

# Atomic philology and parallel philology - some implications of CITE architecture

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*Digital Classics. Re-thinking Text Analysis*. Heidelberger Akademie der Wissenschaften, May 2017.

Slides: [croala.ffzg.unizg.hr/atomic-parallel/](http://croala.ffzg.unizg.hr/atomic-parallel/)

Open Science Framework (OSF) repository for this talk: [osf.io/dbf73](https://osf.io/dbf73)

Christopher Blackwell, Neel Smith. *Homer Multitext / OGL Analytical Exemplars. Use Cases & Infrastructure: Analytical Editions*. May, 2015. Internet. Accessed 11 May, 2017.

CITE Architecture (Smith & Blackwell, 2001-): [cite-architecture.github.io](https://cite-architecture.github.io)

Perseus Latin texts repository: [github.com/PerseusDL/canonical-latinLit](https://github.com/PerseusDL/canonical-latinLit)

Croatiae auctores Latini (CroAla): [croala.ffzg.unizg.hr](http://croala.ffzg.unizg.hr)

## Theses

We do not design for books. We design to make knowledge explicit.

We design objects that will be manipulated.

The unreachable is unusable. The uncitable is unreachable.

The editor decides (and is responsible for) what to make citable in the text.

The editor is responsible for separating concerns, by organizing various categories of knowledge into separate documents.

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C. VALERII CATULLI

CARMEN LIII.

DE QUODAM ET CALVO.

RISI nescio quem modo in corona,  
Qui, cum mirifice Vatiniana  
Meus crimina Calvus explicasset,  
Admirans ait hæc, manusque tollens :  
Dii magni, salaputium disertum !

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1. *E corona* affert Meleager e libro Comelini, quam confirmat Papyr. Pal. et libri editoris Cantabrig. cui favet etiam Edit. R. antiquissim. ubi est: *et, corona*.

5. Alii *saluputium*, vel *saliputium*, vel *salapusium*, vel *sapientium*, vel *salapichium*, vel *solopugium*, vel *salicippium*, vel *sallicippium*, vel *salapantium*, vel *holopachium*, vel *ascolapation*, vel *colabotum*, vel—ohe! sat prata biberunt! tollite manus et admiramini diserta criticorum salaputia!!!