Neta Bomani

Keywords: multidisciplinary design, creative coding, archiving, data gathering, organizing, visual storytelling

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EXPERIENCE

Stephanie Dinkins Studio
Assistant
NOVEMBER 2018—PRESENT

Assist with administrative tasks regarding scheduling and prioritizing (set goals, maintain to-do lists, plan timelines for multiple projects with various collaborators, organize events and travel arrangements).

Proofread and edit (grammar, spelling, formatting, structure) articles, essays, interviews and other writings by Dinkins.

Provide support for research and development; and learn from Dinkins and collaborators necessary skills toward new projects.

New York Tech Zine Fair
Assistant editor
NOVEMBER—DECEMBER 2018

Assisted in organizing, curating and editing programming for New York City's Tech Zine Fair (NYTZF) which provides a platform for over 20 exhibitors and independent publishers to sell and circulate their work in a supportive community.

Interviewed and wrote featured articles about select NYTZF exhibitors published on techzinefair.org.

Completed ad hoc administrative tasks (organizing meetings, email correspondence, volunteer coordination, set up/take down, social media posts, graphic design requests).

The School for Poetic Computation
Student, researcher, resident
SEPTEMBER—NOVEMBER 2018

Participated in educational program, residency and research group to explore computer science approaches to art, programming and design.

Learned and wrote code (e.g. openFrameworks, C++, Python) under the creative writing discipline focused in the mechanics of programming, the demystification of tools and hacking the conventions of art-making with computation.

Wrote official SFPC blog posts for the Fall 2018 session regarding student coursework and extracurricular events.

Monkeywrench Books
Collective member, volunteer
SEPTEMBER—DECEMBER 2018

Handled transactions and customer inquiries in regards to merchandise and other items on sale.

Dusted and cleaned books, merchandising, shelving and sales areas and refilled stock as needed.

Hosted and/or bottomlined events and workshops on subjects such as zine making, cyber security and prisoner letter writing.

Designed and maintained monkeywrenchbooks.org, an open source site on Github.

EDUCATION

St. Edward's University
Bachelor of arts in communication
AUGUST 2016—DECEMBER 2018

Major concentration in media arts/journalism, minor in graphic design. Took selected courses such as interactive media production and design, typography I and information systems.

SKILLS

Visual design, motion design, layout design, illustration, Adobe Creative Suite (Photoshop, Indesign, Illustrator, After Effects), development (HTML, CSS, Python, Processing), writing (AP style, news reporting, editorial, essay)

LATEST PROJECT

Memory for a stateless person
Described in short as "a prototype of a dark matter object which holds memory," M4SP is a circuit based off of the 1788 brookes slave ship model comprised of 394 axial lead resistors to represent the many Black people who were crammed into the first of many ships in the middle passage. By touching a wire to the metal on the resistors, people interacting with the circuit trigger a projection of archival media pertaining to the Black liberation movement scraped from archive.org, loc.gov and the curated archive of the circuit builder.