



WEST BENGAL STATE UNIVERSITY

B.A. Honours 4th Semester Examination, 2021

MUCACOR10T-MUSIC (CC10)

THEORY OF VARIETY OF RABINDRA SANGEET AND BENGALI SONG

Time Allotted: 1 Hour

Full Marks: 20

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

1. Answer the following questions (any **five**): 2×5 = 10
 - (a) Mention the name of a dance drama of Rabindranath Tagore and give an example of one song from it.
 - (b) Write the name of any two types of Western and Northern regional Bengali song, folk songs and give examples from each.
 - (c) Give examples of two provincial songs of Rabindranath Tagore with their original song (*mul gaan*).
 - (d) Give examples of two patriotic songs written during the post independence period with the name of their composers.
 - (e) Write two songs of two characters from the music drama “*Valmiki Prativa*”.
 - (f) Give examples of two songs of pre-independence period with their composers.
 - (g) Give example of two “Sari Gaan”.
 - (h) Give examples of two patriotic songs of Jyotirindranath Tagore.

2. Answer the following questions (any **two**): 5×2 = 10
 - (a) Write a short note on provincial songs of Rabindranath Tagore.
 - (b) Briefly discuss any dance drama of Rabindranath Tagore.
 - (c) Write a short note on the impact of post independence patriotic songs.
 - (d) Discuss the characteristic features of Tagore music drama.
 - (e) Discuss characteristic features of any two Bengali folk songs with examples.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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