# CMPE 362 Digital Image Processing

Spatial Domain Operations II: Spatial Filtering

Asst. Prof. Dr. Aslı Gençtav
Department of Computer Engineering
TED University

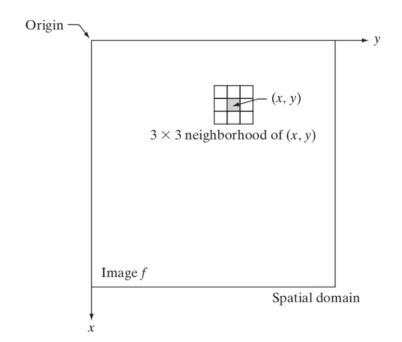
## Spatial domain operations

$$g(x,y) = T[f(x,y)]$$

f(x, y): input image

g(x, y): output image

T: operator defined over a neighborhood of (x, y)



#### FIGURE 3.1

A  $3 \times 3$ neighborhood about a point (x, y) in an image in the spatial domain. The neighborhood is moved from pixel to pixel in the image to generate an output image.

# Spatial filtering

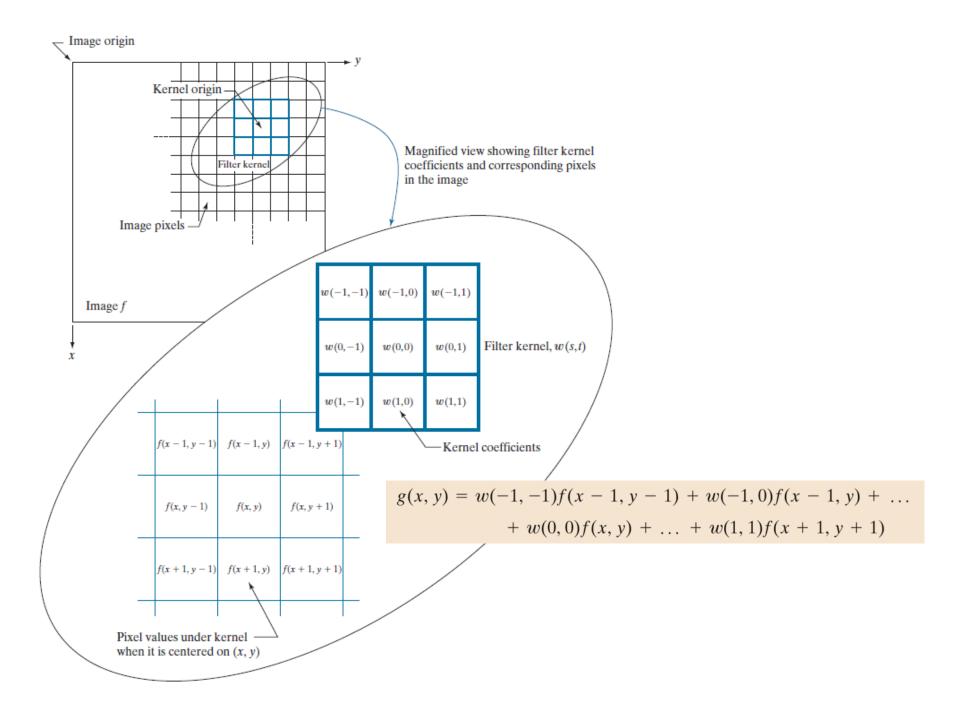
- Spatial filtering consists of
  - 1. a neighborhood (typically a small rectangle)
  - 2. a predefined operation
    - If the operation is linear, the filter is linear.
    - Otherwise, the filter is nonlinear.
- Uses
  - Enhance images
    - Noise reduction, resize, increase contrast, artistic effect, etc.
  - Extract information from images
    - Texture, edges, distinctive points, etc.
  - Detect patterns
    - Template matching

# Linear spatial filtering

• Linear spatial filtering of an  $M \times N$  image with a  $m \times n$  filter is given by

$$g(x, y) = \sum_{s=-a}^{a} \sum_{t=-b}^{b} w(s, t) f(x + s, y + t)$$

where m = 2a + 1 and n = 2b + 1.



	0	1	2	3	4
0	10	80	60	50	20
1	20	40	40	30	20
2	30	10	10	20	60
3	40	10	20	10	40
4	60	10	30	10	30

### filter w

1	2	1
2	4	2
1	2	1

### output image g

	0	1	2	3	4
0					
1		?			
2					
3					
4					

$$g(1, 1) = ?$$

### Poll 1

	0	1	2	3	4
0	10	80	60	50	20
1	20	40	40	30	20
2	30	10	10	20	60
3	40	10	20	10	40
4	60	10	30	10	30

#### filter w

1	2	1
2	4	2
1	2	1

#### output image g

	0	1	2	3	4
0					
1		?			
2					
3					
4					

$$g(1, 1) = 10*1 + 80*2 + 60*1 + 20*2 + 40*4 + 40*2 + 30*1 + 10*2 + 10*1$$
  
= 10 + 160 + 60 + 40 + 160 + 80 + 30 + 20 + 10  
= 570

	0	1	2	3	4
0	10	80	60	50	20
1	20	40	40	30	20
2	30	10	10	20	60
3	40	10	20	10	40
4	60	10	30	10	30

### filter w

1	2	1
0	0	0
-1	-2	-1

### output image g

	0	1	2	3	4
0					
1			?		
2					
3					
4					

$$g(1, 2) = ?$$

### Poll 2

	0	1	2	3	4
0	10	80	60	50	20
1	20	40	40	30	20
2	30	10	10	20	60
3	40	10	20	10	40
4	60	10	30	10	30

#### filter w

1	2	1
0	0	0
-1	-2	-1

#### output image g

	0	1	2	3	4
0					
1			?		
2					
3					
4					

$$g(1, 2) = 80*1 + 60*2 + 50*1 + 40*0 + 40*0 + 30*0 + 10*-1 + 10*-2 + 20*-1$$
  
=  $80 + 120 + 50 + 0 + 0 + 0 + -10 + -20 + -20$   
=  $200$ 

### Linear spatial filtering Correlation vs. Convolution

#### Correlation:

- 1. Move the filter mask to a location
- 2. Compute the sum of products
- 3. Go to 1

#### Convolution:

- 1. Rotate the filter by 180 degrees (flip the filter in both dimensions: bottom to top, right to left)
- 2. Correlation

## Linear spatial filtering Correlation vs. Convolution

#### Correlation:

- 1. Move the filter mask to a location
- 2. Compute the sum of products
- 3. Go to 1

#### Convolution:

- 1. Rotate the filter by 180 degrees (flip the filter in both dimensions: bottom to top, right to left)
- 2. Correlation

$$\begin{bmatrix} 1 & 2 & 3 \\ 4 & 5 & 6 \\ 7 & 8 & 9 \end{bmatrix} \xrightarrow{\text{flip from}} \begin{bmatrix} 7 & 8 & 9 \\ 4 & 5 & 6 \\ 1 & 2 & 3 \end{bmatrix} \xrightarrow{\text{flip from}} \begin{bmatrix} 9 & 8 & 7 \\ 6 & 5 & 4 \\ 3 & 2 & 1 \end{bmatrix}$$
bottom to top
right to left

# Linear spatial filtering Correlation vs. Convolution

#### Correlation:

$$(w \Leftrightarrow f)(x,y) = \sum_{s=-a}^{a} \sum_{t=-b}^{b} w(s,t) f(x+s,y+t)$$
 (3-34)

#### • Convolution:

$$(w \star f)(x, y) = \sum_{s=-a}^{a} \sum_{t=-b}^{b} w(s, t) f(x - s, y - t)$$
 (3-35)

#### **Correlation**

Origin 
$$f$$
  $w$  (a) 0 0 1 0 0 0 0 1 2 4 2 8

- (d) 0 0 0 0 1 0 0 0 0 0 0 1 2 4 2 8 Position after 1 shift
- (e) 0 0 0 0 0 1 0 0 0 0 0 0 0 1 2 4 2 8 Position after 3 shifts
- (f) 0 0 0 0 0 1 0 0 0 0 0 0 0 1 2 4 2 8 Final position —

#### **Correlation result**

(g) 0 8 2 4 2 1 0 0

#### Extended (full) correlation result

(h) 0 0 0 8 2 4 2 1 0 0 0 0

#### **Convolution** Correlation Origin w rotated $180^{\circ}$ Origin 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 1 2 4 2 8 8 2 4 2 1 (i) (a) 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 (b) 8 2 4 2 1 1 2 4 2 8 L Starting position alignment <sup>←</sup> Starting position alignment Zero padding – ·Zero padding – 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 (c) 1 2 4 2 8 8 2 4 2 1 <sup>1</sup> Starting position <sup>1</sup> Starting position 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 (d) 1 2 4 2 8 8 2 4 2 1 Position after 1 shift Position after 1 shift (e) 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 1 2 4 2 8 8 2 4 2 1 Position after 3 shifts - Position after 3 shifts (f) 0 0 0 0 0 1 0 0 0 0 0 0 0 0 0 0 1 0 0 0 0 0 1 2 4 2 8 8 2 4 2 1 Final position — Final position —

(j)

(k)

(1)

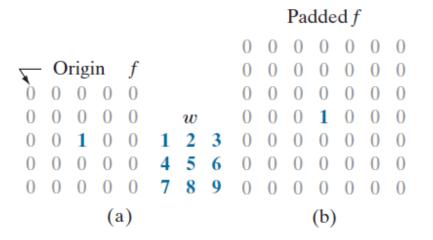
(m)

(n)

**Correlation result Convolution result** 

0 1 2 4 2 8 0 0 (g) 0 8 2 4 2 1 0 0 (o)

**Extended (full) correlation result Extended (full) convolution result** (h) 0 0 0 8 2 4 2 1 0 0 0 0 0 0 0 1 2 4 2 8 0 0 0 0 (p)



Correlation

ı	$\overline{}$ Initial position for $w$					for $w$	Cor	rela	tio	n re	esult	Ful	Full correlation result						
ı	$ \overline{1} $	2	3	0	0	0	0						0	0	0	0	0	0	0
ı	4	5	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ı	7	8	9	0	0	0	0	0	9	8	7	0	0	0	9	8	7	0	0
	0	0	0	1	0	0	0	0	6	5	4	0	0	0	6	5	4	0	0
ı	0	0	0	0	0	0	0	0	3	2	1	0	0	0	3	2	1	0	0
ı	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ı	0	0	0	0	0	0	0						0	0	0	0	0	0	0
	(c)						(d)			(e)									

Convolution

$\mathbf{Rotated}\ w$	Convolution result	Full convolution result
<b>9 8 7</b> 0 0 0 0		0 0 0 0 0 0 0
<b>6 5 4</b> 0 0 0 0	0 0 0 0 0	0 0 0 0 0 0 0
<b>3_2_1</b> 0 0 0 0	0 1 2 3 0	0 0 1 2 3 0 0
0 0 0 1 0 0 0	0 4 5 6 0	0 0 <b>4 5 6</b> 0 0
0 0 0 0 0 0 0	0 7 8 9 0	0 0 <b>7 8 9</b> 0 0
0 0 0 0 0 0 0	0 0 0 0 0	0 0 0 0 0 0 0
0 0 0 0 0 0 0		0 0 0 0 0 0 0
(f)	(g)	(h)

#### **TABLE 3.5**

Some fundamental properties of convolution and correlation. A dash means that the property does not hold.

Property	Convolution	Correlation
Commutative	$f \star g = g \star f$	_
Associative	$f \star (g \star h) = (f \star g) \star h$	_
Distributive	$f \star (g + h) = (f \star g) + (f \star h)$	$f \approx (g + h) = (f \approx g) + (f \approx h)$

### Linear spatial filtering Correlation vs. Convolution

• What if the values of the filter are symmetric about its center?

# Practical matters What about near the edge?

- the filter window falls off the edge of the image
- need to extrapolate
- methods:
  - clip filter (black) 000000|abcdefgh|000000 g = cv2.filter2D(f, -1, w, borderType=cv2.BORDER\_CONSTANT)
  - copy edge aaaaaa|abcdefgh|hhhhhhh g = cv2.filter2D(f, -1, w, borderType=cv2. BORDER\_REPLICATE)
  - reflect across edge fedcba|abcdefgh|hgfedcb g = cv2.filter2D(f, -1, w, borderType=cv2. BORDER\_REFLECT)
  - reflect across edge gfedcb|abcdefgh|gfedcba g = cv2.filter2D(f, -1, w, borderType=cv2. BORDER\_REFLECT\_101)

### Poll 4

	0	1	2	3
0	10	80	60	50
1	20	40	40	30
2	30	10	10	20
3	40	10	20	10

1	1	1
1	2	1
2	4	2
1	2	1
1	1	1

BORDER\_CONSTANT BORDER\_REPLICATE BORDER\_REFLECT BORDER\_REFLECT\_101

input image f

filter w

		0	1	2	3
_	0	700	840	880	800
A	1				
	2				
	3				

		0	1	2	3
	0	600	1030	1130	970
B	1				
	2				
	3				

		•	_	_	_
	0	580	980	1050	910
C	1				
	2				
	3				

1

2

3

		0	1	2	3
	0	320	650	690	450
D	1				
	2				
	3				

# Smoothing spatial filters

- Linear filters
  - Averaging filter (Box filter)
  - Gaussian filter
- Nonlinear filters
  - Median filter

### Common types of noise

Salt and pepper noise:

• Impulse noise:

Gaussian noise:



Original



Impulse noise



Salt and pepper noise



Gaussian noise

Source: S. Seitz

### Common types of noise

- Salt and pepper noise: random occurrences of black and white pixels
- Impulse noise: random occurrences of white pixels
- Gaussian noise:
   variations in intensity
   drawn from a Gaussian
   normal distribution



Original



Impulse noise



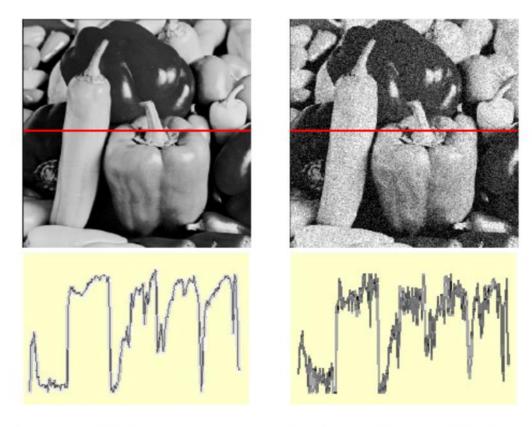
Salt and pepper noise



Gaussian noise

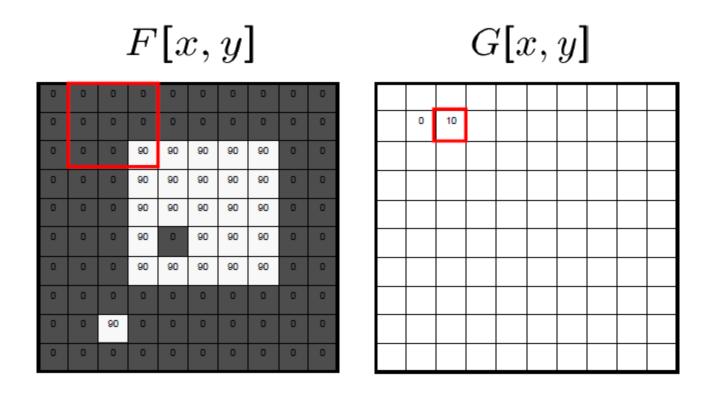
Source: S. Seitz

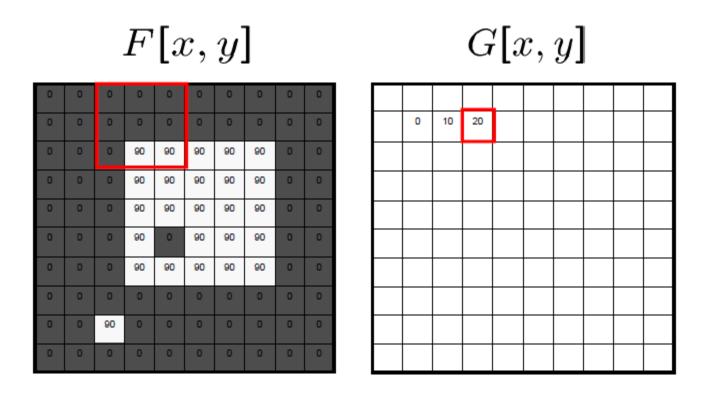
### Gaussian noise

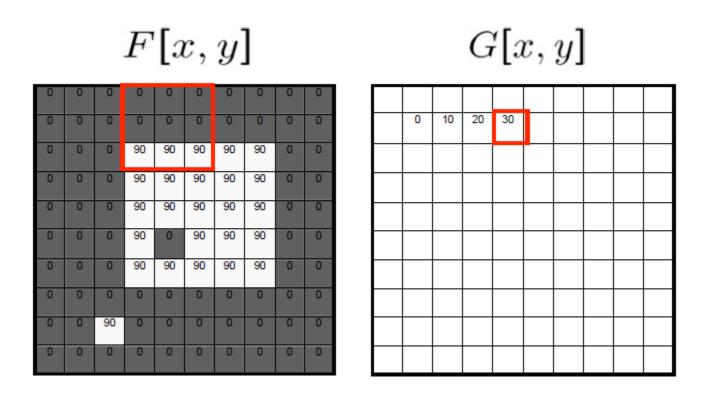


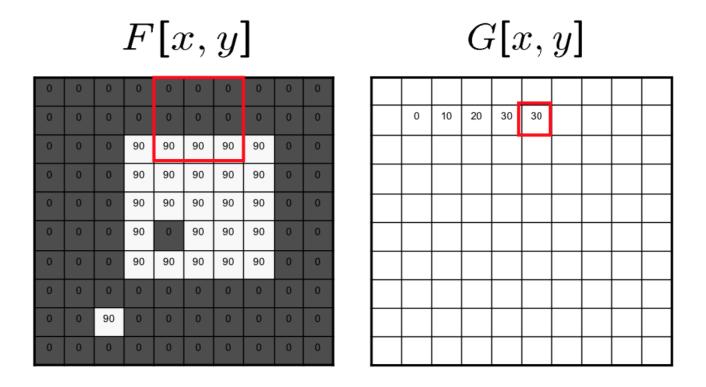
$$f(x,y) = \overbrace{\widehat{f}(x,y)}^{\text{Ideal Image}} + \overbrace{\eta(x,y)}^{\text{Noise process}}$$

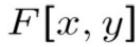
Gaussian i.i.d. ("white") noise:  $\eta(x,y) \sim \mathcal{N}(\mu,\sigma)$ 

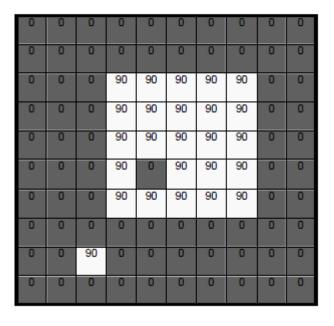






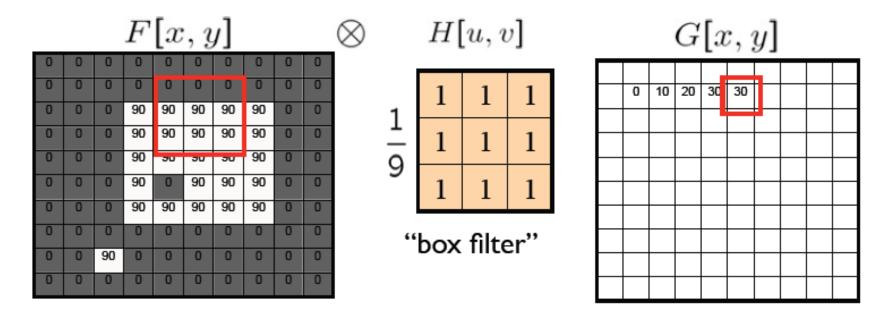






0	10	20	30	30	30	20	10	
0	20	40	60	60	60	40	20	
0	30	60	90	90	90	60	30	
0	30	50	80	80	90	60	30	
0	30	50	80	80	90	60	30	
0	20	30	50	50	60	40	20	
10	20	30	30	30	30	20	10	
10	10	10	0	0	0	0	0	

• What values belong in the kernel *H* for the moving average example?



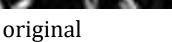
$$G = H \otimes F$$

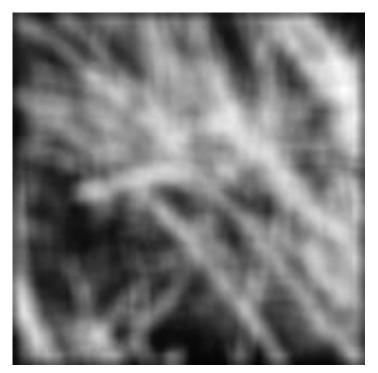
# Smoothing by averaging filter



box filter white = high value, black = low value







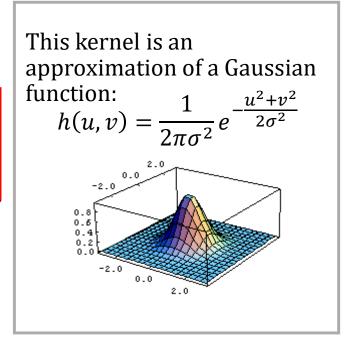
filtered

What if the filter size increases?

### Gaussian filter

A Gaussian kernel gives less weight to pixels further from the center of the filter.

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0



$$h(u,v) = \frac{1}{2\pi\sigma^2} e^{-\frac{u^2 + v^2}{2\sigma^2}}$$

$$\sigma = 1$$

$$h(u,v) = \frac{1}{2\pi} e^{-\frac{u^2 + v^2}{2}}$$

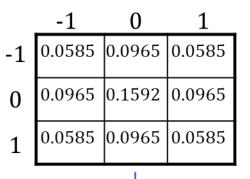
$$h(0,0) = \frac{1}{2\pi} e^{-\frac{0^2 + 0^2}{2}} = 0.1592$$

$$h(-1,0) = \frac{1}{2\pi} e^{-\frac{(-1)^2 + 0^2}{2}} = 0.0965$$

$$h(0,-1) = h(0,1) = h(1,0) = h(-1,0)$$

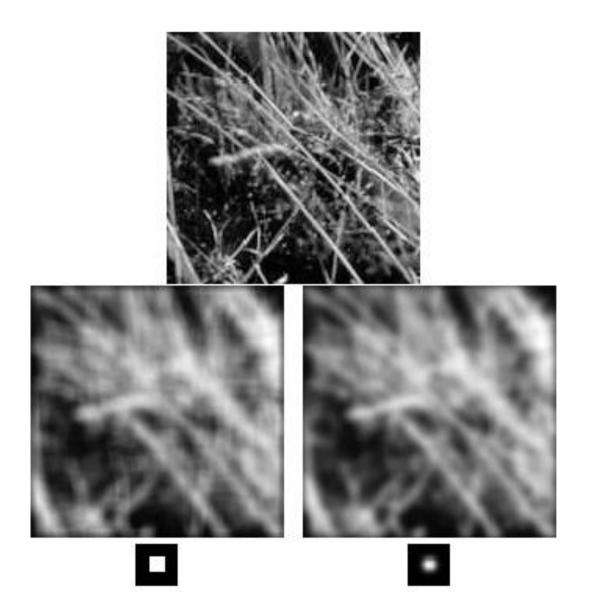
$$h(-1,-1) = \frac{1}{2\pi} e^{-\frac{(-1)^2 + (-1)^2}{2}} = 0.0585$$

$$h(-1,1) = h(1,-1) = h(1,1) = h(-1,-1)$$



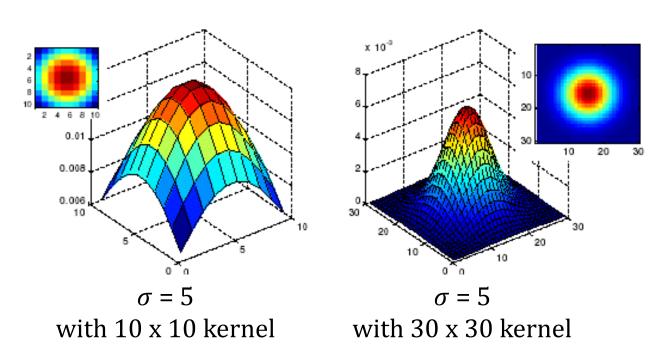
Normalized to have sum 1

# Averaging filter vs. Gaussian filter



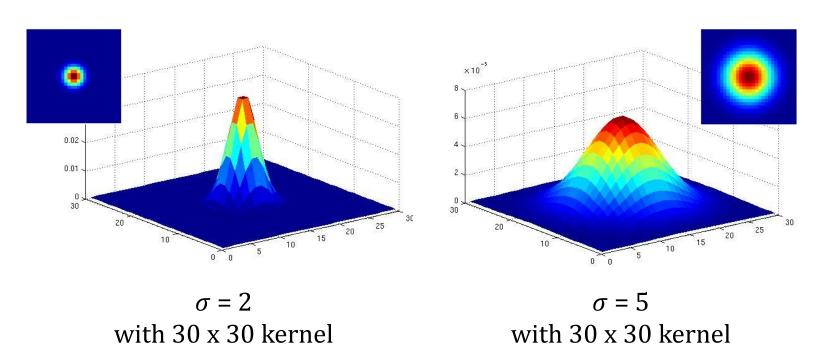
### Gaussian filters

- What parameters matter here?
- **Size** of kernel or mask
  - Note, Gaussian function has infinite support, but discrete filters use finite kernels



### Gaussian filters

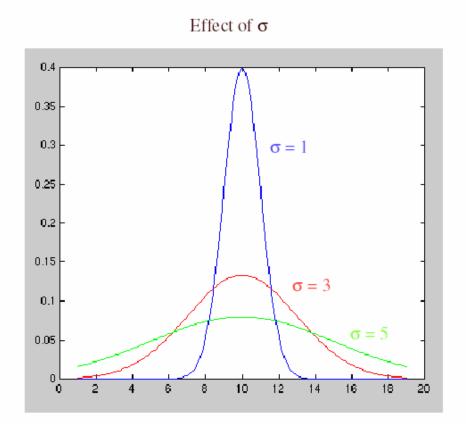
- What parameters matter here?
- **Variance** of Gaussian: determines extent of smoothing



### Gaussian filters

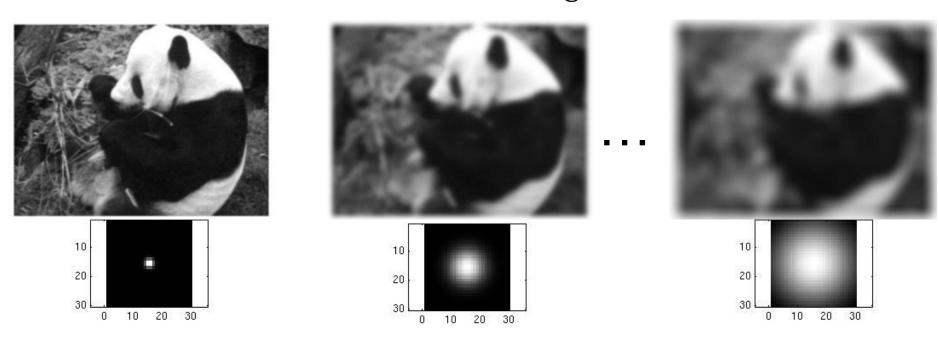
### **Choosing kernel width**

• Rule of thumb: set filter half-width to about  $3\sigma$ 

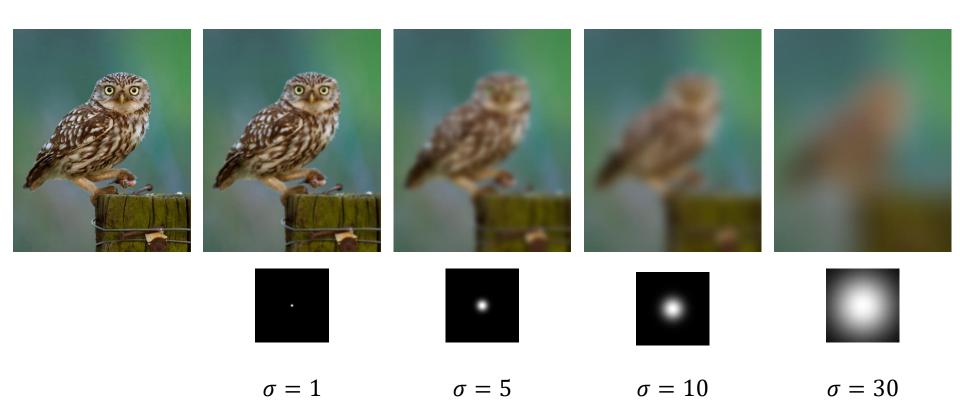


# Smoothing with a Gaussian

Parameter  $\sigma$  is the scale/width/spread of the Gaussian kernel, and controls the amount of smoothing.



# Gaussian filters



#### Gaussian Kernel

- Convolution with self is another Gaussian
  - So can smooth with small- $\sigma$  kernel, repeat, and get same result as larger- $\sigma$  kernel would have
  - Convolving two times with Gaussian kernel with std. dev.  $\sigma$  is same as convolving once with kernel with std. dev.  $\sigma\sqrt{2}$

#### Gaussian Kernel

- Convolution with self is another Gaussian
  - So can smooth with small- $\sigma$  kernel, repeat, and get same result as larger- $\sigma$  kernel would have
  - Convolving two times with Gaussian kernel with std. dev.  $\sigma$  is same as convolving once with kernel with std. dev.  $\sigma\sqrt{2}$
- Separable kernel
  - Factors into product of two 1D Gaussians

• Discrete example: 
$$\begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix} = \begin{bmatrix} 1 \\ 2 \\ 1 \end{bmatrix} \begin{bmatrix} 1 & 2 & 1 \end{bmatrix}$$

# Separability of Gaussian filter

$$G_{\sigma}(x,y) = \frac{1}{2\pi\sigma^{2}} \exp^{-\frac{x^{2}+y^{2}}{2\sigma^{2}}}$$

$$= \left(\frac{1}{\sqrt{2\pi}\sigma} \exp^{-\frac{x^{2}}{2\sigma^{2}}}\right) \left(\frac{1}{\sqrt{2\pi}\sigma} \exp^{-\frac{y^{2}}{2\sigma^{2}}}\right)$$

The 2D Gaussian can be expressed as the product of two functions, one a function of x and the other a function of y

In this case, the two functions are the (identical) 1D Gaussian

# Separability

- In some cases, filter is separable, and we can factor into two steps:
  - Convolve all rows
  - Convolve all columns

# Separability example

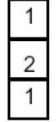
2D convolution (center location only)

1	2	1	
2	4	2	
1	2	1	

65

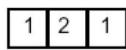
The filter factors into a product of 1D filters:

1	2	1	
2	4	2	=
1	2	1	



Х	1	2	1

Perform convolution along rows:



2	3	3
3	5	5
4	4	6

	11	
8	18	
	18	

Followed by convolution along the remaining column:

(A)	65	

Slide Credit: K. Grauman

# Why is separability useful?

• What is the complexity of filtering an  $N \times N$  image with an  $M \times M$  kernel?

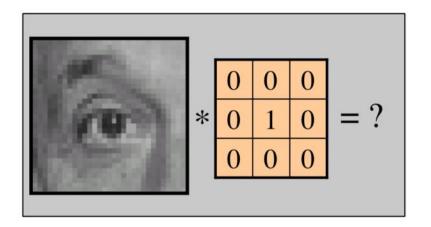
• What if the kernel is separable?

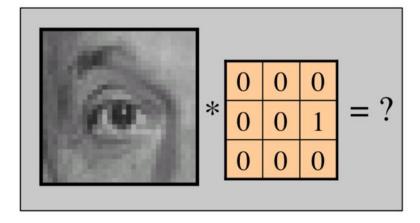
# Why is separability useful?

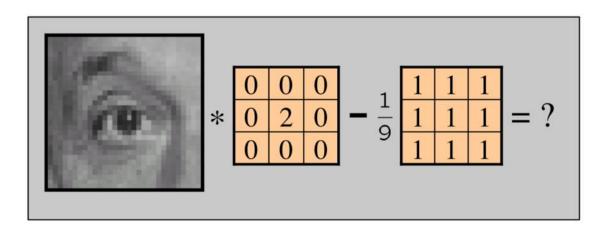
- What is the complexity of filtering an  $N \times N$  image with an  $M \times M$  kernel?
  - $O(N^2M^2)$

- What if the kernel is separable?
  - $O(N^2M)$

# Predict outputs using correlation filtering









Input image

<u>A</u>	В	C		D	
0     0       0     1       0     0	$ \begin{array}{c cccc} 0 & 0 & 0 \\ 0 & 0 & 1 \\ \hline 0 & 0 & 0 \end{array} $	1     1       1     1       1     1       1     1	0     0       0     2       0     0	1 9	1 1 1
	2		3	4	
Shifted left by 1 nive	1 a .	Sha	arnened	No change	

Shifted *left* by 1 pixel

Smoothed

Sharpened



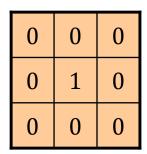
$\sim$			1
()	r19	211	ıal
_		<b>&gt;</b>	

0	0	0
0	1	0
0	0	0





Original





Filtered (no change)



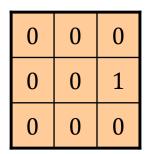
Ori	giı	nal

0	0	0
0	0	1
0	0	0

?



Original





Shifted *left* by 1 pixel



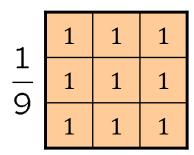
Original

1	1	1	1
<u>Т</u>	1	1	1
9	1	1	1

?



Original





Blur (with a box filter)



Original

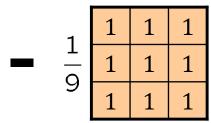
0	0	0	1	1	1	1
0	2	0	<b>–</b> 1/9	1	1	1
0	0	0	9	1	1	1

(Note that filter sums to 1)

Slide Credit: D. Lowe



0	0	0
0	2	0
0	0	0



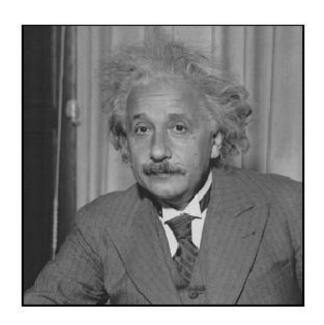


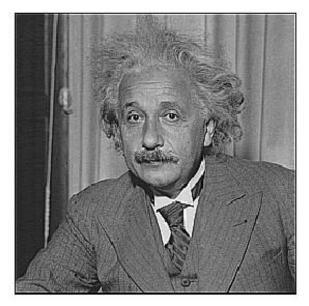
Original

Sharpening filter:

Accentuates differences with local average

# Filtering examples: sharpening





before after

# Sharpening

#### What does blurring take away?







Let's add it back:







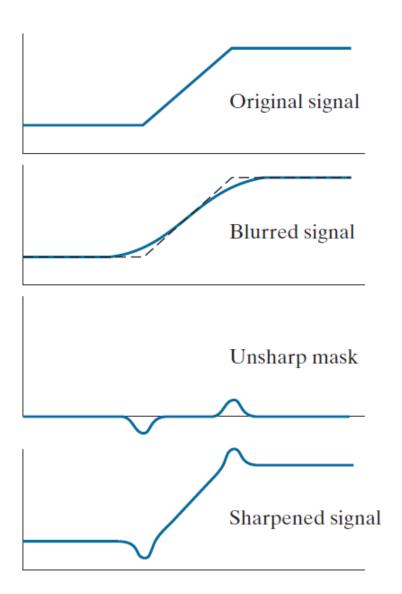
#### **Unsharped Masking**

- Blur the original image
- Substract the blurred one from the original one
- Add the mask to the original

$$g(x,y) = f(x,y) + k(f(x,y) - \overline{f(x,y)})$$

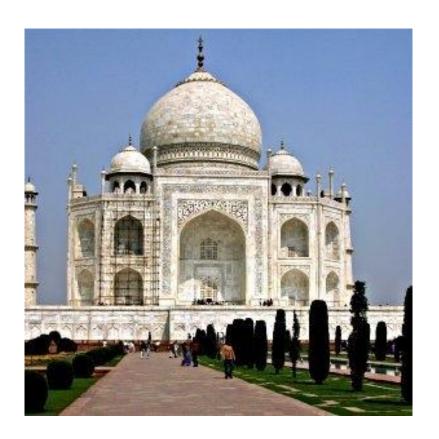
k = 1 unsharped masking

k > 1 highboost filtering



# **Unsharp Masking**

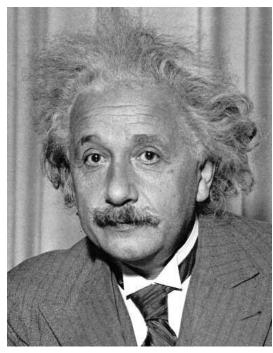




original sharpened

# Unsharp Masking

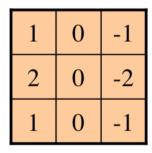




input image

1	2	1
0	0	0
-1	-2	-1

Sobel A



Sobel B

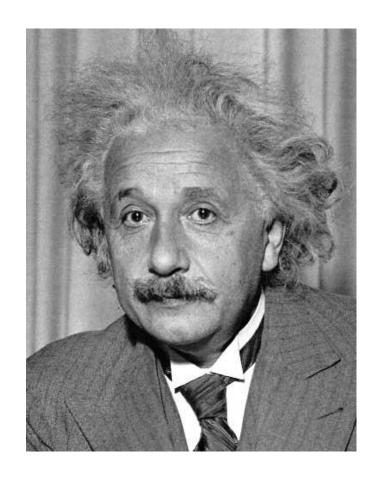


1 vertical edge (absolute value)



2 horizontal edge (absolute value)

# Other filters



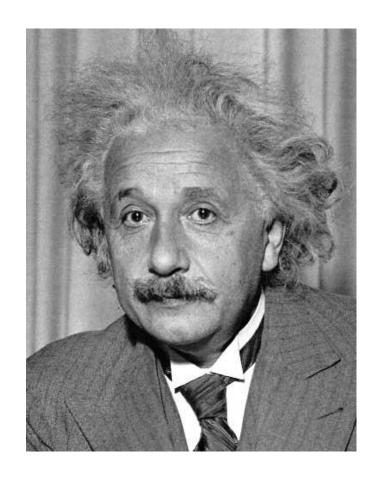
1	0	-1
2	0	-2
1	0	-1

Sobel B



vertical edge (absolute value)

# Other filters



1	2	1
0	0	0
-1	-2	-1

Sobel



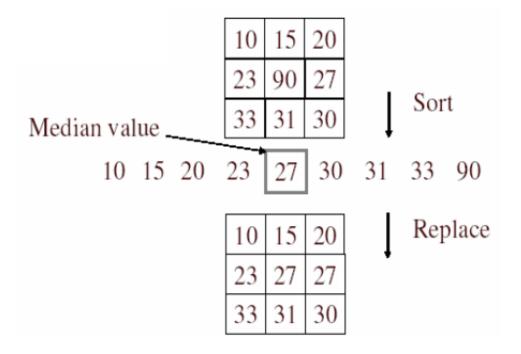
horizontal edge (absolute value)

# Nonlinear Filters

Median filter

#### Median filter

 A median filter operates over a window by selecting the median intensity in the window



Is median filtering linear?

	0	1	2	3
0	10	80	60	50
1	20	40	40	30
2	30	10	10	20
3	40	10	20	10

3x3 median filter

	0	1	2	3
0				
1				
2		?		
3				

input image f

output image g

$$g(2, 1) = ?$$

	0	1	2	3
0	10	80	60	50
1	20	40	40	30
2	30	10	10	20
3	40	10	20	10

3x3 median filter

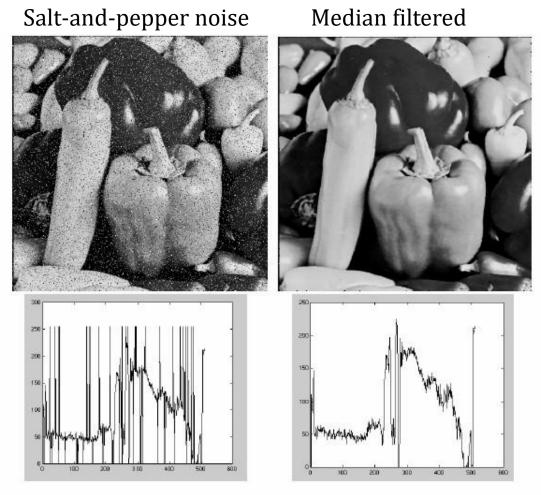
	0	1	2	3
0				
1				
2		?		
3				

input image f

output image g

20, 40, 40, 30, 10, 10, 40, 10, 20 Sorted: 10, 10, 10, 20, 20 30, 40, 40, 40 g(2, 1) = 20

### Median filter

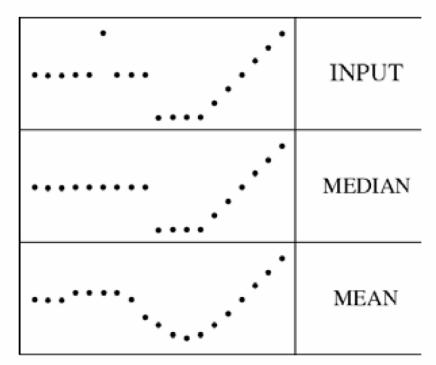


Plots of a row of the image

#### Median filter

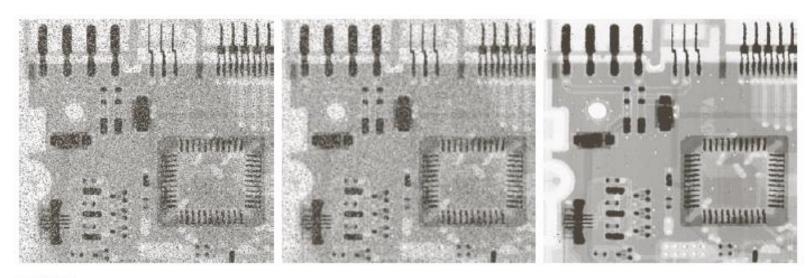
- What advantage does median filtering have over Gaussian filtering?
  - Robustness to outliers
  - Median filter is edge preserving

#### filters have width 5:



Slide Credit: K. Grauman

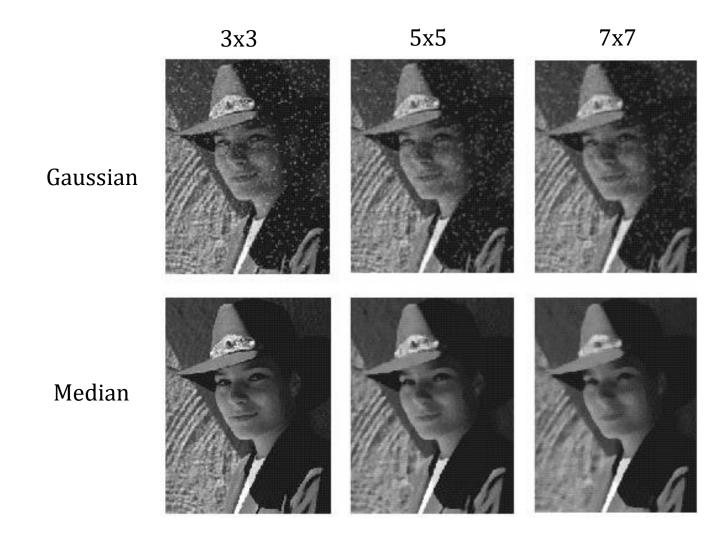
# Averaging filter vs. Median filter



a b c

**FIGURE 3.35** (a) X-ray image of circuit board corrupted by salt-and-pepper noise. (b) Noise reduction with a  $3 \times 3$  averaging mask. (c) Noise reduction with a  $3 \times 3$  median filter. (Original image courtesy of Mr. Joseph E. Pascente, Lixi, Inc.)

#### Gaussian filter vs. Median filter



Isolated clusters of pixels that are light or dark with respect to their neighbors, and whose area is less than  $m^2/2$  (one-half the filter area), are forced by an  $m \times m$  median filter to have the value of the median intensity of the pixels in the neighborhood.

# Week 04 – Hands on activity

 Prepare and submit a Jupyter Notebook file containing the code and the results for the following Task

# Task

- Read a colored image of your choice.
- Convert it into a gray-scale image and display the result.
- Filter the gray-scale image using each of the following filters.

$$\begin{bmatrix} 1 & 0 & -1 \\ 2 & 0 & -2 \\ 1 & 0 & -1 \end{bmatrix} \qquad \begin{bmatrix} 1 & 2 & 1 \\ 0 & 0 & 0 \\ -1 & -2 & -1 \end{bmatrix}$$

- Display the result using a colormap other than gray.
- Display the absolute value of the result using a colormap that you choose.