



WEST BENGAL STATE UNIVERSITY

B.A. Honours 2nd Semester Examination, 2021

MUCACOR03T-MUSIC (CC3)

HISTORY OF INDIAN MUSIC

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

1. Answer any **five** questions from the following: 2×5 = 10
 - (a) Write down the names of the author of 'Sangit Ratnakara' and 'Brihaddeshi'.
 - (b) How many 'Puranas' we can find in Mythological Era? Mention any four of them.
 - (c) Name two Musical instruments that are found in Ramayana and Mahabharata each.
 - (d) How many Swaras were used in Vedic Samagaana? Name them.
 - (e) Who wrote Charyapada? Mention the time of Charyapada.
 - (f) Mention the names of two Annadha and two Tata Vadya used in Vedic Era.
 - (g) In what chapter of Markandeya Purana we find the discussion on Music? Write down the names of two Musical instruments as mentioned in this Purana.
 - (h) Haribansha is considered as the extended part of which Epic? Name two types of Dance form which we can find in Haribansha.
2. Answer any **two** questions of the following: 5×2 = 10
 - (a) Describe the Musical elements found in Ramayana.
 - (b) Discuss on the Musical evidences which are found in Markandeya Purana.
 - (c) 'Charyapada is the earliest form of Bengali Song.' — Explain the statement.
 - (d) Briefly describe the Music of Vedic Era.
 - (e) Discuss the development of Pre-Vedic Music towards Vedic Music with proper justification.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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