

# **Fast Rendering of Neural Radiance Fields**

**Lingjie Liu**

# Background

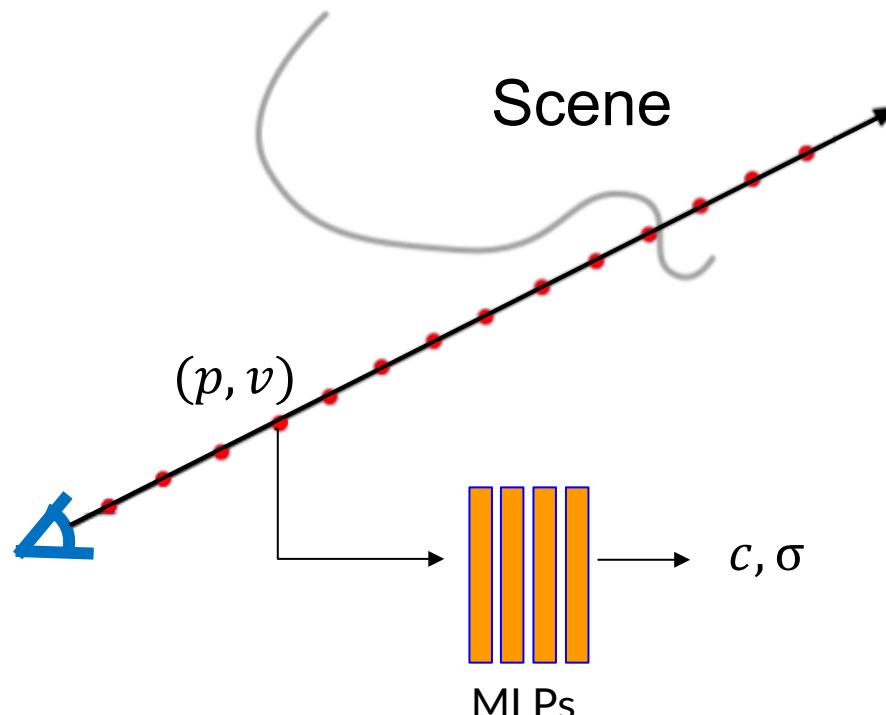


Illustration of volume rendering in NeRF

# Background

- NeRF (Mildenhall et al. 2020)



Rendering speed: 100 s/frame

Image resolution: 1920x1080

To render an image at 1920x1080 pixels,  
how many calls of the MLPs are needed?

$$(1920 \times 1080) \times 192 = 398,131,200$$

It takes about 100 seconds to render such  
an image using an NVIDIA V100 GPU

# Background

- NeRF (Mildenhall et al. 2020)

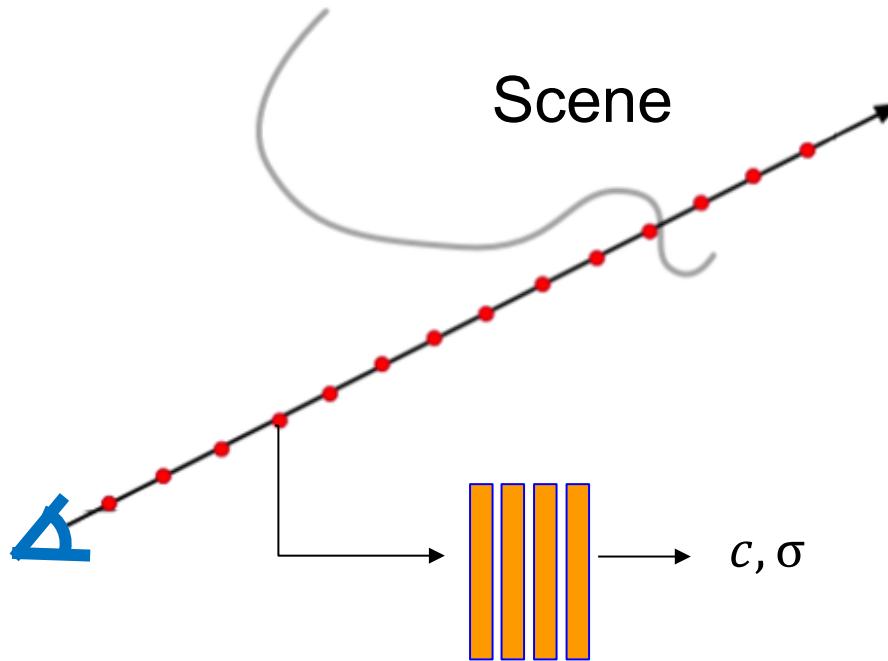


Illustration of volume rendering in NeRF

To render an image at 1920x1080 pixels,  
how many calls of the MLPs are needed?

$$(1920 \times 1080) \times 192 = 398,131,200$$

It takes about 100 seconds to render such  
an image using an NVIDIA V100 GPU

Two possible ideas to accelerate the  
rendering process:

1. Reduce sampling points.
2. Reduce the runtime for one pass.

# Neural Sparse Voxel Fields

**Lingjie Liu\*, Jiatao Gu\*, Kyaw Zaw Lin, Tat-Seng Chua, Christian Theobalt (\* equal contribution)**

**NeurIPS 2020 Spotlight**

## Our Method -- Neural Sparse Voxel Fields (NSVF)

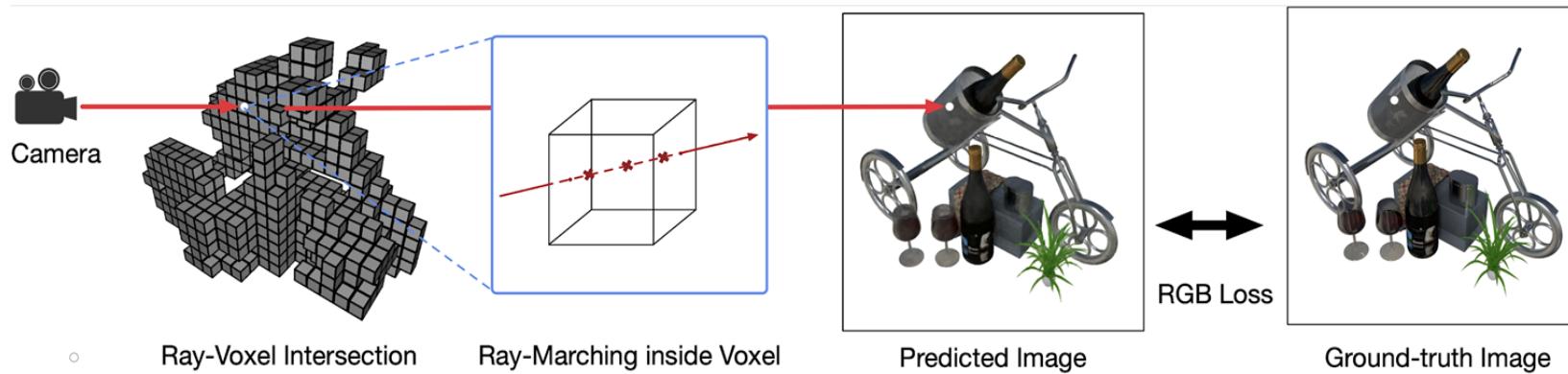
- Avoid sampling points in empty space as much as possible.
- Neural Sparse Voxel Fields (NSVF), a hybrid scene representation for fast and high-quality free-viewpoint rendering.



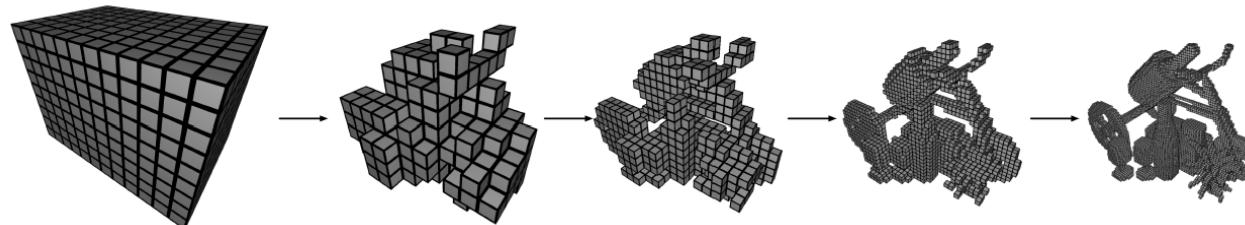
Illustration of NSVF

# Our Method (NSVF)

- Scene Representation - Neural Sparse Voxel Fields (NSVF).
- Volume Rendering with NSVF.



- Progressive Learning: we train NSVF progressively with the differentiable volume rendering operation from a set of posed 2D images.



## Scene Representation - NSVF

The scene is modeled as a set of voxel-bounded implicit functions:

$$F_{\theta}(p, v)$$

The relevant non-empty parts of a scene are contained within a set of sparse bounding voxels:

$$\mathcal{V} = \{V_1 \dots V_K\}$$

# Scene Representation - NSVF

A voxel-bounded implicit field

- For a given point  $\mathbf{p}$  inside voxel  $V_i$ , the voxel-bounded implicit field is defined as:

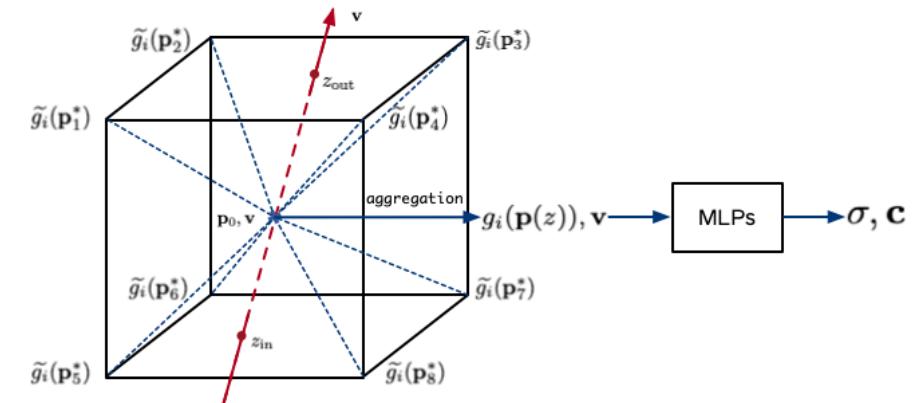
$$F_{\theta}^i : (g_i(\mathbf{p}), \mathbf{v}) \rightarrow (\mathbf{c}, \sigma), \forall \mathbf{p} \in V_i,$$

*voxel embedding*      *ray direction*      *color*      *density*

- Voxel embedding is defined as:

$$g_i(\mathbf{p}) = \zeta(\chi(\tilde{g}_i(\mathbf{p}_1^*), \dots, \tilde{g}_i(\mathbf{p}_8^*)))$$

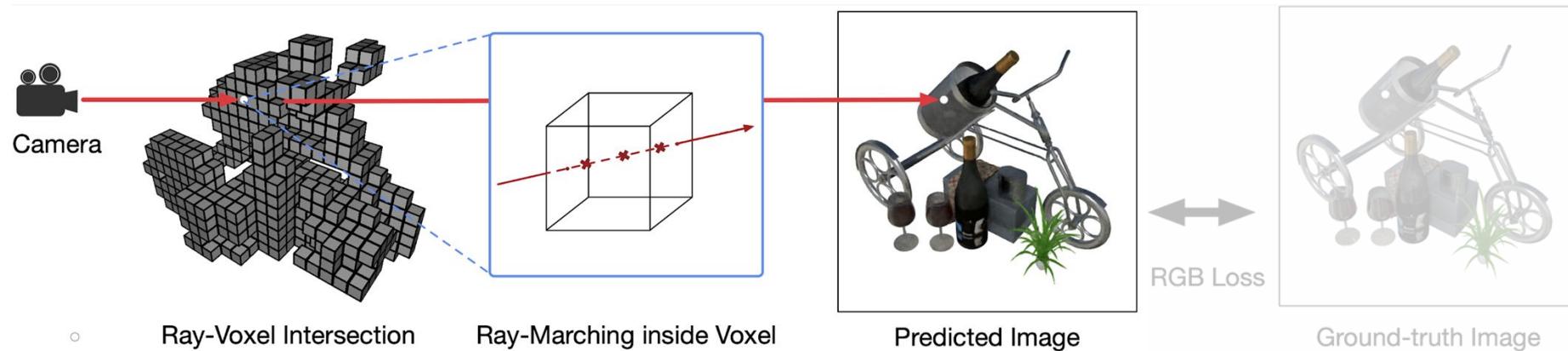
Trilinear interpolation      Voxel features (e.g. learnable voxel embeddings)  
 Positional encoding



# Volume Rendering with NSVF

Rendering NSVF is fast because it avoids sampling points in the empty space.

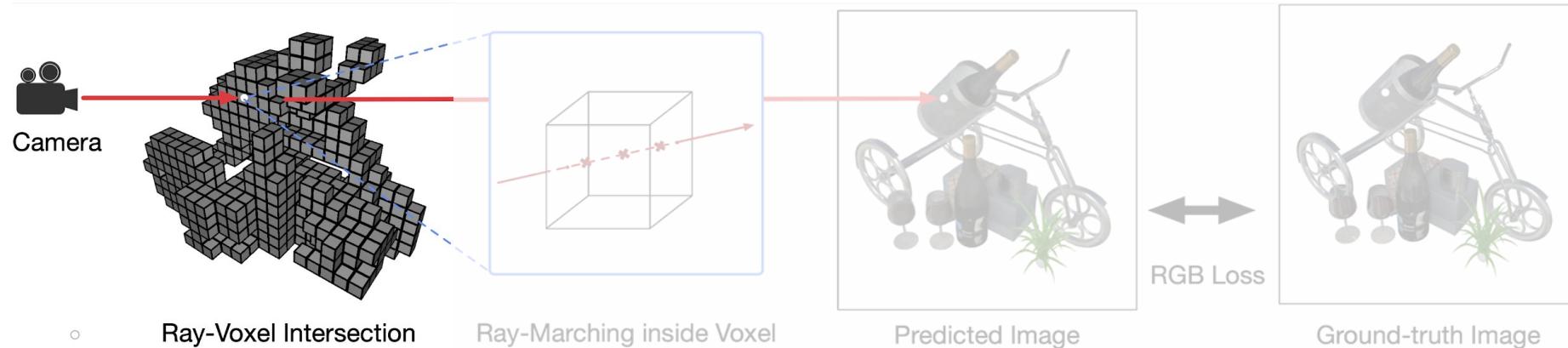
- Ray-voxel Intersection.
- Ray marching inside voxels.



# Volume Rendering with NSVF

## Ray-voxel Intersection

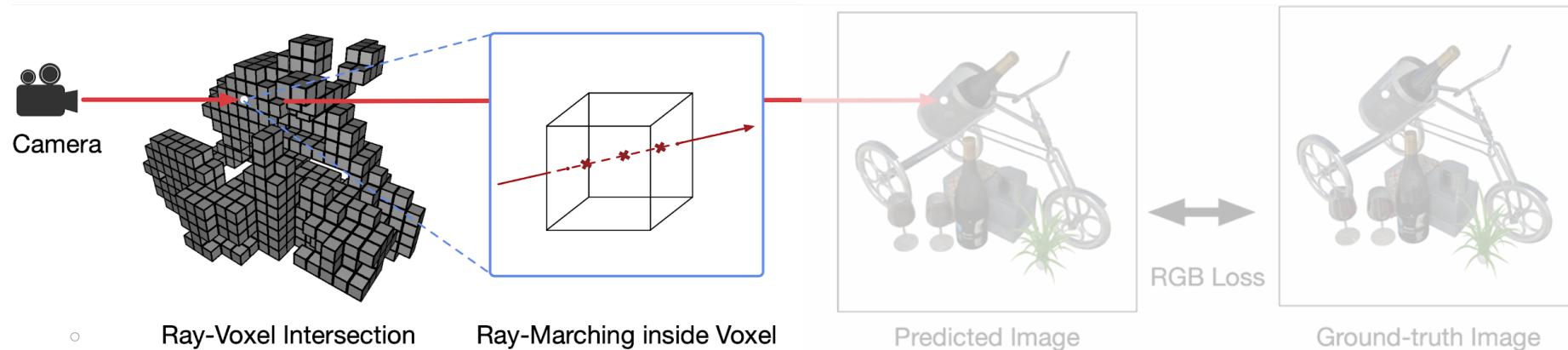
- Apply Axis Aligned Bounding Box (AABB) intersection test [Haines, 1989] for each ray.
- AABB is very efficient for NSVF, handling millions of ray-voxel intersections in real time.



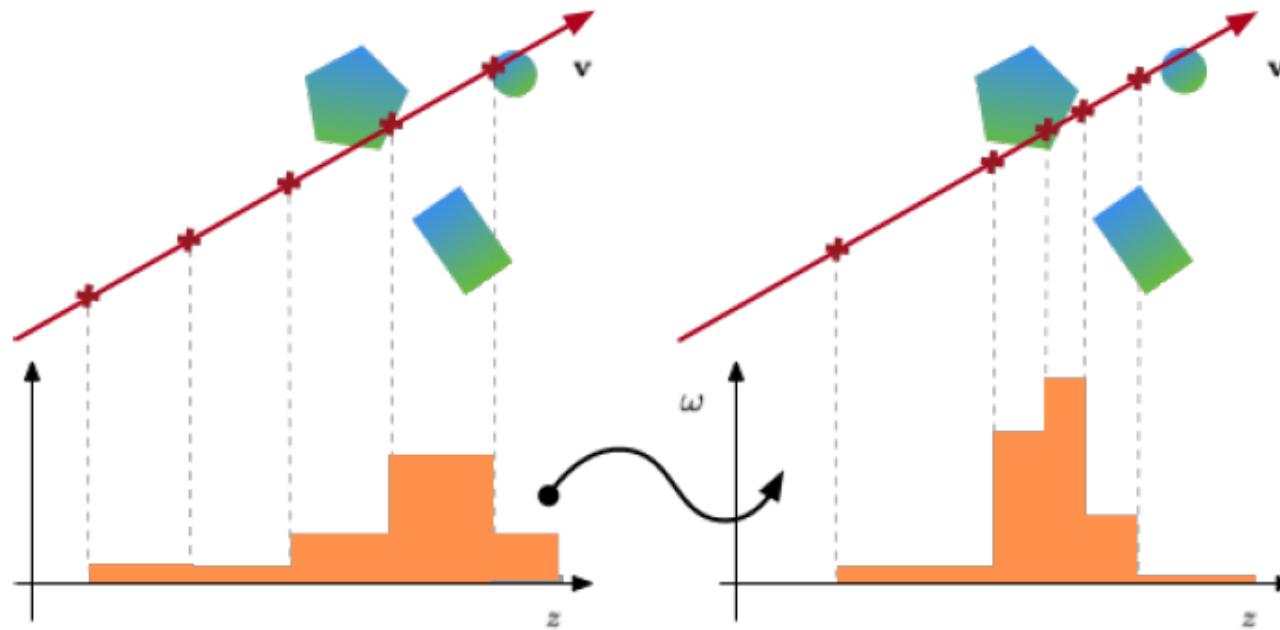
# Volume Rendering with NSVF

## Ray Marching inside Voxels

- Uniformly sample points along the ray inside each intersected voxel, and evaluate NSVF to get the color and density of each sampled point.



# Volume Rendering with NSVF



Coarse sampling

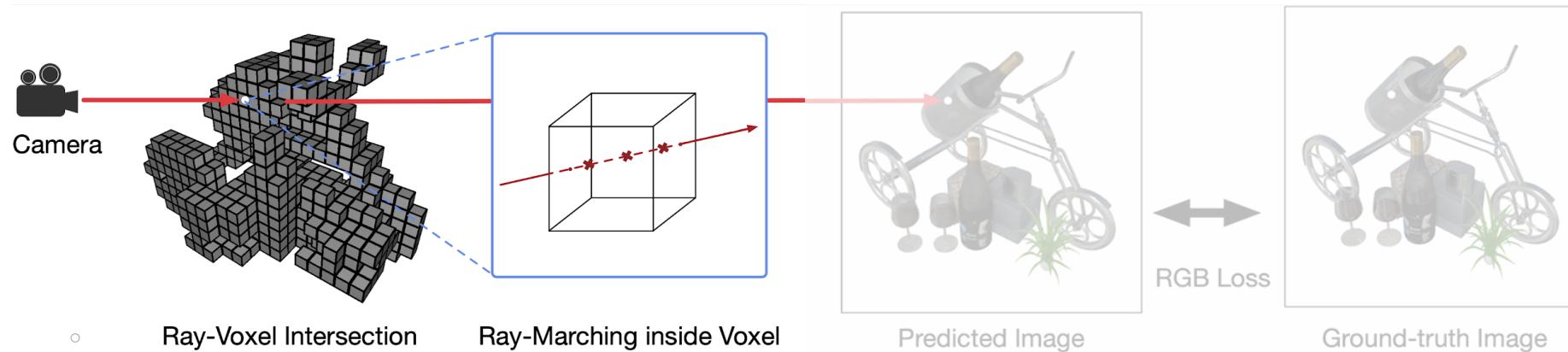
Importance sampling

NeRF's sampling method

# Volume Rendering with NSVF

## Early Termination

- Avoid taking unnecessary accumulation steps behind the surface;
- Stop evaluating points earlier when the accumulated densities close to 1

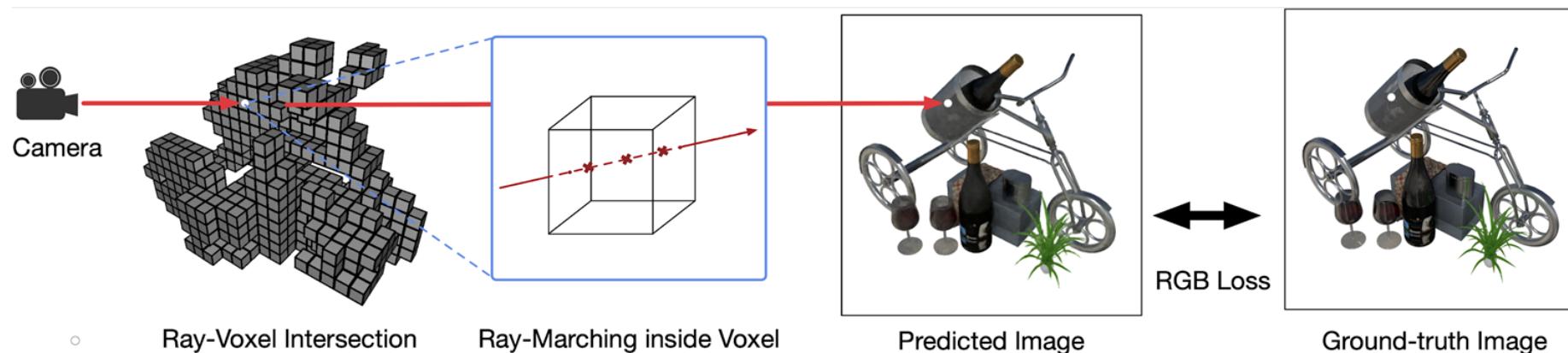


# Progressive Learning

- Because our rendering process is differentiable, the model can be trained end-to-end with 2D posed images as input for supervision.

$$\mathcal{L} = \sum_{(\mathbf{p}_0, \mathbf{v}) \in R} \|\mathbf{C}(\mathbf{p}_0, \mathbf{v}) - \mathbf{C}^*(\mathbf{p}_0, \mathbf{v})\|_2^2 + \lambda \cdot \Omega(A(\mathbf{p}_0, \mathbf{v}))$$

↓      ↓  
*Predicted color*      *Ground truth color*



# Progressive Learning

A progressive training strategy to learn NSVF from coarse to fine

- Voxel Initialization
- Self-Pruning
- Progressive Training

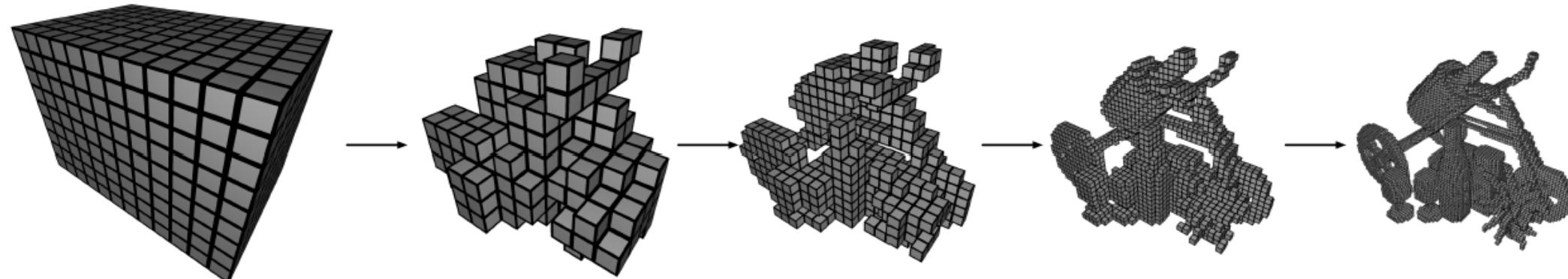
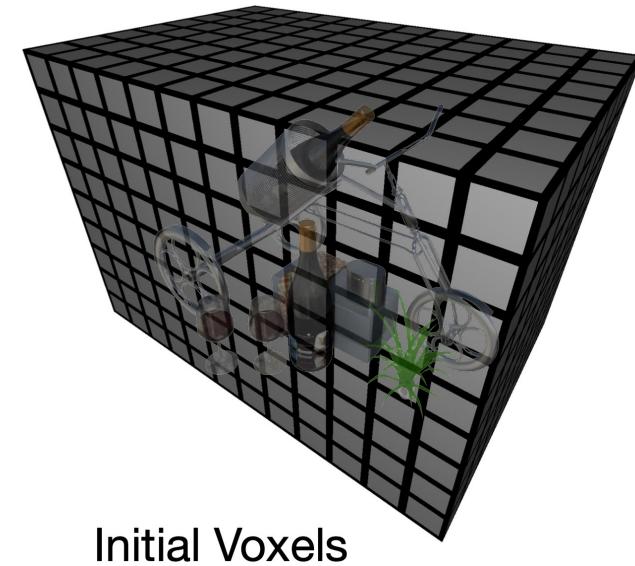


Illustration of self-pruning and progressive training

# Progressive Learning

## Voxel Initialization

- The initial bounding box encloses the whole scene with sufficient margin. We eventually subdivide the bounding box into ~1000 voxels.
- If a coarse geometry is available, the initial voxels can also be initialized by voxelizing the coarse geometry.

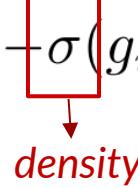


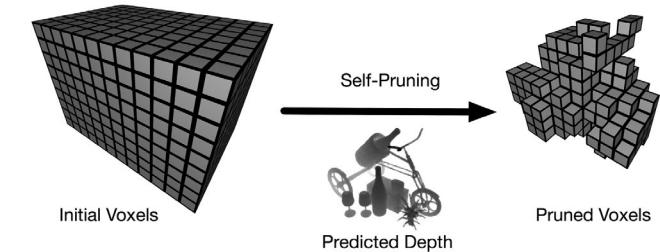
# Progressive Learning

## Self-Pruning

- We improve rendering efficiency by pruning “empty” voxels.
  - Determine whether a voxel is empty or not by checking the maximum predicted density from sampled points inside the voxel.

$$V_i \text{ is pruned if } \min_{j=1 \dots G} \exp(-\sigma(g_i(p_j))) > \gamma, \quad p_j \in V_i, V_i \in \mathcal{V},$$





- Since this pruning process does not rely on other processing modules or input cues, we call it “self-pruning”.

# Progressive Learning

## Progressive Training

- Self-pruning enables us to progressively allocate our resources.
- Progressive training:
  - Halve the size of voxels → Split each voxel into 8 sub-voxels.
  - Halve the size of ray marching steps.
  - The feature representations of the new vertices are initialized via trilinear interpolation of feature representations at the original eight voxel vertices.

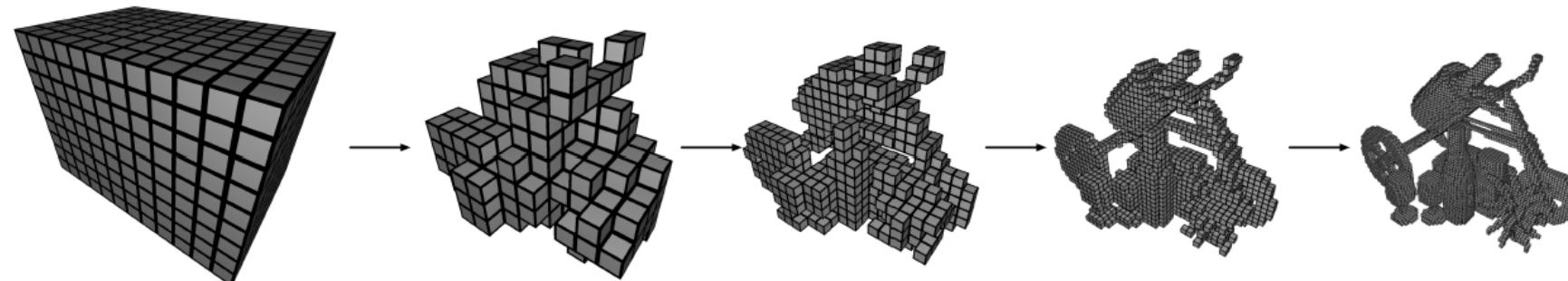


Illustration of self-pruning and progressive training

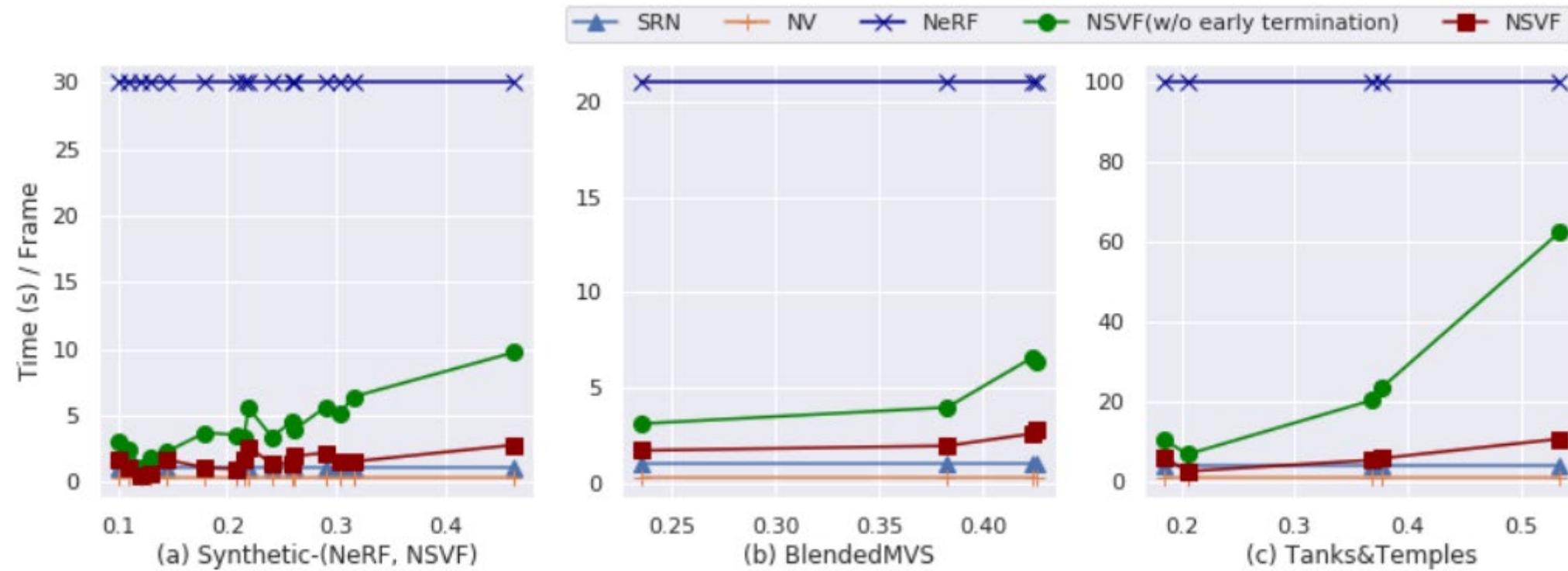
# Results

| Models            | Synthetic-NeRF |              |              | Synthetic-NSVF |              |              | BlendedMVS   |              |              | Tanks and Temples |              |              |
|-------------------|----------------|--------------|--------------|----------------|--------------|--------------|--------------|--------------|--------------|-------------------|--------------|--------------|
|                   | PSNR           | SSIM         | LPIPS        | PSNR           | SSIM         | LPIPS        | PSNR         | SSIM         | LPIPS        | PSNR              | SSIM         | LPIPS        |
| SRN               | 22.26          | 0.846        | 0.170        | 24.33          | 0.882        | 0.141        | 20.51        | 0.770        | 0.294        | 24.10             | 0.847        | 0.251        |
| NV                | 26.05          | 0.893        | 0.160        | 25.83          | 0.892        | 0.124        | 23.03        | 0.793        | 0.243        | 23.70             | 0.834        | 0.260        |
| NeRF              | 31.01          | 0.947        | 0.081        | 30.81          | 0.952        | 0.043        | 24.15        | 0.828        | 0.192        | 25.78             | 0.864        | 0.198        |
| NSVF <sup>0</sup> | <b>31.75</b>   | <b>0.954</b> | 0.048        | <b>35.18</b>   | <b>0.979</b> | <b>0.015</b> | 26.89        | <b>0.898</b> | 0.114        | <b>28.48</b>      | <b>0.901</b> | 0.155        |
| NSVF              | 31.74          | 0.953        | <b>0.047</b> | 35.13          | <b>0.979</b> | <b>0.015</b> | <b>26.90</b> | <b>0.898</b> | <b>0.113</b> | 28.40             | 0.900        | <b>0.153</b> |

\*NSVF<sup>0</sup> is without early termination

\*NSVF is executed with early termination ( $\varepsilon = 0.01$ )

# Results



x-axis: foreground to background ratio

y-axis: rendering time in second

\*NSVF<sup>0</sup> is without early termination (**Green curve**)

\*NSVF is executed with early termination ( $\varepsilon = 0.01$ ) (**Red curve**)

## Results

Robot (From SyntheticNSVF dataset)

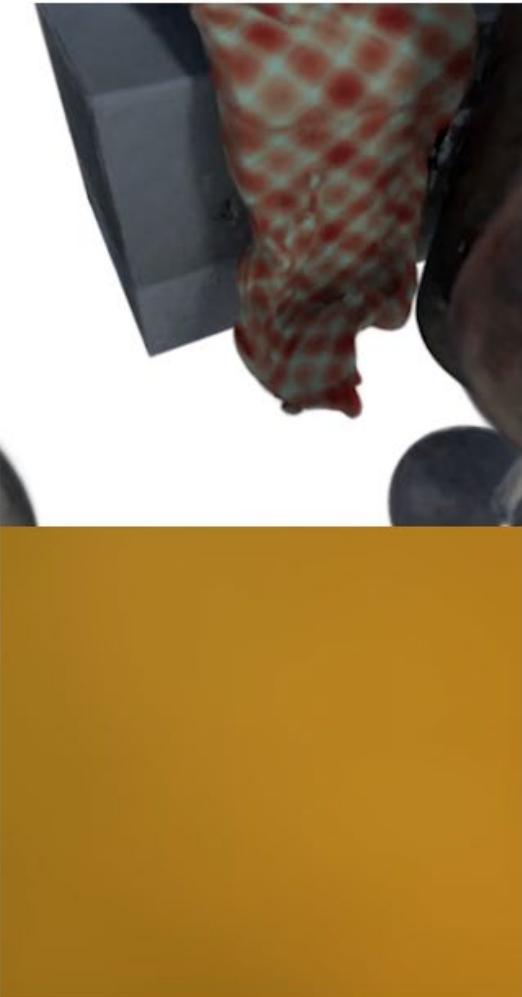


NeRF (Mildenhall et al. 2020)  
**(Rendering speed: 30 s/frame)**



Ours (NSVF)  
**(Rendering speed: 0.6 s/frame)**

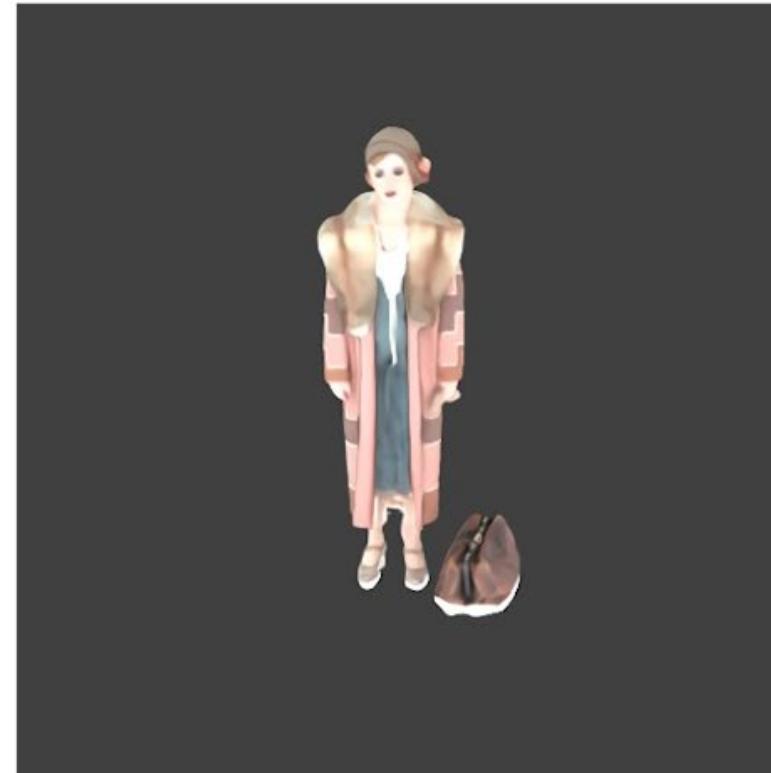
# Zoom-in & Zoom-out Effects



# Rendering of Dynamic Scenes



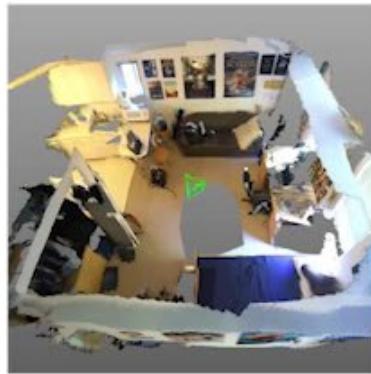
Normals of NSVF result



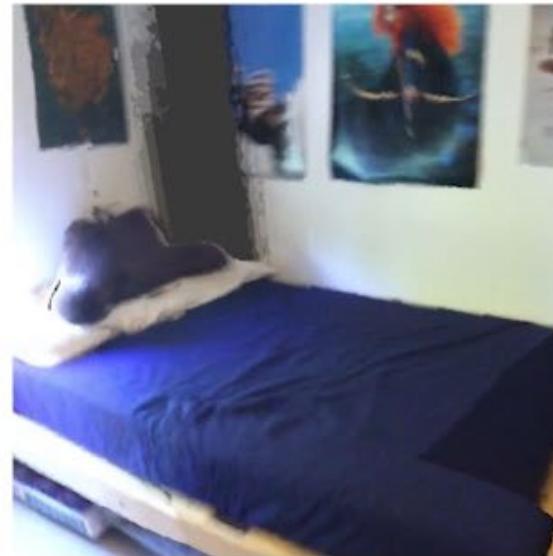
NSVF

(Input sequence from Fraunhofer Heinrich Hertz Institute)

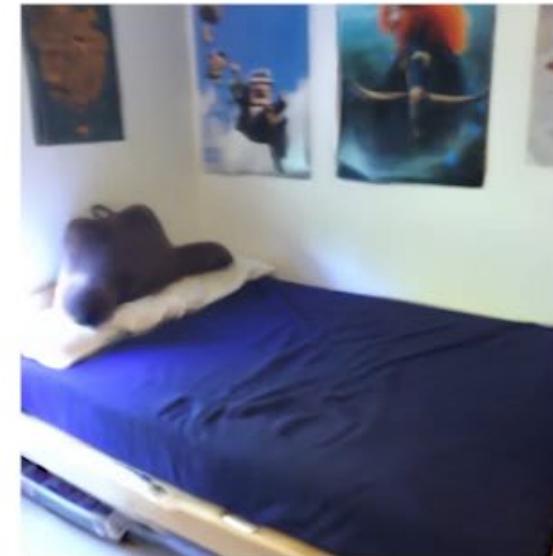
# Rendering of Large-scale Indoor Scenes



Interactive  
camera control

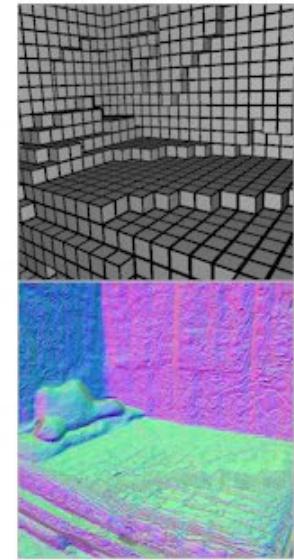


Users' view  
(Rendered mesh)



NSVF

Sparse voxels



Normals

(Input sequence and 3D mesh from ScanNet [Dai et al. 2017])

# Scene Editing and Composition



Interactive editing

NSVF

# Main Limitation

- Real-time performance
  - Although our method is typically 10x faster than Nerf, it is still far from real time performance.
  - NeRF **0.06 FPS** v.s. NSVF **1.1 FPS** v.s. Real-time Rendering **>25 FPS**

# Real-time NeRF Rendering

# Caching the Network Outputs with a Sparse Voxel Octree.

- The key idea is to use caching to trade memory for computational efficiency at inference time.

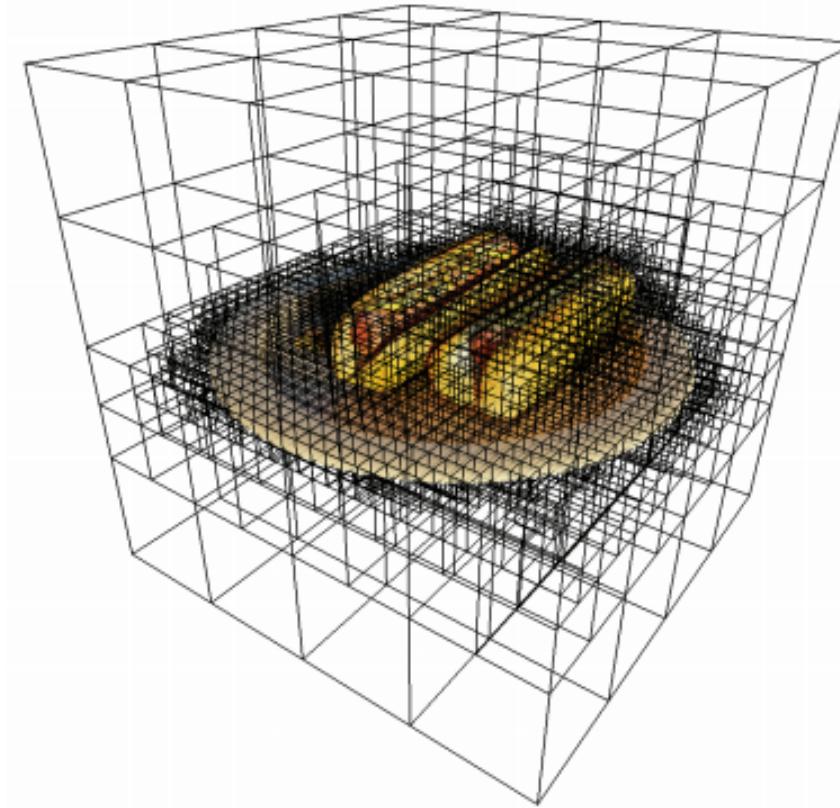


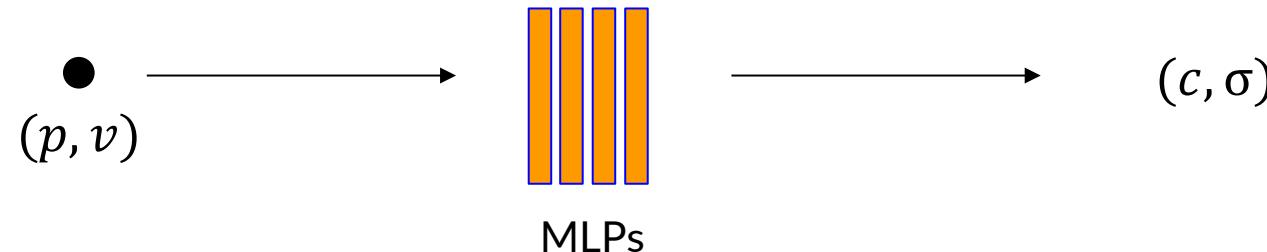
Image from [Yu et al., 2021]

## Caching the Network Outputs with a Sparse Voxel Octree.

- The key idea is to use caching to trade memory for computational efficiency at inference time.
- There are three related papers:
- PlenOctrees for Real-time Rendering of Neural Radiance Fields, Yu et al., Arxiv 2021 ~200FPS
- FastNeRF: High-Fidelity Neural Rendering at 200FPS, Garbin et al., Arxiv 2021 ~200FPS
- Baking Neural Radiance Fields for Real-Time View Synthesis, Hedman et al., Arxiv 2021 ~84FPS

# Caching the Network Outputs with a Sparse Voxel Octree.

- The key idea is to use caching to trade memory for computational efficiency at inference time.
- Specifically,
  - (1) Train a NeRF-like network to predict density and color for each sampled point.



# Caching the Network Outputs with a Sparse Voxel Octree.

- The key idea is to use caching to trade memory for computational efficiency at inference time.
- Specifically,
  - (1) Train a NeRF-like network to predict density and color for each sampled point.
  - (2) After training, extract the volumetric content and represent it using a sparse voxel Octree.
  - (3) Precompute the network outputs for each octree leaf.

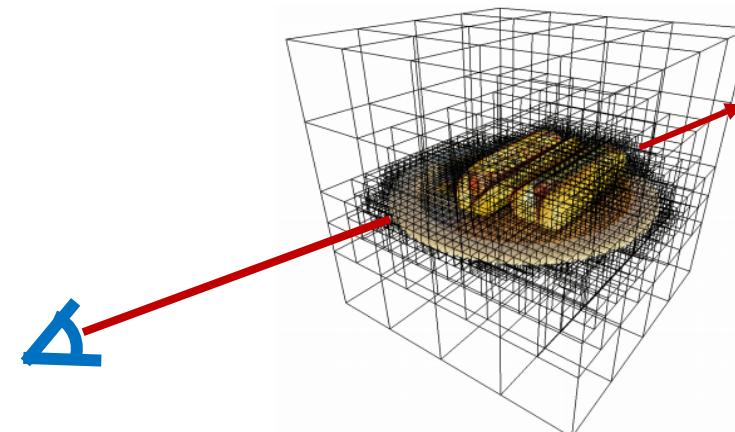


Image from [Yu et al., 2021]

# Using Multiple Shallow Networks

- A single high-capacity MLP for representing the entire scene can be replaced with thousands of small MLPs for the decomposed parts of the scene.
- KiloNeRF: Speeding up Neural Radiance Fields with Thousands of Tiny MLPs, Reiser et al., Arxiv 2021 **~13 FPS**

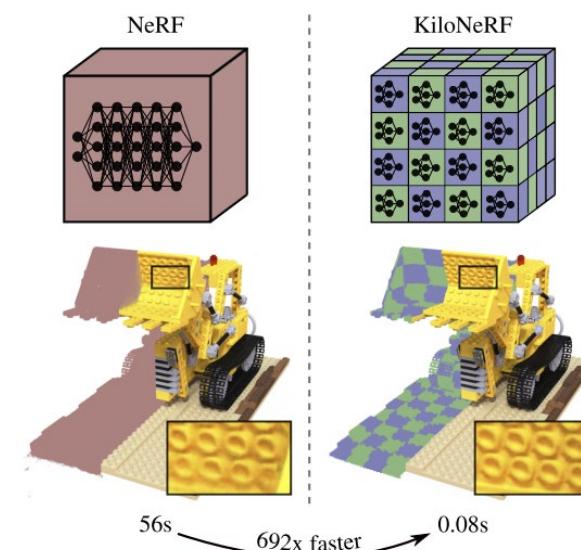


Image from [Reiser et al., 2021]

# Using Multiple Shallow Networks

- A single high-capacity MLP for representing the entire scene can be replaced with thousands of small MLPs for the decomposed parts of the scene.
- The similar idea is also used in:  
DeRF: Decomposed Radiance Fields, Rebain et al., CVPR 2021 ~0.18 FPS



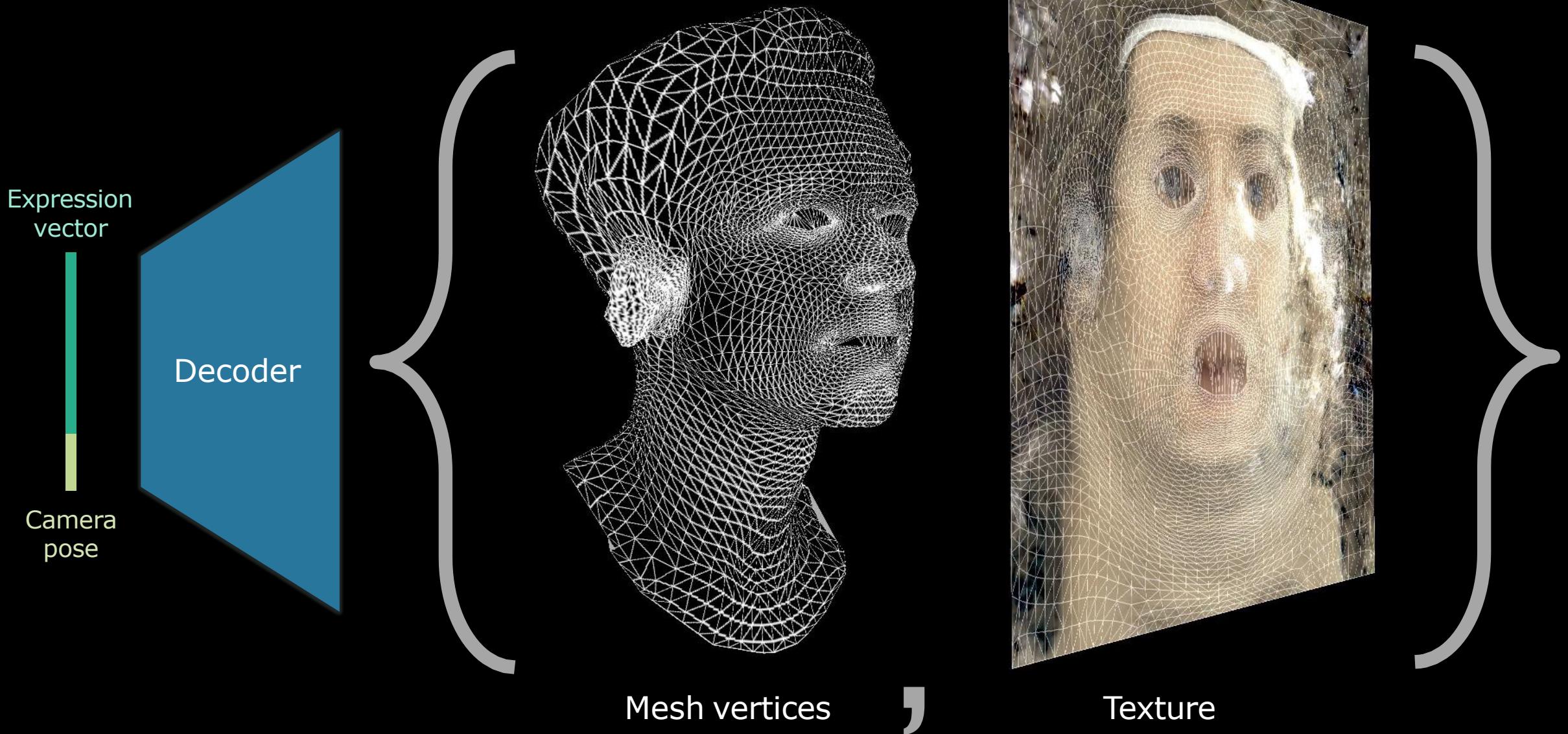
Image from [Rebain et al., 2021]

# Mixture of Volumetric Primitives

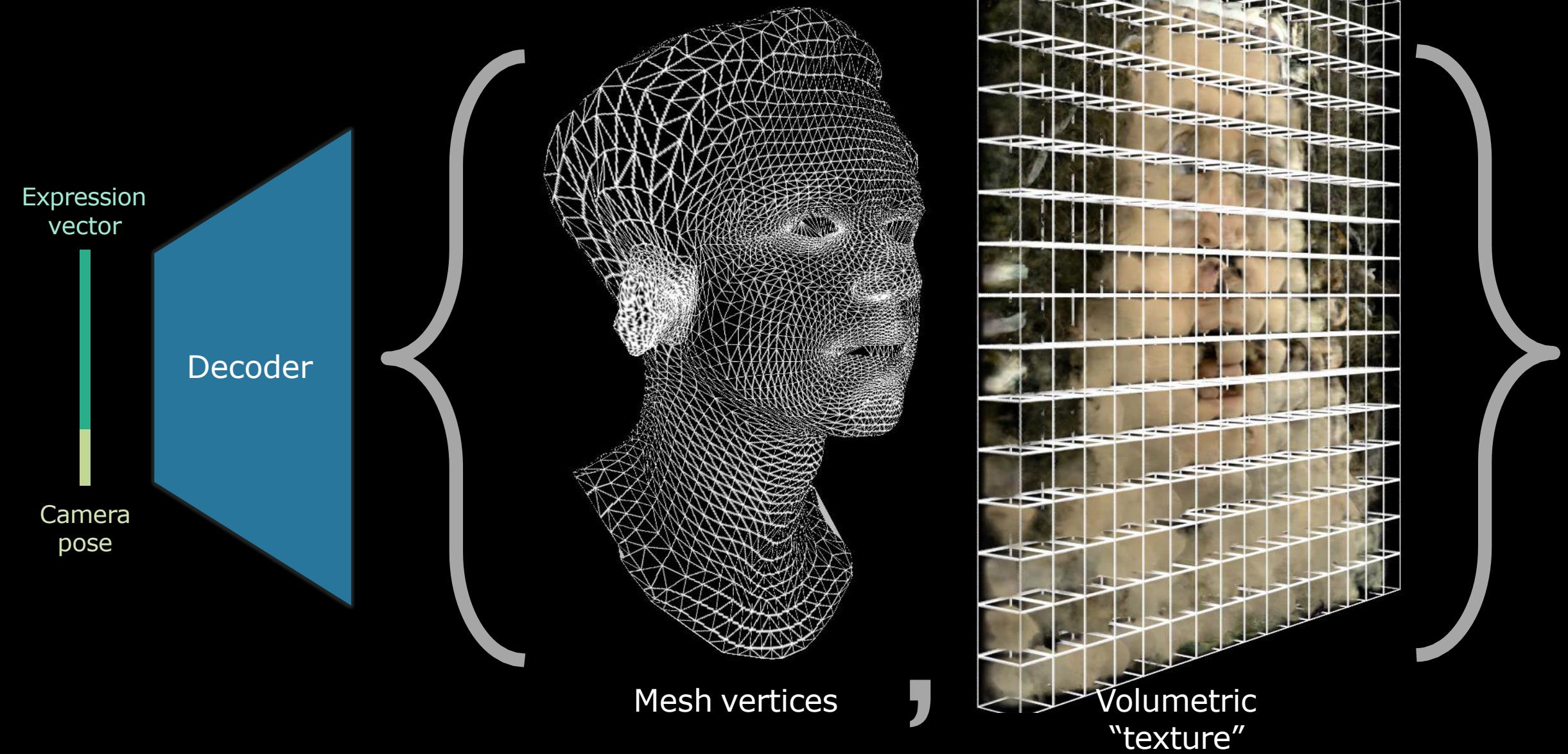
Lombardi, Simon, Schwartz, Zollhoefer, Sheikh, Saragih

SIGGRAPH 2021

# Mesh-based Rendering

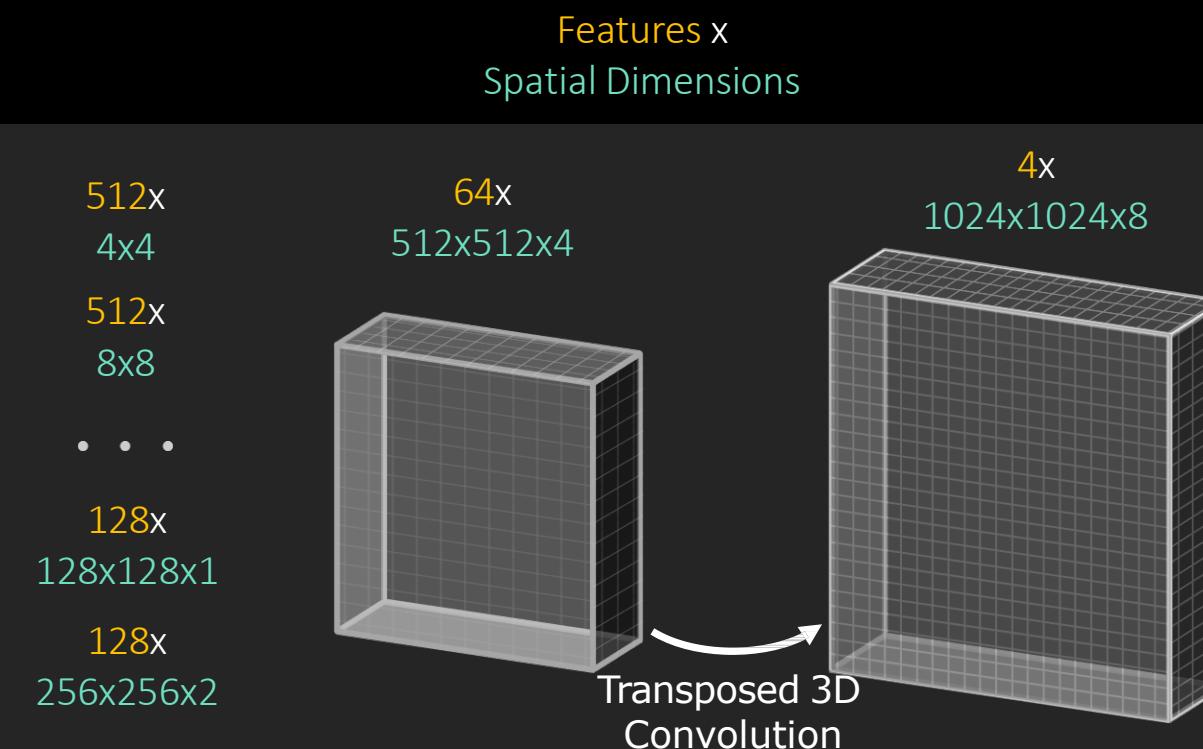
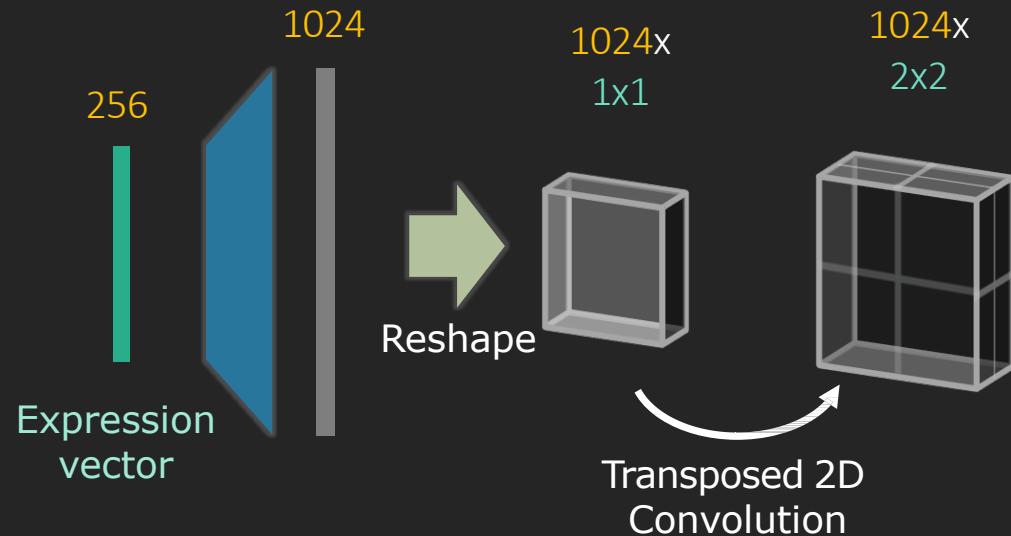


# Mixture of Volumetric Primitives

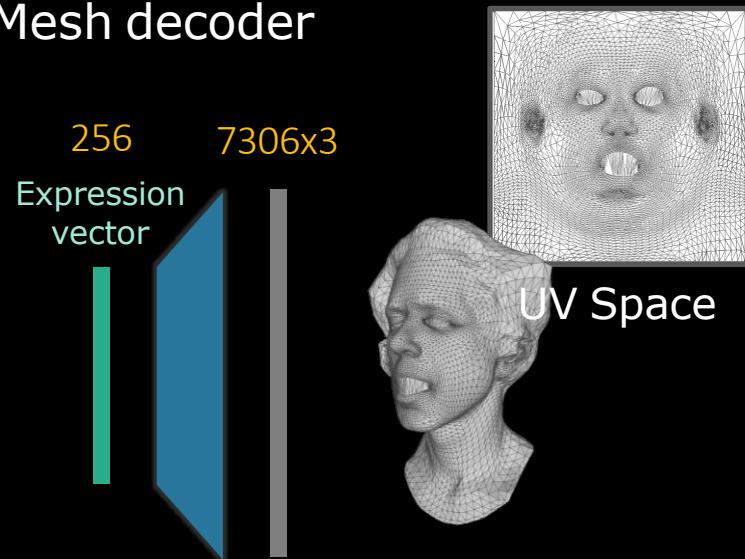


# MVP Decoder

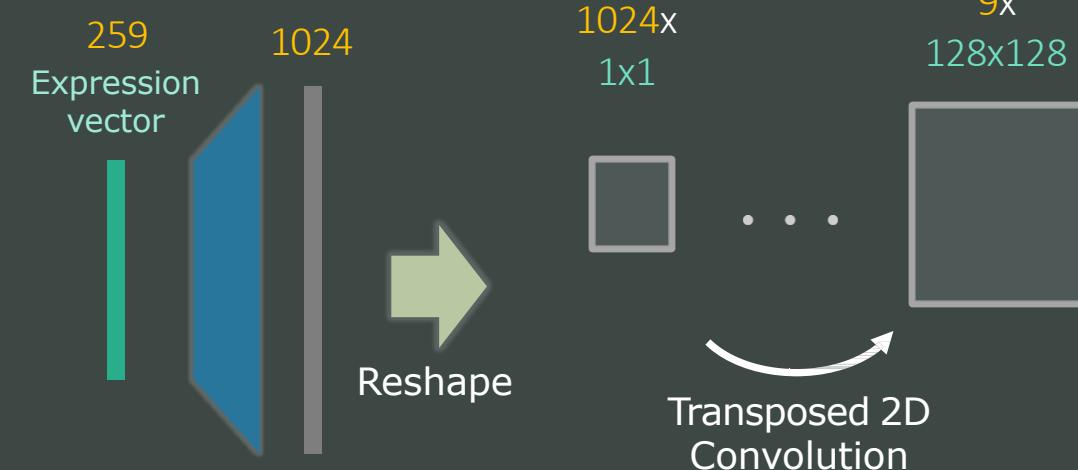
## Color & opacity decoder



## Mesh decoder

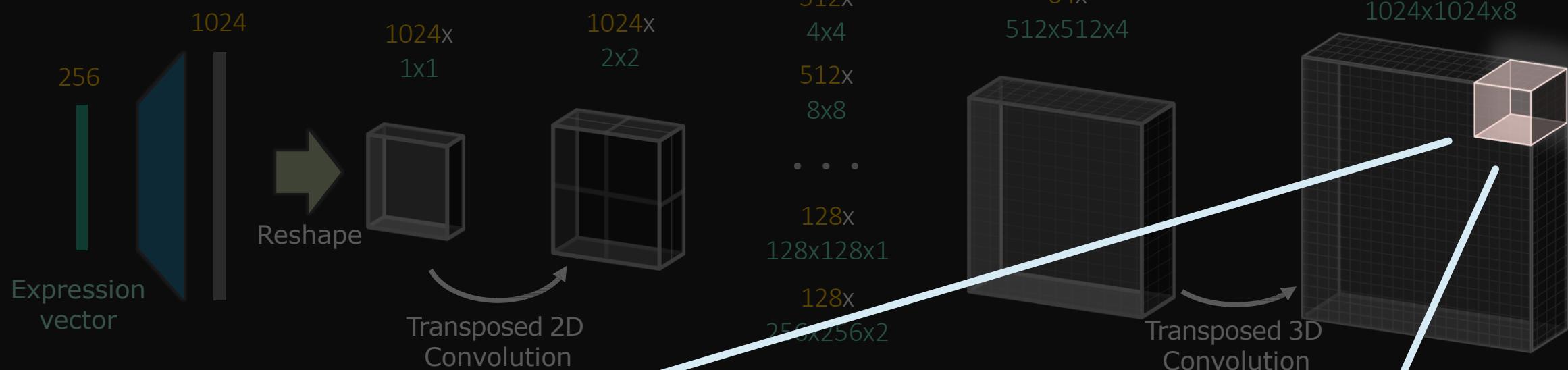


## Motion decoder

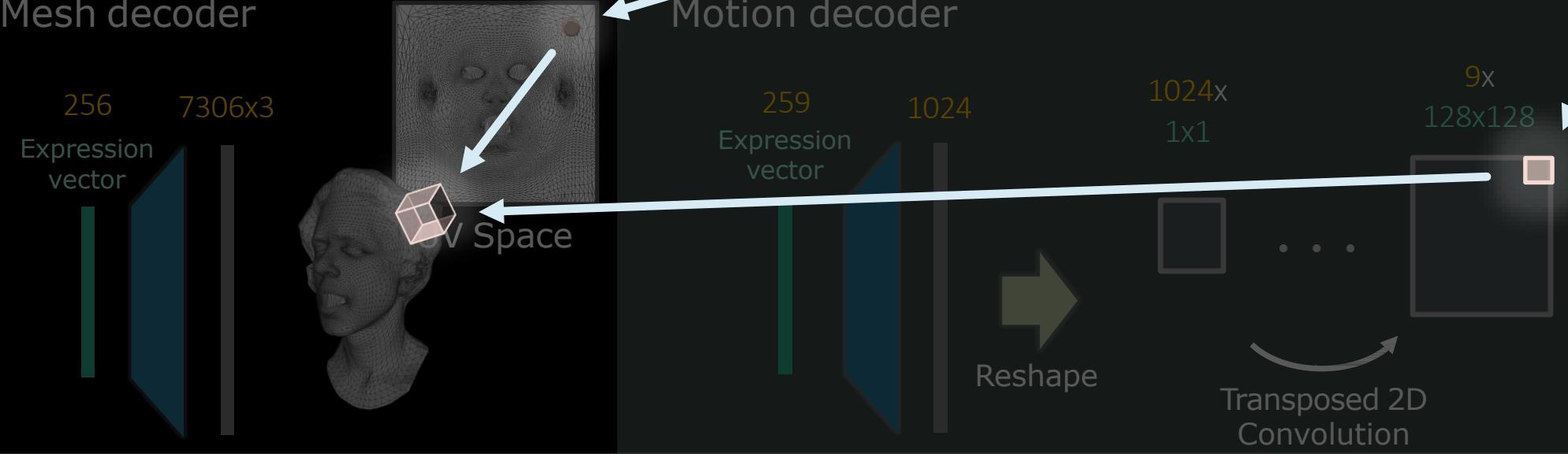


# MVP Decoder

## Color & opacity decoder



## Mesh decoder



Features x  
Spatial Dimensions

4x

1024x1024x8

64x

512x512x4

512x

4x4

512x

8x8

128x

128x128x1

128x

256x256x2

128x

128x128

9x  
128x128

1024x

1x1

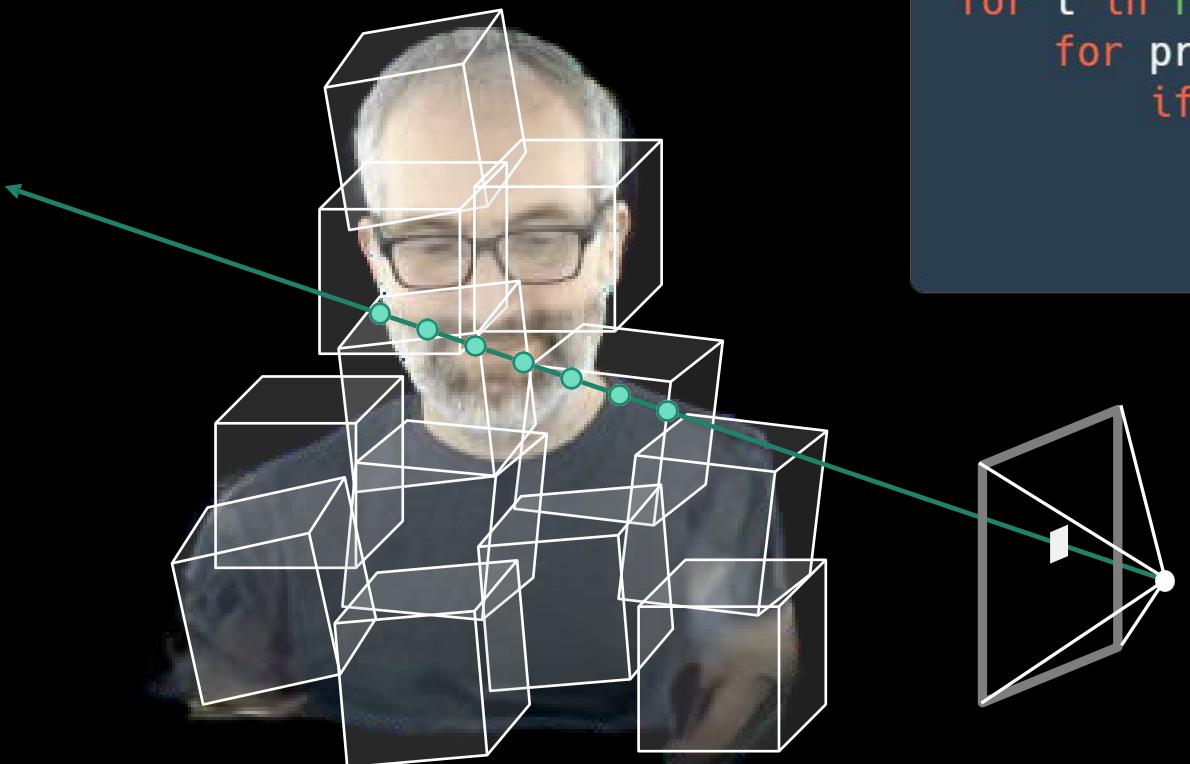
...

...

Reshape

Transposed 2D  
Convolution

# Raymarching MVP



```
for t in range(t_min, t_max, step_size):
    for primitive in primitive_list:
        if raystart + t * raydir in primitive:
            rgb, alpha = sample_rgba(primitive, t)
            aggregate_radiance(rgb, alpha)
```

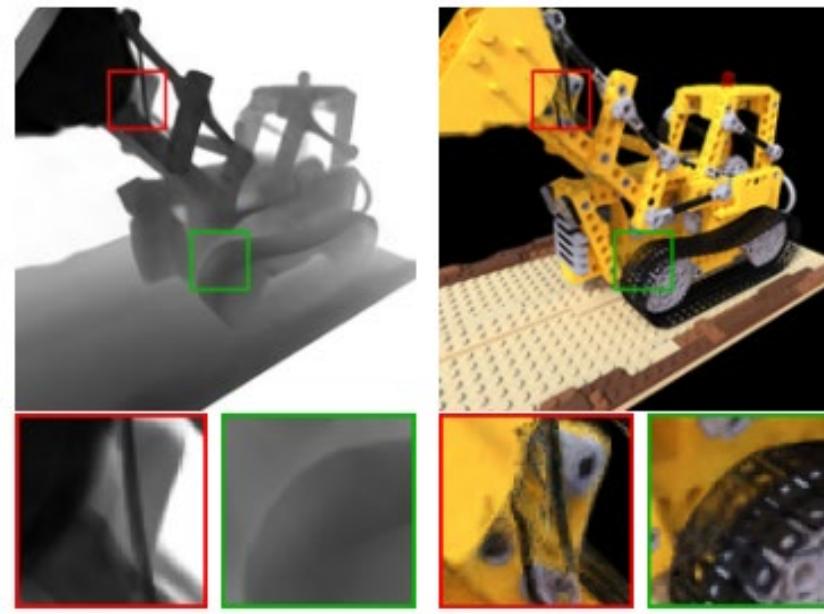
# Results



# Depth-guided Sampling

- Predicting depths for more efficient sampling:

DONeRF: Towards Real-Time Rendering of Neural Radiance Fields using Depth Oracle Networks, Neff et al., Arxiv 2021 **~15 FPS**



(a) Depth Prediction

(b) 3 Local Samples

Image from [Neff et al. 2021]

# Learning Integral by a Neural Network

- A general framework to integrate signals with implicit neural representation, which can be used in volume rendering.

Autoint: Automatic Integration for Fast Neural Volume Rendering, Lindell et al., CVPR 2021. **~0.4 FPS**

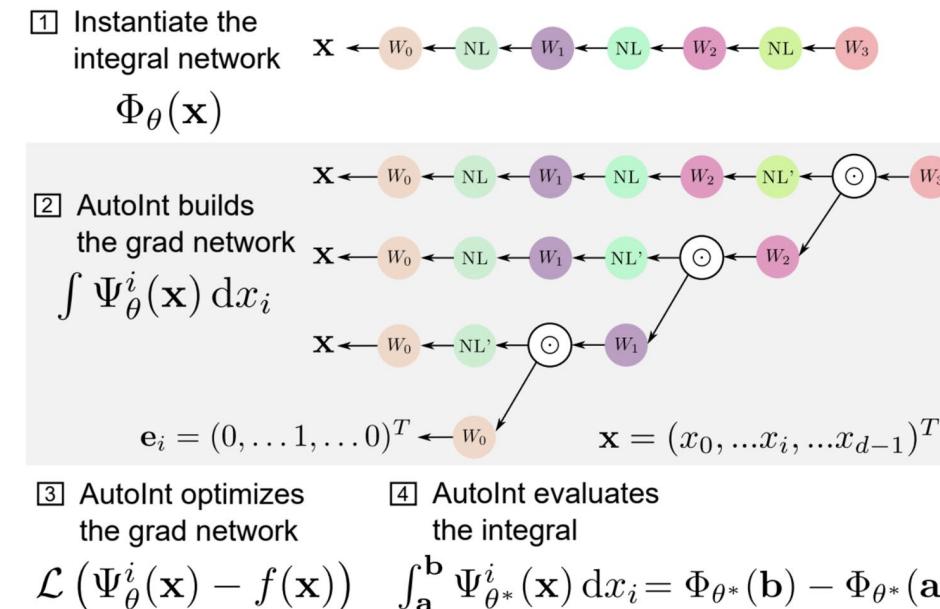


Image from [Lindell et al. 2021]

# Light Field Networks: Neural Scene Representations with Single-Evaluation Rendering

Vincent Sitzmann\*

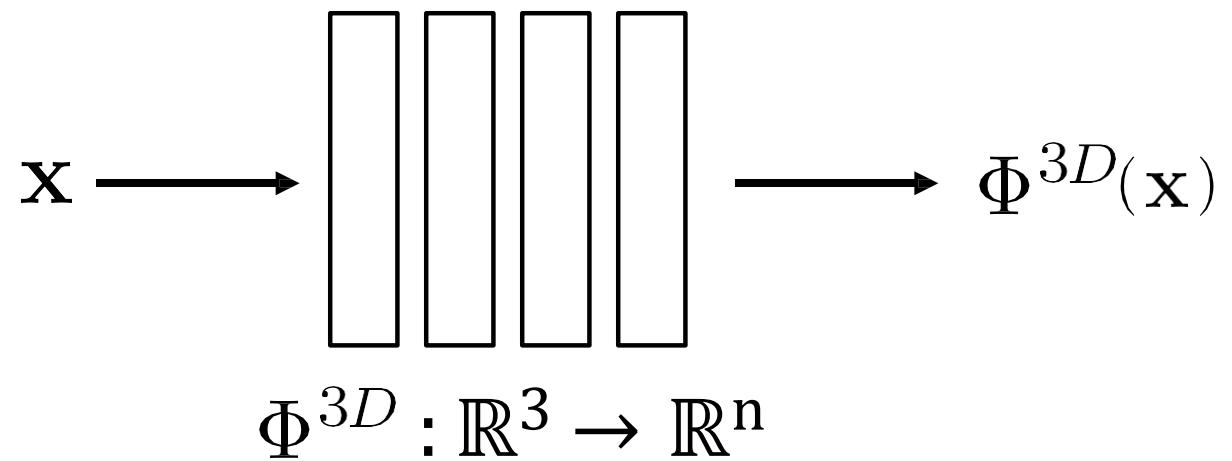
Semon Rezhikov\*

William T. Freeman

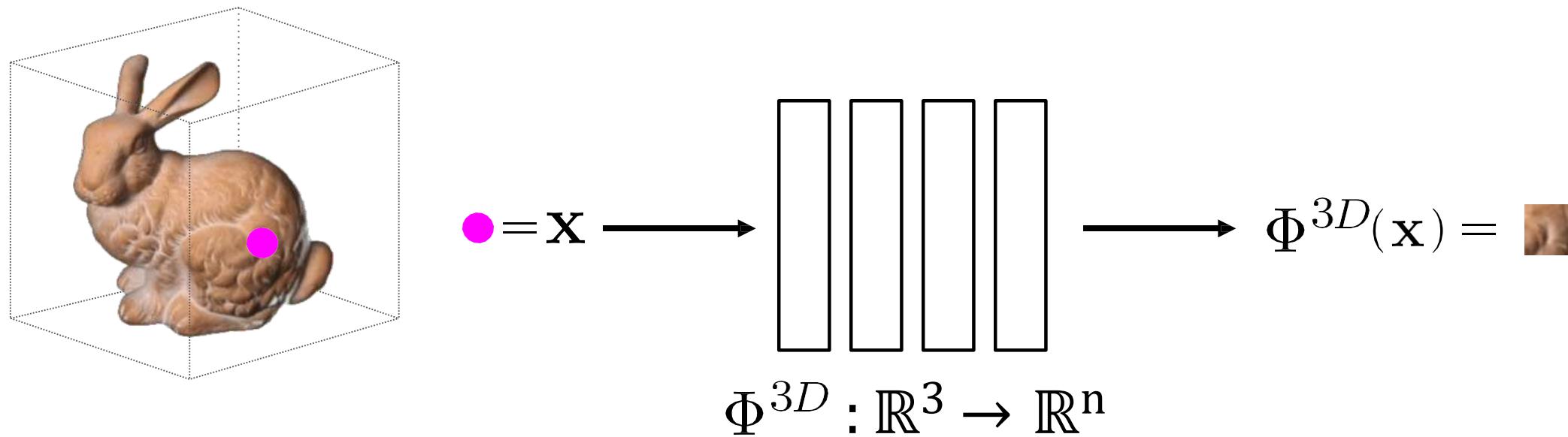
Joshua B. Tenenbaum

Frédo Durand

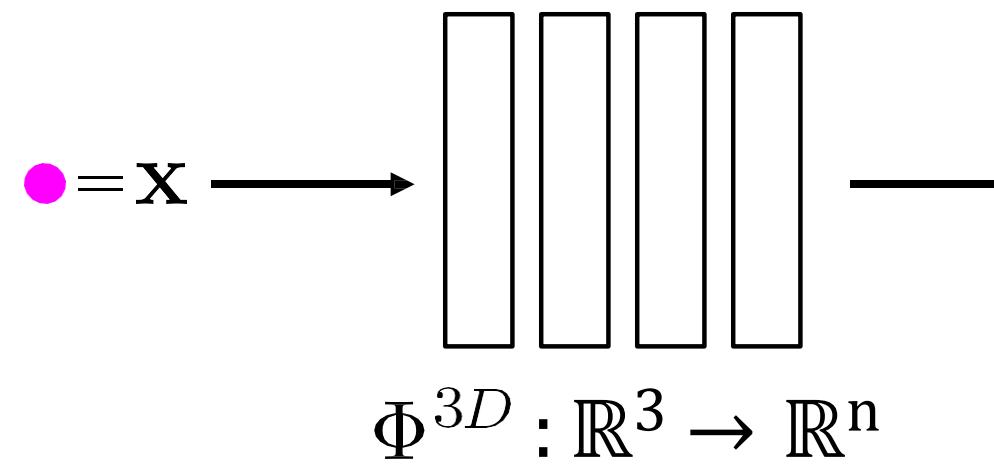
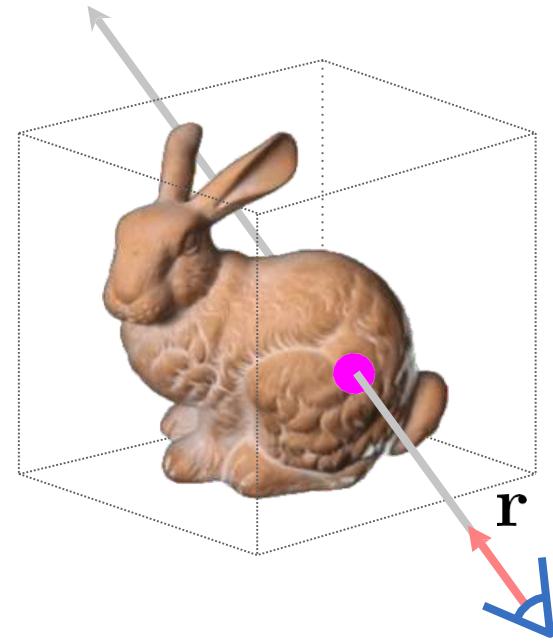
# 3D-structured Neural Scene Representations



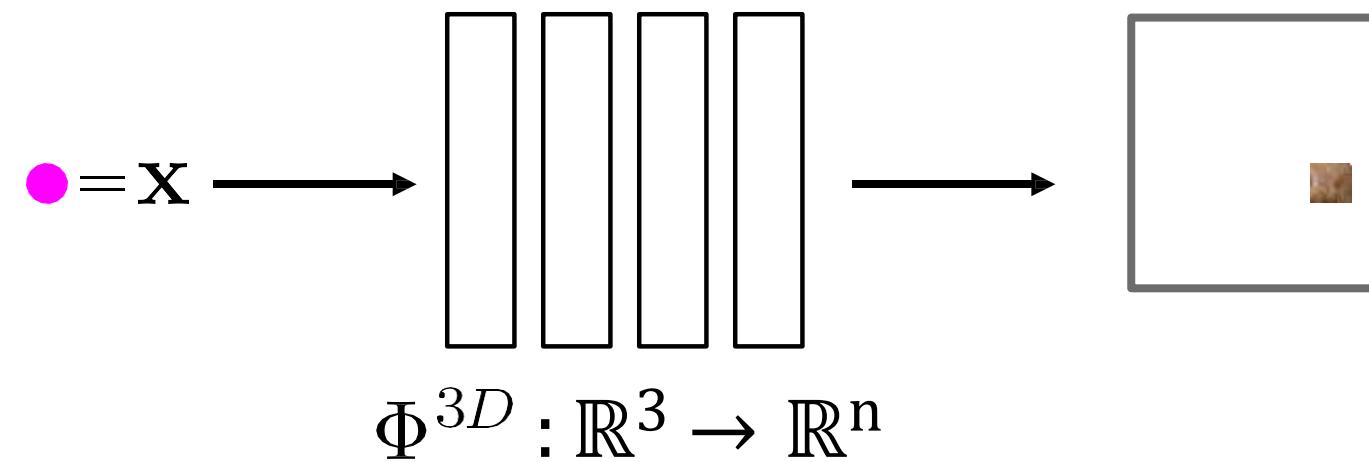
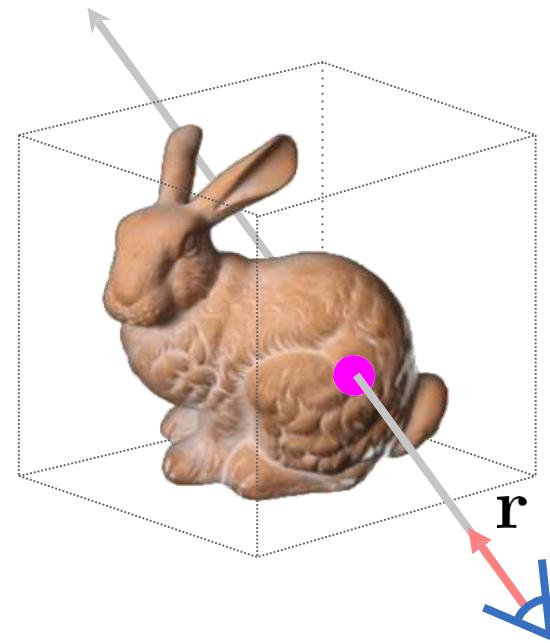
# 3D-structured Neural Scene Representations



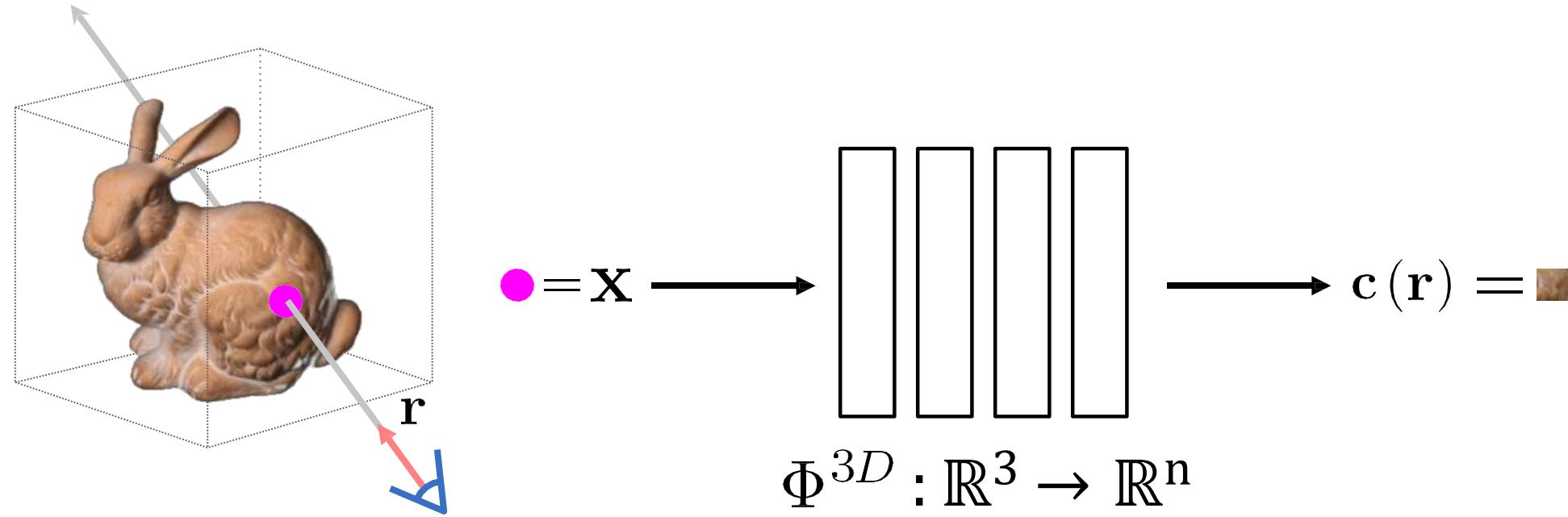
# 3D-structured Neural Scene Representations



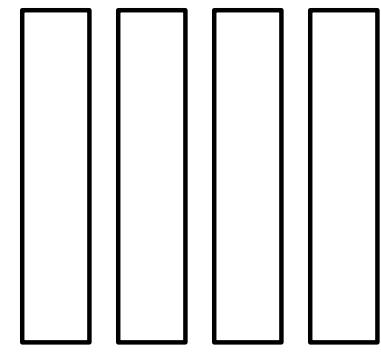
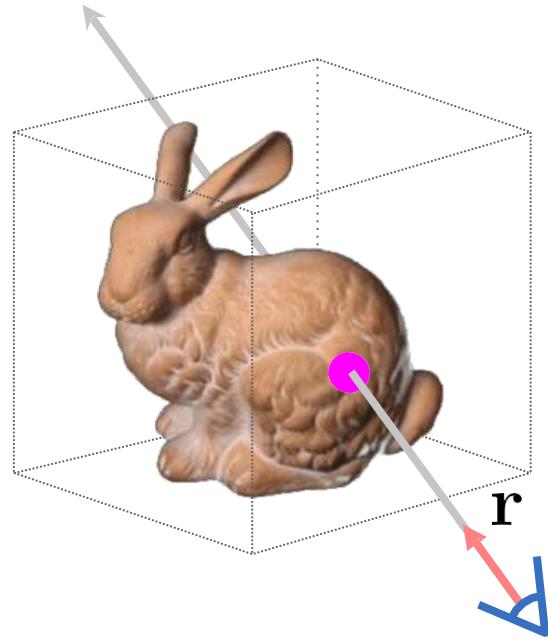
# 3D-structured Neural Scene Representations



# 3D-structured Neural Scene Representations



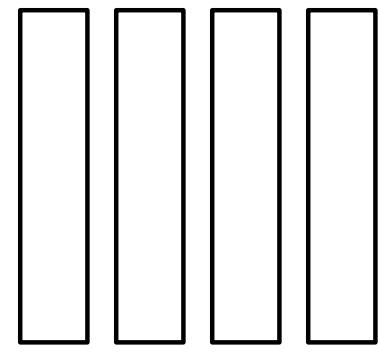
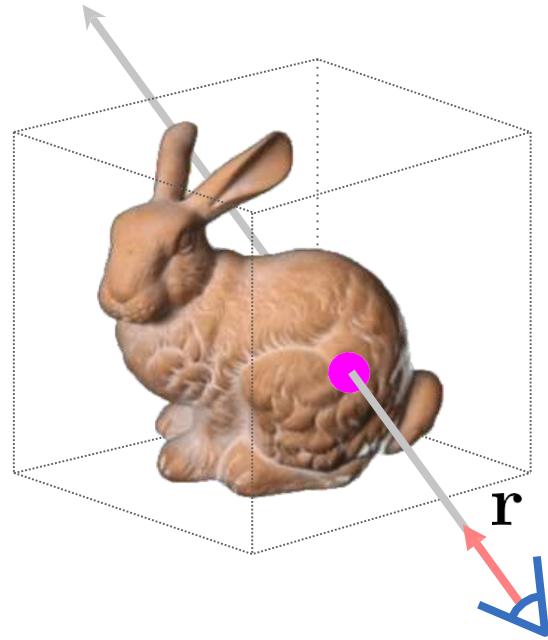
# 3D-structured Neural Scene Representations



$$\Phi^{3D} : \mathbb{R}^3 \rightarrow \mathbb{R}^n$$

$$c(\mathbf{r}) =$$

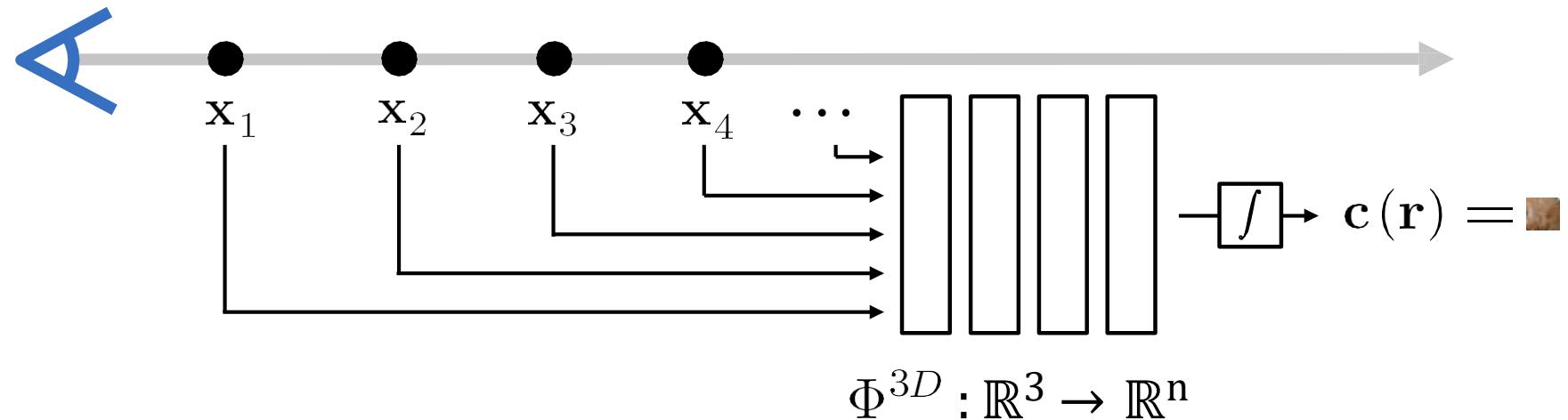
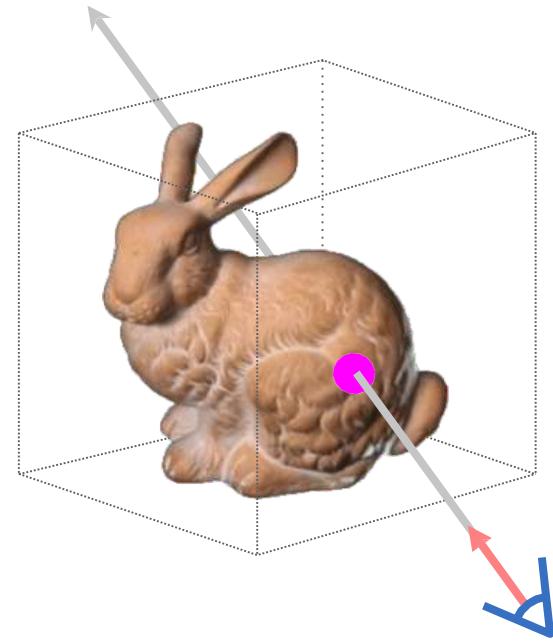
# 3D-structured Neural Scene Representations



$$\Phi^{3D} : \mathbb{R}^3 \rightarrow \mathbb{R}^n$$

$$c(r) =$$

# 3D-structured Neural Scene Representations



Hundreds of samples per ray.

256x256 image takes >30 seconds (volumetric).

Time- and memory-intensive training.



# Light Field

$$\mathbf{c}(\mathbf{r}) =$$

$$: \mathbb{R}^3 \rightarrow \mathbb{R}^n$$

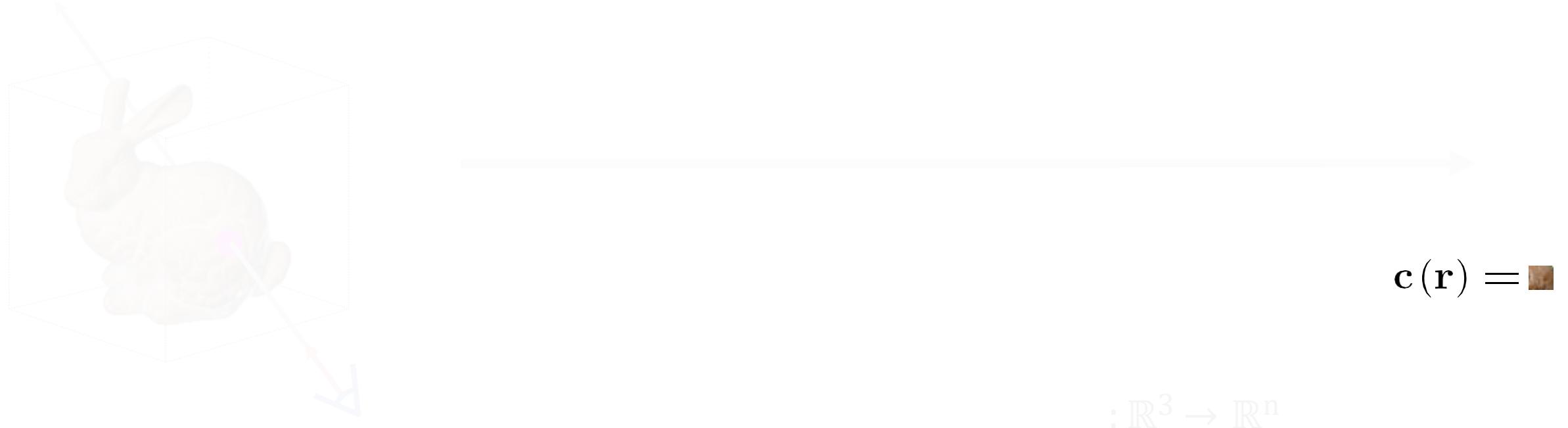


# Light Field Networks

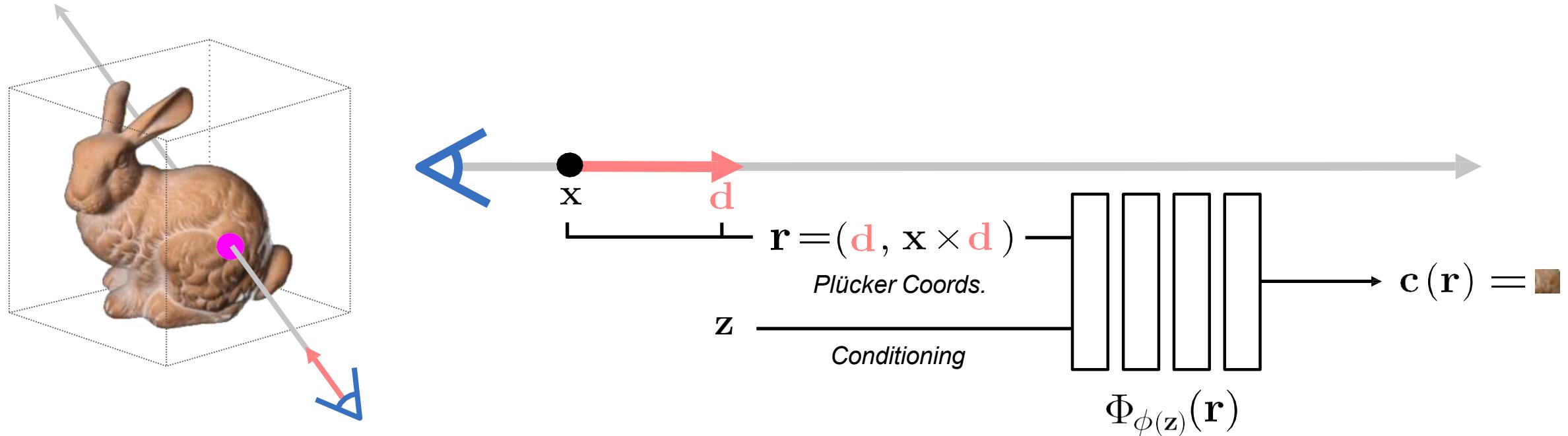
$$c(r) = \text{■}$$

$$: \mathbb{R}^3 \rightarrow \mathbb{R}^n$$

# Light Field Networks



# Light Field Networks



## An Alternative Scene Representation

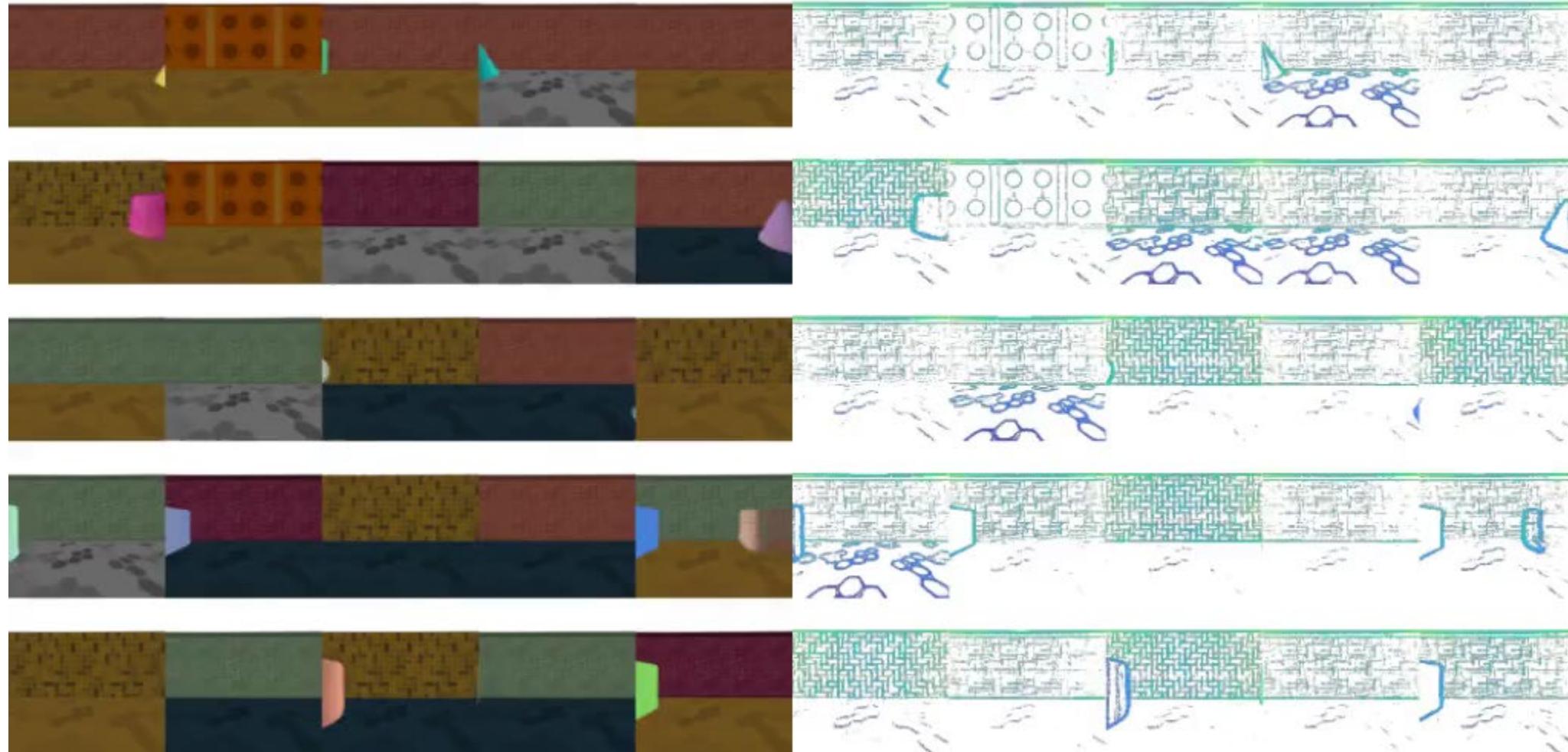


Real-time. No post-processing, no discrete data structures (octrees, voxelgrids, ...).  
>100x reduction in memory: Can be trained on small GPUs!

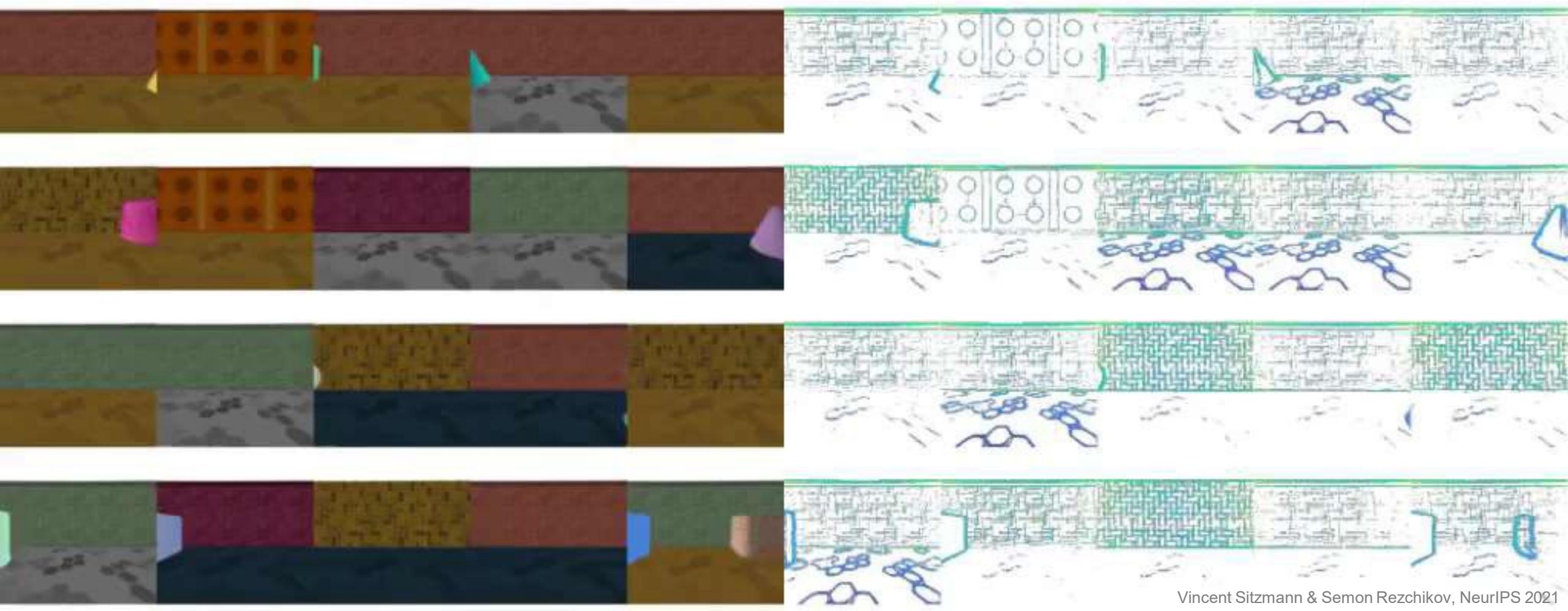
# Light Field Networks

500 FPS

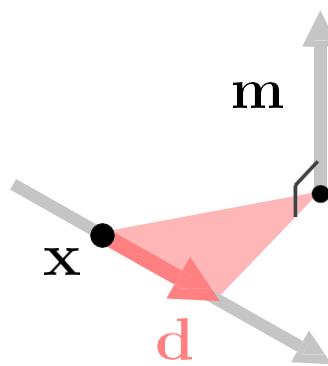
1 evaluation per ray



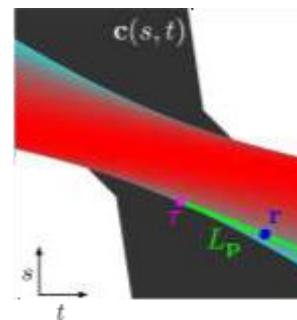
Also Encode Depth in their 4D derivatives:  
can be extracted via single evaluation of neural network and its gradient!



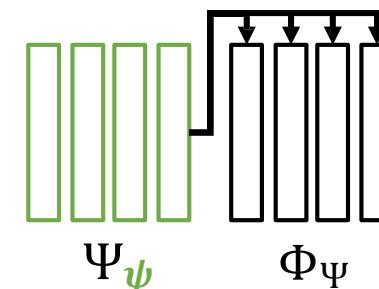
### Parameterization



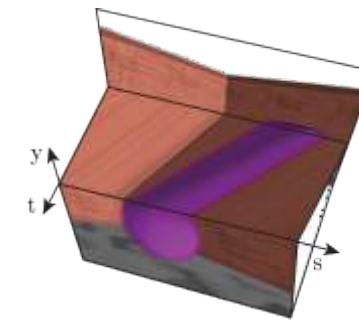
### LFN Geometry



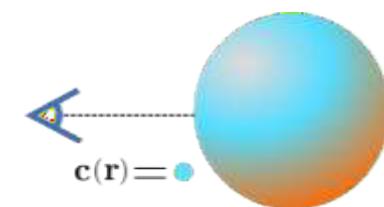
### Meta-Learning



### Results

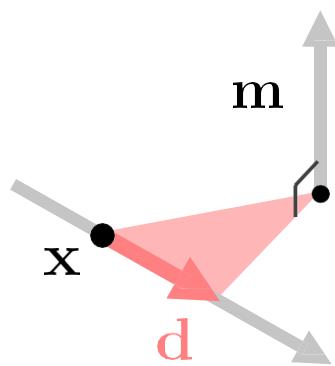


### Limitations

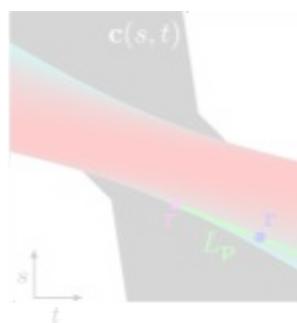


# Ray Parameterizations for LFNs

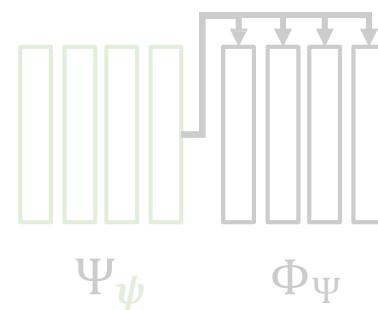
Parameterization



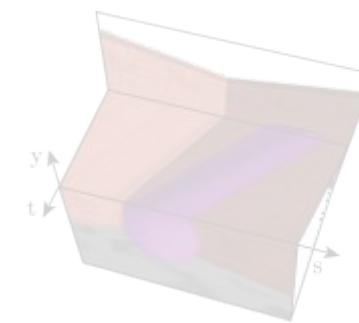
LFN Geometry



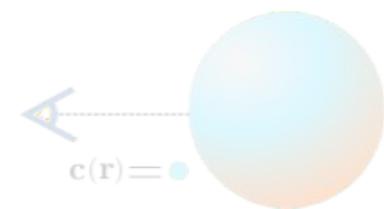
Meta-Learning

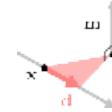


Results



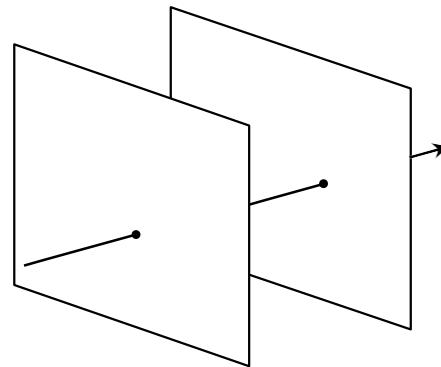
Limitations





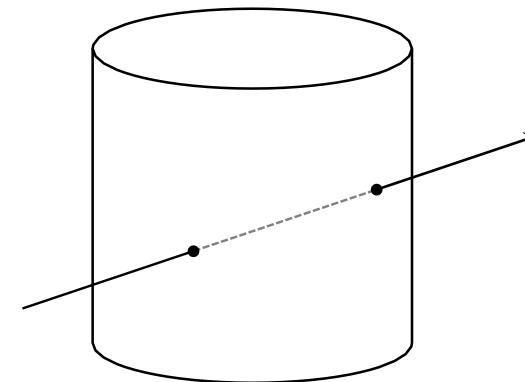
# Conventional Light Field Parameterizations

Two-Plane



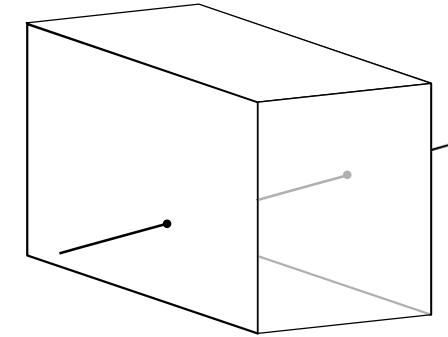
Not 360°

Cylindrical



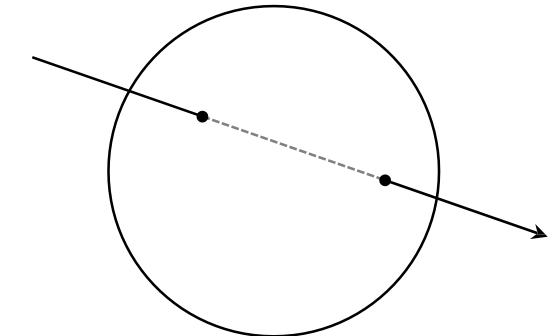
Not 360°

Lumigraph



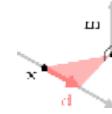
Not Continuous

Two-Sphere

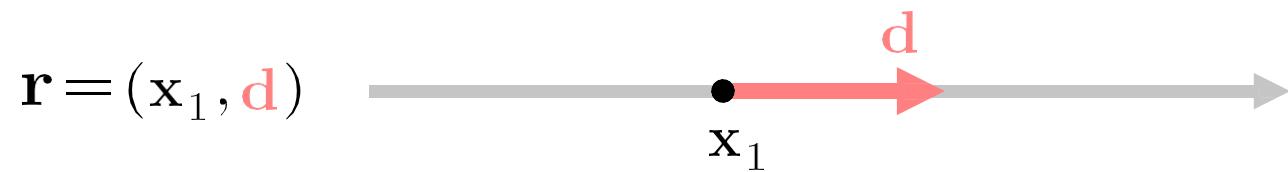


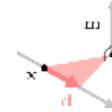
Bounded Scenes

Difficult to use as a complete scene representation

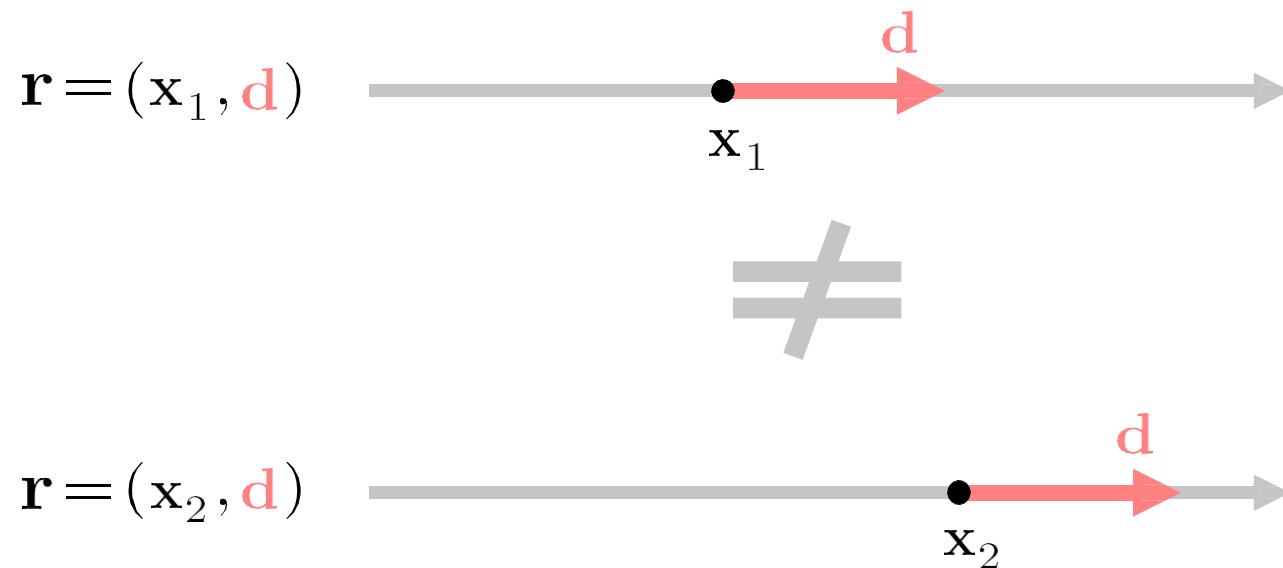


# “Point-direction” coordinates

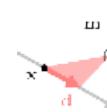




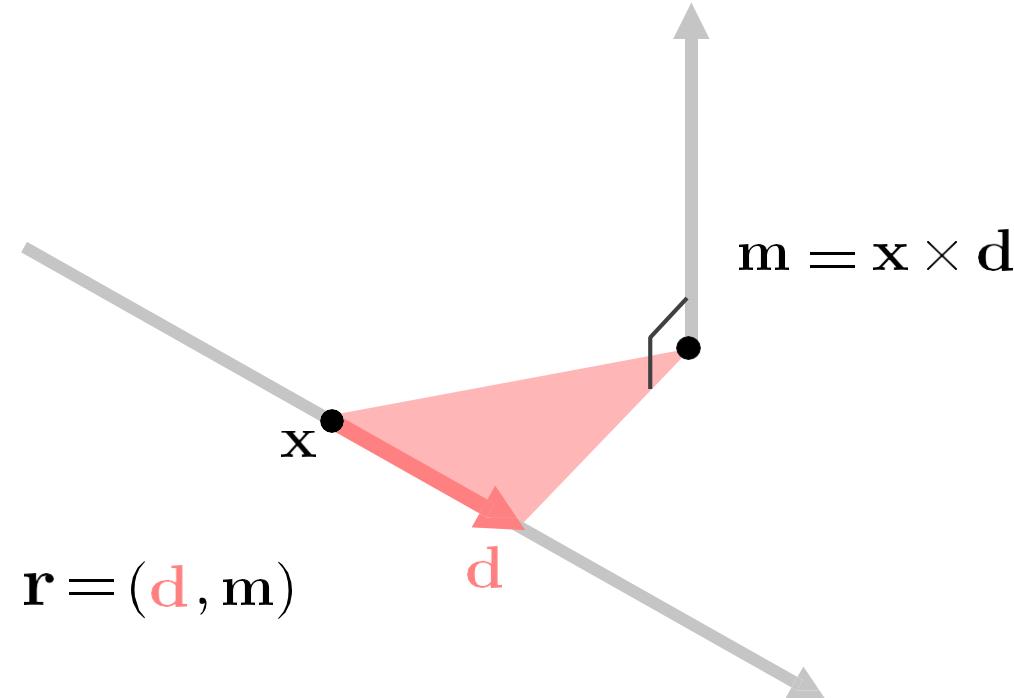
# “Point-direction” coordinates



Not unique: Same ray, two different coordinates.



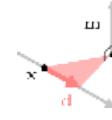
# Plücker coordinates



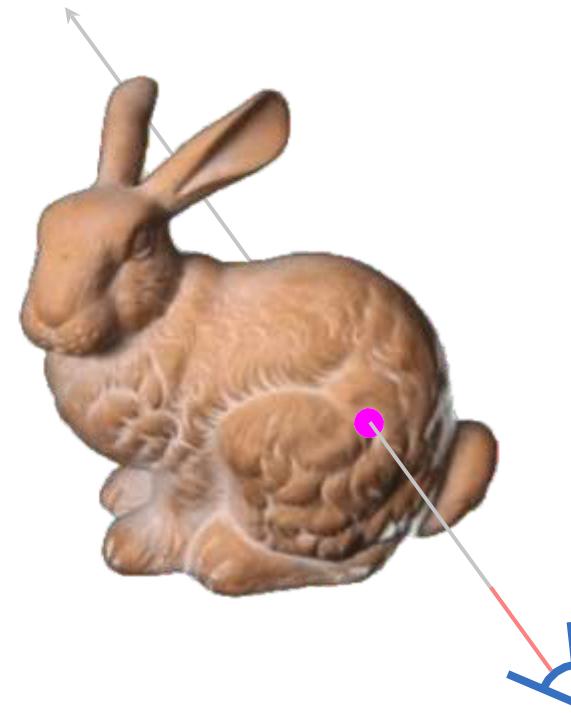
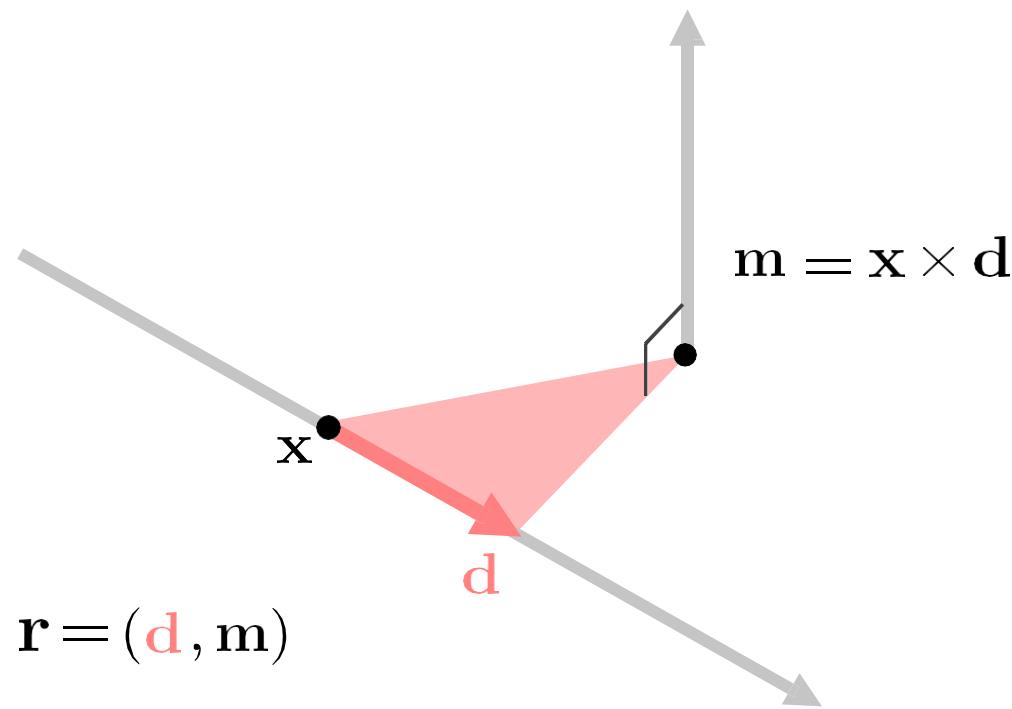
Unique: invariant to choice of  $x$ .

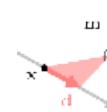
Parameterize all rays without special cases.

Impractical for discrete representations, since  $r \in \mathbb{R}^6$ .

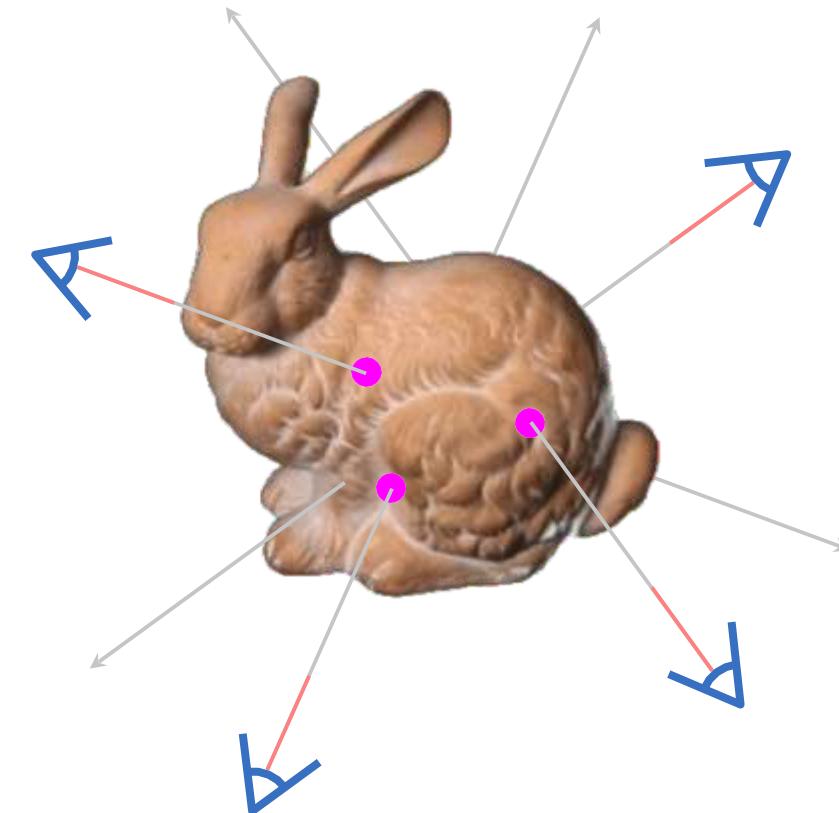
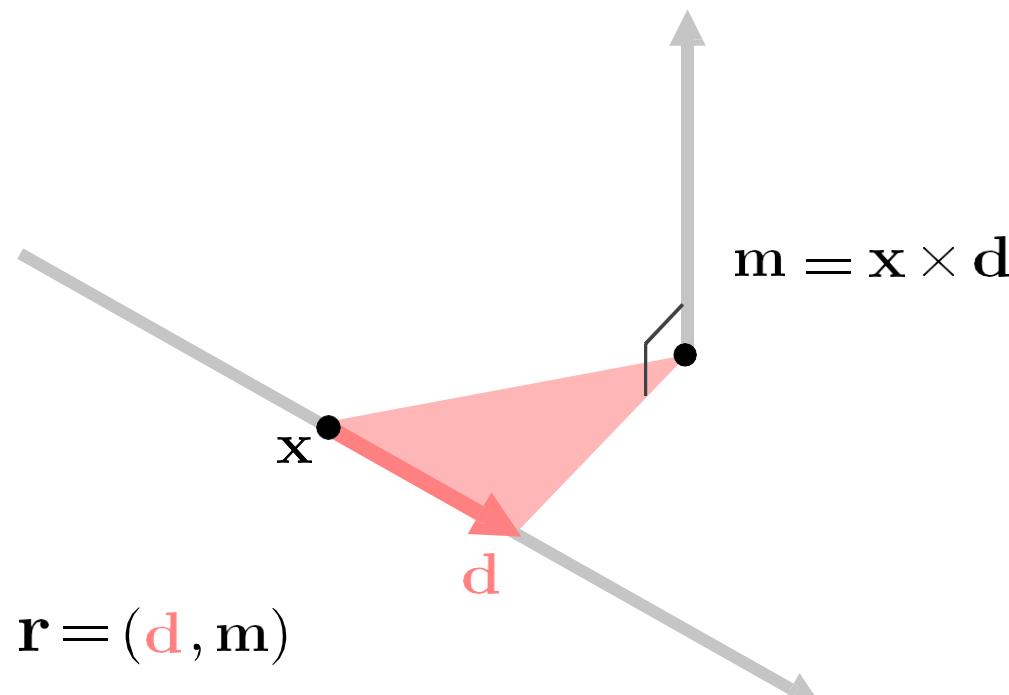


# Plücker coordinates





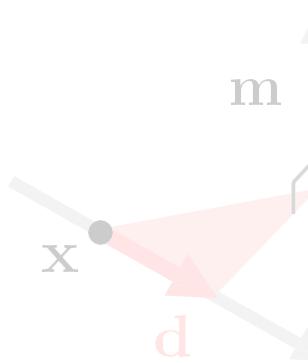
# Plücker coordinates



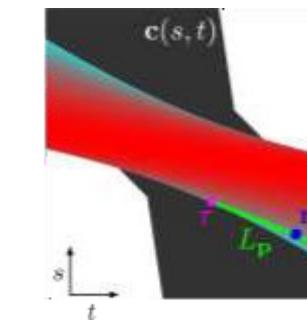
Parameterize 360 degree light fields of unbounded scenes.

# Extracting Scene Geometry from LFNs

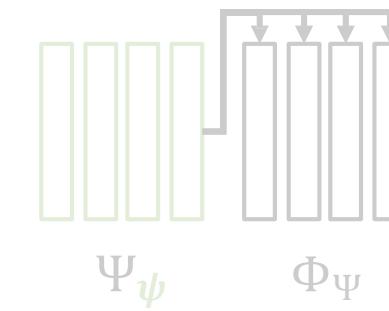
Parameterization



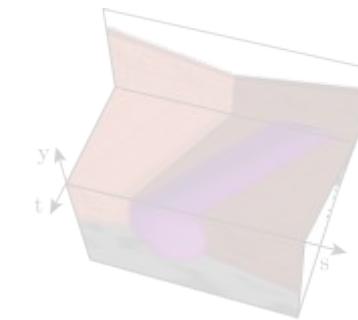
LFN Geometry



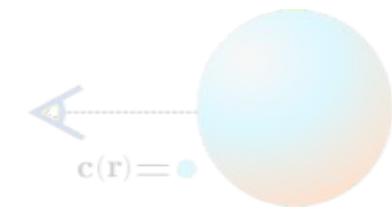
Meta-Learning



Results

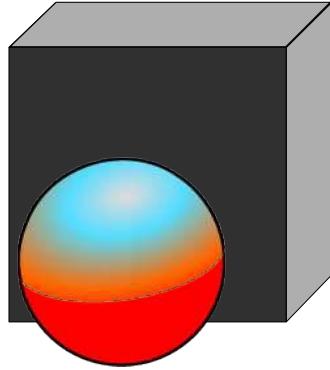


Limitations



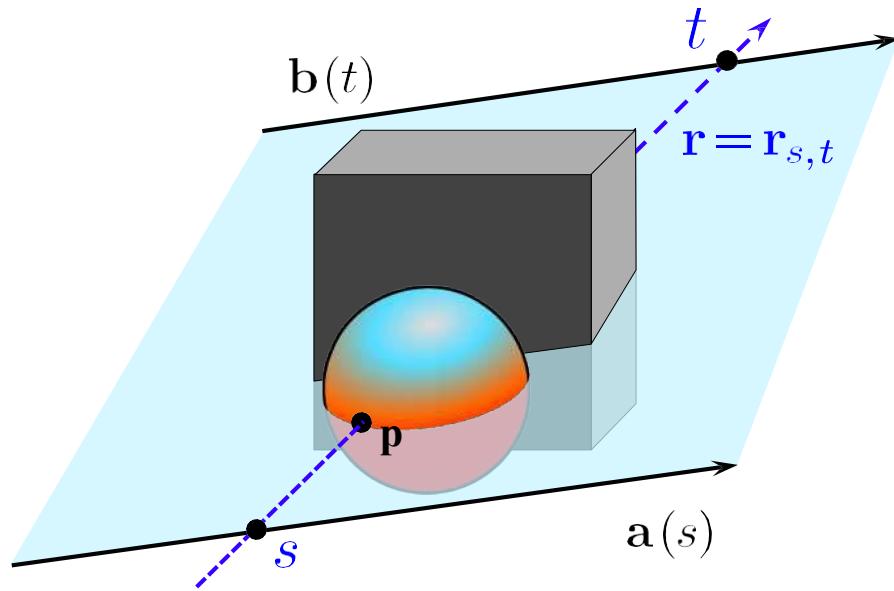


# The geometry of LFNs

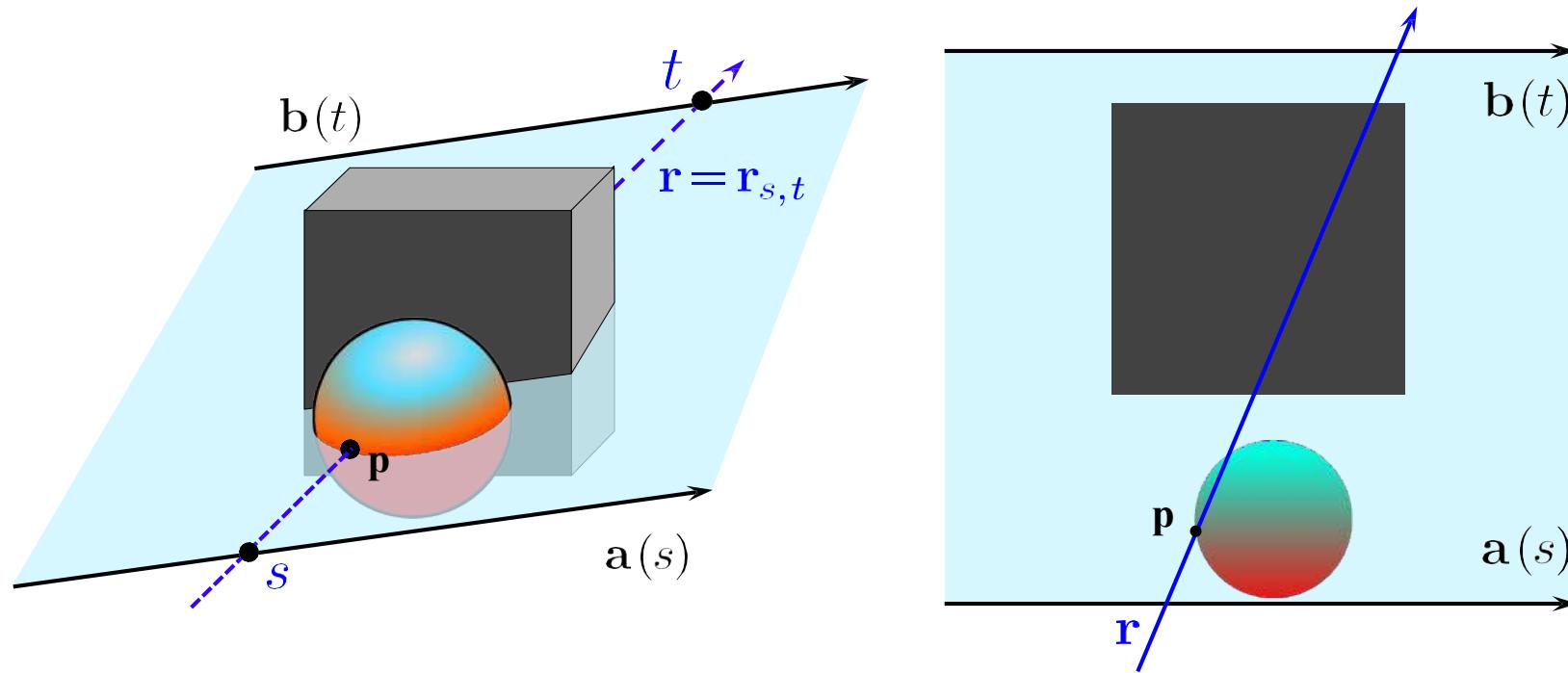




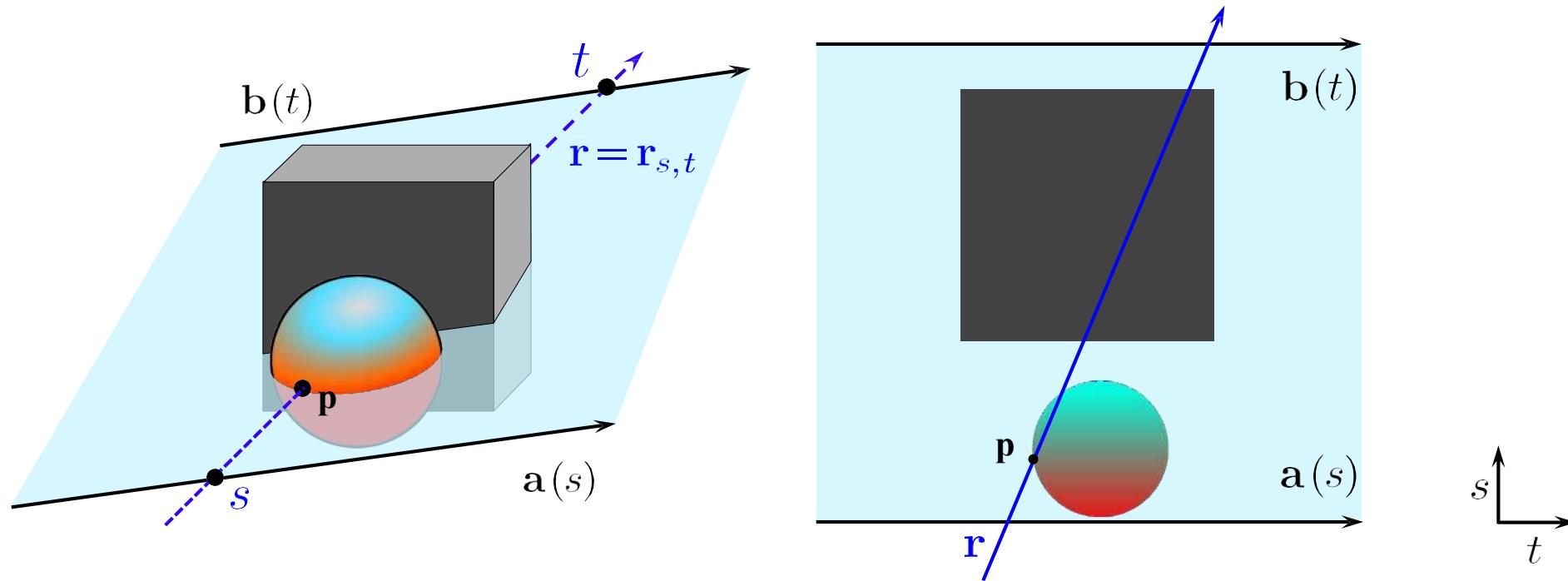
# The geometry of LFNs



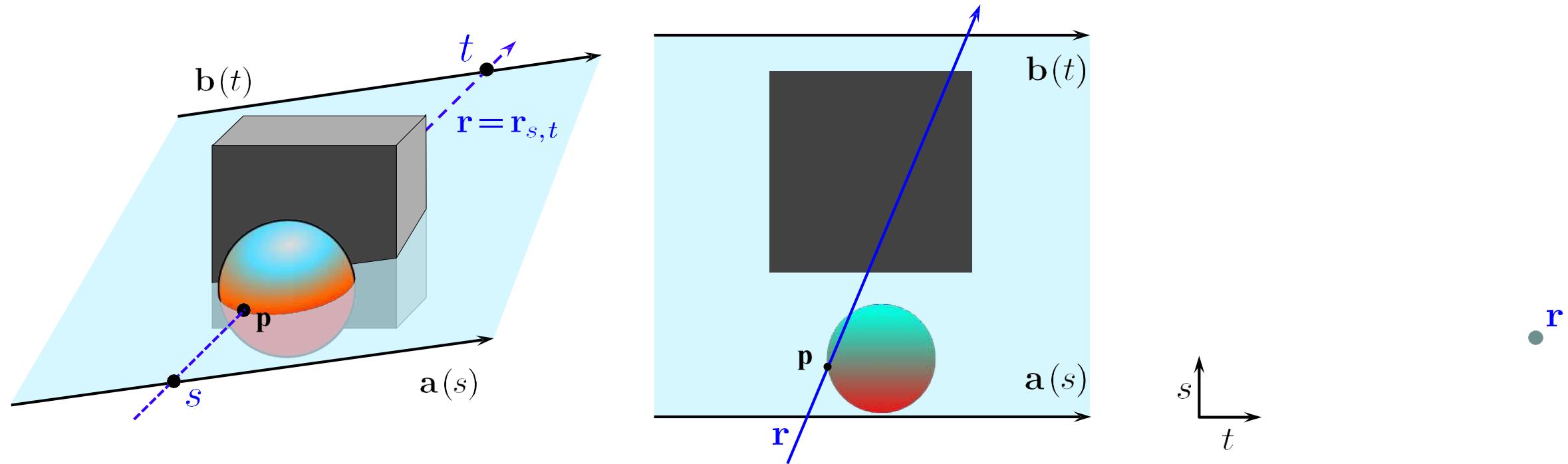
# The geometry of LFNs



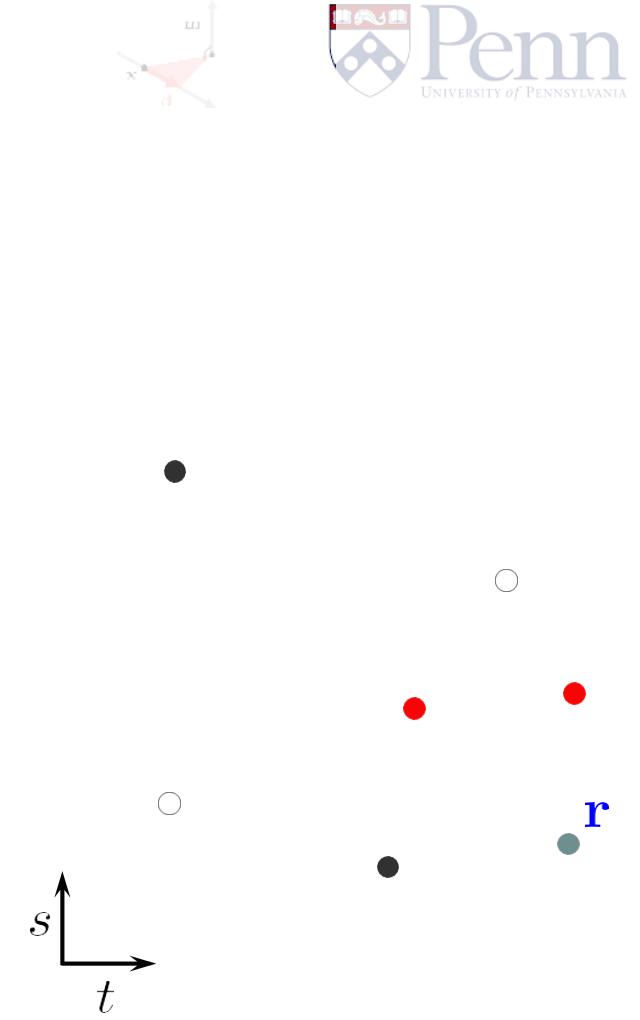
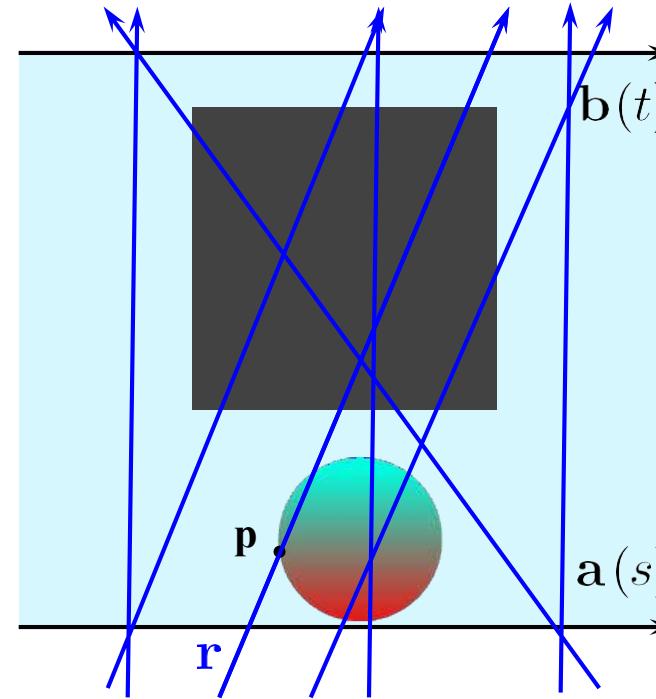
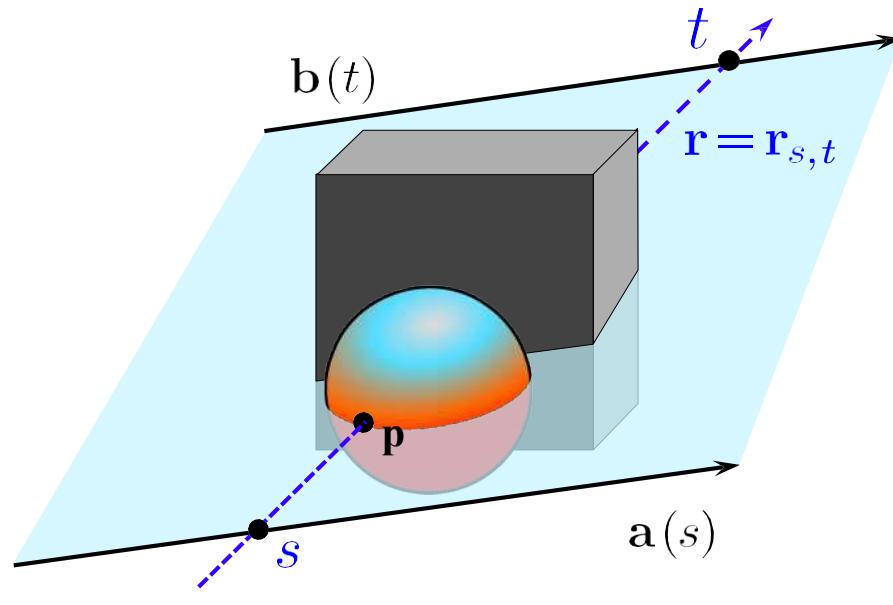
# The geometry of LFNs



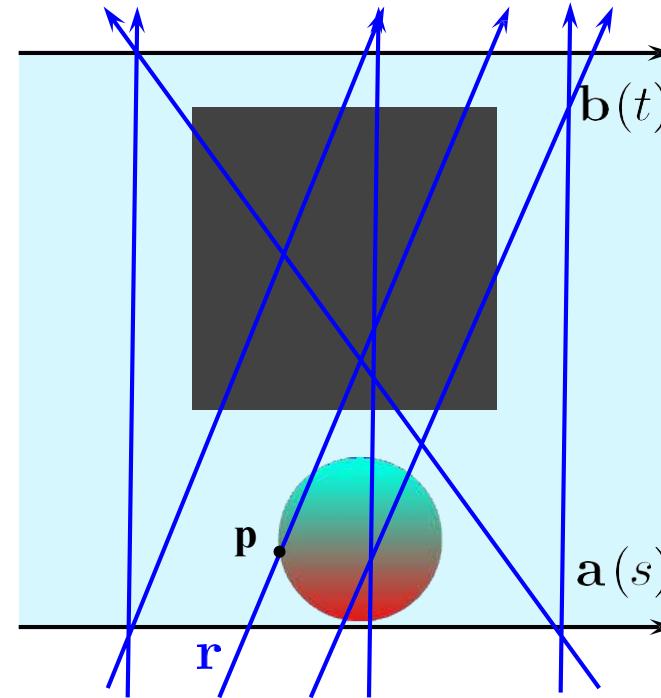
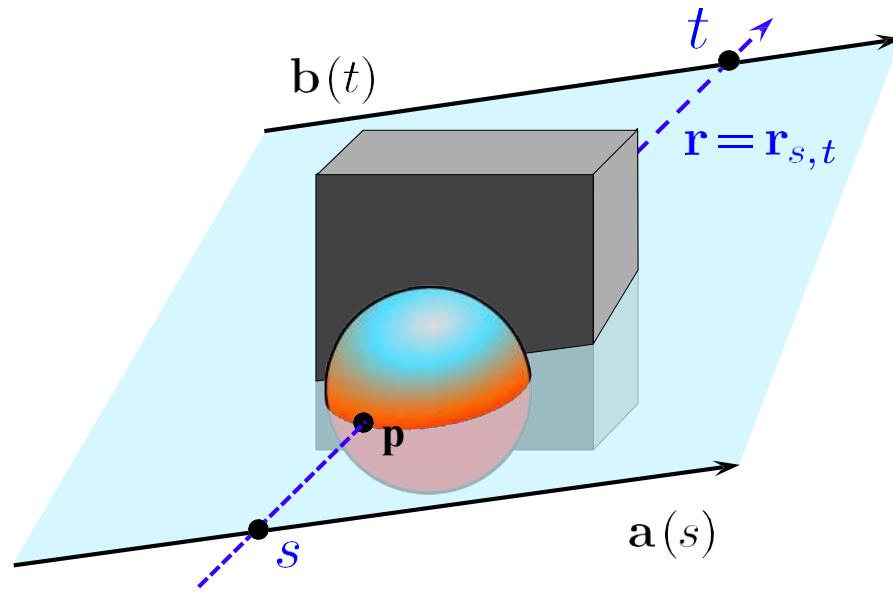
# The geometry of LFNs



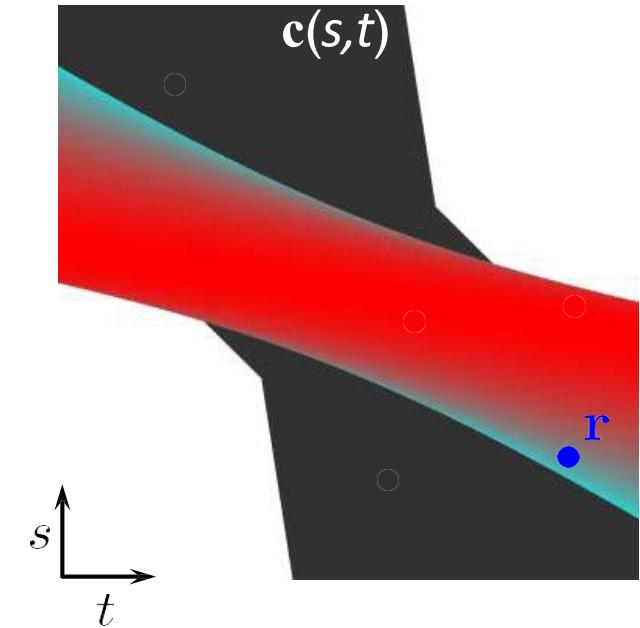
# The geometry of LFNs



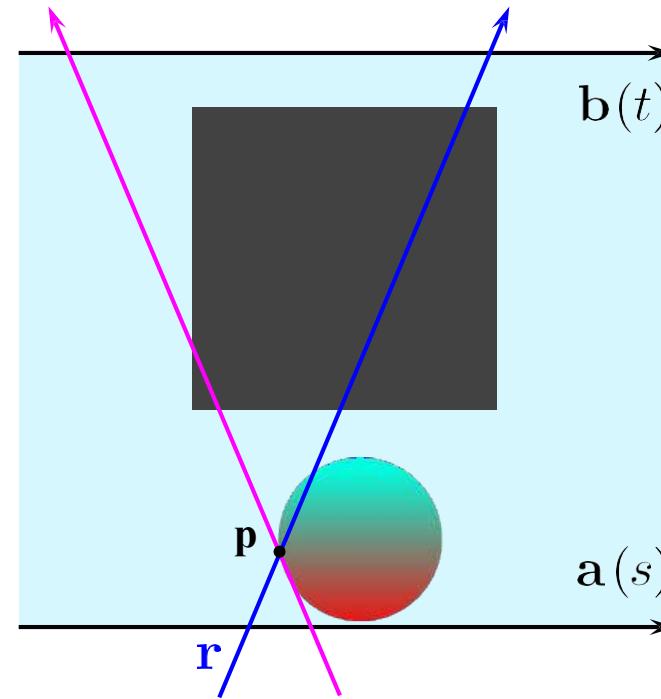
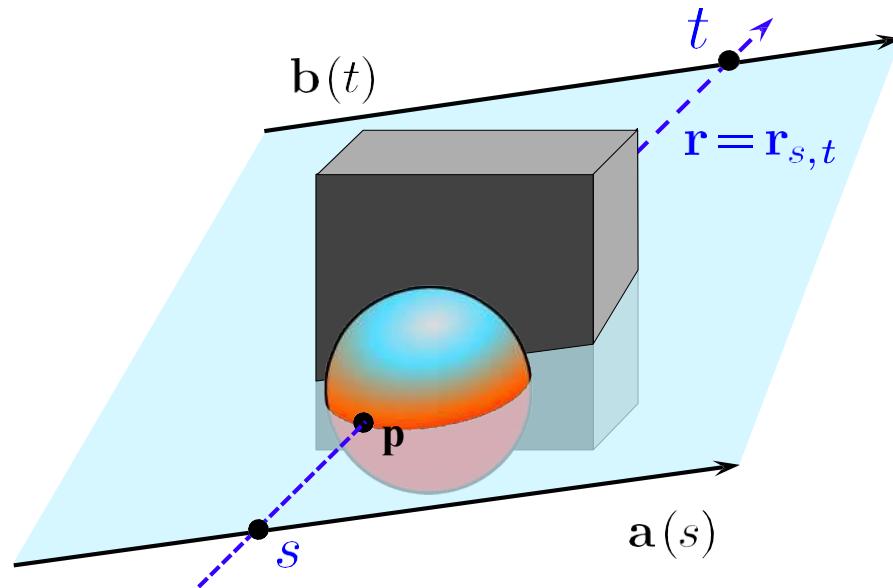
# The geometry of LFNs



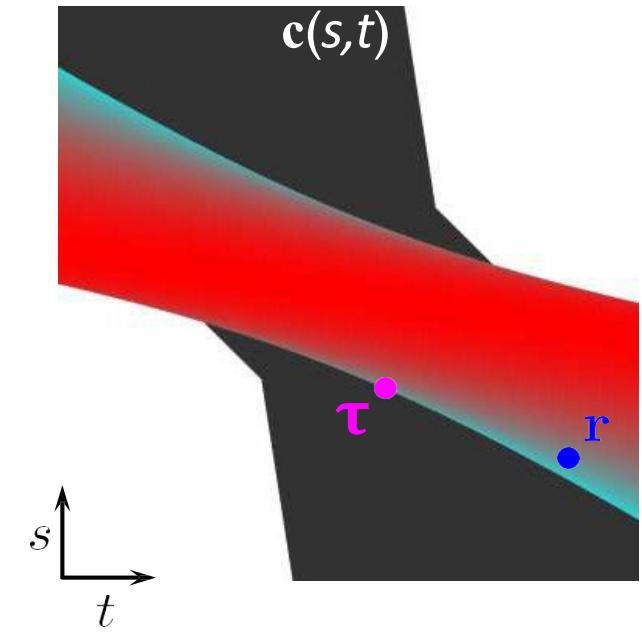
Epipolar Plane Image



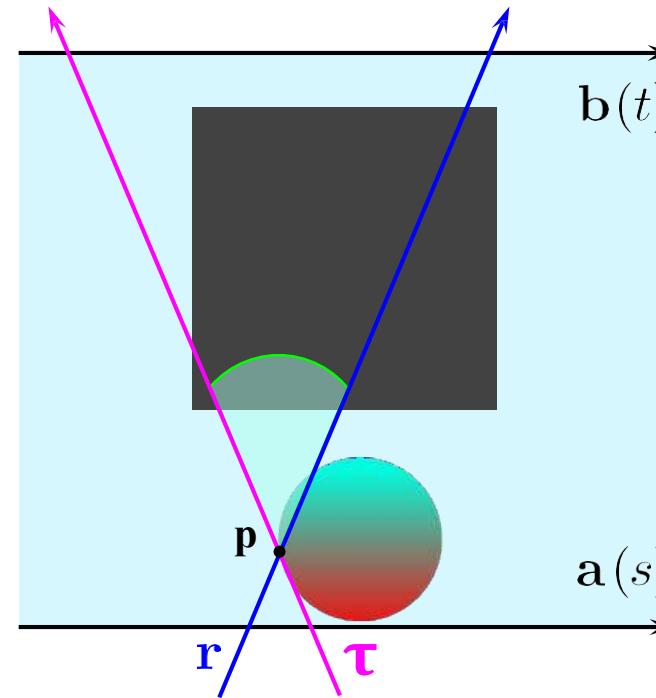
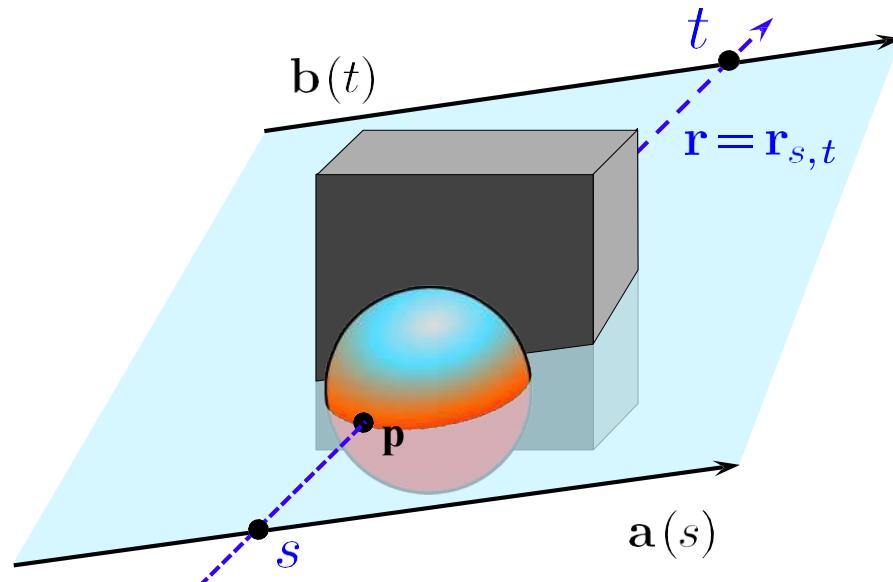
# The geometry of LFNs



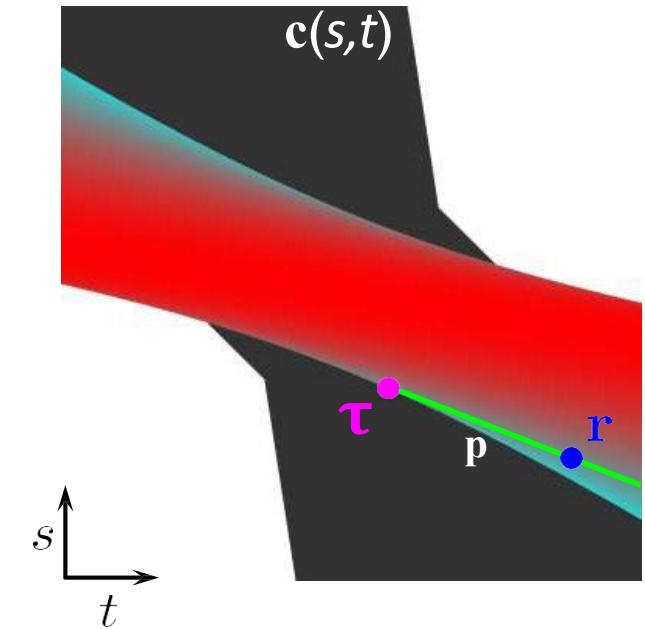
Epipolar Plane Image



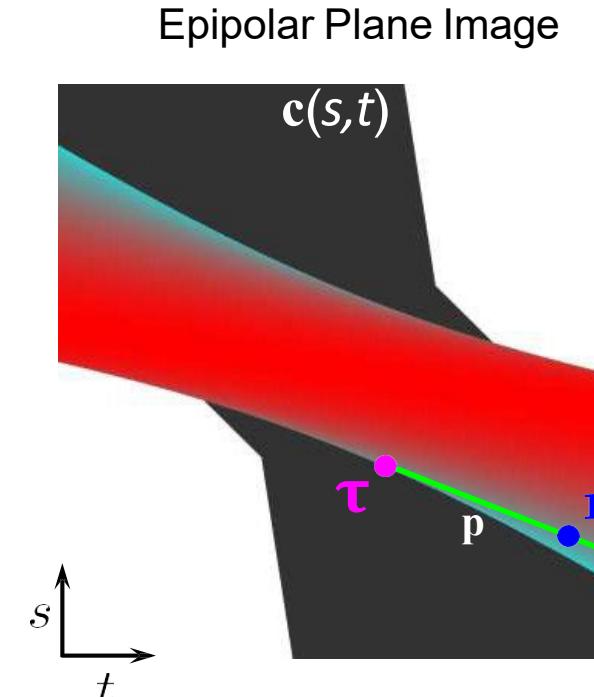
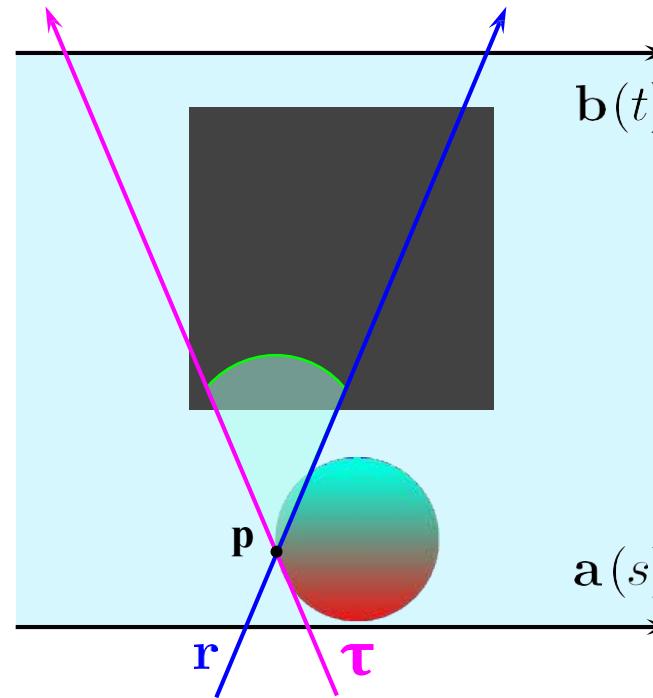
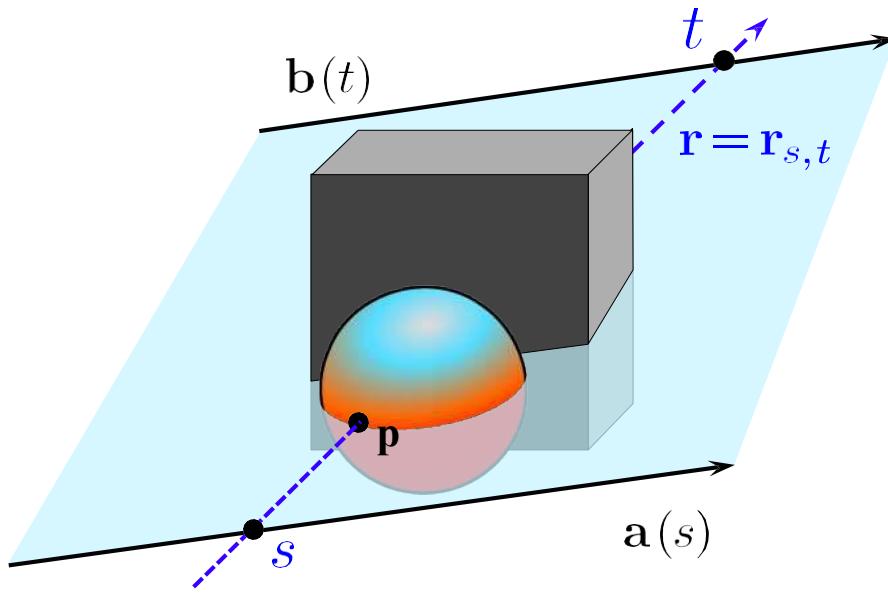
# The geometry of LFNs



Epipolar Plane Image

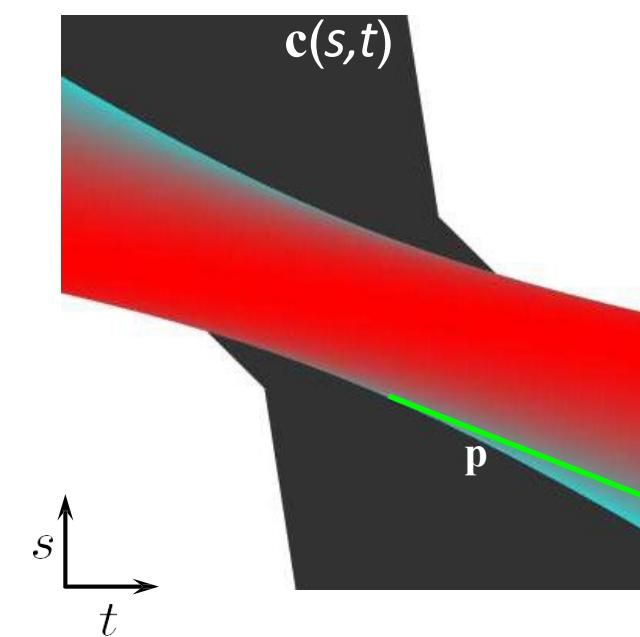
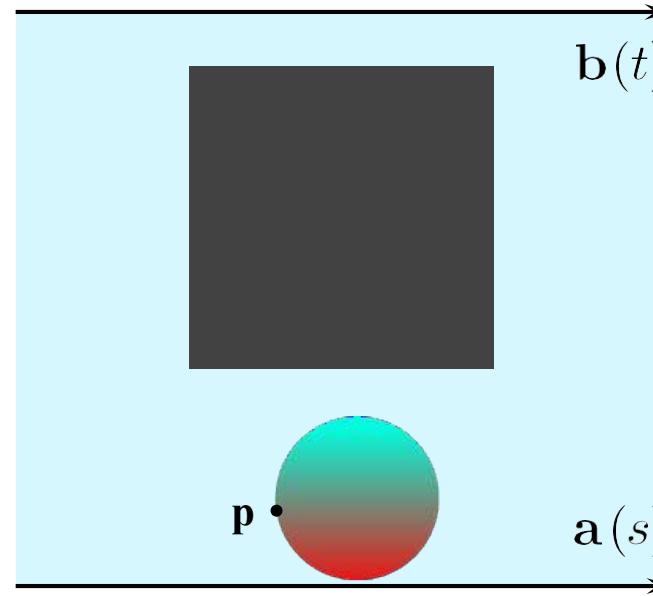
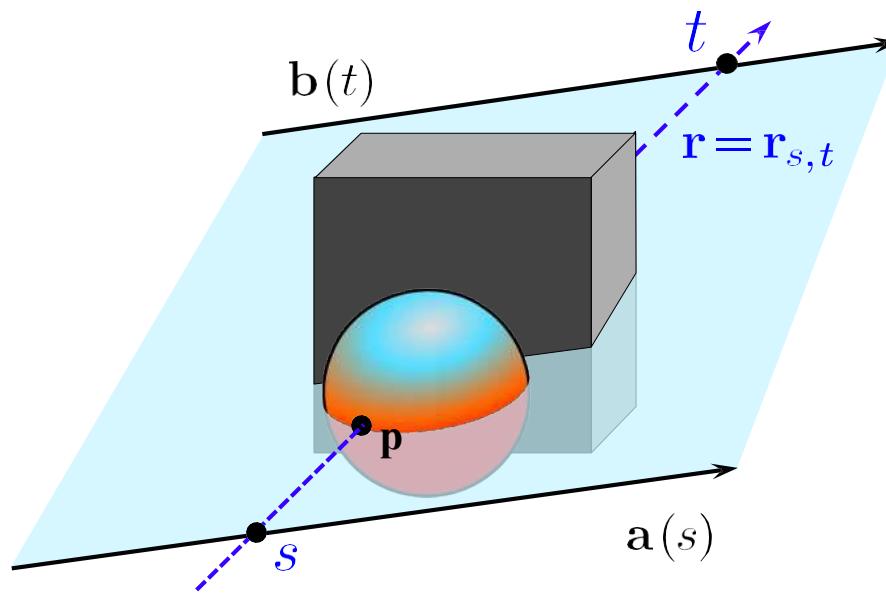


# The geometry of LFNs



Points give lines of constant color in EPI  $c(s,t)$  – line is a **levelset** of the EPI.

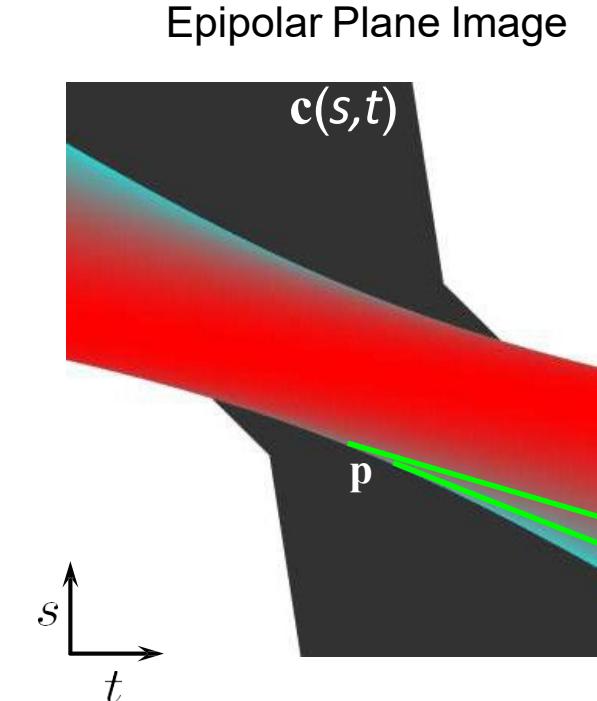
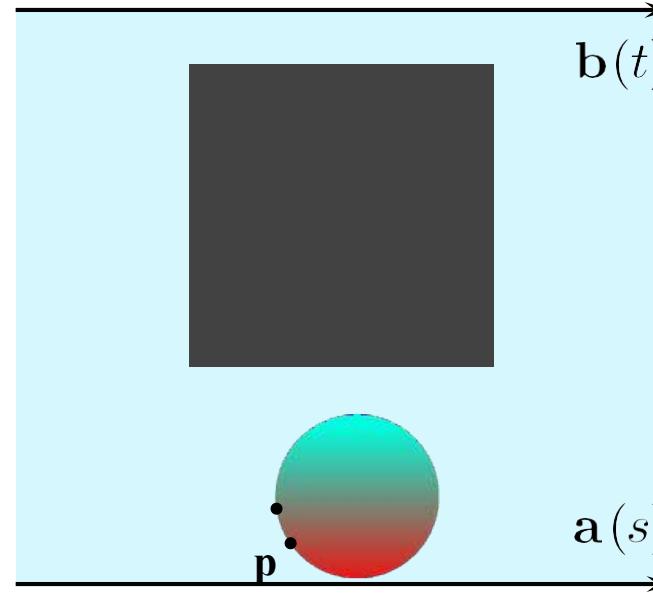
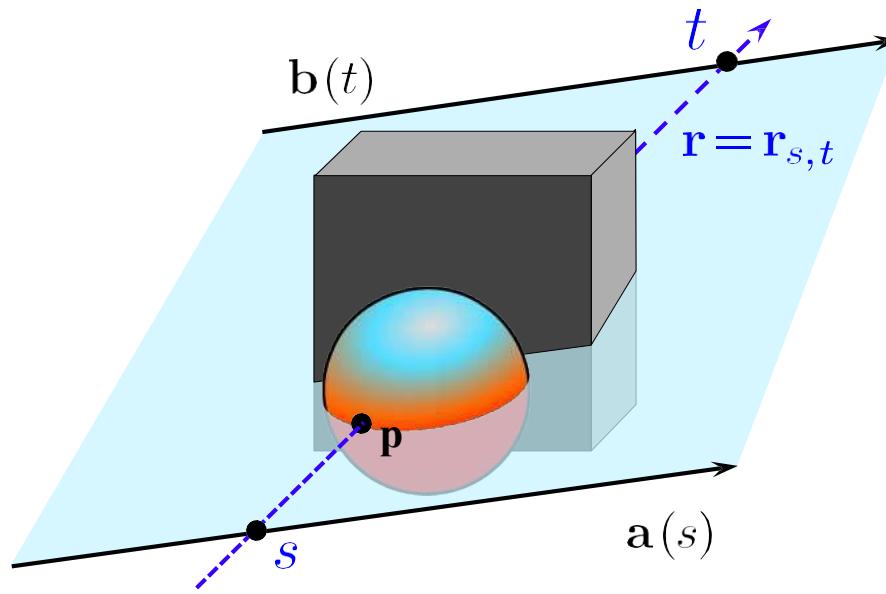
# The geometry of LFNs



Points give lines of constant color in EPI  $c(s,t)$  – line is a **levelset** of the EPI.

**Slope** of line decreases as point moves closer.

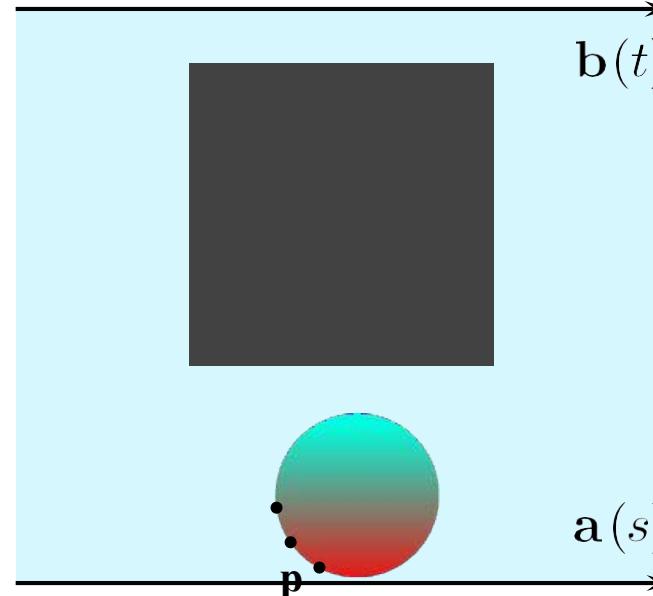
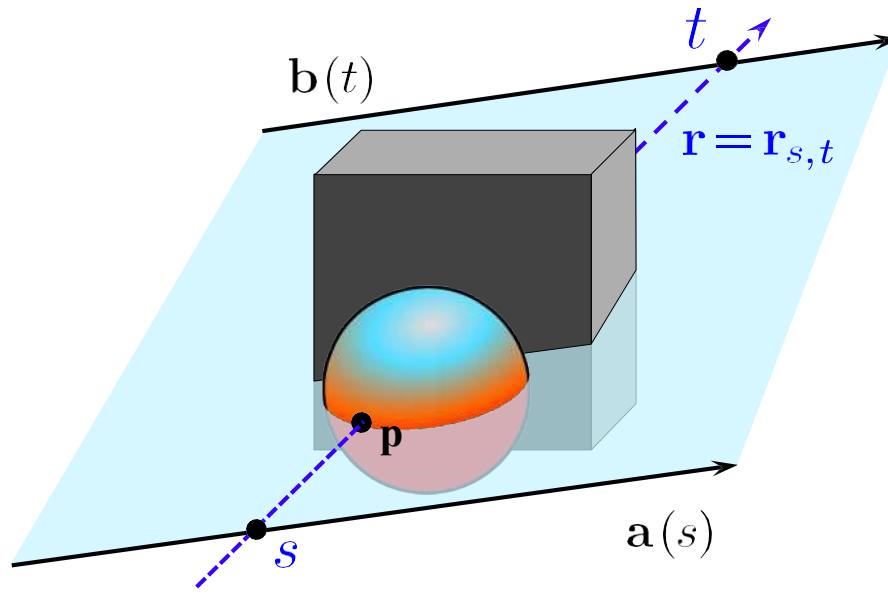
# The geometry of LFNs



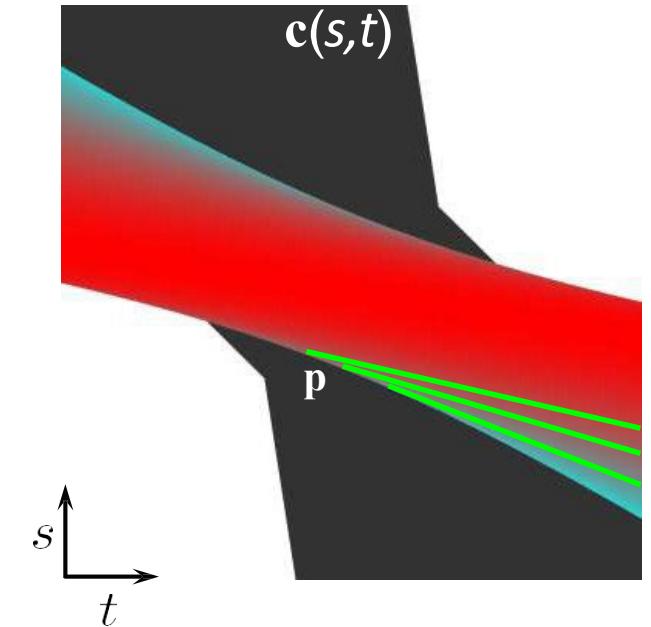
Points give lines of constant color in EPI  $c(s,t)$  – line is a **levelset** of the EPI.

**Slope** of line decreases as point moves closer.

# The geometry of LFNs



Epipolar Plane Image

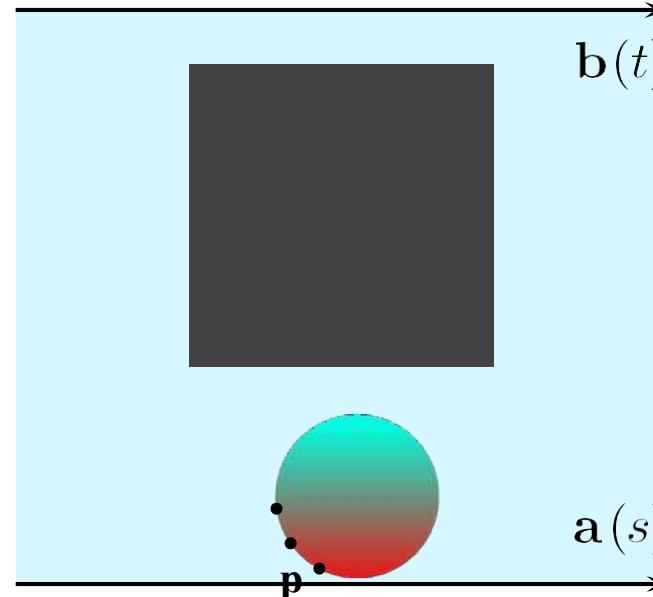
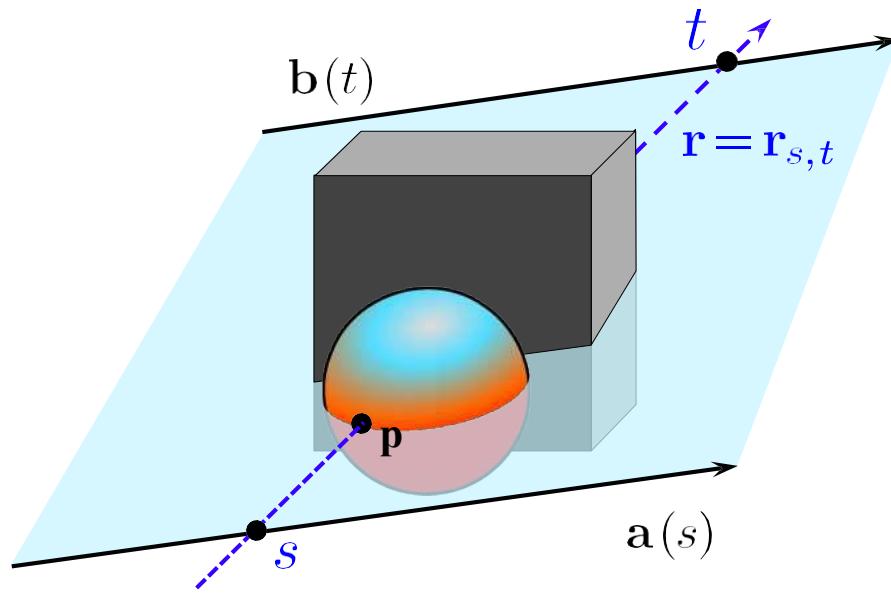


Points give lines of constant color in EPI  $c(s,t)$  – line is a **levelset** of the EPI.

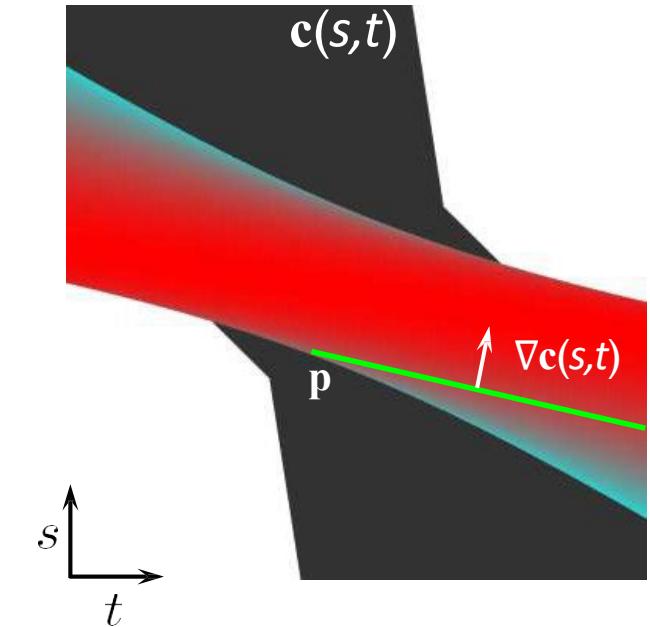
**Slope** of line decreases as point moves closer.



# The geometry of LFNs



Epipolar Plane Image



Points give lines of constant color in EPI  $c(s,t)$  – line is a **levelset** of the EPI.

**Slope** of line decreases as point moves closer.

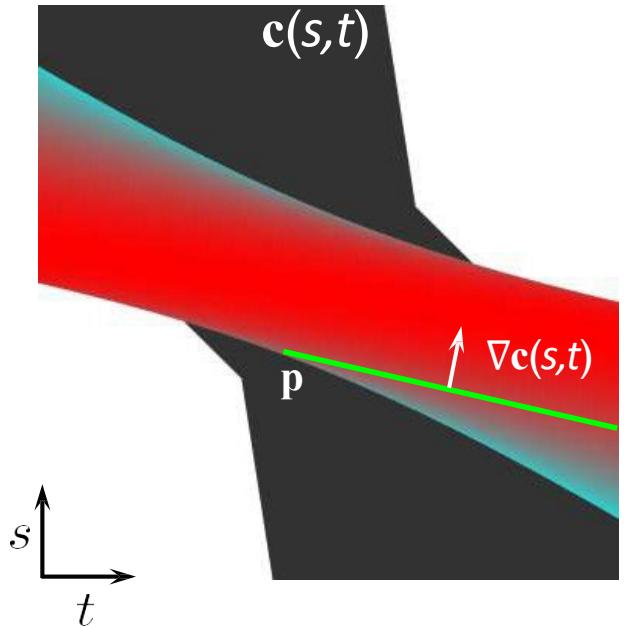
Gradient of  $c(s,t)$  is orthogonal to levelset -



# The geometry of LFNs

$$d(s, t) = D \frac{\partial_t \mathbf{c}(s, t)}{\partial_s \mathbf{c}(s, t) + \partial_t \mathbf{c}(s, t)}$$

Epipolar Plane Image



Points give lines of constant color in EPI  $\mathbf{c}(s, t)$  – line is a **levelset** of the EPI.

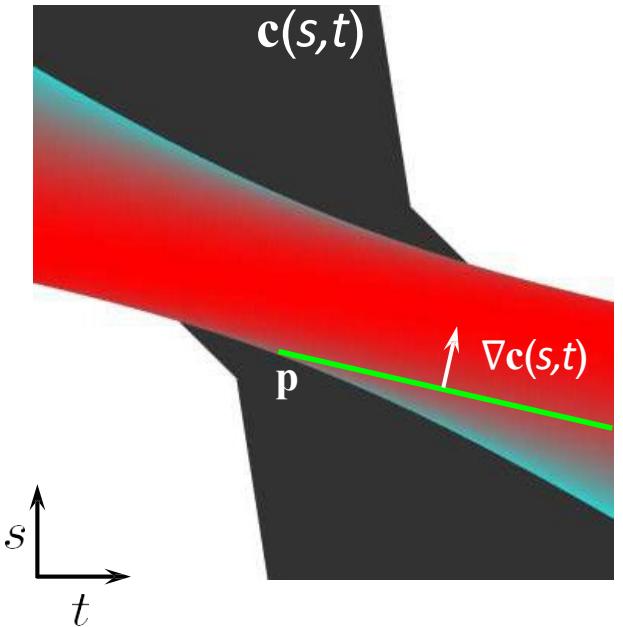
**Slope** of line decreases as point moves closer.

Gradient of  $\mathbf{c}(s, t)$  is orthogonal to levelset - can extract depth from **gradients of light field**.

# The geometry of LFNs



Epipolar Plane Image

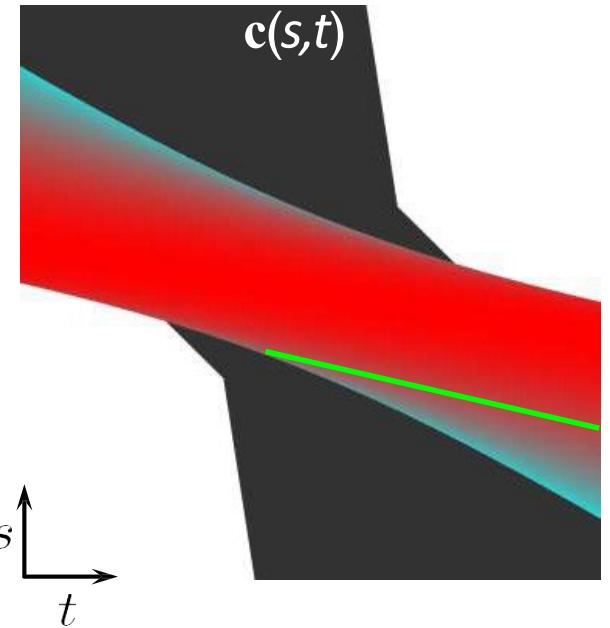
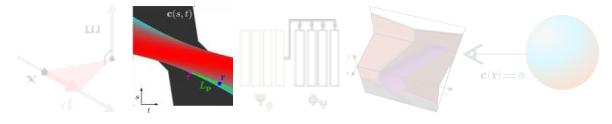


Points give lines of constant color in EPI  $c(s,t)$  – line is a **levelset** of the EPI.

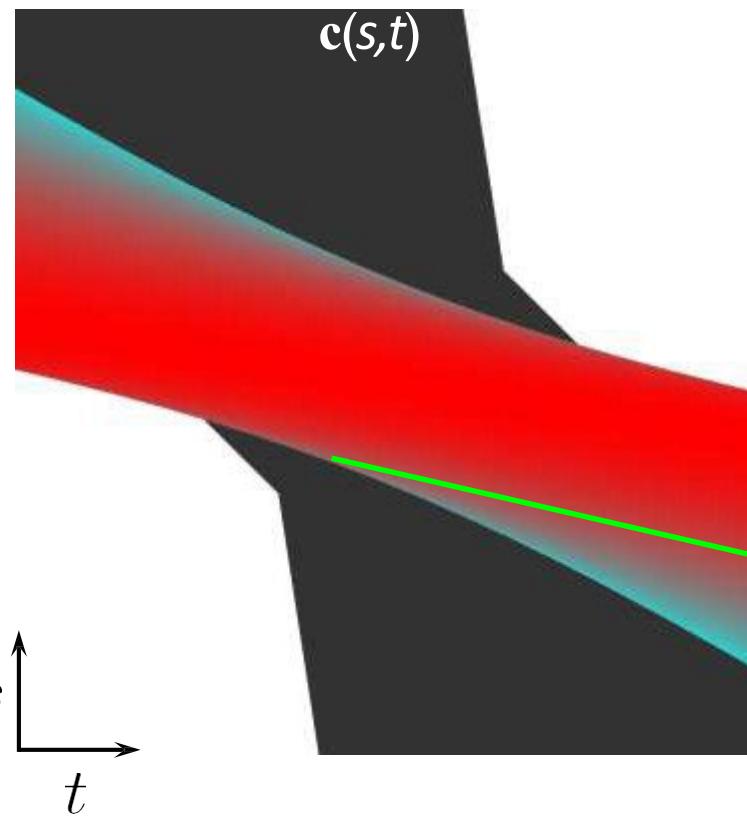
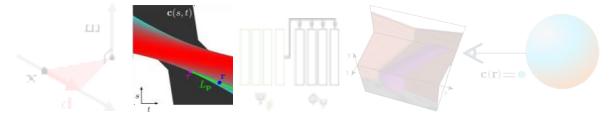
**Slope** of line decreases as point moves closer.

Gradient of  $c(s,t)$  is orthogonal to levelset - can extract depth from **gradients of light field**.

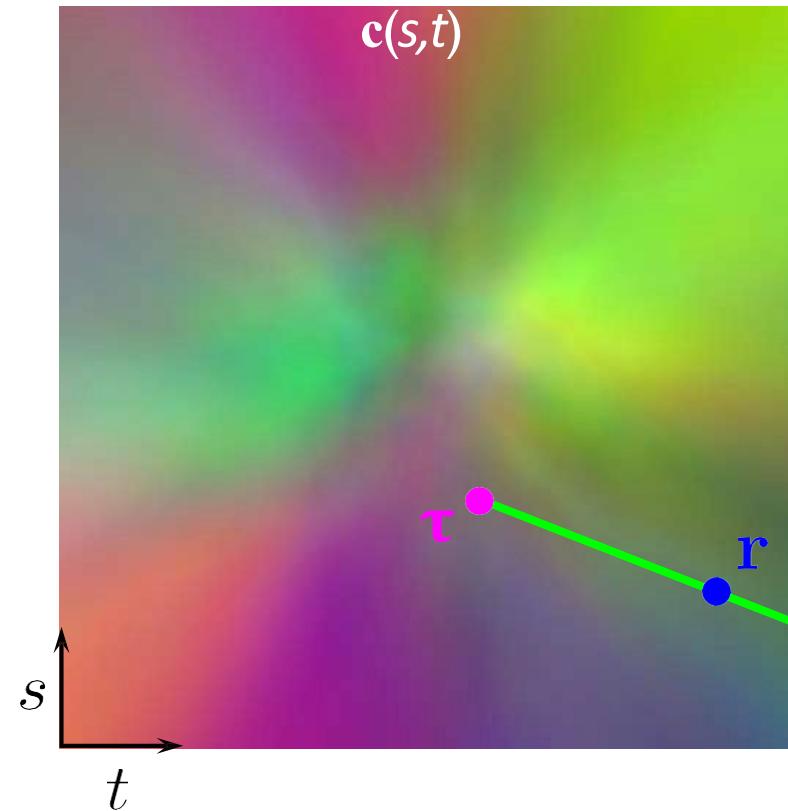
# Multi-view consistency



# Multi-view consistency

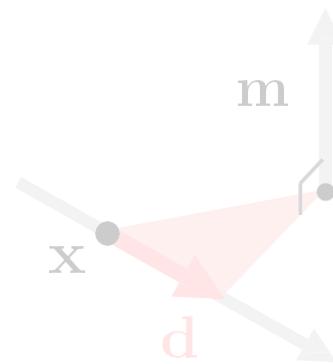


# Multi-view consistency

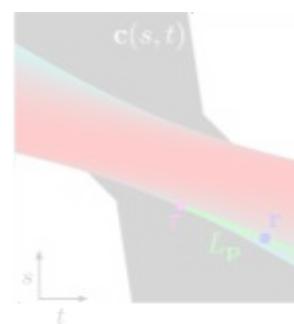


# Meta-Learning Multi-View Consistency

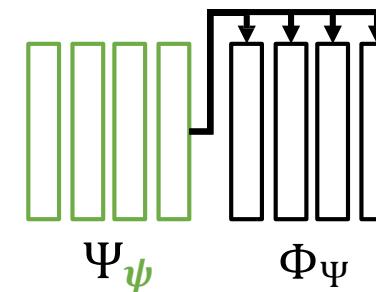
Parameterization



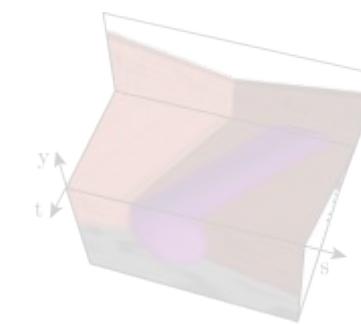
LFN Geometry



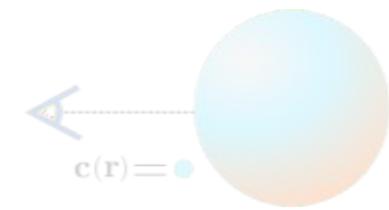
Meta-Learning



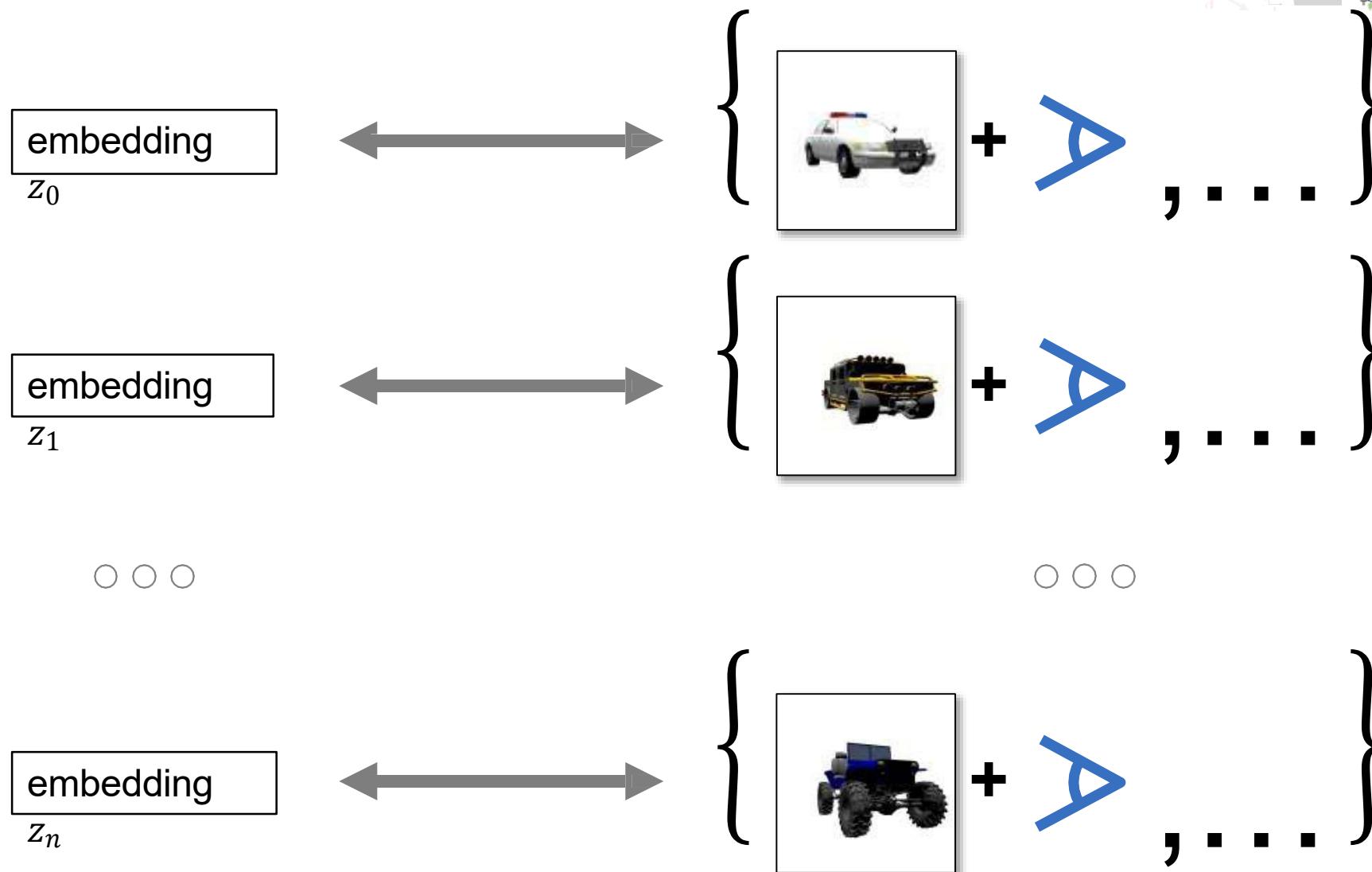
Results



Limitations



# Learning a space of multi-view consistent light fields

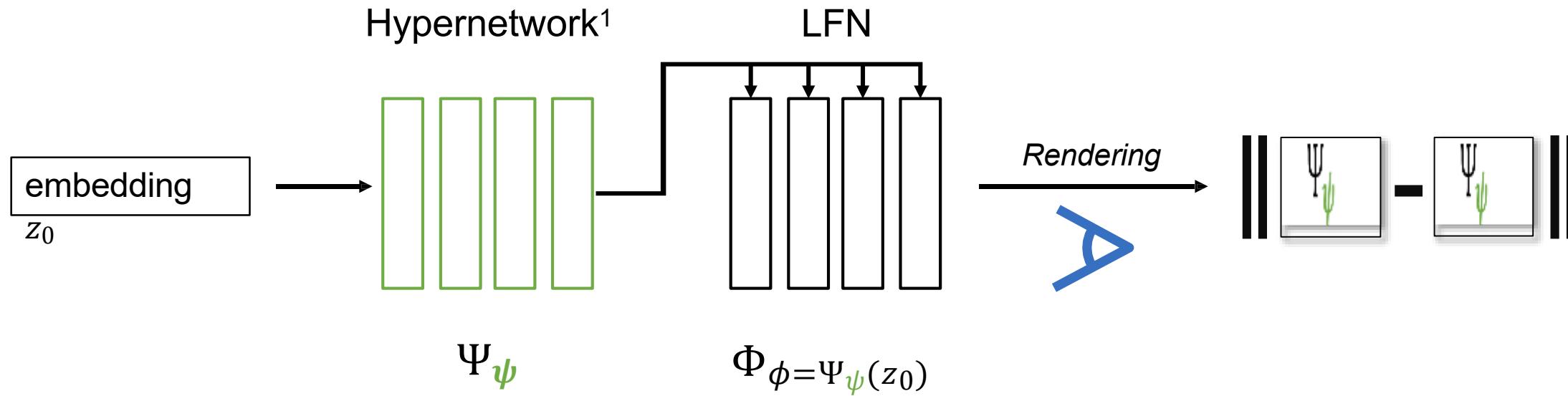


$$z_{j=0,\dots,n} \sim \mathcal{N}(0, \sigma^2)$$

Fast Rendering of Neural Radiance Fields, Lingjie Liu



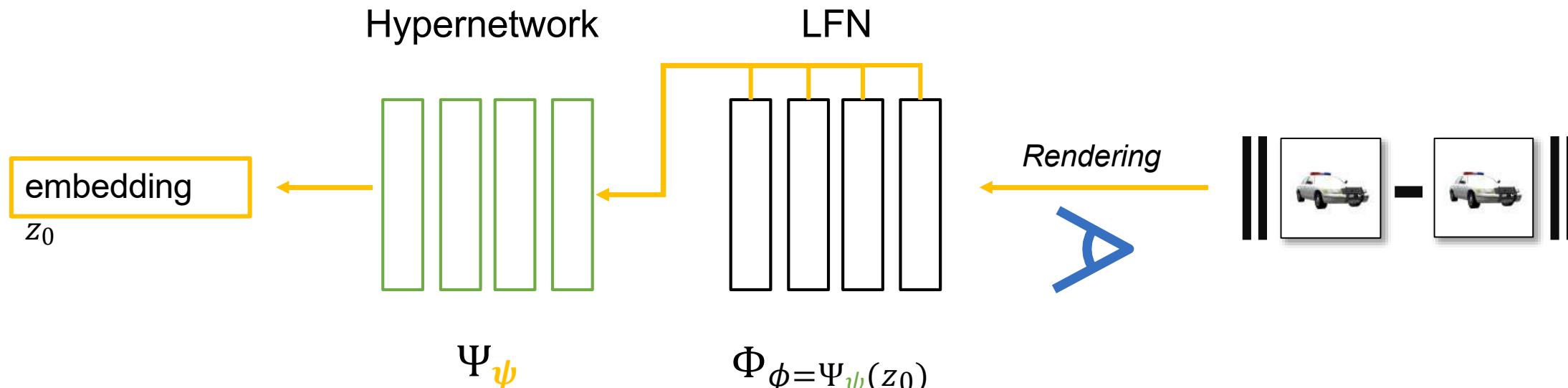
# Decode embedding into scene representation



<sup>1</sup>[Schmidhuber et al. 1992, Schmidhuber et al. 1993, Stanley et al. 2009, Ha et al., 2016]  
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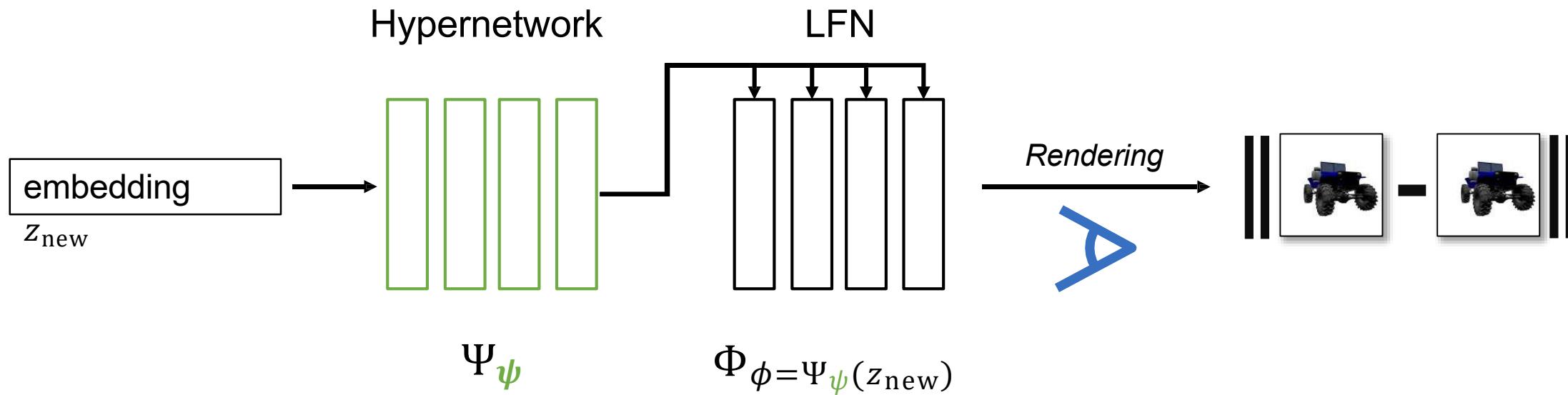
# Decode embedding into scene representation



$$\arg \min_{\{z_j\}_{j=1}^M, \psi} \left\| \text{RENDER}(\Phi_{\phi=\Psi_{\psi}(z_j)}, \xi_i) - I_i^j \right\|$$

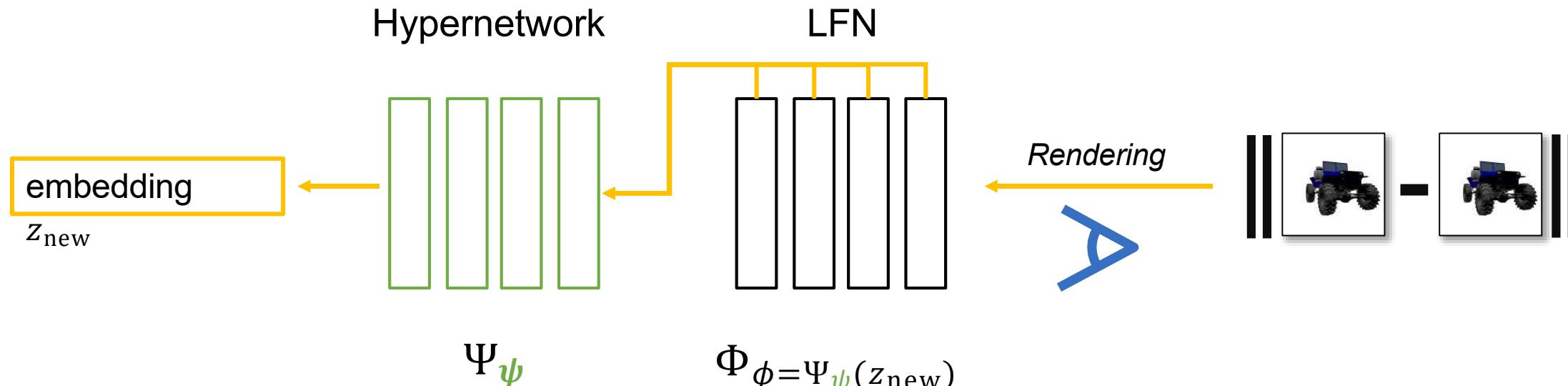


# Test time: Initialize new embedding



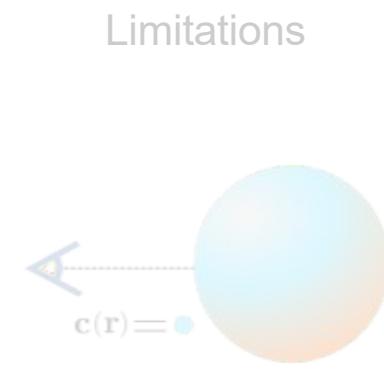
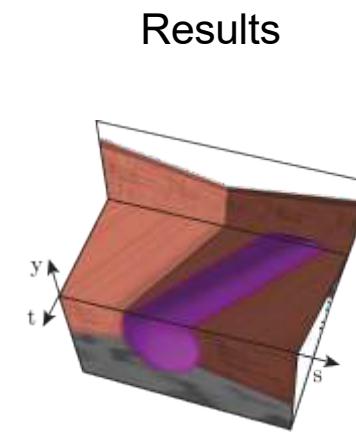
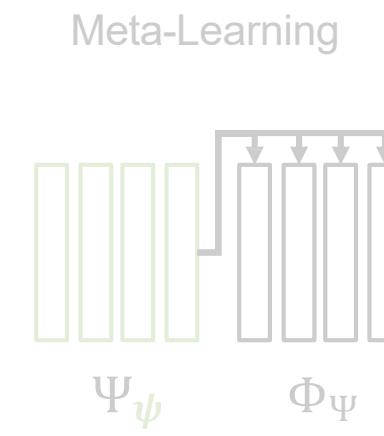
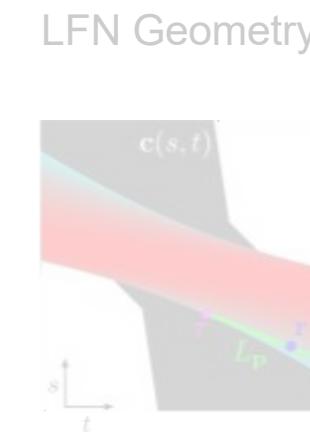
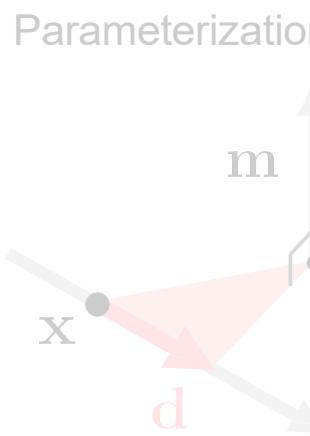


# Freeze weights & optimize latent code only.



$$z = \arg \min_z \| \text{RENDER}(\Phi_{\phi=\Psi_{\psi}(z_0)}, \xi) - \mathcal{I} \|$$

# Results

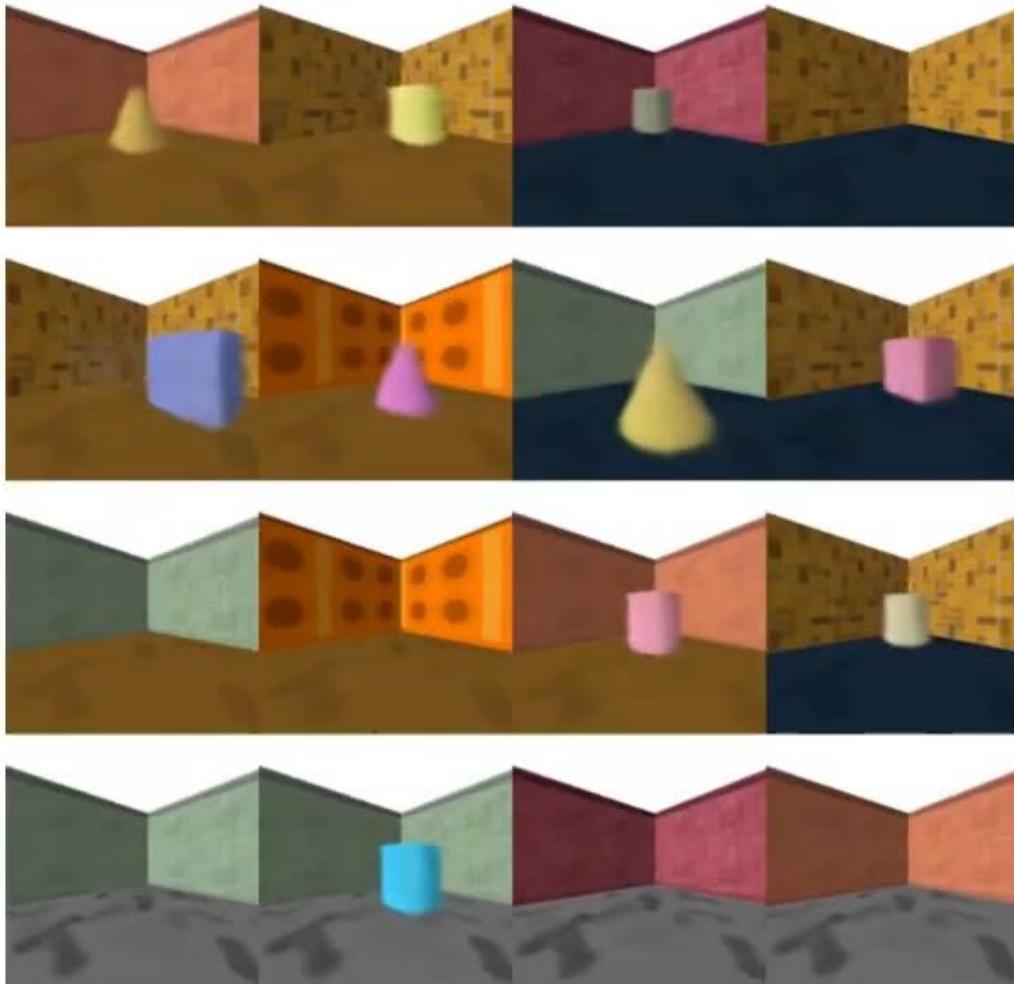


# LFNs learn multi-view consistent 360-degree light fields

500 FPS, single evaluation per ray.

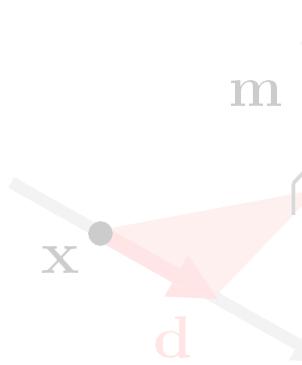


GQN Rooms

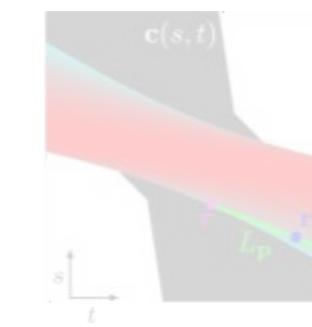


# Limitations

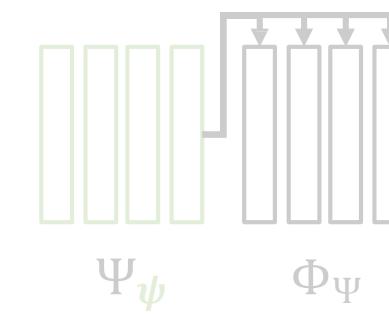
Parameterization



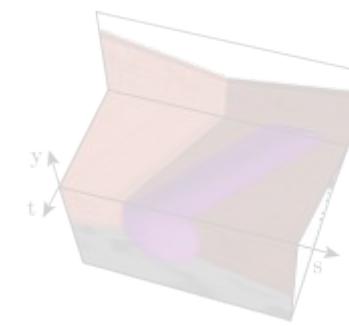
LFN Geometry



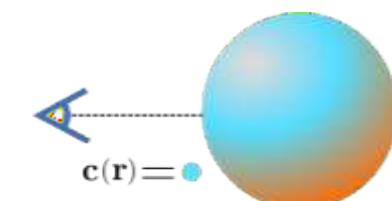
Meta-Learning



Results



Limitations



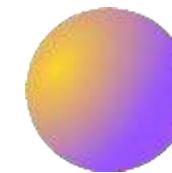
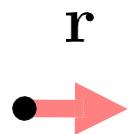


# Limitations

**One color per ray**

Multi-view Consistency

Local conditioning



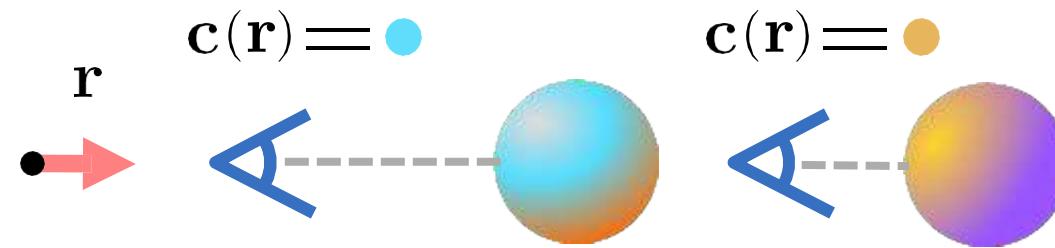


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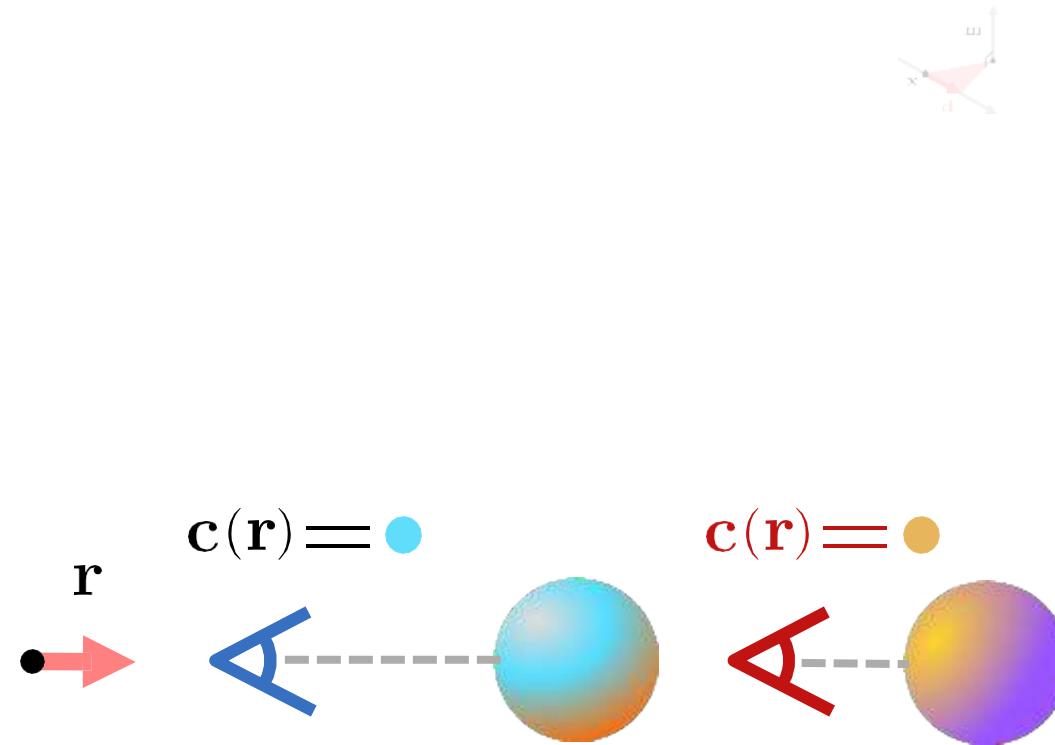


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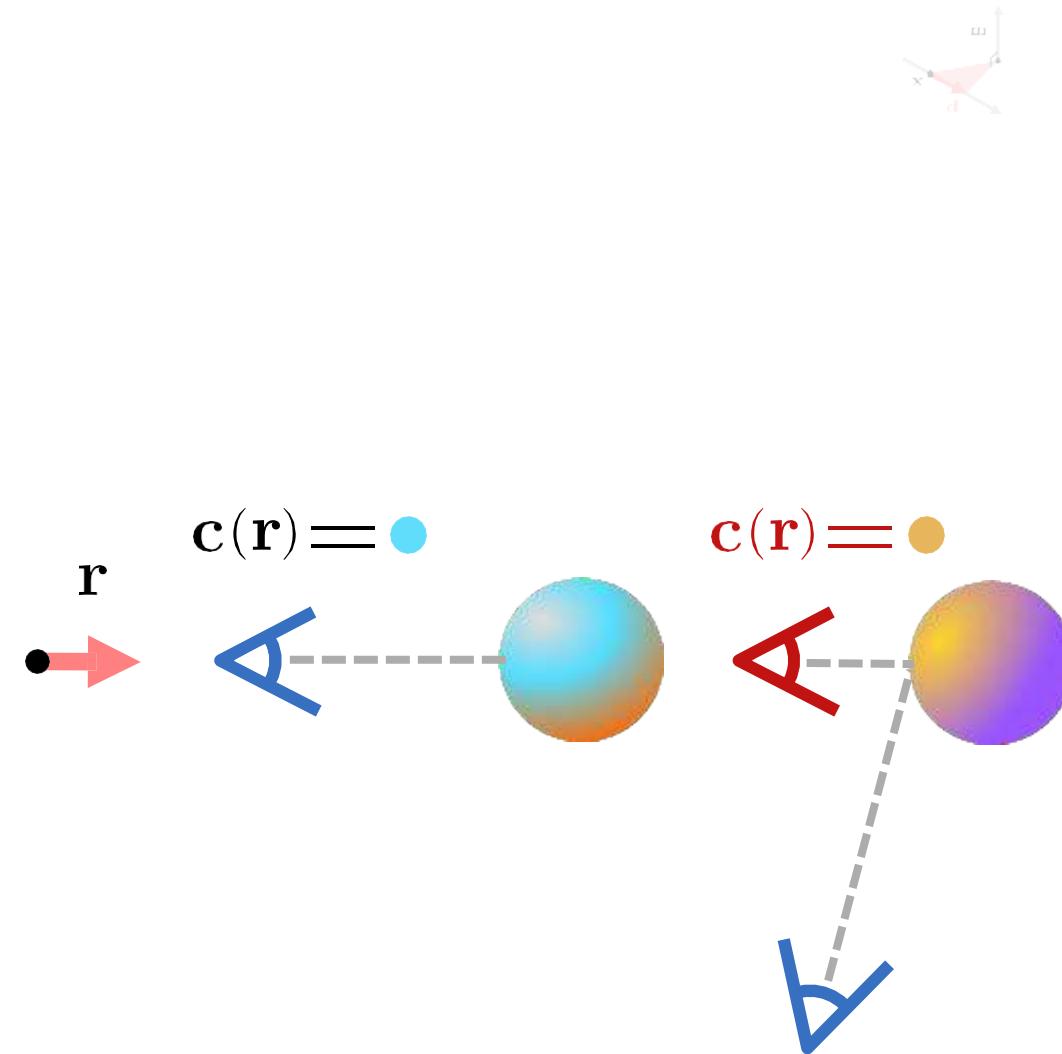


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# Limitations

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Context Views



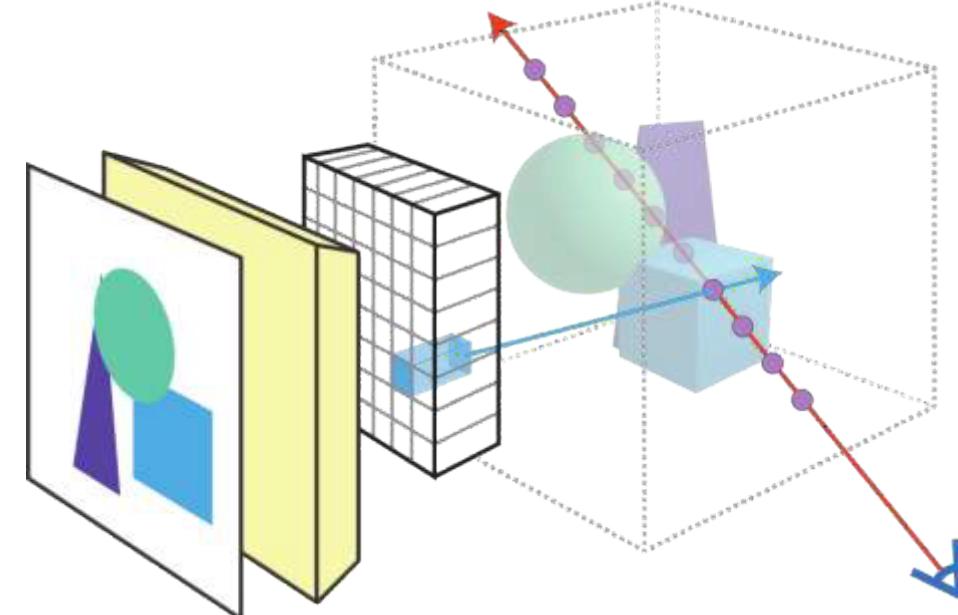
Intermediate Views

# Limitations

One color per ray

Multi-view Consistency

**Local conditioning**



pixelNeRF Yu et al. 2020

## Related Work

- NeRF: Representing Scenes as Neural Radiance Fields for View Synthesis, Mildenhall et al., ECCV 2020
- Neural Sparse Voxel Fields, Liu et al., NeurIPS 2020
- AutoInt: Automatic Integration for Fast Neural Volume Rendering, Lindell et al., CVPR 2021
- DeRF: Decomposed Radiance Fields, Rebain et al., CVPR 2021
- DONeRF: Towards Real-Time Rendering of Neural Radiance Fields using Depth Oracle Networks, Neff et al., Arxiv 2021
- FastNeRF: High-Fidelity Neural Rendering at 200FPS, Garbin et al., Arxiv 2021
- KiloNeRF: Speeding up Neural Radiance Fields with Thousands of Tiny MLPs, Reiser et al., Arxiv 2021
- PlenOctrees for Real-time Rendering of Neural Radiance Fields, Yu et al., Arxiv 2021
- Baking Neural Radiance Fields for Real-Time View Synthesis, Hedman et al., Arxiv 2021
- NeX: Real-time View Synthesis with Neural Basis Expansion. Wizadwongsa et al., CVPR 2021

## Related Work

- Mixture of Volumetric Primitives, Lombodi et al., SIGGRAPH 2021
- Light Field Networks: Neural Scene Representations with Single-Evaluation Rendering, Sitzmann et al., NeurIPS 2021

# Acknowledgments

- Advances in Neural Rendering
- Neural Fields in Visual Computing and Beyond
- awesome-NeRF: a curated list of awesome neural radiance fields papers
- MPII Summer Semester 2023: Computer Vision and Machine Learning for Computer Graphics
- Vincent Sitzmann from MIT

# Any Questions?