

De corpore dramatum Latinorum in Croatia actorum restituendo

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<http://croala.ffzg.unizg.hr/basex/drama>
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Prooemium: De dramatum in Croatia ignorantia et notitia

In Croatia ab anno 1525 usque ad annum 1805 plus quam sescentae (numero 687) actiones Latinae in scaena productae sunt.

Ubi id factum sit, et quorum ope?

Qui libri impressi et manu scripti existunt?

Qui dramatum tituli?

Quid spectatores de actionibus iudicaverint?

Prooemium: Quare de dramatibus Latinis in Croatia
tam diu nihil sciverimus, seu nihil scire voluerimus?

Narratio: de Croatia, quae terra et ubi?

Narratio: dramatum numerus et frequentia,
productionum tempora et loca

Argumentatio: unde et quibus modis de dramatibus
notitias hauriamus?

Argumentatio: quomodo distinxerimus res de
quibus fabulae agantur?

Argumentatio: exempla notitiarum typica et
curiosa; exempla thematica

Peroratio: conclusiones quasdam, et quid porro
faciendum et investigandum sit?

Prooemium: De ignorantiae quattuor causis

Ignorantiae causae

- textus dramatum deperditi
- dramata in scholis exhibita
- deest Auctor (romantice visum)
- religio et ecclesia suspectae

Narratio: De Croatia saeculis XVI-XIX



Croatia inter dominationes divisa

- Res publica Venetorum
- Provinciae hereditariae regni Austriaci
- Ottomanicum imperium
- Res publica Ragusina
- Regnum Croatiae, Regnum Slavoniae



Societas Jesu in Croatia

- 1559 venerunt Ragusam
- 1604–1698 fundaverunt collegia Ragusae,
Zagrabiae, Fluminis S. Viti (Rijeka), Varasdini,
Posegae
- 1773 suppressio ordinis



Syllabus Admodum Reverendissimorum PP^o Propositorum Generalium Societatis IESU

*I. S P Ignatius de Loyola, doctor A. 1542 3 idus April. mortuus 1556 23 July. sub or-
dine eis Socias IESU in Auvergne sepulcere Romaneque Regis Ferdinandi I. A. 1559*

II. Jacobus Lainez, obit A. 1558. 2 July. obit 1569. 29 January.

*III. Franciscus Borgias, dict. A 1665. 2 July. obit 1 Octoberis 1672.
IV. Everardus Meresurianus, dict. 1673. 13 April. obit 1 Augusti 1680.*

V *Claudius Aquariva*, elect 1862 19 Febr. obit 1865 31 January.
VI *Maurice Jules Léonard*, elect 1862 16 Novemb. obit 1865 2 Februario.

VII. *Vincentius Caraffa*, elect. 1646, 7 January, obit 1649, 8 Aug.

VIII. *Franciscus Piccolomineus*, elect. 1648. 21 Decemb. obit. 1653. 17 Iunij.
IX. *Alessandro Chigi*, elect. 1653. 21 Februario obit. 1667. 20 Martii.

*Syllabus Fundatorum, qui Auctriacae Societati IESU Domos extruxerunt,
benedicunt dotarunt.*

*Ferdinandia I. Ann. Rev. Ing. Collegen Flensburg.
Musophilus R. Ann. R. S. Göd. Svenska.*

*Ferdinandus II. Aug. R. I. Coll. Langens
Ferdinandus III. Aug. R. I. Coll. Huguenot. Coritano. Labec. Leck. Dom. Priggl. et Prebat. Flm.*

Leopardus f. Maimas Aug. R. I. Baudenbach. Petrop. Schausins.

Carelia W. Amy B. T. Read. All Grace. Tomorrow
Carelia Arctia. God. Gracious
Lemnophila Arctia. G.W. Noctuid. Peacock.

Leucophaea Archidax. G. S. Novatia. Puma.
Sophronica Bithyn. Prince Triangle. Tell. Claudiopol. Recid. Alb. Carola.
Thomomis S. R. I. Pinariae of Eisenberg. Old. Tamer.

*L'admiral S.R.L. Flottille ab Esbjergborg QM Argeps
Ingenjører Ceeser Drægutte de Hermonse Col. Dansk
Admirelaor Michael Gorm et Alben Col. Comte*

*Syllabus Reverendissimi PP. Propagandistarum Franciscanorum Regularium Province S. I.
ex Decimatione R. P. Martini Sammarci Ternanae impensis.*

R.P. *Leucostethus*, and *Peromyscus*
in Hungary.
R.P. *Lacertilia*, *Mesias*

R.P. Nicolas Lanzaia
R.P. Luperdon Magat *deceased*
R.P. Nicolas Bautista

R.P. *Antonius* *Lorillas* R.P. *Ferdinandeus* *Silvestras*
R.P. *Theodorus* *Burgos* R.P. *Franciscus* *Padrege*
R.P. *Antonius* *Alvarez* R.P. *Franciscus* *Rebolledo*

R.P. *Bordetella Albertii* mit per os dextrin Provin- R.P. *Brucellae* Injektion *Herrmann*
R.P. *ca. Bohemica*, ganz gleich pass Agglutinin. R.P. *Lamblia* Serosa *Herr - Provin.*
R.P. *Crocevitsa Bovis* R.P. *Albertii* Misch

R.P. Gregorio Buer
R.P. Luisino Argentino
R.P. Christopherus Dendrimus

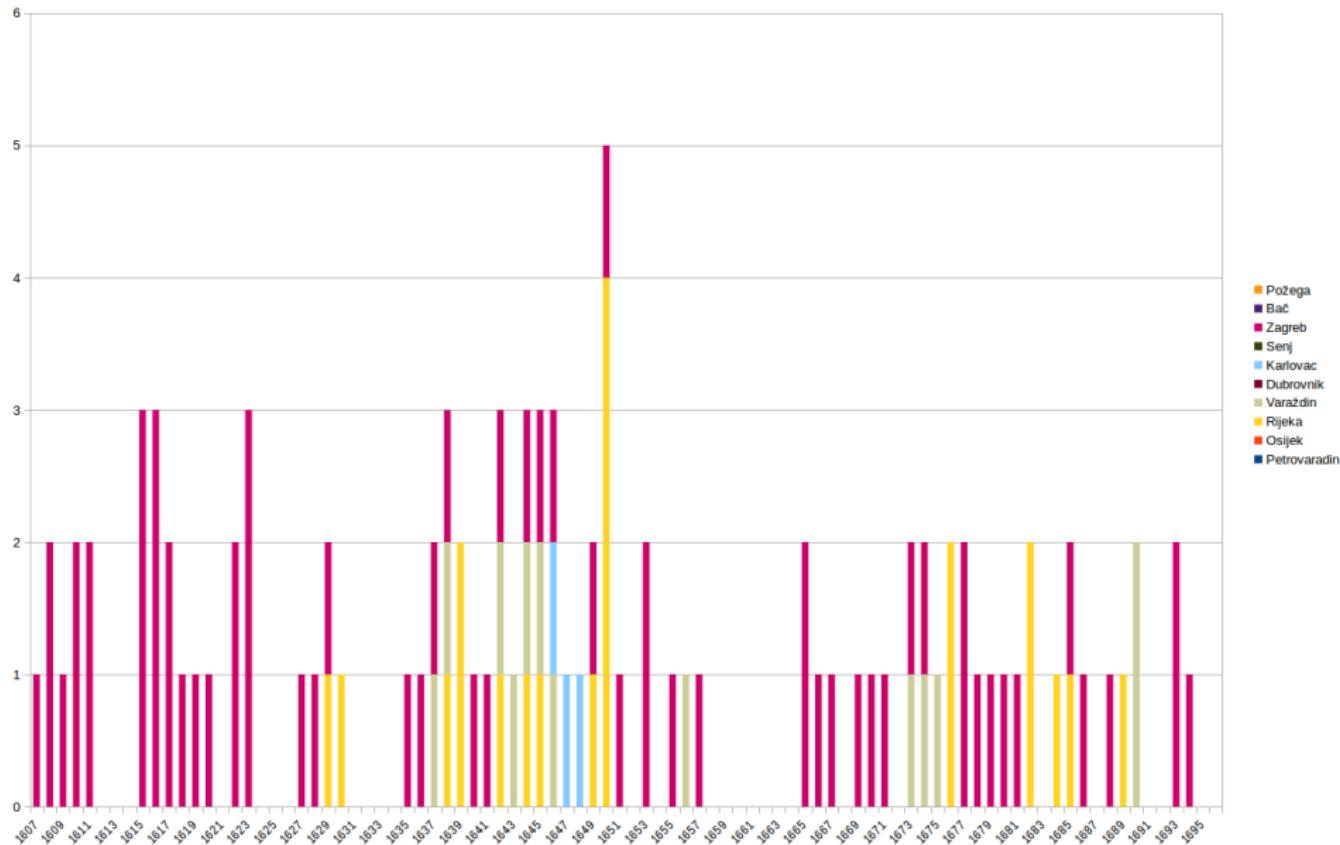
R.P. Alberto Mabé
R.P. Francisco Rodriguez Merani
R.P. Francisco Rosati

R.P. Georges Ferré
R.P. Michael Amorosado

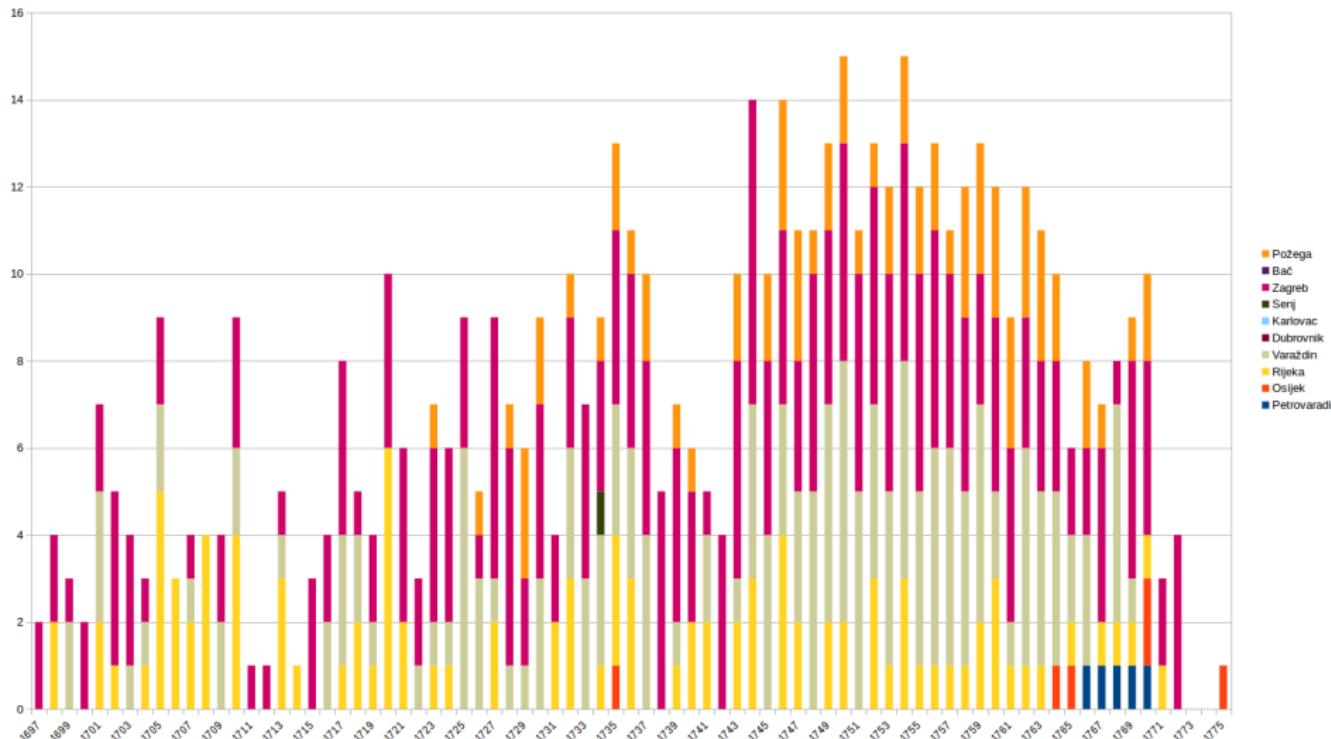
Narratio: quid, quando, ubi, quot?

<http://croala.ffa.unizg.hr/basex/drama>

Dramata in Croatia 1607-1696



Dramata in Croatia 1697-1775



Praefulget absentia Ragusae
(Dubrovnik).

Drama Latinum producebatur potissime **Zagrabiae**,
Varasdini, Fluminis (Rijeka) et – ab anno 1723 –
Posegae.

A fine saeculi septimi decimi usque ad annum 1772
adminus unum drama per annum exhibita
notabatur.

Argumentatio: unde et quomodo
noticias hauserimus?

Bibliographiae

Martina Petranović and Lucija Ljubić. *Repertoar hrvatskih kazališta : Knjiga peta : Deskriptivna obrada važnijih predstava na hrvatskom jeziku i izvedbi na stranim jezicima hrvatskih izvođača do 1840. godine*, Zagreb 2012.

Staud, Géza. *A magyarországi jezsuita iskolai színjátékok forrásai, III. : 1561-1773, Fontes ludorum scenicorum in scholis S. J. Hungariae, pars tertia*, Budapest 1988.

Historiae

Fancev, Franjo, Građa za povijest školskog i književnog rada isusovačkoga kolegija u Zagrebu.

Starine. Knj. 37. Jugoslavenska akademija znanosti i umjetnosti, Zagreb 1934.

Fancev, Franjo, Građa za povijest školskog i književnog rada isusovačkoga kolegija u Zagrebu.

Starine. Knj. 38. Jugoslavenska akademija znanosti i umjetnosti, Zagreb 1937.

Exemplum notitiae

[http://croala.ffzg.unizg.hr/basex/
dramasingulare/croala.drama.d1e10078](http://croala.ffzg.unizg.hr/basex/dramasingulare/croala.drama.d1e10078)

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quaestiones XQuery



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Data on performances of Latin school drama in Croatia

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|--------------------|--|--|
| nevenjovanovic | Correct variable name | Latest commit e5253fd 16 minutes ago |
| data/manifestacije | Add info on Alvarus Luna in Ingoldstadt! | 20 minutes ago |
| docs | Add LaTeX for slides | 21 minutes ago |
| repo | Add function and page to display everything for a single drama, based... | 21 minutes ago |
| scripts | Correct variable name | 16 minutes ago |
| static | Change color of link in cards | 7 days ago |
| .gitignore | Add .gitignore | 13 days ago |
| LICENSE.md | First commit; add data on Croatian Latin drama | a month ago |
| README.md | Add info on Download and Replicate | a month ago |

[README.md](#)

Records of Latin drama in Croatia

TEI XML encoded bibliography of performances of Latin drama in regions of modern Croatia, freely available under a [CC-BY](#) license.

Argumentatio: exempla

Gratulatio tumultuaria

[http://croala.ffzg.unizg.hr/basex/
dramasingulare/croala.drama.d1e7315](http://croala.ffzg.unizg.hr/basex/dramasingulare/croala.drama.d1e7315)

Disputatio annalistarum

[http://croala.ffzg.unizg.hr/basex/
dramasingulare/croala.drama.d1e14586](http://croala.ffzg.unizg.hr/basex/dramasingulare/croala.drama.d1e14586)

Erasmus Montanus drama Danicum

Datum Petrovardini 1769.

Ad spectandum Erasmus Montanum
Petrovardinum et vicinia tota adfuit et jure
applausit.

[http://croala.ffzg.unizg.hr/basex/
dramasingulare/croala.drama.d1e49768](http://croala.ffzg.unizg.hr/basex/dramasingulare/croala.drama.d1e49768)

Ludovici Holberg drama Erasmus Montanus
scriptum esse 1722, primum in scaena exhibitum
1747 dicitur.

Argumentatio: dramata thematice

Heroes

<http://croala.ffzg.unizg.hr/basex/dramaheroes>

Qui heroes recurrunt saepissime?

Beata Virgo Maria

Sanctus Ignatius

David

Sanctus Alexius

Sanctus Ivanus Croatiae regis filius

Sanctus Paulinus Nolanus

Josephus Patriarcha

Sanctus Stanislaus Kostka

Carolus III Hispaniorum rex

Selimus Turca

Peroratio: conclusiones

De corpore dramatum Latinorum in Croatia

Drama Latinum in Croatia florebat **saeculis XVII et XVIII**, cum in collegiis Societatis Jesu **plus quam sescenta dramata** exhiberentur, saeculo XVIII paene annue.

Textus dramatum habemus paucos, sed notitias plurimas.

Quas notitias in **receptaculum datorum** collegimus,
quod receptaculum in rete publicavimus:
<http://croala.fffzg.unizg.hr/basex/drama>.

De corporibus et dramatibus comparandis

Restat ut comparemus: **frequentiam** theatri Croatici cum theatro aliorum regnorum (utpote in Bohemia, Polonia, Austria et Germania); **themata** dramatum nostrorum cum illis alibi exhibitis (quae recurrerint? quae singularia fuerint?).

De corpore dramatum Europae proponendo

Opus esse videtur corpore dramatum Latinorum (et de eorum notitiarum) quo **Europa, sive etiam orbis totus** complexus erit.

Hoc corpus quis melius efficiet
quam nos Neo-Latinistae hic
Albasiti frequentissimi?

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