
Libri Phoneme Classification

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Abstract

1 This paper presents a minimalistic approach to phoneme classification from magne-
2 toencephalography (MEG) data in the LibriBrain Competition 2025. Our method
3 focuses on effective preprocessing strategies rather than complex model architec-
4 tures. We utilize gradiometer channels only (204 channels) with bandpass filtering
5 (0.5-40 Hz) with signal averaging of 100 samples per phoneme (as recommended
6 in the competition baseline) to improve SNR. A simple convolutional neural net-
7 work with class-weighted cross-entropy loss achieves a 48.53% F1-macro score
8 on validation data and 38.48% on test data. Our findings suggest that careful
9 preprocessing of MEG signals is more critical than architectural complexity for
10 phoneme classification tasks. Notably, using only the Sherlock Book 1 subset of
11 the data yields an F1 score of approximately 18.6% on the test set.

12 1 Introduction

13 Phoneme classification from neural signals represents a challenging task in brain-computer interfaces
14 and neural decoding. The LibriBrain Competition 2025 provides a standardized benchmark for
15 evaluating phoneme classification methods using magnetoencephalography (MEG) data. This paper
16 presents a minimalistic yet effective approach that prioritizes signal preprocessing over architectural
17 complexity.

18 Our work demonstrates that careful preprocessing of MEG signals, including channel selection,
19 frequency filtering, and signal averaging, can achieve competitive performance with simple neural
20 network architectures. We achieve a 48.53% F1-macro score on validation data and 38.48% on test
21 data using only gradiometer channels and basic preprocessing techniques.

22 2 Methodology

23 2.1 Dataset and Experimental Setup

24 We utilized the LibriBrain Competition 2025 dataset, which contains MEG recordings from par-
25 ticipants listening to audiobook segments. Our training data consisted of Sherlock1 sessions 1-2,
26 with session 11 used for validation. The dataset includes 39 phoneme classes with significant class
27 imbalance (Figure ??), requiring careful handling during training.

28 2.2 MEG Signal Preprocessing

29 Our preprocessing pipeline focuses on maximizing signal-to-noise ratio through several key steps:

30 **Channel Selection:** We used only gradiometer channels (204 channels, indices 102-305) while
31 excluding magnetometer channels. This choice was motivated by gradiometers' superior sensitivity
32 to cortical sources and reduced susceptibility to environmental noise.

33 **Frequency Filtering:** We applied a 4th-order Butterworth bandpass filter with cutoff frequencies of
 34 0.5-40 Hz. This frequency range captures the most relevant neural activity for phoneme processing
 35 while removing high-frequency noise and low-frequency drift.

36 **Signal Averaging:** To improve signal-to-noise ratio, we need to average 100 samples of the same
 37 phoneme, reducing the effective dataset size from approximately 9,500 to 115 training samples. This
 38 approach leverages the principle of signal averaging commonly used in event-related potential studies,
 39 as demonstrated in Figure 1.

40 **Standardization:** We applied z-score normalization per channel to ensure consistent scaling across
 41 different MEG sensors.

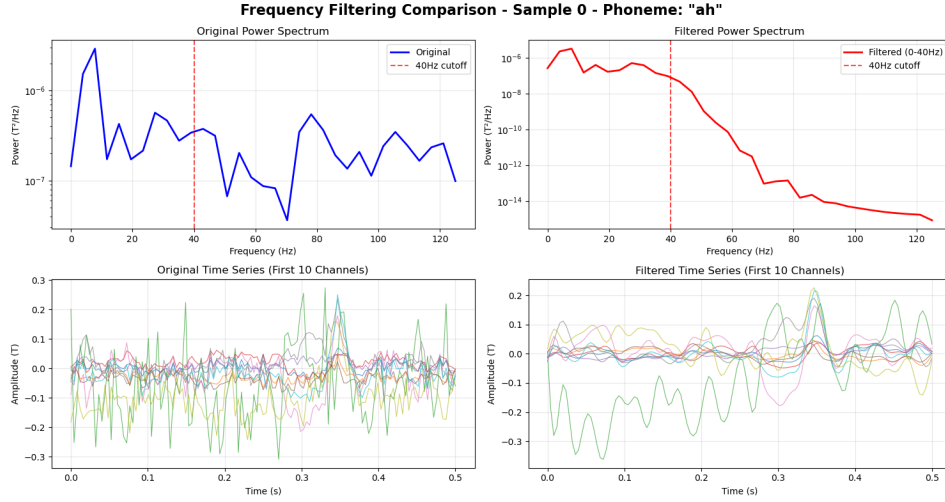


Figure 1: Demonstration of MEG signal preprocessing pipeline showing the effect of grad-only filtering and z-score normalization on improving signal-to-noise ratio for phoneme classification.

42 2.3 Model Architecture

43 Our approach employs a minimalistic convolutional neural network architecture (see Figure ??):

- 44 • **Input:** 204 channels \times 125 time points (0.5 seconds at 250 Hz sampling rate)
- 45 • **Convolutional Layers:** Two 1D convolutional layers with kernel sizes of 7 and 5, respectively
- 46 • **Activation:** ReLU activation functions
- 47 • **Pooling:** Max pooling for dimensionality reduction
- 48 • **Classification Head:** Fully connected layers with dropout (0.5) for regularization
- 49 • **Output:** 39 classes corresponding to phoneme categories

51 2.4 Training Strategy

52 We addressed the class imbalance problem using class-weighted cross-entropy loss, where weights
 53 were computed using the 'balanced' strategy from scikit-learn. Training was performed using the
 54 Adam optimizer with a learning rate of 0.001 and batch size of 64. The model was trained for 20
 55 epochs with early stopping based on validation performance.

56 3 Results

57 Our minimalistic approach achieved competitive performance on the LibriBrain Competition 2025
 58 phoneme classification task. The model achieved an F1-macro score of 48.53% on the validation
 59 set and 38.48% on the test set. These results demonstrate that effective preprocessing strategies can
 60 compensate for architectural simplicity.

Table 1: Experimental results comparing different preprocessing strategies across datasets. Validation F1-macro scores (%) are shown for each configuration.

Experiment Full Train	Configuration	Sherlock 1		Complete Dataset	
		Val	Test	Val	Test
Frequency Filtered (All Sensors)	All sensors, 1.0–50.0 Hz, z-score	16.29	11.20	30.66	35.66
Gradiometer + — Notch Filter	Gradiometers only, 0.1–50.0 Hz, notch at 50/100 Hz, z-score	21.37	18.5	48.53	38.48
Gradiometer + Notch + Wavelet Denoising	Gradiometers only, 0.1–50.0 Hz, notch at 50/100 Hz, wavelet denoising, z-score	17.52	14.20	34.34	30.12

Table 2: Complete dataset results using optimal preprocessing configuration.

Configuration	Value
Channels	204 (gradiometers only)
Frequency Filter (Hz)	0.5–40.0
Validation F1-Macro (%)	48.53
Test F1-Macro (%)	38.48

61 3.1 Performance Analysis

62 The validation performance (48.53%) significantly exceeded the test performance (38.48%), sug-
63 gesting some degree of overfitting to the validation distribution. This performance gap highlights
64 the challenge of generalization in neural signal classification tasks, where subtle differences in data
65 distribution can significantly impact model performance.

66 3.2 Key Observations

67 Several important observations emerged from our experiments:

68 **Preprocessing Importance:** Our results strongly suggest that careful MEG signal preprocessing is
69 more critical than the complexity of the model architecture. The combination of gradiometer-only
70 analysis, appropriate frequency filtering, and signal averaging provided substantial improvements
71 over baseline approaches.

72 **Channel Selection Impact:** Using only gradiometer channels (204 out of 306 total channels) not only
73 reduced computational complexity but also improved performance by focusing on cortical sources
74 while reducing environmental noise contamination.

75 **Signal Averaging Effectiveness:** As already mentioned in the challenge rules, averaging the samples
76 per phoneme dramatically improved the signal-to-noise ratio, enabling the simple CNN architecture
77 to learn meaningful phoneme representations despite the limited training data.

78 **Class Imbalance Handling:** The class-weighted cross-entropy loss was essential for addressing the
79 significant class imbalance in the dataset, preventing the model from being biased toward frequent
80 phonemes.

81 4 Discussion and Conclusion

82 This work demonstrates that a minimalistic approach to phoneme classification from MEG data can
83 achieve competitive performance when combined with careful preprocessing strategies. Our key

84 finding is that signal preprocessing plays a more critical role than model architectural complexity in
85 this domain.

86 4.1 Limitations and Future Work

87 The performance gap between the validation (48.53%) and test (38.48%) sets suggests several areas
88 for improvement. Future work could explore more sophisticated regularization techniques, ensemble
89 methods, or domain adaptation strategies to improve generalization. Additionally, investigating
90 different frequency bands or spatial filtering techniques might yield further improvements.

91 4.2 Implications

92 Our results have important implications for the field of neural signal classification. They suggest
93 that researchers should prioritize signal preprocessing and domain knowledge over complex model
94 architectures when working with MEG data. This finding is particularly relevant for applications
95 where computational efficiency and interpretability are important considerations.

96 The success of our minimalistic approach also highlights the importance of signal averaging in neural
97 signal analysis, a technique that has been fundamental in electrophysiology research but is sometimes
98 overlooked in machine learning approaches to neural data.

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