INDEX LOCORUM IN

CROALA

Annotating place names in early modern Latin texts

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THE PLAN

Research

Texts

Means and materials

Results

THE TEXTS

History: Crijević Tubero, Commentarii de temporibus suis, c. 1525

Epic: Bunić, De raptu Cerberi, c. 1490

Oratory: Nikola Modruški, Funerary oration for Cardinal P. Riario, 1474

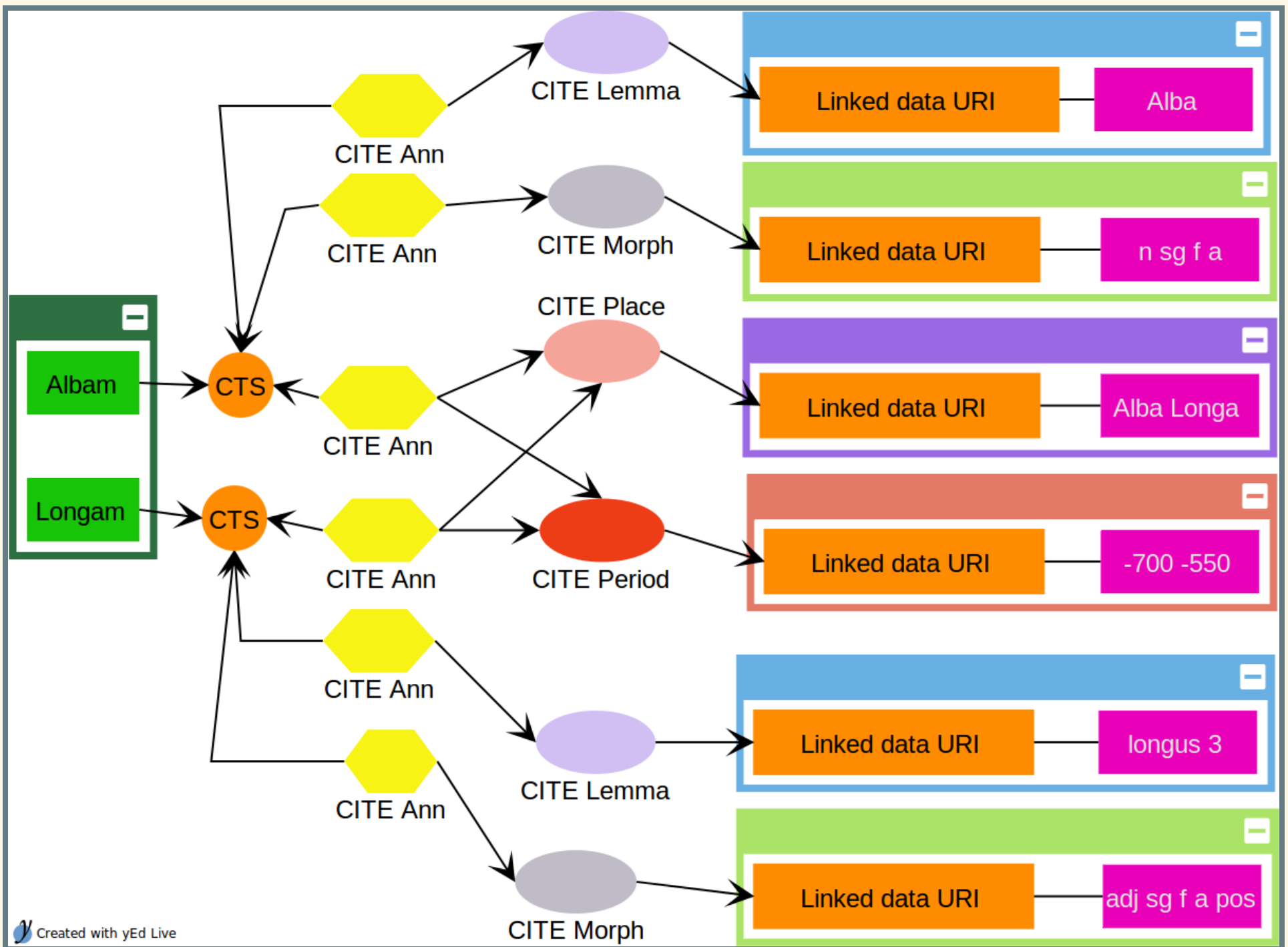**Poetry**: Marulić, Carmina (c. 1500) and Crijević, Carmina (c. 1500)

THE PLAN

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THE SYSTEM

CITE Ann

CITE Lemma

Linked data URI — Alba

CITE Ann

CITE Morph

Linked data URI — n sg f a

Albam

Longam

CTS

CITE Place

CITE Ann

Linked data URI — Alba Longa

CTS

CITE Ann

CITE Period

Linked data URI — -700 -550

CITE Ann

CITE Lemma

Linked data URI — longus 3

CITE Ann

CITE Morph

Linked data URI — adj sg f a pos

Created with yEd Live

CITE ARCHITECTURE

Neel Smith and Christopher Blackwell, 2006-

cite-architecture.github.io

Each text segment and each annotation have their own URN

The URNs are used to create an index

WHAT IS A PLACE NAME

estlocus0

- not a place name

estlocus1

- is a place name

estlocus2

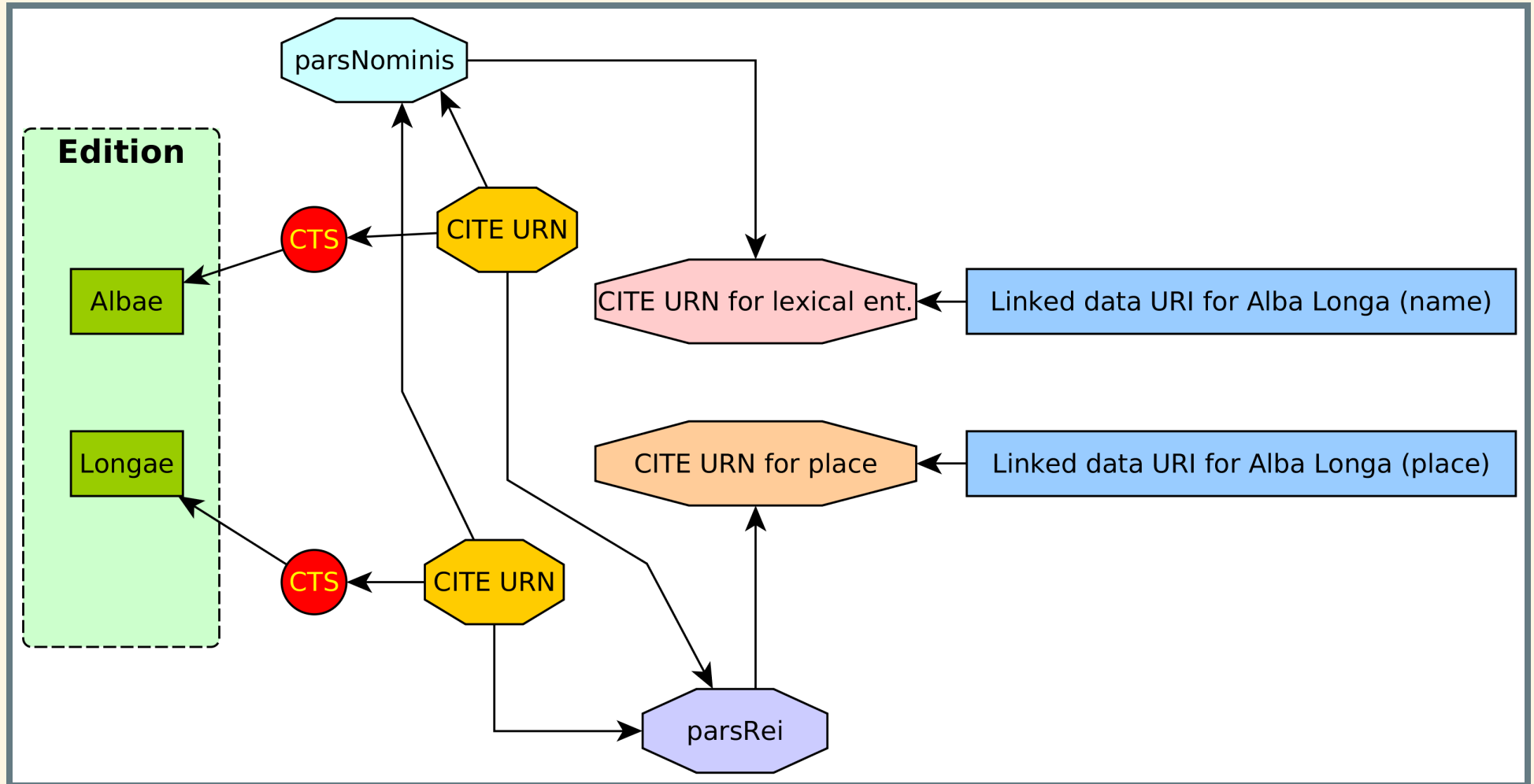- place name consisting of two words or more

estlocus3

- place name construed as metonymy

estlocus4

- for further consideration

PLACE NAME CONSISTING OF TWO WORDS OR MORE

A PLACE IN TIME

THEORY

Geographical

Cultural

Cultural place changes over time

PRACTICE

Index locorum: croala.ffzg.unizg.hr/basex/cp-loci-id/corpus

Rome:
croala.ffzg.unizg.hr/basex/cite/urn:cite:croala:loci.locid05214

FACT / FICTION

FACT / FICTION

Achelous river

urn:cite:croala:loci:locid38525

FICTION / FACT

Acheron

urn:cite:croala:loci:locid50602

CONCLUSION

We have set out to annotate place names in selected **Croatian Latin texts from the Renaissance**. We have qualified the **placeness** of place names, described their linguistic form, linked the words to things (actual or imaginary places), and located the things in time (again actual or imaginary). We were able to put it all together by connecting annotations to text segments following the **CITE Architecture** concepts.

Digital annotations, each of them brief, simple, and almost without usual scholarly prose, thus become a **more structured and more manipulable scholarly commentary**. Its real complexity appears when we start to examine connections of these simple, **atomic** annotations in their **molecular** configurations.