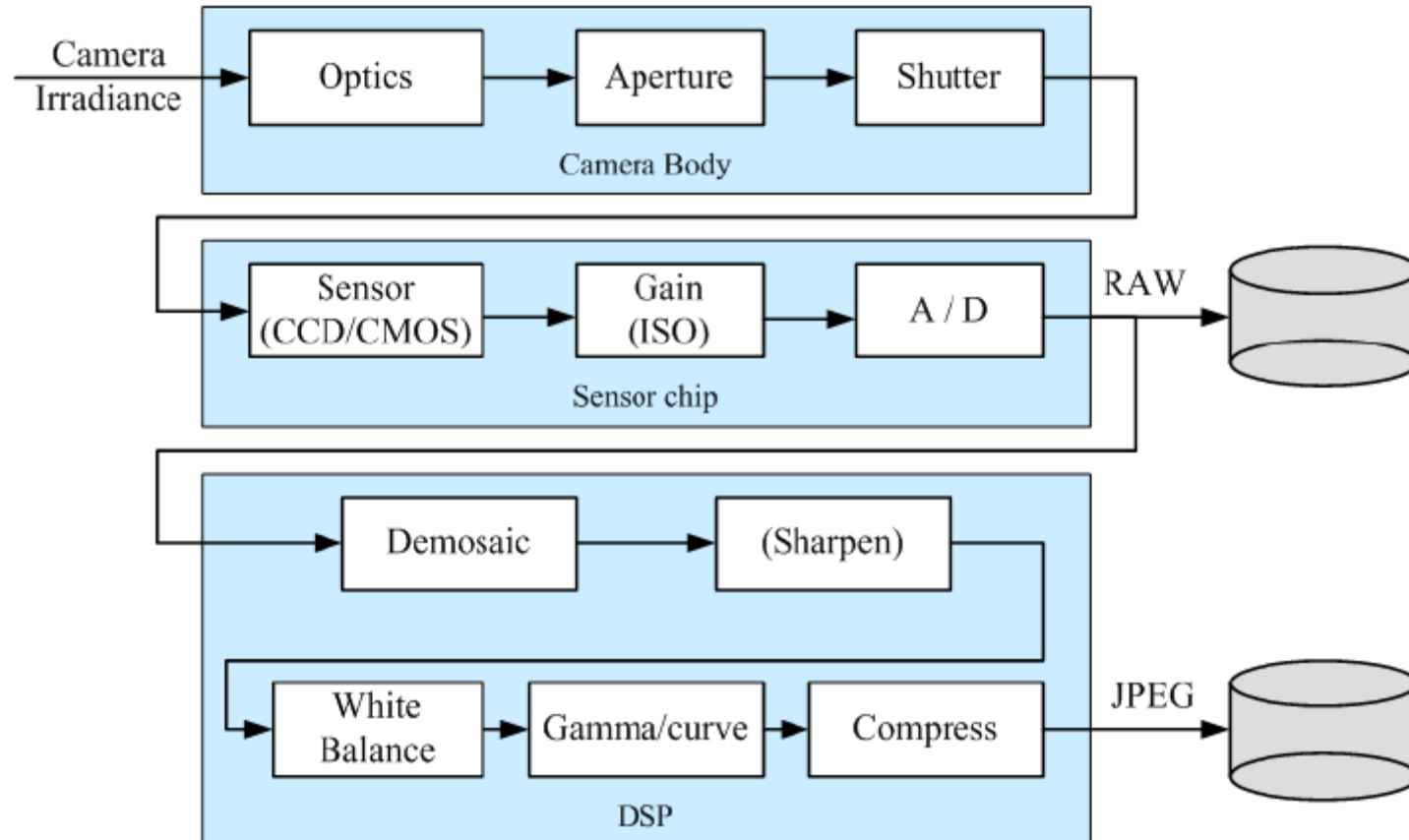


Figure 2.26: *Image sensing pipeline, showing the various sources of noise as well as the typical digital post-processing steps.*

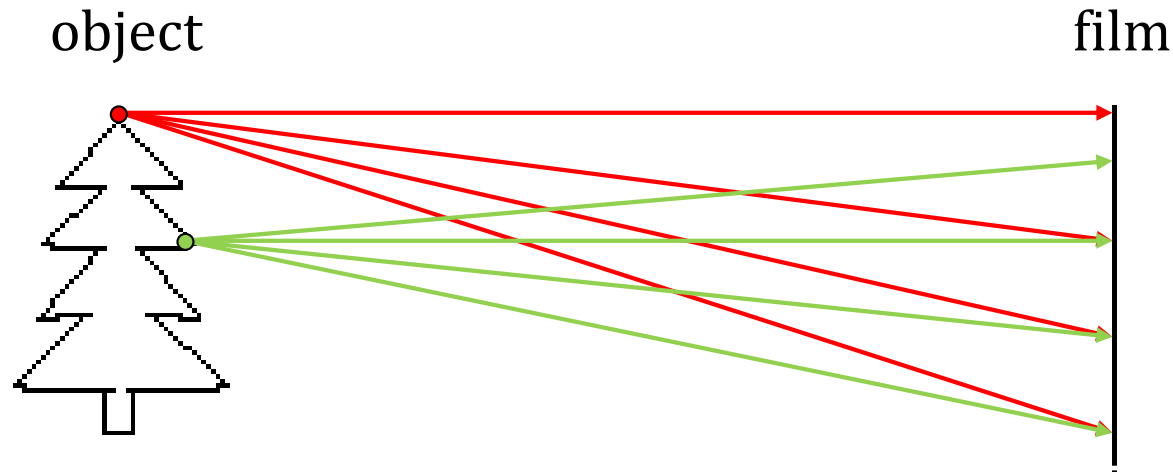
# Let's design a camera

Poll 1



**Idea 1:** put a piece of film (or sensor) in front of an object  
Do we get a reasonable image?

# Let's design a camera



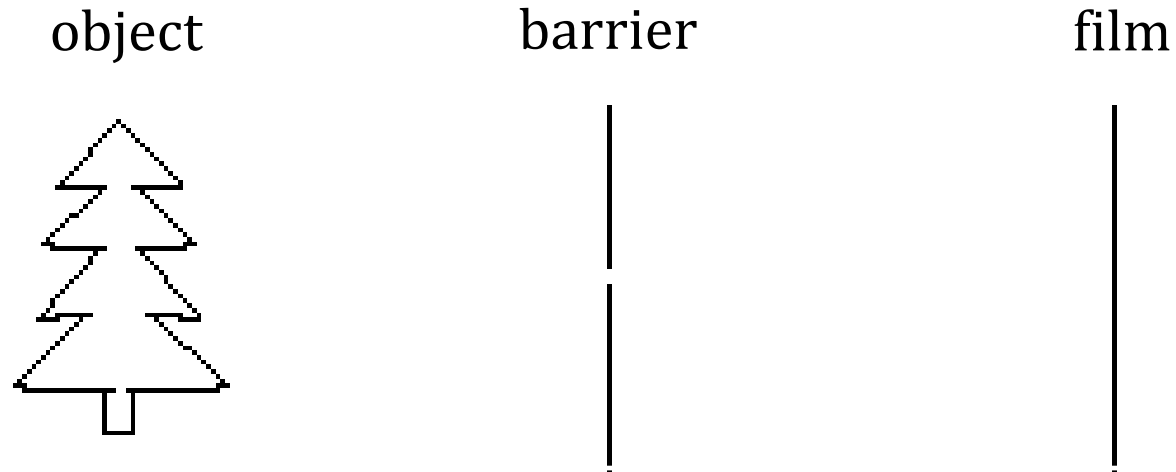
**Idea 1:** put a piece of film (or sensor) in front of an object

Do we get a reasonable image?

No, the film receives light from all directions.

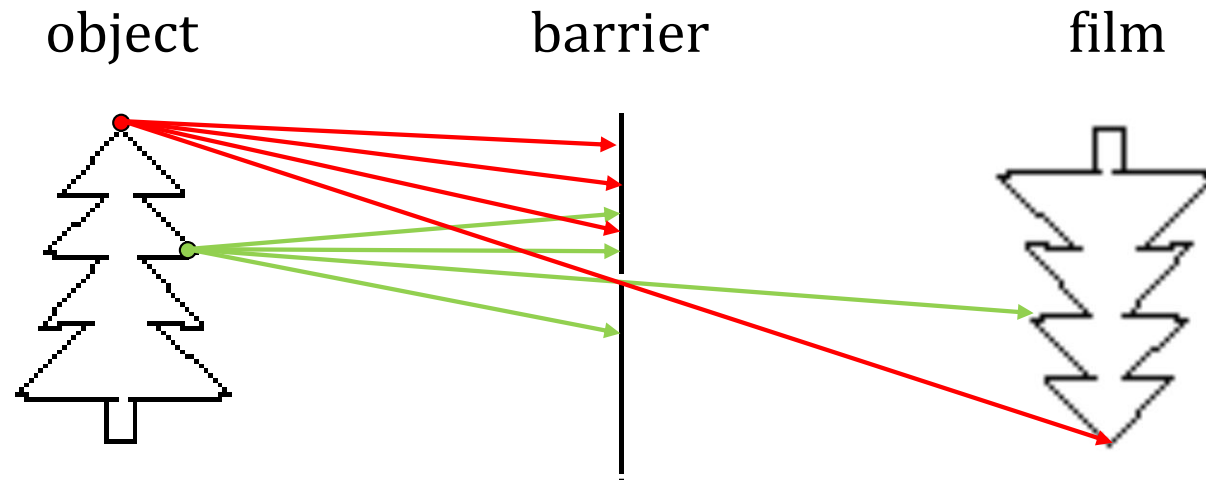
# Let's design a camera

Poll 2



**Idea 2:** Add a barrier to block off most of the rays  
Do we get a reasonable image?

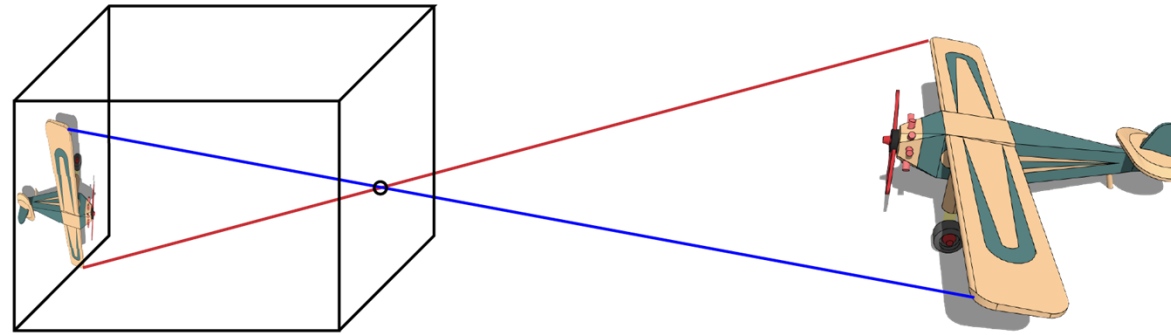
# Pinhole camera



**Idea 2:** Add a barrier to block off most of the rays  
Captures all rays through a single point.  
The image is formed on the image plane.

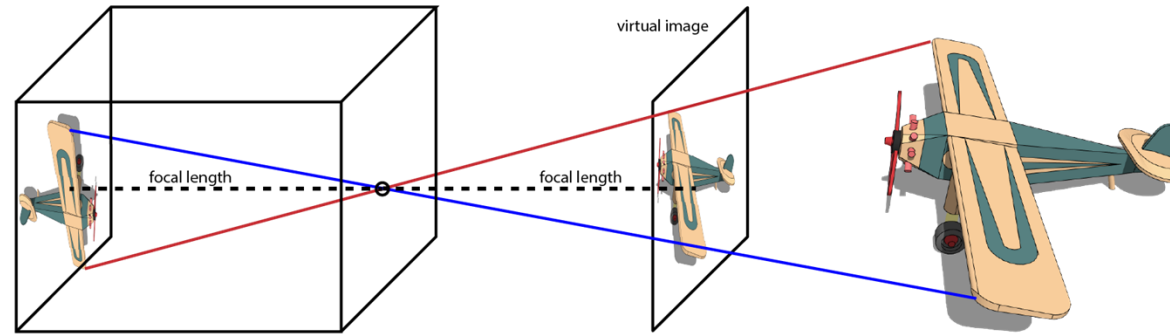


# Model: pinhole camera



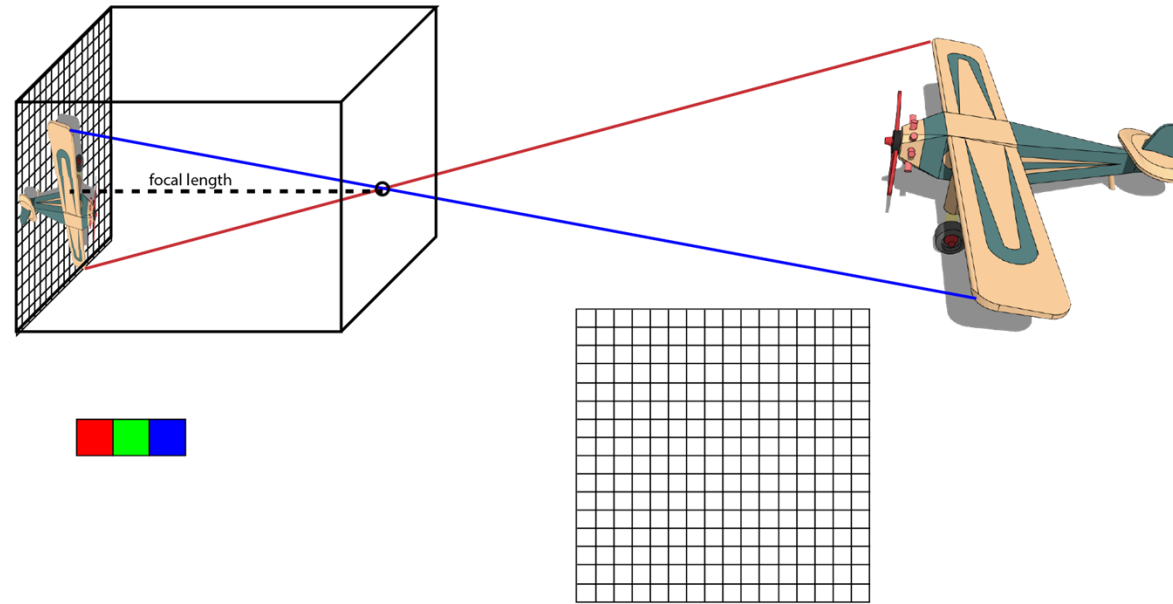
Adapted from Joseph Redmon, U of Washington

# Model: pinhole camera



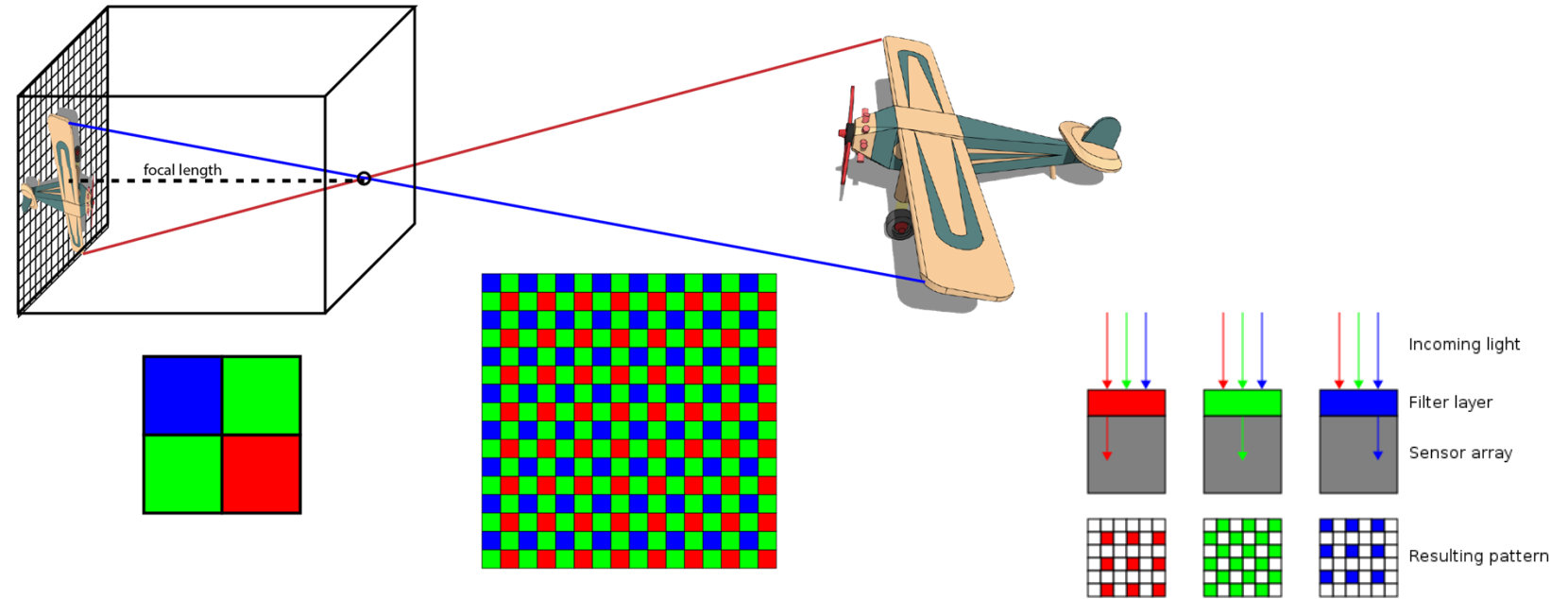
Adapted from Joseph Redmon, U of Washington

# How do we record color?



Adapted from Joseph Redmon, U of Washington

# How do we record color?

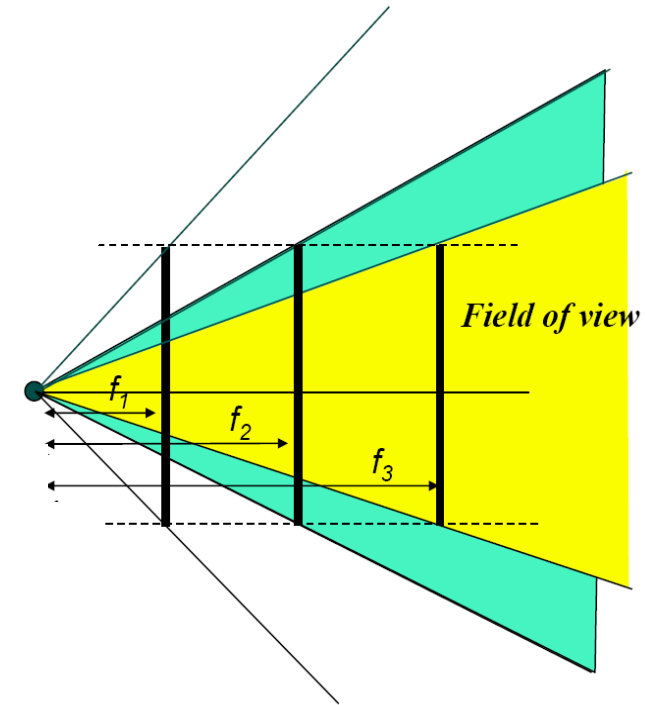
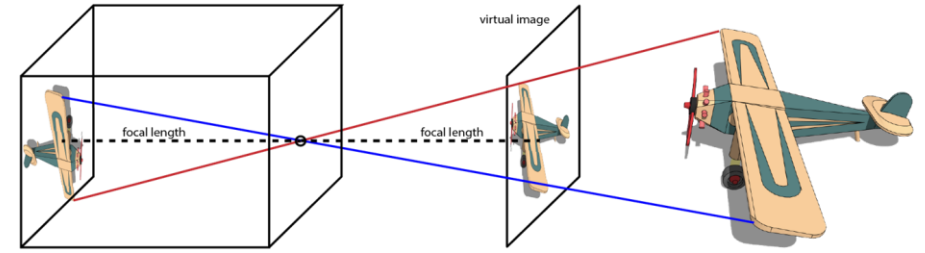


Bayer pattern for CMOS sensors

Adapted from Joseph Redmon, U of Washington

# Focal length

- Field of view depends on focal length.
- As  $f$  gets smaller, image becomes more wide angle
  - more world points project onto the finite image plane
- As  $f$  gets larger, image becomes more telescopic
  - smaller part of the world projects onto the finite image plane



Adapted from Trevor Darrell, UC Berkeley

# Focal length

Poll 3

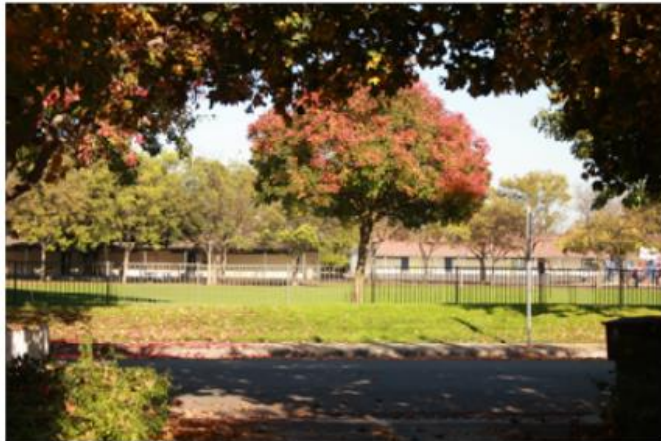
**A**



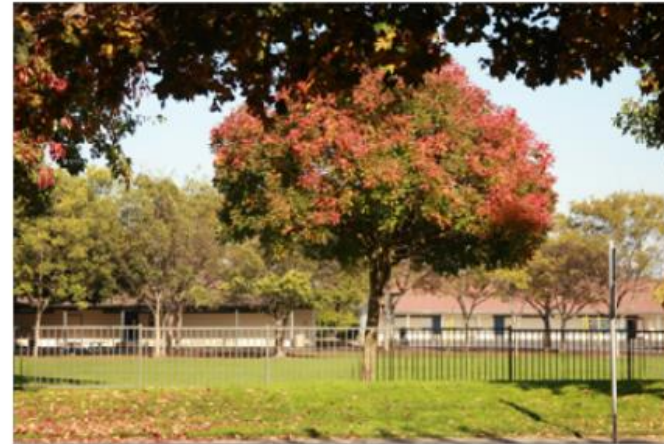
**B**



**C**



**D**





# Focal length

**A**



28 mm

**B**



35 mm

**C**



50 mm

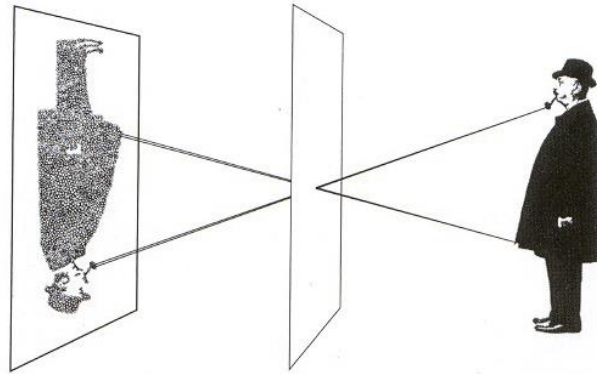
**D**



70 mm

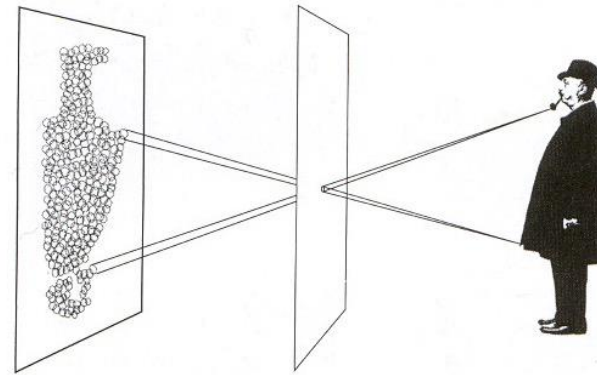
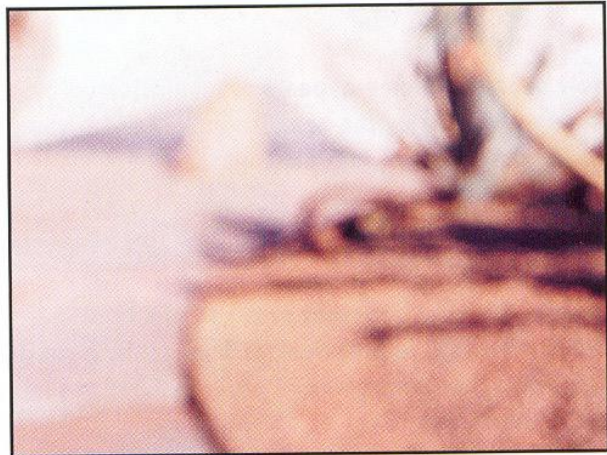
# Aperture

Photograph made with small pinhole



Small aperture  
- Sharp but hard to collect enough light

Photograph made with larger pinhole

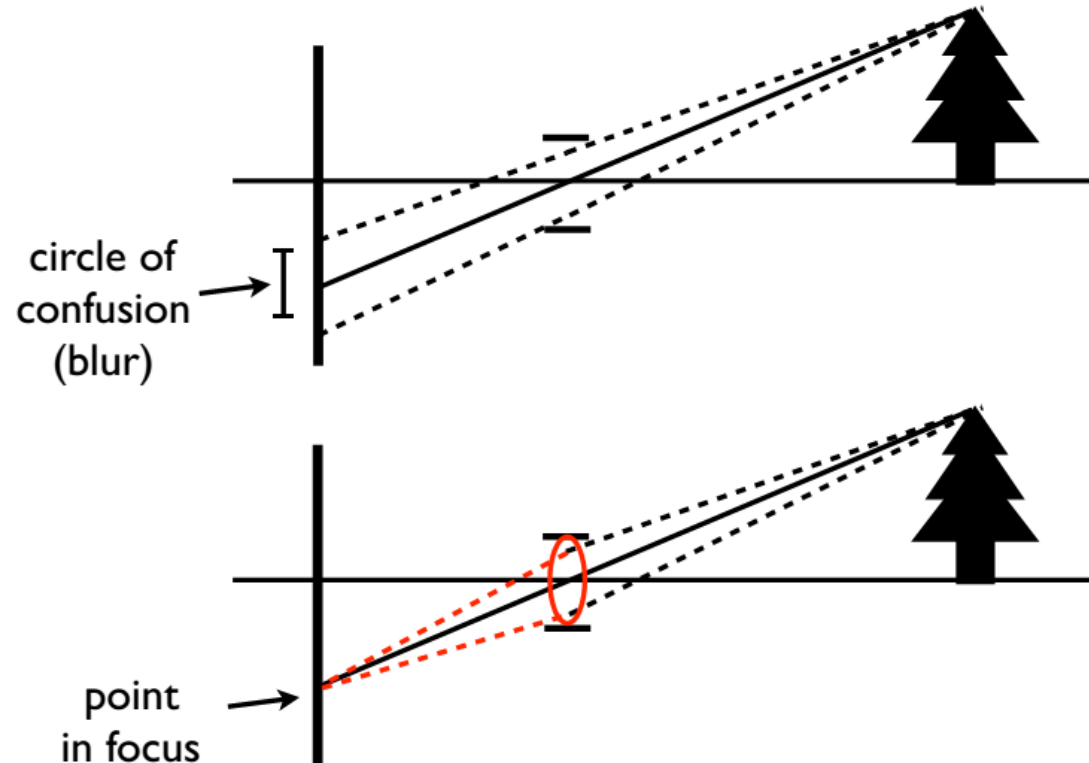


Larger aperture  
- Blur



# Aperture

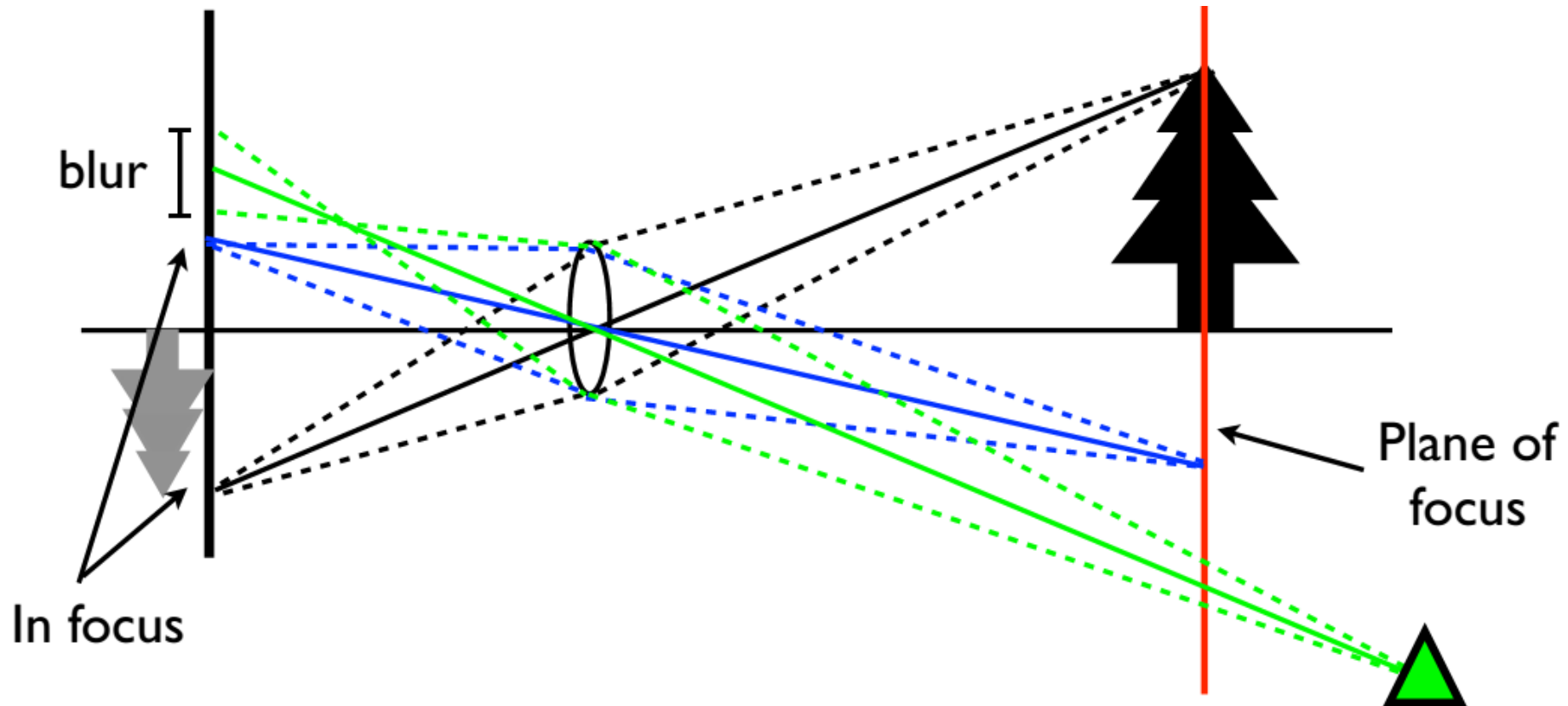
- A real camera must have a finite aperture to get enough light, but this causes blur in the image



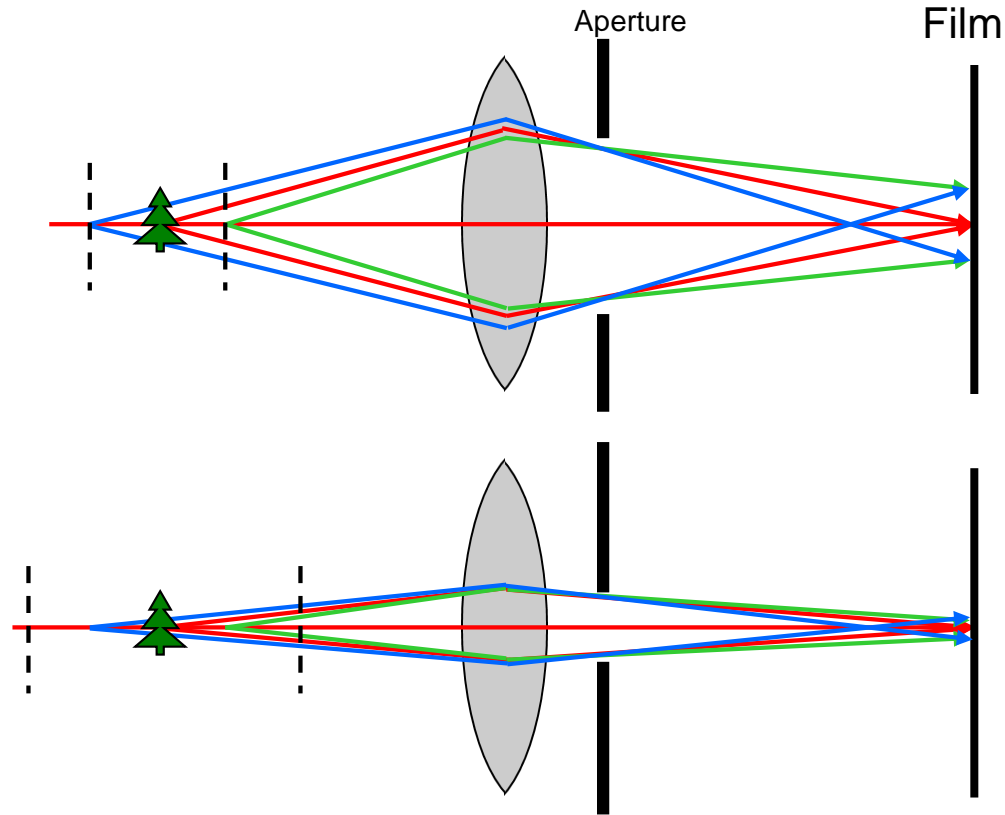
- Solution: use a lens to focus light onto the image plane

# Aperture

- Note that lenses focus all rays from a plane in the world
- Objects off the plane are blurred depending on distance



# Aperture



$f/5.6$



$f/32$

- Changing the aperture size affects depth of field → the range in which the object is approximately in focus
  - A smaller aperture increases depth of field

# Aperture

Poll 4



**A**

**B**

**C**

**D**

Adapted from Matthew Brown, U of Washington

# Aperture

- Smaller aperture  $\rightarrow$  smaller blur, larger depth of field



**A**

**B**

**C**

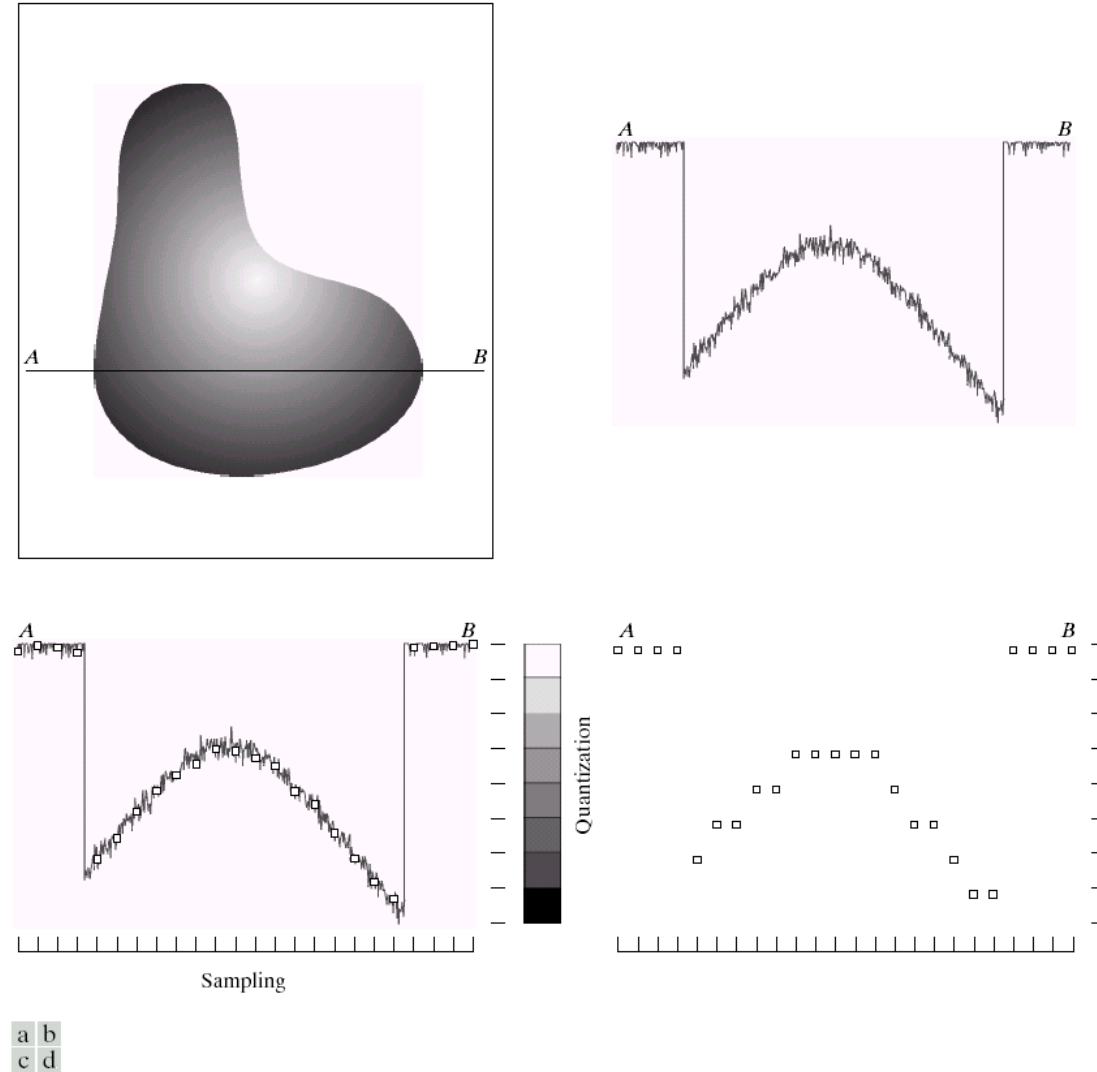
**D**



# Shutter speed

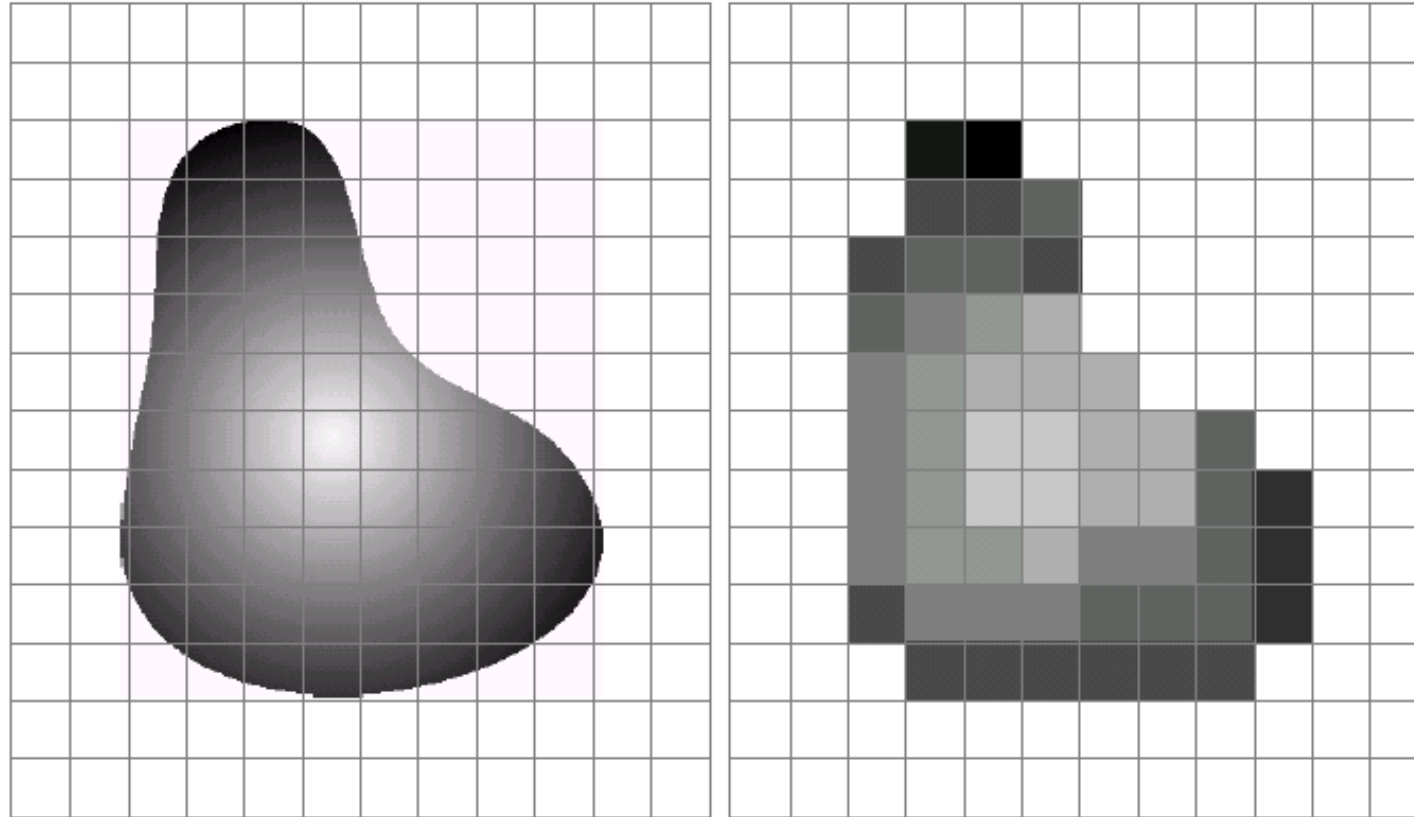


# Sampling and quantization



**FIGURE 2.16** Generating a digital image. (a) Continuous image. (b) A scan line from *A* to *B* in the continuous image, used to illustrate the concepts of sampling and quantization. (c) Sampling and quantization. (d) Digital scan line.

# Sampling and quantization



a b

**FIGURE 2.17** (a) Continuous image projected onto a sensor array. (b) Result of image sampling and quantization.

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# Spatial resolution

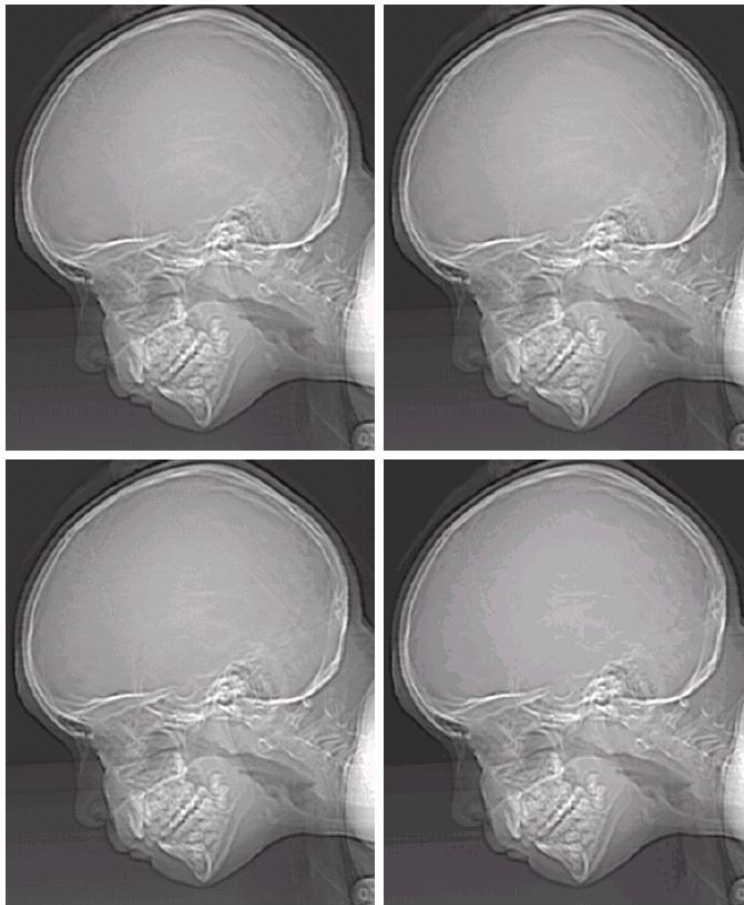
- Spatial resolution is the smallest discernible detail in an image.
- Sampling is the principal factor determining spatial resolution.



**FIGURE 2.19** A  $1024 \times 1024$ , 8-bit image subsampled down to size  $32 \times 32$  pixels. The number of allowable gray levels was kept at 256.

# Gray level resolution

- Gray level resolution refers to the smallest discernible change in gray level (often power of 2).

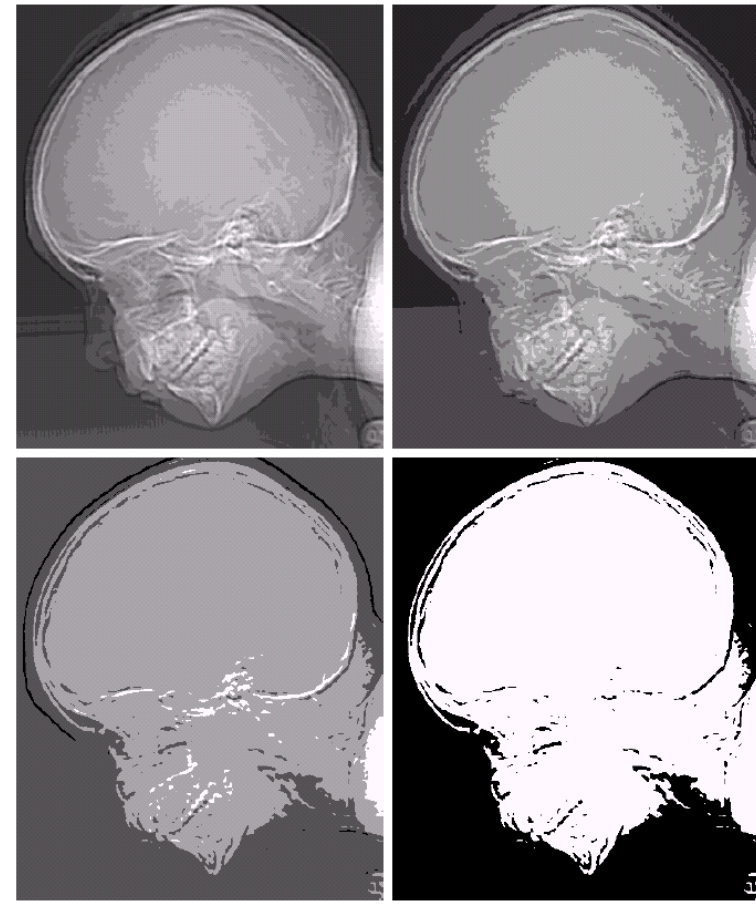


a b  
c d

**FIGURE 2.21**  
(a)  $452 \times 374$ ,  
256-level image.  
(b)–(d) Image  
displayed in 128,  
64, and 32 gray  
levels, while  
keeping the  
spatial resolution  
constant.

e f  
g h

**FIGURE 2.21**  
(Continued)  
(e)–(h) Image  
displayed in 16, 8,  
4, and 2 gray  
levels. (Original  
courtesy of  
Dr. David  
R. Pickens,  
Department of  
Radiology &  
Radiological  
Sciences,  
Vanderbilt  
University  
Medical Center.)



# Data types for raster images

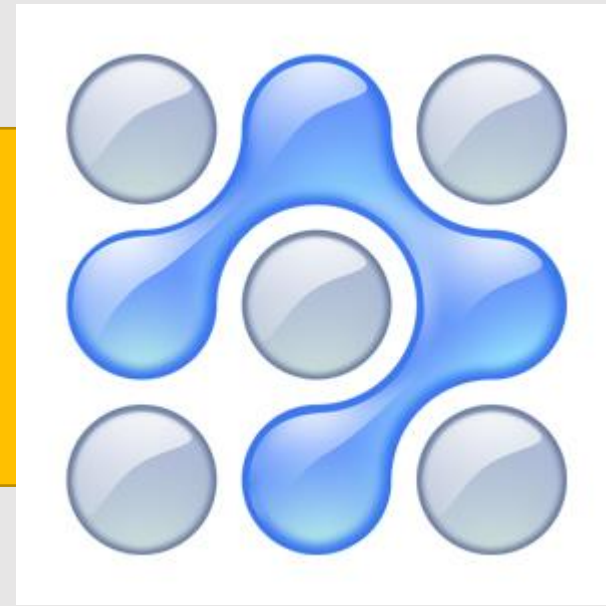
- Bitmaps: boolean per pixel (1 bpp)  $I: R^2 \rightarrow \{0,1\}$ 
  - interpretation: black and white
- Grayscale: integer per pixel  $I: R^2 \rightarrow [0,1]$ 
  - interpretation: shades of gray
  - precision: usually 1 byte (8 bpp); sometimes 10, 12, or 16 bpp
- Color: 3 integers per pixel  $I: R^2 \rightarrow [0,1]^3$ 
  - interpretation: full range of displayable color
  - precision: usually byte[3] (24 bpp); sometimes 16 (5+6+5) or 30 or 36 or 48 bpp
- Floating point:  $I: R^2 \rightarrow R_+$  or  $I: R^2 \rightarrow R_+^3$ 
  - more abstract, because no output device has infinite range
  - provides high dynamic range (HDR)
  - represent real scenes independent of display

# Intensity encoding in images

- What do the numbers in images (pixel values) mean?
  - they determine how bright that pixel is
  - bigger numbers are (usually) brighter

# Datatypes for raster images

- For color or grayscale, sometimes alpha channel is added
  - describes transparency of images



# Storage requirements for images

Poll 5

- 1024x1024 image (1 megapixel)
  - bitmap: 128KB
  - grayscale 8bpp: 1MB
  - grayscale 16bpp: 2MB
  - color 24bpp: 3MB
  - floating-point HDR color: 12MB