# **Kevin Knight**

# SENIOR GAMEPLAY ENGINEER



kevinthomasknight@gmail.com



linkedin.com/in/kevintknight



kevin-t-knight.itch.io

# Experience

@Iron Galaxy Studios 2012-Present ------

## Lead Gameplay Engineer | Rumbleverse

2018-Present • UE4 • PC, PS4, PS5, XB1, XBSX

- Worked with all departments to prototype, plan, and implement new gameplay concepts. Provided many ideas that resonated with the team and made it into the final game
- Mentored, tasked, gave coding assistance and feedback to a team of five engineers across networking, Al, and gameplay disciplines
- · Implemented several major systems, including a flexible combat system and free-climbing mechanics
- Created and modified editor tools to improve combat, animation, and FX pipelines
- · Lead conversations with level design to solve frequent collision bugs in a large-scale open environment

## Gameplay Engineer | Internal Prototypes

2014-2018 • Various Engines

- Deployed to four internal prototypes to quickly build out new ideas across a range of genres, engines, and project lengths
- Implemented basic gameplay loop for a networked strategy game on Switch. Developed "stack-able" data-driven combat effects
- Sole programmer on a beat-em-up prototype. Implemented combat system, item interactions, UI, anim graph, and scripted events
- Developed ranged combat and grappling actions / traversal options for 3D Smash-TV style prototype
- · Converted a vertical slice UE4 prototype to native code and wrote new AI solution from scratch

### UI Engineer | Dreadnought

2017-2018 • UE4 • PS4, PC

- Implemented UI for both Console and PC versions of the game, improved existing UI for console
- · Converted and updated old PC-only tutorial to account for console needs

#### Build Engineer | Elder Scrolls Online

2013-2015 • Proprietary Engine • PS4, XB1

- Sole engineer responsible for creating an internal distributed build system
- Implemented easily configurable background build coordinators and studio-wide status web portal
- Developed arbitrary SDK/XDK switching pipeline to enable any coordinator to build arbitrary branches

## Porting Engineer | Enslaved: Odyssey to the West

2013 • UE3 • PS3, PC

- · Directed the port process and all technical tasking for a team of two engineers
- Overcame problems posed by corrupted assets by reverse-engineering data in unfamiliar software
- · Implemented mouse and keyboard controls and modified UI for a controller-only game
- · Responsible for milestone build deliveries and the Steam upload pipeline

## Porting Engineer | Dark Dreams Don't Die / Crimson Dragon

2012-2013 • UE3 • XB1

- Wrote visualizers and tools to aid QA in finding and reproducing Kinect control issues
- · Merged live incoming changes from development teams into next-gen codebase

## @Independent Development 2015-2018 -----

## Technical Director | Real Winners: Victoryball

2015-2018 • Unity • PC

- Sole engineer on the project, responsible for all all gameplay, UI, and tool development
- · Implemented extensive "on-the-fly" system to modify any aspect of gameplay rules based on in-game events
- Created automated Steam build pipeline, managed Steam page and all Steam platform requirements
- · Writer and editor of half the project, contributed in gameplay concept brainstorming

## **Core Strengths**

Seasoned engineer with 9+ years of experience developing and shipping games on all platforms.

Adept at finding unique solutions to large, challenging problems and creating effective, easy development pipelines.

#### Skills

- · Crossplatform Development
- · Gameplay Architecture
- · Tool Development
- · Interdisciplinary Collaboration
- · Network Programming

#### Tools

- Unreal Engine
- Unity
- Visual Studio
- · Perforce, GitHub
- Atlassian Suite

## Languages

- C++
- C#
- Lua
- Python
- SQL
- Javascript

## Education

**DePaul University** 

Bachelor of Science

Computer Game Development, Programming Concentration