



**WEST BENGAL STATE UNIVERSITY**

B.A. Honours 6th Semester Examination, 2021

**MUCACOR14T-Music (CC14)**

**MUSICAL AESTHETICS**

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.*

*Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **five** questions of the following: 2×5 = 10
  - (a) Define Imagination.
  - (b) What is Imitation?
  - (c) Write two features of Realism.
  - (d) Name two Philosophers regarding philosophy of Music.
  - (e) Write two differences between Romanticism and Classicism.
  - (f) Name two Philosophical Articles of Rabindranath's Musical Idea.
  - (g) Give two examples which prove the Universality of Music.
  - (h) What will be the main two measures for Appreciating Music according to your opinion?
  
2. Answer any **two** questions of the following: 5×2 = 10
  - (a) Briefly describe the Universality of Music.
  - (b) Discuss the role of Emotion and Imagination in Music.
  - (c) Write a short essay on chief components of Tagore's Musical Idea.
  - (d) Explain Imitation Theory in the context of Indian Music.
  - (e) 'Indian Music is more Imaginative than realistic'— Justify the statement according to your opinion.

**N.B. :** *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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