## **Nevan Scott**

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Education Sarah Lawrence College

I studied at SLC for three years, focussing on communication, design, and technology. I am especially interested in the history and craft of typography and book layout, and the influence of technological developments on the way we use and present language.

Web Designer Reason Media Group

2009– I am responsible for front-end design and development in HTML, CSS, and jQuery, with an

emphasis on readability, maintainability, usability, and performance.

Co-Founder Feeeedback

2008–2009 I worked with a partner to build a music website, pulling songs from music blogs.

Managing Director Sadie Lou, Student Magazine and Website

2007–2008 As Managing Director, I was responsible for overseeing the design of the website, and

managed the editorial workflow, overseeing a 12-person editorial team.

Research Assistant Dan King, Mathematics professor

2006 We studied the mathematical concepts explored in the writings of Argentine writer Jorge-

Luis Borges, in preparation for a course Dan taught on the subject the following year.

Founding Director Sadie Lou, Student Website

2006 In 2006, I established Sarah Lawrence College's student-run website, building the site from

scratch, attaining funding, and hiring three other managers.

Design Editor The Phoenix, Student Newspaper

2005–2006 I crafted a clean new design for the paper and implemented design standards, overseeing

proper layout and typography for each issue. I also built a new website for the paper.

Resident Advisor Sarah Lawrence College Residence Life

2005–2006 I served as Resident Advisor on one of the busiest freshman halls on campus.

Web Developer Information Systems, Sarah Lawrence College

2005 I developed the information architecture for a new student evaluations system, and

performed extensive research into web standards and content management systems.

Skills Fluent with CSS, HTML, InDesign

Proficient with PHP, Python, Javascript, jQuery, Photoshop, Illustrator, Git

Familiar with Java, C, Django, Subversion

Other Strong language and people skills

Background in puppetry (especially marionette and toy theatre)

Experience with collaborative creative processes