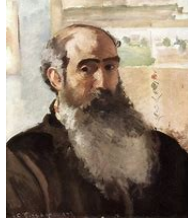


Who was Pissaro ?

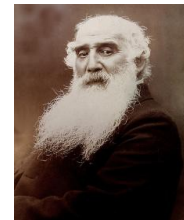
Biographie :

Camille Pissaro, who lived during the 19th and 20th centuries is a Franco-Danish impressioniste painter. He is known as one of the fathers of impressionism. He was the master of very known painters such as Paul Cézanne or Armand Guillaumin.

Some of his « auto-portrait »



A photograph of C. Pissaro

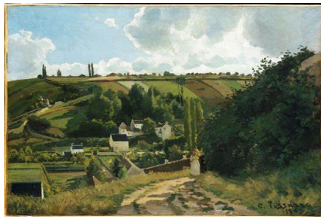


Where did he paint :

Pissaro traveled and painted mostly northern Europe (Amsterdam, Montmorency, Paris, Caracas, La Roche-Guyon, London, ect...)

He also made some of his most famous paintings in rural villages near Paris like Osny or Auvers sur Oise, but mostly in Pontoise. Near your school, you must have seen some of his paintings representing the Hermitage.

« Le Parc Au Charettes, Pontoise »



« Quai au Pothuis à Pontoise »



« Une Rue à Pontoise »



What did he paint :

The painter represented the most landscapes, working peasants or everyday's scenes in a fluid and alive way. He represented the mobility of the people and elements on his paintings.

C. Pissarro

His success :

The success of Pissaro was 3 years before his death in 1900. Before that, he had money problems and debts.

But when the public saw his work, he began more and more famous very quickly. Today, Camille Pissaro is exposed in the biggest museums all over the world. For example, the first painting exposed in the famous Guggenheim Museum in New York represents the Hermitage :



