

Nestor Gonzalez
Solo Artist
(Drums & Percussion)



BIO

Nestor Gonzalez is a Mexican American Artist focusing on Drums & Percussion, Improvisation, and Soundscapes. As a member of Tambora Desafinada, Nestor fills the role of Conguero in a fast passed merengue band. As a solo Artist Nestor explores drums and percussion from different regions of the world including Frame Drums, Hand Drums, Tabla, and Orchestral drum set. Nestor is currently a BFA student at Calarts in the Performer-Composer program. His Performance credits include 2023 Latin Fest with Calarts Salsa Band, 2022 World Music Festival Calarts Salsa Band, Sandra Delgado's "La Havana Madrid" South Coast Repertory 2023 Summer Season (Timbales & Aux Percussion), The Coronado Playhouse (Follies, 2019), Center Stage Productions (Merry Poppins (2018), Addams Family (2019), Mamma Mia(2019), Vanguard Productions San Diego (Godspell, 2019), San Diego Jazz Festival (SWC Jazz Choir), Del Mar Fair (La Beat Cantina), and session work around San Diego.

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Music



Wanderings (B)

for one or more musicians

KYLE ROWAN

PROGRAM NOTES

My recent compositional work has been inspired by the concept of interactive fiction: literary works that incorporate the decisions and interactions of the reader into the text. *Wanderings (B)* developed from a series of experiments in providing performers direct authority over the sonic result of a piece. While none of these experiments involved triggers and programs of noted musical ideas, the score for *Wanderings (B)* contains no traditional musical notation. Rather, the performers are provided with boxes, each containing three or four words. These words are intended to be a verbal catalyst for improvisation. The piece then only exists in the moment of performance, blurring the lines between the traditionally separate roles of performer and the composer.

PERFORMANCE NOTES

Wanderings (B) is an improvisational game piece for any combination or number of instruments. While the following rules are suggested for performance, performers are encouraged to alter, add, or ignore any rule as they see fit.

- All players begin from the bottom square, and end with the rightmost square.
- The words within the square may be interpreted in any way. For example, they may be considered together as a description of the sonic box, or performed as a sequence, or any other way at the player's discretion.
- After consulting a box, a player may proceed to another box by following one of the arrows leading away from it.
- It is not necessary for the players to play the same boxes; instead, each player should make decisions independently on whether to complement or contrast what the other players are doing.
- The first player who reaches the final square should signal to the other players, who should immediately begin playing that square.

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Tour/Show Dates

April 22, 2024, Los Angeles, CA Roy O. Disney Hall “PIE”

April 27, 2024, Santa Clarita, CA Calarts World Music Festival “Tambora Desafinada”

May 4, 2024, Los Angeles, CA Roy O. Disney Hall “Tambora Desafinada”

June 10-July 12, 2024, San Diego, CA Escondido Theater “The Lion King”

Contact

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