Jack Newman   jdn6@kent.ac.uk

PhD Candidate based at the Centre for Medieval and Early Modern Studies at the University of Kent and affiliated with the Institute for Historical Research. Royal Historical Society Centenary Fellow (2019-20)

Education
University of Kent

2016-2021	Ph.D. Medieval and Early Modern Studies. Provisional Title: Corruption and Conflict: Institutional adaptation in pre-Black Death England (c.1307-1348). Supervisors: Professor Barbara Bombi and Dr Ryan Perry.
2015-2016	MA Medieval and Early Modern Studies (Distinction). Subject of thesis: 'Corrupt Officials and Deprived Peasants: Governmental Malfeasance in Pre-Black Death Lincolnshire Countryside'. Awarded 72 (Distinction).
2012-2015	BA in History (First Class Honours). Subject of thesis: ''Evolution not Revolution': Towards an evolutionary approach to warfare in the British Isles in the First Scottish War of Independence'. Awarded 68 (2:1). Nominated for Royal Historical Society *History Scotland* Award.

The Open University

2011-2012	AA100 – The Arts Past and Present – Awarded 80 (Distinction).

Grants and Awards

July 2020	Awarded £1000 Sebastian Rahtz 'SPQR' Digital Humanities bursary to attend the Digital Humanities at Oxford Summer School (delayed to 2021).
Sept. 2019 – Sept. 2020	Royal Historical Society Centenary Fellow 2019-2020 based at The Institute for Historical Research.
June 2019	£2,000 toward the organising of Medieval and Early Modern Studies Festival 2019.
June 2018	£2,000 toward the organising of Medieval and Early Modern Studies Festival 2018.
June 2017	£1,500 toward the organising of Medieval and Early Modern Studies Festival 2017.
2016-2021	AHRC CHASE DTP Ph.D. Studentship. Includes six-month professional placements and six-month COVID extension.

Conference Papers

Feb. 2021	'Mining the Medieval: the challenges of digitising medieval administrative documents c. 1320-1341' *Digital History Seminar,* Institute of Historical Research, London UK.
July 2020	'Mining the Medieval: Digitising a 14th-Century Anti-Corruption Lincolnshire Court Roll' on panel 'Borderlines: Navigating the

	Medieval through History' *International Medieval Congress,* Leeds, UK (delayed to 2021).
February 2020	'Extortion, Oppression, Excess: Corruption and Anti-Corruption c. 1314-44' *Late Medieval Seminar, Institute of Historical Research,* London, UK.
December 2020	'Fail Better: A (semi-successful) digital approach to medieval legal records', *Digital History Seminar*, Institute of Historical Research, London, UK
October 2020	'Anti-Corruption as propaganda c. 1314-1344', Centre for Medieval and Early Modern Studies, University of Kent, Canterbury, UK
July 2019	'Corruption, Entropy, and Crown Officials: England c. 1307-1344', *International Medieval Congress,* Leeds, UK.
May 2019	'Fleecing the System: English Crown Corruption in the Early Fourteenth Century', *International Congress on Medieval Studies,* Kalamazoo, Michigan, U.S.A.
April 2019	'Signed, Sealed, Embezzled – Counterfeit Seals, Italian Merchants, and the Deception of the Crown', *Cross-Channel Exchanges in the Middle Ages,* Ghent, Belgium.
July 2018	'Crisis, Corruption, Commissions of Oyer and Terminer: Institutional adaptation in the early Fourteenth Century', *International Medieval Congress,* Leeds, UK.
May 2018	'Crisis, Corruption, and Climate in pre-Black Death England', *International Congress on Medieval Studies,* Kalamazoo, Michigan, U.S.A.
June 2017	'Lie, Cheat, Steal, Kill, Win: Anger, Sadness, and Corruption in Fourteenth Century England', *Medieval and Early Modern Studies Festival,* The University of Kent, Canterbury, UK.
May 2017	'Corrupt Officials and Deprived Peasants: Governmental Malfeasance in Pre-Black Death Lincolnshire', *International Congress on Medieval Studies,* Kalamazoo, Michigan, U.S.A.
April 2017	'Governmental Malfeasance in Pre-Black Death Lincolnshire' *Borderlines XXI,* Cork, Ireland.
June 2016	'Corrupt Crown Officials in Fourteenth Century Lincolnshire', *Medieval and Early Modern Studies Festival,* The University of Kent, Canterbury, UK.

Placements and Professional Activities

July 2020	Organised two panels 'Boundaries of Acceptability: Physical, Moral, and Political Corruption in the Middle Ages' *International Medieval Congress,* Leeds, UK (delayed to 2021).
	Enrolled to attend Digital Humanities at Oxford Summer School a five-day series of online workshops on digital humanities including 'An Introduction to the TEI'.
June 2020	Attended e-editiones' 'Stay Home, Learn TEI Publisher From Scratch' online course taking place in three sessions throughout June.
July 2019	Co-organiser of strand 'Re-instituting the Institutions – new perspectives of Institutional Studies' sponsored by the Pipe Roll Society at Leeds International Medieval Congress 2019.
	Attended Digital Humanities at Oxford Summer School a five-day series of workshops on '*Linked Data for Digital Humanities'*
May 2019	Organiser of panel 'Crisis, Corruption, and Entropy in England c. 1250-1450' at the International Congress on Medieval Studies, Kalamazoo, Michigan.
August 2018	Assisted with the delivery of workshop 'Drawing Water' at the Royal Geographical Society Annual Conference – Cardiff, UK. In collaboration with Leah Fusco, (Royal College of Art), and Dr George Jaramillo, (Glasgow School of Arts).
July 2018-May 2019	Placement with 'Up on the Downs' a Heritage Lottery Funded Landscape Partnership with Dover District Council to promote engagement with landscape and heritage within the Kent Downs.
July 2018	Recorded audio documentary 'Northeye' an artist's exploration of a deserted Medieval village (exhibited in Dubai).
March – May 2018	Collaborative Doctoral Partnership Researcher at The National Archives, London. Outreach activities in the form of blogs, as well as contributing to on-going cataloguing work and educational activities.
Sept. 2017-Dec. 2018	Seminar leader for HI410 'Early Medieval Europe' in the School of History at the University of Kent.
2017-2019	Co-organiser for Medieval and Early Modern Studies Summer Festival 2017, 2018, 2019 (100+ participants per year).

Professional Roles

| Sept. 2020-ongoing | Co-convener Digital History Seminar series at the Institute of Historical Research. |
| Aug. 2020-ongoing | Co-convener MEMSLabs working paper series at the University of Kent. |

Technical Competencies

Basic familiarity with the Python programming language.

Intermediate familiarity with the R programming language.

Usage of R packages including tidytext, ggplot2, dplyr, tidyr, readr, stringr, and tibble.

Usage of markup languages such as RMarkdown, XML, and HTML.

Spanish and French language competency at A2 equivalent tested on the Babbel language learning platform.