INTERNATIONAL OLYMPIC COMMITTEE

Olympic Results and Information Services (ORIS)
Requirements Document
Rio 2016 - Games of the XXXI Olympiad

Artistic Gymnastics

Produced by:

- IOC - International Olympic Committee
  Château de Vidy, 1007 Lausanne, Switzerland
- FIG - Fédération Internationale de Gymnastique
  Avenue de la Gare 12, 1003 Lausanne, Switzerland
- Rio 2016 Organising Committee for the Olympic and Paralympic Games
  Rua Ulysses Guimarães, 2016
  Cidade Nova - 20211-225
  Rio de Janeiro - RJ - Brazil

Release 6 Version 1.2

27 Feb 2015

Approved

Disclosure

The material and information contained herein are provided by the IOC to be used for the purpose of preparing the infrastructure for information delivery at the Rio 2016 Olympic Games. This material and information is the property of the IOC, the FIG and Rio 2016 and may not be disclosed to third parties or the general public, whether in whole or in part, without the prior written approval of the IOC. Sharing of such material and information is only permitted, under the condition of strict confidentiality, with third parties assisting in preparing the infrastructure for information delivery at the Rio 2016 Olympic Games, provided that such third parties agree to abide by the terms of this paragraph.

Photographic credit

The cover page photograph is copyright of the Getty/IOC and may not be reused without the consent of the IOC.

Table of Contents

Executive Summary 11
1 Introduction to the ORIS Project 11
2 ORIS Document Summary 13
2.1 Terminology 13
2.2 Document Structure 13
2.2.1 Executive Summary 13
2.2.2 Artistic Gymnastics References 13
2.2.3 Procedures 13
2.2.4 Section 1: Printable Outputs 13
2.2.5 Section 2: Distribution Rules 14
2.2.6 Section 3: Real Time Information 14
2.2.7 Appendix A: Glossary 15
2.2.8 Appendix B: Abbreviations 15
2.2.9 Appendix C: Rules for Data Formats and Presentation 15
2.2.10 Appendix D: Supporting Documents 15
2.2.11 Document Control 15
3 ORIS Project Cycle 16
3.1 Production of the Updated Version of the ORIS Document 16
3.2 ORIS Document Sign-off 17
3.3 Change Management 17
3.4 Test Event 17
3.4.1 ORIS Team Participation 17
3.4.2 Test Event Review Meeting 17
3.5 Homologation Test 18
3.6 IOC Technology Assistance and Observation 18
3.7 Transfer of Knowledge 18
3.8 Support 19
4 Rio 2016 ORIS Project Participants 20
Artistic Gymnastics References 23
1 Specifications 23
2 Competition 23
3 Documents 25
Procedures 27
1 Introduction 27
2 Results Service and Competition Management Support 28
2.1 Pre-Games Activities 28
2.1.1 Schedules 28
2.1.2 Entries and Participant Data 28
2.2 Pre-Competition Activities 31
2.2.1 Presenters at Victory Ceremonies 31
2.2.2 Bib numbers assignment 31

Table of Contents

2.2.3 Draw 31
2.2.4 Judges draw - difficulty panel 32
2.2.5 Judges assignments - reference judges 32
2.2.6 Judges draw - execution panel 32
2.3 Results Processing 33
2.3.1 Results processing for men's and women's qualification 33
2.3.2 Results processing for men's and women's team final 34
2.3.3 Results processing for men's and women's all-around final 35
2.3.4 Results processing for men's and women's apparatus finals 36
2.4 Common Sport Functions 38
2.4.1 Official Communications 38
2.4.2 Sport Communications 38
2.5 Exceptional Situations Handling 39
2.5.1 Schedule Changes 39
2.5.2 Competition Related 39
2.5.3 Disqualifications 40
2.5.4 Communication in case of disqualification by the IOC Disciplinary Commission 41
2.6 Reissuing Outputs 41
2.7 Results Book 43
3 News Service and Background Information 46
3.1 Historical Results 46
3.2 Biographies and Team Profiles 46
3.3 Facts and Figures 47
3.3.1 Artistic Gymnastics Background Information 47
3.3.2 Technical Background Information 47
3.4 News 47
3.4.1 Pre-competition News 47
3.4.2 News During and After Competition 48
3.5 Media Communications 48
Section 1 - Printable Outputs 51
1 Introduction 51
L&S - Look and Structure of Outputs 53
C06 - Activity List 59
C07A - Training Schedule 61
C07B - Podium Training Schedule (Men) 63
C07C - Podium Training Schedule (Women) 65
C08 - Competition Schedule 67
C30 - Number of Entries by NOC 69
C31A - Entries 71
C32A - Entry List by NOC 73

Table of Contents

C35 - Competition Officials 75
C38 - Entry Data Checklist 77
C38C - Entry Data Checklist - Teams 81
C39 - Entry Data Checklist - Competition Officials 83
C50A - Competition Draw (Men's Qualification) 87
C50B - Competition Draw (Women's Qualification) 89
C50C - Competition Start Order (Men's Team Final) 91
C50D - Competition Start Order (Women's Team Final) 93
C50E - Competition Start Order (Men's All-Around Final) 95
C50F - Competition Start Order (Women's All-Around Final) 97
C50G - Competition Draw (Apparatus Finals) 99
C51A - Start List (Men's Qualification) 101
C51B - Start List (Women's Qualification) 105
C51C - Start List (Men's Team Final) 109
C51D - Start List (Women's Team Final) 113
C51E - Start List (Men's All-Around Final) 115
C51F - Start List (Women's All-Around Final) 119
C51G - Start List (Apparatus Finals) 123
C53A - List of Qualifiers (Men's/Women's All-Around Final) 129
C53B - List of Qualifiers (Men's Apparatus Finals) 133
C53C - List of Qualifiers (Women's Apparatus Finals) 137
C53D - List of Qualifiers (Men's Team Final) 141
C53E - List of Qualifiers (Women's Team Final) 143
C57A - Judges Assignments (Men) 145
C57B - Judges Assignments (Women) 149
C57D - Judges Assignments (Apparatus Finals) 153
C66C - Individual Judges Scores (Men's/Women's - all competitions) 159
C66D - Individual Judges Scores (Men's/Women's Vault - Qualification/Final) 163
C67 - Official Communication 167
C68 - Sport Communication 171
C70A - Intermediate Results (Men's Qualification) 175
C70B - Intermediate Results (Women's Qualification) 179
C73A - Results (Men's Qualification) 183
C73B - Results (Women's Qualification) 187
C73C - Results (Men's Team - Qualification/Final) 191
C73D - Results (Women's Team - Qualification/Final) 195
C73G - Results (Men's All-Around - Qualification/Final) 199
C73H - Results (Women's All-Around - Qualification/Final) 203
C73I - Results (Men's/Women's Apparatus - Qualification/Final) 207

Table of Contents

C73J - Results (Men's/Women's Vault - Qualification/Final) 211
C74A - Results Summary (Men's Apparatus Finals) 215
C74B - Results Summary (Women's Apparatus Finals).....217
C77A - Tie Break Report (Men's/Women's Apparatus - Qualification/Final) 219
C77B - Tie Break Report (Men's/Women's Vault - Qualification/Final).....221
C77C - Tie Break Report (Men's All-Around - Qualification/Final).....223
C77D - Tie Break Report (Women's All-Around - Qualification/Final) 225
C77E - Tie Break Report (Men's Team - Qualification/Final).....227
C77F - Tie Break Report (Women's Team - Qualification/Final) 229
C92A - Medallists (Individual).....231
C92B - Medallists (Team).....233
C93 - Medallists by Event.....235
C95 - Medal Standings 237
C97 - Gymnastics Medal Standings 239
C99 - Multi-Medallists at these Games.....241
N02 - Competition Format and Rules 243
N10 - Medallists from previous Olympic Games.....247
N11 - Medals by NOC.....251
N15A - Multi-Medallists (Individual) 253
N15B - Multi-Medallists (Team) 257
N17A - Results in Last Olympic Cycle 259
N18A - Individual Achievements / Records 265
N20 - Athlete Biography.....267
N22 - Team Profile.....271
N24 - NOC Profile.....275
N59A - Extended Start List (Team Finals).....279
N59B - Extended Start List (All-Around and Apparatus Finals).....283
N86A - Facts and Figures - History 287
N86B - Facts and Figures - FIG - Federation Facts 289
N86C - Facts and Figures - Qualification Criteria 291
N86D - Facts and Figures - Facility Description 293
N86E - Facts and Figures - Media Information.....295
N86F - Facts and Figures - Birthdays during the Games 297
N87A - Flash Quotes 299
N87B - Quotes of the Day.....301
N88 - Press Conference Highlights 303
N89 - Preview / Review 305
N90A - Media Communication.....311
N90B - News Article.....313

Table of Contents

N90C - IOC News 317
N91B - Medal Presenters 319
Section 2 - Distribution Rules 321
1 Introduction 321
2 Event Related Requirements with Predefined Production Time 323
2.1 Pre-Competition Activities for Men and Women 324
2.1.1 Process 324
2.1.2 Distribution 325
2.2 Competition - Results Processing for Men's Qualification....326
2.2.1 Process 326
2.2.2 Distribution 329
2.3 Competition - Results Processing for Women's Qualification 331
2.3.1 Process 331
2.3.2 Distribution 334
2.4 Competition - Results Processing for Men's Team Final 336
2.4.1 Process 336
2.4.2 Distribution 338
2.5 Competition - Results Processing for Women's Team Final 339
2.5.1 Process 339
2.5.2 Distribution 341
2.6 Competition - Results Processing for Men's All-Around Final....342
2.6.1 Process 342
2.6.2 Distribution 344
2.7 Competition - Results Processing for Women's All-Around Final 345
2.7.1 Process 345
2.7.2 Distribution 347
2.8 Competition - Results Processing for Men's and Women's Apparatus Finals 348
2.8.1 Process 348
2.8.2 Distribution 350
3 Other Outputs....352
3.1 Non-Event Related Outputs 352
3.1.1 Process 352
3.1.2 Distribution 354
3.2 Event Related Outputs without Defined Production Time 356
3.2.1 Process 356
3.2.2 Distribution 357
4 Distribution Rules for Printable Outputs Grouped by ORIS Output Code 358
5 Distribution Availability Codes....363
Section 3 - Real Time Information 365
1 Introduction 365
2 Scoreboards 367

Table of Contents

2.1 General Rules 367
2.1.1 NOC Names 367
2.1.2 Athletes, Teams and Officials' Names 367
2.2 Technical Specifications 367
2.3 Part A - Before the event 368
2.3.1 Schedule 368
2.3.2 Judges assignments - superior jury 368
2.3.3 Judges assignments - apparatus 369
2.4 Part B - Qualifications 370
2.4.1 Team (NOC) presentation 370
2.4.2 Start list 370
2.4.3 During/after performance (teams) 371
2.4.4 During/after performance (individuals) 372
2.4.5 Intermediate team results 372
2.4.6 Intermediate all-around results 373
2.4.7 Intermediate apparatus results 373
2.4.8 Team results 373
2.4.9 All-around results 374
2.4.10 Apparatus results 374
2.5 Part C - Team finals 375
2.5.1 Team presentation 375
2.5.2 Start list 375
2.5.3 Before the first performance 376
2.5.4 During/after performance 376
2.5.5 Intermediate team results 377
2.5.6 Team results 377
2.6 Part D - All-around finals 378
2.6.1 Start list 378
2.6.2 Before the first performance 378
2.6.3 During/after performance 379
2.6.4 Intermediate results 379
2.6.5 Results 380
2.7 Part E - Apparatus finals 381
2.7.1 Start list 381
2.7.2 Before/during the performance 381
2.7.3 After each individual performance 381
2.7.4 After each individual performance - vault only 382
2.7.5 Intermediate results 383
2.7.6 Results 383
2.8 Part F - During the Victory Ceremony 384
2.8.1 Presenters 384

Table of Contents

2.8.2 Medallists - Individual 384
2.8.3 Medallists - Team 386
3 Sport Specific Real Time Data 387
4 On Screen Results Presentation 389
Appendix A - Glossary 391
1 Terms 391
2 Specifications 397
2.1 Participants 397
2.2 Progression Types 397
2.3 Competition Format Types 398
Appendix B - Abbreviations 399
Appendix C - Rules for Data Formats and Presentation 403
1 Artistic Gymnastics Specific Rules 403
2 General Rules 406
Appendix D - Supporting Documents 409
1 Templates for Official Communication 409
2 Results, Medals and Diplomas 413
2.1 General 413
2.2 Expected Number of Medals and Diplomas 413
2.3 New Classification after Disqualification 414
3 Data to be Captured 416
Document Control 417

This page intentionally left blank.

Executive Summary

The Executive Summary covers major steps and milestones of the ORIS project for the Rio 2016 Olympic Games.

1 Introduction to the ORIS Project

Information management is a key component in the efficient operation of sporting events. Accurately documented requirements are essential to ensure reliable, cost efficient results management, and facilitate the transfer of knowledge from one Games to the next.

In 1993, recognising the high costs and risks incurred in the continual redefinition of requirements, the IOC initiated a pilot project "INFOTECH" whose aim was the definition of minimum requirements for Information Technology support at the Olympic Games. Rowing was chosen for this pilot project.

Information requirements were analysed in detail by the International Rowing Federation (FISA) together with representatives of the major World News Press Agencies (WNPA), several large sports newspapers and representatives from the IOC. In the course of this process, the needs of the written press and news press agencies and potential areas for improvement were highlighted. At the same time, information users gained a better understanding of the procedures involved in running a major sporting event. This collaboration brought about a greater mutual understanding and commitment to working together for the benefit of athletes, sports officials, viewers, readers and subscribers and therefore, ultimately, the sport.

Experience gained during this pilot project encouraged the IOC, the International Federations, and participating media representatives to extend the process to all other sports in the Olympic Programme for future Games, starting with the Nagano 1998 Olympic Winter Games.

The experience gained from the pilot project helped to set the objectives for all subsequent versions of the project. These project objectives are to:

- Form a Working Group for each discipline made up of experts from the various fields related to information technology and information usage for the sport
- Establish and consolidate the IT requirements that an Organising Committee (OC) will be required to fulfil in order to meet the needs of the International Federations (IFs) and media during the Games through a process of consultation among the Working Group
- Set consistency in the level of IT support across the different disciplines at the Games, whilst respecting each sport's traditions
- Analyse and propose changes to current working practices in order to ensure that information delivery is up to date
- Document procedures in a readable and user friendly format, focusing on a description of the required information from a user's perspective
- Ensure that the experience gained at each Game's edition is transferred forward to subsequent Games

During the winter of 1995-1996, the International Olympic Committee (IOC), the Organising Committee for the XVIII Olympic Winter Games, Nagano 1998 (NAOC), 35 representatives of the International Winter Sports Federations and 42 media personnel from 16 countries completed the requirements documents for the 14 Winter Olympic sports.

In February 1997, while the Winter Games documents were being finalised for Nagano, the IOC launched the Summer Games project in parallel. The project was renamed ORIS (Olympic Results and Information Services). Over the next two years, documents for the 37 disciplines on the Sydney programme were completed by the ORIS team, working with sports, media and technology personnel from the Sydney Organising Committee for the XXVII Olympic Games (SOCOG). More than 130 representatives of the 28 International Summer Sports Federations and over 120 journalists from 31 countries were involved in the project.

As a result of the success of the Nagano and Sydney Games, the ORIS project has been leading the results delivery at every Summer and Winter Games organised since.

In parallel, requirements for a data feed to serve the press agencies were defined and documented together with the main news agencies in the so called World News Press Agencies working group (WNPA). The first version of the "Requirements for the Results Data Feed" for summer sports was released in 1995. Subsequent documents were improved, extended to the winter and implemented from the Nagano Winter Games onwards. These requirements have been replaced by a new universal data feed named the Olympic Data Feed (ODF) which was first implemented at the Vancouver 2010 Games.

The development of the ORIS document has combined the expertise and experience of many diverse users who together have thousands of hours of first-hand experience at Olympic Games and other major competitions. The legacy of the lessons learned and the experience gained has been brought to the present version, and the experience gained at the Sochi 2014 Games will be used to further improve future versions.

The ORIS development process (ORIS document production, Change Management, Test Event, Homologation Test, TAO observation, Questionnaires) ensures that the ORIS document remains stable during the development cycle. This also ensures that the document continues to be developed to include valuable feedback received from the Games, and from actual end users of the outputs and feeds produced.

2 ORIS Document Summary

2.1 Terminology

Some terminology used in this document is generic and each OC may use its own terminology. For example, the "Venue Press Centre" may be called "Venue Media Centre", "Sport Presentation" may be called "Sport Production", a "Competition Manager" may be called a "Sport Manager", "ONS" may be called "OPNS", etc.

In this document, the masculine gender used in relation to any physical person (for example, names such as Technical Delegate, official, athlete, judge, referee, score verifier, member of a jury or pronouns such as he, they or them) shall, unless there is a specific provision to the contrary, be understood as including the feminine gender.

2.2 Document Structure

The ORIS document is laid out as follows:

2.2.1 Executive Summary

This part of the document provides an overview of the ORIS project and the ORIS document for Artistic Gymnastics. It includes information on the following topics: introduction, document content, cycle and participants.

2.2.2 Artistic Gymnastics References

This part of the document describes the references on which the ORIS document is based. It includes the list of events, competition format, competition phases, participation references and source documents.

2.2.3 Procedures

This part of the document describes procedures to be followed by the OC and its partners, the FIG and the IOC. It covers procedures for results services and news services, for both the preparation period and the Games.

2.2.3.1 Results Service and Competition Management Support

The roles and responsibilities of the FIG, the OC Competition Management and OC Technology during all stages of the results delivery process for the competition are defined here. This includes "end to end" information technology support beginning with the athlete entry process up until the completion of the event, including the handling of exceptional situations. Special attention is given to the results verification process and the initiation of results distribution. Procedures are designed to ensure maximum data accuracy in the most efficient manner.

2.2.3.2 News Service and Background Information

Procedures regarding the collection, acquisition and transfer of historical data, biographies and similar background information prepared before the Games are defined here. The roles and responsibilities of the FIG, the IOC and the OC in this process and the data exchanged between these parties before and after the Games are also outlined.

Procedures on the preparation of news (e.g. previews, reviews, flash quotes, press conference highlights, etc.) by the Olympic News Service (ONS) are defined. The expected responsibilities of the FIG and the OC Competition Management in order to support these processes are outlined. The role of OC Technology in the collection and distribution of this information is described.

2.2.4 Section 1: Printable Outputs

All outputs which should be produced are listed in section 1. In addition to technical information linked to the outputs (description of the data items, sorting rules, legend definition, etc.), samples are

provided in order to help the organisers and users understand the type of information required. The format and content of some outputs have become traditional and standard in some sports. ORIS support the policy that such standards should be followed. Details of information content are shown independently of the delivery method, which defines whether information presented in the sample of each output will be printed or be available in INFO.
The "Look" of printed outputs is defined by the OC while ORIS defines the content and structure of information to be displayed or printed in the output body. Printed outputs must include the same data in the same order as defined in ORIS. While text should be formatted as described in ORIS, minor layout adjustments are acceptable (e.g. a column position, height of a cell...). In sport specific outputs, column headings may also be adjusted to display the full title where an abbreviation is presented in the ORIS document, if space allows (e.g. "Rank" could be shown instead of "Rk"). For outputs that are common across all sports (e.g. tables in medal outputs) column headings should be shown as presented in the ORIS document for consistency across sports. For INFO, developers should include the ORIS proposal for the content, though the layout may need to be adjusted because of technical constraints, subject to approval by the ORIS Artistic Gymnastics Working Group.
This document does not impose any particular technical solution and therefore many different possible solutions could be used to achieve the production and distribution of the outputs defined in ORIS (e.g. outputs related to news, training schedules, etc. could be produced by using a standard word processor).

2.2.5 Section 2: Distribution Rules

This section defines the distribution of all outputs produced, whether printed or published in INFO.
It is divided into three chapters:

- Event related requirements
  - Process description and distribution rules for event related printed outputs and INFO grouped by type of event in chronological order (e.g. results of a competition phase)
- Other outputs
  - Process description and distribution rules of non-event related printed outputs and INFO grouped in chronological order (e.g. competition schedule, three (3) months before the Games)
  - Process description and distribution rules of event related printed outputs and INFO that have no defined production time (e.g. Official Communications)
- Distribution rules and availability of all outputs
  - These outputs are ordered by ORIS output code, and all delivery time variations are grouped under the same output code. These rules are documented in tabular format, showing which outputs the users require, when and where the outputs are needed.

The checking/approval process during output production and distribution is essential. Underestimation of this critical area could result in outputs not being delivered at the right place at the right time.

2.2.6 Section 3: Real Time Information

This section defines the requirements for the presentation of real time information for scoreboards as well as a reference to on screen results presentation.

2.2.6.1 Scoreboards

The provision of information to the public at the venues is an important part of the success of an event, keeping those who know the sport informed; and those who are new to the sport enlightened and entertained.

Public scoreboards are defined here.

It is not the intention to describe all that can be done in this area, but to suggest what is possible, as well as to define what information is mandatory or minimally required. In all cases, the FIG should approve the proposed solution.

2.2.6.2 Sport specific real time data

Requirements regarding collection of sport specific real time data, are defined in this part and made available for use by certain ODF subscribers (e.g. GPS tracking data used to produce 3D graphics).

2.2.6.3 On screen results presentation

This part contains references required for the development of on screen results presentation.

2.2.7 Appendix A: Glossary

Since some terminology may be used differently across sports, the glossary helps the reader to understand exactly the intended definition in the ORIS document (e.g. the term "event" as defined in the Olympic Charter may have a different meaning than commonly used in a sport specific context).

2.2.8 Appendix B: Abbreviations

Common abbreviations used in this document are defined in this appendix. Invalid results marks are described in Appendix C - Rules for Data Formats and Presentation.

2.2.9 Appendix C: Rules for Data Formats and Presentation

This appendix describes data formats as they should be used in all outputs, unless other formats are specified in the description table or data matrix.

2.2.10 Appendix D: Supporting Documents

This appendix includes templates for the output "Official Communication" (C67), information for results, medals and diplomas allocation as well as data to be captured.

2.2.11 Document Control

This part describes all changes made in this document through its life cycle.

3 ORIS Project Cycle

Together with well-defined requirements, one of the key factors for success in the area of information delivery is proper expectation management. With the ORIS process, the key information users (representatives of International Federations and media) can communicate their information requirements for the Games. These requirements are assessed in the context of the available resources (time, budget, risks, etc.).

3.1 Production of the Updated Version of the ORIS Document

The process for updating the ORIS documentation will be as follows:

- The ORIS team will prepare the ORIS Artistic Gymnastics draft document, based on:
  - The last version of the ORIS Artistic Gymnastics document of the previous Games
  - International Federation sport rules, competition format and requirements for these Games
  - Previous Games experience (including Questionnaires and Homologation Test issues logged)
- A few weeks before the ORIS Artistic Gymnastics meeting, the draft will be made available to the ORIS Artistic Gymnastics Working Group, allowing them to prepare for the meeting
- During the ORIS meeting the draft will be analysed and ideas for improvements discussed and agreed upon through consensus of the ORIS Artistic Gymnastics Working Group
- Based on agreements reached during the ORIS meeting, the ORIS Artistic Gymnastics document version 1.0 will be produced and published on the IOC ORIS extranet for review. The ORIS Artistic Gymnastics Working Group members can make comments directly on the IOC ORIS extranet regarding implementation of these agreements.
- The ORIS team will analyse the feedback and publish version 1.1 of the ORIS Artistic Gymnastics document submitted for sign-off
- Once the document is signed-off (status approved), all modifications will be brought through a Change Management process
- After the last ORIS meeting for Rio 2016, a consolidation meeting may be held between the ORIS team and the OC (Sports, ONS, Results and partners)

Attending the ORIS meetings and working together on ORIS document updates will help all parties build and maintain good working relationships and improve understanding of their individual needs and responsibilities. The ORIS meeting is the best opportunity for all of the Working Group members to provide their input to the ORIS team and to help with the development of the ORIS document. It is emphasised that the development of the ORIS document is a collaborative effort and the goal is to develop a consensus among the Working Group members. The ORIS team will make every effort to facilitate this process.

As the process of updating the ORIS document is organised at an early stage in the Games preparations, OC Technology can issue early warnings whenever ORIS might request deliverables or availability of requirements which are difficult or impossible to satisfy with the resources available (budget, time, etc.). Because of this, some topics may remain highlighted in yellow, pending decisions by the International Federation, the IOC or the OC. Deadlines for resolution of these topics will be set during the ORIS meeting. Most of these deadlines will occur after sign-off of the ORIS document. Therefore any change regarding yellow highlighted text is automatically exempt from the Change Management process.

The procedure for updating the ORIS document also allows the OC's Technology providers to present the functionality and performance of existing solutions, in order to minimise changes and to raise any points for clarification required by their development teams.

The entire ORIS process (ORIS meeting, Test Event and Homologation Test) provides excellent opportunities for team building. The Test Event (if any) provides an opportunity to test production and distribution of outputs under high pressure and stressful conditions, similar to those experienced at the Games.

3.2 ORIS Document Sign-off

The FIG and the Organising Committee will sign-off the ORIS Artistic Gymnastics document after all agreed changes have been implemented.

For the FIG, the sign-off will represent a commitment that requirements are well defined and consistent with current sport rules, that they will be adequate for the smooth running of the Artistic Gymnastics competition and that the procedures as described in the document will be followed.
For the Organising Committee, the sign-off will represent its commitment to deliver the ORIS requirements. The sign-off letter will be signed by the representative of Sports, Media and Technology.

Some issues, such as anticipated rule changes, could remain open and will be highlighted in yellow in the document. Updates of these topics will be made under the Change Management Process, however, implementation of these changes is mandatory.

3.3 Change Management

A Change Request should be logged if the FIG or the OC requests any change which has an impact on the ORIS Artistic Gymnastics document.

The most common reasons for International Federations requesting changes are changes to the competition format or to the implementation of new rules. For Organising Committees the most common reason for requesting changes is because commitments made in the ORIS document no longer match the organisation of the discipline at the Games.
It is also possible that experience from the OC's Test Event (or other event), or the findings of the Homologation Test, will show that some requirements or procedures are no longer valid or require further improvements.

Change Requests will be registered and reported as per the ORIS Change Management procedures as defined in a separate document, as agreed between the IOC and the OC.

Once a Change Request has been approved, the ORIS team will publish an updated version of the ORIS Artistic Gymnastics document.

3.4 Test Event

The OC, in conjunction with the International Federation, will conduct a Test Event (sometimes also called Sport Event) which is the best (and only) chance for OC Technology to test its systems and operational procedures in real conditions. A successful Test Event should preferably be run under conditions which are as close as possible to the competition format that will be used at the Games.

3.4.1 ORIS Team Participation

IOC Technology will appoint ORIS observer(s) for each Test Event. The main tasks of these observers are:

- To help OC Technology evaluate the performance of the implemented systems
- To monitor if procedures described in ORIS are followed and applicable
- To collect feedback from all users (the FIG, media, teams, etc.)
- To prepare required changes to the ORIS Artistic Gymnastics document
- To provide support to key users and act as moderators

3.4.2 Test Event Review Meeting

A Test Event review meeting will be held before the end of the Test Event with the ORIS Artistic Gymnastics Working Group in order to evaluate the findings and discuss solutions and improvements for the Games.
It is recommended that the Venue Results Manager organises and chairs this meeting and takes the meeting minutes.
Following the Test Event, the ORIS Sport Analyst will prepare the Change Request if required.

3.5 Homologation Test

The Homologation Test will be carried out in the OC lab, led by the FIG and supported by OC Technology and partners. The lab set-up must simulate all the major functions of the Games (venues, central system and their interfaces).
It must be organised early enough (six to nine (6-9) months before the Games) to allow sufficient time for the OC's Technology providers to solve any issue detected.

The Homologation Test covers the complete "end to end" process for the system's functions defined in the ORIS Artistic Gymnastics document. The test begins with entry data for athletes and officials, continues through the draws and with start lists creation, followed by results activities and production of the results outputs and medals. The test also evaluates the ability of the system to fulfil the key ORIS requirements including (but not limited to):

- Outputs produced by On Venue Results system (OVR)
- Olympic Data Feed (ODF) messages
- INFO presentation of competition and news outputs, direct print from INFO, live screens, records, medals, etc.
- Scoreboards

The FIG, with the help of the ORIS team, will prepare all possible test cases and scenarios (from normal progression to exceptional situations) at a reasonable time before the Homologation Test. All the important variations of results should be tested and all the affected outputs should be checked with such test cases.
All issues identified during a Homologation Test are immediately entered into the OC's issue tracker. The issues are discussed and agreed upon, and action plans are proposed by the participants during the daily issue management meetings. If a consensus is not reached, the issue will be escalated to the IOC and the OC Technology management.
All parties affected by any of the issues identified should be kept fully updated of the progress.

The results of the Homologation Test are summarised in the FIG and WNPA reports. Those documents are then sent to the OC, the FIG, the IOC, and the news press agencies. Any problem areas identified will be the subject of future testing.

The success of the Homologation Test largely depends on the level of preparation of the OC Technology team, and on the quality of the testing software. This process has been used at every Games since Nagano 1998. It was one of the key factors which contributed to the success of these Games.

3.6 IOC Technology Assistance and Observation

For each Olympic Games the IOC Technology department will establish an IOC Technology Assistance and Observation programme (TAO).

The principal tasks of the TAO team during the Games are to help OC Technology ensure the success of the Games through efficient and accurate Information Technology support to the key users, as well as to evaluate lessons learned in order to contribute to improving the processes and deliverables for future Games (outputs and procedures).

The ORIS team will attend as many of the key phases as possible (draw, change of competition phase, etc.).

All problems will be reported using the regular OC Technology reporting lines. The ORIS team will be a part of the problems escalation process and, if required, be a link with the International Federation representatives.
The ORIS team should also report any feedback to the OC concerning the IT services that they have received from International Federations and Media.

3.7 Transfer of Knowledge

In order to contribute to the process of technology transfer to future organisers and to prepare the basis for the ORIS document update for the next Games, the ORIS TAO team will use the Games Questionnaires to document the FIG, OC and media findings, comments and suggestions for improvement.

3.8 Support

The IOC ORIS extranet is the platform used to share all documents related to ORIS (current version of the ORIS Artistic Gymnastics document, Homologation Test documentation, ORIS meeting documentation and reports, etc.). The IOC ORIS extranet is also used to record and share feedback within the ORIS Artistic Gymnastics Working Group.
Access to the IOC ORIS extranet will be granted by the IOC ORIS extranet Manager.

4 Rio 2016 ORIS Project Participants

The ORIS Artistic Gymnastics project is managed and supervised by different committees and groups. It is coordinated by the IOC and composed of representatives of the FIG, the OC (Sports, Media, Technology) and its IT partners.

The ORIS Steering Committee:

- Initiates and oversees the ORIS project for Rio 2016
- Resolves exceptional issues that cannot be managed by the ORIS Project Management and the OC Technology team
- Meets at the official project launch and subsequently if required
- Is informed by regular reporting (deliverables, finances…)

The members of the Rio 2016 ORIS Steering Committee are:

- **Mr Jean-Benoît GAUTHIER**, IOC Technology and Information, Director (Chair)
- **Mr Kit McCONNELL**, IOC Sports, Director
- **Mr Anthony EDGAR**, IOC Games, Head of Olympic Games Media
- **Mr Rodrigo GARCIA**, Rio 2016 Sport Director
- **Ms Lucia MONTANARELLA**, Rio 2016 Head of Press Operations
- **Mr Elly RESENDE**, Rio 2016 Technology Director
- **Ms Françoise PERROUD**, Rio 2016 Technology Results Manager
- **Mr Nicolas HUREL**, IOC Technology and Information, Head of Olympic Results and Information Services (ORIS)

The ORIS Management Team:

- Follows the Rio 2016 ORIS project sport by sport and step by step
- Receives reports after each of the ORIS meetings, Homologation Tests and Test Events
- Each member communicates potential issues to his/her functional areas when they are affected

The members of the Rio 2016 ORIS Management Team are:

- **Mr Jean-Benoît GAUTHIER**, IOC Technology and Information, Director
- **Mr John GIANCARLO**, IOC Technology and Information, Head of Olympic Games Technology
- **Mr Anthony EDGAR**, IOC Games, Head of Olympic Games Media
- **Ms Isabella BURCZAK**, IOC Sports, Head of Sport Projects
- **Mr Pierre FRATTER-BARDY**, IOC Sports, Head of Summer Sports and IF Relations
- **Mr Nicolas HUREL**, IOC Technology and Information, Head of Olympic Results and Information Services (ORIS)
- **Mr Namik DJUMISIC**, IOC ORIS Project Manager and Sport Coordinator
- **Ms Françoise PERROUD**, Rio 2016 Technology Results Manager, Rio 2016 ORIS Liaison

The ORIS Artistic Gymnastics Working Group:

- Attends the ORIS meeting to discuss and agree on the Artistic Gymnastics results information requirements for the Rio 2016 Olympic Games, based on the documents used and experience gained at previous Games as well as taking potential rule changes into consideration
- Follows the ORIS document evolution
- Participates in the Artistic Gymnastics Homologation Test in the OC lab
- Receives reports after the ORIS meeting, Homologation Test and Test Event
- Participates in the ORIS Change Management process, including document review and feedback

The members of the ORIS Artistic Gymnastics Working Group are:

- **Ms Slava CORN**, FIG Vice President
- **Ms Nellie KIM**, FIG WAG TC President
- **Mr Steve BUTCHER**, FIG MAG TC President
- **Mr Rui VINAGRE**, FIG Sports Event Manager
- **Mr Philippe SILACCI**, FIG Media Operations Officer
- **Ms Naomi CHIEKO VALENZO AOKI**, Rio 2016, Sport Manager
- **Mr Fabio CORREA**, Rio 2016, Manager Main Press Centre
- **Mr Daniel CHANNON**, Rio 2016 Cluster Venue Results Manager
- **Ms Katy ZAVALETA**, Atos Major Events
- **Mr Antonio MORENO**, Atos, Sport Analyst
- **Mr Christophe PITTET**, OMEGA Project Manager
- **Mr Raymond BOURQUIN**, OMEGA Project Manager
- **Mr Namik DJUMISIC**, IOC ORIS Project Manager and Sport Coordinator
- **Mr Ketil PETTERSEN**, IOC ORIS Sport Analyst for Artistic Gymnastics

The ORIS project is supported by:

- **Ms Marlène DROZ**, IOC Technology and Information, ORIS Project Technical Editor, IOC ORIS extranet support
- **Ms Natasa DUMIC**, IOC Technology and Information, ORIS Project Secretary
- **Mr Charlie GROVES**, IOC ORIS Project Language Support
- **Ms Nadine SAAGER**, IOC ORIS Project Technical Editor
- **Ms Renée SEWJEE**, IOC ORIS Project Technical Editor

This page intentionally left blank.

Artistic Gymnastics References

1 Specifications

- **Events: progression and competition format types**

Event	Event Phase	Progression Type	Competition Format Type
	Men's Qualification	Single phase with 3 subdivisions	In-line
Men's Team Men's All-Around Men's Floor Men's Pommel Horse Men's Rings Men's Vault Men's Parallel Bars Men's Horizontal Bar	Final	Single phase	In-line
	Women's Qualification	Single phase with 5 subdivisions	In-line
Women's Team Women's All-Around Women's Vault Women's Uneven Bars Women's Beam Women's Floor	Final	Single phase	In-line

- The events are presented in traditional FIG order
- Total number of events: 14
- A full overview of Progression and Competition Format types is included in Appendix A - Glossary

2 Competition

- **Competition format**

Men and women compete separately. Men compete on six apparatus: floor, pommel horse, rings, vault, parallel bars and horizontal bar. Women compete on four apparatus: vault, uneven bars, beam and floor

- Qualification
  - All gymnasts compete as part of a team or as individuals and the results of this phase are used to qualify gymnasts for the team, individual all-around and the apparatus finals. No scores are carried over from the qualifications to the finals.
- Team final
  - The top eight men's and women's teams from the qualification phase proceed to the team finals. The teams compete again on all apparatus and the teams with the highest total scores are awarded the medals.
- All-around final
  - The top 24 men and women from the qualification phase (maximum two per NOC) proceed to the individual all-around finals. The gymnasts perform again on all apparatus and those with the highest scores are awarded the medals in the individual

all-around. The individual all-around title is considered to be the premium achievement in Gymnastics.

- Apparatus finals
    - The top eight men and women who placed highest on each apparatus in the qualification phase (maximum two per NOC) proceed to the apparatus finals. The gymnasts perform again on each apparatus and those with the highest scores are awarded the individual medals for each apparatus.

- **Tie Break Rules**
    - Qualification for the all-around finals and the all-around finals
      In case of a tie for any place, ties will be broken by the following criteria:
        1. The highest sum of the final apparatus scores (i.e. add the total of the 5, 4, 3, 2, 1 of the highest final apparatus scores for men / the total of the 3, 2, 1 of the highest final apparatus scores for women)
        2. The highest total Execution score by adding all apparatus
        3. The highest total Difficulty score by adding all apparatus
        4. If the gymnasts remain tied they will share the same classification
    - Qualification for the apparatus finals (except Vault) and the apparatus finals (except Vault)
      If a tie occurs on any apparatus, except Vault, ties will be broken by the following criteria:
        1. The highest Execution score
        2. The highest Difficulty score
        3. If the gymnasts remain tied they will share the same classification
    - Qualification for the apparatus finals for Vault and the apparatus finals for Vault
      If a tie occurs on Vault, ties will be broken by the following criteria:
        1. The highest score between the two vaults
        2. The highest Execution score from either vault
        3. The highest Difficulty score from either vault
        4. If the gymnasts remain tied they will share the same classification
    - Qualification for the team finals and the team finals
      In case of a tie at any place, ties will be broken by the following criteria:
        1. The highest sum of the final team apparatus scores (i.e. the total of 5, 4, 3, 2, 1 highest apparatus team scores for men / the total of 3, 2, 1 highest apparatus team scores for women)
        2. If the teams remain tied they will share the same classification
    - For a qualification position to finals, any ties after tie breaking criteria are exhausted, will be decided by FIG

- **Venue type**
    - Indoor
    - Single venue

- **Participation references**

The following information is an indication of the estimated participation at these Games for the purposes of software development only. Actual numbers are defined in the Qualification System document approved by the IOC.

- Gymnasts: 98 female / 98 male (conditions IOC and FIG qualification criteria)
- Teams: expected number of 12 teams for each gender, teams are made of five gymnasts
- Alternates/Substitutes: No

3 Documents

- Olympic Charter in force
- IOC - Rio 2016 Host City Contract
- FIG Technical Regulations - current version
- FIG Code of Points - current version (including all related news letters)

This page intentionally left blank.

Procedures

1 Introduction

The aim is to document the procedures to be followed to ensure an efficient results delivery and to determine who should act (when, where and how) in order to satisfy user information expectations.

The proposed procedures are based on the experience gained at previous Games and other large Artistic Gymnastics events and, in some cases, include proposals on how to improve existing practices.

The responsibilities of each party involved in the production and delivery of specified outputs are precisely defined including the time frame or deadlines in which the parties have to fulfil them.

2 Results Service and Competition Management Support

Roles and responsibilities of the key participants are documented in chronological order, starting a few months before the Games and ending with the production and distribution of the Results Book.

2.1 Pre-Games Activities

Some competition-related information must be available as soon as INFO goes live.

The final few weeks before the Games can be hectic and the OC should anticipate the workload as much as possible.

2.1.1 Schedules

Schedules are available from a number of different sources prior to the Games (OC communications, official website, ticketing, etc.).
OC Technology must develop appropriate procedures to ensure that any schedule updates are promptly and accurately published and distributed to the users.

The Games competition schedule will be developed between the OC Competition Management and the FIG Secretary General well in advance of the Games. This process must be initiated sufficiently early so that there is adequate time to ensure that data are complete and accurate. This schedule data should be used to build the integrated Games schedule navigation page and the schedule screens for each discipline in INFO.

Four (4) weeks before the Opening Ceremony, the Venue Results Manager should produce the output:

- Competition Schedule (C08)

for verification and approval by OC Competition Management

OC Technology (Venue Results Manager and Technical Operations Centre) will then upload this file in INFO. This output will be available in PDF format on the day INFO goes live. Once the FIG and OC Competition Management arrive at the venue, the output should be distributed accordingly.

The output "Competition Schedule" (C08) will normally be produced only once for the entire Artistic Gymnastics competition. However if changes to the schedule do occur, the output "Competition Schedule" (C08) will be updated by OVR once they become owner of the data. It will be redistributed (at the end of the day) and marked as "REVISED".

OC Technology will, based on information provided by the OC Competition Management, also produce the outputs:

- Activity List (C06)
- Training Schedule (C07A)
- Podium Training Schedule (Men) (C07B)
- Podium Training Schedule (Women) (C07C)
- Competition Schedule (C08)

These outputs will become available on the day that INFO goes live, and will be distributed according to the ORIS distribution rules.

2.1.2 Entries and Participant Data

The entry process is managed by the Sport Entries sub-function within the OC Sport Department. In order to fulfil the ORIS requirements, special attention should be paid to the information to be collected through the entry forms (data to be captured are included in Appendix D - Supporting Documents).

2.1.2.1 After the Sport Entry Deadline

All eligible athletes for the Games must have been entered by their NOCs by the Sport Entry Deadline, in accordance with the Qualification System.

After the Sport Entry Deadline, OC Technology will produce and update the outputs:

- Entries (C31A)
- Facts and Figures - Birthdays during the Games (N86F)

and make them available in INFO.

These outputs will be updated after each Delegation Registration Meeting (DRM) in the case of replacement or data correction.

2.1.2.2 Participant data verification

Emphasis should be placed on data accuracy and correct spelling and/or transcription of athlete and team names.
Information users, in particular the media, are used to seeing names spelt in a certain manner at other FIG events, and the Games should be no different. At Games time, the space available to display a name (e.g. in an output or on a scoreboard screen) may vary considerably. It is therefore extremely important that all different name lengths (the maximum number of character spaces available) are verified before any entry lists are produced.

As soon as OVR becomes the owner of the participant data, the outputs:

- Entry Data Checklist (C38)
- Entry Data Checklist - Competition Officials (C39)

will be produced with all name lengths to be used during the Games and given to FIG for checking and approval.

The FIG will decide if this approval process is done internally or if all participants should be contacted personally to verify their different name spellings. The approved/corrected outputs should be returned to OC Technology no later than two (2) hours before the orientation meeting.

It is essential that only a single copy of the checklists circulates at any time in order to avoid errors.

In Artistic Gymnastics, the team name corresponds with the NOC name. In order to ensure that the current NOC names in the OVR system are according to the requirements set by the IOC NOC naming policy, OVR should also produce the output:

- Entry Data Checklist - Teams (C38C)

for verification by the OC Venue Results Manager or any other party involved in the verification process.

2.1.2.3 Competition officials

No later than one (1) month before the Opening Ceremony, the OC Competition Management will provide the Venue Results Manager with the names and functions of all persons who may be included in the output "Competition Officials" (C35).

Four (4) days before INFO goes live, the Venue Results Manager should produce the output:

- Competition Officials (C35)

for verification and approval by the OC Competition Management. Once approved, this output will be available in PDF format on the day INFO goes live. Once the FIG and OC Competition Management arrive at the venue, the output should be distributed according to the ORIS distribution rules.

2.1.2.4 Replacement of an athlete

2.1.2.4.1 Late athlete replacement

Only those athletes who are eligible can be used as replacements and should be included in the initial data transfer to OVR.

Once the Late Athlete Replacement (LAR) procedure has been completed and Sport Entries has confirmed the change to the Venue Results Manager, the replacement athlete should be activated and the relevant output "Entry Data Checklist" (C38) should be produced for validation as defined in the participant data verification process. At the same time, the replaced athlete should be removed from the entries and the entry output(s) updated accordingly.

This procedure must be completed before the orientation meeting.

If any output including the replaced athlete name has been released it should be reissued, marked as "REVISED", with a free text note explaining the replacement.

2.1.2.5 FIG unique athlete identification

The FIG maintains a unique athlete identification (FIG Licence Number), as an eight character number.

The FIG ID will remain the same throughout the athlete's career.

The FIG requests that this ID also be included in the appropriate ODF messages.

2.2 Pre-Competition Activities

After the FIG officials arrive in the host city, they will work with the OC Competition Management on the final preparations for the Games. During the period before the orientation meeting, a lot of time will be spent on final checking of the participant data and the preparation, checking and correction of other information if necessary.

2.2.1 Presenters at Victory Ceremonies

No later than ten (10) days before the first day of competition the IOC and the FIG will provide OC Technology and ONS with the list of potential presenters and persons accompanying them, that will include all data necessary for presenting this information for the Victory Ceremonies.

2.2.2 Bib numbers assignment

Before the orientation meeting, OC Technology will produce the output:

- Entry List by NOC (C32A)

to be used for the bib numbers assignment.
The OC Competition Management will assign the bib numbers as follows:

- Numbers 101 to 299 for male gymnasts
- Numbers 301 to 499 for female gymnasts

The bib numbers will be distributed at the orientation meeting, at the latest.

After the orientation meeting, OC Technology will produce the outputs:

- Number of Entries by NOC (C30)
- Entry List by NOC (C32A)

for checking and approval by the FIG Technical Delegate. Once approved, the outputs should be distributed according to the ORIS distribution rules.

2.2.3 Draw

The draw for starting positions for the qualifications and the apparatus finals are conducted approximately three (3) months prior to the Olympic Games.

The allocation of individual gymnasts within the different groups is decided by a draw. All gymnasts belonging to a national team perform in the same group. The allocation of groups to the various subdivisions is also decided by a draw.

No later than seven (7) days after the draw the FIG Secretary General or designated person will provide OC Competition Management with the results of the draw for each competition.

Once draw data is received, OC Technology will enter it into the OC computer system, and will produce hard copies of the outputs mentioned below for the OC Competition Management. They will be sent to the FIG Secretary General within seven (7) days for verification and final approval. The FIG Secretary General will return them within the following seven (7) days.

Once approved, the following outputs:

- Competition Draw (Men's Qualification) (C50A)
- Competition Draw (Women's Qualification) (C50B)
- Competition Draw (Apparatus Finals) (C50G)

should be produced and distributed according to the ORIS distribution rules.

According to the FIG technical regulations, the order of competition is pre-determined for the following outputs:

- Competition Start Order (Men's Team Final) (C50C)
- Competition Start Order (Women's Team Final) (C50D)
- Competition Start Order (Men's All-Around Final) (C50E)

- Competition Start Order (Women's All-Around Final) (C50F)

These outputs should be produced and distributed according to the ORIS distribution rules.

2.2.4 Judges draw - difficulty panel

There will be two superior juries (WAG and MAG superior jury). The technical committee members will be members of each superior jury. The corresponding FIG Technical Committee will draw/assign the apparatus supervisors from the members of the superior jury.

Each FIG Technical Committee will draw the "D1" and "D2" judges for each apparatus no later than six (6) months before the Games.

No later than seven (7) days after the draw, the FIG Secretary General or designated person will provide OC Competition Management with the names of the supervisor and "D" (difficulty) panel judges. The "D" panel judges remain the same throughout the competition.

Once the above data is received, OC Technology will enter it into the OC computer system.

2.2.5 Judges assignments - reference judges

The Reference Judges will be appointed by the FIG Presidential Commission, following the proposal from the respective Technical Committee President, at least three (3) months prior to the event.

No later than seven (7) days after the draw, the FIG Secretary General or designated person will provide OC Competition Management with the Reference Judges.

Once the data for Reference Judges is received, OC Technology will enter it into the OC computer system.

2.2.6 Judges draw - execution panel

A judges' review session is organised at the earliest three (3) days before the start of the event. At the end of this meeting, the judges' draw is conducted to allocate the "E" (execution) panel judges and "ER" (execution reference) panel judges for the qualifications and all-around finals competition.

On completion of the judges' draw, for the qualification and all-around finals, the following outputs:

- Judges Assignments (Men's Qualification) (C57A), or
- Judges Assignments (Women's Qualification) (C57B)
- Judges Assignments (Men's All-Around Final) (C57A), or
- Judges Assignments (Women's All-Around Final) (C57B)

should be produced and distributed according to the ORIS distribution rules.

The judges' draw to allocate the "E" (execution) panel judges and "ER" (execution reference) panel judges for the apparatus finals and team finals competition will be conducted before each final.

2.3 Results Processing

All judges' scores and penalties will be entered into the Organising Committee's results system from the official timing/scoring system through electronic interface. Results must be reviewed promptly and efficiently, in order to reduce the risks of displaying incorrect information on the scoreboard, CIS or in INFO and for other results clients. A review of results by the FIG Technical Delegate or designated person before distribution will also reduce the likelihood of protests.

Results are time-critical. Production and distribution of printed results must be well planned. A well planned matrix describing when, to whom and in what quantities, printed results should be distributed is essential to avoid paper "overflow".

In the on-line version, results of every performance of every competition should be made available immediately after the results are made official.

2.3.1 Results processing for men's and women's qualification

2.3.1.1 Before qualification

An orientation meeting will be held prior to the start of the competition. At this meeting the NOCs will confirm participating gymnasts. After the orientation meeting the OC Competition Management will provide the list of confirmed gymnasts and their order for each rotation to OC Technology. The teams may change gymnasts (due to injuries, etc.) no later than twenty-four (24) hours before the start of qualification. If such changes are made the process should be repeated and a new start list should be issued.

The start list of the gymnasts making up an NOC team is decided by the team leader. Details of the final team make-up and order in which the gymnasts will start, for both the qualification phase and team finals, will be provided and signed by each team leader (using the FIG form "MAG/WAG Confirmation of Starting order for CI and CIV") no later than twenty-four (24) hours before the start of each competition.

No later than sixteen (16) hours before the qualification, OC Technology will produce the outputs:

- Start List (Men's Qualification) (C51A) or
- Start List (Women's Qualification) (C51B)

for distribution according to the ORIS distribution rules.

An NOC team consists of up to five gymnasts, but only a maximum of four gymnasts can start on each apparatus from which only the three highest scores count towards the team total (5-4-3). Immediately before the start of competition on each apparatus (i.e. before the warm-up) the team leader must inform the secretary of the competition jury of the name of the gymnast who will not be performing.

OC Technology should be aware of the possibility of changes to the starting order up to sixty (60) minutes before the start of competition. While it may not be feasible to redistribute start lists after this time, corrections should be made and reflected in INFO and marked as "REVISED".

All participants in the women's floor will be required to submit a CD and floor music forms to the OC Competition Management before the orientation meeting. Details of the music and composer for each gymnast will be passed on to OC Technology for entry into the OC computer system for use in gymnast biographies and extended start lists.

2.3.1.2 During qualification

2.3.1.2.1 After each subdivision

Immediately after each subdivision (except the last), OC Technology will produce the output:

- Intermediate Results (Men's Qualification - after subdivision) (C70A) or
- Intermediate Results (Women's Qualification - after subdivision) (C70B)

for checking and approval by the FIG Technical Delegate. Once approved, the output should be distributed according to the ORIS distribution rules.

This output includes the results of all gymnasts from all completed subdivision(s), except the last one.

2.3.1.3 After qualification

Immediately after the qualification, OC Technology will produce the outputs:

- Results (Men's Qualification) (C73A), or
- Results (Women's Qualification) (C73B)
- Results (Men's Team - Qualification) (C73C), or
- Results (Women's Team - Qualification) (C73D)
- Results (Men's All-Around - Qualification) (C73G), or
- Results (Women's All-Around - Qualification) (C73H)
- Results (Men's/Women's <All Apparatus> - Qualification) (C73I)
- Results (Men's/Women's Vault - Qualification) (C73J)
- Individual Judges Scores (Men's/Women's <All Apparatus> - Qualification) (C66C)
- Individual Judges Scores (Men's/Women's Vault - Qualification) (C66D)

  if gymnasts or teams are tied:

- Tie Break Report (Men's/Women's <All Apparatus> - Qualification) (C77A) (if any)
- Tie Break Report (Men's/Women's Vault - Qualification) (C77B) (if any)
- Tie Break Report (Men's All-Around - Qualification) (C77C) (if any), or
- Tie Break Report (Women's All-Around - Qualification) (C77D) (if any)
- Tie Break Report (Men's Team - Qualification) (C77E) (if any), or

for checking and approval by the FIG Technical Delegate. Once approved, the outputs should be distributed according to the ORIS distribution rules.

The FIG Technical Delegate will check and approve the list of qualifiers for each final. Once approved, the outputs:

- List of Qualifiers (Men's/Women's All-Around Final) (C53A)
- List of Qualifiers (Men's Apparatus Finals) (C53B), or
- List of Qualifiers (Women's Apparatus Finals) (C53C)
- List of Qualifiers (Men's Team Final) (C53D), or
- List of Qualifiers (Women's Team Final) (C53E)

should be produced and distributed according to the ORIS distribution rules.

The "List of Qualifiers" outputs for individual gymnasts show those gymnasts who have qualified for the final competitions. The lists take into account the limits of NOC participation and also show the reserves. These lists differ from the start lists in that they simply list those gymnasts who have qualified and bear no representation to the order in which the finalists will work.

In all finals the reserve may replace a qualified finalist who is unable to compete (e.g. due to injury) up until the first competitor marches in.

2.3.2 Results processing for men's and women's team final

2.3.2.1 Before the final

The final start list includes those teams who will actually compete in the final competition, after any defaulting teams have been replaced with reserves. The starting order of these finalists is defined in the FIG technical regulations (using the FIG form "MAG/WAG Confirmation of Starting order for CI and CIV" provided earlier).

No later than twenty-four (24) hours before the final, OC Technology will produce the output:

- Start List (Men's Team Final) (C51C), or

- Start List (Women's Team Final) (C51D)

for distribution according to the ORIS distribution rules.

A judges' assignment draw is conducted following the qualification competition to determine the judges for the final competition.

No later than one (1) hour before the team final, OC Technology will produce the output:

- Judges Assignments (Men's Team Final) (C57A), or
- Judges Assignments (Women's Team Final) (C57B)

for distribution according to the ORIS distribution rules.

No later than sixty (60) minutes before the final the OC Protocol should provide ONS and OC Technology with the names of the potential medal presenter(s) and the accompanying person(s).

As soon as the presenters are known by OC Protocol, the output:

- Medal Presenters (N91B)

if the Victory Ceremony is organised at the venue immediately after the finals, should be produced and distributed according to the ORIS distribution rules.

Late changes frequently occur shortly before the Victory Ceremonies. Any such changes should be communicated immediately by the OC Venue Protocol Manager to OC Technology, Sport Production and ONS.

2.3.2.2 During the final

All gymnasts start the final competitions from zero as qualification scores are not carried forward.

2.3.2.3 After the final

Immediately after the final, OC Technology will produce the outputs:

- Results (Men's Team Final) (C73C), or
- Results (Women's Team Final) (C73D)
- Individual Judges Scores (Men's/Women's Team Final - <All Apparatus>) (C66C)
- Medallists (Team) (C92B)
- Medallists by Event (C93)
- Medal Standings (C95)
- Gymnastics Medal Standings (C97)
- Multi-Medallists at these Games (C99)

  if teams are tied:

- Tie Break Report (Men's Team Final) (C77E) or
- Tie Break Report (Women's Team Final) (C77F)

for checking and approval by the FIG Technical Delegate. Once approved, the outputs should be distributed according to the ORIS distribution rules.

2.3.3 Results processing for men's and women's all-around final

2.3.3.1 Before the final

The final will consist of one subdivision of twenty-four gymnasts (or more if tied in qualifications), divided into four seeded groups with six gymnasts each.

The final start lists include those gymnasts who will actually compete in the final competitions. Any defaulting gymnasts will be replaced either with reserves, or with another member of the same NOC. The replacement by another gymnast from the same NOC is only possible if that gymnast had placed

higher than the next eligible reserve gymnast and had been excluded from the final due to NOC limits. The starting order of the finalists is defined in the FIG technical regulations.

No later than twenty-four (24) hours before the final, OC Technology will produce the outputs:

- Start List (Men's All-Around Final) (C51E) or
- Start List (Women's All-Around Final) (C51F)

for distribution according to the ORIS distribution rules.

No later than sixty (60) minutes before the final the OC Protocol should provide ONS and OC Technology with the names of the potential medal presenter(s) and the accompanying person(s).

As soon as the presenters are known by OC Protocol, the output:

- Medal Presenters (N91B)

if the Victory Ceremony is organised at the venue immediately after the finals, should be produced and distributed according to the ORIS distribution rules.

Late changes frequently occur shortly before the Victory Ceremonies. Any such changes should be communicated immediately by the OC Venue Protocol Manager to OC Technology, Sport Production and ONS.

2.3.3.2 During the final

All gymnasts start the final competitions from zero as the qualification scores are not carried forward.

2.3.3.3 After the final

Immediately after the final, OC Technology will produce the outputs:

- Results (Men's All-Around Final) (C73G), or
- Results (Women's All-Around Final) (C73H)
- Individual Judges Scores (Men's/Women's All-Around Final - <All Apparatus>) (C66C)
- Medallists (Individual) (C92A)
- Medallists by Event (C93)
- Medal Standings (C95)
- Gymnastics Medal Standings (C97)
- Multi-Medallists at these Games (C99)

  if gymnasts are tied:

- Tie Break Report (Men's All-Around Final) (C77C) or
- Tie Break Report (Women's All-Around Final) (C77D)

for checking and approval by the FIG Technical Delegate. Once approved, the outputs should be distributed according to the ORIS distribution rules.

2.3.4 Results processing for men's and women's apparatus finals

2.3.4.1 Before the finals

The final start lists include those gymnasts who will actually compete in the final competitions. Any defaulting gymnasts will be replaced either with reserves, or with another member of the same NOC. The replacement by another gymnast from the same NOC is only possible if that gymnast had placed higher than the next eligible reserve gymnast and had been excluded from the final due to NOC limits.

The starting order of the finalists is determined by the draw for starting order that was conducted approximately three (3) months before the Olympic Games.

No later than twenty-four (24) hours before each day of the apparatus finals, OC Technology will produce the outputs:

- Start List (Apparatus Finals - Day 1 of 3) (C51G)
- Start List (Apparatus Finals - Day 2 of 3) (C51G)
- Start List (Apparatus Finals - Day 3 of 3) (C51G)

for distribution according to the ORIS distribution rules.

A judges' assignment draw is conducted following the qualification competition to determine the judges for the final competition. However, artistic gymnastics rules dictate that a judge from the same NOC as one of the competitors in the final may not judge this session.

No later than one (1) hour before the start of competition of each final day, OC Technology will produce the output:

- Judges Assignments (Apparatus Finals) (C57D)

for distribution according to the ORIS distribution rules.

No later than sixty (60) minutes before the final the OC Protocol should provide ONS and OC Technology with the names of the potential medal presenter(s) and the accompanying person(s).

As soon as the presenters are known by OC Protocol, the output:

- Medal Presenters (N91B)

if the Victory Ceremony is organised at the venue immediately after the finals, should be produced and distributed according to the ORIS distribution rules.

Late changes frequently occur shortly before the Victory Ceremonies. Any such changes should be communicated immediately by the OC Venue Protocol Manager to OC Technology, Sport Production and ONS.

2.3.4.2 During each final

All gymnasts start the final competitions from zero as the qualification scores are not carried forward.

2.3.4.3 After each final

Immediately after each final, OC Technology will produce the outputs:

- Results (Men's/Women's <Apparatus> Final) (C73I), or
- Results (Men's/Women's Vault Final) (C73J)
- Individual Judges Scores (Men's/Women's <Apparatus> Final) (C66C), or
- Individual Judges Scores (Men's/Women's Vault Final) (C66D)
- Medallists (Individual) (C92A)
- Medallists by Event (C93)
- Medal Standings (C95)
- Gymnastics Medal Standings (C97)
- Multi-Medallists at These Games (C99)

  if gymnasts are tied:

- Tie Break Report (Men's/Women's <Apparatus> Finals) (C77A)
- Tie Break Report (Men's/Women's Vault Finals) (C77B)

for checking and approval by the FIG Technical Delegate. Once approved, the outputs should be distributed according to the ORIS distribution rules.

2.3.4.4 After all finals

After the last final by apparatus, OC Technology will produce the outputs:

- Results Summary (Men's Apparatus Finals) (C74A) and
- Results Summary (Women's Apparatus Finals) (C74B)

to be included in the Results Book.

2.4 Common Sport Functions

2.4.1 Official Communications

The Technical Delegate or the designated person may issue the output:

- Official Communication (C67)

to inform all clients about key decisions (e.g. schedule and results changes).

If any such decision is made, the FIG Technical Delegate or the designated person will, within the following five (5) minutes, complete the text of the decisions made on the appropriate form. The following information should be included:

- Who made the decision
- The event and/or gymnast/team affected
- The date and time of the decision
- The text of the decision
- The affected area (results, schedule or other)

OC Technology will receive the form, enter it into the OC computer system and print a copy of the output "Official Communication" (C67) within two (2) minutes.

As soon as the FIG Technical Delegate or the designated person has authorised the copy, it will be distributed immediately according to the ORIS distribution rules. All affected outputs should be updated and republished as "REVISED" as soon as possible. If the Results Book has already been produced, an updated version should be published.

An appropriate form is included in Appendix D of this document.

Note: If an "Official Communication" (C67) affects a Games stakeholder or partner, they should be consulted before releasing the output for distribution.

2.4.2 Sport Communications

The output:

- Sport Communication (C68)

should be used to inform a sport specific audience about information or decisions from the FIG, the IOC and/or the OC Competition Management (e.g. reminders, sport information, etc.).

The principles for the production of this output are similar to those described for the output "Official Communication" (C67). Paper distribution is limited to the venue, the Sport Information Desk at the athletes' village and in INFO.

2.5 Exceptional Situations Handling

For any of the following exceptional situations, the Technical Delegate or the designated person may request production of the output:

- Official Communication (C67)

and will provide the appropriate text to be used.

2.5.1 Schedule Changes

The following schedule status options are applicable to an event or event unit (phase or session):

2.5.1.1 Delayed

A delay may occur if a phase or session does not start as scheduled, but should start within the current ticketing session.
The new start time is unknown. If the delay exceeds the current ticketing session, the status will be changed to postponed, rescheduled or cancelled.

2.5.1.2 Postponed

A phase or session did not start as scheduled and has been postponed to a later ticketing session. The new date and start time is unknown. The status will subsequently be changed to rescheduled or cancelled.
If an interrupted phase or session cannot be resumed within the current ticketing session and the new date and start time is unknown, the status will be changed to postponed. The status will subsequently be changed to rescheduled or cancelled.

2.5.1.3 Interrupted

A phase or session may be subject to an unplanned interruption after it has started.
The time of resumption/restart is unknown. If the phase or session cannot be completed within the current ticketing session, the status will be changed to postponed, rescheduled or cancelled.
The results of a completed gymnast(s) will remain.

2.5.1.4 Rescheduled

A phase or session may be rescheduled if it cannot be held at the originally scheduled start date/time.
The new date and start time are known. If it is impossible to reschedule a session or phase of competition within a certain time frame, the status may be changed to cancelled.

In either of the above cases, the system should be able to perform the following actions:

- If an interrupted/rescheduled session or phase of competition continues under the conditions existing at the moment of interruption, all the results will be retained.
- If a session or phase of competition is interrupted/rescheduled with different conditions, all results will be deleted. The results database must be rolled back to the situation existing before the competition was rescheduled. Any intermediate results will be removed from the affected clients.

2.5.1.5 Cancelled

If one or more event(s) is cancelled, all affected outputs (e.g. medal outputs, etc.) must be adjusted and a free text note listing the cancelled event(s) should be added. For outputs with the indication "after x of y events", the number of events (y) will remain unchanged.

2.5.2 Competition Related

2.5.2.1 Gymnast replacement

If one or more gymnasts are replaced during a competition, the updated outputs "Start List" (C51x) will be produced marked as "REVISED" with a "free text" note at the bottom of the output that describes the replacement.

2.5.2.2 Judge replacement

If one or more judges are replaced during a competition, the updated outputs "Judges Assignments" (C57x) will be produced marked as "REVISED" with a "free text" note at the bottom of the output that describes the replacement.

2.5.2.3 Change of score

Changes to a score are not possible after results have been made official by the FIG Technical Delegate, according to the FIG rules.

2.5.2.4 Team drops under minimum number of gymnasts

The team size can be three, four or five gymnasts in the qualification. If gymnasts are injured and cannot complete this phase of the competition, even if the team falls below the three possible scores that are counted, the results will be ranked.

The team size can be three to five gymnasts in the final. If gymnasts are injured and cannot complete this phase of the competition and the team falls below the three possible scores that are counted, the results will be ranked.

2.5.2.5 Inquiry procedure

Inquiries are allowed only for the difficulty scores, according to the FIG Technical Regulations.

In exceptional circumstances, the FIG may decide to issue the output:

- Official Communication (C67)

with an explanation of the situation, for distribution according to the ORIS distribution rules.

2.5.2.6 Expulsion from competition

A gymnast can be expelled from the competition. In case of an expulsion, the gymnast in question will not be allowed to continue the competition. The scores achieved to the point of expulsion will count and remain as part of the results for individuals or teams.

2.5.3 Disqualifications

2.5.3.1 Disqualification of an individual and/or a team

There are two types of disqualification (DSQ):

- Disqualification as a result of a breach of the FIG technical regulations (decisions are taken by the competition jury).
- Disqualification as a result of infringing recognised sport ethics and rules (e.g. positive doping control) (decisions are taken by the IOC and FIG authorities).

If a gymnast is disqualified from a phase of the competition, his/her name and results will be eliminated and removed from the disputed phase and the results of the phase will be re-calculated. Disqualification from the qualification means that the gymnast may not proceed to any finals. Disqualification from all-around final means that the gymnast receives no results in all-around final, but the gymnast may compete in apparatus finals and team final if qualified.

For team competition the disqualified gymnast's name and his/her results will be removed from the team and the team results will be re-calculated.

2.5.3.2 Disqualification after an event and up to three days after the Closing Ceremony

This three (3) day period corresponds to the time for which the Court of Arbitration for Sport remains in the host city after the Games, and is available to pronounce on a disqualification in case of appeal.

Up to this deadline, OC Technology will update all results as required. All updated outputs should be approved by the FIG Technical Delegate before distribution.

2.5.3.3 Disqualification more than three days after the Closing Ceremony

Starting from the 4th day after the Games Closing Ceremony, the FIG will become responsible for updating the results if necessary. Disqualifications may come from either the IOC or the FIG. The FIG is responsible for providing the updated results to the IOC.

2.5.4 Communication in case of disqualification by the IOC Disciplinary Commission

If an athlete or a team is disqualified by the IOC Disciplinary Commission after the results of an event have been made official and distributed and up to three (3) days (inclusive) after the Games Closing Ceremony, the IOC Disciplinary Commission will communicate its decision through the IOC official communication channels (press release and publication on www.olympic.org).

The athlete/team, the athlete's/team's NOC, the FIG, OC Competition Management and OC Technology will be informed following the established IOC procedure.

The FIG Technical Delegate, or the designated person, should, together with OC Technology, produce an "Official Communication" (C67) explaining that results have been updated according to the IOC Disciplinary Commission decision.

The sample text to be used in this Official Communication (C67) is detailed in Appendix D (Subtitle: E, Summary: 8, Issued by: I, Further information: iv) of this document.

As soon as the decision for disqualification is made public by the IOC, the following procedures should be followed:

- ONS should copy the IOC press release and paste it <u>without any modifications</u> into the output "IOC News" (N90C) and publish it in INFO
- As soon as the FIG Technical Delegate, or the designated person, has authorised its release, the output "Official Communication" (C67) will be distributed according to the ORIS distribution rules
- OC Technology will update and republish all affected outputs with a "REVISED" stamp and a free text note explaining the disqualification

Since such a decision can occur at any time, and publication of accurate information is extremely time critical, it is vital that the FIG Technical Delegate or the designated person, is available and able to communicate with the OC Competition Management, OC Technology and the IOC Head of ORIS at all times. This includes the period before the Games start, the period after the Artistic Gymnastics competition ends, and the period after the Games end (up to three (3) days after the Closing Ceremony). Travel by the FIG Technical Delegate during those periods before or after the Games may require that a designated person be available to cover this responsibility.

Note: Authors of this ORIS document do not imply that this is a complete list of exceptional situations that could occur before, during or after the competition. The OC and their technology suppliers are responsible for researching any missing information in the relevant FIG and/or IOC documents and for gaining and analysing experience from other competitions.

2.6 Reissuing Outputs

There are two conditions for reissuing an output:

- A new version of a previously distributed output is produced as a regular case: no stamp is required. This applies to the following outputs:
  - C32A (without/with bib numbers)
  - Intermediate Results (Men's Qualification) (C70A)
  - Intermediate Results (Women's Qualification) (C70B)
  - Medallists by Event (C93)
  - Medal Standings (C95)
  - Gymnastics Medal Standings (C97)
  - Multi-Medallists at these Games (C99)

- A new version of a previously distributed output is produced due to a change of data: a "REVISED" stamp is required, including the date and time of output creation. The reason for the revision must be explained as a note (free text) at the bottom of the last page of the output.

  For outputs which need to be reissued with a "REVISED" stamp and have an "at time" in the heading, the following rules will apply:

  - If an error needs to be corrected (e.g. data entry error), the same "at time" should be kept as used in the originally released version of this output
  - If an update needs to be made based on new information received (e.g. data change), the "at time" should be adjusted to the time at which this new information was provided

Note: The outputs "Official Communication" (C67) or "Sport Communication" (C68) will not be issued with a "REVISED" stamp. If a C67 or C68 needs to be corrected, a new output (with a new item number) should be produced.

2.7 Results Book

The Results Book should contain the documents below, in the following order:

- Artistic Gymnastics cover page
- Version History (only if more than one version of the Results Book is produced)
- Competition Format and Rules (N02)
- Competition Schedule (C08)
- Entry List by NOC (C32A) - for men and women
- Competition Officials (C35) - for men and women
- Medallists by Event (C93)
- Medal Standings (C95)
- Gymnastics Medal Standings (C97)
- Official Communications (C67) - selected outputs, related to FIG and/or IOC decisions which had an impact on results
- Sport Communication (C68) - if requested by the FIG

For each event and phase (in traditional FIG order):

- Men's Qualification:
  - Start List (Men's Qualification) (C51A)
  - Judges Assignments (Men's Qualification) (C57A)
  - Results (Men's Qualification) (C73A)
  - Results (Men's Team - Qualification) (C73C)
  - Results (Men's All-Around - Qualification) (C73G)
  - Results (Men's <All Apparatus> - Qualification) (C73I)
  - Results (Men's Vault - Qualification) (C73J)
  - Tie Break Report (Men's <All Apparatus> - Qualification) (C77A) (print only if ties exist)
  - Tie Break Report (Men's Vault - Qualification) (C77B) (print only if ties exist)
  - Tie Break Report (Men's All-Around - Qualification) (C77C) (print only if ties exist)
  - Tie Break Report (Men's Team - Qualification) (C77E) (print only if ties exist)
- Men's Team Final:
  - Start List (Men's Team Final) (C51C)
  - Judges Assignments (Men's Team Final) (C57A)
  - Results (Men's Team Final) (C73C)
  - Tie Break Report (Men's Team Final) (C77E) (print only if ties exist)
- Men's All-Around Final:
  - Start List (Men's All-Around Final) (C51E)
  - Judges Assignments (Men's All-Around Final) (C57A)
  - Results (Men's All-Around Final) (C73G)
  - Tie Break Report (Men's All-Around Final) (C77C) (print only if ties exist)
- Men's Apparatus Final:
  - Start List (Apparatus Finals - Day 1 of 3) (C51G)
  - Start List (Apparatus Finals - Day 2 of 3) (C51G)
  - Start List (Apparatus Finals - Day 3 of 3) (C51G)
  - Judges Assignments (Men's Apparatus Finals) (C57D)

    - Results Summary (Men's Apparatus Finals) (C74A)
    - Tie Break Report (Men's <Apparatus> Finals) (C77A) (print only if ties exist)
    - Tie Break Report (Men's Vault Finals) (C77B) (print only if ties exist)
- Women's Qualification:
    - Start List (Women's Qualification) (C51B)
    - Judges Assignments (Women's Qualification) (C57B)
    - Results (Women's Qualification) (C73B)
    - Results (Women's Team - Qualification) (C73D)
    - Results (Women's All-Around - Qualification) (C73H)
    - Results (Women's <All Apparatus> - Qualification) (C73I)
    - Results (Women's Vault Qualification) (C73J)
    - Tie Break Report (Women's <All Apparatus> - Qualification) (C77A) (print only if ties exist)
    - Tie Break Report (Women's Vault - Qualification) (C77B) (print only if ties exist)
    - Tie Break Report (Women's All-Around - Qualification) (C77D) (print only if ties exist)
    - Tie Break Report (Women's Team - Qualification) (C77F) (print only if ties exist)
- Women's Team Final:
    - Start List (Women's Team Final) (C51D)
    - Judges Assignments (Women's Team Final) (C57B)
    - Results (Women's Team Final) (C73D)
    - Tie Break Report (Women's Team Final) (C77F) (print only if ties exist)
- Women's All-Around Final:
    - Start List (Women's All-Around Final) (C51F)
    - Judges Assignments (Women's All-Around Final) (C57B)
    - Results (Women's All-Around Final) (C73H)
    - Tie Break Report (Women's All-Around Final) (C77D) (print only if ties exist)
- Women's Apparatus Finals:
    - Start List (Apparatus Finals - Day 1 of 3) (C51G)
    - Start List (Apparatus Finals - Day 2 of 3) (C51G)
    - Start List (Apparatus Finals - Day 3 of 3) (C51G)
    - Judges Assignments (Women's Apparatus Finals) (C57D)
    - Results Summary (Women's Apparatus Finals) (C74B)
    - Tie Break Report (Women's <Apparatus> Finals) (C77A) (print only if ties exist)
    - Tie Break Report (Women's Vault Finals) (C77B) (print only if ties exist)

All outputs to be included in the Results Book will be the last version produced. If any included output has been reissued as revised it will show the "REVISED" stamp.

Navigation within the Results Book should be facilitated by the use of bookmarks.

Results Books must be clearly identified with version number and date and time of production. If more than one version of the Results Book is produced, the changes should be described in the Version History.

If Artistic Gymnastics is not the last Gymnastics discipline scheduled at the Games, an updated version of the Results Book should be produced to include the final version of the output "Gymnastics Medal Standings" (C97).

The OC will produce the Results Book electronically, in PDF format, and make it available for download no later than one (1) day after the Artistic Gymnastics competition has finished.

This Results Book will be made available to at least the following parties:

- The IOC
- The FIG
- All NOCs
- Accredited media

3 News Service and Background Information

Data for all Biographies, Team Profiles, Historical Results and Achievements / Records will be supplied by the IOC to the OC.
The IOC has contracted this data collection, integration and delivery to a third party provider. However, the IOC retains full responsibility for this process.
The schedule for delivery of these data is defined by contract. Together with the third party provider, the OC will be responsible for the testing of the transfer mechanism prior to the Test Event and during the Homologation Test. Transfer mechanisms are subject to IOC approval.

The OC and the IOC, together or in parallel, will undertake data quality testing at certain key points in the build-up to the Games.

The FIG agrees to supply all requested data, in accordance with a schedule agreed between the parties.

The FIG cannot guarantee that all mandatory data items requested to produce the relevant outputs will be included in the data provided.

Checking and updating of data from the FIG and adding missing data shall remain the provider's sole responsibility.

The delivery schedules will be agreed between the FIG and the third party provider. Schedules may be different depending on the type of data.

The FIG wishes to validate part or all of the final data delivered by the provider. In that case, the FIG and the third party provider will agree on a schedule covering the validation process which will be finished before INFO goes live. In all cases, achievements / records will be validated by the FIG.

The provider will update data after final delivery as required (corrections, information updates, new achievements / records, etc.). Updates should be limited to one (1) delivery per day, and should be made outside of competition hours, except in case of error.
The IOC will act as a facilitator between the FIG, the OC and the provider.

Before the Games, and within three (3) months following the Closing Ceremony, the IOC will make this data available to the FIG and all NOCs, in an agreed format.

3.1 Historical Results

The following historical data outputs will be available in INFO when it goes live:

- Medallists from previous Olympic Games (N10)
- Medals by NOC (N11)
- Multi-Medallists - Individual (N15A)
- Multi-Medallists - Team (N15B)
- Results in Last Olympic Cycle (N17A)
- Individual Achievements / Records (N18A)

3.2 Biographies and Team Profiles

The following biography and profile outputs will be available in INFO when it goes live:

- Athlete Biography (N20)
- Team Profile (N22)
- NOC Profile (N24)

3.3 Facts and Figures

3.3.1 Artistic Gymnastics Background Information

Data for the Artistic Gymnastics background information will be developed by ONS, in cooperation with the OC Competition Management and the FIG Secretary General well in advance of the Games. This process must be initiated sufficiently early so that there is adequate time to ensure that data are complete and accurate, and they will then be entered into the OC computer system. This procedure should be completed no later than one (1) month before the Games.

OC Technology will use these data to prepare the outputs:

- Facts and Figures - History (N86A)
- Facts and Figures - FIG - Federation Facts (N86B)
- Facts and Figures - Qualification Criteria (N86C)

These outputs will first become available on the day that INFO goes live and will be distributed according to the ORIS distribution rules.

Should any of the data change, the FIG Secretary General will immediately inform ONS who will update the information within one (1) working day.

3.3.2 Technical Background Information

Technical background information will be developed by ONS, in cooperation with the OC Competition Management and the FIG Secretary General well in advance of the Games. This process must be initiated sufficiently early so that there is adequate time to ensure that data are complete and accurate, and they will then be entered into the OC computer system. This procedure should be completed no later than one (1) month before the Games.

OC Technology will use these data to prepare the outputs:

- Competition Format and Rules (N02)
- Facts and Figures - Facility Description (N86D)
- Facts and Figures - Media Information (N86E)

and will send them to the FIG Secretary General for verification.

These outputs will first become available on the day that INFO goes live and will be distributed according to the ORIS distribution rules.

Should any of the data change, ONS in consultation with the FIG Secretary General will update the information within one (1) working day.

3.4 News

There are potentially many different types of information produced under the category of "News".
News items are generated during the Games by the Olympic News Service (ONS) at each venue and from the Main Press Centre.

To guarantee continuity news items must be assigned a sequential number.

3.4.1 Pre-competition News

3.4.1.1 Previews

Since many journalists at the Games cover sports in which they may have limited experience, Sport Previews and Daily Previews can be extremely helpful for them.

No later than four (4) days before the first day of competition, the ORIS Artistic Gymnastics Working Group recommends that ONS at the Artistic Gymnastics venue produces the output:

- Sport Preview (N89)

and every evening for the following days, the output:

- Daily Preview (N89)

The daily previews should summarise the next day's activities for a discipline, focusing on the most newsworthy elements.

3.4.1.2 Extended start list

The following outputs:

- Extended Start List (Men's/Women's Team Finals) (N59A)
- Extended Start List (Men's/Women's All-Around/<Apparatus> Finals) (N59B)

contain additional information in free text format about finalists. The type of information can vary, but usually includes a brief summary of Olympic Games, World Championships and World Cups results, as well as personal information and honours. Severe space constraints may necessitate use of commonly used artistic gymnastics or sports abbreviations.

This information can only be produced after the finalists are known. For this reason, extended start lists require more time, but should be produced by the ONS no later than one (1) hour before the start of the finals. Background information on most of the top gymnasts will be "preloaded" into the OC computer system in the weeks before competition, but updates (for example, new medals won at the current Olympic Games) are still needed.

3.4.2 News During and After Competition

Media covering Artistic Gymnastics events remotely will need to receive information supplementing the results. ORIS recommends that ONS prepare the outputs described below.

3.4.2.1 Flash quotes

Throughout the Games ONS should produce quotes from athletes, coaches, medallists and any surprise performances in the output:

- Flash Quotes (N87A)

This output must be produced and distributed within fifteen (15) minutes after the quotes are taken.

A selection of the best quotes of each day of the Games should be produced by ONS in the output:

- Quotes of the Day (N87B)

and distributed according to the ORIS distribution rules.

The English version of flash quotes needs to be distributed immediately, without waiting for translation into any other language.

Note: ONS should plan in advance to ensure easy access for interviewers and interpretation services, if required.

3.4.2.2 Press conference highlights

ONS should produce newsworthy press conference highlights in the output:

- Press Conference Highlights (N88)

This output must be produced and distributed no later than thirty (30) minutes after the press conference.

3.4.2.3 Reviews

ONS should produce competition highlights in the outputs:

- Daily Review (N89)
- Sport Review (N89)

3.5 Media Communications

Useful information (concerning press conferences, announcements, changes in opening or closing times of the Venue Press Centre, etc.) should be communicated to the media in the output:

- Media Communication (N90A)

General information considered by ONS to be newsworthy (e.g. visitors to the venue, dignitaries, detailed description of equipment used, interesting statistics such as the number and names of world champions competing and missing, etc.) should be communicated to the media in the output:

- News Article (N90B)

ONS should use the output:

- IOC News (N90C)

to publish statements made by the IOC.

This page intentionally left blank.

Section 1 - Printable Outputs

1 Introduction

This section of the document presents samples for all printable outputs.

There are two groups of outputs:

- Competition related (C outputs)
- News and Background related (N outputs)

ORIS defined outputs are available as PDFs and/or in screen format.

Every output that is printed from a PDF or screen format should be formatted so that it meets the ORIS requirements, including the Look and Feel defined by the OC.

The basic objective has been to make user friendly samples which show the required information and how it should be presented in each output. Emphasis is placed on using data which is as realistic as possible. However, athletes' data may be modified to focus on the necessary types of data (e.g. actual results changed to show ties, IRMs, etc.), venue names used in the samples may differ from the actual Games venues, etc.

As it is impossible to find samples where all variations of data are used in the same output, in a number of samples some fields or data elements are missing. It should be **particularly noted** that schedule and quota data used in this document do **not** accurately reflect actual schedules and quotas.

Bearing this in mind, **samples should not be used as a reference for complete output definition**, including all possible data variations. All possible data elements and values are included in the data matrix. In all cases the **IF rules should be considered as the primary source** for data processing.

A detailed explanation of the structure of the output samples, description table and data matrix can be found in the "Look & Structure" output.

Rules for Data Formats and Presentation are described in the Appendix C.

This page intentionally left blank.

OC PICTOGRAM

Venue Name (English) - H5.1
Venue Name (Host)
Venue Name (French)

Event date - H5.2
Start Time - H5.3 / End Time - H5.4

Discipline Name (English) - H2
Discipline Name (Host) / Discipline name (French)

Event Name, Gender (English) - H3
Event Name, Gender (Host) / Event name, Gender (French)

Event Phase, Event Unit (English) - H4
Event Phase, Event Unit (Host) / Event Phase, Event Unit (French)

SPORT PICTOGRAM

TEST REPORT
DO NOT DISTRIBUTE

Output Title (English) - H1
Output Title (Host) / Output Title (French)

REVISED
12 FEB 12:45

As of dd MMM yyyy at HH:MM - H6

This is a standard sample to illustrate possible positions of the output header data, stamps and footer.
It is the responsibility of the OC to define the actual look of the printed outputs (separate document).

Output body

Content information:
The content for this part of the output is defined in each appropriate ORIS output.
The requirements set in ORIS need to be met.

Technical information:
All possible values for this part of the output are defined in the data matrix of each output.

Depending on the ORIS requirements for each output, an appropriate Note and/or a Legend may be included

The two free text lines are reserved for content related information e.g. explanations of IRMs, reason for a revised output, etc.

Note:
Text

Legend:
code definition **code** definition

Free text note line 1
Free text note line 2

Report Identifier Report Creation Date and Time Page x / y

Sponsor Logo Sponsor Logo Sponsor Logo

L&S - Look and Structure of Outputs

Description table

The description table gives an overview of output specific requirements and offers space for additional explanations.

Description	A brief description of the purpose of this output
Source	Defines the source of the information for this output. Possible sources are: OC Competition Management , OC Technology, International Federation, etc.
Sort by	Defines the sort criteria by which the content of the output is sorted. The list of criteria will be as long as required to accurately define the sort order. The sort criteria are presented as follows: 1 - Criterion 1 2 - Criterion 2 3 - Criterion 3, etc.
Page break	Defines page breaks into logical groups (if the output does not fit onto a single page)
Notes	Note with static text: if a static Note is required for this output
	Note with predefined text: if a Note with predefined text is required for this output. All possible texts and conditions of predefined Notes will be listed here.
	Free text: refers to "Appendix C - Rules for Data Formats and Presentation"
Legend	Shows all possible abbreviations which could occur in this output. It also indicates if the Legend needs to be positioned on each page of the output or only on the last page of the output. Sports with a large number of possible results codes may state "See Appendix C - Rules for Data Formats and Presentation" rather than listing all results codes here.
IRM rules	In most cases a reference to "See Appendix C - Rules for Data Formats and Presentation" is made here. If there are specific IRM rules for this output, they may be mentioned here.
Comments	Space for further explanations which cannot be included in the samples, in other rows of the description table above, or in the data matrix. These comments should support the users by giving extra information and explanations.

Data matrix

The data matrix defines the required data items, and all possible values, needed in order to create the output. The data matrix follows the structure of the output in a logical order from the top to bottom and from the left to the right, wherever possible.

Columns

The column "Level" can be compared to the headings used for sections and subsections in a technical document:

"Levels" are ordered as follows:

- Whole integer levels (1, 2, 3, 4, etc.) represent a section heading. Each time a new section heading is required the next whole integer is used.
- Levels with two or more digits (1.1, 1.2.1, etc.) represent a subsection heading, or third level heading, etc., of the appropriate higher level heading (like a subsection heading in a technical document)
- The "(n)" in brackets after the level number indicates a "loop" for the values listed under that level or sublevel. Typically, data elements which are defined as "for each" have a level number containing an "(n)".

The column "Data Item" could be compared to the "section heading" (whole integer level numbers) with subsection headings (level numbers with decimal places).

The column "M/D" defines in general if that level is mandatory, desirable or not applicable/explanation only. The following main codes are used:

M Mandatory

Ma Mandatory - if applicable

Mc Mandatory - required under conditions which are explained in the column for comments

D Desirable - users found this information useful for their work and if an organiser can provide it, it would be appreciated but is not compulsory

Da Desirable, but only if such data is available

Dc Desirable under conditions which are explained in the column for comments

-- Not applicable / level explanation only

The column "Comments" includes all possible values of that level, additional conditions, explanations, etc.

Organisation

The data matrix is basically divided into three parts:

- Header data
- Output body data
- Legend, Note and free text data

Note: some static elements (e.g. spelling "Start Time" in header or column titles) are not specifically listed in the data matrix. The data matrix only includes variable data fields.

Header data levels

The header data elements are always defined in levels 1 to 6. These levels are always listed in each data matrix, regardless of the output requirements.

Output header example:

START LIST
ALPINE SKIING
LADIES' GIANT SLALOM
RUN 1
ROSA KHUTOR THU 20 FEB 2014 Start Time 10:00

The corresponding data matrix levels are:

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIS event name
4	**Phase & event unit (H4)**	Mc	Text - "Run 1" or "N Training" (N="1st, 2nd, 3rd", etc.). (Applicable for DH only if split in 2 runs. N/A for SG).
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	M	Time - in the format defined in the OC Look and Feel standard
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE

Note: the levels 5.1, 5.2, 5.3 and 5.4 are sublevels of the main level 5 "Venue - date - start time - end time (H5)" since they define values which belong to the same main level (same "topic").

Output body data levels

The output body data elements are defined in levels 7 and higher. In these levels only output specific requirements are listed.

Output body data example (extract 1):

Jury		
TD FIS	KROGOLL Peter	GER
Referee	SKAARDAL Atle	FIS
Chief of Race	HOLLIDAY Bruce	CAN
Start Referee	KLAMMER Herbert	ITA
Finish Referee	PALOVICOVA Jana	SVK

Technical Data	
Course Name	Franz's GS
Start Altitude	1177m
Finish Altitude	805m
Vertical Drop	372m
Homologation Number	8654/11/07

The corresponding data matrix levels are:

7 (n)	**For each jury member**	--	
7.1	Function	M	Text - Assistant referee is only applicable for DH and SG
7.2	Family name	M	Text
7.3	Given name	M	Text
7.4	NOC code	M	Standard IOC NOC code or "FIS"
8	**Technical data**	--	
8.1	Course name	M	Text
8.2	Start altitude	M	Numeric
8.3	Finish altitude	M	Numeric
8.4	Vertical drop	M	Numeric
8.5	Course length	Mc	Numeric (N/A for GS and SL).
8.6	Homologation number	M	Text

Note: the levels 7.1, 7.2, 7.3 and 7.4 are sublevels of the main level 7 "For each Jury member" since they define values which belong to the same main level (topic). The "(n)" indicates that the following levels are a "loop", i.e. that levels 7.1 to 7.4 need to be repeated for each jury member. Level 8 represents a new topic and therefore is numbered as the next main level (8). Levels 8.1 to 8.6 are then sublevels of the main level 8. For level 8, no "(n)" is required since each data only appears once.

Output body data example (extract 2):

Number of Competitors: 86, Number of NOCs: 47

Bib	FIS Code	Name	YB	NOC Code	Time
1	205993	**HOELZL Kathrin**	1984	GER	
2	205218	**REBENSBURG Viktoria**	1989	GER	
3	185140	**POUTIAINEN Tanja**	1980	FIN	
4	55838	**ZETTEL Kathrin**	1986	AUT	

The corresponding data matrix levels are:

10	**Number of competitors**	M	Numeric
11	**Number of NOCs**	M	Numeric
12 (n)	**For each competitor**	--	
12.1	Bib number	M	Numeric
12.2	FIS code	M	Numeric
12.3	Family name	M	Text
12.4	Given name	M	Text
12.5	Year of birth	M	Year - in the format defined in the OC Look and Feel standard
12.6	NOC code	M	Standard IOC NOC code
12.7	Time	M	Space

Note: level 10 is a separate main level, only related to the "Number of competitors". Level 11 is the next main level, only related to the "Number of NOCs". Level 12 (n) is another main level, with the "(n)" indicating that the following levels 12.1 to 12.7 are a loop (data required for each competitor).

Note, Legend, free text

The Note, Legend and free text elements are defined at the end of the data matrix. All these levels are always listed, regardless the output requirements.

Example:

Note:
FIS points are from "Special OWG List". FIS WCSL points include all the FIS World Cup races before the Olympic Games.

Legend:

DH	Downhill	**GS**	Giant Slalom	**SC**	Super Combined	**SG**	Super-G
SL	Slalom	**WCSL**	Overall points	**YB**	Year of Birth		

The corresponding data matrix levels are:

8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	Mc	Code
10.2	Description of abbreviation	Mc	Text
11	**Free text**	Ma	Text

Note: level 8 is a separate main level, only related to the "Note with static text". Level 10 (n) is the main level for the Legend information. The "(n)" is used to indicate a loop since each abbreviation (10.1) and the appropriate description (10.2) need to appear.

Note 2: usually the level "Note with static text" starts as a main level (full number). In special cases, where the Note and Legend should be presented after each output body data, this could be numbered as a sublevel, as part of a level with a loop "(n)".

Stamps

There are two types of stamps. The exact position of these stamps is defined in the separate OC document.

- "Test Report" stamp: this stamp should ensure that no test data is mistaken for real Games data
- "Revised" stamp: if a new version of a previously distributed output is produced (excluding those outputs which are regularly updated and reissued, e.g. outputs containing brackets, statistics, ranking, etc.), it must be stamped "REVISED" including the date and time of output creation. The reason for the revision must be explained as a free text note at the bottom of the last page of the output.

  The revised date and time in the stamp is the same date and time as in the output footer data ("Report Creation").

  For initial releases stamps are not required.

Output footer data

Each output produced at the Games has clear and unique information in the footer data. These requirements are not listed in the ORIS data matrix, but defined and explained in a separate OC document. In order to have the full overview of an output layout, these data are briefly explained here:

- The "Report Identifier" consists of a nine characters Results System Code (RSC), the ORIS output number (without leading "C" or "N") and the version number
- The "Report Creation" shows the date and time and when the output was created
- The "Page x/y" indicates the current page number (x), and the total number of pages (y), of the output

This page intentionally left blank.

ACTIVITY LIST
ARTISTIC GYMNASTICS

As of 15 JUL 2016

Date	Start Time	Estimated Finish Time	Activity	Location	Media Access
THU 26 JUL	8:00	17:00	Training	Gym 1, 2, 3 and 4	Open
…					
THU 4 AUG	16:00	17:00	Orientation meeting	Venue meeting room	Closed
SAT 6 AUG	10:30	12:30	Men's Qualification - Subdivision 1		
	14:30	16:30	Men's Qualification - Subdivision 2		
	18:30	20:30	Men's Qualification - Subdivision 3		
	21:00	22:00	Press Conference	Venue Press Centre	Open
SUN 7 AUG	10:00	11:30	Women's Qualification - Subdivision 1		
	12:00	13:30	Women's Qualification - Subdivision 2		
	14:00	15:30	Women's Qualification - Subdivision 3		
	16:00	17:30	Women's Qualification - Subdivision 4		
	18:00	19:30	Women's Qualification - Subdivision 5		
	20:00	21:00	Press Conference	Venue Press Centre	Open
MON 8 AUG	10:00	12:24	Men's Team Final		
	12:34	12:46	Victory Ceremony		
	13:00	14:00	Press Conference	Venue Press Centre	Open
TUE 9 AUG	10:00	11:48	Women's Team Final		
	11:58	12:10	Victory Ceremony		
	12:25	13:25	Press Conference	Venue Press Centre	Open
…					
TUE 16 AUG	16:00		Gymnastics Gala		

C06 - Activity List

Description	Detailed activity list for each day
Source	FIG, OC Competition Management and ONS
Sort by	1 - Date 2 - Start time
Page break	Break at "Group = Date" on a new page with repeated output headings and column headings
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	Each day should be separated by a blank line. The following activities should be included in this output: - Trainings - Orientation meetings - Competition schedule - Venue Opening Ceremony - Press conferences - Victory Ceremonies The printable version of this output should follow the ORIS requirements. There may be slight differences with the INFO screen presentation (e.g. hyperlinks, direct access to other outputs, etc.).

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	**For each day**	--	
7.1	Date	M	Date - in the format defined in the OC Look and Feel standard
7.2 (n)	For each activity during the day	--	
7.2.1	Start time	M	Time - in the format defined in the OC Look and Feel standard or text
7.2.2	Estimated finish time	M	Time - in the format defined in the OC Look and Feel standard or "-" if unknown
7.2.3	Activity	M	Text - general description of event
7.2.4	Location	M	Text
7.2.5	Media access	M	Text - "Open", "Closed" or blank for competition
8	**Note with static text**	--	NOT APPLICABLE
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	**Free text**	Ma	Text

TRAINING SCHEDULE
ARTISTIC GYMNASTICS

RIO OLYMPIC ARENA As of 15 JUL 2016

Date	Start Time	Finish Time	Men		Women	
			Gym 1	Gym 2	Gym 3	Gym 4
WED 25 JUL	8:00	11:00	UKR, MG2, GER	HUN, FRA, BLR	MG6, UZB, FRA	CAN, UKR, JPN
	11:00	14:00	MG3, ROU, RUS	JPN, MG1, MG4	USA, MG7, ROU	MG5, RUS, MG8
	14:00	17:00	ESP, ITA	USA, CHN	BLR, AUS	HUN, CHN
	17:00	18:30	UKR, MG2, GER	HUN, FRA, BLR	MG6, UZB, FRA	CAN, UKR, JPN
	18:30	20:00	MG3, ROU, RUS	JPN, MG1, MG4	USA, MG7, ROU	MG5, RUS, MG8
	20:00	21:30	ESP, ITA	USA, CHN	BLR, AUS	HUN, CHN
THU 26 JUL	8:00	11:00	BLR, MG4, MG1	ESP, UKR, JPN	CHN, FRA, UKR	UZB, BLR, CAN
	11:00	14:00	CHN, RUS, FRA	MG2, ITA, HUN	MG8, ROU, HUN	MG7, MG6, MG5
	14:00	17:00	GER, USA	ROU, MG3	JPN, RUS	AUS, USA
	17:00	18:30	BLR, MG4, MG1	ESP, UKR, JPN	CHN, FRA, UKR	UZB, BLR, CAN
	18:30	20:00	CHN, RUS, FRA	MG2, ITA, HUN	MG8, ROU, HUN	MG7, MG6, MG5
	20:00	21:30	GER, USA	ROU, MG3	JPN, RUS	AUS, USA

Note:
Schedule is subject to change. Please check INFO for any updates made during the day.

Legend:
MGx Mixed Groups

Men

MG1	AUS	AUS	DEN	SUI	SUI	CRO	LAT
MG2	KOR	KOR	NZL	GRE	CAN	CAN	NOR
MG3	COL	FIN	CUB	CUB	TPE	KAZ	-
MG4	ARG	PRK	GBR	GBR	CZE	RSA	-

Women

MG5	KAZ	GER	ITA	ITA	SVK	SVK	BEL
MG6	PHI	NAM	ARG	PRK	PRK	GBR	GBR
MG7	GRE	NOR	NOR	BRA	CUB	NZL	-
MG8	SLO	KOR	NED	POR	SUI	SUI	-

C07A - Training Schedule

Description	Detailed schedule of training times for each day
Source	FIG and OC Competition Management
Sort by	1 - Date 2 - Start time 3 - Gender 4 - Location 5 - Training order
Page break	Break at "Group = Date" on a new page with repeated output headings and column headings
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: MGx - Mixed Groups MG(1-n) - <Standard IOC NOC code> To be displayed at the bottom of each page
IRM rules	None
Comments	Each day should be separated by a blank line. The printable version of this output should follow the ORIS requirements. There may be slight differences with the INFO screen presentation (e.g. hyperlinks, direct access to other outputs, etc.).

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	**For each day**	--	
7.1	Date	M	Date - in the format defined in the OC Look and Feel standard
7.2 (n)	For each training session during the day	--	
7.2.1	Start time	M	Time - in the format defined in the OC Look and Feel standard or text
7.2.2	Finish time	M	Time - in the format defined in the OC Look and Feel standard or "-" if unknown
7.2.3 (n)	For each gender	--	
7.2.3.1	Gender	M	Text
7.2.3.2 (n)	For each location	--	
7.2.3.2.1	Location	M	Text (Gym1, Gym 2, …, Gym n)
7.2.3.2.2 (n)	For each NOC or mixed group	--	
7.2.3.2.2.1	Training order	M	Numeric (hidden)
7.2.3.2.2.2	NOC code or mixed group code	M	Standard IOC NOC code or standard FIG mixed group code
8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	Mc	Code
10.2	Description of abbreviation	Mc	Text/standard IOC NOC code
11	**Free text**	Ma	Text

PODIUM TRAINING SCHEDULE
ARTISTIC GYMNASTICS
MEN

RIO OLYMPIC ARENA As of 15 JUL 2016

Subdivision	Rotation	Start Time	Floor	Pommel Horse	Rings	Vault	Parallel Bars	Horizontal Bar
Subdivision 1	1	10:30	FRA	BLR	MG2	CHN	-	-
	2	10:55	-	FRA	BLR	MG2	CHN	-
	3	11:20	-	-	FRA	BLR	MG2	CHN
	4	11:45	CHN	-	-	FRA	BLR	MG2
	5	12:10	MG2	CHN	-	-	FRA	BLR
	6	12:35	BLR	MG2	CHN	-	-	FRA
Subdivision 2	1	13:00	USA	JPN	ROU	RUS	MG3	GER
	2	13:25	GER	USA	JPN	ROU	RUS	MG3
	3	13:50	MG3	GER	USA	JPN	ROU	RUS
	4	14:15	RUS	MG3	GER	USA	JPN	ROU
	5	14:40	ROU	RUS	MG3	GER	USA	JPN
	6	15:05	JPN	ROU	RUS	MG3	GER	USA
Subdivision 3	1	15:30	MG4	ESP	ITA	UKR	HUN	MG1
	2	15:55	MG1	MG4	ESP	ITA	UKR	HUN
	3	16:20	HUN	MG1	MG4	ESP	ITA	UKR
	4	16:45	UKR	HUN	MG1	MG4	ESP	ITA
	5	17:10	ITA	UKR	HUN	MG1	MG4	ESP
	6	17:35	ESP	ITA	UKR	HUN	MG1	MG4

Note:
Schedule is subject to change. Please check INFO for any updates made during the day.

Legend:
MGx Mixed Groups

MG1	AUS	AUS	DEN	SUI	SUI	CRO	LAT
MG2	KOR	KOR	NZL	GRE	CAN	CAN	NOR
MG3	COL	FIN	CUB	CUB	TPE	KAZ	-
MG4	ARG	PRK	GBR	GBR	CZE	RSA	-

Floor Pommel Horse Rings Vault Parallel Bars Horizontal Bar

C07B - Podium Training Schedule (Men)

Description	Detailed schedule of podium training times for each day for the men's competition
Source	FIG and OC Competition Management
Sort by	1 - Subdivision 2 - Rotation 3 - Apparatus
Page break	None, aim for a single page
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: MGx - Mixed Groups MG(1-n) - <Standard IOC NOC code> - Floor - Pommel Horse - Rings - Vault - Parallel Bars - Horizontal Bar To be displayed at the bottom of the page.
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Text (Gender: Men)
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	**For each apparatus**	--	
7.1	Apparatus	M	Pictogram
8 (n)	**For each subdivision**	--	
8.1	Subdivision	M	Text
8.2 (n)	For each rotation	--	
8.2.1	Rotation	M	Numeric
8.2.2	Start time	M	Time - in the format defined in the OC Look and Feel standard
8.2.3 (n)	For each apparatus	--	
8.2.3.1	NOC code or mixed group code	Mc	Standard IOC NOC code or standard FIG mixed group code
9	**Note with static text**	M	Text
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	**Legend**	--	
11.1	Abbreviation	Mc	Code/pictogram
11.2	Description of abbreviation	Mc	Text/standard IOC NOC code
12	**Free text**	Ma	Text

PODIUM TRAINING SCHEDULE
ARTISTIC GYMNASTICS
WOMEN

RIO OLYMPIC ARENA As of 15 JUL 2016

Subdivision	Rotation	Start Time				
Subdivision 1	1	10:30	MG2	MG6	MG1	BRA
	2	10:55	BRA	MG2	MG6	MG1
	3	11:20	MG1	BRA	MG2	MG6
	4	11:45	MG6	MG1	BRA	MG2
Subdivision 2	1	12:10	MG4	ITA	MG3	AUS
	2	12:35	AUS	MG4	ITA	MG3
	3	13:00	MG3	AUS	MG4	ITA
	4	13:25	ITA	MG3	AUS	MG4
Subdivision 3	1	13:50	USA	CAN	GBR	FRA
	2	14:15	FRA	USA	CAN	GBR
	3	14:40	GBR	FRA	USA	CAN
	4	15:05	CAN	GBR	FRA	USA
Subdivision 4	1	15:30	MG7	GER	CHN	RUS
	2	15:55	RUS	MG7	GER	CHN
	3	16:20	CHN	RUS	MG7	GER
	4	16:45	GER	CHN	RUS	MG7
Subdivision 5	1	17:10	MG5	JPN	MG8	ROU
	2	17:35	ROU	MG5	JPN	MG8
	3	18:00	MG8	ROU	MG5	JPN
	4	18:25	JPN	MG8	ROU	MG5

Note:
Schedule is subject to change. Please check INFO for any updates made during the day.

Legend:
MGx Mixed Groups

MG1	KAZ	GER	SWE	SWE	BEL	-
MG2	SVK	SVK	AUT	AUT	ISR	ISR
MG3	ARG	ARG	DEN	COL	COL	-
MG4	BLR	BLR	CRO	CYP	BAH	-
MG5	MEX	MEX	LAT	JAM	ISL	-
MG6	PHI	NAM	ARG	PRK	PRK	-
MG7	GRE	NOR	NOR	BRA	CUB	NZL
MG8	SLO	KOR	NED	POR	SUI	SUI

Vault Uneven Bars Beam Floor

C07C - Podium Training Schedule (Women)

Description	Detailed schedule of podium training times for each day for the women's competition
Source	FIG and OC Competition Management
Sort by	1 - Subdivision 2 - Rotation 3 - Apparatus
Page break	None, aim for a single page
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: MGx - Mixed Groups MG(1-n) - <Standard IOC NOC code> - Vault - Uneven Bars - Beam - Floor To be displayed at the bottom of the page.
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Text (Gender: Women)
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	**For each apparatus**	--	
7.1	Apparatus	M	Pictogram
8 (n)	**For each subdivision**	--	
8.1	Subdivision	M	Text
8.2 (n)	For each rotation	--	
8.2.1	Rotation	M	Numeric
8.2.2	Start time	M	Time - in the format defined in the OC Look and Feel standard
8.2.3 (n)	For each apparatus	--	
8.2.3.1	NOC code or mixed group code	Mc	Standard IOC NOC code or standard FIG mixed group code
9	**Note with static text**	M	Text
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	**Legend**	--	
11.1	Abbreviation	Mc	Code/pictogram
11.2	Description of abbreviation	Mc	Text/standard IOC NOC code
12	**Free text**	Ma	Text

COMPETITION SCHEDULE
ARTISTIC GYMNASTICS

RIO OLYMPIC ARENA As of 15 JUL 2016

Date	Start Time	Event	Details
SAT 6 AUG		Men's Qualification	
	10:30		Subdivision 1
	14:30		Subdivision 2
	18:30		Subdivision 3
SUN 7 AUG		Women's Qualification	
	10:00		Subdivision 1
	12:00		Subdivision 2
	14:00		Subdivision 3
	16:00		Subdivision 4
	18:00		Subdivision 5
MON 8 AUG	10:00	Men's Team Final	
TUE 9 AUG	10:00	Women's Team Final	
WED 10 AUG	11:00	Men's All-Around Final	
THU 11 AUG	11:00	Women's All-Around Final	
SAT 13 AUG		Apparatus Finals - Day 1	
	19:30		Men's Floor
	20:08		Women's Vault
	20:50		Men's Pommel Horse
	21:24		Women's Uneven Bars
SUN 14 AUG		Apparatus Finals - Day 2	
	19:30		Men's Rings
	22:00		Men's Vault
MON 15 AUG		Apparatus Finals - Day 3	
	19:30		Men's Parallel Bars
	20:04		Women's Beam
	20:38		Men's Horizontal Bar
	21:24		Women's Floor
TUE 16 AUG	16:00	Gymnastics Gala	

C08 - Competition Schedule

Description	Schedule of all competitions
Source	FIG and OC Competition Management
Sort by	1 - Date 2 - Start time
Page break	Break at "Group = Date" on a new page with repeated output headings and column headings
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	Each day should be separated by a blank line. This output defines the requirements for the PDF version.

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPICABLE
6	**As of date (H6)**	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	**For each day**	--	
7.1	Date	M	Date - in the format defined in the OC Look and Feel standard
7.2 (n)	For each activity during the day	--	
7.2.1	Start time	M	Time - in the format defined in the OC Look and Feel standard or text
7.2.2	Event	--	
7.2.2.1	Event name	M	Standard FIG event name or blank
7.2.2.2	Phase name	M	Standard FIG phase name or blank
7.2.3	Details	M	Text
8	**Note with static text**	--	NOT APPLICABLE
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	**Free text**	Ma	Text

NUMBER OF ENTRIES BY NOC
ARTISTIC GYMNASTICS

As of 1 AUG 2016

NOC	Number of Gymnasts		
	Men	Women	Total
ARG - Argentina	1	1	2
AUS - Australia	1	5	6
BEL - Belgium		1	1
BLR - Belarus	6	5	11
BRA - Brazil		1	1
CAN - Canada	2	6	8
CHN - People's Republic of China	6	6	12
COL - Colombia	1		1
CUB - Cuba	2	1	3
CRO - Croatia	1		1
CZE - Czech Republic	1		1
...	…	…	…
RUS - Russian Federation	6	6	12
SLO - Slovenia		1	1
SUI - Switzerland	2	2	4
SVK - Slovakia		1	1
THA - Thailand	1		1
TPE - Chinese Taipei	1		1
UKR - Ukraine	6	4	10
USA - United States of America	6	6	12
UZB - Uzbekistan		5	5
Total: 42	**98**	**98**	**196**

C30 - Number of Entries by NOC

Description	Number of gymnasts by NOC
Source	OC Technology
Sort by	1 - NOC code 2 - (columns) Traditional sport order of gender
Page break	Not controlled with repeated output headings and column headings
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	**For each participating NOC**	--	
7.1	NOC code	M	Standard IOC NOC code
7.2	NOC	M	Standard IOC NOC name
7.3 (n)	For each event gender	--	
7.3.1	Number of gymnasts by gender	M	Numeric or blank if zero
7.4	Total number of gymnasts by NOC	M	Numeric
8	**Total for all NOC**	--	
8.1	Total number of NOCs	M	Numeric
8.2 (n)	Total for each gender	--	
8.2.1	Total number of gymnasts by gender (all NOCs)	M	Numeric
8.3	Total number of gymnasts (all NOCs)	M	Numeric
9	**Note with static text**	--	NOT APPLICABLE
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	**Legend**	--	
11.1	Abbreviation	--	NOT APPLICABLE
11.2	Description of abbreviation	--	NOT APPLICABLE
12	**Free text**	Ma	Text

ENTRIES
ARTISTIC GYMNASTICS

As of 1 AUG 2016

NOC Code	Gen.	Name	Date of Birth	Status
AUS	F	FEENEY Alexandra	3 JUL 1989	ENT
	F	WALLER Jane	19 JUN 1990	ENT
	M	GRAY Matthew	24 JUN 1973	ENT
	M	KIM Sky	24 NOV 1982	ENT
	M	NARAY Michael	3 AUG 1970	ENT
BHU	F	DEMA Dorji	16 OCT 1983	ENT
	M	PELJOR Tashi	15 JUL 1978	ENT
BLR	F	MULIUK Katsiaryna	13 NOV 1976	CNF
	M	KUNDA Maksim	1 AUG 1989	CNF
BRA	M	TRAININI Luiz Gustavo	14 JAN 1978	ENT
BUL	M	PAVLOV Daniel	6 NOV 1967	ENT
CAN	F	BEAUDET Marie-Pier	12 DEC 1986	ENT
	M	BURNES John David	26 APR 1988	ENT
	M	DUENAS Crispin	5 JAN 1986	ENT
	M	LYON Jay	24 MAY 1986	ENT
CHN	F	CHEN Ling	16 JUN 1987	CNF
	F	GUO Dan	20 DEC 1985	CNF
	F	ZHANG Juan Juan	2 JAN 1981	CNF
	M	JIANG Lin	23 OCT 1981	CNF
	M	LI Wenquan	18 JAN 1986	CNF
	M	XUE Hai Feng	13 JAN 1980	CNF
…	…			

Note:
This list is updated after each Delegation Registration Meeting (DRM).
Athletes with status "ENT" are potential participants at the Games, but have not yet been confirmed by their National Olympic Committee.
Athletes with status "CNF" are confirmed by their National Olympic Committee as participants at the Games.

Legend:

-	Information not available	**CNF**	Confirmed	**ENT**	Entered	**F**	Female
Gen.	Gender	**M**	Male				

C31A - Entries

Description	List of all potential and confirmed gymnasts for the Games by NOC
Source	Sport Entries and Qualification
Sort by	1 - NOC code 2 - Gender (female first) 3 - Family name 4 - Given name
Page break	Not controlled with repeated output headings and column headings
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: "-" - Information not available CNF - Confirmed ENT - Entered F - Female Gen. - Gender M - Male To be displayed at the bottom of the last page.
IRM rules	None
Comments	NOCs should be separated by a blank line. This output is used to collect and verify athlete data for all potential and confirmed athletes and updated after each Delegation Registration Meeting (DRM) for Artistic Gymnastics. This data will be used to prepare the entry lists (outputs C32x).

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	**For each NOC**	--	
7.1	NOC code	M	Standard IOC NOC code
7.2 (n)	For each gymnast	--	
7.2.1	Gender	M	Code - "F" or "M"
7.2.2	Family name	M	Text
7.2.3	Given name	M	Text
7.2.4	Date of birth	M	Date - in the format defined in the OC Look and Feel standard
7.2.5 (n)	Sport specific information (clustered for an event)	--	
7.2.5.1	Status	M	Code - "CNF" or "ENT"
8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	Mc	Code
10.2	Description of abbreviation	Mc	Text
11	**Free text**	Ma	Text

ENTRY LIST BY NOC
ARTISTIC GYMNASTICS
MEN

As of 1 AUG 2016

NOC	Name	FIG Licence Number	Bib	Date of Birth
ARG	**- Argentina**			
	PEDERCINI Eric	56781234	258	17 MAY 1980
AUS	**- Australia**			
	HUDSON Bret	55542221	261	29 NOV 1977
	KRAVTSOV Andrei	55542250	263	12 JUN 1974
BLR	**- Belarus**			
	CHOSTAK Alexander	65431234	279	1 MAR 1974
	IVANKOV Ivan	65431309	283	26 SEP 1974
	KASPEROVICH Vladimir	65218456	280	12 JUN 1974
	PAVLOSKI Ivan	63215677	281	2 DEC 1976
	RUDNITSKI Vitaly	51234098	282	29 NOV 1974
	SINKEVICH Alexei	32190874	278	10 JUN 1977
CAN	**- Canada**			
	JELKOV Alexander	41874512	290	1 MAR 1974
	SCHMID Peter	32619012	292	26 SEP 1974
	...	33317809		
	...			
USA	**- United States of America**			
	DUTKA Mike	12555212	337	9 AUG 1975
	GATSON Jason	32154631	338	5 OCT 1977
	McCREADY John	32415478	339	17 FEB 1976
	ROETHLISBERGER John	43267632	340	29 NOV 1976
	THORNTON Jay	12143234	341	25 MAR 1974
	WILSON Blaine	65767671	342	12 JUN 1974

C32A - Entry List by NOC

Description	List of all gymnasts by NOC
Source	OC Technology
Sort by	1 - NOC code 2 - Family name 3 - Given name
Page break	Break at "Group = NOC code" on a new page with repeated output headings and column headings
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	NOCs should be separated by a blank line. The column Bib number will remain blank until they have been assigned.

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Text (Gender)
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	**For each participating NOC**	--	
7.1	NOC code	M	Standard IOC NOC code
7.2	NOC	M	Standard IOC NOC name
7.3 (n)	For each gymnast	--	
7.3.1	Family name	M	Text
7.3.2	Given name	M	Text
7.3.3	FIG licence number	M	Numeric
7.3.4	Bib number	Ma	Numeric - if applicable
7.3.5	Date of birth	M	Date - in the format defined in the OC Look and Feel standard
8	**Note with static text**	--	NOT APPLICABLE
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	**Free text**	Ma	Text

COMPETITION OFFICIALS
ARTISTIC GYMNASTICS
WOMEN

As of 1 AUG 2016

Function	Name	NOC
President / Technical Delegate	KIM Nellie	FIG
1st Vice-President	CORN Slava	FIG
2nd Vice-President	GOETHBERG Agneta	FIG
Members	FONSECA MIYAKE Esbela	FIG
	YAN Ninan	FIG
	HARINISHI Yoshie	FIG
Athlete's Representative	PRODUNOVA Elena	RUS - Russian Federation
International Technical Officials/Judges	D'ALOIA Paola	ARG - Argentina
	LARIO Helena	ARG - Argentina
	BIGHAM Anne	AUS - Australia
	BOURGOIS Monique	BEL - Belgium
	MARTINS Eliane	BRA - Brazil
	DIMOVA Tzvetana	BUL - Bulgaria
	DOBREVA Tzvetana	BUL - Bulgaria
	GOSSELIN-SIMARD Lise	CAN - Canada
	…	
	…	
	CROSS Marilyn	USA - United States of America
	HAMILTON Cheryl	USA - United States of America
	LIEDTKE Carole	USA - United States of America
	MULVIHILL Linda	USA - United States of America
	PASQUALE Joanne	USA - United States of America
	...	

C35 - Competition Officials

Description	List of the officials from FIG and the host country federation involved in running the competition during the Games
Source	FIG and OC Competition Management
Sort by	Sequence of members as provided by FIG (no sort applies)
Page break	Break at "Group = Function" on a new page with repeated output headings and column headings
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	A blank line should be added after each function

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	**For each function**	--	
7.1	Function	M	Text - as provided by the FIG
7.2 (n)	For each official	--	
7.2.1	Family name	M	Text
7.2.2	Given name	M	Text
7.2.3	NOC code	M	Standard IOC NOC code or "FIG"
7.2.4	NOC	M	Standard IOC NOC name (not used for "FIG")
8	**Note with static text**	--	NOT APPLICABLE
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	**Free text**	Ma	Text

ENTRY DATA CHECKLIST
ARTISTIC GYMNASTICS

As of 4 AUG 2016

AUS - Australia

Identification	Personal	Sport Specific	Preferred Names (max. characters)		Corrections
Accreditation Number	**Gender**	**FIG Licence Number**	Print Name long (35)	ARMBRUSTER Becky	
2345694	Female	21206197	Print Name initial (18)	ARMBRUSTER B	
			TV Name long (35)	Becky ARMBRUSTER	
	Date of Birth		TV Name initial (18)	B. ARMBRUSTER	
	12 JUN 1974		Scoreboard Name (25)	ARMBRUSTER BECKY	
			Scoreboard Name (15)	ARMBRUSTER BECK	*
	Height (m / ft in)		Scoreboard Name (10)	ARMBRUSTER	*
	1.77 / 5'11"		Family Name (25)	Armbruster	
			Given Name (25)	Becky	
Accreditation Number	**Gender**	**FIG Licence Number**	Print Name long (35)	HUDSON Bret	
2345678	Male	12911191	Print Name initial (18)	HUDSON B	
			TV Name long (35)	Bret HUDSON	
	Date of Birth		TV Name initial (18)	B. HUDSON	
	29 NOV 1978		Scoreboard Name (25)	HUDSON BRET	
			Scoreboard Name (15)	HUDSON B	
	Height (m / ft in)		Scoreboard Name (10)	HUDSON B	
	1.67 / 5'7"		Family Name (25)	Hudson	
			Given Name (25)	Bret	

Date: _____ Time: _____ Signature: _____.

Scoreboard name lengths (max. characters) should be adjusted by OVR according to the technical scoreboard specifications.
Be aware that all scoreboard name lengths in use must be included in this output and verified before the start of competition.

Note:
Truncated names are indicated with an * and must be checked carefully.

C38 - Entry Data Checklist

Description	Detailed list of all gymnasts. The purpose of this list is to facilitate the checking of entry data, spelling and name abbreviations for official use on outputs, scoreboards, TV, etc. This output is an internal quality control list.
Source	OC Technology
Sort by	1 - NOC code 2 - Gender (female first) 3 - Family name 4 - Given name
Page break	Break at "Condition = NOC code" on a new page with repeated output headings and column headings. Within "NOC code" break at "Group = Accreditation number " on a new page with repeated output headings and column headings.
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: "-" - Information not available To be displayed at the bottom of the last page of each NOC.
IRM rules	None
Comments	All name items must initially conform to the FIG/OC names policy for the competition. However, names may be changed, as required, to allow for personal preferences and other considerations. Truncated names should be indicated with an * for manual checking. This output should show every name type and the maximum number of characters which may be used (maximum number of characters defined by OC Technology depending on the solution used). For TV names please refer to the OBS requirements document "TV Name Formats". For scoreboard names: The technical characteristics of the scoreboard may require that scoreboard names of several different maximum lengths be defined. The fields "Family name (25)" and "Given name (25)" should be used as the WNPA names (please refer to the "ODF General Messages Interface Document"). Need ability to print the output for a single NOC. The layout of this output may be either in portrait or landscape, as required.

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	**For each NOC**	--	
7.1	NOC code	M	Standard IOC NOC code
7.2	NOC	M	Standard IOC NOC name
7.3 (n)	For each participant	--	
7.3.1	**Identification**	--	
7.3.1.1	Accreditation number	M	Numeric
7.3.2	**Personal**	--	
7.3.2.1	Gender	M	Text
7.3.2.2	Date of birth	M	Date - in the format defined in the OC Look and Feel standard
7.3.2.3	Height	Mc	Height format or "-" - for athletes only
7.3.3	**Sport specific**	--	
7.3.3.1	FIG licence number	M	Numeric
7.3.4	**Preferred names**	--	

Level	Data Item	M/D	Comments
7.3.4.1 (n)	For each name type	--	
7.3.4.1.1	Name type	M	Text
7.3.4.1.2	Maximum characters	M	Numeric. Maximum characters TBD by OC/technology providers.
7.3.4.1.3	Name	M	Text
7.3.4.1.4	Truncation indicator	Mc	Code - indicated with an * if name is truncated
7.3.4.1.5	Space for corrections	M	Space
7.4	Date of approval	M	Space for date of approval
7.5	Time of approval	M	Space for time of approval
7.6	Signature	M	Space for signature
7.7	Note with static text	M	Text
7.8 (n)	Note for each predefined text	--	
7.8.1	Predefined text	--	NOT APPLICABLE
7.9 (n)	Legend	--	
7.9.1	Abbreviation	Mc	Code
7.9.2	Description of abbreviation	Mc	Text
7.10	Free text	Ma	Text

This page intentionally left blank.

ENTRY DATA CHECKLIST - TEAMS
ARTISTIC GYMNASTICS

As of 1 AUG 2016

Identification	Current Names in System (max. characters)		Corrections
NOC Code	Print Name long (35)	People's Republic of China	
CHN	Print Name short (18)	China	
	Scoreboard Name (30)	PEOPLE'S REPUBLIC OF CHINA	
	Scoreboard Name (15)	CHINA	
	Scoreboard Name (10)	CHINA	
...			
NOC Code	Print Name long (35)	United States of America	
USA	Print Name short (18)	United States	
	Scoreboard Name (30)	UNITED STATES OF AMERICA	
	Scoreboard Name (15)	UNITED STATES	
	Scoreboard Name (10)	USA	*

Date: _____ Time: _____ Signature: _____.

All possible scoreboard name lengths (max. characters) of NOC names can be found in the official IOC "NOC long and short names document", which is available on the IOC ORIS extranet.
This output is produced only for the Venue Results Manager to verify that the current NOC names in the OVR system meet the requirements set by the IOC NOC naming policy.

Note:
Truncated names are indicated with an * and must be checked carefully.

C38C - Entry Data Checklist - Teams

Description	Detailed list of team names. The purpose of this list is to ensure that the current NOC names in the OVR system are according to the requirements set by the IOC NOC naming policy. This output is an internal quality control list and should be checked by the Venue Results Manager.
Source	OC Technology
Sort by	1 - NOC code
Page break	Break at "Group = NOC code" on a new page with repeated output headings and column headings
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	TV names are controlled by the Olympic Broadcasting Services and are therefore not included on this form. Truncated names should be indicated with an * for manual checking. The layout of this output may be either in portrait or landscape, as required.

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	**For each NOC**	--	
7.1 (n)	For each team	--	
7.1.1	**Identification**	--	
7.1.1.1	NOC code	M	Standard IOC NOC code
7.1.2	**Current names in system**	--	
7.1.2.1 (n)	For each name type	--	
7.1.2.1.1	Name type	M	Text
7.1.2.1.2	Maximum characters	M	Numeric. Maximum characters TBD by OC/technology providers and based on official IOC "NOC long and short names document".
7.1.2.1.3	Name	M	Text
7.1.2.1.4	Truncation indicator	Mc	Code - indicated with an * if name is truncated
7.1.2.1.5	Space for corrections	M	Space
8	**Date of approval**	M	Space for date of approval
9	**Time of approval**	M	Space for time of approval
10	**Signature**	M	Space for signature
11	**Note with static text**	M	Text
12 (n)	**Note for each predefined text**	--	
12.1	Predefined text	--	NOT APPLICABLE
13 (n)	**Legend**	--	
13.1	Abbreviation	--	NOT APPLICABLE
13.2	Description of abbreviation	--	NOT APPLICABLE
14	**Free text**	Ma	Text

ENTRY DATA CHECKLIST - COMPETITION OFFICIALS
ARTISTIC GYMNASTICS

As of 1 AUG 2016

Identification	Personal	Sport Specific	Preferred Names (max. characters)		Corrections
Accreditation Number	**Gender**	**FIG ID**	Print Name long (35)	LATSONA Evgenia	
2345674	Female	FIG	Print Name initial (18)	LATSONA E	
			TV Name long (35)	Evgenia LATSONA	
NOC Code	**Date of Birth**		TV Name initial (18)	E. LATSONA	
GRE	22 OCT 1969		Scoreboard Name (25)	LATSONA EVGENIA	
			Scoreboard Name (15)	LATSONA EVGENIA	
			Scoreboard Name (10)	LATSONA EV	*
			Family Name (25)	Latsona	
			Given Name (25)	Evgenia	
Accreditation Number	**Gender**	**FIG ID**	Print Name long (35)	TELLOU Panagiota	
2345677	Female	GRE	Print Name initial (18)	TELLOU P	
			TV Name long (35)	Panagiota TELLOU	
NOC Code	**Date of Birth**		TV Name initial (18)	P. TELLOU	
GRE	10 AUG 1971		Scoreboard Name (25)	TELLOU PANAGOITA	
			Scoreboard Name (15)	TELLOU PANAGOIA	*
			Scoreboard Name (10)	TELLOU P	
			Family Name (25)	Tellou	
			Given Name (25)	Panagiota	

Date: _____ Time: _____ Signature: _____.

Scoreboard name lengths (max. characters) can be adjusted, depending on the technical scoreboard specifications.
Be aware that all scoreboard name lengths in use must be included on this output and verified before the start of competition.

Note:
Truncated names are indicated with an * and must be checked carefully.

C39 - Entry Data Checklist - Competition Officials

Description	Detailed list of competition officials for Artistic Gymnastics. The purpose of this list is to facilitate the checking of entry data, spelling and name abbreviations for official use on outputs, scoreboards, TV, etc. This output is an internal quality control list.
Source	OC Technology
Sort by	1 - Family name 2 - Given name
Page break	Break at "Group = Accreditation number " on a new page with repeated output headings and column headings
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	All name items must initially conform to the FIG/OC names policy for the competition. However, names may be changed, as required, to allow for personal preferences and other considerations. Truncated names should be indicated with an * for manual checking. This output should show every name type and the maximum number of characters which may be used (maximum number of characters defined by OC Technology depending on the solution used). For TV names please refer to the OBS requirements document "TV Name Formats". For scoreboard names: The technical characteristics of the scoreboard may require that scoreboard names of several different maximum lengths be defined. The fields "Family name (25)" and "Given name (25)" should be used as the WNPA names (please refer to the "ODF General Messages Interface Document"). Only list those officials who appear on at least one output or in an interface message. The layout of this output may be either in portrait or landscape, as required.

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	**For each competition official**	--	
7.1	**Identification**	--	
7.1.1	Accreditation number	M	Numeric
7.1.2	NOC Code	M	Standard IOC NOC code
7.2	**Personal**	--	
7.2.1	Gender	M	Text
7.2.2	Date of birth	M	Date - in the format defined in the OC Look and Feel standard
7.3	**Sport specific**	--	
7.3.1	FIG ID	M	Standard IF code if the official is appointed by the IF, otherwise use NOC code for the organisation affiliation
7.4	**Preferred names**	--	
7.4.1 (n)	For each name type	--	
7.4.1.1	Name type	M	Text
7.4.1.2	Maximum characters	M	Numeric. Maximum characters TBD by OC/technology providers.

Level	Data Item	M/D	Comments
7.4.1.3	Name	M	Text
7.4.1.4	Truncation indicator	Mc	Code - indicated with an * if name is truncated
7.4.1.5	Space for corrections	M	Space
8	**Date of approval**	M	Space for date of approval
9	**Time of approval**	M	Space for time of approval
10	**Signature**	M	Space for signature
11	**Note with static text**	M	Text
12 (n)	**Note for each predefined text**	--	
12.1	Predefined text	--	NOT APPLICABLE
13 (n)	**Legend**	--	
13.1	Abbreviation	--	NOT APPLICABLE
13.2	Description of abbreviation	--	NOT APPLICABLE
14	**Free text**	Ma	Text

This page intentionally left blank.

COMPETITION DRAW
ARTISTIC GYMNASTICS
MEN
QUALIFICATION
RIO OLYMPIC ARENA SAT 6 AUG 2016

Subdivision	Rotation	Floor	Pommel Horse	Rings	Vault	Parallel Bars	Horizontal Bar
Subdivision 1	1	FRA	BLR	MG2	CHN	-	-
	2	-	FRA	BLR	MG2	CHN	-
	3	-	-	FRA	BLR	MG2	CHN
	4	CHN	-	-	FRA	BLR	MG2
	5	MG2	CHN	-	-	FRA	BLR
	6	BLR	MG2	CHN	-	-	FRA
Subdivision 2	1	USA	JPN	ROU	RUS	MG3	GER
	2	GER	USA	JPN	ROU	RUS	MG3
	3	MG3	GER	USA	JPN	ROU	RUS
	4	RUS	MG3	GER	USA	JPN	ROU
	5	ROU	RUS	MG3	GER	USA	JPN
	6	JPN	ROU	RUS	MG3	GER	USA
Subdivision 3	1	MG4	ESP	ITA	UKR	HUN	MG1
	2	MG1	MG4	ESP	ITA	UKR	HUN
	3	HUN	MG1	MG4	ESP	ITA	UKR
	4	UKR	HUN	MG1	MG4	ESP	ITA
	5	ITA	UKR	HUN	MG1	MG4	ESP
	6	ESP	ITA	UKR	HUN	MG1	MG4

Note:
Draw conducted in Rio (BRA), 19 MAR 2016.

Legend:
MGx Mixed Groups

MG1	AUS	AUS	DEN	SUI	SUI	CRO	LAT
MG2	KOR	KOR	NZL	GRE	CAN	CAN	NOR
MG3	COL	FIN	CUB	CUB	TPE	KAZ	-
MG4	ARG	PRK	GBR	GBR	CZE	RSA	-

Floor Pommel Horse Rings Vault Parallel Bars Horizontal Bar

C50A - Competition Draw (Men's Qualification)

Description	Results of the draw of NOC teams and mixed groups for men's qualification
Source	FIG
Sort by	1 - Subdivision 2 - Rotation 3 - Apparatus
Page break	None, aim for a single page
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: MGx - Mixed Groups MG(1-n) - <Standard IOC NOC code> - Floor - Pommel Horse - Rings - Vault - Parallel Bars - Horizontal Bar To be displayed at the bottom of the page.
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Text (Gender: Men)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each apparatus**	--	
7.1	Apparatus	M	Pictogram
8 (n)	**For each subdivision**	--	
8.1	Subdivision	M	Text
8.2 (n)	For each rotation	--	
8.2.1	Rotation	M	Numeric
8.2.2 (n)	For each apparatus	--	
8.2.2.1	NOC code or mixed group code	Mc	Standard IOC NOC code or standard FIG mixed group code
9	**Note with static text**	M	Text
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	**Legend**	--	
11.1	Abbreviation/pictogram	Mc	Code/pictogram
11.2	Description of abbreviation/pictogram	Mc	Text/standard IOC NOC code
12	**Free text**	Ma	Text

COMPETITION DRAW
ARTISTIC GYMNASTICS
WOMEN
QUALIFICATION
RIO OLYMPIC ARENA SUN 7 AUG 2016

Subdivision	Rotation				
Subdivision 1	1	MG2	MG6	MG1	BRA
	2	BRA	MG2	MG6	MG1
	3	MG1	BRA	MG2	MG6
	4	MG6	MG1	BRA	MG2
Subdivision 2	1	MG4	ITA	MG3	AUS
	2	AUS	MG4	ITA	MG3
	3	MG3	AUS	MG4	ITA
	4	ITA	MG3	AUS	MG4
Subdivision 3	1	USA	CAN	GBR	FRA
	2	FRA	USA	CAN	GBR
	3	GBR	FRA	USA	CAN
	4	CAN	GBR	FRA	USA
Subdivision 4	1	MG7	GER	CHN	RUS
	2	RUS	MG7	GER	CHN
	3	CHN	RUS	MG7	GER
	4	GER	CHN	RUS	MG7
Subdivision 5	1	MG5	JPN	MG8	ROU
	2	ROU	MG5	JPN	MG8
	3	MG8	ROU	MG5	JPN
	4	JPN	MG8	ROU	MG5

Note:
Draw conducted in Rio (BRA), 19 MAR 2016.

Legend:
MGx Mixed Groups

MG1	KAZ	GER	SWE	SWE	BEL	-
MG2	SVK	SVK	AUT	AUT	ISR	ISR
MG3	ARG	ARG	DEN	COL	COL	-
MG4	BLR	BLR	CRO	CYP	BAH	-
MG5	MEX	MEX	LAT	JAM	ISL	-
MG6	PHI	NAM	ARG	PRK	PRK	-
MG7	GRE	NOR	NOR	BRA	CUB	NZL
MG8	SLO	KOR	NED	POR	SUI	SUI

Vault Uneven Bars Beam Floor

C50B - Competition Draw (Women's Qualification)

Description	Results of the draw of NOC teams and mixed groups for women's qualification
Source	FIG
Sort by	1 - Subdivision 2 - Rotation 3 - Apparatus
Page break	None, aim for a single page
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: MGx - Mixed Groups MG(1-n) - <Standard IOC NOC code> - Vault - Uneven Bars - Beam - Floor To be displayed at the bottom of the page.
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Text (Gender: Women)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each apparatus**	--	
7.1	Apparatus	M	Pictogram
8 (n)	**For each subdivision**	--	
8.1	Subdivision	M	Text
8.2 (n)	For each rotation	--	
8.2.1	Rotation	M	Numeric
8.2.2 (n)	For each apparatus	--	
8.2.2.1	NOC code or mixed group code	Mc	Standard IOC NOC code or standard FIG mixed group code
9	**Note with static text**	M	Text
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	**Legend**	--	
11.1	Abbreviation/pictogram	Mc	Code/pictogram
11.2	Description of abbreviation/pictogram	Mc	Text/standard IOC NOC code
12	**Free text**	Ma	Text

COMPETITION START ORDER
ARTISTIC GYMNASTICS
MEN'S TEAM
FINAL
RIO OLYMPIC ARENA MON 8 AUG 2016

Rotation	Team Order	Floor	Pommel Horse	Rings	Vault	Parallel Bars	Horizontal Bar
1	1	T-1	T-3	T-5	T-7		
	2	T-2	T-4	T-6	T-8		
2	1		T-2	T-4	T-6	T-8	
	2		T-1	T-3	T-5	T-7	
3	1			T-1	T-3	T-5	T-7
	2			T-2	T-4	T-6	T-8
4	1	T-8			T-2	T-4	T-6
	2	T-7			T-1	T-3	T-5
5	1	T-5	T-7			T-1	T-3
	2	T-6	T-8			T-2	T-4
6	1	T-4	T-6	T-8			T-2
	2	T-3	T-5	T-7			T-1

Legend:
T-1 - T-8 Team classified 1st to 8th in the qualification

Floor | Pommel Horse | Rings | Vault | Parallel Bars | Horizontal Bar

C50C - Competition Start Order (Men's Team Final)

Description	Competition start order for men's Team final
Source	FIG
Sort by	1 - Rotation 2 - Team order 3 - Apparatus
Page break	None, aim for a single page
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: T-1 - T-8 Team classified 1st to 8th in the qualification - Floor - Pommel Horse - Rings - Vault - Parallel Bars - Horizontal Bar To be displayed at the bottom of the page.
IRM rules	None
Comments	Eight teams will participate in the Team final

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each apparatus**	--	
7.1	Apparatus	M	Pictogram
8 (n)	**For each rotation**	--	
8.1	Rotation	M	Numeric
8.2 (n)	For each team order	--	
8.2.1	Team order	M	Numeric
8.2.2 (n)	For each apparatus	--	
8.2.2.1	Rank drawn	Mc	Numeric
9	**Note with static text**	--	NOT APPLICABLE
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	**Legend**	--	
11.1	Abbreviation/pictogram	Mc	Code/pictogram
11.2	Description of abbreviation/pictogram	Mc	Text
12	**Free text**	Ma	Text

COMPETITION START ORDER
ARTISTIC GYMNASTICS
WOMEN'S TEAM
FINAL
RIO OLYMPIC ARENA TUE 9 AUG 2016

Rotation	Team Order				
1	1	T-1	T-3	T-5	T-7
	2	T-2	T-4	T-6	T-8
2	1	T-8	T-2	T-4	T-6
	2	T-7	T-1	T-3	T-5
3	1	T-5	T-7	T-1	T-3
	2	T-6	T-8	T-2	T-4
4	1	T-4	T-6	T-8	T-2
	2	T-3	T-5	T-7	T-1

Legend:
T-1 - T-8 Team classified 1st to 8th in the qualification

Vault Uneven Bars Beam Floor

C50D - Competition Start Order (Women's Team Final)

Description	Competition start order for women's Team final
Source	FIG
Sort by	1 - Rotation 2 - Team order 3 - Apparatus
Page break	None, aim for a single page
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: T-1 - T-8 Team classified 1st to 8th in the qualification - Vault - Uneven Bars - Beam - Floor To be displayed at the bottom of the page.
IRM rules	None
Comments	Eight teams will participate in the Team final

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each apparatus**	--	
7.1	Apparatus	M	Pictogram
8 (n)	**For each rotation**	--	
8.1	Rotation	M	Numeric
8.2 (n)	For each team order	--	
8.2.1	Team order	M	Numeric
8.2.2 (n)	For each apparatus	--	
8.2.2.1	Rank drawn	Mc	Numeric
9	**Note with static text**	--	NOT APPLICABLE
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	**Legend**	--	
11.1	Abbreviation/pictogram	Mc	Code/pictogram
11.2	Description of abbreviation/pictogram	Mc	Text
12	**Free text**	Ma	Text

COMPETITION START ORDER
ARTISTIC GYMNASTICS
MEN'S ALL-AROUND
FINAL
RIO OLYMPIC ARENA WED 10 AUG 2016

Rotation	Floor	Pommel Horse	Rings	Vault	Parallel Bars	Horizontal Bar
1	5 4 3 2 1 6	11 10 9 8 7 12	17 16 15 14 13 18	23 22 21 20 19 24		
2		4 3 2 1 6 5	10 9 8 7 12 11	16 15 14 13 18 17	22 21 20 19 24 23	
3			3 2 1 6 5 4	9 8 7 12 11 10	15 14 13 18 17 16	21 20 19 24 23 22
4	20 19 24 23 22 21			2 1 6 5 4 3	8 7 12 11 10 9	14 13 18 17 16 15
5	13 18 17 16 15 14	19 24 23 22 21 20			1 6 5 4 3 2	7 12 11 10 9 8
6	12 11 10 9 8 7	18 17 16 15 14 13	24 23 22 21 20 19			6 5 4 3 2 1

Note:
The rank shown represents the rank after qualification.

Legend:
Floor, Pommel Horse, Rings, Vault, Parallel Bars, Horizontal Bar

C50E - Competition Start Order (Men's All-Around Final)

Description	Competition start order of gymnasts for the men's all-around final
Source	FIG
Sort by	1 - Rotation 2 - Apparatus 3 - Draw order
Page break	None, aim for a single page
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: - Floor - Pommel Horse - Rings - Vault - Parallel Bars - Horizontal Bar To be displayed at the bottom of the page.
IRM rules	None
Comments	The rank shown represents the rank after the qualification. Note that the first competitor goes to the bottom and that all others move up after each rotation. 24 gymnasts will participate in the all-around final. The final work order on each apparatus will be decided by FIG.

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each apparatus**	--	
7.1	Apparatus	M	Pictogram
8 (n)	**For each rotation**	--	
8.1	Rotation	M	Numeric
8.2 (n)	For each apparatus	--	
8.2.1	Draw order	M	Numeric (hidden)
8.2.2	Rank drawn	Mc	Numeric
9	**Note with static text**	M	Text
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	**Legend**	--	
11.1	Pictogram	M	Pictogram
11.2	Description of pictogram	M	Text
12	**Free text**	Ma	Text

COMPETITION START ORDER
ARTISTIC GYMNASTICS
WOMEN'S ALL-AROUND
FINAL
RIO OLYMPIC ARENA THU 11 AUG 2016

Rotation				
1	3 2 1 6 5 4	9 8 7 12 11 10	15 14 13 18 17 16	21 20 19 24 23 22
2	20 19 24 23 22 21	2 1 6 5 4 3	8 7 12 11 10 9	14 13 18 17 16 15
3	13 18 17 16 15 14	19 24 23 22 21 20	1 6 5 4 3 2	7 12 11 10 9 8
4	12 11 10 9 8 7	18 17 16 15 14 13	24 23 22 21 20 19	6 5 4 3 2 1

Note:
The rank shown represents the rank after qualification.

Legend:
Vault Uneven Bars Beam Floor

C50F - Competition Start Order (Women's All-Around Final)

Description	Competition start order of gymnasts for the women's all-around final
Source	FIG
Sort by	1 - Rotation 2 - Apparatus 3 - Draw order
Page break	None, aim for a single page
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: - Vault - Uneven Bars - Beam - Floor To be displayed at the bottom of the page.
IRM rules	None
Comments	The rank shown represents the rank after the qualification. Note that the first competitor goes to the bottom and that all others move up after each rotation. 24 gymnasts will participate in the all-around final. The final work order on each apparatus will be decided by FIG.

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each apparatus**	--	
7.1	Apparatus	M	Pictogram
8 (n)	**For each rotation**	--	
8.1	Rotation	M	Numeric
8.2 (n)	For each apparatus	--	
8.2.1	Draw order	M	Numeric (hidden)
8.2.2	Rank drawn	Mc	Numeric
9	**Note with static text**	M	Text
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	**Legend**	--	
11.1	Pictogram	M	Pictogram
11.2	Description of pictogram	M	Text
12	**Free text**	Ma	Text

COMPETITION DRAW
ARTISTIC GYMNASTICS
APPARATUS
FINALS
RIO OLYMPIC ARENA

SAT 13 AUG 2016

Men

2	1
1	8
3	4
8	5
6	3
4	7
7	6
5	2

Women

3	6
4	4
7	5
1	8
6	7
2	3
5	1
8	2

SUN 14 AUG 2016

Men

8	8
6	2
1	3
3	4
2	5
4	6
7	1
5	7

MON 15 AUG 2016

Men

2	2
4	4
3	5
8	6
1	1
5	8
6	7
7	3

Women

2	3
7	7
1	1
4	4
5	6
6	8
8	2
3	5

Note:
Draw conducted in Rio (BRA), 19 MAR 2016.
The rank shown represents the rank after qualification.

Legend:

Floor	Pommel Horse	Rings	Vault
Parallel Bars	Horizontal Bar	Uneven Bars	Beam

C50G - Competition Draw (Apparatus Finals)

Description	Results of the draw of gymnasts for both days of men's and women's Apparatus finals
Source	FIG
Sort by	1 - Date 2 - Gender 3 - Apparatus 4 - Draw order
Page break	None, aim for a single page
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: - Floor - Pommel Horse - Rings - Vault - Parallel Bars - Horizontal Bar - Uneven Bars - Beam To be displayed at the bottom of the page
IRM rules	None
Comments	The displayed rank represents the rank after the qualification phases

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name (Apparatus)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each date of competition**	--	
7.1	Date of competition	M	Date - in the format defined in the OC Look and Feel standard
7.2 (2)	For each gender	--	
7.2.1	Gender	M	Text
7.2.2 (n)	For each apparatus	--	
7.2.2.1	Apparatus	M	Pictogram
7.2.2.2 (n)	For each rank drawn	--	
7.2.2.2.1	Draw order	M	Numeric (hidden)
7.2.2.2.2	Rank drawn	M	Numeric
8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Pictogram	M	Pictogram
10.2	Description of pictogram	M	Text
11	**Free text**	Ma	Text

START LIST
ARTISTIC GYMNASTICS
MEN
QUALIFICATION

RIO OLYMPIC ARENA SAT 6 AUG 2016 START TIME 10:30

SUBDIVISION 1 OF 3 - ROTATION 2 OF 6

Bib	Name	NOC Code

Bib	Name	NOC Code
349	CUCHERAT Yann	FRA
351	MICHELIER Laurent	FRA
353	DUMONT Samuel	FRA
350	KARBANENKO Dmitri	FRA
352	*POUJADE Eric*	*FRA*

Bib	Name	NOC Code
281	PAVLOSKI Ivan	BLR
282	RUDNITSKI Vitaly	BLR
283	SINKEVICH Alexei	BLR
279	IVANKOV Ivan	BLR
280	*KASPEROVICH Vladimir*	*BLR*

Bib	Name	NOC Code
376	TSOLAKIDIS Vassilios	GRE *
290	JELKOV Alexander	CAN
292	SCHMID Peter	CAN *
442	SOLBERG Flemming	NOR
418	KIM Dong-Hwa	KOR *
420	LEE Joo-Hyung	KOR

Bib	Name	NOC Code
299	ZHANG Jinjing	CHN
297	LU Yufu	CHN
295	HUANG Xu	CHN
298	SHEN Jian	CHN
534	*XIAO Junfeng*	*CHN*

Bib	Name	NOC Code

Note:
Gymnasts marked by an asterisk ("*") will perform two vaults.
Gymnasts in *italics* may replace competing gymnasts.

Legend:
Floor | Pommel Horse | Rings | Vault | Parallel Bars | Horizontal Bar

C51A - Start List (Men's Qualification)

Description	Start list for the men's qualification
Source	OC Technology
Sort by	1 - Subdivision 2 - Rotation 3 - Apparatus 4 - Start order
Page break	Break at "Condition = Subdivision" on a new page with repeated output headings and column headings. Within "Subdivision" break at "Group = Rotation" on a new page with repeated output headings and column headings.
Notes	Note with static text: None
	Note with predefined text: See sample, to be displayed for gymnasts who will perform two vaults and/or non-competing team gymnasts
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: - Floor - Pommel Horse - Rings - Vault - Parallel Bars - Horizontal Bar To be displayed at the bottom of the page.
IRM rules	None
Comments	The gymnasts are presented in start order for each subdivision and each rotation. The start list of men's qualification should include the following subdivisions and rotations: Subdivision 1 of 3 - Rotation 1 of 6 Subdivision 1 of 3 - Rotation 2 of 6 Subdivision 1 of 3 - Rotation 3 of 6 Subdivision 1 of 3 - Rotation 4 of 6 Subdivision 1 of 3 - Rotation 5 of 6 Subdivision 1 of 3 - Rotation 6 of 6 Subdivision 2 of 3 - Rotation 1 of 6 Subdivision 2 of 3 - Rotation 2 of 6 Subdivision 2 of 3 - Rotation 3 of 6 Subdivision 2 of 3 - Rotation 4 of 6 Subdivision 2 of 3 - Rotation 5 of 6 Subdivision 2 of 3 - Rotation 6 of 6 Subdivision 3 of 3 - Rotation 1 of 6 Subdivision 3 of 3 - Rotation 2 of 6 Subdivision 3 of 3 - Rotation 3 of 6 Subdivision 3 of 3 - Rotation 4 of 6 Subdivision 3 of 3 - Rotation 5 of 6 Subdivision 3 of 3 - Rotation 6 of 6 Example shows a rotation with two empty apparatus and a mixed group with six gymnasts (see output C50A - Vault).

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Text (Gender: Men)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	M	Time - in the format defined in the OC Look and Feel standard
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (3)	**For each subdivision**	--	

Level	Data Item	M/D	Comments
7.1	Subdivision x of 3	M	Numeric
7.2 (6)	For each rotation	--	
7.2.1	Rotation x of 6	M	Numeric
7.2.2 (6)	For each apparatus in use	--	
7.2.2.1	Apparatus	M	Pictogram
7.2.2.2 (n)	For each gymnast	--	
7.2.2.2.1	Start order	M	Numeric (hidden)
7.2.2.2.2	Bib number	M	Numeric
7.2.2.2.3	Family name	M	Text
7.2.2.2.4	Given name	M	Text
7.2.2.2.5	NOC code	M	Standard IOC NOC code
7.2.2.2.6	Asterisk	Mc	Code ('*') - indicator for two vaults
8	**Note with static text**	--	NOT APPLICABLE
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	Mc	Text
10 (n)	**Legend**	--	
10.1	Pictogram	M	Pictogram
10.2	Description of pictogram	M	Text
11	**Free text**	Ma	Text

This page intentionally left blank.

START LIST
ARTISTIC GYMNASTICS
WOMEN
QUALIFICATION

RIO OLYMPIC ARENA SUN 7 AUG 2016 START TIME 10:00

SUBDIVISION 1 OF 5 - ROTATION 1 OF 4

Bib	Name	NOC Code
98	EVDOKIMOVA Irina	KAZ
69	PIOCH Yvonne	GER *
82	MOROTTI Francesca	ITA
85	ROCCHI Giordana	ITA
152	KURASOVA Henrieta	SVK *
154	TONKOVICOVA Adriana	SVK

Bib	Name	NOC Code
14	SAVKO Elena	BLR
15	TARASEVICH Svetlana	BLR
11	JARGANOVA Tatiana	BLR
13	POLOZKOVA Alena	BLR
12	*PISKIN Elena*	*BLR*

Bib	Name	NOC Code
33	KUI Yuanyuan	CHN
34	LIU Xuan	CHN
35	MENG Fei	CHN
36	MO Huilan	CHN
37	*ZHOU Duan*	*CHN*

Bib	Name	NOC Code
172	BAKHRIDINOVA Svetlana	UZB
174	BOBOEVA Saida	UZB
174	BOYATANOVA Botagos	UZB
176	DZYUNDZYAK Anastasya	UZB
177	*GORDEEVA Aleksandra*	*UZB*

Note:
Gymnasts marked by an asterisk ("*") will perform two vaults.
Gymnasts in *italics* may replace competing gymnasts.

Legend:
Vault Uneven Bars Beam Floor

C51B - Start List (Women's Qualification)

Description	Start list for the women's qualification
Source	OC Technology
Sort by	1 - Subdivision 2 - Rotation 3 - Apparatus 4 - Start order
Page break	Break at "Condition = Subdivision" on a new page with repeated output headings and column headings. Within "Subdivision" break at "Group = Rotation" on a new page with repeated output headings and column headings.
Notes	Note with static text: None
	Note with predefined text: See sample, to be displayed for gymnasts who will perform two vaults and/or non-competing team gymnasts
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: - Vault - Uneven Bars - Beam - Floor To be displayed at the bottom of the page.
IRM rules	None
Comments	The gymnasts are presented in start order for each subdivision and each rotation. The start list of women's qualification should include the following subdivisions and rotations: Subdivision 1 of 5 - Rotation 1 of 4 Subdivision 1 of 5 - Rotation 2 of 4 Subdivision 1 of 5 - Rotation 3 of 4 Subdivision 1 of 5 - Rotation 4 of 4 Subdivision 2 of 5 - Rotation 1 of 4 Subdivision 2 of 5 - Rotation 2 of 4 Subdivision 2 of 5 - Rotation 3 of 4 Subdivision 2 of 5 - Rotation 4 of 4 Subdivision 3 of 5 - Rotation 1 of 4 Subdivision 3 of 5 - Rotation 2 of 4 Subdivision 3 of 5 - Rotation 3 of 4 Subdivision 3 of 5 - Rotation 4 of 4 Subdivision 4 of 5 - Rotation 1 of 4 Subdivision 4 of 5 - Rotation 2 of 4 Subdivision 4 of 5 - Rotation 3 of 4 Subdivision 4 of 5 - Rotation 4 of 4 Subdivision 5 of 5 - Rotation 1 of 4 Subdivision 5 of 5 - Rotation 2 of 4 Subdivision 5 of 5 - Rotation 3 of 4 Subdivision 5 of 5 - Rotation 4 of 4 Example shows a rotation with one mixed group with six gymnasts (see output C50B - Vault).

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Text (Gender: Women)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	M	Time - in the format defined in the OC Look and Feel standard
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (5)	**For each subdivision**	--	
7.1	Subdivision x of 5	M	Numeric
7.2 (4)	For each rotation	--	
7.2.1	Rotation x of 4	M	Numeric
7.2.2 (4)	For each apparatus	--	

Level	Data Item	M/D	Comments
7.2.2.1	Apparatus	M	Pictogram
7.2.2.2 (n)	For each gymnast	--	
7.2.2.2.1	Start order	M	Numeric (hidden)
7.2.2.2.2	Bib number	M	Numeric
7.2.2.2.3	Family name	M	Text
7.2.2.2.4	Given name	M	Text
7.2.2.2.5	NOC code	M	Standard IOC NOC code
7.2.2.2.6	Asterisk	Mc	Code ('*') - indicator for two vaults
8	**Note with static text**	--	NOT APPLICABLE
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	Mc	Text
10 (n)	**Legend**	--	
10.1	Pictogram	M	Pictogram
10.2	Description of pictogram	M	Text
11	**Free text**	Ma	Text

This page intentionally left blank.

START LIST
ARTISTIC GYMNASTICS
MEN'S TEAM
FINAL
RIO OLYMPIC ARENA MON 8 AUG 2016 START TIME 10:00

ROTATION 1 OF 6

Bib	Name	NOC Code
367	NONIN Dimitri	GER
365	FARAGO Daniel	GER
366	CHARKOV Sergei	GER
363	*PFEIFER Sergej*	*GER*
364	*WECKER Andreas*	*GER*
472	NEMOV Alexei	RUS
473	VASILENKO Dmitri	RUS
471	KRUKOV Nikolay	RUS
468	*BONDARENKO Alexei*	*RUS*
469	*GHUKOV Evgeni*	*RUS*

Bib	Name	NOC Code
523	GATSON Jason	USA
524	McCREADY John	USA
521	DUTKA Mike	USA
525	*HAMM Morgan*	*USA*
526	*HAMM Paul*	*USA*
282	RUDNITSKI Vitaly	BLR
284	KRUZHILOV Aleksandr	BLR
281	PAVLOSKI Ivan	BLR
280	*SINKEVICH Aleksei*	*BLR*
283	*IVANKOV Ivan*	*BLR*

Bib	Name	NOC Code
404	HATAKEDA Yoshiaki	JPN
409	TSUKAHARA Naoya	JPN
403	FUJITA Kenichi	JPN
405	*SAITO Yoshihiro*	*JPN*
406	*KASAMATSU Akihiro*	*JPN*
169	ORZATA Rares	ROU
171	PESCARU Florentin	ROU
168	DRAGULESCU Marian	ROU
170	*SUCIU Ioan*	*ROU*
167	*PETCU Dorin*	*ROU*

Bib	Name	NOC Code
298	XIAO Junfeng	CHN
299	ZHANG Jinjing	CHN
295	HUANG Xu	CHN
294	*XING Aowei*	*CHN*
293	*YANG Wei*	*CHN*
184	COFINO Saul	ESP
180	DEFERR Gervasio	ESP
181	CANO Victor	ESP
182	*BARRENECHEA Alejandro*	*ESP*
183	*CORTES Omar*	*ESP*

Note:
Gymnasts in *italics* may replace competing gymnasts.

Legend:
Floor Pommel Horse Rings Vault

C51C - Start List (Men's Team Final)

Description	Start list for the men's Team final
Source	OC Technology
Sort by	1 - Rotation 2 - Apparatus 3 - Team order 4 - Start order
Page break	Break at " Condition = Rotation" on a new page with repeated output headings and column headings
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: - Floor - Pommel Horse - Rings - Vault - Parallel Bars - Horizontal Bar To be displayed at the bottom of the page.
IRM rules	None
Comments	This output would be affected by the qualification of more than eight teams to the final. The gymnasts are presented in start order for each rotation. Create a separate start list for each of the following rotations of the men's Team final: Rotation 1 of 6 Rotation 4 of 6 Rotation 2 of 6 Rotation 5 of 6 Rotation 3 of 6 Rotation 6 of 6

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	M	Time - in the format defined in the OC Look and Feel standard
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (6)	**For each rotation**	--	
7.1	Rotation x of 6	M	Numeric
7.2 (n)	For each apparatus in use	--	
7.2.1	Apparatus	M	Pictogram
7.2.2 (n)	For each team	--	2 teams per apparatus
7.2.2.1	Team order	M	Numeric (hidden)
7.2.2.2 (n)	For each gymnast on the team	--	
7.2.2.2.1	Start order	Mc	Numeric (hidden)
7.2.2.2.2	Bib number	Mc	Numeric
7.2.2.2.3	Family name	Mc	Text
7.2.2.2.4	Given name	Mc	Text
7.2.2.2.5	NOC code	Mc	Standard IOC NOC code
8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	

Level	Data Item	M/D	Comments
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Pictogram	M	Pictogram
10.2	Description of pictogram	M	Text
11	**Free text**	Ma	Text

This page intentionally left blank.

START LIST
ARTISTIC GYMNASTICS
WOMEN'S TEAM
FINAL
RIO OLYMPIC ARENA TUE 9 AUG 2016 START TIME 10:00

ROTATION 1 OF 4

Bib	Name	NOC Code
134	BAKHTINA Svetlana	RUS
139	KUZNETSOVA Eugenia	RUS
140	PRODUNOVA Elena	RUS
135	*DOLGOLPOLOVA Elena*	*RUS*
137	*KHORKINA Svetlana*	*RUS*
57	RUFFATO Magalie	FRA
55	CANQUETEAU Cecile	FRA
56	TEZA Elvira	FRA
56	*FURNON Ludivine*	*FRA*
58	*SEVERINO Isabelle*	*FRA*

Bib	Name	NOC Code
127	AMANAR Simona	ROU
128	GOGEAN Gina	ROU
129	MARINESCU Alexandra	ROU
130	*PRESECAN Claudia*	*ROU*
132	*UNGUREANU Corina*	*ROU*
37	ZHOU Duan	CHN
33	KUI Yuanyuan	CHN
34	LIU Xuan	CHN
35	*MENG Fei*	*CHN*
36	*MO Huilan*	*CHN*

Bib	Name	NOC Code
350	CRISCI Adriana	ITA
347	BREMINI Martina	ITA
348	CAPITANI Alice	ITA
351	*TREFILETTI Laura*	*ITA*
349	*CASTELLI Irene*	*ITA*
396	MOCEANU Dominique	USA
393	MALONEY Kristin	USA
394	RAY Elise	USA
392	*BECK Kendall*	*USA*
395	*BHARDWAJ Mohini*	*USA*

Bib	Name	NOC Code
318	CONWAY Michelle	CAN
319	LEVEILLE Lise	CAN
320	RICHARDSON Kate	CAN
315	*BEAULIEU Julie*	*CAN*
317	*GILMORE Crystal*	*CAN*
305	WALKER Brooke	AUS
304	SLATER Allana	AUS
306	SKINNER Lisa	AUS
303	*McINTOSH Trudy*	*AUS*
302	*CROAK Alexandra*	*AUS*

Note:
Gymnasts in *italics* may replace competing gymnasts.

Legend:
Vault Uneven Bars Beam Floor

C51D - Start List (Women's Team Final)

Description	Start list for the women's Team final
Source	OC Technology
Sort by	1 - Rotation 2 - Apparatus 3 - Team order 4 - Start order
Page break	Break at " Condition = Rotation" on a new page with repeated output headings and column headings
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: - Vault - Uneven Bars - Beam - Floor To be displayed at the bottom of the page.
IRM rules	None
Comments	This output would be affected by the qualification of more than eight teams to the final. The gymnasts are presented in start order for each rotation. Create a separate start list for each of the following rotations of the women's Team final: Rotation 1 of 4 Rotation 3 of 4 Rotation 2 of 4 Rotation 4 of 4

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name (Women's Team)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	M	Time - in the format defined in the OC Look and Feel standard
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (4)	**For each rotation**	--	
7.1	Rotation x of 4	M	Numeric
7.2 (n)	For each apparatus in use	--	
7.2.1	Apparatus	M	Pictogram
7.2.2 (n)	For each team	--	2 teams per apparatus
7.2.2.1	Team order	M	Numeric (hidden)
7.2.2.2 (n)	For each gymnast on the team	--	
7.2.2.2.1	Start order	Mc	Numeric (hidden)
7.2.2.2.2	Bib number	Mc	Numeric
7.2.2.2.3	Family name	Mc	Text
7.2.2.2.4	Given name	Mc	Text
7.2.2.2.5	NOC code	Mc	Standard IOC NOC code
8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Pictogram	M	Pictogram
10.2	Description of pictogram	M	Text
11	**Free text**	Ma	Text

START LIST
ARTISTIC GYMNASTICS
MEN'S ALL-AROUND
FINAL
RIO OLYMPIC ARENA WED 10 AUG 2016 START TIME 11:00

ROTATION 1 OF 6

Bib	Name	NOC Code
299	ZHANG Jinjing	CHN
366	CHARKOV Sergei	GER
398	D'INNOCENZO Giovanni	ITA
472	NEMOV Alexei	RUS
369	TSCHERNITSCHEK Rene	GER
410	DIMITRIENKO Alexei	KAZ

Bib	Name	NOC Code
318	LOPEZ RIOS Eric	CUB
471	KRUKOV Nikolay	RUS
541	BERESCH Alexander	UKR
338	CORTES Omar	ESP
480	REHM Dieter	SUI
368	PFEIFER Sergej	GER

Bib	Name	NOC Code
520	ZOZULIA Roman	UKR
412	FEDERCHENKO Sergei	KAZ
263	KRAVTSOV Andrei	AUS
527	WILSON Blaine	USA
298	SHEN Jian	CHN
337	CARBALLO Jesus	ESP

Bib	Name	NOC Code
523	GATSON Jason	USA
409	TSUKAHARA Naoya	JPN
404	HATAKEDA Yoshiaki	JPN
350	KARBANENKO Dmitri	FRA
279	IVANKOV Ivan	BLR
295	HUANG Xu	CHN

Bib	Name	NOC Code

Bib	Name	NOC Code

Reserves

Control Number	Name	NOC Code
R1	LEE Joo-Hyung	KOR
R2	D'INNOCENZO Giovanni	ITA

Legend:
Rx Reserve for All-Around Final

Floor | Pommel Horse | Rings | Vault | Parallel Bars | Horizontal Bar

C51E - Start List (Men's All-Around Final)

Description	Start list for the men's all-around final
Source	OC Technology
Sort by	1 - Rotation 2 - Apparatus 3 - Start order
Page break	Break at " Condition = Rotation" on a new page with repeated output headings and column headings
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: Rx - Reserve for All-Around Final - Floor - Pommel Horse - Rings - Vault - Parallel Bars - Horizontal Bar To be displayed at the bottom of each page.
IRM rules	None
Comments	The gymnasts are presented in start order for each rotation. Create a separate start list for each of the following rotations of the 24 men's all-around final: Rotation 1 of 6 Rotation 4 of 6 Rotation 2 of 6 Rotation 5 of 6 Rotation 3 of 6 Rotation 6 of 6

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name (Men's All-Around)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	M	Time - in the format defined in the OC Look and Feel standard
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (6)	**For each rotation**	--	
7.1	Rotation x of 6	M	Numeric
7.2 (6)	For each apparatus in use	--	
7.2.1	Apparatus	M	Pictogram
7.2.2 (n)	For each gymnast	--	
7.2.2.1	Start order	M	Numeric (hidden)
7.2.2.2	Bib number	M	Numeric
7.2.2.3	Family name	M	Text
7.2.2.4	Given name	M	Text
7.2.2.5	NOC code	M	Standard IOC NOC code
8 (n)	**For each reserve gymnast**	--	The reserve gymnasts should be printed in rotation 1 only
8.1	Control number	M	Code
8.2	Family name	M	Text
8.3	Given name	M	Text

Level	Data Item	M/D	Comments
8.4	NOC code	M	Standard IOC NOC code
9	**Note with static text**	--	NOT APPLICABLE
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	**Legend**	--	
11.1	Abbreviation/pictogram	M	Code/pictogram
11.2	Description of abbreviation/pictogram	M	Text
12	**Free text**	Ma	Text

This page intentionally left blank.

START LIST
ARTISTIC GYMNASTICS
WOMEN'S ALL-AROUND
FINAL

RIO OLYMPIC ARENA THU 11 AUG 2016 START TIME 11:00

ROTATION 1 OF 4

Bib	Name	NOC Code
138	KUZNETSOVA Eugenia	RUS
22	DEEGAN Sarah	CAN
92	SUGAWARA Risa	JPN
90	OKAWA Masumi	JPN
137	KHORKINA Svetlana	RUS
128	GOGEAN Gina	ROU

Bib	Name	NOC Code
59	TEZA Elvira	FRA
169	MOCEANU Dominique	USA
35	MENG Fei	CHN
12	PISKUN Elena	BLR
130	PRESECAN Claudia	ROU
162	SHKARUPA Inga	UKR

Bib	Name	NOC Code
172	BAKHRIDINOVA Svetlana	UZB
14	SAVKO Elena	BLR
34	LIU Xuan	CHN
23	LECLERC Veronique	CAN
139	KUZNETSOVA Eugenia	RUS
163	TESLENKO Olga	UKR

Bib	Name	NOC Code
140	PRODUNOVA Elena	RUS
27	TOUSEK Yvonne	CAN
161	SHEREMETA Lioubov	UKR
33	KUI Yuanyuan	CHN
129	MARINESCU Alexandra	ROU
127	AMANAR Simona	ROU

Reserves

Control Number	Name	NOC Code
R1	ABRAHAM Zsuzsa	HUN
R2	SEVERINO Isabelle	FRA

Legend:
Rx Reserve for All-Around Final

Vault Uneven Bars Beam Floor

C51F - Start List (Women's All-Around Final)

Description	Start list for the women's all-around final
Source	OC Technology
Sort by	1 - Rotation 2 - Apparatus 3 - Start order
Page break	Break at " Condition = Rotation" on a new page with repeated output headings and column headings
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: Rx - Reserve for All-Around Final - Vault - Uneven Bars - Beam - Floor To be displayed at the bottom of each page.
IRM rules	None
Comments	The gymnasts are presented in start order for each rotation. Create a separate start list for each of the following rotations of the 24 women's all-around final: Rotation 1 of 4 Rotation 3 of 4 Rotation 2 of 4 Rotation 4 of 4

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name (Women's All-Around)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	M	Time - in the format defined in the OC Look and Feel standard
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (4)	**For each rotation**	--	
7.1	Rotation x of 4	M	Numeric
7.2 (6)	For each apparatus in use	--	
7.2.1	Apparatus	M	Pictogram
7.2.2 (n)	For each gymnast	--	
7.2.2.1	Start order	M	Numeric (hidden)
7.2.2.2	Bib number	M	Numeric
7.2.2.3	Family name	M	Text
7.2.2.4	Given name	M	Text
7.2.2.5	NOC code	M	Standard IOC NOC code
8 (n)	**For each reserve gymnast**	--	The reserve gymnasts should be printed in rotation 1 only
8.1	Control number	M	Code
8.2	Family name	M	Text
8.3	Given name	M	Text
8.4	NOC code	M	Standard IOC NOC code
9	**Note with static text**	--	NOT APPLICABLE
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	--	NOT APPLICABLE

Level	Data Item	M/D	Comments
11 (n)	**Legend**	--	
11.1	Abbreviation/pictogram	M	Code/pictogram
11.2	Description of abbreviation/pictogram	M	Text
12	**Free text**	Ma	Text

This page intentionally left blank.

START LIST
ARTISTIC GYMNASTICS
APPARATUS
FINALS

RIO OLYMPIC ARENA SAT 13 AUG 2016 START TIME 19:30

DAY 1 OF 3

Men

Start Time: 19:30

Bib	Name	NOC Code
350	KARBANENKO Dmitri	FRA
472	NEMOV Alexei	RUS
296	LI Xiaopeng	CHN
412	FEDERCHENKO Sergei	KAZ
517	PERECHKOURA Valeri	UKR
339	DEFERR Gervasio	ESP
282	RUDNITSKI Vitaly	BLR
469	GHUKOV Evgeni	RUS
R1	ZHANG Jinjing	CHN
R2	DEFERR Gervasio	ESP

Start Time: 20:50

Bib	Name	NOC Code
465	URZICA Marius	ROU
299	ZHANG Jinjing	CHN
471	KRUKOV Nikolay	RUS
352	POUJADE Eric	FRA
382	SUPOLA Zoltan	HUN
460	IANCULESCU Adrian	ROU
456	PAE Gil Su	PRK
363	BELENKI Valeri	GER
R1	HUANG Xu	CHN
R2	IVANKOV Ivan	BLR

Women

Start Time: 20:08

Bib	Name	NOC Code
128	GOGEAN Gina	ROU
78	VARGA Adrienn	HUN
135	DOLGOPOLOVA Elena	RUS
167	BHARDWAJ Mohini	USA
37	ZHOU Duan	CHN
33	KUI Yuanyuan	CHN
137	KHORKINA Svetlana	RUS
127	AMANAR Simona	ROU
R1	ABRAHAM Zsuzsa	HUN
R2	SEVERINO Isabelle	FRA

Start Time: 21:24

Bib	Name	NOC Code
31	BI Wenjing	CHN
139	KUZNETSOVA Eugenia	RUS
137	KHORKINA Svetlana	RUS
163	TELSLENKO Olga	UKR
130	PRESECAN Claudia	ROU
129	MARINESCU Alexandra	ROU
35	MENG Fei	CHN
161	SHEREMETA Lioubov	UKR
R1	TOUSEK Yvonne	CAN
R2	POWELL Kristy	USA

Legend:
Rx Reserve

Floor | Pommel Horse | Vault | Uneven Bars

START LIST
ARTISTIC GYMNASTICS
APPARATUS
FINALS

RIO OLYMPIC ARENA SUN 14 AUG 2016 START TIME 19:30

DAY 2 OF 3

Men

Start Time: 19:30

Bib	Name	NOC Code
307	DEMIANOV Aleksei	CRO
399	GALLI Roberto	ITA
377	CSOLLANY Szilvester	HUN
279	IVANKOV Ivan	BLR
397	CHECHI Yuri	ITA
363	BELENKI Valeri	GER
408	SAITO Yoshiro	JPN
375	TAMBAKOS Dimosthenis	GRE
R1	LOPEZ RIOS Ivan	CUB
R2	LOPEZ RIOS Eric	CUB

Start Time: 22:00

Bib	Name	NOC Code
471	KRUKOV Nikolay	RUS
515	HONCHAROV Valeri	UKR
460	IANCULESCU Adrian	ROU
412	FEDERCHENKO Sergei	KAZ
468	BONDARENKO Alexei	RUS
280	KASPEROVICH Vladimir	BLR
534	XIAO Junfeng	CHN
520	ZOZULIA Roman	UKR
R1	YEO Hong-Chul	KOR
R2	NEMOV Alexei	RUS

Legend:
Rx Reserve
Rings Vault

START LIST
ARTISTIC GYMNASTICS
APPARATUS
FINALS

RIO OLYMPIC ARENA MON 15 AUG 2016 START TIME 19:30

DAY 3 OF 3

Men

Start Time: 19:30

Bib	Name	NOC Code
296	LI Xiaopeng	CHN
409	TSUKAHARA Naoya	JPN
279	IVANKOV Ivan	BLR
278	CHOSTAK Alexander	BLR
299	ZHANG Jinjing	CHN
337	CARBALLO Jesus	ESP
366	CHARKOV Sergei	GER
476	PETKOVSEK Mitja	SLO
R1	KARBANENKO Dmitri	FRA
R2	HONCHAROV Valeri	UKR

Start Time: 20:38

Bib	Name	NOC Code
345	TANSKANEN Jani	FIN
412	FEDERCHENKO Sergei	KAZ
469	GHUKOV Evgeni	RUS
404	HATAKEDA Yoshiaki	JPN
337	CARBALLO Jesus	ESP
279	IVANKOV Ivan	BLR
465	URZICA Marius	ROU
514	BERESCH Alexander	UKR
R1	LU Yufu	CHN
R2	HUANG Xu	CHN

Women

Start Time: 20:04

Bib	Name	NOC Code
128	GOGEAN Gina	ROU
59	TEZA Elvira	FRA
137	KHORKINA Svetlana	RUS
33	KUI Yuanyuan	CHN
163	TELSLENKO Olga	UKR
56	FURNON Ludivine	FRA
168	MALONEY Kristin	USA
140	PRODUNOVA Elena	RUS
R1	SHKAPURA Inga	UKR
R2	LIU Xuan	CHN

Start Time: 21:24

Bib	Name	NOC Code
161	SHEREMETA Lioubov	UKR
35	MENG Fei	CHN
130	PRESECAN Claudia	ROU
128	GOGEAN Gina	ROU
137	KHORKINA Svetlana	RUS
140	PRODUNOVA Elena	RUS
71	TSAVDARIDOU Vasiliki	GRE
37	ZHOU Duan	CHN
R1	SHKAPURA Inga	UKR
R2	FURNON Ludivine	FRA

Legend:
Rx Reserve

Parallel Bars Horizontal Bar Beam Floor

C51G - Start List (Apparatus Finals)

Description	Start list for the Apparatus finals
Source	OC Technology
Sort by	1 - Day 2 - Gender 3 - Apparatus 4 - Start/Reserve order
Page break	None, aim for a single page
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: Rx - Reserve - Floor - Pommel Horse - Rings - Vault - Parallel Bars - Horizontal Bar - Uneven Bars - Beam To be displayed at the bottom of the page
IRM rules	None
Comments	Apparatus finals normally have eight gymnasts performing on each apparatus though there may be more if there are ties in the qualification

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name (Apparatus)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	M	Time - in the format defined in the OC Look and Feel standard
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each date of competition**	--	
7.1	Day number	M	Text - "Day 1 of 3", "Day 2 of 3", "Day 3 of 3"
7.2 (2)	For each gender	--	
7.2.1	Gender	M	Text
7.2.2 (n)	For each apparatus	--	
7.2.2.1	Start time	M	Time - in the format defined in the OC Look and Feel standard
7.2.2.2	Apparatus	M	Pictogram
7.2.2.3 (n)	For each gymnast	--	
7.2.2.3.1	Start order	M	Numeric (hidden)
7.2.2.3.2	Bib number	M	Numeric
7.2.2.3.3	Family name	M	Text
7.2.2.3.4	Given name	M	Text
7.2.2.3.5	NOC code	M	Standard IOC NOC code
7.2.2.4 (n)	For each reserve gymnast	--	
7.2.2.4.1	Reserve order	M	Code

Level	Data Item	M/D	Comments
7.2.2.4.2	Family name	M	Text
7.2.2.4.3	Given name	M	Text
7.2.2.5.4	NOC code	M	Standard IOC NOC code
8	**Note with static text**	--	NOT APPLICABLE
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation/pictogram	M	Code/pictogram
10.2	Description of abbreviation/pictogram	M	Text
11	**Free text**	Ma	Text

This page intentionally left blank.

LIST OF QUALIFIERS
ARTISTIC GYMNASTICS
MEN'S ALL-AROUND
FINAL
RIO OLYMPIC ARENA WED 10 AUG 2016 START TIME 11:00

Qualifying Order	Bib	Name	NOC Code	Qualification Score
1	279	IVANKOV Ivan	BLR	89.800
2	295	HUANG Xu	CHN	89.300
3	472	NEMOV Alexei	RUS	86.800
4	299	ZHANG Jinjing	CHN	86.250
5	409	TSUKAHARA Naoya	JPN	86.150
6	403	FUJITA Kenichi	JPN	85.975
7	468	BONDARENKO Alexei	RUS	85.650
8	527	WILSON Blaine	USA	85.050
9	350	KARBANENKO Dmitri	FRA	85.050
10	337	CARBALLO Jesus	ESP	83.950
11	514	BERESCH Alexander	UKR	83.025
12	318	LOPEZ RIOS Eric	CUB	82.900
13	366	CHARKOV Sergei	GER	82.725
14	382	SUPOLA Zoltan	HUN	82.700
15	431	VIHROV Igor	LAT	82.675
16	412	FEDERCHENKO Sergei	KAZ	82.650
17	515	HONCHAROV Valeri	UKR	82.625
18	282	RUDNITSKI Vitaly	BLR	82.600
19	463	PETCU Dorin	ROU	82.575
20	465	URZICA Marius	ROU	82.550
21	307	DEMIANOV Aleksei	CRO	82.500
22	338	CORTES Omar	ESP	81.275
23	476	PETKOVSEK Mitja	SLO	80.500
24	477	ANDRES Felipe	SUI	80.450
		Reserves		
R1	420	LEE Joo-Hyung	KOR	80.450
R2	398	D'INNOCENZO Giovanni	ITA	78.150
R3	410	DIMITRIENKO Alexei	KAZ	78.050
R4	480	REHM Dieter	SUI	76.825

Legend:
Rx Reserve for All-Around Final

C53A - List of Qualifiers (Men's/Women's All-Around Final)

Description	List of gymnasts qualified (plus all valid reserves) for the all-around final
Source	OC Technology
Sort by	Qualified gymnasts: 1 - Qualifying order 2 - Bib number Reserve gymnasts: 1 - Reserve order 2 - Bib number
Page break	None, aim for a single page
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviation which appear in the output: Rx - Reserve for All-Around Final To be displayed at the bottom of the page.
IRM rules	None
Comments	All-around final usually consists of 24 gymnasts of each gender with a maximum of two gymnasts per NOC. If there is a tie for 24th place, additional gymnasts are qualified and fewer reserves are shown. The team leader can substitute a qualified gymnast with another team member, as long as the other team member had a qualification all-around total higher than the first of the reserves. If a qualified gymnast does not compete and is not replaced by another team member, the highest placed reserve will compete. Create output for the following events: Men's All-Around Final Women's All-Around Final

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name (Men's/Women's All-Around)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	M	Time - in the format defined in the OC Look and Feel standard
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each qualified gymnast**	--	
7.1	Qualifying order	M	Numeric
7.2	Bib number	M	Numeric
7.3	Family name	M	Text
7.4	Given name	M	Text
7.5	NOC code	M	Standard IOC NOC code
7.6	Qualification score	M	Score format
8 (n)	**For each reserve gymnast**	--	
8.1	Reserve order	M	Code
8.2	Bib number	M	Numeric
8.3	Family name	M	Text
8.4	Given name	M	Text
8.5	NOC code	M	Standard IOC NOC code
8.6	Qualification score	M	Score format
9	**Note with static text**	--	NOT APPLICABLE
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	**Legend**	--	
11.1	Abbreviation	M	Code
11.2	Description of abbreviation	M	Text

Level	Data Item	M/D	Comments
12	**Free text**	Ma	Text

This page intentionally left blank.

LIST OF QUALIFIERS
ARTISTIC GYMNASTICS
MEN'S APPARATUS
FINALS
RIO OLYMPIC ARENA SAT 13 AUG 2016 START TIME 19:30

Qualifying Order	Bib	Name	NOC Code	Qual. Score
1	472	NEMOV Alexei	RUS	15.425
2	350	KARBANENKO Dmitri	FRA	15.400
3	296	LI Xiaopeng	CHN	14.975
4	279	IVANKOV Ivan	BLR	14.675
5	469	GHUKOV Evgeni	RUS	14.475
6	517	PERECHKOURA Valeri	UKR	14.325
7	282	RUDNITSKI Vitaly	BLR	14.225
8	412	FEDERCHENKO Sergei	KAZ	14.025
		Reserves		
R1	299	ZHANG Jinjing	CHN	13.975
R2	339	DEFERR Gervasio	ESP	13.700
R3	351	MICHELIER Laurent	ESP	13.675

Qualifying Order	Bib	Name	NOC Code	Qual. Score
1	465	URZICA Marius	ROU	14.925
2	363	BELENKI Valeri	GER	14.325
3	382	SUPOLA Zoltan	HUN	13.975
4	352	POUJADE Eric	FRA	13.800
5	471	KRUKOV Nikolay	RUS	13.800
6	456	PAE Gil Su	PRK	13.600
7	299	ZHANG Jinjing	CHN	13.450
8	460	IANCULESCU Adrian	ROU	13.325
		Reserves		
R1	295	HUANG Xu	CHN	13.225
R2	279	IVANKOV Ivan	BLR	13.225
R3	472	NEMOV Alexei	BLR	12.700

Qualifying Order	Bib	Name	NOC Code	Qual. Score
1	377	CSOLLANY Szilvester	HUN	14.525
2	397	CHECHI Yuri	ITA	14.500
3	279	IVANKOV Ivan	BLR	14.200
4	363	BELENKI Valeri	GER	13.975
5	375	TAMBAKOS Dimosthenis	GRE	13.950
6	399	GALLI Roberto	ITA	13.925
7	408	SAITO Yoshiro	JPN	13.700
8	307	DEMIANOV Aleksei	CRO	13.225
		Reserves		
R1	319	LOPEZ RIOS Ivan	CUB	13.150
R2	318	LOPEZ RIOS Eric	CUB	13.025
R3	366	CHARKOV Sergei	GER	12.775

Qualifying Order	Bib	Name	NOC Code	Qual. Score
1	534	XIAO Junfeng	CHN	16.500
2	460	IANCULESCU Adrian	ROU	16.375
3	412	FEDORCHENKO Sergei	KAZ	16.250
4	468	BONDARENKO Alexei	RUS	16.075
5	280	KASPEROVICH Vladimir	BLR	16.050
6	369	TSCHERNITSCHEK Rene	GER	15.800
7	520	ZOZULIA Roman	UKR	15.750
8	471	KRUKOV Nikolay	RUS	15.650
8	515	HONCHAROV Valeri	UKR	15.650
		Reserves		
R1	421	YEO Hong-Chul	KOR	15.625
R1	472	NEMOV Alexei	RUS	15.625

Qualifying Order	Bib	Name	NOC Code	Qual. Score
1	299	ZHANG Jinjing	CHN	15.225
2	296	LI Xiaopeng	CHN	15.200
3	279	IVANKOV Ivan	BLR	14.675
4	409	TSUKAHARA Naoya	JPN	14.450
5	337	CARBALLO Jesus	ESP	14.400
6	366	CHARKOV Sergei	GER	14.375
7	476	PETKOVSEK Mitja	SLO	14.375
8	278	CHOSTAK Alexander	BLR	13.625
		Reserves		
R1	350	KARBANENKO Dmitri	FRA	13.575
R1	515	HONCHAROV Valeri	UKR	13.575
R3	468	BONDARENKO Alexei	RUS	12.950

Qualifying Order	Bib	Name	NOC Code	Qual. Score
1	337	CARBALLO Jesus	ESP	15.300
2	345	TANSKANEN Jani	FIN	15.050
3	514	BERESCH Alexander	UKR	14.775
4	412	FEDORCHENKO Sergei	KAZ	14.625
5	469	GHUKOV Evgeni	RUS	14.625
6	404	HATAKEDA Yoshiaki	JPN	14.500
7	465	URZICA Marius	ROU	14.500
8	279	IVANKOV Ivan	BLR	14.375
		Reserves		
R1	297	LU Yufu	CHN	14.350
R2	295	HUANG Xu	CHN	14.300
R3	472	NEMOV Alexei	RUS	14.075

Note:
Two reserve gymnasts in Vault are tied in the qualification and both will compete in the case of replacement.

Legend:
Qual. Qualification **Rx** Reserve

Floor Pommel Horse Rings Vault Parallel Bars Horizontal Bar

C53B - List of Qualifiers (Men's Apparatus Finals)

Description	List of gymnasts qualified (plus reserves) for the men's Apparatus finals
Source	OC Technology
Sort by	Qualified gymnasts: 1 - Apparatus 2 - Qualifying order 3 - Bib number Reserve gymnasts: 1 - Apparatus 2 - Reserve order 3 - Bib number
Page break	None, aim for a single page
Notes	Note with static text: None
	Note with predefined text: See sample
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: Qual. - Qualification Rx - Reserve - Floor - Pommel Horse - Rings - Vault - Parallel Bars - Horizontal Bar To be displayed at the bottom of the page.
IRM rules	None
Comments	Apparatus finals usually consist of eight gymnasts performing on each apparatus. A maximum of two gymnasts per NOC can compete in the apparatus finals. If there is a tie for 8th place, additional gymnasts qualify and fewer reserves are shown. The team leader can substitute a qualified gymnast with another team member, as long as the other team member had a qualification score (on the apparatus) higher than the first of the reserves. If a qualified gymnast does not compete and is not replaced by another team member, the highest placed reserve will compete.

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name (Men's Apparatus)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	M	Time - in the format defined in the OC Look and Feel standard
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each apparatus**	--	
7.1	Apparatus	M	Pictogram
7.2 (n)	For each qualified gymnast	--	
7.2.1	Qualifying order	M	Numeric
7.2.2	Bib number	M	Numeric
7.2.3	Family name	M	Text
7.2.4	Given name	M	Text
7.2.5	NOC code	M	Standard IOC NOC code
7.2.6	Qualification score	M	Score format
7.3 (n)	For each reserve gymnast	--	
7.3.1	Reserve order	M	Code
7.3.2	Bib number	M	Numeric

Level	Data Item	M/D	Comments
7.3.3	Family name	M	Text
7.3.4	Given name	M	Text
7.3.5	NOC code	M	Standard IOC NOC code
7.3.6	Qualification score	M	Score format
8	**Note with static text**	--	NOT APPLICABLE
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation/pictogram	M	Code/pictogram
10.2	Description of abbreviation/pictogram	M	Text
11	**Free text**	Ma	Text

This page intentionally left blank.

LIST OF QUALIFIERS
ARTISTIC GYMNASTICS
WOMEN'S APPARATUS
FINALS
RIO OLYMPIC ARENA SAT 13 AUG 2016 START TIME 19:30

Qualifying Order	Bib	Name	NOC Code	Qual. Score
1	137	KHORKINA Svetlana	RUS	14.900
2	127	AMANAR Simona	ROU	14.750
3	33	KUI Yuanyuan	CHN	14.600
4	78	VARGA Adrienn	HUN	14.525
5	135	DOLGOPOLOVA Elena	RUS	14.400
6	128	GOGEAN Gina	ROU	14.375
7	37	ZHOU Duan	CHN	14.325
8	167	BHARDWAJ Mohini	USA	13.975
		Reserves		
R1	72	ABRAHAM Zsuzsa	HUN	13.900
R2	58	SEVERINO Isabelle	FRA	13.850
R3	172	BAKHRIDINOVA Svetlana	UZB	12.975

Qualifying Order	Bib	Name	NOC Code	Qual. Score
1	137	KHORKINA Svetlana	RUS	15.625
2	35	MENG Fei	CHN	14.950
3	36	MO Huilan	CHN	14.650
4	163	TELSLENKO Olga	UKR	14.425
5	161	SHEREMETA Lioubov	UKR	14.050
6	130	PRESECAN Claudia	ROU	14.000
7	139	KUZNETSOVA Eugenia	RUS	13.700
8	129	MARINESCU Alexandra	ROU	13.650
		Reserves		
R1	27	TOUSEK Yvonne	CAN	13.250
R2	170	POWELL Kristy	USA	13.075
R3	151	HYPOLITO Daniele	BRA	12.950

Qualifying Order	Bib	Name	NOC Code	Qual. Score
1	137	KHORKINA Svetlana	RUS	15.675
2	128	GOGEAN Gina	ROU	15.600
3	134	BAKHTINA Svetlana	RUS	15.225
4	33	KUI Yuanyuan	CHN	15.100
5	163	TELSLENKO Olga	UKR	15.000
6	56	FURNON Ludivine	FRA	14.375
7	59	TEZA Elvira	FRA	14.200
8	168	MALONEY Kristin	USA	14.175
		Reserves		
R1	162	SHKAPURA Inga	UKR	14.125
R2	34	LIU Xuan	CHN	14.075
R2	130	PRESECAN Claudia	ROU	13.250

Qualifying Order	Bib	Name	NOC Code	Qual. Score
1	128	GOGEAN Gina	ROU	15.550
2	139	KUZNETSOVA Eugenia	RUS	15.475
3	161	SHEREMETA Lioubov	UKR	14.425
4	35	MENG Fei	CHN	14.400
5	71	TSAVDARIDOU Vasiliki	GRE	14.400
6	134	BAKHTINA Svetlana	RUS	14.075
7	130	PRESECAN Claudia	ROU	14.050
8	37	ZHOU Duan	CHN	13.725
		Reserves		
R1	162	SHKAPURA Inga	UKR	13.700
R1	56	FURNON Ludivine	FRA	13.700
R3	172	BAKHRIDINOVA Svetlana	FRA	13.525

Note:
Two reserve gymnasts in Floor are tied in the qualification and both will compete in the case of replacement.

Legend:
Qual. Qualification **Rx** Reserve
Vault Uneven Bars Beam Floor

C53C - List of Qualifiers (Women's Apparatus Finals)

Description	List of gymnasts qualified (plus reserves) for the women's Apparatus finals
Source	OC Technology
Sort by	Qualified gymnasts: 1 - Apparatus 2 - Qualifying order 3 - Bib number Reserve gymnasts: 1 - Apparatus 2 - Reserve order 3 - Bib number
Page break	None, aim for a single page
Notes	Note with static text: None
	Note with predefined text: See sample
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: Qual. - Qualification Rx - Reserve - Vault - Uneven Bars - Beam - Floor To be displayed at the bottom of the page.
IRM rules	None
Comments	Apparatus finals usually consist of eight gymnasts performing on each apparatus. A maximum of two gymnasts per NOC can compete in the Apparatus finals. If there is a tie for 8th place, additional gymnasts qualify and fewer reserves are shown. The team leader can substitute a qualified gymnast with another team member, as long as the other team member had a qualification score (on the apparatus) higher than the first of the reserves. If a qualified gymnast does not compete and is not replaced by another team member, the highest placed reserve will compete.

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name (Women's Apparatus)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	M	Time - in the format defined in the OC Look and Feel standard
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each apparatus**	--	
7.1	Apparatus	M	Pictogram
7.2 (n)	For each qualified gymnast	--	
7.2.1	Qualifying order	M	Numeric
7.2.2	Bib number	M	Numeric
7.2.3	Family name	M	Text
7.2.4	Given name	M	Text
7.2.5	NOC code	M	Standard IOC NOC code
7.2.6	Qualification score	M	Score format
7.3 (n)	For each reserve gymnast	--	
7.3.1	Reserve order	M	Code
7.3.2	Bib number	M	Numeric
7.3.3	Family name	M	Text
7.3.4	Given name	M	Text
7.3.5	NOC code	M	Standard IOC NOC code

Level	Data Item	M/D	Comments
7.3.6	Qualification score	M	Score format
8	**Note with static text**	--	NOT APPLICABLE
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation/pictogram	M	Code/pictogram
10.2	Description of abbreviation/pictogram	M	Text
11	**Free text**	Ma	Text

This page intentionally left blank.

LIST OF QUALIFIERS
ARTISTIC GYMNASTICS
MEN'S TEAM
FINAL
RIO OLYMPIC ARENA MON 10 AUG 2016 START TIME 10:00

Rotation	Floor	Pommel Horse	Rings	Vault	Parallel Bars	Horizontal Bar
1	GER	JPN	ESP	BLR		
	ROU	RUS	CHN	USA		
2		ROU	RUS	CHN	USA	
		GER	JPN	ESP	BLR	
3			GER	JPN	ESP	BLR
			ROU	RUS	CHN	USA
4	USA			ROU	RUS	CHN
	BLR			GER	JPN	ESP
5	ESP	BLR			GER	JPN
	CHN	USA			ROU	RUS
6	RUS	CHN	USA			ROU
	JPN	ESP	BLR			GER

Legend:
Floor, Pommel Horse, Rings, Vault, Parallel Bars, Horizontal Bar

C53D - List of Qualifiers (Men's Team Final)

Description	List of teams qualified and competition start order for the men's Team final
Source	OC Technology
Sort by	1 - Rotation 2 - Team order 3 - Apparatus
Page break	None, aim for a single page
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: - Floor - Pommel Horse - Rings - Vault - Parallel Bars - Horizontal Bar To be displayed at the bottom of the page.
IRM rules	None
Comments	Eight teams will participate in the Team final. This output would be affected by the qualification of more than eight teams to the final. The FIG will decide the exact order of teams in each rotation.

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name (Men's Team)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	M	Time - in the format defined in the OC Look and Feel standard
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each apparatus**	--	
7.1	Apparatus	M	Pictogram
8 (n)	**For each rotation**	--	
8.1	Rotation	M	Numeric
8.2 (n)	For each apparatus	--	
8.2.1 (n)	For each team order	--	
8.2.1.1	Team order	Mc	Numeric (hidden)
8.2.1.2	NOC code	Mc	Standard IOC NOC code
9	**Note with static text**	--	NOT APPLICABLE
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	**Legend**	--	
11.1	Pictogram	M	Pictogram
11.2	Description of pictogram	M	Text
12	**Free text**	Ma	Text

LIST OF QUALIFIERS
ARTISTIC GYMNASTICS
WOMEN'S TEAM
FINAL
RIO OLYMPIC ARENA TUE 11 AUG 2016 START TIME 10:00

Rotation				
1	ITA	RUS	CHN	AUS
	FRA	USA	ROU	CAN
2	CAN	FRA	USA	ROU
	AUS	ITA	RUS	CHN
3	CHN	AUS	ITA	RUS
	ROU	CAN	FRA	USA
4	USA	ROU	CAN	FRA
	RUS	CHN	AUS	ITA

Legend:
Vault Uneven Bars Beam Floor

C53E - List of Qualifiers (Women's Team Final)

Description	List of teams qualified and competition start order for the women's Team final
Source	OC Technology
Sort by	1 - Rotation 2 - Team order 3 - Apparatus
Page break	None, aim for a single page
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: - Vault - Uneven Bars - Beam - Floor To be displayed at the bottom of the page.
IRM rules	None
Comments	Eight teams will participate in the Team final. This output would be affected by the qualification of more than eight teams to the final. The FIG will decide the exact order of teams in each rotation.

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name (Women's Team)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	M	Time - in the format defined in the OC Look and Feel standard
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each apparatus**	--	
7.1	Apparatus	M	Pictogram
8 (n)	**For each rotation**	--	
8.1	Rotation	M	Numeric
8.2 (n)	For each apparatus	--	
8.2.1 (n)	For each team order	--	
8.2.1.1	Team order	Mc	Numeric (hidden)
8.2.1.2	NOC code	Mc	Standard IOC NOC code
9	**Note with static text**	--	NOT APPLICABLE
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	**Legend**	--	
11.1	Pictogram	M	Pictogram
11.2	Description of pictogram	M	Text
12	**Free text**	Ma	Text

JUDGES ASSIGNMENTS
ARTISTIC GYMNASTICS
MEN
QUALIFICATION
RIO OLYMPIC ARENA THU 4 AUG 2016

Superior Jury:	STOICA Adrian	FIG	President
	MARCOS FELIPE Julio	FIG	Vault Supervisor
	FINK Hardy	FIG	Rings Supervisor
	CARRILES Pablo	FIG	Horizontal Bar Supervisor
	THE Kin Kin	FIG	Parallel Bars Supervisor
	HOLLENSTEIN Cornel	FIG	Floor Supervisor
	TODOROV Todor	FIG	Pommel Horse Supervisor

Function	Name	NOC Code
D1	KARASIK Felix	BLR
D2	MIWA Yasuhiro	JPN
E1	BUITRAGO Oscar	COL
E2	MARTE Franz	AUT
E3	WIRHED Bo	SWE
E4	KODRIC Severin	SLO
E5	KERDEMELIDI Valeri	RUS
ER1	TOMSON Jeff	CAN
ER2	TOMBS Andrew	GBR
Time Judge	BLANQUINO Jean	FRA
Line Judge 1	JUCKER Kurt	SUI
Line Judge 2	BORKAI Zsolt	HUN

Function	Name	NOC Code
D1	FUNK Siegfried	GER
D2	BRINKER Rafi	HUN
E1	HADJI Mohamed Smail	ALG
E2	TOMASSON Bjorn	ISL
E3	ASPRION Christoph	SUI
E4	APOLZAN Mircea Dumitru	ROU
E5	MENDES Jose	POR
ER1	SZYJKO Paul	AUS
ER2	KOCIAN Vilem	CZE

Function	Name	NOC Code
D1	HALLER Klaus	AUT
D2	KIM Dae-Won	KOR
E1	BERCZI Istvan	HUN
E2	JACOBSEN Mogens	DEN
E3	TOMBS Andrew	GBR
E4	STEINSLAND Olaf	NOR
E5	ZUNICH Andreja	USA
ER1	XIAO Guanglai	CHN
ER2	KODRIC Severin	SLO

Function	Name	NOC Code
D1	CHAKLINE Boris	CRO
D2	PEHKONEN Mikko	FIN
E1	COLON Javier	PUR
E2	FETZER Dr. Joerg	GER
E3	CHEN Jia-Yean	TPE
E4	DALLAS Georgios	GRE
E5	REZIC Petar	CRO
ER1	NEDBALSKI Nikolai	BLR
ER2	TOTH Josef	AUT
Line Judge	SATO Michio	JPN

Function	Name	NOC Code
D1	YTREBERG Dag Ivar	NOR
D2	CLOETE J.C.	USA
E1	BANGO Benjamin	ESP
E2	DURGUNOGLU Sevket	TUR
E3	MACCHIA Alain	FRA
E4	MIKULA Jozef	SVK
E5	ECHEZARRETA MENENDEZ	CUB
ER1	ASSUMPCAO Marcos	BRA
ER2	GOTO Yoichi	JPN
Time Judge	HUANG Long	CHN

Function	Name	NOC Code
D1	BJERKE Harold	USA
D2	DUS Pavel	CZE
E1	MITCHKEVICH Artour	LAT
E2	JAROSZEWSKI Adam	SUI
E3	FRANCESCHETTI Bruno	ITA
E4	MAKOUTS Bogdan	UKR
E5	SALANITRO Enrique	ARG
ER1	COUSSEMENT Alain	BEL
ER2	VUKOJA Mario	CRO

Reserves

Control Number	Name	NOC Code
R1	NAM Seungku	FRA
R2	BRICKNER Rafael Shalom	ISR
R3	GRECU Danut	ROU

Legend:
Dx Difficulty Judges (x=1-2) **Ex** Execution Judges (x=1-5) **ERx** Execution Reference Judges (x=1-2) **Rx** Reserve Judges
Floor Pommel Horse Rings Vault Parallel Bars Horizontal Bar

C57A - Judges Assignments (Men)

Description	List of judges presiding over each apparatus for each of the men's competitions
Source	OC Technology
Sort by	For Superior Jury: 1 - Official FIG order of Technical Committee For apparatus: 1 - Apparatus 2 - Function
Page break	None, aim for a single page
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: Dx - Difficulty Judges (x=1-2) Ex - Execution Judges (x=1-5) ERx - Execution Reference Judges (x=1-2) Rx - Reserve Judges - Floor - Pommel Horse - Rings - Vault - Parallel Bars - Horizontal Bar To be displayed at the bottom of the page.
IRM rules	None
Comments	The FIG will draw the judges' assignments for qualification and all-around final at the end of the judges' review session prior to the start of the qualification or all-around final. The judges' draw for the men's team final will take place following the qualification competition. The superior jury for men is made up of the president and six TC members. Create a separate judges' assignment output for each of the following: Men's Qualification Men's All-Around Final Men's Team Final

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Text - For qualification: gender - Men - For finals: standard FIG event name
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**For superior jury**	--	
7.1	Superior jury president	--	
7.1.1	Family name	M	Text
7.1.2	Given name	M	Text
7.1.3	FIG code	M	Standard FIG code
7.1.4	President title	M	Text
7.2 (n)	For each superior jury member	--	
7.2.1	Family name	M	Text

Level	Data Item	M/D	Comments
7.2.2	Given name	M	Text
7.2.3	FIG code	M	Standard FIG code
7.2.4	Supervising apparatus	M	Standard FIG name to be provided by the FIG before the draw
8 (n)	**For each apparatus**	--	
8.1	Apparatus	M	Pictogram
8.2 (n)	For each panel member	--	
8.2.1	Function	M	Text
8.2.2	Family name	M	Text
8.2.3	Given name	M	Text
8.2.4	NOC code	M	Standard IOC NOC code
9 (n)	**For each reserve judge**	--	
9.1	Control number	M	Code
9.2	Family name	M	Text
9.3	Given name	M	Text
9.4	NOC code	M	Standard IOC NOC code
10	**Note with static text**	--	NOT APPLICABLE
11 (n)	**Note for each predefined text**	--	
11.1	Predefined text	--	NOT APPLICABLE
12 (n)	**Legend**	--	
12.1	Abbreviation/pictogram	M	Code/pictogram
12.2	Description of abbreviation/pictogram	M	Text
13	**Free text**	Ma	Text

This page intentionally left blank.

JUDGES ASSIGNMENTS
ARTISTIC GYMNASTICS
WOMEN
QUALIFICATION
RIO OLYMPIC ARENA FRI 5 AUG 2016

Superior Jury:	KIM Nellie	FIG	President
	YAN Ninan	FIG	Member
	ANDRIANOVA Loubov	FIG	Beam Supervisor
	DOWDELL Kym	FIG	Vault Supervisor
	SACCHI Donatella	FIG	Floor Supervisor
	GRIGORAS Anca	FIG	Member
	HARINISHI Yoshie	FIG	Uneven Bars Supervisor

Function	Name	NOC Code
D1	BRASIER Yvette	FRA
D2	D'ALOIA Paula	ARG
E1	SAKURAI Rieko	JPN
E2	VYCHODILOVA Dagmar	CZE
E3	STANFORD Gill	GBR
E4	COPPIN Veronique	BEL
E5	KOROLENKO Liudmila	UKR
ER1	SATO Valerie	BRA
ER2	COLAGIURI Helen	AUS
Line Judge	ZYGOULI Georgia	GRE

Function	Name	NOC Code
D1	ZETTERMANN Marianne	SWE
D2	BIGHAM Anne	AUS
E1	CHENCINSKI Linda	USA
E2	HOGSTAD Ann-Helen	NOR
E3	IBSEN Lone	DEN
E4	KOVAC Marjeta	SLO
E5	CALABRO Monica	ARG
ER1	MARTINET Sylvie	SUI
ER2	PETURSDOTTIR Berglind	ISL
Time Judge	BAUREK Edith	AUT

Function	Name	NOC Code
D1	LISKAROVA Hana	CZE
D2	ENSLOW Avril	NZL
E1	SALAUN Evelyne	FRA
E2	LAZO ZELAYA Isabel	CHI
E3	MLADENOVIC Danica	AUS
E4	MURAKAMI Chikako	JPN
E5	MASSICOTTE Carole	CAN
ER1	VEGA ALDO Yolanda	CUB
ER2	GOTHBERG Agneta	SWE
Time Judge 1	TIMOFEEVA Olga	LAT
Time Judge 2	WANG Kuei-Mei	TPE

Function	Name	NOC Code
D1	SPRIGGS Avril	GBR
D2	SAWASATO Yumi	BRA
E1	MATAGANOVA Olga	KAZ
E2	DOTTI Nadja	SUI
E3	AN Sea-Ok	KOR
E4	KOROLEVA Olga	BLR
E5	CHOCHLOVA Tamara	RUS
ER1	HERRMANN Christa	GER
ER2	GORDON Debbie Ann	RSA
Time Judge	CORTE-REAL Alda	POR
Line Judge 1	SABOGAL Cecilia	COL
Line Judge 2	IKONOMIKOU Aspasia	GRE

Reserves

Control Number	Name	NOC Code
R1	GRATT Johanna	AUT
R2	MO Ruirong	CHN
R3	KOSHEL Antonia	BLR

Legend:
Dx Difficulty Judges (x=1-2) **Ex** Execution Judges (x=1-5) **ERx** Execution Reference Judges (x=1-2) **Rx** Reserve Judges
Vault Uneven Bars Beam Floor

C57B - Judges Assignments (Women)

Description	List of judges presiding over each apparatus for each of the women's competitions
Source	OC Technology
Sort by	For Superior Jury: 1 - Official FIG order of Technical Committee For apparatus: 1 - Apparatus 2 - Function
Page break	None, aim for a single page
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: Dx - Difficulty Judges (x=1-2) Ex - Execution Judges (x=1-5) ERx - Execution Reference Judges (x=1-2) Rx - Reserve Judges - Vault - Uneven Bars - Beam - Floor To be displayed at the bottom of the page.
IRM rules	None
Comments	The FIG will draw judges' assignments for qualification and all-around final at end of the judges' review session meeting forty-eight (48) hours prior to the start of the qualification. The judges draw for the women's team final will take place following the qualification competition. The superior jury for women is made up of the president and six TC members. Create a separate judges' assignment output for each of the following: Women's Qualification Women's All-Around Final Women's Team Final

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Text - For qualification: gender - Women - For finals: standard FIG event name
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**For superior jury**	--	
7.1	Superior jury president	--	
7.1.1	Family name	M	Text
7.1.2	Given name	M	Text
7.1.3	FIG code	M	Standard FIG code
7.1.4	President title	M	Text
7.2 (n)	For each superior jury member	--	
7.2.1	Family name	M	Text
7.2.2	Given name	M	Text
7.2.3	FIG code	M	Standard FIG code

Level	Data Item	M/D	Comments
7.2.4	Supervising apparatus or member	M	Standard FIG name to be provided by the FIG before the draw
8 (n)	**For each apparatus**	--	
8.1	Apparatus	M	Pictogram
8.2 (n)	For each panel member	--	
8.2.1	Function	M	Text
8.2.2	Family name	M	Text
8.2.3	Given name	M	Text
8.2.4	NOC code	M	Standard IOC NOC code
9 (n)	**For each reserve judge**	--	
9.1	Control number	M	Code
9.2	Family name	M	Text
9.3	Given name	M	Text
9.4	NOC code	M	Standard IOC NOC code
10	**Note with static text**	--	NOT APPLICABLE
11 (n)	**Note for each predefined text**	--	
11.1	Predefined text	--	NOT APPLICABLE
12 (n)	**Legend**	--	
12.1	Abbreviation/pictogram	M	Code/pictogram
12.2	Description of abbreviation/pictogram	M	Text
13	**Free text**	Ma	Text

This page intentionally left blank.

JUDGES ASSIGNMENTS
ARTISTIC GYMNASTICS
APPARATUS
FINALS
RIO OLYMPIC ARENA SAT 13 AUG 2016

DAY 1 OF 3

MEN

Superior Jury:

STOICA Adrian	FIG	President
MARCOS FELIPE Julio	FIG	Vault Supervisor
FINK Hardy	FIG	Rings Supervisor
CARRILES Pablo	FIG	Horizontal Bar Supervisor
THE Kin Kin	FIG	Parallel Bars Supervisor
HOLLENSTEIN Cornel	FIG	Floor Supervisor
TODOROV Todor	FIG	Pommel Horse Supervisor

Function	Name	NOC Code
D1	KARASIK Felix	BLR
D2	MIWA Yasuhiro	JPN
E1	BUITRAGO Oscar	COL
E2	MARTE Franz	AUT
E3	WIRHED Bo	SWE
E4	KODRIC Severin	SLO
E5	KERDEMELIDI Valeri	RUS
ER1	TOMSON Jeff	CAN
ER2	TOMBS Andrew	GBR
Time Judge	BLANQUINO Jean	FRA
Line Judge 1	JUCKER Kurt	SUI
Line Judge 2	BORKAI Zsolt	HUN

Function	Name	NOC Code
D1	HALLER Klaus	AUT
D2	KIM Dae-Won	KOR
E1	HADJI Mohamed Smail	ALG
E2	TOMASSON Bjorn	ISL
E3	ASPRION Christoph	SUI
E4	APOLZAN Mircea Dumitru	ROU
E5	MENDES Jose	POR
ER1	KODRIC Severin	SLO
ER2	XIAO Guanglai	CHN

Reserves

Control Number	Name	NOC Code
R1	NAM Seungku	FRA
R2	BRICKNER Rafael Shalom	ISR
R3	GRECU Danut	ROU

WOMEN

Superior Jury:

KIM Nellie	FIG	President
YAN Ninan	FIG	Member
ANDRIANOVA Loubov	FIG	Beam Supervisor
DOWDELL Kym	FIG	Vault Supervisor
SACCHI Donatella	FIG	Floor Supervisor
GRIGORAS Anca	FIG	Member
HARINISHI Yoshie	FIG	Uneven Bars Supervisor

Function	Name	NOC Code
D1	BRASIER Yvette	FRA
D2	D'ALOIA Paula	ARG
E1	SAKURAI Rieko	JPN
E2	VYCHODILOVA Dagmar	CZE
E3	STANFORD Gill	GBR
E4	COPPIN Veronique	BEL
E5	KOROLENKO Liudmila	UKR
ER1	SATO Valerie	BRA
ER2	PETURSDOTTIR Berglind	ISL
Line Judge	ZYGOULI Georgia	GRE

Reserves

Control Number	Name	NOC Code
R1	GRATT Johanna	AUT
R2	MO Ruirong	CHN
R3	KOSHEL Antonia	BLR

Legend:
Dx Difficulty Judges (x=1-2) **Ex** Execution Judges (x=1-5) **ERx** Execution Reference Judges (x=1-2) **Rx** Reserve Judges
Floor Pommel Horse Vault Uneven Bars

JUDGES ASSIGNMENTS
ARTISTIC GYMNASTICS
APPARATUS
FINALS
RIO OLYMPIC ARENA SUN 14 AUG 2016

DAY 2 OF 3

MEN

Superior Jury:

STOICA Adrian	FIG	President
MARCOS FELIPE Julio	FIG	Vault Supervisor
FINK Hardy	FIG	Rings Supervisor
CARRILES Pablo	FIG	Horizontal Bar Supervisor
THE Kin Kin	FIG	Parallel Bars Supervisor
HOLLENSTEIN Cornel	FIG	Floor Supervisor
TODOROV Todor	FIG	Pommel Horse Supervisor

Function	Name	NOC Code
D1	YTREBERG Dag Ivar	NOR
D2	CLOETE J.C.	USA
E1	BERCZI Istvan	HUN
E2	JACOBSEN Mogens	DEN
E3	TOMBS Andrew	GBR
E4	STEINSLAND Olaf	NOR
E5	ZUNICH Andreja	USA
ER1	XIAO Guanglai	CHN
ER2	KODRIC Severin	SLO

Function	Name	NOC Code
D1	FUNK Siegfried	GER
D2	BRINKER Rafi	HUN
E1	COLON Javier	PUR
E2	FETZER Dr. Joerg	GER
E3	CHEN Jia-Yean	TPE
E4	DALLAS Georgios	GRE
E5	REZIC Petar	CRO
ER1	NEDBALSKI Nikolai	BLR
ER2	TOTH Josef	AUT
Line Judge	SATO Michio	JPN

Reserves

Control Number	Name	NOC Code
R1	KUKSENKOV Yuliy	UKR
R2	YANG Xiaojing	CHN
R3	GRECU Danut	ROU

WOMEN

Superior Jury:

KIM Nellie	FIG	President
YAN Ninan	FIG	Member
ANDRIANOVA Loubov	FIG	Beam Supervisor
DOWDELL Kym	FIG	Vault Supervisor
SACCHI Donatella	FIG	Floor Supervisor
GRIGORAS Anca	FIG	Member
HARINISHI Yoshie	FIG	Uneven Bars Supervisor

Function	Name	NOC Code
D1	LISKAROVA Hana	CZE
D2	ENSLOW Avril	NZL
E1	CHENCINSKI Linda	USA
E2	HOGSTAD Ann-Helen	NOR
E3	IBSEN Lone	DEN
E4	KOVAC Marjeta	SLO
E5	CALABRO Monica	ARG
ER1	GORDON Debbie Ann	RSA
ER2	HERRMANN Christa	GER
Time Judge	BAUREK Edith	AUT
Line Judge 1	SABOGAL Cecilia	COL
Line Judge 2	IKONOMIKOU Aspasia	GRE

Reserves

Control Number	Name	NOC Code
R1	MO Ruirong	CHN
R2	KOSHEL Antonia	BLR
R3	GRATT Johanna	AUT

Legend:
Dx Difficulty Judges (x=1-2) **Ex** Execution Judges (x=1-5) **ERx** Execution Reference Judges (x=1-2) **Rx** Reserve Judges
Rings Vault

JUDGES ASSIGNMENTS
ARTISTIC GYMNASTICS
APPARATUS
FINALS
RIO OLYMPIC ARENA MON 15 AUG 2016

DAY 3 OF 3

MEN

Superior Jury:

STOICA Adrian	FIG	President
MARCOS FELIPE Julio	FIG	Vault Supervisor
FINK Hardy	FIG	Rings Supervisor
CARRILES Pablo	FIG	Horizontal Bar Supervisor
THE Kin Kin	FIG	Parallel Bars Supervisor
HOLLENSTEIN Cornel	FIG	Floor Supervisor
TODOROV Todor	FIG	Pommel Horse Supervisor

Function	Name	NOC Code
D1	CHAKLINE Boris	CRO
D2	PEHKONEN Mikko	FIN
E1	BANGO Benjamin	ESP
E2	DURGUNOGLU Sevket	TUR
E3	MACCHIA Alain	FRA
E4	MIKULA Jozef	SVK
E5	ECHEZARRETA MENENDEZ	CUB
ER1	ASSUMPCAO Marcos	BRA
ER2	VUKOJA Mario	CRO
Time Judge	DALLAS Georgios	GRE

Function	Name	NOC Code
D1	BJERKE Harold	USA
D2	DUS Pavel	CZE
E1	MITCHKEVICH Artour	LAT
E2	JAROSZEWSKI Adam	SUI
E3	FRANCESCHETTI Bruno	ITA
E4	MAKOUTS Bogdan	UKR
E5	SALANITRO Enrique	ARG
ER1	COUSSEMENT Alain	BEL
ER2	GOTO Yoichi	JPN

Reserves

Control Number	Name	NOC Code
R1	BRICKNER Rafael Shalom	ISR
R2	GRECU Danut	ROU
R3	NAM Seungku	FRA

WOMEN

Superior Jury:

KIM Nellie	FIG	President
YAN Ninan	FIG	Member
ANDRIANOVA Loubov	FIG	Beam Supervisor
DOWDELL Kym	FIG	Vault Supervisor
SACCHI Donatella	FIG	Floor Supervisor
GRIGORAS Anca	FIG	Member
HARINISHI Yoshie	FIG	Uneven Bars Supervisor

Function	Name	NOC Code
D1	ZETTERMANN Marianne	SWE
D2	BIGHAM Anne	AUS
E1	SALAUN Evelyne	FRA
E2	LAZO ZELAYA Isabel	CHI
E3	MLADENOVIC Danica	AUS
E4	MURAKAMI Chikako	JPN
E5	MASSICOTTE Carole	CAN
ER1	VEGA ALDO Yolanda	CUB
ER2	GOTHBERG Agneta	SWE
Time Judge 1	TIMOFEEVA Olga	LAT
Time Judge 2	WANG Kuei-Mei	TPE

Function	Name	NOC Code
D1	SPRIGGS Avril	GBR
D2	SAWASATO Yumi	BRA
E1	MATAGANOVA Olga	KAZ
E2	DOTTI Nadja	SUI
E3	AN Sea-Ok	KOR
E4	KOROLEVA Olga	BLR
E5	CHOCHLOVA Tamara	RUS
ER1	HERRMANN Christa	GER
ER2	COLAGIURI Helen	AUS
Time Judge	CORTE-REAL Alda	POR
Line Judge 1	SABOGAL Cecilia	COL
Line Judge 2	IKONOMIKOU Aspasia	GRE

Reserves

Control Number	Name	NOC Code
R1	MO Ruirong	CHN
R2	KOSHEL Antonia	BLR
R3	GRATT Johanna	AUT

Legend:
Dx Difficulty Judges (x=1-2) **Ex** Execution Judges (x=1-5) **ERx** Execution Reference Judges (x=1-2) **Rx** Reserve Judges
Parallel Bars Horizontal Bar Beam Floor

C57D - Judges Assignments (Apparatus Finals)

Description	List of judges presiding over each apparatus for men's and women's apparatus finals
Source	OC Technology
Sort by	1 - Day number 2 - Event gender For Superior Jury: 1 - Official FIG order of Technical Committee For apparatus: 1 - Apparatus 2 - Function
Page break	None, aim for a single page
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: Dx - Difficulty Judges (x=1-2) Ex - Execution Judges (x=1-5) ERx - Execution Reference Judges (x=1-2) Rx - Reserve Judges - Floor - Horizontal Bar - Pommel Horse - Parallel Bars - Uneven Bars - Beam - Rings - Vault To be displayed at the bottom of the page.
IRM rules	None
Comments	The superior jury for men and women are made up of the president and six TC members

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name (Apparatus)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each day of competition**	--	
7.1	Day number	M	Text - "Day 1 of 3", "Day 2 of 3", "Day 3 of 3"
7.2 (2)	For each gender	--	
7.2.1	Gender	M	Text
7.2.2	For superior jury	--	
7.2.2.1	Superior jury (president)	--	
7.2.2.1.1	Family name	M	Text
7.2.2.1.2	Given name	M	Text
7.2.2.1.3	FIG code	M	Standard FIG code
7.2.2.1.4	President title	M	Text
7.2.2.2 (n)	For each superior jury member	--	
7.2.2.2.1	Family name	M	Text
7.2.2.2.2	Given name	M	Text
7.2.2.2.3	FIG code	M	Standard FIG code

Level	Data Item	M/D	Comments
7.2.2.2.4	Supervising apparatus or member	M	Standard FIG name to be provided by the FIG before the draw
7.2.3 (n)	For each apparatus	--	
7.2.3.1	Apparatus	M	Pictogram
7.2.3.1 (n)	For each panel member	--	
7.2.3.1.1	Function	M	Text
7.2.3.1.2	Family name	M	Text
7.2.3.1.3	Given name	M	Text
7.2.3.1.4	NOC code	M	Standard IOC NOC code
7.2.4 (n)	For each reserve judge	--	
7.2.4.1	Control number	M	Code
7.2.4.2	Family name	M	Text
7.2.4.3	Given name	M	Text
7.2.4.4	NOC code	M	Standard IOC NOC code
8	**Note with static text**	--	NOT APPLICABLE
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation/pictogram	M	Code/pictogram
10.2	Description of abbreviation/pictogram	M	Text
11	**Free text**	Ma	Text

This page intentionally left blank.

INDIVIDUAL JUDGES SCORES
ARTISTIC GYMNASTICS
MEN'S TEAM
FINAL - FLOOR
RIO OLYMPIC ARENA MON 8 AUG 2016

Rank	Bib	Name	NOC Code	Time	D Score	Execution Jury (E)										Penalty	Total
						E1	E2	E3	E4	E5	E Jury Score	ER1 Score	ER2 Score	ER Score	E Score	L / T / O	
1	299	ZHANG Jinjing	CHN	1:10	6.300	9.7	9.5	9.5	9.5	9.5	9.500	9.4	9.5	9.45	9.500		15.800
2	527	WILSON Blaine	USA	1:09	6.300	9.3	9.2	9.3	9.3	9.5	9.300	9.2	9.3	9.25	9.300		15.600
3	295	HUANG Xu	CHN	1:08	6.300	9.4	8.9	9.2	9.2	9.2	9.200	9.2	9.3	9.25	9.200		15.500
4	279	IVANKOV Ivan	BLR	1:10	6.200	9.1	8.9	9.4	9.1	9.1	9.100	9.3	9.3	9.30	* 9.200		* 15.400
5	297	LU Yufu	CHN	1:04	6.100	9.2	9.2	9.2	9.3	9.2	9.200	9.2	9.2	9.20	9.200		15.300
6	366	CHARKOV Sergei	GER	1:07	5.900	9.4	9.3	9.3	9.5	9.3	9.333	9.3	9.4	9.35	9.333		15.233
7	409	TSUKAHARA Naoya	JPN	1:09	6.200	9.0	8.8	9.0	9.0	9.2	9.000	9.1	9.0	9.05	9.000		15.200
8	524	McCREADY John	USA	1:10	6.200	8.8	8.9	8.9	9.0	9.1	8.933	8.9	9.0	8.95	8.933		15.133
9	525	ROETHLISBERGER John	USA	1:10	6.100	8.9	9.1	8.9	8.9	8.9	8.900	8.9	8.9	8.90	8.900		15.000
10	367	NONIN Dimitri	GER	1:09	6.100	8.9	8.6	8.8	8.9	8.9	8.866	8.8	8.9	8.85	8.866		14.966
...																	
...																	
21	472	NEMOV Alexei	RUS	1:07	5.500	9.2	9.4	9.2	9.3	9.2	9.233	9.2	9.2	9.20	9.233		14.733
22	403	FUJITA Kenichi	JPN	1:08	5.700	8.9	8.9	8.9	8.9	8.9	8.900	8.9	8.9	8.90	8.900		14.600
23	278	CHECI Yuri	ITA	1:05	5.700	9.1	8.7	8.8	8.8	8.8	8.800	8.9	8.8	8.85	8.800		14.500
24	468	BONDARENKO Alexei	RUS	1:10	5.600	9.0	8.8	8.8	8.8	8.8	8.800	8.8	8.9	8.85	8.800		14.400

Legend:

*	Reference score applied										
D	Difficulty	**E**	Execution	**Ex**	Execution Judges (x=1-5)	**ER**	Execution Reference	**ERx**	Execution Reference Judges (x=1-2)	**L**	Line
O	Other	**T**	Time								

C66C - Individual Judges Scores (Men's/Women's - all competitions)

Description	Individual judges' scores for a single apparatus in the men's or women's qualification (except the women's vault), the men's or women's team, the men's or women's all-around finals (except the women's vault), and the single apparatus in the men's or women's finals (except the vault)
Source	OC Technology
Sort by	1 - Rank 2 - Bib number
Page break	Break at "Condition = NOC code" on a new page with repeated output headings and column headings
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: * - Reference score applied App - Apparatus D - Difficulty E - Execution Ex - Execution Judges (x=1-5) ER - Execution Reference ERx - Execution Reference Judges (x=1-2) L - Line O - Other T - Time To be displayed at the bottom of the page
IRM rules	See Appendix C - Rules for Data Formats and Presentation
Comments	This output should include all gymnasts with judges' scores. Distribution only to the TD for control purposes. For ties in primary ranking the same "rank" will be repeated for all tied gymnasts. Calculation method: The execution panel high and low judge's scores are discarded, the remaining three scores are averaged. Create results output for the following events: Men's Floor - Qualification Men's Pommel Horse - Qualification Men's Rings - Qualification Men's Parallel Bars - Qualification Men's Horizontal Bar - Qualification Men's All-Around Final - Floor Men's All-Around Final - Pommel Horse Men's All-Around Final - Rings Men's All-Around Final - Vault Men's All-Around Final - Parallel Bars Men's All-Around Final - Horizontal Bar Men's Floor Final Men's Pommel Horse Final Men's Rings Final Men's Parallel Bars Final Men's Horizontal Bar Final Men's Team Final - Floor Men's Team Final - Pommel Horse Men's Team Final - Rings Men's Team Final - Vault Men's Team Final - Parallel Bars Men's Team Final - Horizontal Bar Women's Uneven Bars - Qualification Women's Beam - Qualification Women's Floor - Qualification Women's All-Around Final - Uneven Bars Women's All-Around Final - Beam Women's All-Around Final - Floor Women's Uneven Bars Final Women's Beam Final Women's Floor Final Women's Team Final - Uneven Bars Women's Team Final - Beam Women's Team Final - Floor

Level	Data Item	M/D	Comments

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**Apparatus**	M	Pictogram
8 (n)	**For each gymnast**	--	
8.1	Rank	M	Numeric
8.2	Bib number	M	Numeric
8.3	Family name	M	Text
8.4	Given name	M	Text
8.5	NOC code	M	Standard IOC NOC code
8.6	Time of exercise	M	Time - see Appendix C - Rules for Data Formats and Presentation or blank
8.7	Difficulty score	M	Score format or blank
8.8 (n)	For each execution judge	--	
8.8.1	Judge's score	M	Score format or blank
8.9	Execution jury score	M	Score format or blank
8.10 (n)	For each reference judge	--	
8.10.1	Judge's score	M	Score format or blank
8.11	Reference judge's average score	M	Score format or blank
8.12	Execution score information	--	
8.12.1	Reference score indicator	Mc	Code - "*" as score indicator, see legend information
8.12.2	Execution score	M	Score format or blank
8.13	Penalty	--	
8.13.1	Line	M	Score format or blank.
8.13.2	Time	M	Score format or blank.
8.13.3	Other	M	Score format or blank.
8.14	Total score information	--	
8.14.1	Reference score indicator	Mc	Code - "*" as score indicator, see legend information
8.14.2	Total score	M	Score format
9	**Note with static text**	--	NOT APPLICABLE
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	**Legend**	--	
11.1	Abbreviation	M	Code
11.2	Description of abbreviation	M	Text
12	**Free text**	Ma	Text

This page intentionally left blank.

INDIVIDUAL JUDGES SCORES
ARTISTIC GYMNASTICS
WOMEN'S VAULT
QUALIFICATION
RIO OLYMPIC ARENA SUN 7 AUG 2016

Rank	Bib	Name	NOC Code	V	D Score	E1	E2	E3	E4	E5	E Jury Score	ER1 Score	ER2 Score	ER Score	E Score	Penalty L / T / O	Vault 1 Vault 2	Total
						Execution Jury (E)												
1	127	AMANAR Simona	ROU	1	5.800	9.1	9.2	9.4	9.2	9.2	9.200	9.2	9.2	9.20	9.200		15.000	* 15.000
				2	5.000	9.1	9.1	9.1	9.1	9.3	9.100	9.3	9.3	9.30	* 9.200		* 14.200	
2	128	GOGEAN Gina	ROU	1	5.800	9.1	9.1	9.1	9.1	9.2	9.100	9.1	9.1	9.10	9.100		14.900	14.900
				2	4.400	8.8	8.9	8.8	8.9	9.0	8.866	8.8	8.9	8.85	8.866	0.10 / .00 / .00	13.166	
3	137	KHORKINA Svetlana	RUS	1	5.800	8.9	8.8	8.6	8.8	8.8	8.800	8.8	8.8	8.80	8.800		14.600	14.600
				2	5.600	8.7	8.9	8.8	8.8	8.9	8.833	8.8	8.9	8.85	8.833		14.433	
4	130	PRESECAN Claudia	ROU	1	5.500	9.1	9.0	9.0	9.0	9.0	9.000	9.0	9.0	9.00	9.000	0.10 / .00 / .00	14.400	14.400
				2	5.000	8.7	8.8	8.8	8.8	9.1	8.800	8.8	8.8	8.80	8.800		13.800	
...																		
...																		
32	71	TSAVDARIDOU Vasiliki	GRE	1	5.100	8.6	8.8	8.8	8.7	8.7	8.733	8.7	8.8	8.75	8.733		14.375	13.833
				2	5.200	9.0	9.0	9.1	8.9	9.0	9.000	9.0	9.0	9.00	9.000		14.200	

Legend:

*	Reference score applied										
D	Difficulty	**E**	Execution	**Ex**	Execution Judges (x=1-5)	**ER**	Execution Reference	**ERx**	Execution Reference Judges (x=1-2)	**L**	Line
O	Other	**Spec. Ded.**	Specific apparatus deduction	**T**	Time	**V**	Vault number				

C66D - Individual Judges Scores (Men's/Women's Vault - Qualification/Final)

Description	Individual judges' scores for the vault in qualifications and finals and the vault finals (men and women)
Source	OC Technology
Sort by	1 - Rank 2 - Bib number 3 - Vault number
Page break	Not controlled with repeated output headings and column headings
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: * - Reference score applied D - Difficulty E - Execution Ex - Execution Judges (x=1-5) ER - Execution Reference ERx - Execution Reference Judges (x=1-2) L - Line O - Other Spec. Ded. - Specific apparatus deduction T - Time V - Vault number To be displayed at the bottom of the page
IRM rules	See Appendix C - Rules for Data Formats and Presentation
Comments	This output should include all gymnasts with judges' scores. Distribution only to the TD for control purposes. For ties in primary ranking the same "rank" will be repeated for all tied gymnasts. Calculation method: The execution panel high and low judge's scores are discarded, the remaining three scores are averaged. Create results output for the following: Men's Vault - Qualification Women's Vault - Qualification Men's Vault Final Women's Vault Final

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OCOG Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**Apparatus**	M	Pictogram
8 (n)	**For each gymnast**	--	
8.1	Rank	M	Numeric
8.2	Bib number	M	Numeric
8.3	Family name	M	Text
8.4	Given name	M	Text
8.5	NOC code	M	Standard IOC NOC code
8.6 (n)	For each vault	--	
8.6.1	Vault number	M	Numeric
8.6.2	Difficulty score	M	Score format or blank
8.6.3 (n)	For each execution judge	--	
8.6.3.1	Judge's score	M	Score format or blank

Level	Data Item	M/D	Comments
8.6.4	Execution jury score	M	Score format or blank
8.6.5 (n)	For each reference judge	--	
8.6.5.1	Judge's score	M	Score format or blank
8.6.6	Reference judge's average score	M	Score format or blank
8.6.7	Execution score information	--	
8.6.7.1	Reference score indicator	Mc	Code - "*" as score indicator, see legend information
8.6.7.2	Execution score	M	Score format or blank
8.6.8	Penalty	--	
8.6.8.1	Line	M	Score format or blank
8.6.8.2	Time	M	Score format or blank
8.6.8.3	Other	M	Score format or blank
8.6.9	Vault score information	--	
8.6.9.1	Reference score indicator	Mc	Code - "*" as score indicator, see legend information
8.6.9.2	Vault score	M	Score format or blank
8.7	Total score information	--	
8.7.1	Reference score indicator	Mc	Code - "*" as score indicator, see legend information
8.7.2	Total score	M	Score format or blank
9	**Note with static text**	--	NOT APPLICABLE
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	**Legend**	--	
11.1	Abbreviation	M	Code
11.2	Description of abbreviation	M	Text
12	**Free text**	Ma	Text

This page intentionally left blank.

OFFICIAL COMMUNICATION
ARTISTIC GYMNASTICS
MEN'S TEAM
FINAL

Item: 35

Schedule change

The Men's Team Final has been rescheduled

Summary:
Due to the weather forecast (high probability of thunderstorms), access to the venue may be affected. The competition has consequently been rescheduled to 9:00 tomorrow.

Details:
Thunderstorms with wind speeds of over 120 km/h are forecast for this afternoon, with associated heavy rain and lightning. Due to the increased risk to spectators travelling to the venue and the potential impact on transportation, the Artistic Gymnastics Men's Team Final has been rescheduled to 9:00 tomorrow.

Issued by:	FIG Technical Delegate	This decision affects:	Results	
Time:	11:00		Schedule	X
Date:	8 AUG 2016		Other	

Note:
For more details contact the FIG Office.

C67 - Official Communication

Description	An official release of information concerning the Olympic Games, including IOC decisions, FIG decisions, OC Competition Management decisions, etc.
Source	FIG, IOC or OC Competition Management
Sort by	None
Page break	None
Notes	Note with static text: None
	Note with predefined texts: To be displayed under the condition of a contact person able to help in clarification of the communication: - For more details contact the IOC, FIG Office, FIG Technical Delegate, Artistic Gymnastics Competition Manager, etc.
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	The summary includes a short non-formatted version of the Official Communication. This text is included in the ODF message as well as in the PDF version of the Official Communication. If further details are required, they are added only in the PDF version of the Official Communication, containing content such as formatted text (font size, style and colour), graphics, tables, etc. "Time" and "Date": time and date as provided by the person issuing the Official Communication. Templates regarding IOC Disqualification are included in Appendix D of this document.

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	Ma	Standard FIG event name - if applicable
4	**Phase - event unit (H4)**	Ma	Standard FIG phase name - event unit - if applicable
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**Item number**	M	Numeric - sequential number, starting from 1 for each sport
8	**Subtitle**	M	Text
9	**Heading**	Mc	Text - if required
10	**Summary**	--	
10.1	Title	Mc	Text - "Summary" - only displayed if details are included
10.2	Non-formatted text	M	Text
11	**Details**	--	
11.1	Title	Mc	Text - "Details" - only displayed if details are included
11.2	Formatted content	Mc	Text, graphics, tables, etc. - only available in PDF version
12	**Issued by**	M	Text
13	**Time**	M	Time as provided by the issuer - in the format defined in the OC Look and Feel standard
14	**Date**	M	Date as provided by the issuer - in the format defined in the OC Look and Feel standard
15	**Affected function/area**	--	

Level	Data Item	M/D	Comments
15.1	Indication for results	M	Code - "X" or blank - If the text above affects "Results", there MUST be an "X" in the appropriate box - If not, it MUST be left blank
15.2	Indication for schedule	M	Code - "X" or blank - If the text above affects "Schedule", there MUST be an "X" in the appropriate box - If not, it MUST be left blank
15.3	Indication for other	M	Code - "X" or blank - If the text above concerns "Other" situations, there MUST be an "X" in the appropriate box - If not, it MUST be left blank
16	**Note with static text**	--	NOT APPLICABLE
17 (n)	**Note for each predefined text**	--	
17.1	Predefined text	Mc	Text
18 (n)	**Legend**	--	
18.1	Abbreviation	--	NOT APPLICABLE
18.2	Description of abbreviation	--	NOT APPLICABLE
19	**Free text**	Ma	Text

This page intentionally left blank.

SPORT COMMUNICATION
ARTISTIC GYMNASTICS

Item: 35

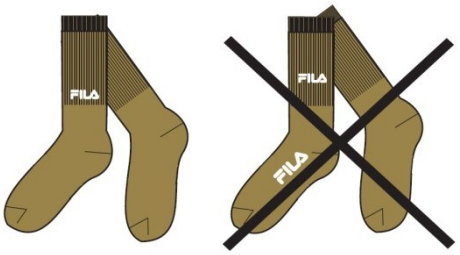
IOC Rule 50 (Reminder)

Manufacturer identification on clothing and equipment

Summary:
The National clothing must fully comply with IOC rule 50, in all aspects.
This applies to all competition at the Rio 2016 Olympic Games.

Details:
All competition at the Rio 2016 Olympic Games will be held in accordance with the Olympic Charter and the FIG Constitution and Rules which are in force at the time of the Rio 2016 Olympic Games.
Pursuant to the Olympic Charter, the FIG assumes the responsibility for the technical control and direction of its sport at the Olympic Games.

Regarding brand identification on socks, all teams are reminded that the **Rule 50 states**: *One Identification per accessory item will be permitted, to a maximum.*



Issued by: FIG Technical Delegate
Time: 21:10
Date: 4 AUG 2016

C68 - Sport Communication

Description	Used to inform a sport specific audience about information or decisions from the FIG and/or the OC Competition Management (e.g. reminders, information, etc.)
Source	FIG, IOC or OC Competition Management
Sort by	None
Page break	None
Notes	Note with static text: None
	Note with predefined texts: To be displayed under the condition of a contact person able to help in clarification of the communication: - For more details contact the IOC, FIG Office, FIG Technical Delegate, Artistic Gymnastics Competition Manager, etc.
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	The summary includes a short non-formatted version of the Sport Communication. This text is included in the ODF message as well as in the PDF version of the Sport Communication. If further details are required, they are added only in the PDF version of the Sport Communication, containing content such as formatted text (font size, style and colour), graphics, tables, etc. "Time" and "Date": time and date as provided by the person issuing the Sport Communication.

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	Ma	Standard FIG event name - if applicable
4	**Phase - event unit (H4)**	Ma	Standard FIG phase name - event unit - if applicable
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**Item number**	M	Numeric - sequential number, starting from 1 for each sport
8	**Subtitle**	M	Text
9	**Heading**	Mc	Text - if required
10	**Summary**	--	
10.1	Title	Mc	Text - "Summary" - only displayed if details are included
10.2	Non-formatted text	M	Text
11	**Details**	--	
11.1	Title	Mc	Text - "Details" - only displayed if details are included
11.2	Formatted content	Mc	Text, graphics, tables, etc. - only available in PDF version
12	**Issued by**	M	Text
13	**Time**	M	Time as provided by the issuer - in the format defined in the OC Look and Feel standard
14	**Date**	M	Date as provided by the issuer - in the format defined in the OC Look and Feel standard
15	**Note with static text**	--	NOT APPLICABLE
16 (n)	**Note for each predefined text**	--	
16.1	Predefined text	Mc	Text
17 (n)	**Legend**	--	
17.1	Abbreviation	--	NOT APPLICABLE
17.2	Description of abbreviation	--	NOT APPLICABLE

Level	Data Item	M/D	Comments
18	**Free text**	Ma	Text

This page intentionally left blank.

INTERMEDIATE RESULTS
ARTISTIC GYMNASTICS
MEN
QUALIFICATION
RIO OLYMPIC ARENA SAT 6 AUG 2016

SUBDIVISION 2 OF 3

Rank	Bib	NOC Name	Floor	Pommel Horse	Rings	Vault V1	Vault V2	Vault Avg.	Parallel Bars	Horizontal Bar	Total	A-A Rank
1		**CHN - People's Republic of China**										
	295	HUANG Xu	14.475	13.800	14.525	16.250	16.750	16.500	15.200	15.050	89.300	(2)
	297	LU Yufu	15.425	13.225	13.225	16.375					58.250	
	298	SHEN Jian	*13.200*	*12.700*	*13.150*	*15.650*	15.750	15.600	*13.575*	14.625	82.900	(28)
	299	ZHANG Jinjing	15.400	14.925					14.175	*14.500*	59.000	
	534	XIAO Junfeng			15.700	16.625			15.275	15.525	63.125	
		Total	45.300 (1)	41.950 (6)	43.450 (3)	49.250 (1)			44.650 (2)	45.200 (1)	**269.800**	
2		**RUS - Russian Federation**										
	468	BONDARENKO Alexei	13.975	*12.600*	13.700	16.050			14.375	14.350	85.050	(17)
	469	GHUKOV Evgeni	16.225						14.325	13.500	44.050	
	471	KRUHOV Nikolay	*13.000*	14.325	*12.775*	15.800	15.900	15.850	*13.625*	*13.500*	83.025	(24)
	472	NEMOV Alexei	13.700	13.975	13.975	16.075			14.450	14.625	86.800	(12)
	473	VASILENKO Dmitri		15.000	15.500	*13.000*					43.500	
		Total	43.900 (3)	43.300 (2)	43.175 (4)	47.925 (4)			42.450 (8)	42.475 (8)	**263.225**	
3		**FRA - France**										
	349	CUCHERAT Yann	*12.325*	13.750					14.750	*12.000*	52.775	
	350	KARBANENKO Dmtri	14.025	13.325	12.525	15.625			14.375	14.075	83.950	(21)
	351	MICHELIER Laurent		*11.900*	13.800	16.250	16.750	16.500	13.500	14.750	70.200	
	352	POUJADE Eric	14.000	12.750	*11.000*	*11.500*	12.500	12.000	*13.000*		62.250	
	353	DUMONT Samuel	13.500		13.000	15.250				14.700	56.450	
		Total	41.525 (11)	39.825 (11)	39.325 (11)	47.125 (7)			42.625 (7)	43.525 (5)	**253.950**	

INDIVIDUALS

		CAN - Canada									
	292	SCHMID Peter	11.525	10.900	12.500	14.350			12.425	12.450	74.150	(35)
		NOR - Norway									
	442	SOLBERG Flemming	12.250	10.425	11.975	14.425			12.300	12.675	74.050	(39)
		GRE - Greece									
	376	TSOLAKIDIS Vasilios	11.750	10.625	12.600	14.450	14.650	14.550	11.775	11.625	72.825	(43)
		NZL - New Zealand									
	446	LYONS Shane	12.175	10.150	10.750	14.425	14.425	14.425	11.900	12.825	72.225	(45)
		CAN - Canada									
	290	JELKOV Alexander		11.425	13.175	14.400				12.675	51.675	

Note:
Underlined totals indicate starting apparatus.
Italics indicate the low (discarded) score.

Legend:
A-A All-Around **Avg.** Average **Vx** Vault number (x=1-2)
Floor Pommel Horse Rings Vault Parallel Bars Horizontal Bar

C70A - Intermediate Results (Men's Qualification)

Description	Intermediate results after each subdivision (except the last one) for men's qualification, presented by NOC
Source	OC Technology
Sort by	For NOC results: 1 - Rank 2 - NOC code 3 - Bib number For gymnasts results (individual): 1 - Individual total score 2 - NOC code 3 - Bib number
Page break	Break at "Group = Rank" on a new page with repeated output headings and column headings
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: A-A - All-Around Avg. - Average Vx - Vault number (x=1-2) ■ - Floor - Pommel Horse - Rings - Vault - Parallel Bars - Horizontal Bar To be displayed at the bottom of each page
IRM rules	See Appendix C - Rules for Data Formats and Presentation
Comments	Team gymnasts are grouped by NOC while individual gymnasts are listed by their individual total score. All-rround rank will only show gymnasts who have completed the same number of apparatus as the highest number of apparatus completed within the subdivision. Results after a subdivision will contain all the results up to this point in the competition. Create separate intermediate results during each of the following competitions: "Men's Qualification": Subdivision 1 of 3 Subdivision 2 of 3

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Text (Gender: Men)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**For subdivision and rotation**	--	
7.1	Subdivision x of 3	M	Numeric
7.2 (n)	For each NOC	--	
7.2.1	Rank	M	Numeric
7.2.2	NOC code	M	Standard IOC NOC code
7.2.3	NOC	M	Standard IOC NOC name
7.2.4 (n)	For each gymnast in NOC	--	
7.2.4.1	Bib number	M	Numeric
7.2.4.2	Family name	M	Text
7.2.4.3	Given name	M	Text
7.2.4.4 (n)	For each apparatus	--	

Level	Data Item	M/D	Comments
7.2.4.4.1 (n)	For each vault	--	For vault only
7.2.4.4.1.1	Individual vault score	M	Score format or blank
7.2.4.4.2	Individual apparatus score	M	Score format or blank
7.2.4.5	Individual total score	M	Score format or blank
7.2.4.6	Individual rank based on all-around total score	Mc	Numeric, see "Comments" above
7.2.5	Total for team	--	
7.2.5.1 (n)	For each apparatus	--	
7.2.5.1.1	Team apparatus total score	M	Score format
7.2.5.1.2	Team apparatus rank	M	Numeric
7.2.5.2	Team total score	M	Score format
7.3 (n)	For each individual not competing as a team	--	
7.3.1	NOC code	M	Standard IOC NOC code
7.3.2	NOC	M	Standard IOC NOC name
7.3.3	Bib number	M	Numeric
7.3.4	Family name	M	Text
7.3.5	Given name	M	Text
7.3.6 (n)	For each apparatus	--	
7.3.6.1	Individual apparatus score	Mc	Score format
7.3.7	Individual total score	M	Score format
7.3.8	Individual rank based on all-around total score	Mc	Numeric, see "Comments" above
8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation/pictogram	M	Code/pictogram
10.2	Description of abbreviation/pictogram	M	Text
11	**Free text**	Ma	Text

This page intentionally left blank.

INTERMEDIATE RESULTS
ARTISTIC GYMNASTICS
WOMEN
QUALIFICATION
RIO OLYMPIC ARENA SUN 7 AUG 2016

SUBDIVISION 1 OF 5

Rank	Bib	NOC Name	V1	V2	Avg.								Total	A-A Rank
1		**RUS - Russian Federation**												
	134	BAKHTINA Svetlana				13.550		*11.700*		*11.675*			36.925	
	135	DOLGOLPOLOVA Elena	*13.000*	14.000	13.500								13.000	
	137	KHORKINA Svetlana	14.600	14.600	14.600	15.625		15.225		15.475			60.925	(1)
	139	KUZNETSOVA Eugenia	13.850			14.425		15.000		13.525			56.800	(7)
	140	PRODUNOVA Elena	14.900	14.800	14.850	*13.075*		15.675		15.550			59.200	(2)
		Total	43.350	(1)		43.600	(2)	45.900	(2)	44.550	(1)		**177.400**	
2		**CHN - People's Republic of China**												
	33	KUI Yuanyuan	13.900	14.000	13.950	14.000		15.600		14.050			57.550	(3)
	34	LIU Xuan	14.325			*12.950*		*14.200*		13.700			55.175	(11)
	35	MENG Fei	*12.500*	12.500	12.500	13.750		14.900		*13.100*			54.250	(13)
	36	MO Huilan	14.900	14.700	14.800	13.325		15.925					44.150	
	37	ZHOU Duan								16.675			16.675	
		Total	43.125	(2)		41.075	(8)	46.425	(1)	44.425	(2)		**175.050**	
3		**ROU - Romania**												
	127	AMANAR Simona	*12.000*			14.650		14.600		*13.850*			55.100	(12)
	128	GOGEAN Gina	12.975	12.975	12.975	14.950		15.100		14.075			57.100	(4)
	129	MARINESCU Alexandra	13.975			*13.250*		14.375		14.400			56.000	(9)
	130	PRESECAN Claudia	14.375	14.375	14.375	14.050		*14.175*		14.400			57.000	(5)
	132	UNGUREANU Corina												
		Total	41.325	(6)		43.650	(1)	44.075	(3)	42.875	(3)		**171.925**	

INDIVIDUALS

		BRA - Brazil												
	151	HYPOLITO Daniele	14.050	14.150	14.100	12.775		13.775		13.475			54.075	(17)
		BRA - Brazil												
	152	COMIN Camila	11.100	11.300	11.200	11.000		11.475		11.275			44.850	(39)
		GRE - Greece												
	161	MILLOUSI Vasiliki	12.100	12.100	12.100	12.250		12.750					37.100	

Note:
Underlined totals indicate starting apparatus.
Italics indicate the low (discarded) score.

Legend:
A-A All-Around **Avg.** Average **Vx** Vault number (x=1-2)
Vault Uneven Bars Beam Floor

C70B - Intermediate Results (Women's Qualification)

Description	Intermediate results after each subdivision (except the last one) for women's qualification, presented by NOC
Source	OC Technology
Sort by	For NOC results: 1 - Rank 2 - NOC code 3 - Bib number For gymnasts results (individual): 1 - Individual total score 2 - NOC code, 3 - Bib number
Page break	Break at "Group = Rank" on a new page with repeated output headings and column headings
Notes	Note with static text: See sample
	Note with predefined text: See sample, to be displayed for gymnasts who will perform two vaults
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: A-A - All-Around Avg. - Average Vx - Vault number (x=1-2) - Vault - Uneven Bars - Beam - Floor To be displayed at the bottom of the page
IRM rules	See Appendix C - Rules for Data Formats and Presentation
Comments	Team gymnasts are grouped by NOC while individual gymnasts are listed by their individual total score. All-around rank will only show gymnasts who have completed the same number of apparatus as the highest number of apparatus completed within the subdivision. Results after a subdivision will contain all the results up to this point in the competition. Create separate intermediate results during each of the following competitions: Women's Qualification: Subdivision 1 of 5 Subdivision 3 of 5 Subdivision 2 of 5 Subdivision 4 of 5

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Text (Gender: Women)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**For subdivision and rotation**	--	
7.1	Subdivision x of 5	M	Numeric
7.2 (n)	For each NOC	--	
7.2.1	Rank	M	Numeric
7.2.2	NOC code	M	Standard IOC NOC code
7.2.3	NOC	M	Standard IOC NOC name
7.2.4 (n)	For each gymnast in NOC	--	
7.2.4.1	Bib number	M	Numeric
7.2.4.2	Family name	M	Text
7.2.4.3	Given name	M	Text
7.2.4.4 (n)	For each apparatus	--	
7.2.4.4.1 (n)	For each vault	--	For vault only
7.2.4.4.1.1	Individual vault score	M	Score format or blank

Level	Data Item	M/D	Comments
7.2.4.4.2	Individual apparatus score	M	Score format or blank
7.2.4.5	Individual total score	M	Numeric - see Appendix C - Rules for Data Formats and Presentation or blank
7.2.4.6	Individual rank based on all-around total score	Mc	Numeric, see "Comments" above
7.2.5	Total for team	--	
7.2.5.1 (n)	For each apparatus	--	
7.2.5.1.1	Team apparatus total score	M	Score format
7.2.5.1.2	Team apparatus rank	M	Numeric
7.2.5.2	Team total score	M	Score format
7.3 (n)	For each individual not competing as a team	--	
7.3.1	NOC code	M	Standard IOC NOC code
7.3.2	NOC	M	Standard IOC NOC name
7.3.3	Bib number	M	Numeric
7.3.4	Family name	M	Text
7.3.5	Given name	M	Text
7.3.6 (n)	For each apparatus	--	
7.3.6.1	Individual apparatus score	Mc	Score format
7.3.7	Individual total score	M	Score format
7.3.8	Individual rank based on all-around total score	Mc	Numeric, see "Comments" above
8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation/pictogram	M	Code/pictogram
10.2	Description of abbreviation/pictogram	M	Text
11	**Free text**	Ma	Text

This page intentionally left blank.

RESULTS
ARTISTIC GYMNASTICS
MEN
QUALIFICATION
RIO OLYMPIC ARENA SAT 6 AUG 2016

Rank	Bib	NOC Name					V1	V2	Avg.			Total	A-A Rank
1		**CHN - People's Republic of China**											
	295	HUANG Xu	14.475	13.800	14.525	16.250		16.750	16.500	15.200	15.050	89.300	(2)
	297	LU Yufu	15.425	13.225	13.225	16.375						58.250	
	298	SHEN Jian	*13.200*	*12.700*	*13.150*	*15.650*		15.750	15.600	*13.575*	14.625	82.900	(38)
	299	ZHANG Jinjing	15.400	14.925						14.175	*14.500*	59.000	
	534	XIAO Junfeng			15.700	16.625				15.275	15.525	63.125	
		Total	45.300 (1)	41.950 (6)	43.450 (3)	49.250 (1)				44.650 (2)	45.200 (1)	**269.800**	**Q**
2		**RUS - Russian Federation**											
	468	BONDARENKO Alexei	13.975	*12.600*	13.700	16.050				14.375	14.350	85.050	(27)
	469	GHUKOV Evgeni	16.225							14.325	13.500	44.050	
	471	KRUHOV Nikolay	*13.000*	14.325	*12.775*	15.800		15.900	15.850	*13.625*	*13.500*	83.025	(34)
	472	NEMOV Alexei	13.700	13.975	13.975	16.075				14.450	14.625	86.800	(22)
	473	VASILENKO Dmitri		15.000	15.500	*13.000*						43.500	
		Total	43.900 (3)	43.300 (2)	43.175 (4)	47.925 (4)				42.450 (8)	42.475 (8)	**263.225**	**Q**
...													
12		**FRA - France**											
	349	CUCHERAT Yann	*12.325*	13.750						14.750	*12.000*	52.775	
	350	KARBANENKO Dmtri	14.025	13.325	12.525	15.625				14.375	14.075	83.950	(31)
	351	MICHELIER Laurent		*11.900*	13.800	16.250		16.750	16.500	13.500	14.750	70.200	
	352	POUJADE Eric	14.000	12.750	*11.000*	*11.500*		12.500	12.000	*13.000*		62.250	
	353	DUMONT Samuel	13.500		13.000	15.250					14.700	56.450	
		Total	41.525 (11)	39.825 (11)	39.325 (11)	47.125 (7)				42.625 (7)	43.525 (5)	**253.950**	

INDIVIDUALS

	CAN - Canada										
292	SCHMID Peter	11.525	10.900	12.500	14.350			12.425	12.450	74.150	(45)
	NOR - Norway										
442	SOLBERG Flemming	12.250	10.425	11.975	14.425			12.300	12.675	74.050	(49)
	GRE - Greece										
376	TSOLAKIDIS Vasilios	11.750	10.625	12.600	14.450	14.650	14.550	11.775	11.625	72.825	(53)
	NZL - New Zealand										
446	LYONS Shane	12.175	10.150	10.750	14.425	14.425	14.425	11.900	12.825	72.225	(55)
	CAN - Canada										
290	JELKOV Alexander		11.425	13.175	14.400				12.675	51.675	

Note:
Underlined totals indicate starting apparatus.
Italics indicate the low (discarded) score.

Legend:
A-A All-Around **Avg.** Average **Q** Qualified for Team Final **Vx** Vault number (x=1-2)
Floor Pommel Horse Rings Vault Parallel Bars Horizontal Bar

C73A - Results (Men's Qualification)

Description	Results for men's qualification showing apparatus totals for each gymnast and NOC as a whole
Source	OC Technology
Sort by	For NOC results: 1 - Rank 2 - NOC code 3 - Bib number For gymnasts results (individual): 1 - Individual total score 2 - NOC code 3 - Bib number
Page break	Break at "Group = Rank" on a new page with repeated output headings and column headings
Notes	Note with static text: See sample
	Note with predefined text: See sample, to be displayed for gymnasts who will perform two vaults
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: A-A - All-Around Avg. - Average Q - Qualified for Team Final Rx - Reserve team Vx - Vault number (x=1-2) ■ - Floor - Pommel Horse - Rings - Vault - Parallel Bars - Horizontal Bar To be displayed at the bottom of each page
IRM rules	See Appendix C - Rules for Data Formats and Presentation
Comments	Team gymnasts are grouped by NOC while individual gymnasts are listed by their individual total score. All-around rank will only show gymnasts who have completed all apparatus. For ties in primary ranking the same "rank" will be repeated for all tied NOCs.

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Text (Gender: Men)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**For results**	--	
7.1 (n)	For each NOC team	--	
7.1.1	Rank	M	Numeric
7.1.2	NOC code	M	Standard IOC NOC code
7.1.3	NOC	M	Standard IOC NOC name
7.1.4 (n)	For each gymnast in NOC	--	
7.1.4.1	Bib number	M	Numeric
7.1.4.2	Family name	M	Text
7.1.4.3	Given name	M	Text
7.1.4.4 (n)	For each apparatus	--	
7.1.4.4.1 (n)	For each vault	--	For vault only
7.1.4.4.1.1	Individual vault score	M	Score format or blank
7.1.4.4.2	Individual apparatus score	M	Score format or blank
7.1.4.5	Individual total score	M	Score format or blank

Level	Data Item	M/D	Comments
7.1.4.6	Individual rank based on all-around total score	Mc	Numeric, for gymnasts with all apparatus completed only
7.1.5	Total for NOC	--	
7.1.5.1 (n)	For each apparatus	--	
7.1.5.1.1	Team apparatus total score	M	Score format
7.1.5.1.2	Team apparatus rank	M	Numeric
7.1.5.2	Team total score	M	Score format
7.1.5.3	Qualified or reserve tag	M	Code ("Q" or "Rx") or blank
7.2 (n)	For each individual not competing as a team	--	Only in qualification
7.2.1	NOC code	M	Standard IOC NOC code
7.2.2	NOC	M	Standard IOC NOC name
7.2.3	Bib number	M	Numeric
7.2.4	Family name	M	Text
7.2.5	Given name	M	Text
7.2.6 (n)	For each apparatus	--	
7.2.6.1	Individual apparatus score	Mc	Score format
7.2.7	Individual total score	M	Score format
7.2.8	Individual rank based on all-around total score	Mc	Score format
8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation/pictogram	M	Code/pictogram
10.2	Description of abbreviation/pictogram	M	Text
11	**Free text**	Ma	Text

This page intentionally left blank.

RESULTS
ARTISTIC GYMNASTICS
WOMEN
QUALIFICATION
RIO OLYMPIC ARENA SUN 7 AUG 2016

Rank	Bib	NOC Name		V1	V2	Avg.							Total	A-A Rank
1		**RUS - Russian Federation**												
	134	BAKHTINA Svetlana					13.550		*11.700*		*11.675*		36.925	
	135	DOLGOLPOLOVA Elena		*13.000*	14.000	13.500							13.000	
	137	KHORKINA Svetlana		14.600	14.600	14.600	15.625		15.225		15.475		60.925	(1)
	139	KUZNETSOVA Eugenia		13.850			14.425		15.000		13.525		56.800	(7)
	140	PRODUNOVA Elena		14.900	14.800	14.850	*13.075*		15.675		15.550		59.200	(2)
			Total	43.350	(1)		43.600	(2)	45.900	(2)	44.550	(1)	**177.400**	**Q**
2		**CHN - People's Republic of China**												
	33	KUI Yuanyuan		13.900	14.000	13.950	14.000		15.600		14.050		57.550	(3)
	34	LIU Xuan		14.325			*12.950*		*14.200*		13.700		55.175	(11)
	35	MENG Fei		*12.500*	12.500	12.500	13.750		14.900		*13.100*		54.250	(13)
	36	MO Huilan		14.900	14.700	14.800	13.325		15.925				44.150	
	37	ZHOU Duan									16.675		16.675	
			Total	43.125	(2)		41.075	(8)	46.425	(1)	44.425	(2)	**175.050**	**Q**
3		**ROU - Romania**												
	127	AMANAR Simona		*12.000*			14.650		14.600		*13.850*		55.100	(12)
	128	GOGEAN Gina		12.975	12.975	12.975	14.950		15.100		14.075		57.100	(4)
	129	MARINESCU Alexandra		13.975			*13.250*		14.375		14.400		56.000	(9)
	130	PRESECAN Claudia		14.375	14.375	14.375	14.050		*14.175*		14.400		57.000	(5)
	132	UNGUREANU Corina												
			Total	41.325	(6)		43.650	(1)	44.075	(3)	42.875	(3)	**171.925**	**Q**
...														
12		**UZB - Uzbekistan**												
	172	BAKHRIDINOVA Svetlana		*12.425*			14.650				14.575		41.650	
	173	BOBOEVA Saida		12.950	12.750	12.850			14.100		*11.100*		38.150	
	174	BOYATANOVA Botagos		13.750	13.750	13.750	11.200		12.475		12.275		49.700	(31)
	176	DZYUNDZYAK Anastasya					13.900		13.600				27.500	
	177	GORDEEVA Aleksandra		13.900	14.000	13.950	*11.100*		*10.700*		13.500		49.200	(35)
			Total	40.075	(11)		39.750	(10)	40.175	(12)	40.350	(11)	**160.350**	

INDIVIDUALS

		BRA - Brazil								
	151	HYPOLITO Daniele	14.050	14.150	14.100	12.775	13.775	13.475	54.075	(17)
		BRA - Brazil								
	152	COMIN Camila	11.100	11.300	11.200	11.000	11.475	11.275	44.850	(39)
		GRE - Greece								
	161	MILLOUSI Vasiliki	12.100	12.100	12.100	12.250	12.750		37.100	

Note:
Underlined totals indicate starting apparatus.
Italics indicate the low (discarded) score.

Legend:
A-A All-Around **Avg.** Average **Q** Qualified for Team Final **Vx** Vault number (x=1-2)
Vault Uneven Bars Beam Floor

C73B - Results (Women's Qualification)

Description	Results for women's qualification showing apparatus totals for each gymnast and NOC as a whole
Source	OC Technology
Sort by	For NOC results: 1 - Rank 2 - NOC code 3 - Bib number For gymnasts results (individual): 1 - Individual total score 2 - NOC code 3 - Bib number
Page break	Break at "Group = Rank" on a new page with repeated output headings and column headings
Notes	Note with static text: See sample
	Note with predefined text: See sample, to be displayed for gymnasts who will perform two vaults
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: A-A - All-Around Avg. - Average Q - Qualified for Team Final Rx - Reserve team Vx - Vault number (x=1-2) - Vault - Uneven Bars - Beam - Floor To be displayed at the bottom of the page
IRM rules	See Appendix C - Rules for Data Formats and Presentation
Comments	Include all individual and team gymnasts grouped by NOC. All-around rank will only show gymnasts who have completed all apparatus. For ties in primary ranking the same "rank" will be repeated for all tied NOCs.

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Text (Gender: Women)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**For results**	--	
7.1 (n)	For each NOC team	--	
7.1.1	Rank	M	Numeric
7.1.2	NOC code	M	Standard IOC NOC code
7.1.3	NOC	M	Standard IOC NOC name
7.1.4 (n)	For each gymnast in NOC	--	
7.1.4.1	Bib number	M	Numeric
7.1.4.2	Family name	M	Text
7.1.4.3	Given name	M	Text
7.1.4.4 (n)	For each apparatus	--	
7.1.4.4.1 (n)	For each vault	--	For vault only
7.1.4.4.1.1	Individual vault score	M	Score format or blank
7.1.4.4.2	Individual apparatus score	M	Score format or blank
7.1.4.5	Individual total score	M	Score format
7.1.4.6	Individual rank based on all-around total score	Mc	Numeric, for gymnasts with all apparatus completed only
7.1.5	Total for NOC	--	
7.1.5.1 (n)	For each apparatus	--	
7.1.5.1.1	Team apparatus total score	M	Score format

Level	Data Item	M/D	Comments
7.1.5.1.2	Team apparatus rank	M	Numeric
7.1.5.2	Team total score	M	Score format
7.1.5.3	Qualified or reserve tag	M	Code ("Q" or "Rx") or blank
7.2 (n)	For each individual not competing as a team	--	Only in qualification
7.2.1	NOC code	M	Standard IOC NOC code
7.2.2	NOC	M	Standard IOC NOC name
7.2.3	Bib number	M	Numeric
7.2.4	Family name	M	Text
7.2.5	Given name	M	Text
7.2.6 (n)	For each apparatus	--	
7.2.6.1	Individual apparatus score	Mc	Score format
7.2.7	Individual total score	M	Score format
7.2.8	Individual rank based on all-around total score	Mc	Numeric, for gymnasts with all apparatus completed only
8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation/pictogram	M	Code/pictogram
10.2	Description of abbreviation/pictogram	M	Text
11	**Free text**	Ma	Text

This page intentionally left blank.

RESULTS
ARTISTIC GYMNASTICS
MEN'S TEAM
QUALIFICATION
RIO OLYMPIC ARENA SAT 6 AUG 2016

Rank	Bib	NOC Name		Floor	Pommel Horse	Rings	Vault	Parallel Bars	Horizontal Bar	Total
1		**CHN - China**		**45.300 (1)**	**41.950 (6)**	**43.450 (3)**	**<u>49.250</u> (1)**	**44.650 (2)**	**45.200 (1)**	**269.800 Q**
	295	HUANG Xu	D	7.275 14.475	7.000 13.800	7.500 14.525	8.250 16.250	7.600 15.200	7.500 15.050	
			E	7.300 -0.10	6.800	7.025	8.000	7.600	7.550	
	297	LU Yufu	D	7.525 15.425	7.000 13.225	7.000 13.225	8.100 16.375			
			E	7.900	6.225	6.225	8.275			
	298	SHEN Jian	D	*7.000 13.200*	*6.500 12.700*	*6.500 13.150*	*7.500 15.650*	*7.000 13.575*	7.700 14.625	
			E	*6.200*	*6.200*	*6.650*	*7.950*	*6.575*	7.925	
	299	ZHANG Jinjing	D	7.200 15.400	7.500 14.925			7.000 14.175	*7.500 14.500*	
			E	7.200	7.425			7.175	*7.000*	
	534	XIAO Junfeng	D			7.900 15.700	8.625 16.625	7.600 15.275	7.700 15.525	
			E			7.600	8.000	7.675	7.825	
2		**RUS - Russian Fed.**		**43.900 (3)**	**43.300 (2)**	**43.175 (4)**	**<u>47.925</u> (4)**	**42.450 (8)**	**42.475 (8)**	**263.225 Q**
	468	BONDARENKO Alexei	D	7.000 13.975	*6.300 12.600*	7.000 13.700	8.000 16.050	7.500 14.375	7.200 14.350	
			E	6.975	*6.300*	6.700	8.050	7.875	7.150	
	469	GHUKOV Evgeni	D	8.125 16.225				7.500 14.325	6.750 13.500	
			E	8.100				7.875	6.750	
	471	KRUHOV Nikolay	D	*6.500 13.000*	7.700 14.325	*6.775 12.775*	7.900 15.800	*7.000 13.625*	*6.750 13.500*	
			E	*6.500*	7.625	*6.000*	7.900	*6.625*	*6.750*	
	472	NEMOV Alexei	D	6.800 13.700	7.000 13.975	7.000 13.975	8.000 16.075	7.200 14.450	7.800 14.625	
			E	6.900	6.975	6.975	8.075	7.250	7.825	
	473	VASILENKO Dmitri	D		7.500 15.000	7.750 15.500	*6.500 13.000*			
			E		7.500	7.750	*6.500*			

…

12		**FRA - France**		**<u>41.525</u> (11)**	**39.825 (11)**	**39.325 (11)**	**47.125 (7)**	**42.625 (7)**	**43.525 (5)**	**253.950**
	349	CUCHERAT Yann	D	*6.375 12.325*	7.000 13.750			7.750 14.750	*6.000 12.000*	
			E	*6.000*	6.750			7.000	*6.000*	
	350	KARBANENKO Dmtri	D	7.000 14.025	6.800 13.325	6.500 12.525	7.800 15.625	7.000 14.375	7.075 14.075	
			E	7.025	6.525	6.025	7.825	7.375	7.000	
	351	MICHELIER Laurent	D		*6.000 11.900*	6.900 13.800	8.150 16.250	7.000 13.500	7.500 14.750	
			E		*5.900*	6.900	8.100	6.500	7.250	
	352	POUJADE Eric	D	7.000 14.000	6.750 12.750	*6.000 11.000*	*6.000 11.500*	*7.000 13.000*		
			E	7.000	6.000	*5.000*	*5.500*	*6.000*		
	353	DUMONT Samuel	D	7.000 13.500		6.500 13.000	7.500 15.250		7.300 14.700	
			E	6.500		6.500	7.750		7.400	

Note:
<u>Underlined</u> totals indicate starting apparatus.
Italics indicate the low (discarded) score.

Legend:
D Difficulty
E Execution
Q Qualified for Team Final
Rx Reserve team
Floor, Pommel Horse, Rings, Vault, Parallel Bars, Horizontal Bar

RESULTS
ARTISTIC GYMNASTICS
MEN'S TEAM
FINAL
RIO OLYMPIC ARENA MON 8 AUG 2016

Rank	Bib	NOC Name		Floor	Pommel Horse	Rings	Vault	Parallel Bars	Horizontal Bar	Total
1		**CHN - China**		**44.675 (3)**	**42.975 (6)**	**45.475 (2)**	**48.825 (3)**	**45.200 (1)**	**45.075 (2)**	**272.225**
	295	HUANG Xu	D			8.000 16.225			7.900 14.900	
			E			8.225			7.000	
	297	LU Yufu	D	7.500 15.250	7.000 14.625		8.000 16.125	7.500 15.125		
			E	7.750	7.625		8.125	7.625		
	298	SHEN Jian	D	8.000 15.525	7.700 14.425			7.700 15.400		
			E	7.525	7.725			7.700		
	299	ZHANG Jinjing	D		6.900 13.925	7.000 14.225	8.175 16.175	7.675 14.675	7.525 15.025	
			E		7.025	7.225	8.000	7.000	7.500	
	534	XIAO Junfeng	D	7.000 13.900		7.525 15.025	8.500 16.525		7.650 15.150	
			E	6.900		7.500	8.025		7.500	
2		**BLR - Belarus**		**46.425 (1)**	**43.150 (5)**	**43.800 (5)**	**49.300 (1)**	**43.150 (7)**	**44.500 (3)**	**270.325**
	279	IVANKOV Ivan	D		6.875 13.875	7.050 14.050	8.000 16.725	7.000 14.425	7.500 15.000	
			E		7.000	7.000	8.725	7.425	7.500	
	280	KASPEROVICH Vladimir	D			7.500 15.025	8.100 16.200	7.000 14.550		
			E			7.525	8.100	7.550		
	281	PAVLOSKI Ivan	D	7.900 15.800	7.550 15.050				7.400 14.850	
			E	7.900	7.500				7.450	
	282	RUDNITSKI Vitaly	D	7.700 15.300		7.775 14.725	8.200 16.375	7.000 14.175		
			E	7.600		7.000	8.175	7.175		
	283	SINKEVICH Alexei	D	7.825 15.325	7.225 14.225				7.300 14.650	
			E	7.500	7.000				7.350	
3		**RUS - Russian Fed.**		**44.975 (2)**	**41.825 (7)**	**44.900 (4)**	**48.425 (4)**	**45.175 (2)**	**43.675 (6)**	**268.975**
	468	BONDARENKO Alexei	D	7.500 15.250	7.000 13.575	7.700 15.500		7.700 15.400		
			E	7.750	6.575	7.800		7.700		
	469	GHUKOV Evgeni	D	7.500 15.150				7.700 14.950	7.700 15.450	
			E	7.650				7.250	7.750	
	471	KRUHOV Nikolay	D		7.000 13.650	7.000 14.125	8.200 16.300	7.500 14.825	7.000 15.175	
			E		6.650	7.125	8.100	7.325	8.175	
	472	NEMOV Alexei	D	7.600 14.575	7.300 14.600		8.100 16.200			
			E	7.975	7.300		8.100			
	473	VASILENKO Dmitri	D			8.000 15.275	8.000 15.925		6.050 13.050	
			E			7.275	7.925		6.000	

…

Note:
Underlined totals indicate starting apparatus.

Legend:
D Difficulty **E** Execution
Floor, Pommel Horse, Rings, Vault, Parallel Bars, Horizontal Bar

C73C - Results (Men's Team - Qualification/Final)

Description	Results for the men's team – qualification and final
Source	OC Technology
Sort by	1 - Rank 2 - NOC code
Page break	Break at "Group = Rank" on a new page with repeated output headings and column headings
Notes	Note with static text: See sample
	Note with predefined text: See sample, to be displayed for gymnasts who will perform two vaults
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: D - Difficulty E - Execution Q - Qualified for Team Final Rx - Reserve team - Floor - Pommel Horse - Rings - Vault - Parallel Bars - Horizontal Bar To be displayed at the bottom of each page
IRM rules	See Appendix C - Rules for Data Formats and Presentation
Comments	For ties in primary ranking the same "rank" will be repeated for all tied NOCs Create results output for the following: Men's Team Qualification Men's Team Final

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name (Men's Team)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**For results**	--	
7.1 (n)	For each NOC team	--	
7.1.1	Rank	M	Numeric
7.1.2	NOC code	M	Standard IOC NOC code
7.1.3	NOC	M	Standard IOC NOC name
7.1.4 (6)	For each apparatus	--	
7.1.4.1	Team apparatus total score	M	Score format
7.1.4.2	Team apparatus rank	M	Numeric
7.1.5	Team total score	M	Score format
7.1.6	Qualified or reserve tag	Mc	Text ("Q" or "Rx") or blank, only in qualification
7.1.5 (n)	For each gymnast in team	--	
7.1.5.1	Bib number	M	Numeric
7.1.5.2	Family name	M	Text
7.1.5.3	Given name	M	Text
7.1.5.4 (6)	For each apparatus	--	
7.1.5.4.1	Difficulty score	Mc	Score format

Level	Data Item	M/D	Comments
7.1.5.4.2	Execution score	Mc	Score format
7.1.5.4.3	Apparatus score	Mc	Score format
7.1.5.4.4	Penalty	Mc	Score format
8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation/pictogram	M	Code/pictogram
10.2	Description of abbreviation/pictogram	M	Text
11	**Free text**	Ma	Text

RESULTS
ARTISTIC GYMNASTICS
WOMEN'S TEAM
QUALIFICATION
RIO OLYMPIC ARENA SUN 7 AUG 2016

Rank	Bib	NOC Name		Vault		Uneven Bars		Beam		Floor		Total
1		**RUS - Russian Federation**		**43.350**	**(1)**	**43.600**	**(2)**	**45.900**	**(2)**	**44.550**	**(1)**	**177.400 Q**
	134	BAKHTINA Svetlana	D			6.600	13.550	*6.000*	*11.700*	*6.000*	*11.675*	
			E			6.950		*5.700*		*5.675*		
	135	DOLGOLPOLOVA Elena	D	*6.500*	*13.000*							
			E	*6.500*								
	137	KHORKINA Svetlana	D	7.300	14.600	8.000	15.625	8.000	15.225	8.000	15.475	
			E	7.300		7.625		7.225		7.475		
	139	KUZNETSOVA Eugenia	D	7.000	13.850	7.425	14.425	7.500	15.000	7.000	13.525	
			E	6.850		7.000		7.500		6.525		
	140	PRODUNOVA Elena	D	7.500	14.900	*6.500*	*13.075*	8.000	15.675	7.800	15.550	
			E	7.400		*6.575*		7.675		7.750		
2		**CHN - China**		**43.125**	**(2)**	**41.075**	**(8)**	**46.425**	**(1)**	**44.425**	**(2)**	**175.050 Q**
	33	KUI Yuanyuan	D	7.100	13.900	7.000	14.000	7.800	15.600	7.000	14.050	
			E	6.800		7.000		7.800		7.050		
	34	LIU Xuan	D	7.000	14.325	*6.000*	*12.950*	*7.100*	*14.200*	6.900	13.700	
			E	7.325		*6.950*		*7.100*		6.800		
	35	MENG Fei	D	*6.500*	*12.500*	7.000	13.750	7.000	14.900	*7.100*	*13.100*	
			E	*6.000*		6.750		7.900		*6.000*		
	36	MO Huilan	D	7.500	14.900	6.900	13.325	8.500	15.925			
			E	7.400		6.425		7.425				
	37	ZHOU Duan	D							8.700	16.675	
			E							7.975		

…

12		**UZB - Uzbekistan**		**40.075**	**(12)**	**39.750**	**(10)**	**40.175**	**(12)**	**40.350**	**(11)**	**160.350**
	172	BAKHRIDINOVA Svetlana	D	*6.300*	*12.425*	7.000	14.650			7.000	14.575	
			E	*6.125*		7.650				7.575		
	173	BOBOEVA Saida	D	6.500	12.950			7.100	14.100	*6.000*	*11.100*	
			E	6.450				7.000		*5.100*		
	174	BOYATANOVA Botagos	D	6.800	13.750	6.000	11.200	6.000	12.475	6.000	12.275	
			E	6.950		5.200		6.475		6.275		
	176	DZYUNDZYAK Anastasya	D			7.000	13.900	6.800	13.600			
			E			6.900		6.800				
	177	GORDEEVA Aleksandra	D	7.000	13.900	*5.600*	*11.100*	*6.000*	*10.700*	7.000	13.500	
			E	6.900		5.500		*4.700*		6.500		

Note:
Underlined totals indicate starting apparatus.
Italics indicate the low (discarded) score.

Legend:
D Difficulty
Q Qualified for Team Final
E Execution
Rx Reserve team
Vault
Uneven Bars
Beam
Floor

RESULTS
ARTISTIC GYMNASTICS
WOMEN'S TEAM
FINAL
RIO OLYMPIC ARENA TUE 9 AUG 2016

Rank	Bib	NOC Name											Total
1		**ROU - Romania**		**42.975**	**(2)**		**43.400**	**(3)**		**44.875**	**(2)**		**43.975**	**(2)**	**175.225**
	127	AMANAR Simona	D	7.200	14.300		7.800	15.600		7.800	15.600				
			E	7.100			7.800			7.800					
	128	GOGEAN Gina	D	7.500	14.500					7.000	14.975		7.500	15.250	
			E	7.000						7.975			7.750		
	129	MARINESCU Alexandra	D	7.000	14.175		7.800	13.800							
			E	7.175			6.000								
	130	PRESECAN Claudia	D				7.000	14.000		7.200	14.300		7.200	14.475	
			E				7.000			7.100			7.275		
	132	UNGUREANU Corina	D										7.250	14.250	
			E										7.000		
2		**RUS - Russian Federation**		**42.700**	**(3)**		**42.825**	**(5)**		**45.125**	**(1)**		**44.475**	**(1)**	**175.125**
	134	BAKHTINA Svetlana	D										8.000	15.500	
			E										7.500		
	135	DOLGOLPOLOVA Elena	D	8.000	14.825										
			E	6.825											
	137	KHORKINA Svetlana	D	7.000	14.325		7.275	14.275		8.000	15.100		7.300	14.600	
			E	7.325			7.000			7.100			7.300		
	139	KUZNETSOVA Eugenia	D	6.900	13.550		7.500	15.025		8.000	15.175		7.900	14.375	
			E	6.650			7.525			7.175			7.475		
	140	PRODUNOVA Elena	D				6.900	13.525		7.900	14.850				
			E				6.625			7.950					

…

8		**USA - United States**		**41.400**	**(7)**		**40.175**	**(7)**		**40.350**	**(7)**		**40.800**	**(6)**	**162.725**
	166	BECK Kendall	D	7.100	14.100					6.900	12.900		7.000	13.900	
			E	7.000						6.000			6.900		
	167	BHARDWAJ Mohini	D	7.000	13.650								6.900	13.400	
			E	6.650									6.500		
	168	MALONEY Kristin	D	7.000	13.650		7.000	13.475		7.000	13.175				
			E	6.650			6.475			6.175					
	169	MOCEANU Dominique	D				6.750	12.750					6.900	13.500	
			E				6.000						6.600		
	170	POWELL Kristy	D				7.000	13.950		7.000	14.275				
			E				6.950			7.275					

Note:
Underlined totals indicate starting apparatus.

Legend:
D Difficulty **E** Execution
Vault Uneven Bars Beam Floor

C73D - Results (Women's Team - Qualification/Final)

Description	Results for the women's team – qualification and final
Source	OC Technology
Sort by	1 - Rank 2 - NOC code
Page break	Break at "Group = Rank" on a new page with repeated output headings and column headings
Notes	Note with static text: See sample
	Note with predefined text: See sample, to be displayed for gymnasts who will perform two vaults
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: D - Difficulty E - Execution Q - Qualified for Team Final Rx - Reserve team - Vault - Uneven Bars - Beam - Floor To be displayed at the bottom of each page
IRM rules	See Appendix C - Rules for Data Formats and Presentation
Comments	For ties in primary ranking the same "rank" will be repeated for all tied NOCs Create results output for the following: Women's Team Qualification Women's Team Final

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name (Women's Team)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**For results**	--	
7.1 (n)	For each NOC team	--	
7.1.1	Rank	M	Numeric
7.1.2	NOC code	M	Standard IOC NOC code
7.1.3	NOC	M	Standard IOC NOC name
7.1.4 (4)	For each apparatus	--	
7.1.4.1	Team apparatus total score	M	Score format
7.1.4.2	Team apparatus rank	M	Numeric
7.1.5	Team total score	M	Score format
7.1.6	Qualified or reserve tag	Mc	Text ("Q" or "Rx") or blank, only in qualification
7.1.5 (n)	For each gymnast in team	--	
7.1.5.1	Bib number	M	Numeric
7.1.5.2	Family name	M	Text
7.1.5.3	Given name	M	Text
7.1.5.4 (4)	For each apparatus	--	
7.1.5.4.1	Difficulty score	Mc	Score format
7.1.5.4.2	Execution score	Mc	Score format
7.1.5.4.3	Apparatus score	Mc	Score format
7.1.5.4.4	Penalty	Mc	Score format

Level	Data Item	M/D	Comments
8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation/pictogram	M	Code/pictogram
10.2	Description of abbreviation/pictogram	M	Text
11	**Free text**	Ma	Text

RESULTS
ARTISTIC GYMNASTICS
MEN'S ALL-AROUND
QUALIFICATION
RIO OLYMPIC ARENA SAT 6 AUG 2016

Rank	Bib	Name	NOC Code		Floor Exercise	Pommel Horse	Rings	Vault	Parallel Bars	Horizontal Bar	Total
					Score Rk Pen.	Score Rk Pen.	Score Rk Pen.	Score Rk Pen.	Score Rk Pen.	Score Rk Pen.	
1	279	IVANKOV Ivan	BLR	D	7.900 14.975 (3)	6.800 13.600 (4)	7.100 14.200 (2)	8.300 16.500 (1)	8.000 15.225 (1)	8.000 15.300 (1)	89.800 Q
				E	7.075	6.800	7.100	8.200	7.225	7.300	
2	295	HUANG Xu	CHN	D	7.800 14.475 (4)	6.900 13.800 (3)	7.200 14.525 (1)	8.000 16.250 (3)	7.600 15.200 (2)	7.500 15.050 (2)	89.300 Q
				E	6.675	6.900	7.325	8.250	7.600	7.550	
3	472	NEMOV Alexei	RUS	D	7.000 13.700 (8)	6.000 13.975 (2)	6.000 13.975 (3)	8.000 16.075 (4)	7.000 14.450 (3)	7.000 14.625 (4)	86.800 Q
				E	6.700	7.975	7.975	8.075	7.450	7.625	
4	299	ZHANG Jinjing	NOR	D	7.000 15.400 (2)	7.500 14.925 (1)	6.000 12.175 (9)	7.500 15.075 (11)	7.100 14.175 (5)	7.200 14.500 (5)	86.250 Q
				E	8.400	7.425	6.125	7.575	7.075	7.300	
5	409	TSUKAHARA N	JPN	D	7.000 14.325 (9)	7.000 13.450 (5)	7.000 13.950 (4)	7.700 15.650 (5)	7.200 14.400 (4)	7.100 14.375 (6)	86.150 Q
				E	7.325	6.450	6.950	7.950	7.200	7.275	
6	297	LU Yufu	SWE	D	7.100 15.425 (1)	7.000 13.225 (6)	6.500 13.225 (5)	8.000 16.375 (2)	6.500 12.950 (10)	7.500 14.775 (3)	85.975 Q
				E	8.325	6.225	6.725	8.375	6.450	7.275	
...											
28	410	DIMITRIENKO A	KAZ	D	6.200 13.850 (7)	6.500 12.950 (7)	6.000 11.875 (11)	7.600 15.200 (10)	6.000 13.075 (9)	7.000 13.500 (7)	80.450 Q
				E	7.650	6.450	5.875	7.600	7.075	6.500	
29	480	REHM Dieter	SUI	D	6.100 13.125 (10)	6.000 12.425 (8)	7.000 13.175 (6)	7.700 15.400 (8)	7.000 13.650 (6)	6.000 12.675 (8)	80.450 R1
				E	7.025	6.450	6.175	7.700	6.650	6.675	
30	263	KRAVTSOV A	AUS	D	6.100 12.525 (12)	6.000 11.900 (9)	6.500 12.500 (8)	7.700 15.350 (9)	6.000 13.425 (7)	6.100 12.450 (10)	78.150 R2
				E	6.425	5.900	6.000	7.650	7.425	6.350	
31	523	GATSON Jason	ISR	D	6.100 13.250	6.100 11.425 (11)	6.000 11.975 (10)	7.800 15.425 (7)	7.000 13.300 (8)	6.500 12.675 (8)	78.050 R3
				E	7.150	5.325	5.975	7.625	6.300	6.175	
32	418	KIM Dong-Hwa	KOR	D	6.100 12.750 (11)	6.200 11.625 (10)	6.600 12.600 (7)	7.800 15.450 (6)	6.000 12.775 (11)	6.000 11.525 (12)	76.725 R4
				E	6.650	5.425	6.000	7.650	6.775	5.625 -1.0	
...											
98	339	DEFERR G	ETH	D	7.100 14.200 (6)			7.000 13.675 (12)		7.000 12.425 (11)	40.300
				E	7.100			6.675		5.425	

Note:
Underlined totals indicate starting apparatus.

Legend:
Pen. Penalty **Q** Qualified for All-Around Final **Rx** Reserve for All-Around Final
Floor Exercise Pommel Horse Rings Vault Parallel Bars Horizontal Bar

RESULTS
ARTISTIC GYMNASTICS
MEN'S ALL-AROUND
FINAL
RIO OLYMPIC ARENA WED 10 AUG 2016

Rank	Bib	Name	NOC Code		Floor Exercise	Pommel Horse	Rings	Vault	Parallel Bars	Horizontal Bar	Total
					Score Rk Pen.	Score Rk Pen.	Score Rk Pen.	Score Rk Pen.	Score Rk Pen.	Score Rk Pen.	
1	279	IVANKOV Ivan	BLR	D E	7.900 14.975 (3) 7.075	6.800 13.600 (4) 6.800	7.100 14.200 (2) 7.100	8.300 16.500 (1) 8.200	8.000 15.225 (1) 7.225	8.000 15.300 (1) 7.300	89.800
2	295	HUANG Xu	CHN	D E	7.800 14.475 (4) 6.675	6.900 13.800 (3) 6.900	7.200 14.525 (1) 7.325	8.000 16.250 (3) 8.250	7.600 15.200 (2) 7.600	7.500 15.050 (2) 7.550	89.300
3	472	NEMOV Alexei	RUS	D E	7.000 13.700 (8) 6.700	6.000 13.975 (2) 7.975	6.000 13.975 (3) 7.975	8.000 16.075 (4) 8.075	7.000 14.450 (3) 7.450	7.000 14.625 (4) 7.625	86.800
4	299	ZHANG Jinjing	NOR	D E	7.000 15.400 (2) 8.400	7.500 14.925 (1) 7.425	6.000 12.175 (9) 6.125	7.500 15.075 (11) 7.575	7.100 14.175 (5) 7.075	7.200 14.500 (5) 7.300	86.250
5	409	TSUKAHARA N	JPN	D E	7.000 14.325 (9) 7.325	7.000 13.450 (5) 6.450	7.000 13.950 (4) 6.950	7.700 15.650 (5) 7.950	7.200 14.400 (4) 7.200	7.100 14.375 (6) 7.275	86.150
6	297	LU Yufu	SWE	D E	7.100 15.425 (1) 8.325	7.000 13.225 (6) 6.225	6.500 13.225 (5) 6.725	8.000 16.375 (2) 8.375	6.500 12.950 (10) 6.450	7.500 14.775 (3) 7.275	85.975
...											
	410	DIMITRIENKO A	KAZ	D E	DNS						DNS

Note:
Underlined totals indicate starting apparatus.

Legend:
DNS Did Not Start **Pen.** Penalty
Floor Exercise, Pommel Horse, Rings, Vault, Parallel Bars, Horizontal Bar

C73G - Results (Men's All-Around - Qualification/Final)

Description	Results for men's all-around qualifications and finals
Source	OC Technology
Sort by	1 - Rank 2 - Bib number
Page break	Break at "Group = Rank" on a new page with repeated output headings and column headings
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: up to two lines at the bottom of the last page to be used for clarification (reasons for corrections, or disqualification, etc.)
Legend	Use the following description for abbreviations which appear in the output: DNF - Did Not Finish DNS - Did Not Start Pen. - Penalty Q - Qualified for All-Around Final Rx - Reserve for All-Around Final ■ - Floor Exercise - Pommel Horse - Rings - Vault - Parallel Bars - Horizontal Bar To be displayed at the bottom of the page.
IRM rules	None
Comments	Only the gymnasts who have completed all apparatus will be ranked. Create results output for the following: Men's All-Around Qualification Men's All-Around Final

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name (Men's All-Around)
4	**Phase - event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	As of date (H6)	--	NOT APPLICABLE
7	**For results**	--	
7.1 (n)	For each gymnast	--	
7.1.1	Rank	M	Numeric or blank
7.1.2	Bib number	M	Numeric
7.1.3	Family name	M	Text
7.1.4	Given name	M	Text
7.1.5	NOC code	M	Standard IOC NOC code
7.1.6 (6)	For each apparatus	--	
7.1.6.1	Difficulty score	M	Score format or blank
7.1.6.2	Execution score	M	Score format or blank
7.1.6.3	Apparatus score	M	Score format or blank
7.1.6.4	Penalty or IRM	M	Score format or invalid result mark (for Final only)
7.1.7	Total score or IRM	M	Score format or invalid result mark (for Final only)

Level	Data Item	M/D	Comments
7.1.8	Qualified or reserve tag	Mc	Text ("Q" or "Rx") or blank, only in qualification
8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation/pictogram	M	Code/pictogram
10.2	Description of abbreviation/pictogram	M	Text
11	**Free text**	Ma	Text

RESULTS
ARTISTIC GYMNASTICS
WOMEN'S ALL-AROUND
QUALIFICATION
RIO OLYMPIC ARENA SUN 7 AUG 2016

Rank	Bib	Name	NOC Code		Vault Score Pen.	Rk	Uneven Bars Score Pen.	Rk	Balance Beam Score Pen.	Rk	Floor Exercise Score Pen.	Rk	Total
1	137	KHORKINA Svetlana	RUS	D	7.900	(2)	7.800	(1)	7.100	(3)	8.000	(2)	60.925 Q
				E	14.600		15.625		15.225		15.475		
					6.700		7.825		8.125		7.475		
2	140	PRODUNOVA Elena	NOR	D	7.800	(1)	6.900	(6)	8.000	(1)	8.000	(1)	59.200 Q
				E	14.900		13.075		15.675		15.550		
					7.100		6.175		7.675		7.550		
3	140	KUI Yuanyuan	CHN	D	7.000	(5)	7.000	(5)	7.000	(2)	8.000	(6)	57.550 Q
				E	13.900		14.000		15.600		14.050		
					6.900		7.000		8.600		6.050		
4	128	GOGEAN Gina	ROU	D	7.000	(9)	7.500	(2)	7.000	(4)	7.500	(5)	57.100 Q
				E	12.975		14.950		15.100		14.075		
					5.975		7.450		8.100		6.575		
5	130	PRESECAN Claudia	ITA	D	7.000	(4)	7.000	(4)	7.000	(5)	7.000	(4)	57.000 Q
				E	14.375		14.050		14.175		14.400		
					7.375		7.050		7.175		7.400		
6	162	SHKARUPA Inga	UKR	D	7.100	(3)	7.000	(3)	6.500	(7)	8.000	(3)	56.850 Q
				E	14.525		14.650		13.250		14.425		
					7.525		7.650		6.750		6.425		
...													
28	154	TONKOVICOVA A	SVK	D	6.200	(7)	6.000	(8)	6.000	(10)	7.000	(8)	50.275 Q
				E	13.325		12.025		12.300		12.625		
					7.125		6.025		6.300		5.625		
29	106	KONG Yoon-Jin	KOR	D	6.100	(10)	6.000	(10)	7.000	(8)	7.700	(7)	50.200 R1
				E	12.850		11.550		13.025		12.775		
					6.750		5.550		6.025		5.075		
30	45	GONZALES CALERO L	CUB	D	6.100	(11)	6.000	(9)	6.500	(6)	7.700	(10)	50.100 R2
				E	12.650		11.625		13.325		12.500		
					6.550		5.625		6.825		4.800		
31	62	CUFF Gemma	DEN	D	6.100	(8)	6.100	(7)	6.000	(11)	7.000	(9)	49.850 R3
				E	13.300		12.375		11.600		12.575		
					7.200		6.275		5.600		5.575		
32	174	BOYATANOVA Botagos	UZB	D	6.100	(6)	6.000	(11)	6.000	(9)	7.000	(11)	49.700 R4
				E	13.750		11.200		12.475		12.275		
					7.650		5.200		6.475		5.275		
...													
98	121	JOHNSON Anne	NZL	D							7.000	(12)	12.050
				E							12.050		
											5.150		-0.1

Note:
Underlined totals indicate starting apparatus.

Legend:
Pen. Penalty **Q** Qualified for All-Around Final **Rx** Reserve for All-Around Final
Vault Uneven Bars Balance Beam Floor Exercise

RESULTS
ARTISTIC GYMNASTICS
WOMEN'S ALL-AROUND
FINAL
RIO OLYMPIC ARENA THU 11 AUG 2016

Rank	Bib	Name	NOC Code		Vault Score Pen.	Rk	Uneven Bars Score Pen.	Rk	Balance Beam Score Pen.	Rk	Floor Exercise Score Pen.	Rk	Total
1	137	KHORKINA Svetlana	RUS	D	7.900	(2)	7.800	(1)	7.100	(3)	8.000	(2)	60.925
				E	6.700 14.600		7.825 15.625		8.125 15.225		7.475 15.475		
2	140	PRODUNOVA Elena	NOR	D	7.800	(1)	6.900	(6)	8.000	(1)	8.000	(1)	59.200
				E	7.100 14.900		6.175 13.075		7.675 15.675		7.550 15.550		
3	140	KUI Yuanyuan	CHN	D	7.000	(5)	7.000	(5)	7.000	(2)	8.000	(6)	57.550
				E	6.900 13.900		7.000 14.000		8.600 15.600		6.050 14.050		
4	128	GOGEAN Gina	ROU	D	7.000	(9)	7.500	(2)	7.000	(4)	7.500	(5)	57.100
				E	5.975 12.975		7.450 14.950		8.100 15.100		6.575 14.075		
5	130	PRESECAN Claudia	ITA	D	7.000	(4)	7.000	(4)	7.000	(5)	7.000	(4)	57.000
				E	7.375 14.375		7.050 14.050		7.175 14.175		7.400 14.400		
6	162	SHKARUPA Inga	UKR	D	7.100	(3)	7.000	(3)	6.500	(7)	8.000	(3)	56.850
				E	7.525 14.525		7.650 14.650		6.750 13.250		6.425 14.425		
...													
	154	TONKOVICOVA A	SVK	D	6.200	(7)	6.000	(8)					DNF
				E	7.125 13.325		6.025 12.025		DNS				

Note:
Underlined totals indicate starting apparatus.

Legend:
DNS Did Not Start **DNF** Did Not Finish **Pen.** Penalty
Vault Uneven Bars Balance Beam Floor Exercise

C73H - Results (Women's All-Around - Qualification/Final)

Description	Results for women's all-around in the qualifications and finals
Source	OC Technology
Sort by	1 - Rank 2 - Bib number
Page break	Break at "Group = Rank" on a new page with repeated output headings and column headings
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: up to two lines at the bottom of the last page to be used for clarification (reasons for corrections, or disqualification, etc.)
Legend	Use the following description for abbreviations which appear in the output: DNF - Did Not Finish DNS - Did Not Start Pen. - Penalty Q - Qualified for All-Around Final Rx - Reserve for All-Around Final - Vault - Uneven Bars - Balance Beam - Floor Exercise To be displayed at the bottom of the page.
IRM rules	None
Comments	Only the gymnasts who have completed all apparatus will be ranked. Create results output for the following: Women's All-Around Qualification Women's All-Around Final

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name (Women's All-Around)
4	**Phase - event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	As of date (H6)	--	NOT APPLICABLE
7	**For results**	--	
7.1 (n)	For each gymnast	--	
7.1.1	Rank	M	Numeric or blank
7.1.2	Bib number	M	Numeric
7.1.3	Family name	M	Text
7.1.4	Given name	M	Text
7.1.5	NOC code	M	Standard IOC NOC code
7.1.6 (4)	For each apparatus	--	
7.1.6.1	Difficulty score	M	Score format or blank
7.1.6.2	Execution score	M	Score format or blank
7.1.6.3	Apparatus score	M	Score format or blank
7.1.6.4	Penalty or IRM	M	Score format or invalid result mark (for Final only)
7.1.7	Total score or IRM	M	Score format or invalid result mark (for Final only)
7.1.8	Qualified or reserve tag	Mc	Text ("Q" or "Rx") or blank, only in qualification
8	**Note with static text**	M	Text

Level	Data Item	M/D	Comments
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation/pictogram	M	Code/pictogram
10.2	Description of abbreviation/pictogram	M	Text
11	**Free text**	Ma	Text

RESULTS
ARTISTIC GYMNASTICS
MEN'S RINGS
QUALIFICATION
RIO OLYMPIC ARENA SAT 6 AUG 2016

Rank	Bib	Name	NOC Code	D Score	E Score	Pen.	Total	
1	377	CSOLLANY Szilvester	HUN	7.300	9.200		16.500	Q
2	397	CHECI Yuri	ITA	6.900	9.350		16.250	Q
3	279	IVANKOV Ivan	BLR	6.700	9.425	-0.1	16.025	Q
4	363	BELENKI Valeri	GER	6.200	9.550		15.750	Q
5	375	TAMBAKOS Dimosthenis	GRE	6.500	9.250		15.750	Q
5	399	GALLI Roberto	ITA	6.200	9.450		15.650	Q
7	408	SAITO Yoshiro	JPN	6.300	9.225		15.525	Q
8	307	DEMIANOV Aleksei	CRO	6.200	9.375	-0.1	15.475	Q
9	318	LOPEZ RIOS Eric	CUB	6.100	9.350		15.450	R1
10	319	LOPEZ RIOS Ivan	CUB	6.300	9.250	-0.1	15.450	R2
11	295	HUANG Xu	CHN	6.400	9.150	-0.1	15.450	R3
...								
...								
83	446	LYONS Shane	NZL	6.100	7.475	-0.3	13.275	
84	379	JORDANOV Krisztian	HUN	4.800	8.150		12.950	

Legend:

D	Difficulty	**E**	Execution	**Pen.**	Penalty
Q	Qualified for Rings Final	**Rx**	Reserve for Rings Final		

RESULTS
ARTISTIC GYMNASTICS
MEN'S RINGS
FINAL
RIO OLYMPIC ARENA SUN 14 AUG 2016

Rank	Bib	Name	NOC Code	D Score	E Score	Pen.	Total	Qualification Rank	Start Order
1	377	CSOLLANY Szilvester	HUN	7.300	9.200		16.500	1	3
2	397	CHECI Yuri	ITA	6.900	9.350		16.250	2	5
3	279	IVANKOV Ivan	BLR	6.700	9.425	-0.1	16.025	6	2
4	363	BELENKI Valeri	GER	6.200	9.550		15.750	7	7
5	375	TAMBAKOS Dimosthenis	GRE	6.500	9.250		15.750	3	4
5	399	GALLI Roberto	ITA	6.200	9.450		15.650	4	6
7	408	SAITO Yoshiro	JPN	6.300	9.225		15.525	5	8
	307	DEMIANOV Aleksei	CRO				DNS	8	1

Legend:
D Difficulty **DNS** Did Not Start **E** Execution
Pen. Penalty

C73I - Results (Men's/Women's Apparatus - Qualification/Final)

Description	Results for a single apparatus in the men's or women's qualification and the single apparatus in the men's or women's final
Source	OC Technology
Sort by	1 - Rank 2 - Bib number
Page break	Not controlled with repeated output headings and column headings
Notes	Note with static text: None
	Note with predefined text: See sample, to be displayed for gymnasts who will perform two vaults
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: D - Difficulty DNS - Did Not Start E - Execution Pen. - Penalty Q - Qualified for <apparatus> Final Rx - Reserve for <apparatus> Final To be displayed at the bottom of the page
IRM rules	See Appendix C - Rules for Data Formats and Presentation
Comments	For ties in primary ranking the same "rank" will be repeated for all tied gymnasts. Show all gymnasts, including those who did not start. Create results output for the following: Men's Floor Qualification Men's Pommel Horse Qualification Men's Rings Qualification Men's Vault Qualification Men's Parallel Bars Qualification Men's Horizontal Bar Qualification Men's Floor Final Men's Pommel Horse Final Men's Rings Final Men's Parallel Bars Final Men's Horizontal Bar Final Women's Uneven Bars Qualification Women's Beam Qualification Women's Floor Qualification Women's Vault Qualification Women's Uneven Bars Final Women's Beam Final Women's Floor Final

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name (Women's/Men's <Apparatus>)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**Apparatus**	M	Pictogram
8	**For results**	--	
8.1 (n)	For each gymnast	--	
8.1.1	Rank	M	Numeric or blank
8.1.2	Bib number	M	Numeric
8.1.3	Family name	M	Text
8.1.4	Given name	M	Text
8.1.5	NOC code	M	Standard IOC NOC code
8.1.6	D score	M	Score format or blank
8.1.7	E score	M	Score format or blank
8.1.8	Penalty	Mc	Score format

Level	Data Item	M/D	Comments
8.1.9	Total score or IRM	M	Score format or invalid result mark (for Final only)
8.1.10	Qualified or reserve tag	Mc	Text ("Q" or "Rx") or blank, only in qualification
8.1.11	Qualification rank	Mc	Numeric (for final only)
8.1.12	Start order	Mc	Numeric (for final only)
9	**Note with static text**	--	NOT APPLICABLE
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	**Legend**	--	
11.1	Abbreviation	M	Code
11.2	Description of abbreviation	M	Text
12	**Free text**	Ma	Text

RESULTS
ARTISTIC GYMNASTICS
WOMEN'S VAULT
QUALIFICATION
RIO OLYMPIC ARENA SUN 7 AUG 2016

Rank	Bib	Name	NOC Code	Vault	D Score	E Score	Pen.	Vault Score	Total	
1	127	AMANAR Simona	ROU	1	7.000	9.550		16.550	16.550	Q
				2	7.000	9.550		16.550		
2	137	KHORKINA Svetlana	RUS	1	7.000	9.250		16.250	16.350	Q
				2	7.000	9.450		16.450		
3	33	KUI Yuanyuan	CHN	1	6.600	9.550		16.150	16.275	Q
				2	7.000	9.400		16.400		
4	78	VARGA Adrienn	HUN	1	6.600	9.550		16.150	16.225	Q
				2	7.000	9.300		16.300		
5	135	DOLGOPOLOVA Elena	RUS	1	6.600	9.500		16.100	16.200	Q
				2	7.000	9.300		16.300		
6	128	GOGEAN Gina	ROU	1	6.600	9.400		16.000	16.150	Q
				2	7.000	9.300		16.300		
7	37	ZHOU Duan	CHN	1	6.600	9.400		16.000	16.100	Q
				2	6.900	9.300		16.200		
8	130	PRESECAN Claudia	ROU	1	6.600	9.300		15.900	16.050	Q
				2	6.900	9.300		16.200		
9	72	ABRAHAM Zsuzsa	HUN	1	6.600	9.300		15.900	16.000	R1
				2	6.800	9.300		16.100		
10	58	SEVERINO Isabelle	FRA	1	6.500	9.300	-0.1	15.500	15.800	R2
				2	6.800	9.300		16.100		
11	172	BAKHRIDINOVA Svetlana	UZB	1	6.500	9.000		15.500	15.750	R3
				2	6.800	9.200		16.000		
...										
...										
67	27	TOUSEK Yvonne	CAN	1	5.500	8.000		13.500	14.650	
				2	6.800	9.000		15.800		
68	170	POWELL Kristy	USA	1	5.200	8.000		13.200	14.200	
				2	6.200	9.000		15.200		

Legend:
D Difficulty **E** Execution **Pen.** Penalty
Q Qualified for Vault Final **Rx** Reserve for Vault Final

RESULTS
ARTISTIC GYMNASTICS
WOMEN'S VAULT
FINAL
RIO OLYMPIC ARENA SAT 13 AUG 2016

Rank	Bib	Name	NOC Code	Vault	D Score	E Score	Pen.	Vault Score	Total	Qualification Rank	Start Order
1	127	AMANAR Simona	ROU	1	7.000	9.550		16.550	16.550	1	1
				2	7.000	9.550		16.550			
2	137	KHORKINA Svetlana	RUS	1	7.000	9.250		16.250	16.350	3	5
				2	7.000	9.450		16.450			
3	33	KUI Yuanyuan	CHN	1	6.600	9.550		16.150	16.275	4	3
				2	7.000	9.400		16.400			
4	78	VARGA Adrienn	HUN	1	6.600	9.550		16.150	16.225	2	8
				2	7.000	9.300		16.300			
5	135	DOLGOPOLOVA Elena	RUS	1	6.600	9.500		16.100	16.200	6	7
				2	7.000	9.300		16.300			
6	128	GOGEAN Gina	ROU	1	6.600	9.400		16.000	16.150	5	4
				2	7.000	9.300		16.300			
	37	ZHOU Duan	CHN	1	6.600	9.400		16.000	DNF	7	6
				2				DNS			
	130	PRESECAN Claudia	ROU	1				DNS	DNS	8	2
				2							

Legend:

D	Difficulty	**DNF**	Did Not Finish	**DNS**	Did Not Start
E	Execution	**Pen.**	Penalty		

C73J - Results (Men's/Women's Vault - Qualification/Final)

Description	Results for the vault in the men's or women's qualifications and finals
Source	OC Technology
Sort by	1 - Rank 2 - Bib number 3 - Vault number
Page break	Not controlled with repeated output headings and column headings
Notes	Note with static text: None
	Note with predefined text: See sample, to be displayed for gymnasts who will perform two vaults
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: D - Difficulty DNF - Did Not Finish DNS - Did Not Start E - Execution Pen. - Penalty Q - Qualified for <apparatus> Final Rx - Reserve for <apparatus> Final To be displayed at the bottom of the page
IRM rules	See Appendix C - Rules for Data Formats and Presentation
Comments	Qualification: All the gymnasts who did two vaults in the qualification should be listed, with the indication of the qualifier for the final. Create results output for the following: Men's Vault Qualification — Women's Vault Qualification Men's Vault Final — Women's Vault Final

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name (Women's/Men's Vault)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**Apparatus**	M	Pictogram
8	**For results**	--	
8.1 (n)	For each gymnast	--	
8.1.1	Rank	M	Numeric or blank
8.1.2	Bib number	M	Numeric
8.1.3	Family name	M	Text
8.1.4	Given name	M	Text
8.1.5	NOC code	M	Standard IOC NOC code
8.1.6 (n)	For each vault	--	
8.1.6.1	Vault number	M	Numeric
8.1.6.2	D score	M	Score format or blank
8.1.6.3	E score	M	Score format or blank
8.1.6.4	Penalty	Mc	Score format
8.1.6.5	Vault score or IRM	M	Score format or invalid result mark (for Final only)
8.1.7	Total vault score or IRM	M	Score format or invalid result mark (for Final only)
8.1.8	Qualified or reserve tag	Mc	Text ("Q" or "Rx"), only in qualification
8.1.9	Qualification rank	Mc	Numeric (for final only)

Level	Data Item	M/D	Comments
8.1.10	Start order	Mc	Numeric (for final only)
9	**Note with static text**	--	NOT APPLICABLE
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	**Legend**	--	
11.1	Abbreviation	M	Code
11.2	Description of abbreviation	M	Text
12	**Free text**	Ma	Text

RESULTS
ARTISTIC GYMNASTICS
MEN'S APPARATUS
FINALS
RIO OLYMPIC ARENA

Rank	Bib Name	NOC Code	Total
1	297 LU Yufu	CHN	15.425
2	299 ZHANG Jinjing	CHN	15.400
3	279 IVANKOV Ivan	BLR	14.975
4	527 WILSON Blaine	USA	14.675
5	409 TSUKAHARA Naoya	JPN	14.325
6	403 FUJITA Kenichi	JPN	14.225
7	350 KARBANENKO Dmitri	FRA	14.025
8	410 DIMITRIENKO Alexei	KAZ	13.850

Rank	Bib Name	NOC Code	Total
1	299 ZHANG Jinjing	CHN	14.925
2	471 KRUKOV Nikolay	RUS	14.325
3	472 NEMOV Alexei	RUS	13.975
4	295 HUANG Xu	CHN	13.800
5	403 FUJITA Kenichi	JPN	13.750
6	279 IVANKOV Ivan	BLR	13.600
7	409 TSUKAHARA Naoya	JPN	13.450
8	350 KARBANENKO Dmitri	FRA	13.325

Rank	Bib Name	NOC Code	Total
1	377 CSOLLANY Szilvester	HUN	16.025
2	397 CHECI Yuri	ITA	15.850
3	279 IVANKOV Ivan	BLR	15.850
4	363 BELENKI Valeri	GER	15.325
5	375 TAMBAKOS Dimosthenis	GRE	15.225
6	399 GALLI Roberto	ITA	15.025
7	408 SAITO Yoshiro	JPN	15.000
	307 DEMIANOV Aleksei	CRO	DNS

Rank	Bib Name	NOC Code	Total
1	279 IVANKOV Ivan	BLR	16.500
2	297 LU Yufu	CHN	16.375
3	295 HUANG Xu	CHN	16.250
4	472 NEMOV Alexei	RUS	16.075
5	468 BONDARENKO Alexei	RUS	16.050
6	337 CARBALLO Jesus	ESP	15.750
7	409 TSUKAHARA Naoya	JPN	15.650
	350 KARBANENKO Dmitri	FRA	DNF

Rank	Bib Name	NOC Code	Total
1	279 IVANKOV Ivan	BLR	15.225
2	295 HUANG Xu	CHN	15.200
3	403 FUJITA Kenichi	JPN	14.675
4	472 NEMOV Alexei	RUS	14.450
5	409 TSUKAHARA Naoya	JPN	14.400
6	468 BONDARENKO Alexei	RUS	14.375
7	350 KARBANENKO Dmitri	FRA	14.375
8	299 ZHANG Jinjing	CHN	14.175

Rank	Bib Name	NOC Code	Total
1	279 IVANKOV Ivan	BLR	15.300
2	295 HUANG Xu	CHN	15.050
3	297 LU Yufu	CHN	14.775
4	472 NEMOV Alexei	RUS	14.625
5	527 WILSON Blaine	USA	14.500
6	409 TSUKAHARA Naoya	JPN	14.375
7	468 BONDARENKO Alexei	RUS	14.350
8	337 CARBALLO Jesus	ESP	14.300

Legend:
DNF Did Not Finish **DNS** Did Not Start

Floor | Pommel Horse | Rings | Vault | Parallel Bars | Horizontal Bar

C74A - Results Summary (Men's Apparatus Finals)

Description	Results summary for men's apparatus finals
Source	OC Technology
Sort by	1 - Apparatus 2 - Rank 3 - Bib number
Page break	None, aim for a single page
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: DNF - Did Not Finish DNS - Did Not Start - Floor - Pommel Horse - Rings - Vault - Parallel Bars - Horizontal Bar To be displayed at the bottom of the page
IRM rules	See Appendix C - Rules for Data Formats and Presentation
Comments	None

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name (Men's Apparatus)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each apparatus**	--	
7.1 (n)	For each gymnast	--	
7.1.1	Rank	M	Numeric or blank
7.1.2	Bib number	M	Numeric
7.1.3	Family name	M	Text
7.1.4	Given name	M	Text
7.1.5	NOC code	M	Standard IOC NOC code
7.1.6	Total score or IRM	M	Score format or invalid result mark
8	**Note with static text**	--	NOT APPLICABLE
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation/pictogram	M	Code/pictogram
10.2	Description of abbreviation/pictogram	M	Text
11	**Free text**	Ma	Text

RESULTS
ARTISTIC GYMNASTICS
WOMEN'S APPARATUS
FINALS
RIO OLYMPIC ARENA

Rank	Bib Name	NOC Code	Total
1	140 PRODUNOVA Elena	RUS	14.900
2	163 TESLENKO Olga	UKR	14.750
3	137 KHORKINA Svetlana	RUS	14.600
4	162 SHKARUPA Inga	UKR	14.525
5	59 TEZA Elvire	FRA	14.400
6	130 PRESECAN Claudia	ROU	14.375
7	34 LIU Xuan	CHN	14.325
8	129 MARINESCU Alexandra	ROU	13.975

Rank	Bib Name	NOC Code	Total
1	137 KHORKINA Svetlana	RUS	15.625
2	128 GOGEAN Gina	ROU	14.950
3	162 SHKARUPA Inga	UKR	14.650
4	139 KUZNETSOVA Eugenia	RUS	14.425
5	130 PRESECAN Claudia	ROU	14.050
6	140 KUI Yuanyuan	CHN	14.000
7	163 TESLENKO Olga	UKR	13.700
8	59 TEZA Elvire	FRA	13.650

Rank	Bib Name	NOC Code	Total
1	140 PRODUNOVA Elena	RUS	15.675
2	140 KUI Yuanyuan	CHN	15.600
3	137 KHORKINA Svetlana	RUS	15.225
4	128 GOGEAN Gina	ROU	15.100
5	129 MARINESCU Alexandra	ROU	14.375
6	34 LIU Xuan	CHN	14.200
7	163 TESLENKO Olga	UKR	14.125
8	59 TEZA Elvire	FRA	14.075

Rank	Bib Name	NOC Code	Total
1	140 PRODUNOVA Elena	RUS	15.550
2	137 KHORKINA Svetlana	RUS	15.475
3	162 SHKARUPA Inga	UKR	14.425
4	129 MARINESCU Alexandra	ROU	14.400
5	130 PRESECAN Claudia	ROU	14.400
6	140 KUI Yuanyuan	CHN	14.050
7	59 TEZA Elvire	FRA	13.725
8	34 LIU Xuan	CHN	13.700

Legend:

Vault Uneven Bars Beam Floor

C74B - Results Summary (Women's Apparatus Finals)

Description	Results summary for women's apparatus finals
Source	OC Technology
Sort by	1 - Apparatus 2 - Rank 3 - Bib number
Page break	None, aim for a single page
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: DNF - Did Not Finish DNS - Did Not Start - Vault - Uneven Bars - Beam - Floor To be displayed at the bottom of the page
IRM rules	See Appendix C - Rules for Data Formats and Presentation
Comments	None

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name (Women's Apparatus)
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each apparatus**	--	
7.1 (n)	For each gymnast	--	
7.1.1	Rank	M	Numeric or blank
7.1.2	Bib number	M	Numeric
7.1.3	Family name	M	Text
7.1.4	Given name	M	Text
7.1.5	NOC code	M	Standard IOC NOC code
7.1.6	Total score or IRM	M	Score format or invalid result mark
8	**Note with static text**	--	NOT APPLICABLE
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation/pictogram	M	Code/pictogram
10.2	Description of abbreviation/pictogram	M	Text
11	**Free text**	Ma	Text

TIE BREAK REPORT
ARTISTIC GYMNASTICS
MEN'S RINGS
QUALIFICATION
RIO OLYMPIC ARENA SAT 6 AUG 2016

Rank	Bib Name	NOC Code	Total	Execution Score	Difficulty Score
2	142 CSOLLANY Szilveszter	HUN	16.500	9.700	6.900
3	112 IOVTCHEV Iordan	BUL	16.500	9.700	6.800
6	290 JELKOV Alexander	RUS	16.000	9.700	6.300
6	471 KRUHOV Nikolay	CAN	16.000	9.700	6.300

Note:
Tie break rules
Ties will be broken by the following criteria:
1. The highest Execution score
2. The highest Difficulty score
3. If the gymnasts remain tied they will share the same classification

C77A - Tie Break Report (Men's/Women's Apparatus - Qualification/Final)

Description	Detailed tie break report for the qualifications and finals, single apparatus (except vault)
Source	OC Technology
Sort by	1 - Rank 2 - Bib number
Page break	Break at "Group = Tie break rank" on a new page with repeated output headings and column headings
Notes	Note with static text: See sample
	Note with predefined text: See sample, to be displayed for gymnasts who will perform two vaults
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	Create a tie break report as required for each qualifications and finals, single apparatus (except vault), where ties exist

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**Apparatus**	M	Pictogram
8 (n)	**For each tie break table**	--	
8.1 (n)	For each tied gymnast	--	
8.1.1	Rank	M	Numeric
8.1.2	Bib number	M	Numeric
8.1.3	Family name	M	Text
8.1.4	Given name	M	Text
8.1.4	NOC code	M	Standard IOC NOC code
8.1.5	Total score	M	Score format
8.1.6 (n)	For each level of tie break	--	
8.1.6.1	Level of tie break score	M	Score format or blank
9	**Note with static text**	M	Text
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	**Legend**	--	
11.1	Pictogram	--	NOT APPLICABLE
11.2	Description of pictogram	--	NOT APPLICABLE
12	**Free text**	Ma	Text

TIE BREAK REPORT
ARTISTIC GYMNASTICS
MEN'S VAULT
FINAL
RIO OLYMPIC ARENA SUN 14 AUG 2016

Rank	Bib	Name	NOC Code	Total	Highest Vault	Highest Execution Score	Highest Difficulty Score
5	290	JELKOV Alexander	CAN	15.750	15.800 (V1)	8.900 (V2)	
6	278	CHOSTAK Alexander	BLR	15.750	15.800 (V2)	8.800 (V2)	

Note:
Tie break rules
Ties will be broken by the following criteria:
1. The highest score between the two vaults
2. The highest Execution score from either vault
3. The highest Difficulty score from either vault
4. If the gymnasts remain tied they will share the same classification

Legend:
V Vault number

C77B - Tie Break Report (Men's/Women's Vault - Qualification/Final)

Description	Detailed tie break report for the men's and women's vault qualifications and finals
Source	OC Technology
Sort by	1 - Tie break rank 2 - Bib number 3 - Vault number
Page break	Break at "Group = Tie break rank" on a new page with repeated output headings and column headings
Notes	Note with static text: See sample
	Note with predefined text: See sample, to be displayed for gymnasts who will perform two vaults
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: V - Vault number To be displayed at the bottom of the page
IRM rules	None
Comments	Create a tie break report as required for each qualification and final vault where ties exist

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**Apparatus**	M	Pictogram
8 (n)	**For each tie break table**	--	
8.1 (n)	For each tied gymnast	--	
8.1.1	Rank	M	Numeric
8.1.2	Bib number	M	Numeric
8.1.3	Family name	M	Text
8.1.4	Given name	M	Text
8.1.5	NOC code	M	Standard IOC NOC code
8.1.6	Total score	M	Score format
8.1.7 (n)	For each level of tie break	--	
8.1.7.1	Level of tie break score	M	Score format or blank
9	**Note with static text**	M	Text
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	**Legend**	--	
11.1	Abbreviation	M	Code
11.2	Description of abbreviation	M	Text
12	**Free text**	Ma	Text

TIE BREAK REPORT
ARTISTIC GYMNASTICS
MEN'S ALL-AROUND
QUALIFICATION
RIO OLYMPIC ARENA SAT 6 AUG 2016

Rank	Bib	Name	NOC Code	Total		Sum of best scores 6	5	4	3	2	1
18	148	FUJITA Kenichi	JPN	89.800	Sum of best scores		76.200	62.000	47.025	31.800	16.500
					Sum of Execution scores	53.750					
					Sum of Difficulty scores						
19	169	ORZATA Rares	ROU	89.800	Sum of best scores		76.200	62.000	47.025	31.800	16.500
					Sum of Execution scores	53.700					
					Sum of Difficulty scores						

Note:
Tie break rules
Ties will be broken by the following criteria:
1. The highest sum of the final apparatus scores (i.e. add the total of the 5, 4, 3, 2, 1 of the highest final apparatus scores)
2. The highest total Execution score by adding all apparatus
3. The highest total Difficulty score by adding all apparatus
4. If the gymnasts remain tied they will share the same classification

C77C - Tie Break Report (Men's All-Around - Qualification/Final)

Description	Detailed tie break report for men's all-around qualification/final
Source	OC Technology
Sort by	1 - Rank 2 - Bib number
Page break	Not controlled with repeated output headings and column headings
Notes	Note with static text: See sample
	Note with predefined text: See sample, to be displayed for gymnasts who will perform two vaults
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	Create a tie break report as required for the men's all-around qualification and final where ties exist

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each tie break table**	--	
7.1 (n)	For each tied gymnast	--	
7.1.1	Rank	M	Numeric
7.1.2	Bib number	M	Numeric
7.1.3	Family name	M	Text
7.1.4	Given name	M	Text
7.1.5	NOC code	M	Standard IOC NOC code
7.1.6	Total score	M	Score format
7.1.7 (n)	For each level of tie break	--	
7.1.7.1	Level description	M	Text
7.1.7.2 (n)	For each level of scores	--	
7.1.7.2.1	Level of tie break score	M	Score format or blank
8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	**Free text**	Ma	Text

TIE BREAK REPORT
ARTISTIC GYMNASTICS
WOMEN'S ALL-AROUND
QUALIFICATION
RIO OLYMPIC ARENA SUN 7 AUG 2016

Rank	Bib	Name	NOC Code	Total		Sum of best scores 4	3	2	1
6	139	KUZNETSOVA Eugenia	RUS	60.925	Sum of best scores		46.325	31.100	15.625
					Sum of Execution scores	36.400			
					Sum of Difficulty scores	24.550			
7	162	SHKARUPA Inga	UKR	60.925	Sum of best scores		46.325	31.100	15.625
					Sum of Execution scores	36.400			
					Sum of Difficulty scores	24.525			

Note:
Tie break rules
Ties will be broken by the following criteria:
1. The highest sum of the final apparatus scores (i.e. add the total of the 3, 2, 1 of the highest final apparatus scores)
2. The highest total Execution score by adding all apparatus
3. The highest total Difficulty score by adding all apparatus
4. If the gymnasts remain tied they will share the same classification

C77D - Tie Break Report (Women's All-Around - Qualification/Final)

Description	Detailed tie break output for women's all-around qualification/final
Source	OC Technology
Sort by	1 - Rank 2 - Bib number
Page break	Not controlled with repeated output headings and column headings
Notes	Note with static text: See sample
	Note with predefined text: See sample, to be displayed for gymnasts who will perform two vaults
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	Create a tie break report as required for the women's all-around qualification and final where ties exist

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each tie break table**	--	
7.1 (n)	For each tied gymnast	--	
7.1.1	Rank	M	Numeric
7.1.2	Bib number	M	Numeric
7.1.3	Family name	M	Text
7.1.4	Given name	M	Text
7.1.5	NOC code	M	Standard IOC NOC code
7.1.6	Total score	M	Score format
7.1.7 (n)	For each level of tie break	--	
7.1.7.1	Level description	M	Text
7.1.7.2 (n)	For each level of scores	--	
7.1.7.2.1	Level of tie break score	M	Score format or blank
8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	**Free text**	Ma	Text

TIE BREAK REPORT
ARTISTIC GYMNASTICS
MEN'S TEAM
QUALIFICATION
RIO OLYMPIC ARENA SAT 6 AUG 2016

Rank	NOC	Total	Sum of best team scores				
			5	4	3	2	1
1	CHN - People's Republic of China	364.200	305.600	245.375	185.075	124.725	64.250
2	RUS - Russian Federation	364.200	305.600	245.375	185.075	124.725	64.200

Note:
Tie break rules
Ties will be broken by the following criteria:
1. The highest sum of the final team apparatus scores (i.e. the total of 5, 4, 3, 2, 1 highest apparatus team scores)
2. If the teams remain tied they will share the same classification

C77E - Tie Break Report (Men's Team - Qualification/Final)

Description	Detailed tie break report for men's team qualification/final
Source	OC Technology
Sort by	1 - Rank 2 - NOC code
Page break	Not controlled with repeated output headings and column headings
Notes	Note with static text: See sample
	Note with predefined text: See sample, to be displayed for gymnasts who will perform two vaults
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	Create a tie break report as required for the men's team qualification and final where ties exist

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each tie break table**	--	
7.1 (n)	For each tied team	--	
7.1.1	Rank	M	Numeric
7.1.2	NOC code	M	Standard IOC NOC code
7.1.3	NOC	M	Standard IOC NOC name
7.1.4	Total score	M	Score format
7.1.5 (n)	For each level of tie break	--	
7.1.5.1	Level of tie break score	M	Score format or blank
8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	**Free text**	Ma	Text

TIE BREAK REPORT
ARTISTIC GYMNASTICS
WOMEN'S TEAM
QUALIFICATION
RIO OLYMPIC ARENA SUN 7 AUG 2016

Rank	NOC	Total	Sum of best team scores		
			3	2	1
6	USA - United States of America	237.925	179.800	120.475	
7	BLR - Belarus	237.925	179.800	120.375	

Note:
Tie break rules
Ties will be broken by the following criteria:
1. The highest sum of the final team apparatus scores (i.e. the total of 3, 2, 1 highest apparatus team scores)
2. If the teams remain tied they will share the same classification

C77F - Tie Break Report (Women's Team - Qualification/Final)

Description	Detailed tie break report for women's team qualification/final
Source	OC Technology
Sort by	1 - Rank 2 - NOC code
Page break	Not controlled with repeated output headings and column headings
Notes	Note with static text: See sample
	Note with predefined text: See sample, to be displayed for gymnasts who will perform two vaults
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	Create a tie break report as required for the women's team qualification and final where ties exist

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each tie break table**	--	
7.1 (n)	For each tied team	--	
7.1.1	Rank	M	Numeric
7.1.2	NOC code	M	Standard IOC NOC code
7.1.3	NOC	M	Standard IOC NOC name
7.1.4	Total score	M	Score format
7.1.5 (n)	For each level of tie break	--	
7.1.5.1	Level of tie break score	M	Score format or blank
8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	**Free text**	Ma	Text

MEDALLISTS
ARTISTIC GYMNASTICS
WOMEN'S FLOOR

MON 15 AUG 2016

Medal	Name	NOC
GOLD	GOGEAN Gina	ROU - Romania
SILVER	KHORKINA Svetlana	RUS - Russian Federation
BRONZE	PRODUNOVA Elena	RUS - Russian Federation

C92A - Medallists (Individual)

Description	List of medallists at this event by medal and by name
Source	OC Technology
Sort by	1 - Medal type 2 - Official results order
Page break	None, aim for a single page
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each medallist**	--	
7.1	Medal type	M	Text
7.2	Official results order	M	Numeric (hidden, for sort only)
7.3	Family name	M	Text
7.4	Given name	M	Text
7.5	NOC code	M	Standard IOC NOC code
7.6	NOC	M	Standard IOC NOC name
8	**Note with static text**	--	NOT APPLICABLE
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	**Free text**	Ma	Text

MEDALLISTS
ARTISTIC GYMNASTICS
WOMEN'S TEAM

TUE 9 AUG 2016

Medal	NOC	Name
GOLD	ROU - Romania	AMANAR Simona GOGEAN Gina MARINESCU Alexandra PRESECAN Claudia UNGUREANU Corina
SILVER	RUS - Russian Federation	BAKHTINA Svetlana DOLGOLPOLOVA Elena KHORKINA Svetlana KUZNETSOVA Eugenia PRODUNOVA Elena
BRONZE	CHN - People's Republic of China	BI Wenjing KUI Yuanyuan LIU Xuan MENG Fei ZHOU Duan

C92B - Medallists (Team)

Description	List of team medallists at this event by medal
Source	OC Technology
Sort by	1 - Medal type 2 - Official results order 3 - Position in team
Page break	None, aim for a single page
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each medal winning team**	--	
7.1	Medal type	M	Text
7.2	Official results order	M	Numeric (hidden, for sort only)
7.3	NOC code	M	Standard IOC NOC code
7.4	NOC	M	Standard IOC NOC name
7.5 (n)	For each medallist	--	
7.5.1	Position in team	M	Numeric (hidden, for sort only)
7.5.2	Family name	M	Text
7.5.3	Given name	M	Text
8	**Note with static text**	--	NOT APPLICABLE
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	**Free text**	Ma	Text

MEDALLISTS BY EVENT
ARTISTIC GYMNASTICS

As of 13 AUG 2016 at 12:00

AFTER 5 OF 14 EVENTS

Event	Date	Medal	Name	NOC Code
Men's Floor	SAT 4 AUG	GOLD	NEMOV Alexei	RUS
		SILVER	KARBANENKO Dmitri	FRA
		BRONZE	LI Xiaopeng	CHN
Women's All-Around	THU 2 AUG	GOLD	KHORKINA Svetlana	RUS
		SILVER	AMANAR Simona	ROU
		BRONZE	PRODUNOVA Elena	RUS
Men's All-Around	WED 1 AUG	GOLD	IVANKOV Ivan	BLR
		SILVER	BONDARENKO Alexei	RUS
		BRONZE	TSUKAHARA Naoya	JPN
Women's Team	TUE 31 JUL	GOLD	AMANAR Simona GOGEAN Gina MARINESCU Alexandra PRESECAN Claudia UNGUREANU Corina	ROU
		SILVER	BAKHTINA Svetlana DOLGOPOLOVA Elena GROSHEVA Elena KHORKINA Svetlana PRODUNOVA Elena	RUS
		BRONZE	BI Wenjing KUI Yuanyuan LIU Xuan MENG Fei ZHOU Duan	CHN
Men's Team	MON 30 JUL	GOLD	HUANG Xu LU Yufu SHEN Jian ZHANG Jinjing XIAO Junfeng	CHN
		SILVER	CHOSTAK Alexander IVANKOV Ivan KASPEROVICH Vladimir RUDNITSKI Vitaly SINKEVICH Alexei	BLR
		BRONZE	BONDARENKO Alexei GHUKOV Evgeni NEMOV Alexei VASILENKO Dmitri VOROPAEV Alexei	RUS

C93 - Medallists by Event

Description	List of medallists by event
Source	OC Technology
Sort by	During competition: 1 - Date (chronologically, descending) 2 - Medal type 3 - Official results order 4 - Position in team 5 - Family name 6 - Given name After the last event: 1 - Date (chronologically) 2 - Medal type 3 - Official results order 4 - Position in team 5 - Family name 6 - Given name
Page break	Break at "Group = Event name" on a new page with repeated output headings and column headings
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date/time (H6)**	M	Date/time - in the format defined in the OC Look and Feel standard
7	**After x of y events**	M	Numeric (x and y)
8 (n)	**For each event**	--	
8.1	Event	M	Standard FIG event name
8.2	Date	M	Date - in the format defined in the OC Look and Feel standard. Date of the last event unit.
8.3 (n)	For each individual medallist or medal winning team	--	
8.3.1	Medal type	M	Text
8.3.2	Official results order	M	Numeric (hidden, for sort only)
8.3.3 (n)	For each medallist	--	For individual event n=1
8.3.3.1	Position in team	M	Numeric (hidden, for sort only)
8.3.3.2	Family name	M	Text
8.3.3.3	Given name	M	Text
8.3.4	NOC code	M	Standard IOC NOC code
9	**Note with static text**	--	NOT APPLICABLE
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	**Legend**	--	
11.1	Abbreviation	--	NOT APPLICABLE
11.2	Description of abbreviation	--	NOT APPLICABLE
12	**Free text**	Ma	Text

MEDAL STANDINGS
ARTISTIC GYMNASTICS

As of 14 AUG 2016 at 12:00

AFTER 9 OF 14 EVENTS

Rank	NOC	Men				Women				Total				Rank by Total
		G	S	B	Tot.	G	S	B	Tot.	G	S	B	Tot.	
1	RUS - Russian Federation	1	1	1	3	2	1	1	4	3	2	2	7	1
2	ROU - Romania					2	1	1	4	2	1	1	4	3
3	CHN - People's Republic of China	1		1	2		2	2	4	1	2	3	6	2
4	BLR - Belarus	1	1	1	3					1	1	1	3	4
5	GER - Germany	1			1					1			1	=6
5	ITA - Italy	1			1					1			1	=6
7	FRA - France		2		2						2		2	5
8	HUN - Hungary		1		1						1		1	=6
9	JPN - Japan			1	1							1	1	=6
9	PRK - D. P. R. Korea			1	1							1	1	=6
	Total:	**5**	**5**	**5**	**15**	**4**	**4**	**4**	**12**	**9**	**9**	**9**	**27**	

Legend:
= Equal sign indicates that two or more NOCs share the same rank by total **B** Bronze **G** Gold **S** Silver
Tot. Total

C95 - Medal Standings

Description	Number of medals by NOC for men, women and total and rank by total
Source	OC Technology
Sort by	1 - Rank 2 - NOC code
Page break	Not controlled with repeated output headings and column headings
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	See sample for all possible abbreviations. To be displayed at the bottom of the last page.
IRM rules	None
Comments	For ties in primary ranking the same rank will be repeated for all tied NOCs

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date/time (H6)**	M	Date/time - in the format defined in the OC Look and Feel standard
7	**After x of y events**	M	Numeric (x and y)
8 (n)	**For each NOC with at least one medal**	--	
8.1	Rank	M	Numeric
8.2	NOC code	M	Standard IOC NOC code
8.3	NOC	M	Standard IOC NOC name
8.4 (n)	For men, women and total	--	
8.4.1	Number of gold medals	M	Numeric or blank if zero
8.4.2	Number of silver medals	M	Numeric or blank if zero
8.4.3	Number of bronze medals	M	Numeric or blank if zero
8.4.4	Total number of medals	M	Numeric or blank if zero
8.5	Rank by total	M	Numeric
9 (n)	**For each medal and total column**	--	
9.1	Total of all medals	M	Numeric or blank if zero
10	**Note with static text**	--	NOT APPLICABLE
11 (n)	**Note for each predefined text**	--	
11.1	Predefined text	--	NOT APPLICABLE
12 (n)	**Legend**	--	
12.1	Abbreviation	Mc	Code
12.2	Description of abbreviation	Mc	Text
13	**Free text**	Ma	Text

GYMNASTICS MEDAL STANDINGS

As of 9 AUG 2016 at 12:00

AFTER 4 OF 18 EVENTS

Rank	NOC	Artistic Gymnastics				Rhythmic Gymnastics				Trampoline Gymnastics				Total				Rank by Total
		G	S	B	Tot.	G	S	B	Tot.	G	S	B	Tot.	G	S	B	Tot.	
1	BLR - Belarus					1			1	1			1	2			2	=2
2	RUS - Russian Federation	1			1			1	1			1	1	1		2	3	=1
3	AUS - Australia			1	1					1			1	1		1	2	=2
4	ESP - Spain										2		2		2		2	=2
4	SUI - Switzerland		1		1							1	1		1	1	2	=2
6	UKR - Ukraine						1		1						1		1	=6
	Total:	**1**	**1**	**1**	**3**	**1**	**1**	**1**	**3**	**2**	**2**	**2**	**6**	**4**	**4**	**4**	**12**	

Legend:
= Equal sign indicates that two or more NOCs share the same rank by total **B** Bronze **G** Gold **S** Silver
Tot. Total

C97 - Gymnastics Medal Standings

Description	Number of medals by NOC for Gymnastics disciplines
Source	OC Technology
Sort by	1 - Rank 2 - NOC code
Page break	Not controlled with repeated output headings and column headings
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	See sample for all possible abbreviations. To be displayed at the bottom of the last page.
IRM rules	None
Comments	For ties in primary ranking the same rank will be repeated for all tied NOCs

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	--	NOT APPLICABLE
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date/time (H6)**	M	Date/time - in the format defined in the OC Look and Feel standard
7	**After x of y events**	M	Numeric (for x and y)
8 (n)	**For each NOC with at least one medal**	--	
8.1	Rank	M	Numeric
8.2	NOC code	M	Standard IOC NOC code
8.3	NOC	M	Standard IOC NOC name
8.4 (n)	For each discipline and total	--	
8.4.1	Number of gold medals	M	Numeric or blank if zero
8.4.2	Number of silver medals	M	Numeric or blank if zero
8.4.3	Number of bronze medals	M	Numeric or blank if zero
8.4.4	Total number of medals	M	Numeric or blank if zero
8.5	Rank by total	M	Numeric
9 (n)	**For each medal and total column**	--	
9.1	Total of all medals	M	Numeric or blank if zero
10	**Note with static text**	--	NOT APPLICABLE
11 (n)	**Note for each predefined text**	--	
11.1	Predefined text	--	NOT APPLICABLE
12 (n)	**Legend**	--	
12.1	Abbreviation	Mc	Code
12.2	Description of abbreviation	Mc	Text
13	**Free text**	Ma	Text

MULTI-MEDALLISTS AT THESE GAMES
ARTISTIC GYMNASTICS

As of 14 AUG 2016 at 12:00

Rank	Name	NOC Code	Event	Medals Type	Medals Total
1	AMANAR Simona	ROU	Women's Team	GOLD	3
			Women's Vault	GOLD	
			Women's All-Around	SILVER	
2	LI Xiaopeng	CHN	Men's Team	GOLD	2
			Men's Rings	GOLD	
3	KHORKINA Svetlana	RUS	Women's All-Around	GOLD	2
			Women's Team	SILVER	
4	HUANG Xu	CHN	Men's Team	GOLD	2
			Men's Floor	BRONZE	
5	BONDARENKO Alexei	RUS	Men's All-Around	SILVER	3
			Men's Floor	SILVER	
			Men's Team	BRONZE	

...

C99 - Multi-Medallists at these Games

Description	List of gymnasts who have won more than one medal at these Games
Source	OC Technology
Sort by	1 - Rank 2 - Family name 3 - Given name 4 - Medal type 5 - Event date 6 - Event end time
Page break	None, aim for a single page
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date/time (H6)**	M	Date/time - in the format defined in the OC Look and Feel standard
7 (n)	**For each multi-medallist**	--	
7.1	Rank	M	Numeric
7.2	Family name	M	Text
7.3	Given name	M	Text
7.4	NOC code	M	Standard IOC NOC code
7.5 (n)	For each event for which he/she won a medal	--	
7.5.1	Event	M	Standard FIG event name
7.5.2	Medal type	M	Text
7.6	Total medals	M	Numeric
8	**Note with static text**	--	NOT APPLICABLE
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	**Free text**	Ma	Text

COMPETITION FORMAT AND RULES
ARTISTIC GYMNASTICS

As of 23 JUN 2016

Olympic Competition Format

There are 14 Artistic Gymnastics events at the Rio 2016 Olympic Games, including men's and women's individual apparatus events, team events and all-around events.

In Artistic Gymnastics, men and women compete separately. Men compete on six apparatus: floor, pommel horse, rings, vault, parallel bars and horizontal bar. Women compete on four apparatus: vault, uneven bars, beam and floor.

There are four competition phases in Artistic Gymnastics: qualifications, team finals, individual all-around finals, and individual apparatus finals.

Qualifications: All gymnasts compete as part of a team, or as individuals and the results of this phase are used to qualify gymnasts for the team, individual all-around and the apparatus finals. No scores are carried over from the qualifications to the finals.

Team finals: The top eight men's and women's teams from the qualification phase proceed to the team finals. The teams compete again on all apparatus and the teams with the highest total scores are awarded the medals.

All-around finals: The top 24 men and women from the qualification phase (maximum two per NOC) proceed to the individual all-around finals. The gymnasts perform again on all apparatus and those with the highest scores are awarded the medals in the individual all-around. The individual all-around title is considered to be the premium achievement in Gymnastics.

Apparatus finals: The top eight men and women who placed highest on each apparatus in the qualification phase (maximum two per NOC) proceed to the apparatus finals. The gymnasts perform again on each apparatus and those with the highest scores are awarded the individual medals for each apparatus.

Differences between the FIG World Championships and the Olympic Games

There is a restriction on entry to the Olympic Games. Only the top 12 men's and women's teams and a designated number of nations with individuals, who qualified at the World Championships in the previous year and the second qualifying event can participate; whereas the World Championships are open to all FIG member federations.

Basically, the Olympic Games have fewer competitors than the World Championships.

Changes since the London 2012 Olympic Games

None

Sport Rules and Procedures

Judging

Artistic Gymnastics is a judged sport with a panel of nine judges presiding over each apparatus. The nine judges are broken down into two panels to calculate the "F" (Final score). The "D" (Difficulty) panel (two judges) calculates the D Score which is the score a gymnast receives based on the content of the routine. The "E" (Execution) panel (five judges) determines deductions from the maximum possible score (10.00) based on the gymnast's execution of the routine. Two Reference judges have been introduced. The Reference Judges' System has been introduced to establish an automatic and time-saving correction system in case of problems with Execution scores. All Reference judges will be appointed by the FIG.

If the difference between the marks of the two Reference Judges exceeds the pre-defined tolerances, the R-score is not taken into account at all (i.e. the calculation of the E-score is done the "traditional" way and the Execution Jury score will remain unchanged).

Calculation of Scores

Definitions:

- E-score: The judges' scores for Execution are averaged after the highest and lowest E judges' marks have been deleted.

- R-score: The Reference score is calculated by taking the average of the two Reference judges' marks.

- Gap: The E-score and the R-score are compared according to the Reference Judges' System (RJS).

1. The highest and lowest of the five E (Execution) judges' scores are dropped and the average of the three remaining scores is used to calculate the Execution judges' score (E-score).

2. If the gap between the E-score and the R-score exceeds the pre-defined tolerances, the E-score will be replaced by the average of the R-score and the E-score. Otherwise the Execution judges' score will remain unchanged.

D + E – Penalties (if any) = F

Example:

D-score: 6.00

E-score: 9.30 (calculated from: 9.10, 9.20, 9.60, 9.30, 9.40)

Final Score: 6.00 + 9.30 = 15.30

Tie Break Rules

The FIG tie breaking rules are presented in the FIG Technical Regulations and define how to break ties in case of equality of points. In Artistic Gymnastics, the main principles are the following:

Qualification for the all-around finals and the all-around finals

In case of a tie for any place, ties will be broken by the following criteria:

1. The highest sum of the final apparatus scores (i.e. add the total of the 5, 4, 3, 2, 1 of the highest final apparatus scores for men / the total of the 3, 2, 1 of the highest final apparatus scores for women)
2. The highest total Execution score by adding all apparatus
3. The highest total Difficulty score by adding all apparatus
4. If the gymnasts remain tied they will share the same classification

Qualification for the apparatus finals (except Vault) and the apparatus finals (except Vault)

If a tie occurs on any apparatus, except Vault, ties will be broken by the following criteria:

1. The highest Execution score
2. The highest Difficulty score
3. If the gymnasts remain tied they will share the same classification

Qualification for the apparatus finals for Vault and the apparatus finals for Vault

If a tie occurs on Vault, ties will be broken by the following criteria:

1. The highest score between the two vaults
2. The highest Execution score from either vault
3. The highest Difficulty score from either vault
4. If the gymnasts remain tied they will share the same classification

Qualification for the team finals and the team finals

In case of a tie at any place, ties will be broken by the following criteria:

1. The highest sum of the final team apparatus scores (i.e. the total of 5, 4, 3, 2, 1 highest apparatus team scores for men / the total of 3, 2, 1 highest apparatus team scores for women)
2. If the teams remain tied they will share the same classification

•For a qualification position to finals, any ties after tie breaking criteria are exhausted, will be decided by FIG.

Penalties / Disqualification Rules

Penalties can be imposed on either an individual gymnast, or on a team as a whole, depending on the infraction:

- Individual penalties can include, for example, going out of bounds on the floor, exceeding a time limit for a routine, exceeding the limited time for warm up, or for resuming performance after having fallen from an apparatus. (These types of penalties are deducted from the gymnast's score for the apparatus).
- More general penalties can include wearing inappropriate attire and are deducted from the gymnast's all-around total score for the day or from the apparatus score, where first noticed, for gymnasts not competing in the all-around.

There are two types of disqualification (DSQ):

- Disqualification as a result of a breach of the FIG technical rules and regulations (decisions are taken by the competition jury)
- Disqualification as a result of infringing recognised sport ethics and rules (e.g. positive doping control) (decisions are taken by the IOC and FIG authorities)

If a gymnast is disqualified from a phase of the competition, his/her name and results will be eliminated and removed from the disputed phase and the results of the phase will be re calculated. Disqualification from qualification means that the gymnast may not proceed to any finals. Disqualification from all-around final means that the gymnast receives no results in all-around final, but the gymnast may compete in apparatus finals and team final if qualified.

For team competition the disqualified gymnast's name and his/her results will be removed from the team and the team results will be re calculated.

In any of the above situations, the affected results output(s) will be produced and marked as "REVISED" with an explanation.

Expulsion from competition:

A gymnast can be expelled from the competition. In case of an expulsion, the gymnast in question will not be allowed to continue the competition. The scores achieved to the point of expulsion will count and remain as part of the results for individuals or teams.

Protests / Appeals

A written inquiry may be submitted to the jury only regarding the value of the D scores.

The structure and content of this output is recommended as a baseline for creation of the actual output for Games time.

Note:
For further information please consult: www.fig-gymnastics.com

N02 - Competition Format and Rules

Description	Textual description of the Olympic competition format and sport rules
Source	OC Competition Management
Sort by	None
Page break	None
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	The OC Competition Management will prepare the text which should fit on one or two pages and where at least the following topics will be covered: **Olympic Competition Format** Recommended content: - Competition format and progression - Number of athletes **Differences between the FIG World Championships and the Olympic Games** Recommended content: - Differences in format, number of athletes, rules, etc. **Changes since the London 2012 Olympic Games** Recommended content: - Changes in format, rules, progression of competition, etc. **Sport Rules and Procedures** Recommended content: - Judging - Calculation of Scores - Tie Break Rules - Penalties / Disqualification Rules - Protests / Appeals

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	**For each subsection**	--	
7.1	Subsection title	M	Text
7.2	Text	M	Text
8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	**Free text**	Ma	Text

MEDALLISTS FROM PREVIOUS OLYMPIC GAMES
ARTISTIC GYMNASTICS
MEN

All-Around

Year	Location	Gold		Silver		Bronze	
2012	London (GBR)	UCHIMURA Kohei	JPN	NGUYEN Marcel	GER	LEYVA Danell	USA
2008	Beijing (CHN)	YANG Wei	CHN	UCHIMURA Kohei	JPN	CARANOBE Benoit	FRA
2004	Athens (GRE)	HAMM Paul	USA	KIM Dae Eun	KOR	YANG Tae Young	KOR
2000	Sydney, NSW (AUS)	NEMOV Alexei	RUS	YANG Wei	CHN	BERESH Oleksandr	UKR
1996	Atlanta, GA (USA)	LI Xiaoshuang	CHN	NEMOV Alexei	RUS	SCHERBO Vitaly	BLR
1992	Barcelona (ESP)	SCHERBO Vitaly	EUN	MISUTIN Grigori	EUN	BELENKI Valeri	EUN
....							

Floor

Year	Location	Gold		Silver		Bronze	
2012	London (GBR)	ZOU Kai	CHN	UCHIMURA Kohei	JPN	ABLYAZIN Denis	RUS
2008	Beijing (CHN)	ZOU Kai	CHN	DEFERR Gervasio	ESP	GOLOTSUTSKOV Anton	RUS
2004	Athens (GRE)	SHEWFELT Kyle	CAN	DRAGULESCU Marian	ROU	JOVTCHEV Jordan	BUL
2000	Sydney, NSW (AUS)	VIHROVS Igors	LAT	NEMOV Alexei	RUS	IOVTCHEV Iordan	BUL
1996	Atlanta, GA (USA)	MELISSANIDIS Ioannis	GRE	LI Xiaoshuang	CHN	NEMOV Alexei	RUS
1992	Barcelona (ESP)	LI Xiaoshuang	CHN	MISUTIN Grigori	EUN		
				IKETANI Yukio	JPN		
....							

Pommel Horse

Year	Location	Gold		Silver		Bronze	
2012	London (GBR)	BERKI Krisztian	HUN	SMITH Louis	GBR	WHITLOCK Max	GBR
2008	Beijing (CHN)	XIAO Qin	CHN	UDE Filip	CRO	SMITH Louis	GBR
2004	Athens (GRE)	TENG Haibin	CHN	URZICA Marius Daniel	ROU	KASHIMA Takehiro	JPN
2000	Sydney, NSW (AUS)	URZICA Marius	ROU	POUJADE Eric	FRA	NEMOV Alexei	RUS
1996	Atlanta, GA (USA)	LI Donghua	SUI	URZICA Marius	ROU	NEMOV Alexei	RUS
1992	Barcelona (ESP)	SCHERBO Vitaly	EUN			WECKER Andreas	GER
		PAE Gil-Su	PRK				
....							

Rings

Year	Location	Gold		Silver		Bronze	
2012	London (GBR)	NABARRETE ZANETTI A	BRA	CHEN Yibing	CHN	MORANDI Matteo	ITA
2008	Beijing (CHN)	CHEN Yibing	CHN	YANG Wei	CHN	VOROBIOV Oleksandr	UKR
2004	Athens (GRE)	TAMPAKOS Dimosthenis	GRE	JOVTCHEV Jordan	BUL	CHECHI Yuri	ITA
2000	Sydney, NSW (AUS)	CSOLLANY Szilveszter	HUN	TAMPAKOS Dimosthenis	GRE	IOVTCHEV Iordan	BUL
1996	Atlanta, GA (USA)	CHECHI Yuri	ITA	CSOLLANY Szilveszter	HUN		
				BURINCA Dan	ROU		
1992	Barcelona (ESP)	SCHERBO Vitaly	EUN	LI Jing	CHN	LI Xiaoshuang	CHN
						WECKER Andreas	GER
....							

Note:
Please note that some of the NOCs presented may no longer exist.

MEDALLISTS FROM PREVIOUS OLYMPIC GAMES
ARTISTIC GYMNASTICS
MEN

Team

Year	Location	Gold	Silver	Bronze
2012	London (GBR)	**People's Republic of China (CHN)** CHEN Yibing FENG Zhe GUO Weiyang ZHANG Chenglong ZOU Kai	**Japan (JPN)** KATO Ryohei TANAKA Kazuhito TANAKA Yusuke UCHIMURA Kohei YAMAMURO Koji	**Great Britain (GBR)** OLDHAM Sam PURVIS Daniel SMITH Louis THOMAS Kristian WHITLOCK Max
2008	Beijing (CHN)	**People's Republic of China (CHN)** CHEN Yibing HUANG Xu LI Xiaopeng XIAO Qin YANG Wei ZOU Kai	**Japan (JPN)** KASHIMA Takehiro NAKASE Takuya OKIGUCHI Makoto SAKAMOTO Koki TOMITA Hiroyuki UCHIMURA Kohei	**United States of America (USA)** ARTEMEV Alexander BHAVSAR Raj HAGERTY Joey HORTON Jonathan SPRING Justin TAN Kai Wen
2004	Athens (GRE)	**Japan (JPN)** KASHIMA Takehiro MIZUTORI Hisashi NAKANO Daisuke TOMITA Hiroyuki TSUKAHARA Naoya YONEDA Isao	**United States of America (USA)** GATSON Jason HAMM Morgan HAMM Paul MCCLURE Brett WILSON Blaine YOUNG Guard	**Romania (ROU)** DRAGULESCU Marian POPESCU Ilie Daniel POTRA Dan Nicolae SELARIU Razvan Dorin SUCIU Ioan Silviu URZICA Marius Daniel
2000	Sydney, NSW (AUS)	**People's Republic of China (CHN)** HUANG Xu LI Xiaopeng XIAO Junfeng XING Aowei YANG Wei ZHENG Lihui	**Ukraine (UKR)** BERESH Oleksandr GONCHAROV Valeriy MYEZYENTSEV Ruslan PERESHKURA Valeriy SVITLYCHNYY Oleksandr ZOZULYA Roman	**Russian Federation (RUS)** ALECHINE Maxim BONDARENKO Alexey DREVINE Dmitri KRIOUKOV Nikolai NEMOV Alexei PODGORNYI Evgueni
1996	Atlanta, GA (USA)	**Russian Federation (RUS)** KHARKOV Sergei KRUKOV Nikolay NEMOV Alexei PODGORNI Eugeni TRUSH Dmitriy VASILENKO Dmitri VOROPAEV Alexei	**People's Republic of China (CHN)** FAN Bin FAN Hongbin HUANG Huadong HUANG Liping LI Xiaoshuang SHEN Jian ZHANG Jinjing	**Ukraine (UKR)** CHARIPOV Rustam MISUTIN Grigory KOROBCHINSKI Igor KOSIAK Oleg SHAMENKO Vladimir SVETLICHNYI Alexandre YERMAKOV Yuri
1992	Barcelona (ESP)	**Unified Team (EUN)** BELENKI Valeri CHARIPOV Rustam KOROBCHINSKY Igor MISUTIN Grigori SCHERBO Vitaly VOROPAEV Alexei	**People's Republic of China (CHN)** GUO Linyao LI Chunyanug LI Dashuang LI Ge LI Jing LI Xiaoshaung	**Japan (JPN)** AIHARA Yutaka CHINEN Takashi HATAKEDA Yoshiaki IKETANI Yukio MATSUNAGA Masayuki NISHIKAWA Daisuke
…				

Note:
Please note that some of the NOCs presented may no longer exist.

N10 - Medallists from previous Olympic Games

Description	Summary of Artistic Gymnastics medallists from previous Olympic Games
Source	FIG and IOC
Sort by	1 - Event name/Gender 2 - Year (descending) 3 - Medal type For individual: 4 - Family name 5 - Given name For team: 4 - NOC code 5 - Family name 6 - Given name
Page break	None
Notes	Note with static text: None
	Note with predefined text: To be displayed only if one or more of the NOCs presented no longer exist
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	ONS will decide if this output will be generated by event, gender or by sport depending on the amount of data

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Text
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each individual event**	--	
7.1	Event name/gender	--	See: Header 3
7.2 (n)	For each year	--	
7.2.1	Year	M	Year - in the format defined in the OC Look and Feel standard
7.2.2	Location	M	Text - for USA, Canada and Australia - state code is mandatory
7.2.3	NOC code	M	Standard IOC NOC code
7.2.4 (n)	For each medal type	--	
7.2.4.1	Medal type	M	Text (hidden, for sort only)
7.2.4.2	Family name	M	Text
7.2.4.3	Given name	M	Text
7.2.4.4	NOC code	Mc	Standard IOC NOC code
8 (n)	**For each team event**	--	
8.1	Event name	--	See: Header 3
8.2 (n)	For each year	--	
8.2.1 (n)	Year	M	Year - in the format defined in the OC Look and Feel standard
8.2.2	Location	M	Text - for USA, Canada and Australia - state code is mandatory
8.2.3	NOC code	M	Standard IOC NOC code
8.2.4 (3)	For each medal type	--	
8.2.4.1	Medal type	M	Text
8.2.4.2	Team NOC code	M	Standard IOC NOC code
8.2.4.3	Team NOC name	M	Standard IOC NOC name
8.2.4.4 (n)	For each gymnast in the team	--	
8.2.4.4.1	Family name	M	Text
8.2.4.4.2	Given name	M	Text
9	**Note with static text**	--	NOT APPLICABLE
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	Mc	Text
11 (n)	**Legend**	--	

Level	Data Item	M/D	Comments
11.1	Abbreviation	--	NOT APPLICABLE
11.2	Description of abbreviation	--	NOT APPLICABLE
12	**Free text**	Ma	Text

MEDALS BY NOC
ARTISTIC GYMNASTICS

Olympic Games: Men 1896 - 2012 / Women 1928 - 2012

Rank	NOC	Men				Women				Total				Rank by Total
		G	S	B	Tot.	G	S	B	Tot.	G	S	B	Tot.	
1	URS - Soviet Union	39	38	17	94	33	29	26	88	72	67	43	182	1
2	USA - United States of America	22	19	19	60	7	15	12	34	29	34	31	94	2
3	JPN - Japan	28	31	32	91			1	1	28	31	33	92	3
4	ROU - Romania	1	4	4	9	23	15	21	59	24	19	25	68	4
5	CHN - People's Republic of China	17	11	6	34	5	4	8	17	22	15	14	51	5
6	SUI - Switzerland	16	19	13	48					16	19	13	48	6
7	HUN - Hungary	7	5	4	16	7	6	10	23	14	11	14	39	7
8	ITA - Italy	14	4	8	26		1		1	14	5	8	27	12
9	GER - Germany	12	7	14	33	1	2		3	13	9	14	36	=8
10	TCH - Czechoslovakia	3	7	9	19	9	6	1	16	12	13	10	35	10
11	EUN - Unified Team	6	4	2	12	3	1	2	6	9	5	4	18	15
12	RUS - Russian Federation	4	3	8	15	4	5	4	13	8	8	12	28	11
13	FIN - Finland	8	5	12	25					8	5	12	25	13
14	GDR - German Democratic Rep.	3	3	10	16	3	10	7	20	6	13	17	36	=8
15	YUG - Yugoslavia	5	2	4	11					5	2	4	11	16
16	SWE - Sweden	4	1		5	1	1	1	3	5	2	1	8	=20
17	GRE - Greece	4	3	2	9					4	3	2	9	=18
18	UKR - Ukraine	2	1	3	6	2	1		3	4	2	3	9	=18
19	FRA - France	2	9	7	18	1			1	3	9	7	19	14
20	BUL - Bulgaria	2	2	5	9			1	1	2	2	6	10	17
21	ESP - Spain	2	1		3			1	1	2	1	1	4	=22
22	PRK - D.P.R. Korea	1			1	1			1	2			2	=28
23	DEN - Denmark	1	2	1	4					1	2	1	4	=22
23	NOR - Norway	1	2	1	4					1	2	1	4	=22
25	POL - Poland	1	1	1	3			1	1	1	1	2	4	=22
26	AUT - Austria	1	1		2					1	1		2	=28
26	LAT - Latvia	1	1		2					1	1		2	=28
28	CAN - Canada	1			1					1			1	=33
28	NED - Netherlands					1			1	1			1	=33
30	KOR - Korea		4	4	8						4	4	8	=20
31	GBR - Great Britain		1	2	3			1	1		1	3	4	=22
32	BEL - Belgium		1	1	2						1	1	2	=28
33	BLR - Belarus			4	4							4	4	=22
34	FRG - Federal Rep. of Germany			1	1							1	1	=33
35	FRA - France		1	1	2						1	1	2	=28
36	CRO - Croatia		1		1						1		1	=33
37	UZB - Uzbekistan			1	1							1	1	=33
	Total:	**208**	**194**	**196**	**598**	**101**	**96**	**97**	**294**	**309**	**290**	**293**	**892**	

Note:
Please note that some of the NOCs presented may no longer exist.

Legend:
= Equal sign indicates that two or more NOCs share the same rank by total **B** Bronze **G** Gold **S** Silver
Tot. Total

N11 - Medals by NOC

Description	Medal standings of NOCs at previous Olympic Games
Source	IOC and FIG
Sort by	1 - Rank 2 - NOC code
Page break	None
Notes	Note with static text: None
	Note with predefined text: To be displayed only if one or more of the NOCs presented no longer exist
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	See sample for all possible abbreviations. To be displayed at the bottom of the last page.
IRM rules	None
Comments	For ties in primary ranking the same rank will be repeated for all tied NOCs

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.1)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each gender**	--	
7.1	Gender	M	Text
7.2	Range of years	M	Year - in the format defined in the OC Look and Feel standard
8 (n)	**For each NOC**	--	
8.1	Rank	M	Numeric
8.2	NOC code	M	Standard IOC NOC code
8.3	NOC	M	Standard IOC NOC name
8.4 (n)	For men, women, total	--	
8.4.1	Number of gold medals	M	Numeric or blank if zero
8.4.2	Number of silver medals	M	Numeric or blank if zero
8.4.3	Number of bronze medals	M	Numeric or blank if zero
8.4.4	Total number of medals	M	Numeric or blank if zero
8.5	Rank by total medals	M	Numeric
9	Total by medals	--	
9.1 (n)	For men, women, total	--	
9.1.1	Total number of gold medals	M	Numeric or blank if zero
9.1.2	Total number of silver medals	M	Numeric or blank if zero
9.1.3	Total number of bronze medals	M	Numeric or blank if zero
9.1.4	Total of total number of medals	M	Numeric
10	**Note with static text**	-	NOT APPLICABLE
11 (n)	**Note for each predefined text**	--	
11.1	Predefined text	Mc	Text
12 (n)	**Legend**	--	
12.1	Abbreviation	Mc	Code
12.2	Description of abbreviation	Mc	Text
13	**Free text**	Ma	Text

MULTI-MEDALLISTS
ARTISTIC GYMNASTICS
MEN

Olympic Games

Four or more gold medals

Rank	Name	NOC Code			Gold	Silver	Bronze	Total
1	KATO Sawao	JPN			8	3	1	12
2	ANDRIANOV Nikolai	URS			7	5	3	15
3	SHAKHLIN Borys	URS			7	4	2	13
4	CHUKARIN Viktor	URS			7	3	1	11
5	NAKAYAMA Akinori	JPN			6	2	2	10
6	SCHERBO Vitaly	EUN	BLR		6		4	10
7	ONO Takashi	JPN			5	4	4	13
8	ENDO Yukio	JPN			5	2		7
9	TSUKAHARA Mitsuo	JPN			5	1	3	9
10	HEIDA Anton	USA			5	1		6
11	MIEZ Georges	SUI			4	3	1	8
12	NEMOV Alexei	RUS			4	2	6	12
13	ARTYOMOV Vladimir	URS			4	1		5
13	MURATOV Valentin	URS			4	1		5
15	ZAMPORI Giorgio	ITA			4		1	5

Two or more medals

Rank	Name	NOC Code			Total	Gold	Silver	Bronze
1	ANDRIANOV Nikolai	URS			15	7	5	3
2	SHAKHLIN Borys	URS			13	7	4	2
2	ONO Takashi	JPN			13	5	4	4
4	KATO Sawao	JPN			12	8	3	1
4	NEMOV Alexei	RUS			12	4	2	6
6	CHUKARIN Viktor	URS			11	7	3	1
7	NAKAYAMA Akinori	JPN			10	6	2	2
7	SCHERBO Vitaly	EUN	BLR		10	6		4
9	TSUKAHARA Mitsuo	JPN			9	5	1	3
10	MIEZ Georges	SUI			8	4	3	1
11	ENDO Yukio	JPN			7	5	2	
12	HEIDA Anton	USA			6	5	1	
13	ARTYOMOV Vladimir	URS			5	4	1	
13	MURATOV Valentin	URS			5	4	1	
13	ZAMPORI Giorgio	ITA			5	4		1
…								

Note:
Please note that some of the NOCs presented may no longer exist.

N15A - Multi-Medallists (Individual)

Description	List of competitors who have won four or more gold medals and two or more medals in total at previous Olympic Games
Source	FIG and OC Press Operations
Sort by	1 - Rank 2 - Family name 3 - Given name 4 - NOC code
Page break	None
Notes	Note with static text: None
	Note with predefined text: To be displayed only if one or more of the NOCs presented no longer exist
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	Table 1. Criteria "Four or gold more" medals is set in an attempt to have no more than one page. Table 2. Criteria "Two or more" medals is set in an attempt to have no more than one page. For ties in primary ranking, the same rank will be repeated for all tied NOCs.

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Text (Gender)
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (2)	**For tables**	--	
7.1	Table 1	--	
7.1.1	Based on four or more gold medals	M	Text
7.1.2 (n)	For each multi-medallist	--	
7.1.2.1	Rank	M	Numeric - rank by medal type (gold, silver and bronze)
7.1.2.2	Family name	M	Text
7.1.2.3	Given name	M	Text
7.1.2.4 (n)	For each NOC code an athlete was representing when winning a medal	--	
7.1.2.4.1	NOC code	M	Standard IOC NOC code
7.1.2.5	Number of gold medals	M	Numeric or blank if zero
7.1.2.6	Number of silver medals	M	Numeric or blank if zero
7.1.2.7	Number of bronze medals	M	Numeric or blank if zero
7.1.2.8	Total number of medals	M	Numeric
7.2	Table 2	--	
7.2.1	Based on two or more medals	M	Text
7.2.2 (n)	For each multi-medallist	--	
7.2.2.1	Rank	M	Numeric - rank by medal type (gold, silver and bronze)
7.2.2.2	Family name	M	Text
7.2.2.3	Given name	M	Text
7.2.2.4 (n)	For each NOC code an athlete was representing when winning a medal	--	
7.2.2.4.1	NOC code	M	Standard IOC NOC code
7.2.2.5	Total number of medals	M	Numeric
7.2.2.6	Number of gold medals	M	Numeric or blank if zero
7.2.2.7	Number of silver medals	M	Numeric or blank if zero
7.2.2.8	Number of bronze medals	M	Numeric or blank if zero
8	**Note with static text**	--	NOT APPLICABLE
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	Mc	Text

Level	Data Item	M/D	Comments
10 (n)	**Legend**	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	**Free text**	Ma	Text

This page intentionally left blank.

MULTI-MEDALLISTS
ARTISTIC GYMNASTICS
MEN'S TEAM

Olympic Games

Four or more gold medals

Rank	NOC	Gold	Silver	Bronze	Total
1	JPN - Japan	6	1	3	10
2	URS - Soviet Union	4	5		9
3	ITA - Italy	4		1	5
4	RUS - Russian Federation	4			4
…					

Two or more medals

Rank	NOC	Total	Gold	Silver	Bronze
1	JPN - Japan	10	6	1	3
2	URS - Soviet Union	9	4	5	
3	USA - United States of America	8	2	4	2
4	ITA - Italy	5	4		1
4	CHN - People's Republic of China	5	2	3	
…					

Note:
Please note that some of the NOCs presented may no longer exist.

N15B - Multi-Medallists (Team)

Description	List of teams by gender who have won four or more gold medals and two or more medals in total at previous Olympic Games
Source	FIG and OC Press Operations
Sort by	1 - Rank 2 - NOC code
Page break	None
Notes	Note with static text: None
	Note with predefined text: To be displayed only if one or more of the NOCs presented no longer exist
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	Table 1. Criteria "Four or gold more" medals is set in an attempt to have no more than one page. Table 2. Criteria "Two or more" medals is set in an attempt to have no more than one page. For ties in primary ranking, the same rank will be repeated for all tied NOCs.

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (2)	**For tables**	--	
7.1	Table 1	--	
7.1.1	Based on four or more gold medals	M	Text
7.1.2 (n)	For each multi-medallist	--	
7.1.2.1	Rank	M	Numeric - rank by medal type (gold, silver and bronze)
7.1.2.2	NOC code	M	Standard IOC NOC code
7.1.2.3	NOC	M	Standard IOC NOC name
7.1.2.4	Number of gold medals	M	Numeric or blank if zero
7.1.2.5	Number of silver medals	M	Numeric or blank if zero
7.1.2.6	Number of bronze medals	M	Numeric or blank if zero
7.1.2.7	Total number of medals	M	Numeric
7.2	Table 2	--	
7.2.1	Based on two or more medals	M	Text
7.2.2 (n)	For each multi-medallist	--	
7.2.2.1	Rank	M	Numeric - rank by medal type (gold, silver and bronze)
7.2.2.2	NOC code	M	Standard IOC NOC code
7.2.2.3	NOC	M	Standard IOC NOC name
7.2.2.4	Total number of medals	M	Numeric
7.2.2.5	Number of gold medals	M	Numeric or blank if zero
7.2.2.6	Number of silver medals	M	Numeric or blank if zero
7.2.2.7	Number of bronze medals	M	Numeric or blank if zero
8	**Note with static text**	--	NOT APPLICABLE
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	Mc	Text
10 (n)	**Legend**	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	**Free text**	Ma	Text

RESULTS IN LAST OLYMPIC CYCLE
ARTISTIC GYMNASTICS
MEN'S TEAM

As of 2 AUG 2016

World Championships - 2015 Glasgow (GBR)

Rank	NOC	Score
1	NOC - NOC name	999.999
2	NOC - NOC name	999.999
3	NOC - NOC name	999.999
4	NOC - NOC name	999.999
5	NOC - NOC name	999.999
6	NOC - NOC name	999.999
7	NOC - NOC name	999.999
8	NOC - NOC name	999.999

World Championships - 2014 Nanning (CHN)

Rank	NOC	Score
1	NOC - NOC name	999.999
2	NOC - NOC name	999.999
3	NOC - NOC name	999.999
4	NOC - NOC name	999.999
5	NOC - NOC name	999.999
6	NOC - NOC name	999.999
7	NOC - NOC name	999.999
8	NOC - NOC name	999.999

Olympic Games - 2012 London (GBR)

Rank	NOC	Score
1	CHN - People's Republic of China	275.997
2	JPN - Japan	271.952
3	GBR - Great Britain	271.711
4	UKR - Ukraine	271.526
5	USA - United States of America	269.952
6	RUS - Russian Federation	269.603
7	GER - Germany	268.019
8	FRA - France	265.441

Note:
For more information please contact the FIG or consult the FIG web site: www.fig-gymnastics.com

RESULTS IN LAST OLYMPIC CYCLE
ARTISTIC GYMNASTICS
MEN'S ALL-AROUND

As of 2 AUG 2016

World Championships - 2015 Glasgow (GBR)

Rank	Name	NOC Code	Score
1	FAMILYNAME Givenname	NOC	99.999
2	FAMILYNAME Givenname	NOC	99.999
3	FAMILYNAME Givenname	NOC	99.999
4	FAMILYNAME Givenname	NOC	99.999
5	FAMILYNAME Givenname	NOC	99.999
6	FAMILYNAME Givenname	NOC	99.999
7	FAMILYNAME Givenname	NOC	99.999
8	FAMILYNAME Givenname	NOC	99.999
...			
16	FAMILYNAME Givenname	NOC	99.999

World Championships - 2014 Nanning (CHN)

Rank	Name	NOC Code	Score
1	FAMILYNAME Givenname	NOC	99.999
2	FAMILYNAME Givenname	NOC	99.999
3	FAMILYNAME Givenname	NOC	99.999
4	FAMILYNAME Givenname	NOC	99.999
5	FAMILYNAME Givenname	NOC	99.999
6	FAMILYNAME Givenname	NOC	99.999
7	FAMILYNAME Givenname	NOC	99.999
8	FAMILYNAME Givenname	NOC	99.999
...			
16	FAMILYNAME Givenname	NOC	99.999

World Championships - 2013 Antwerp (BEL)

Rank	Name	NOC Code	Score
1	UCHIMURA Kohei	JPN	91.990
2	KATO Ryohei	JPN	90.032
3	HAMBUECHEN Fabian	GER	89.332
4	WHITLOCK Max	GBR	89.031
5	SASAKI JUNIOR Sergio	BRA	88.949
6	MIKULAK Samuel	USA	88.548
7	PURVIS Daniel	GBR	88.106
8	LIKHOVITSKIY Andrey	BLR	87.423
...			
16	BRAEGGER Pablo	SUI	85.264

Olympic Games - 2012 London (GBR)

Rank	Name	NOC Code	Score
1	UCHIMURA Kohei	JPN	92.690
2	NGUYEN Marcel	GER	91.031
3	LEYVA Danell	USA	90.698
4	KUKSENKOV Mykola	UKR	90.432
5	BELYAVSKIY David	RUS	90.297
6	TANAKA Kazuhito	JPN	89.407
...			
15	HAMBUCHEN Fabian	GER	87.765
16	TOMMASONE Cyril	FRA	87.657

Note:
For more information please contact the FIG or consult the FIG web site: www.fig-gymnastics.com

RESULTS IN LAST OLYMPIC CYCLE
ARTISTIC GYMNASTICS
MEN'S FLOOR

As of 2 AUG 2016

World Championships - 2015 Glasgow (GBR)

Rank	Name	NOC Code	Score
1	FAMILYNAME Givenname	NOC	99.999
2	FAMILYNAME Givenname	NOC	99.999
3	FAMILYNAME Givenname	NOC	99.999
4	FAMILYNAME Givenname	NOC	99.999
5	FAMILYNAME Givenname	NOC	99.999
6	FAMILYNAME Givenname	NOC	99.999
7	FAMILYNAME Givenname	NOC	99.999
8	FAMILYNAME Givenname	NOC	99.999

World Championships - 2014 Nanning (CHN)

Rank	Name	NOC Code	Score
1	FAMILYNAME Givenname	NOC	99.999
2	FAMILYNAME Givenname	NOC	99.999
3	FAMILYNAME Givenname	NOC	99.999
4	FAMILYNAME Givenname	NOC	99.999
5	FAMILYNAME Givenname	NOC	99.999
6	FAMILYNAME Givenname	NOC	99.999
7	FAMILYNAME Givenname	NOC	99.999
8	FAMILYNAME Givenname	NOC	99.999

World Championships - 2013 Antwerp (BEL)

Rank	Name	NOC Code	Score
1	SHIRAI Kenzo	JPN	16.000
2	DALTON Jacob	USA	15.600
3	UCHIMURA Kohei	JPN	15.500
4	PURVIS Daniel	GBR	15.400
5	HYPOLITO Diego	BRA	15.366
5	LEGENDRE Steven	USA	15.366
7	HAMBUECHEN Fabian	GER	15.300
8	MORGAN Scott	CAN	14.833

Olympic Games - 2012 London (GBR)

Rank	Name	NOC Code	Score
1	ZOU Kai	CHN	15.933
2	UCHIMURA Kohei	JPN	15.800
3	ABLYAZIN Denis	RUS	15.800
4	GONZALEZ SEPULVEDA Enrique Tomas	CHI	15.366
5	DALTON Jacob	USA	15.333
6	SHATILOV Alexander	ISR	15.333
7	KOCZI Flavius	ROU	15.100
8	NGUYEN Marcel	GER	14.966

Note:
For more information please contact the FIG or consult the FIG web site: www.fig-gymnastics.com

N17A - Results in Last Olympic Cycle

Description	Results of the major artistic gymnastics competitions during the last Olympic cycle, i.e. Olympic Games and World Championships
Source	FIG and OC Press Operations
Sort by	1 - Event/Gender 2 - Competition name 3 - Year (descending) 4 - Rank 5 - Family name 6 - Given name
Page break	Break at "Group = Event / Gender " on a new page with repeated output headings and column headings. Within "Event / Gender" break at "Group = Competition name" on a new page with repeated column headings only.
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	The rank, name/NOC and points scored should be provided for team finalists, apparatus competitions and for the top 16 in all-around competition, from the following championships: Olympic Games London 2012 World Championships 2015 - Glasgow World Championships 2014 - Nanjing World Championships 2013 - Antwerp Create a separate report for each of the following events, showing the top 16 gymnasts for Olympic Games and World Championships: Men's All-Around Women's All-Around Create a separate report for each of the following events showing the top eight teams/gymnasts for Olympic Games and World Championships: Men's Team Women's Team Men's Floor Women's Vault Men's Pommel Horse Women's Beam Men's Rings Women's Uneven Bars Men's Vault Women's Floor Men's Parallel Bars Men's Horizontal Bar

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	Mc	Date - in the format defined in the OC Look and Feel standard
7 (n)	**For each competition**	--	
7.1	Competition name	M	Text (Olympic Games, World Championships and other major events)
7.2	Year	M	Year - in the format defined in the OC Look and Feel standard
7.3	Location	M	Text, for USA, Canada and Australia state code is mandatory
7.4	NOC code	M	Standard IOC NOC code
7.5 (n)	For each team event	--	
7.5.1	Rank	M	Numeric
7.5.2	NOC code	M	Standard IOC NOC code
7.5.3	NOC	M	Standard IOC NOC name
7.5.4	Total score	M	Score format

Level	Data Item	M/D	Comments
7.6 (n)	For each gymnast - individual event	--	
7.6.1	Rank	M	Numeric
7.6.2	Family name	M	Text
7.6.3	Given name	M	Text
7.6.4	NOC code	M	Standard IOC NOC code
7.6.5	Total score	M	Score format
8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	**Free text**	Ma	Text

This page intentionally left blank.

INDIVIDUAL ACHIEVEMENTS / RECORDS
ARTISTIC GYMNASTICS

As of 1 AUG 2016

Most Olympic Games Team Medals

No. of Medals	Gold	Silver	Bronze	NOC	Years
				Women	
10	3	4	3	ROU - Romania	1956, 1960, 1976, 1980, 1984, 1988, 1992, 1996, 2000, 2004
9	9	0	0	URS - Soviet Union	1952, 1956, 1960, 1964, 1968, 1972, 1976, 1980, 1988
6	1	4	1	TCH - Czechoslovakia	1936, 1948, 1952, 1960, 1964, 1968
				Men	
10	6	1	3	JPN - Japan	1956, 1960, 1964, 1968, 1972, 1976, 1984, 1988, 1992, 2004
9	4	5	0	URS - Soviet Union	1952, 1956, 1960, 1964, 1968, 1972, 1976, 1980, 1988
7	1	1	5	FIN - Finland	1908, 1912, 1932, 1936, 1948, 1952, 1956

Most Olympic Games Team Gold Medals

No. of Medals	NOC	Years
	Women	
9	URS - Soviet Union	1952, 1956, 1960, 1964, 1968, 1972, 1976, 1980, 1988
3	ROU - Romania	1984, 2000, 2004
1	CEI - Community of Independent States	1992
1	GER - Germany	1936
1	NED - Netherlands	1928
1	TCH - Czechoslovakia	1948
1	USA - United States of America	1996
	Men	
6	JPN - Japan	1960, 1964, 1968, 1972, 1976, 2004
4	ITA - Italy	1912, 1920, 1924, 1932
4	URS - Soviet Union	1952, 1956, 1980, 1988
3	SWE - Sweden	1908, 1912, 1920

Most Olympic Games All-Around Gold Medals

No. of Medals	NOC	Years
	Women	
6	URS - Soviet Union	1952, 1956, 1960, 1972, 1980, 1988
3	ROU - Romania	1976, 1996, 2000
2	TCH - Czechoslovakia	1964, 1968
2	USA - United States of America	1984, 2004
	Men	
6	URS - Soviet Union	1952, 1956, 1960, 1976, 1980, 1988
4	ITA - Italy	1908, 1912, 1920, 1932
4	JPN - Japan	1964, 1968, 1972, 1984

Most Olympic Games Gold Medals by Apparatus by NOC - Women's Vault

No. of Medals	NOC	Years

...

Most Olympic Games Gold Medals by Apparatus by NOC - Men's Floor

No. of Medals	NOC	Years

...

Most Olympic Games Gold Medals by Apparatus by NOC - Men's Pommel Horse

No. of Medals	NOC	Years

...

Note:
Information provided by the FIG.
Please note that some of the NOCs presented may no longer exist.

Legend:
No. Number

N18A - Individual Achievements / Records

Description	Individual Achievements / Records achieved by gymnasts within their NOC
Source	FIG
Sort by	1 - Gender (female first) 2 - Total number of medals 3 - Number of gold medals 4 - Number of silver medals 5 - Number of bronze medals 6 - NOC
Page break	None
Notes	Note with static text: See sample
	Note with predefined text: To be displayed only if one or more of the NOCs presented no longer exist
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: No. - Number To be displayed at the bottom of the last page.
IRM rules	None
Comments	This is a free text output (see sample as guideline)

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	**For each subtitle**	--	
7.1	Subtitle	Mc	Text - if required
7.2 (n)	For each gender	--	
7.2.1	Gender	M	Text
7.2.2	Total number of medals	M	Numeric
7.2.3	Number of gold medals	Mc	Numeric or "-", only for overall table
7.2.4	Number of silver medals	Mc	Numeric or "-", only for overall table
7.2.5	Number of bronze medals	Mc	Numeric or "-", only for overall table
7.2.6	NOC code	M	Standard IOC NOC code
7.2.7	NOC	M	Standard IOC NOC name
7.2.8 (n)	For each medal year	--	
7.2.8.1	Year	M	Numeric
8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	Mc	Text
10 (n)	**Legend**	--	
10.1	Abbreviation	Mc	Code
10.2	Description of abbreviation	Mc	Text
11	**Free text**	Ma	Text

ATHLETE BIOGRAPHY
ARTISTIC GYMNASTICS

As of 1 AUG 2016

Profile

<picture>			
Name:	LIUKIN Nastia	**Nickname:**	Nastia and Nast
Gender:	Female	**NOC code:**	USA
Date of birth:	30 OCT 1989	**Place of birth:**	Moscow, Russia
Residence:	Plano, TX, USA	**Height (m / ft in):**	1.60 / 5' 3"
Occupation:	Student	**Major injuries:**	Ankle injury, 2006 and 2007
Discipline:	Artistic Gymnastics	**Events:**	Qualification, All-Around, Team, Floor, Beam, Uneven Bars
Language(s) spoken:	English, Russian	**Social media:**	www.liuki.nastia.com
Hobbies:	Shopping, AIM, reading, swimming		
Started training:	1993	**Started competing:**	1995
Member of the national team since:	2002	**Personal coach:**	LIUKIN Valeri MARAKOVA Natalya
Previous Olympic Games competed in:	Beijing 2008	**Club:**	World Olympic Gymnastics Academy (Dallas, TX, USA)
Preferred apparatus:	Uneven Bars, Beam	**Floor exercise music:**	Prelude (Carmen) by George Bizet

Major Achievements

		Team	All-Around	Vault	Uneven Bars	Beam	Floor
Olympic Games:	2008 - Beijing (CHN)	Silver	Gold	-	Silver	Silver	Bronze
FIG World Championships:	2007 - Stuttgart (GER)	Gold	5th	-	Silver	Gold	13th
	2006 - Aarhus (DEN)	Silver	-	-	Silver	-	-
	2005 - Melbourne, VIC (AUS)	-	Silver	-	Gold	Gold	Silver
Pan American Games:	2003 - Santo Domingo (DOM)	-	-	-	Bronze	Gold	Bronze

General Interest

She is the only daughter of Valeri and Anna Liukin, who both coach at the World Olympic Gymnastics Academy. Her father won four medals at the 1988 Olympic Games, two of which were gold, and her mother was the 1987 rhythmic gymnastics world champion. (USA Gymnastics 25/10/05).

Training regime: She trains up to 36 hours a week. (nastialiukin.com 31/10/05)

Most influential person in career: Her father. (USA Gymnastics 25/10/05)

Sporting philosophy / motto: "Never give up." (nastialiukin.com 31/10/05)

Awards and honours: She was named USA Gymnastics' 2005 Female Athlete of the Year. (USA Gymnastics 25/10/05)

General
Her father is now her coach. "We make a really great team together. He's known me my entire life. He's the closest person to me, and he knows what is best for me. I think this is the best situation for me." (Inside Gymnastics 11/10/06)

Rio 2016 Results

All-Around	Qualification:	62.100	2nd	Final:	63.350	1st
Team	Qualification:	188.225	1st	Final:	186.225	2nd
Vault	Qualification:	15.000	16th			
Uneven Bars	Qualification:	15.950	5th	Final:	16.150	2nd
Beam	Qualification:	15.300	2nd	Final:	16.025	2nd
Floor	Qualification:	15.150	4th	Final:	15.100	3rd

Please note that biographical data may have been modified to display all possible data

N20 - Athlete Biography

Description	Detailed information about an athlete, including personal information and sports information
Source	OC Press Operations and OC Technology (for Rio 2016 results data)
Sort by	For each major achievement: 1 - Olympic Games, FIG World Championships, FIG World Cup, Continental Cups, FIG World Junior Championships and other competitions (National Championships, ...) 2 - Year (descending) For Rio 2016 results data: Chronologically
Page break	None
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	The field title should not be displayed if there is no data available for that field. For Major Achievements show only the levels of competitions relevant for that athlete.

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	M	Date - in the format defined in the OC Look and Feel standard
7	**Profile - common**	--	
7.1	Picture of athlete	M	Picture
7.2	Family name	M	Text
7.3	Given name	M	Text
7.4	Other family names if exist (surname(s), maiden name, etc.)	Ma	Text
7.5	Nickname	Ma	Text
7.6	Gender	M	Text - "Female" or "Male"
7.7	NOC code	M	Standard IOC NOC code
7.8	Date of birth	M	Date - in the format defined in the OC Look and Feel standard
7.9	Place of birth	--	
7.9.1	Place	M	Text
7.9.2	State (republic, region, ...) name or code	Mc	Text - for USA, Canada and Australia - state code mandatory
7.9.3	Country	M	Country name
7.10	Residence	--	
7.10.1	Place	M	Text
7.10.2	State (republic, region, ...) name or code	Mc	Text - for USA, Canada and Australia - state code mandatory
7.10.3	Country	M	Country name
7.11	Height	Ma	Height format
7.12	Occupation	M	Text
7.13	Major injuries	Ma	Text
7.14	Discipline participating in	M	Standard FIG discipline name
7.15	Events participating in	M	Standard FIG event names
8	**Profile - social**	--	
8.1	Language(s) spoken	M	Text
8.2	Social media	Ma	Text
8.3	Hobbies	Ma	Text

Level	Data Item	M/D	Comments
9	**Profile - sport specific**	--	
9.1	Started training	Ma	Year - in the format defined in the OC Look and Feel standard
9.2	Started competing	Ma	Year - in the format defined in the OC Look and Feel standard
9.3	Member of the national team since	Ma	Year - in the format defined in the OCOG Look and Feel standard
9.3	Personal coach	--	
9.3.1	Family name	Mc	Text
9.3.2	Given name	Mc	Text
9.4	Previous Olympic Games competed in	Ma	Text
9.5	Club	M	Text
9.6	Preferred apparatus	M	Standard FIG apparatus name
9.7	Floor exercise music	Mc	Text (for women only)
10	**Major achievements**	--	
10.1 (n)	For each participation in Olympic Games	--	
10.1.1	Year	Mc	Year - in the format defined in the OC Look and Feel standard
10.1.2	Location	Mc	Text - for USA, Canada and Australia - state code mandatory
10.1.3	NOC code	Mc	Standard IOC NOC code
10.1.4 (n)	For each event	--	
10.1.4.1	Rank	Mc	Text. For medallists show "Gold", "Silver", "Bronze".
10.2 (n)	For each participation in the FIG World Championships	--	
10.2.1	Year	Mc	Year - in the format defined in the OC Look and Feel standard
10.2.2	Location	Mc	Text - for USA, Canada and Australia - state code mandatory
10.2.3	Country code	Mc	Text
10.2.4 (n)	For each event	--	
10.2.4.1	Rank	Mc	Text. For medallists show "Gold", "Silver", "Bronze".
10.3 (n)	For each participation in World Cup Finals	--	
10.3.1	Year	Mc	Year - in the format defined in the OC Look and Feel standard
10.3.2	Location	Mc	Text - for USA, Canada and Australia - state code mandatory
10.3.3	Country code	Mc	Text
10.3.4 (n)	For each event	--	
10.3.4.1	Rank	Mc	Text. For medallists show "Gold", "Silver", "Bronze".
10.4 (n)	For each other competition (Continental Championships, …)	--	
10.4.1	Year	Mc	Year - in the format defined in the OC Look and Feel standard
10.4.2	Location	Mc	Text - for USA, Canada and Australia - state code mandatory
10.4.3	Country code	Mc	Text
10.4.4 (n)	For each event	--	
10.4.4.1	Rank	Mc	Text. For medallists show "Gold", "Silver", "Bronze".
11	**General interest**	--	
11.1	Free text	M	Text
12	**Rio 2016 results**	--	
12.1 (n)	For each event	--	
12.1.1	Event name	M	Standard FIG event name
12.1.2 (n)	For each phase	--	

Level	Data Item	M/D	Comments
12.1.2.1	Phase name	M	Standard FIG phase name
12.1.2.2	Score	M	Score format
12.1.2.3	Rank	M	Numeric
13	**Note with static text**	--	NOT APPLICABLE
14 (n)	**Note for each predefined text**	--	
14.1	Predefined text	--	NOT APPLICABLE
15 (n)	**Legend**	--	
15.1	Abbreviation	--	NOT APPLICABLE
15.2	Description of abbreviation	--	NOT APPLICABLE
16	**Free text**	Ma	Text

TEAM PROFILE
ARTISTIC GYMNASTICS
WOMEN

As of 1 AUG 2016

ROU - Romania

Bib	Name	Date of Birth	Age
127	AMANAR Simona	7 OCT 1979	16
128	GOGEAN Gina	9 SEP 1977	18
129	MARINESCU Alexandra	19 MAR 1981	15
130	PRESECAN Claudia	21 OCT 1976	19
131	TUGURLAN Mirela	4 SEP 1980	15
		Team average:	**16.6**

Coach:	BELU Octavian
Assistant Coach:	MALEV Zauri (BUL)
Assistant Coach:	ZHUKOV Valerie (RUS)

Major Achievements

Olympic Games:	2000 - Sydney, NSW (AUS)	1st
	1996 - Atlanta, GA (USA)	3rd
	1992 - Barcelona (ESP)	2nd
	1988 - Seoul (KOR)	2nd
	1984 - Los Angeles, CA (USA)	1st
	1980 - Moscow (URS)	2nd
	1976 - Montreal, QB (CAN)	2nd
	1972 - Munich (GER)	6th
FIG World Championships:	1999 - Tianjin (CHN)	1st
	1997 - Lausanne (SUI)	1st
	1995 - Sabae (JPN)	1st
	1994 - Dortmund (GER)	1st

General Interest

Romania go into the competition as favourites, having won the last two World Championships.
The team trains at the national centre in Deva.
Just two days before competition in Atlanta began, the Romanians lost one of their top gymnasts, Anna-Maria Bican, through a knee injury sustained while training.
The Romanian team went through two major upheavals in the 1980's. Firstly, in 1981 when their national coach, Bela KAROLYI, defected to the USA, resulting in poor performances at the 1981 World Championships, and secondly, during the Romanian revolution of 1989 when the training centre in Deva had to be temporarily closed down.

Rio 2016 Results

Qualification: 153.720 1st Final: 149.750 2nd

N22 - Team Profile

Description	Detailed information on a team and its history with the sport
Source	OC Press Operations and OC Technology (for Rio 2016 results data)
Sort by	1 - Gender For each team: 1 - Team NOC code For each gymnast: 1 - Bib number For each major achievement: 1 - Olympic Games, FIG World Championships, FIG World Cup, Continental Cups, FIG World Junior Championships and other competitions (National Championships, ...) 2 - Year (descending) For Rio 2016 results data: Chronologically
Page break	None
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	Order of assistant coaches as they are presented on team NOC entry form. For Major Achievements show only the levels of competitions relevant for that team.

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Text (Gender)
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	**For each gender**	--	
7.1	Gender (H3)	--	See: Header 3
7.2 (n)	For each team	--	
7.2.1	Team NOC code	M	Standard IOC NOC code
7.2.2	Team NOC	M	Standard IOC NOC name
7.2.3 (n)	For each gymnast	--	
7.2.3.1	Bib number	M	Numeric
7.2.3.2	Family name	M	Text
7.2.3.3	Given name	M	Text
7.2.3.4	Date of birth	M	Date - in the format defined in the OC Look and Feel standard
7.2.3.5	Age	M	Numeric (dynamically updated during the competition)
7.2.4	Team average age	M	Numeric (one decimal place)
7.2.5 (n)	For each team official	--	
7.2.5.1	Function	M	Text
7.2.5.2	Family name	M	Text
7.2.5.3	Given name	M	Text
7.2.5.4	NOC code of the citizenship	Mc	Standard IOC NOC code - show only if different than team
7.2.5.5	Date of birth	D	Date - in the format defined in the OCOG Look and Feel standard
8	**Major achievements**	--	
8.1 (n)	For each participation in Olympic Games	--	
8.1.1	Year	Mc	Year - in the format defined in the OC Look and Feel standard
8.1.2	Location	Mc	Text - for USA, Canada and Australia - state code mandatory

Level	Data Item	M/D	Comments
8.1.3	NOC code	Mc	Standard IOC NOC code
8.1.4	Rank	Mc	Text. For medallists show "Gold", "Silver", "Bronze".
8.2 (n)	For each participation in FIG World Championships	--	
8.2.1	Year	Mc	Year - in the format defined in the OC Look and Feel standard
8.2.2	Location	Mc	Text - for USA, Canada and Australia - state code mandatory
8.2.3	Country code	Mc	Text
8.2.4	Rank	Mc	Text. For medallists show "Gold", "Silver", "Bronze".
8.3 (n)	For each other competition (Continental Championships, …)	--	
8.3.1	Year	Mc	Year - in the format defined in the OC Look and Feel standard
8.3.2	Location	Mc	Text - for USA, Canada and Australia - state code mandatory
8.3.3	Country code	Mc	Text
8.3.4	Rank	Mc	Text. For medallists show "Gold", "Silver", "Bronze".
9	**General interest**	--	
9.1	Free text	M	Text
10	**Rio 2016 results**	--	
10.1 (n)	For each phase	--	
10.1.1	Phase name	M	Standard FIG phase name
10.1.2	Team total	M	Numeric - see Appendix C - Rules for Data Formats and Presentation
10.1.3	Rank	M	Numeric
11	**Note with static text**	--	NOT APPLICABLE
12 (n)	**Note for each predefined text**	--	
12.1	Predefined text	--	NOT APPLICABLE
13 (n)	**Legend**	--	
13.1	Abbreviation	--	NOT APPLICABLE
13.2	Description of abbreviation	--	NOT APPLICABLE
14	**Free text**	Ma	Text

This page intentionally left blank.

NOC Profile

As of 15 JUL 2016

SUI - Switzerland

NOC Data	
Creation date:	1912
Recognition date:	1912
President:	Mr Joerg SCHILD
Secretary General:	Mr Roger SCHNEGG
IOC Executive Board Member(s):	Dr Rene FASEL (entry in the IOC: 1995)
IOC Member(s):	Mr Denis OSWALD (entry in the IOC: 1991)
	Mr Joseph S. BLATTER (entry in the IOC: 1999)
	Mr Gian-Franco KASPER (entry in the IOC: 2000)
	Mr Patrick BAUMANN (entry in the IOC: 2007)
Website:	www.swissolympic.ch
Flag Bearer:	Mr Stanislas WAWRINKA

General Interest	
National anthem:	Schweizer Psalm (Swiss Psalm)
National anthem composers:	Music: Alberich ZWYSSIG Lyrics: Leonhard WIDMER
Year of induction of national anthem:	1981
Year of first Olympic appearance:	1896
Total number of Olympic appearances:	27, including London 2012

Medals won at previous Olympic Games by discipline

Discipline	Gold	Silver	Bronze	Total
Athletics		6	2	8
Beach Volleyball			1	1
Canoe Sprint		1		1
Cycling Mountain Bike		3	2	5
Cycling Road	2	3	3	8
Cycling Track	1	2	1	4
Equestrian - Dressage	3	6	4	13
Equestrian - Eventing		1	1	2
Equestrian - Jumping	2	3	3	8
Fencing	1	4	3	8
Football		1		1
Gymnastics - Artistic	16	19	13	48
Handball			1	1
Judo	1	1	2	4

Discipline	Gold	Silver	Bronze	Total
Rowing	6	8	9	23
Sailing	1	1	1	3
Shooting	6	6	8	20
Swimming			1	1
Tennis	2	1		3
Triathlon	2		2	4
Weightlifting		2	2	4
Wrestling - Freestyle	4	4	5	13
Wrestling - Greco-Roman			1	1
Total:	**47**	**72**	**65**	**184**

Medals won at previous Olympic Games

Games	Gold	Silver	Bronze	Total
London 2012	2	2		4
Beijing 2008	2	1	4	7
Athens 2004	1	1	3	5
Sydney 2000	1	6	2	9
Atlanta 1996	4	3		7
Barcelona 1992	1			1
Seoul 1988		2	2	4
Los Angeles 1984		4	4	8
Moscow 1980	2			2
Montreal 1976	1	1	2	4
Munich 1972		3		3
Mexico 1968		1	4	5
Tokyo 1964	1	2	1	4
Rome 1960		3	3	6
Melbourne 1956			1	1
Helsinki 1952	2	6	6	14
London 1948	5	10	5	20
Berlin 1936	1	9	5	15
Los Angeles 1932		1		1
Amsterdam 1928	7	4	4	15
Paris 1924	7	8	10	25
Antwerp 1920	2	2	7	11
Stockholm 1912				0
London 1908				0
St Louis 1904	1		1	2
Paris 1900	6	1	1	8
Athens 1896	1	2		3
Total:	**47**	**72**	**65**	**184**

Highlights

- Switzerland competed at the Athens 1896 Olympic Games and have been ever present since then
- Their first Olympic champion was gymnast Louis ZUTTER in the pommel horse in 1896
- In dressage, Hans MOSER won gold in 1948, Henri CHARMARTIN did likewise in 1964 and Christine STUECKELBERGER was the first Swiss woman to win an Olympic gold medal when she won the dressage in 1976. She competed in six Olympic Games and collected a further three silver medals and a bronze medal.
- Roger FEDERER won gold in the Tennis Men's Doubles with Stanislas WAWRINKA at the Beijing 2008 Olympic Games. He carried his country's flag in both 2004 and 2008.

N24 - NOC Profile

Description	Key facts for each participating NOC at the Games
Source	OC Press Operations
Sort by	List of the IOC Executive Board Members: 1 - Protocol order List of the IOC Members: 1 - Protocol order This information is available in the Olympic Movement Directory (OMD) and on www.olympic.org (section "The Organisation", sub section "IOC Members")
Page break	None
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	NOC data: Include rows for topic "IOC Executive Board Members" "IOC Members" and/or "Website", if applicable. For topic "Total number of Olympic appearances": Up to previous Olympic Games.

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	--	NOT APPLICABLE
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	M	Date - in the format defined in the OC Look and Feel standard
7	**Subtitle**	--	
7.1	NOC code	M	Standard IOC NOC code
7.2	NOC	M	Standard IOC NOC name
8	**NOC data**	--	See comments above
8.1 (n)	For each topic	--	
8.1.1	Topic information	M	Text
9	**General interest**	--	
9.1 (n)	For each topic	--	
9.1.1	Topic information	M	Text
10	**Medals won at previous Olympic Games by discipline**	--	Only list disciplines with at least one medal won
10.1 (n)	For each discipline	--	
10.1.1	Discipline name	M	Standard IOC discipline name
10.1.2	Number of gold medals	M	Numeric or blank if zero
10.1.3	Number of silver medals	M	Numeric or blank if zero
10.1.4	Number of bronze medals	M	Numeric or blank if zero
10.1.5	Total number of medals	M	Numeric
10.2 (n)	For each medal and total column	--	
10.2.1	Number of medals	M	Numeric or blank if zero
11	**Medals won at previous Olympic Games**	--	
11.1 (n)	For each Games	--	
11.1.1	Host city	M	Text
11.1.2	Year	M	Year - in the format defined in the OC Look and Feel standard
11.1.3	Number of gold medals	M	Numeric or blank if zero
11.1.4	Number of silver medals	M	Numeric or blank if zero
11.1.5	Number of bronze medals	M	Numeric or blank if zero
11.1.6	Total number of medals	M	Numeric
11.2 (n)	For each medal and total column	--	
11.2.1	Number of medals	M	Numeric or blank if zero

Level	Data Item	M/D	Comments
12	**Highlights**	--	
12.1	Free text	M	Text - see sample as guideline
13	**Note with static text**	--	NOT APPLICABLE
14 (n)	**Note for each predefined text**	--	
14.1	Predefined text	--	NOT APPLICABLE
15 (n)	**Legend**	--	
15.1	Abbreviation	--	NOT APPLICABLE
15.2	Description of abbreviation	--	NOT APPLICABLE
16	**Free text**	Ma	Text

EXTENDED START LIST
ARTISTIC GYMNASTICS
MEN'S TEAM
FINAL
RIO OLYMPIC ARENA MON 8 AUG 2016

Start Order	NOC	Qualification Score and Rank
1	**GER - Germany**	**262.500 (5)**

Team members: BELENKY Valeri; KHARKOV Sergei; NONIN Dmitri; PFEIFER Sergei; TSCHERNITSCHEK Rene
Team Coach: SCHMID Hans
Past results: 1996 OG: 4th; 1995 WCH: 6th; 1994 WCH: 4th; 1992 OG: 6th
Strongest apparatus in qualifying: Vault
Weakest apparatus in qualifying: Floor
First time in team: KHARKOV Sergei; NONIN Dmitri; PFEIFER Sergei; TSCHERNITSCHEK Rene
Highest individual qualifier: KHARKOV Sergei (16)
Notes: BELENKY is from the former Soviet Union and won a team gold and bronze for the CIS at the 1992 Olympics in Barcelona. KHARKOV is formerly Russian and was a member of the Russian team who were first at the 1996 Olympics in Atlanta. He also competed for the Soviet Union during the 1988 Olympics in Seoul.

...

6	**CHN - People's Republic of China**	**272.225 (1)**

Team members: ZHANG Jinjing; XIAO Junfeng; HUANG Xu; LU Yufu; LI Xiapeng
Team Coach: WANG Xu
Past results: 1996 OG: 2nd; 1995 WCH: 1st; 1994 WCH: 1st; 1992 OG: 2nd
Strongest apparatus in qualifying: Vault
Weakest apparatus in qualifying: Rings
First time in team: XIAO Junfeng; HUANG Xu; LU Yufu; LI Xiapeng
Highest individual qualifier: HUANG Xu (2)
Notes: The team is missing Olympic All-Around Champion, LI Xiaoshuang , due to injury.

7	**RUS - Russian Federation**	**270.125 (2)**

Team members: BONDARENKO Alexei; GHUKOV Evgeni; NEMOV Alexei; VASILENKO Dmitri; VOROPAEV Alexei
Team Coach: FEDOROV Yuri
Past results: 1996 OG: 1st; 1995 WCH: 4th; 1994 WCH: 2nd; 1992 OG: 3rd
Strongest apparatus in qualifying: Vault
Weakest apparatus in qualifying: Parallel Bars
First time in team: BONDARENKO Alexei; GHUKOV Evgeni
Highest individual qualifier: NEMOV Alexei (3)
Notes: NEMOV won 6 medals at the 1996 Olympics - more than any other gymnast. VOROPAEV is the only member to have competed in 2 Olympic Games.

8	**BLR - Belarus**	**268.100 (4)**

Team members: CHOSTAK Alexander; IVANKOV Ivan; KASPEROVICH Vladimir; PAVLOVSKI Ivan; SINKEVICH Alexei
Team Coach: VOROBIOV Vassili
Past results: 1996 OG: 4th; 1995 WCH: 6th; 1994 WCH: 4th; 1992 OG: 5th
Strongest apparatus in qualifying: Vault
Weakest apparatus in qualifying: High Bar
First time in team: KASPEROVICH Vladimir
Highest individual qualifier: IVANKOV Ivan (1)
Notes: IVANKOV was All-Around world champion in 1994. He missed the 1996 Olympic Games due to a torn Achilles tendon. Former team member and multi-Olympic medallist, RUDNITSKY, Vitaly is in Sydney, but he cannot compete due to a wrist injury.

Legend:
OG Olympic Games **WCH** World Championships

N59A - Extended Start List (Team Finals)

Description	Extended start list for team finals, including a short free text about NOC teams and their achievements
Source	OC Press Operations and OC Technology
Sort by	1 - Start order
Page break	Break at "Group = NOC code" on a new page with repeated output headings and column headings
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: OG - Olympic Games WCH - World Championships To be displayed at the bottom of each page.
IRM rules	None
Comments	Create a separate extended start list for each of the following events: Men's Team Final Women's Team Final

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each team**	--	
7.1	Start order	M	Numeric
7.2	NOC code	M	Standard IOC NOC code
7.3	NOC	M	Standard IOC NOC name
7.4	Total team score from qualification	M	Score format
7.5	Team rank from qualification	M	Numeric
7.6 (n)	For each gymnast in team	--	
7.6.1	Family name	M	Text
7.6.2	Given name	M	Text
7.7 (n)	For each coach	--	
7.7.1	Family name	M	Text
7.7.2	Given name	M	Text
7.8	Past results	M	Text
7.9	Strongest apparatus in qualifying	M	Text
7.10	Weakest apparatus in qualifying	M	Text
7.11 (n)	For each member in team for the first time	--	
7.11.1	Family name	M	Text
7.11.2	Given name	M	Text
7.12	Highest individual qualifier	--	Text
7.12.1	Family name	M	Text
7.12.2	Given name	M	Text
7.12.3	Rank from qualification	M	Numeric
7.13	Free text	M	Text
8	**Note with static text**	--	NOT APPLICABLE
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	

Level	Data Item	M/D	Comments
10.1	Abbreviation	Mc	Code
10.2	Description of abbreviation	Mc	Text
11	**Free text**	Ma	Text

This page intentionally left blank.

EXTENDED START LIST
ARTISTIC GYMNASTICS
WOMEN'S ALL-AROUND
FINAL
RIO OLYMPIC ARENA THU 11 AUG 2016

Start Order	Name	NOC Code	Date of Birth	Qualification Score and Rank
1	**ZHOU Duan**	**CHN**	**17 AUG 1982**	**62.350 (3)**
Past results: None Floor music: "I love to boogie" by T-Rex Personal coach: LU Shanzhen				
2	**GOGEAN Gina**	**ROU**	**23 SEP 1979**	**62.375 (2)**
Past results: 1996 OG: 7th; 1996 WCH: 1st (tied); 1995 WCH: 1st; 1994 WCH: 3rd, 1993 WCH: 2nd; 1992 OG: 6th Floor music: Arrangement of Romanian Folk music Personal coach: BELLU Octavian Has announced her retirement to take effect after these Games. Has competed in two Olympic Games, 1992 and 1996.				
3	**MENG Fei**	**CHN**	**22 MAR 1981**	**62.725 (1)**
Past results: 1995 WCH: 12th Floor music: "Great Balls of Fire" by Jerry Lee Lewis Personal coach: LU Shanzhen Competed in 1995 World Championships but was not selected for the 1996 Olympics in Atlanta.				
4	**PRESACAN Claudia**	**ROU**	**16 JUL 1981**	**60.800 (6)**
Past results: 1995 WCH: 11th, 1994 WCH: 14th Floor music: Arrangement of Andrew Lloyd Weber tunes Personal coach: BELLU Octavian Competed at the 1994 and 1995 World Championships but was not chosen for the 1996 Olympic team.				
…				
24	**SHEREMETA Liubov**	**UKR**	**15 DEC 1980**	**60.625 (7)**
Past results: 1996 WCH: 3rd (tied) Floor music: "Kiss" by Prince Personal coach: OSTAPENKO Oleg Missed several months of training in late 1996/1997 due to death of her mother and injuries.				
R1	**FURNON Ludivine**	**FRA**	**3 FEB 1981**	**58.050 (25)**
Past results: 1995 WCH: 3rd; 1996 WCH 7th Floor music: " Hall of the Mountain King" Personal coach: POPA Nelu Also qualified for the beam final.				
R2	**SHKARUPA Inga**	**UKR**	**17 NOV 1982**	**57.250 (30)**
Past results: None Floor music: "Ukrainian Rhapsody" by Gershwin Personal coach: OSTAPENKO Oleg This is her first Olympic Games.				

Legend:
OG Olympic Games **Rx** Reserve **WCH** World Championships

EXTENDED START LIST
ARTISTIC GYMNASTICS
WOMEN'S FLOOR
FINAL
RIO OLYMPIC ARENA MON 15 AUG 2016

Start Order	Name	NOC Code	Date of Birth	Qualification Score and Rank
1	**SHEREMETA Liubov**	**UKR**	**15 DEC 1980**	**16.025 (2)**
Past results: 1996 WCH: 3rd (tied) Floor music: "Kiss" by Prince Personal coach: OSTAPENKO Oleg Placed 6th in the All-Around and 4th yesterday in the uneven bars. Missed several months of training in late 1996/1997 due to death of her mother and injuries.				
2	**MENG Fei**	**CHN**	**22 MAR 1981**	**15.250 (4)**
Past results: 1995 WCH: 12th Floor music: "Great Balls of Fire" by Jerry Lee Lewis Personal coach: LU Shanzhen Placed 5th in the All-Around and took silver in uneven bars yesterday. Competed in 1995 World Championships but was not selected for the 1996 Olympics in Atlanta.				
3	**PRESACAN Claudia**	**ROU**	**16 JUL 1981**	**14.125 (7)**
Past results: 1995 WCH: 11th, 1994 WCH: 14th Floor music: Arrangement of Andrew Lloyd Weber tunes Personal coach: BELLU Octavian Placed 8th in the All-Around and 5th in the uneven bars final yesterday. Competed at the 1994 and 1995 World Championships but was not chosen for the 1996 Olympic team.				
4	**GOGEAN Gina**	**ROU**	**23 SEP 1979**	**16.725 (1)**
Past results: 1996 OG: 7th; 1996 WCH: 1st (tied); 1995 WCH: 1st; 1994 WCH: 3rd, 1993 WCH: 2nd; 1992 OG: 6th Floor music: Arrangement of Romanian Folk music Personal coach: BELLU Octavian Placed 4th All-Around, took the bronze in the vault final and also competed today in the beam final. Has announced her retirement to take effect after these Games. Has competed in two Olympic Games, 1992 and 1996.				
…				
8	**ZHOU Duan**	**CHN**	**17 AUG 1982**	**13.125 (10)**
Past results: None Floor music: "I love to boogie" by T-Rex Personal coach: LU Shanzhen Won the silver medal in yesterday's vault final.				
R1	**SHKARUPA Inga**	**UKR**	**17 NOV 1982**	**13.025 (12)**
Past results: None Floor music: "Ukrainian Rhapsody" by Gershwin Personal coach: OSTAPENKO Oleg Placed 12th in the All-Around, this is her first Olympic Games.				
R2	**FURNON Ludivine**	**FRA**	**3 FEB 1981**	**12.500 (13)**
Past results: 1995 WCH: 3rd; 1996 WCH 7th Floor music: " Hall of the Mountain King" Personal coach: POPA Nelu Placed 15th in the All-Around. Qualified for the beam final held earlier today.				

Legend:
OG Olympic Games **Rx** Reserve **WCH** World Championships

N59B - Extended Start List (All-Around and Apparatus Finals)

Description	Extended start list for individual finals, including a short free text about the finalists and their achievements
Source	OC Press Operations and OC Technology
Sort by	1 - Start order
Page break	Break at "Group = Start order" on a new page with repeated output headings and column headings
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: OG - Olympic Games Rx - Reserve WCH - World Championships To be displayed at the bottom of each page.
IRM rules	None
Comments	This output should be produced for all the apparatus and all-around finalists (the top 16 finalists from qualification) and two reserves gymnasts. Create results output for the following events: Men's All-Around Men's Floor Men's Pommel Horse Men's Rings Men's Vault Men's Parallel Bars Men's Horizontal Bar Women's All-Around Women's Vault Women's Uneven Bars Women's Beam Women's Floor

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name
4	**Phase & event unit (H4)**	M	Standard FIG phase name
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each gymnast qualified for finals and reserves**	--	
7.1	Start order or reserve order	M	Text
7.2	Family name	M	Text
7.3	Given name	M	Text
7.4	NOC code	M	Standard IOC NOC code
7.5	Date of birth	M	Date - in the format defined in the OC Look and Feel standard
7.6	Total score from qualification	M	Score format
7.7	Rank from qualification	M	Numeric
7.8	Past results	M	Text
7.9	Floor music	Mc	Text (only for women's floor)
7.10	Signature elements	Mc	Text
7.11	Free text	M	Text
8	**Note with static text**	--	NOT APPLICABLE
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	Mc	Code

Level	Data Item	M/D	Comments
10.2	Description of abbreviation	Mc	Text
11	**Free text**	Ma	Text

HISTORY
ARTISTIC GYMNASTICS

Origin of Artistic Gymnastics

Gymnastics evolved from ancient times. The word 'gymnastics' is derived from the Greek 'gymnos' (naked), as most athletes during the ancient Olympic Games were either partly or wholly nude. The Greek 'gymnasium' or 'gymnasion' was a public school or place designated for physical exercise.

The philosophy of expansion of the mind through physical exercise thrived throughout early history but declined in the Middle Ages. It was not until the Age of Enlightenment in the 17th and 18th centuries that certain philosophers and educationalists such as Jean-Jacques ROUSSEAU Jean-Henri PESTALOZZI returned to the idea that education should consist of both physical and mental exercise.

The history of contemporary gymnastics is closely related to Johann-Friedrich Guts-Muths (1759-1839) and Friederich-Louis Jahn (1778-1852) of Germany. They are considered to be the grandfather and father of gymnastics respectively. Jahn invented the first apparatus to develop strength, dexterity and courage - bars and pommel horse. He also founded German gymnastics societies after the Napoleonic wars. Swedish poet Per Henrik Ling (1776-1839), Frenchman Fransisco Amoros (1770-1848), among others made an enormous impact on the development of gymnastics. Gymnastics spread throughout Europe by both German and Swiss practitioners, with Canada the first country outside Europe to follow.

Artistic Gymnastics Today

The 20th century saw a surge in the development of gymnastics, with incredible world-class standards seen today. The first rules for judging ('Code of Points') were written in 1949 and consisted of just 12 pages. By contrast, today's judging guidelines are bulky, complex manuals that require continuous, intensive study.

The world governing body for gymnastics is the Fédération Internationale de Gymnastique (FIG). Founded in 1881 by the Belgian Nicolas Cuperus in Liege, it now incorporates 129 affiliated national federations and has approximately 40 million registered gymnasts, involved in Gymnastics for Men's, Women's and mixed Artistic Gymnastics, Rhythmic Gymnastics, Trampoline Gymnastics, Aerobic Gymnastics and Acrobatic Gymnastics.

Artistic Gymnastics at the Olympic Games

The history of gymnastics is closely related to the ancient Olympic Games, but 1,000 years before that time (2,700BC-1,400BC), King Minos and his peers had already given the royal seal of approval to physical exercise.

Artistic gymnastics is one of the few sports to have been contested at every Olympic Games since 1896. Women have competed in gymnastics at the Games since 1928. The first Olympic gymnastics competition in Athens involved 18 gymnasts from five nations. Only voluntary routines on six apparatus were performed: high bar, parallel bars, pommel horse, rings, vault and rope climbing. Gold and silver medals alone were awarded and German gymnasts, many of whom also competed in other sports, such as athletics and wrestling, won the majority of them.

Changes were made at each subsequent Olympic competition, from the number of apparatuses used to the number of gymnasts per team and the quality of routines. However, the era of discipline-specific gymnastics began at the Helsinki 1952 Olympic Games.

A number of Olympians have had a significant impact on gymnastics: Larissa LATININA (URS- UKR) set the unsurpassed record of 18 medals, including nine gold, at three consecutive Olympics (1956, 1960 and 1964); Nicolai ANDRIANOV (URS- RUS) won 12 medals, six of them gold; Boris CHAKLIN (URS -RUS) has seven gold in his medal tally; Olga KORBUT(URS - BLR) served as the catalyst for major escalation in the popularity of world gymnastics; Nadia COMANECI (ROU) was the first to score the maximum 10.00 points, a feat she accomplished six times at the Montreal 1976 Olympic Games. In 1992, at the Barcelona Olympic Games, Vitaly SCHERBO (CEI) won six gold medals.

In the history of modern Olympics only three men have been all-around champions more than once: Alberto BRAGLIA (ITA) in 1908 and 1912; Viktor TCHUKARIN (URS) in 1952 and 1956; and Sawao KATO (JPN) in 1968 and 1972.

At the close of the Athens 2004 Olympic Games, FIG authorities invited the Men's and Women's Technical Committees to coordinate their regulations, in order to create a common foundation for the discipline. More recently, FIG authorities modified the qualification criteria for the Olympic Games from 2012, and now adhere to the Youth Olympic Games project as developed by the IOC.

Artistic Gymnastics is still the most popular discipline on the FIG competitions programme. It is among the most widely viewed sports of the Olympic Games.

Artistic Gymnastics in Brazil

Artistic Gymnastics sport in Brazil ...

Note:
Information provided by the FIG Press Office. For further information please consult: www.fig-gymnastics.com

N86A - Facts and Figures - History

Description	Interesting facts about the history of Artistic Gymnastics
Source	FIG and OC Competition Management
Sort by	None
Page break	None
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	This is a free text output (see sample as guideline)

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each subtitle**	--	
7.1	Subtitle	Mc	Text - if required
7.2	Text	M	Text
8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	**Free text**	Ma	Text

FIG - FEDERATION FACTS
ARTISTIC GYMNASTICS

As of 4 AUG 2016

Fédération Internationale de Gymnastique (FIG)

Postal address: Avenue de la Gare 12
1003 Lausanne
Switzerland

Telephone: ++41 21 321 55 10
Fax: ++41 21 321 55 19
Website: http://www.fig-gymnastics.com

FIG Officials	Name	NOC	Since
President	GRANDI Bruno	Italy	1996
FIG Vice President and President of the FIG Media Commission	CORN Slava	Canada	2000
Secretary General	GUEISBUHLER Andre	Switzerland	2004
President of the Men's Technical Committee (Artistic)	BUTCHER Steve	United States of America	2013
President of the Women's Technical Committee (Artistic)	KIM Nellie	Belarus	2004
President of the Technical Committee (Rhythmic)	KUZMINA Nataliya	Russian Federation	2013
President of the Technical Committee (Trampoline)	KUNZE Horst	Germany	1990

FIG Media Officer

FIG Office:
(address as above)

STREBEL Olivier
Telephone: ++41 32 494 6410
Fax: ++44 32 494 6419
E-mail: ostrebel@fig-gymnastics.org

Note:
For further information please consult: www.fig-gymnastics.com

N86B - Facts and Figures - FIG - Federation Facts

Description	Interesting data about the FIG
Source	FIG
Sort by	None
Page break	None
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	This is a free text output (see sample as guideline)

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	**For each subtitle**	--	
7.1	Subtitle	Mc	Text - if required
7.2	Text	M	Text
8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	**Free text**	Ma	Text

QUALIFICATION CRITERIA
ARTISTIC GYMNASTICS

A. Events

...

B. Quota

...

C. Athlete Eligibility

...

D. Qualification System

...

E. Confirmation process for quota places

...

F. Reallocation of unused quota places

...

G. Qualification timeline

...

Information to be extracted from the IOC-FIG Qualification Systems document for Rio 2016.

Note:
For further information please consult: www.fig-gymnastics.com

N86C - Facts and Figures - Qualification Criteria

Description	Facts about the FIG qualification criteria
Source	FIG
Sort by	None
Page break	None
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	This is a free text output (see sample as guideline)

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each subtitle**	--	
7.1	Subtitle	Mc	Text - if required
7.2	Text	M	Text
8	**Note with static text**	M	Text
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	**Free text**	Ma	Text

FACILITY DESCRIPTION
ARTISTIC GYMNASTICS

Facility name:	North Greenwich Arena
Location:	In the Olympic Park
Address:	North Greenwich Arena (also known as the O2 Arena), Peninsula Square, Greenwich, London, SE10 0DX
History:	One of the UK's most recognisable landmarks, the North Greenwich Arena opened for 12 months from the 1 January 2000 to house the Millennium Experience, an exhibition celebrating the beginning of the third millennium After the exhibition closed on 31 December 2000, the site was mainly left unused until it was redeveloped and opened in 2007 as the O2 Arena.
Distance from:	…
How to get there:	Overground railway: Charlton station is approximately 3km from the venue. Underground (Tube): North Greenwich (on the Jubilee Line) is approximately 200 metres from the venue. Other: North Greenwich Arena is also served by various bus routes and an express river bus service (see www.tfl.gov.uk for details).
Other sports at this venue:	Trampoline Gymnastics, Basketball, Wheelchair Basketball
Construction area:	…
Spectator capacity:	20,000
Air conditioning:	Yes
Lighting levels:	…
Generic facilities available at the competition venue:	…
General information:	North Greenwich Arena has an overall diameter of 365 metres (representing each day of the year) and is 50 metres high at its central point. Its volume is equal to 13 Royal Albert Halls and could fit 18,000 double-decker buses inside.
Post Games use:	The venue will revert to being a music, sports and entertainment venue
Altitude:	…

N86D - Facts and Figures - Facility Description

Description	Interesting facts about the Artistic Gymnastics venue facility
Source	OC Press Operations
Sort by	None
Page break	None
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	This is a free text output (see sample as guideline)

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each subtitle**	--	
7.1	Subtitle	Mc	Text - if required
7.2	Text	M	Text
8	**Note with static text**	--	NOT APPLICABLE
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	**Free text**	Ma	Text

MEDIA INFORMATION
ARTISTIC GYMNASTICS

Facilities

The Press Tribune extends along much of the west side of the National Indoor Stadium, with perfect views of the Field of Play. About 100 tabled seats and 100 non-tabled seats are located on the second and the third floor; another 200 tabled seats and 200 non-tabled seats are located at the fourth and the fifth floor. The Press Tribune is accessible via dedicated media staircases.

The Press Conference Room, two Press Workrooms and the Photo Workroom are located on the first floor.

The Press Conference Room has a capacity of 250 seats, and provides professional interpreting services. Two Press Workrooms with altogether 260 workstations are near the media entrance. The Photo Workroom is located next to the Press Work Room, just beside the entrance of the Field of Play. One hundred workstations are available in this area.

The Media Lounge is located in the west part of the ring lobby on the second floor, along the high glass wall of the venue.

Opening hours and transportation to the venue media centre of the National Indoor Stadium will be provided according to the schedule in the Olympic Games Media Guide.

The telephone number of the venue media centre help desk is: 86-10-66659038.

Interviews

Journalists may interview gymnasts in the mixed zone as the gymnasts exit the competition area, and may ask the medal winners or their coaches' questions during the post-game press conference.

Sub-Centre

A full-service venue press centre supporting journalists covering gymnastics events is available with complete results and information services, television monitors, working positions, telephones and food service. A total of 100 working positions are offered, with 60 charge-a-call telephones available.

Hours of the venue press centre are 9 a.m. to 6 p.m. daily from 1st August through to 31st August.

Transportation to the venue press centre will be provided according to the schedule in the Media Guide.

Photographer positions

Photographers may shoot from designated positions listed in the Olympic Games Media Guide. One hundred positions are reserved at the spectator area and another 140 are in the FOP area. In addition, photographers may stop briefly to take pictures from any public area so long as they are not blocking the view of any spectator.

Venue Deputy Manager (Media)

The Venue Deputy Manager (Media) is Mr. Ding Zhiyong, assisted by Ms. Jiang Wei (Venue Press Manager), Mr. Shi Jun (Venue Photo Manager) and Mr. Yin Yingyao (Olympic News Service Manager).

FIG Media Officer

The FIG media officer is Mr. Philippe Silacci.

N86E - Facts and Figures - Media Information

Description	Useful information for the media
Source	OC Press Operations
Sort by	None
Page break	None
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	This is a free text output (see sample as guideline)

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each subtitle**	--	
7.1	Subtitle	Mc	Text - if required
7.2	Text	M	Text
8	**Note with static text**	--	NOT APPLICABLE
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	**Free text**	Ma	Text

BIRTHDAYS DURING THE GAMES
ARTISTIC GYMNASTICS

Date	Name	NOC Code	Gender	Year of Birth
SAT 9 AUG	KIM Jihoon	KOR	M	1984
TUE 12 AUG	PROSKURINA Maryna	UKR	F	1985
THU 14 AUG	SCHARER Christoph	SUI	M	1980
FRI 15 AUG	CASSINA Igor	ITA	M	1977
	PALGEN Sascha	LUX	M	1984
TUE 19 AUG	COPPOLINO Andrea	ITA	M	1979
	HYPOLITO Diego	BRA	M	1986
WED 20 AUG	BELLEMARE Rose-Eliandre	FRA	F	1989
THU 21 AUG	SAKAMOTO Koki	JPN	M	1986
FRI 22 AUG	MACRI' Federica	ITA	F	1990

Legend:
F Female **M** Male

N86F - Facts and Figures - Birthdays during the Games

Description	List of gymnasts who celebrate a birthday during the Games
Source	OC Technology
Sort by	1 - Date 2 - Gender (female first) 3 - Family name 4 - Given name
Page break	None
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: F - Female M - Male To be displayed at the bottom of the last page.
IRM rules	None
Comments	The data for this output is generated by the OC Technology system. Each date should be separated by a blank line.

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7 (n)	**For each date a gymnast celebrates a birthday during the Games**	--	
7.1	Date	M	Date - in the format defined in the OC Look and Feel standard
7.2 (n)	For each gymnast	--	
7.2.1	Family name	M	Text
7.2.2	Given name	M	Text
7.2.3	NOC code	M	Standard IOC NOC code
7.2.4	Gender	--	Code - "F" or "M"
7.2.5	Year of birth	M	Numeric
8	**Note with static text**	--	NOT APPLICABLE
9 (n)	**Note for each predefined text**	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	**Legend**	--	
10.1	Abbreviation	Mc	Code
10.2	Description of abbreviation	Mc	Text
11	**Free text**	Ma	Text

FLASH QUOTES
ARTISTIC GYMNASTICS
WOMEN'S ALL-AROUND
FINAL

News Item: 117

Medallists

LIUKIN Nastia (USA) - Gold medal winner

On the support of her parents:
"I couldn't have been here without my parents. Both of my parents have been a big influence on my life. My dad is in the gym with me every day. He's the reason I am an Olympic champion. My mom is on my side, providing emotional support. It's an equal effort. I couldn't have achieved this without either of them, so I'm very thankful and I give them a lot of credit."

On her reaction to winning gold medal:
"A lot of emotions going through my head - mostly just shock. I couldn't believe that it actually happened."

JOHNSON Shawn (USA) - Silver medal winner

On winning the silver medal:
"I gave my heart and soul out there. It's been a really long road, and I'm proud to be here. It couldn't be better, with USA placing one and two. Nastia (LIUKIN) deserved the gold."

On what she felt after winning the silver medal:
"It's an emotion I have been working toward my whole life. Any medal at the Olympics is a dream comes true."

On finishing second to Nastia LIUKIN (USA):
"I'd say it's easier than coming in second to a different country. Whether me or Nastia won, it's great, because it's USA winning a medal."

On a moment at the 2008 Beijing Olympic Games that will remain with her forever:
"If I could replay a moment, it would be the Floor (routine). It was my favourite moment."

YANG Yilin (CHN) - Bronze medal winner

On her evaluation of her competitors:
"I think they performed pretty well today. I am not as good as them."

On how she prepared herself for each apparatus:
"I just took deep breaths. Actually, my heart was beating faster in the last event."

Issued by	Olympic News Service
Time:	14:10
Date:	11 AUG 2016

N87A - Flash Quotes

Description	Text of short (flash) interviews
Source	OC Press Operations
Sort by	None
Page break	None
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	Mc	Standard FIG event name - if needed
4	**Phase & event unit (H4)**	Ma	Standard FIG phase and/or event unit name - if applicable
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**News item**	M	Numeric - automatically generated sequentially across all sports
8 (n)	**For each interview**	--	
8.1	Subtitle	Ma	Text
8.2	Subheading	M	Text - family name, given name, NOC code, function
8.3	Interview text	M	Text
9	**Issued by**	M	Text
10	**Time**	M	Time - in the format defined in the OC Look and Feel standard
11	**Date**	M	Date - in the format defined in the OC Look and Feel standard
12	**Note with static text**	--	NOT APPLICABLE
13 (n)	**Note for each predefined text**	--	
13.1	Predefined text	--	NOT APPLICABLE
14 (n)	**Legend**	--	
14.1	Abbreviation	--	NOT APPLICABLE
14.2	Description of abbreviation	--	NOT APPLICABLE
15	**Free text**	Ma	Text

QUOTES OF THE DAY

News Item: 117

A selection of the best quotes from the Rio 2016 Games on Tuesday 16 August 2016

"You can meet a champion on every corner."

Givenname FAMILYNAME (NOC) on the sights in the Olympic Village

"Of course, it is an amazing feeling to represent your country and I hope there will be many more occasions to come, because I really love the sound of our national anthem."

Gold medallist Givenname FAMILYNAME (NOC) on her latest victory

"There are a lot of countries here. I don't even know where half of them are on the map."

The diversity of the Olympic Games amazes Givenname FAMILYNAME (NOC)

"It's our lucky talisman. In 2010 we won the World Championships wearing these bandanas. Have we washed them since? Yes."

Red bandanas with white palm tree motifs are more than a fashion statement for Givenname FAMILYNAME (NOC) and his partner Givenname FAMILYNAME (NOC)

"I did not yet have this colour. I only had three golds and five silvers, so my collection is complete now."

Givenname FAMILYNAME (NOC) completed the set by taking bronze at these Games

"I did not concentrate on my opponent. I only concentrated on my coach."

Givenname FAMILYNAME (NOC) admits taking his eye off opponent Givenname FAMILYNAME (NOC) and this may have been one reason that he lost

"I was tapped on the leg and then I felt myself landing on my shoulder. I cannot really remember what happened. My heart is broken into a thousand pieces."

Givenname FAMILYNAME (NOC) tells of his despair after the collision with Givenname FAMILYNAME (NOC)

Issued by	Olympic News Service
Time:	23:10
Date:	16 AUG 2016

N87B - Quotes of the Day

Description	A selection of the best quotes of each day of the Games
Source	OC Press Operations
Sort by	None
Page break	None
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	--	NOT APPLICABLE
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**News item**	M	Numeric - automatically generated sequentially across all sports
8	**Subtitle**	M	Text
9 (n)	**For each quote**	--	
9.1	Interview text	M	Text
9.2	Information about interviewed person	M	Text
10	**Issued by**	M	Text
11	**Time**	M	Time - in the format defined in the OC Look and Feel standard
12	**Date**	M	Date - in the format defined in the OC Look and Feel standard
13	**Note with static text**	--	NOT APPLICABLE
14 (n)	**Note for each predefined text**	--	
14.1	Predefined text	--	NOT APPLICABLE
15 (n)	**Legend**	--	
15.1	Abbreviation	--	NOT APPLICABLE
15.2	Description of abbreviation	--	NOT APPLICABLE
16	**Free text**	Ma	Text

PRESS CONFERENCE HIGHLIGHTS
ARTISTIC GYMNASTICS
WOMEN'S ALL-AROUND
FINAL

News Item: 119

Medallists

YANG Yilin (CHN) - Bronze medallist

On being nervous before performing on Balance Beam:
"I felt a little bit nervous because I am used to competing on the beam first, but today I competed fifth."

On her performance overall:
"I have done my utmost. Before the competition I didn't think about the result. I just tried to do my best."

On her best performances during the competition:
"My best apparatuses during the competition were the Uneven Bars and Balance Beam."

On teammate JIANG Yuyuan's (CHN) performance:
"There were some problems with her technique, and also she lacked confidence."

On encouragement from her coach, LIU Qunlin (CHN):
"The best encouragement comes from my coach, LIU Qunlin (CHN). I joined the national team just over a year ago, and LIU always encouraged me, and here I am, on the podium."

LIUKIN Nastia (USA) - Gold medallist

On her relationship with Shawn JOHNSON (USA), the Silver medallist, leading up to the finals:
"We both supported each other 100 per cent, and we just wanted to go out there and give it our all and have fun because this is the Games. There is nothing bigger or greater than this. Going to sleep last night, we both looked at each other, we made a calendar, each of us, by our bed and looked at the next day and saw it's the All-Around Final. We just looked at each other and were like, 'Can you believe this? Tomorrow is the day.' It's been a great experience so far."

On her contact with JOHNSON during the Beijing Games:
"In between events, we look at each and give a head nod. It means so many words. I was trying to encourage her and say 'Come on!' without distracting her."

On being born in Russia but competing for the United States of America:
"I was born in Russia, but I am representing the USA in the Olympics. I feel like I am representing both countries, but I am competing for the US. With my name being Nastia LIUKIN, I hope I made fans proud in Russia and the USA."

On competing in medal count with her dad:
"I'm still chasing him for that medal count (he has two Gold and two Silver medals), but I have three more finals to beat him. A few months ago I made a board of pictures and other things that inspired me. My mom hung one of his medals on the board, and it gave me the extra motivation and it made a difference being empowered to see it every day for those few months."

LIUKIN Valeri (USA) - Coach

On USA Gymnastics:
"I think this is an absolutely incredible day for USA gymnastics. I think we did prove that we are very strong. We had a few little mistakes in two days, it's tough, but one, two is not by accident. I think we are very strong in gymnastics and there is more to come."

Issued by:	Olympic News Service
Time:	14:30
Date:	11 AUG 2016

N88 - Press Conference Highlights

Description	Text of significant questions and answers from the press conference edited by Press Operations
Source	OC Press Operations
Sort by	None
Page break	None
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	Mc	Standard FIG event name - if needed
4	**Phase & event unit (H4)**	Ma	Standard FIG phase and/or event unit - if applicable
5	**Venue - date - start time - end time (H5)**	--	NOT APPLICABLE
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**News item**	M	Numeric - automatically generated sequentially across all sports
8 (n)	**For each interview**	--	
8.1	Subtitle	Ma	Text
8.2	Subheading	M	Text - family name, given name, NOC code, function
8.3	Interview text	M	Text
9	**Issued by**	M	Text
10	**Time**	M	Time - in the format defined in the OC Look and Feel standard
11	**Date**	M	Date - in the format defined in the OC Look and Feel standard
12	**Note with static text**	--	NOT APPLICABLE
13 (n)	**Note for each predefined text**	--	
13.1	Predefined text	--	NOT APPLICABLE
14 (n)	**Legend**	--	
14.1	Abbreviation	--	NOT APPLICABLE
14.2	Description of abbreviation	--	NOT APPLICABLE
15	**Free text**	Ma	Text

SPORT PREVIEW
ARTISTIC GYMNASTICS

News Item: 1

Chinese Men tipped to take Team and All-Around titles

- China are expected to dominate the Men's Artistic Gymnastics competition which begins on Saturday, 9 August at the National Indoor Stadium.
- The defending Team world champions boast a powerful pool, including three who are competing at their third Olympics.
- The Chinese feature All-Around world champion and Sydney 2000 Olympic Games All-Around Silver medallist YANG Wei, and world champions on Pommel Horse and Rings - XIAO Qin and CHEN Yibing. HUANG Xu, LI Xiaopeng and ZOU Kai make up the rest of the team.
- Japan, Gold medallists at the Athens 2004 Olympic Games, are weakened by the loss of Hishashi MIZUTORI, world Bronze medallist in All-Around, Floor Exercise and Horizontal Bar, due to a shoulder injury.
- Germany, who include world All-Around Silver medallist Fabian HAMBUCHEN, are also medal contenders.
- The USA Men's team will participate at the Games without Athens 2004 All-Around Gold medallist Paul HAMM (USA). He was forced to withdraw from the Olympic squad two weeks before the Games due to a broken hand and an injured rotator cuff.
- Raj BHAVSAR (USA) will replace HAMM. This is BHAVSAR's first Olympic Games - he was an alternate in Athens 2004.
- The Canadian men's team is facing an injury scare after Brandon O'NEILL suffered ligament damage to his ankle while training his Floor Exercise routine at the National Indoor Stadium on Monday. If he is unable to compete, Ken IKEDA will take his spot.
- Individual All-Around contenders include YANG, HAMBUCHEN and KIM Daeeun (KOR), while there are several contenders for Gold medals in the Individual Floor Exercise, Pommel Horse, Rings, Vault, Parallel Bars and Horizontal Bar.
- Kyle SHEWFELT (CAN) is aiming to successfully defend the Floor Exercise Gold medal he won at the Athens 2004 Olympic Games after injuries to both knees ruled him out of the 2007 world championships in Stuttgart, Germany. Diego HYPOLITO (BRA) is the current world champion in Floor and also underwent knee surgery in March 2008. Gervasio DEFERR (ESP) is another contender in Floor.
- China are tipped to dominate Pommel Horse, but world champion XIAO will face a tough test from teammate YANG and current world Bronze medallist Louis SMITH (GBR).
- On Rings, reigning world champion CHEN will defend his title against five-time Olympian Iordan IOVTCHEV (BUL) and TAN Kai Wen (USA).
- The Romanians are expected to put in a strong performance on the Vault with Daniel POPESCU and Marian DRAGULESCU looking to take Gold. World champion Leszek BLANIK (POL) is also a medal contender.
- The only male representative from Slovenia, Mitja PETKOVSEK, is a favourite to medal for his country in Parallel Bars alongside KIM and Anton FOKIN (UZB).
- Athens Bar Gold medallist Igor CASSINA (ITA) is favourite to defend his title, while Germany's HAMBUCHEN will also look to take the Gold.
- Nashwan AL-HARAZI (YEM) and Jose Luis FUENTES BUSTAMANTE (VEN) arrive in Beijing 2008 as the first male Artistic gymnasts to represent their countries at the Olympic Games.
- Beijing 2008 is the first Olympics to use a modified scoring system. The "perfect 10" score was replaced after Athens 2004 by a system designed to be fairer and more consistent. Routines are now judged on Difficulty (starting at zero and adding points based on the difficulty of an element) and Execution (starting at 10.0 and deducting points for errors).
- The Men's Qualification is Saturday, 9 August followed by the Team Final on Tuesday, 12 August, Individual All-Around Final on Thursday, 14 August, and Apparatus Finals 17-19 August.

Issued by:	Olympic News Service
Time:	16:30
Date:	4 AUG 2016

DAILY PREVIEW
ARTISTIC GYMNASTICS
APPARATUS
FINALS
THU 11 AUG

News Item: 14

Apparatus Finals - Day 1 of 3: CHN, BRA to shine in first Apparatus Finals

- China and Brazil are favourites to win Gold during the Men's Floor Exercise and Pommel Horse finals, and Women's Uneven Bars Exercise and Vault finals at the National Indoor Stadium on Sunday, 17 August.

Men's Floor

- Reigning World Champion Diego HYPOLITO (BRA), is known for having one of the most difficult Floor Exercise routines. He impressed judges in Qualifications and leads the way into the Finals.
- Athens 2004 Silver Medallist Marian DRAGULESCU (ROU), secured the second spot in Qualifications.
- Gervasio DEFERR (ESP), 2007 world Silver medallist and fourth in Athens 2004, rounds off the top three.

Women's Vault

- Three-time world Vault champion CHENG Fei (CHN) led Qualifications with a pair of extremely difficult vaults, one her namesake - the 'Cheng Fei'.
- Fourth on Vault at the 2007 world championships, HONG Un Jong (PRK) performed the same vaults as did CHENG, and earned the second-highest average on this apparatus.
- Alicia SACRAMONE (USA), a three-time world championships medallist on Vault, landed both of her vaults well to qualify third.

Men's Pommel Horse

- XIAO Qin (CHN) earned the top score in Qualifications for his flawless execution. World champion three years running, XIAO is looking to redeem his Athens 2004 performance, where he fell during Qualifications and failed to make the finals. He has already won Gold in the Team finals at Beijing 2008.
- Jose Luis FUENTES BUSTAMANTE (VEN) secured the second-highest score of Qualifications. He has struggled with the event in the past, finishing 21st at the 2007 world championships.
- Filip UDE (CRO) rounds off the top three - a significant improvement since the 2007 world championships, where he finished 29th.

Women's Uneven Bars

- CHENG, the top qualifier to the Uneven Bars apparatus final, impressed the audiences and judges with her powerful but stylised performance to the popular Chinese song 'Yellow River'.
- Romania's Sandra IZBASA, who qualified second for this final, will attempt to become the sixth Romanian woman since Moscow 1980 to win the Olympic title on Floor Exercise.
- The roster for this apparatus final includes two world Floor Exercise champions: Daiane SANTOS (BRA), the 2003 world champion; and Shawn JOHNSON (USA), the 2007 world champion in Floor Exercise and Silver Individual All-Around medallist at Beijing 2008.

Issued by:	Olympic News Service
Time:	12:30
Date:	11 AUG 2016

DAILY REVIEW
ARTISTIC GYMNASTICS
MEN'S ALL-AROUND
FINAL
WED 10 AUG

News Item: 133

Men's: CARANOBE's bronze ends long French drought

- YANG Wei (CHN) walked away with Gold in the Men's Individual All-Around Final, but he had unlikely company on the podium as Benoit CARANOBE (FRA) came through with a bronze on Thursday at the National Indoor Stadium.
- CARANOBE broke an 88-year medal drought for France in the men's Individual All-Around when he delivered two strong routines to earn the Bronze.
- France's last Olympic All-Around medals came in the 1920 Antwerp Games.
- Japan's Kohei UCHIMURA took Silver - despite falling twice on Pommel Horse.
- YANG is the 2006 and 2007 world Individual All-Around champion and delivered solid performances on all apparatus. He was particularly strong on Rings - the event he will also compete on in the Apparatus Finals.
- Fabian HAMBUECHEN (GER) was expected to medal, but finished seventh after a fall from High Bar, his strongest apparatus.
- This is China's third Gold medal in Artistic Gymnastics. They have already won both the men's and women's team Gold.
- The Men's Apparatus Finals will be held 17 to 19 August at the National Indoor Stadium.

Issued by:	Olympic News Service
Time:	19:30
Date:	10 AUG 2016

SPORT REVIEW
ARTISTIC GYMNASTICS

News Item: 15

Men

- China rebounded from a faulty start in qualifications to collect five medals. They successfully defended their team title from Beijing 2008, and ZOU Kai (CHN) retained his title as floor exercise champion. FENG Zhe (CHN) swung to his first individual Olympic gold on his specialty, parallel bars.
- Led by All-Around champion Kohei UCHIMURA (JPN), Japan won three medals, including team silver. UCHIMURA improved from silver in 2008 to earn the Japanese men's fifth individual all-around title in Games history, and their first since Los Angeles 1984.
- Japan initially placed fourth in the provisional results of the team final, but they successfully inquired about UCHIMURA's difficulty score on pommel horse in the last rotation. The jury subsequently raised UCHIMURA'S difficulty score by 0.700 points, moving Japan into second place. The scoring change bumped Britain and Ukraine to third and fourth place.
- Germany and Britain won three medals each. Standouts for Germany were Marcel NGUYEN, who won silvers in the individual all-around and parallel bars, and Fabian HAMBUCHEN, who won silver on horizontal bar.
- Britain won team bronze, their first Olympic gymnastics team medal in 100 years, and two of the three available medals on pommel horse.
- Two NOCs won Olympic gymnastics gold for the first time. Arthur NABARRETE ZANETTI (BRA) placed first on still rings, and YANG Hak Seon (KOR) placed first on vault.
- Horizontal bar gold medallist Epke ZONDERLAND (NED) became the first Dutch male gymnast to win an Olympic Games medal of any kind, and Netherlands' first Olympic gymnastics champion since the Dutch women won team gold at Amsterdam 1928.
- Denis ABLYAZIN (RUS) earned both of Russia's medals, silver on vault and bronze on floor exercise.
- Eight NOCs took one medal each. Among them was Hungary, whose Krisztian BERKI (HUN) won gold on pommel horse in his Olympic debut. BERKI and Louis SMITH (GBR) earned the same final score, but BERKI's higher execution score broke the tie in his favour.

Women

- Although Russia tallied the most medals (six), USA were the most successful NOC at London 2012, with the most golds. They won their first Olympic team gold since Atlanta 1996, and Gabrielle DOUGLAS (USA) became the third consecutive USA woman to take the Olympic individual all-around title.
- Alexandra RAISMAN (USA) became the first USA woman to win Olympic gold on floor exercise. She won bronze on balance beam after a successful inquiry to the jury raised her difficulty score by 0.100. RAISMAN and Catalina PONOR (ROU) had the same final score, but RAISMAN's higher execution score broke the tie in her favour. RAISMAN was awarded bronze, and PONOR fourth.
- All-Around silver medallist Victoria KOMOVA (RUS) led Russia to team silver, but teammate Aliya MUSTAFINA (RUS) collected the most medals for her NOC. In addition to team silver, MUSTAFINA won gold on uneven bars, and bronze in the individual all-around and floor exercise.
- In the floor exercise final, MUSTAFINA and Vanessa FERRARI (ITA) earned the same final score, but MUSTAFINA's higher execution score broke the tie in her favour. FERRARI finished fourth.
- Romania collected a medal of each kind. Sandra Raluca IZBASA (ROU) took gold on vault, PONOR took silver on floor exercise, and the team took bronze.
- On balance beam DENG Linlin (CHN) and SUI Lu won gold and silver. They produced the only one-two finish by an NOC in women's or men's artistic gymnastics at London 2012.

Issued by:	Olympic News Service
Time:	22:30
Date:	17 AUG 2016

N89 - Preview / Review

Description	Short sport and daily preview/review
Source	OC Press Operations
Sort by	None
Page break	None
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	The following is a list of outputs which are traditionally provided for the Olympic Games: **Sport Preview** **Daily Preview** **Daily Review** **Sport Review**

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	Mc	Standard FIG event name (for finals only)
4	**Phase & event unit (H4)**	Mc	Standard FIG phase name (for finals only)
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	Mc	Date - in the format defined in the OC Look and Feel standard (Used only for Daily Preview/Review)
7	**News item**	M	Numeric - automatically generated sequentially across all sports
8 (n)	**For each section**	--	
8.1	Subtitle	Mc	Text - if needed. Include the day recognition for apparatus finals (e.g. Day x of y, see sample 2).
8.2	Free text	M	Text - see sample as guideline
9	**Issued by**	M	Text
10	**Time**	M	Time - in the format defined in the OC Look and Feel standard
11	**Date**	M	Date - in the format defined in the OC Look and Feel standard
12	**Note with static text**	--	NOT APPLICABLE
13 (n)	**Note for each predefined text**	--	
13.1	Predefined text	--	NOT APPLICABLE
14 (n)	**Legend**	--	
14.1	Abbreviation	--	NOT APPLICABLE
14.2	Description of abbreviation	--	NOT APPLICABLE
15	**Free text**	Ma	Text

This page intentionally left blank.

MEDIA COMMUNICATION

News Item: 66

Extended hours for Artistic Gymnastics Venue Press Centre

The operating hours for the Venue Press Centre at the Artistic Gymnastics venue have been extended.

Beginning Sunday 7 AUG 2016 until the end of the Olympic Games, the VPC will be open between 7:00 and 23:00.

Issued by:	Olympic News Service
Time:	14:30
Date:	5 AUG 2016

Note:
For more details contact the Media Liaison Officer.

N90A - Media Communication

Description	Issued to inform the media of any significant information
Source	OC Press Operations
Sort by	None
Page break	None
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	Ma	Text - only if applicable
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**News item**	M	Numeric - automatically generated sequentially across all sports
8	**Subtitle**	M	Text
9	**Text**	M	Text
10	**Issued by**	M	Text
11	**Time**	M	Time - in the format defined in the OC Look and Feel standard
12	**Date**	M	Date - in the format defined in the OC Look and Feel standard
13	**Note with static text**	M	Text
14 (n)	**Note for each predefined text**	--	
14.1	Predefined text	--	NOT APPLICABLE
15 (n)	**Legend**	--	
15.1	Abbreviation	--	NOT APPLICABLE
15.2	Description of abbreviation	--	NOT APPLICABLE
16	**Free text**	Ma	Text

NEWS ARTICLE

News Item: 96

Olympic legend COMANECI says China deserved Team Gold

Olympic gymnastics legend Nadia COMANECI (ROU), who now resides in the USA, said China deserved to win the Women's Team Final over the USA at the National Indoor Stadium on Wednesday.

"You have to acknowledge when you make a mistake and when someone is better," said COMANECI, the All-Around champion of the Montreal 1976 Olympic Games. "And the Chinese team were better."

COMANECI and her husband, 1984 Olympic gymnastics Gold medallist Bart CONNER (USA), are working at the Beijing 2008 Olympic Games as Gymnastics commentators for the Mexican television network, Televisa.

COMANECI said the USA team deserved the Silver medal they earned behind China.

"I think second was their place, and I don't know why everyone is talking about the Silver medal as a loss," said COMANECI during the Women's All-Around Final on Friday. "They won the Silver. They probably wanted to win the Gold, but they made mistakes."

COMANECI, who scored seven perfect 10.00s at the Montreal 1976 Olympic Games, said China made fewer mistakes and had a higher overall Start Value as a team than the USA.

"China were better from the beginning, and their Start Values as a total team were (almost three points) higher than the USA," said COMANECI. "Even without Alicia SACRAMONE's (USA) fall from the beam, the Chinese still had an advantage in Start Values."

COMANECI said she supports the USA gymnasts, as well as their rivals.

"I live in the USA, and I care about them (USA gymnasts) and everybody else," said COMANECI. "I care that the best gymnasts win, because this is the best thing for gymnastics."

Issued by:	Olympic News Service
Time:	14:30
Date:	10 AUG 2016

Note:
For more details contact the Media Liaison Officer.

NEWS ARTICLE

News Item: 106

Artistic Gymnastics by the numbers

- 19.28 Million dollars spent upgrading the Rio Olympic Arena for the Rio 2016 Olympic Games
- 59149 Meals to be served in the workforce dining area of Rio Olympic Arena during the Games
- 14239 Spectators the Rio Olympic Arena can seat
- 196 Competitors entered in the competition
- 150 Approximate number of police officers dedicated to the Rio Olympic Arena
- 53 Total number of NOCs at the Olympic Games for Artistic Gymnastics
- 14 Gold medal events to be held at the Olympic Games for Artistic Gymnastics
- 10 Apparatus finals in total for men and women
- 9 Gold medals with a total of 18 medals at the Olympic Games by LATYNINA Larissa (URS)
- 8 NOCs have won 14 or more gold medals at the Olympic Games
- 7 Days of Final competitions for men and women
- 6 Apparatus for Men's competition
- 5 Members on each NOC team in the team competitions
- 4 Apparatus for Women's competition
- 3 NOCs have won more than 90 medals at the Olympic Games: URS, USA, JPN
- 2 Days of Qualification competitions for men and women
- 1 Gymnast competing in his sixth Olympic Games, IOVTCHEV (BUL) at the age of 39
- 0 Doping cases at these Olympics

Issued by: Olympic News Service
Time: 19:30
Date: 1 AUG 2016

Note:
For more details contact the Media Liaison Officer.

N90B - News Article

Description	General information considered by ONS to be newsworthy
Source	OC Press Operations
Sort by	None
Page break	None
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	There are two samples: 1.Standard News Article 2.Artistic Gymnastics by the numbers

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	Ma	Text - only if applicable
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**News item**	M	Numeric - automatically generated sequentially across all sports
8	**Subtitle**	M	Text
9	**Text**	M	Text
10	**Issued by**	M	Text
11	**Time**	M	Time - in the format defined in the OC Look and Feel standard
12	**Date**	M	Date - in the format defined in the OC Look and Feel standard
13	**Note with static text**	M	Text
14 (n)	**Note for each predefined text**	--	
14.1	Predefined text	--	NOT APPLICABLE
15 (n)	**Legend**	--	
15.1	Abbreviation	--	NOT APPLICABLE
15.2	Description of abbreviation	--	NOT APPLICABLE
16	**Free text**	Ma	Text

This page intentionally left blank.

IOC NEWS

News Item: 168

Artistic Gymnastics: IOC disqualifies FAMILYNAME Givenname (NOC) for doping violation

The International Olympic Committee (IOC) on Monday announced that it has disqualified FAMILYNAME Givenname (NOC) from the Artistic Gymnastics Rings Final of the Rio 2016 Olympic Games.

Immediately after his participation in the event on 10 August, FAMILYNAME, 23, provided a urine sample that tested positive for the prohibited substance 11-nor-delta-9-tetrahydrocannabinol-9-carboxylic acid.

The IOC Disciplinary Commission, composed for this case of Mr Givenname FAMILYNAME (Chairman), Mr Givenname FAMILYNAME and Mr Givenname FAMILYNAME, decided:

I. The athlete, Mr Givenname FAMILYNAME, NOC name, Artistic Gymnastics:

(i) is disqualified from the Rings Final of the Rio 2016 Olympic Games where he placed 7th;

(ii) shall have his diploma in the above-mentioned event withdrawn; and

(iii) shall have his Olympic identity and accreditation card cancelled and withdrawn immediately.

II. The FIG is requested to modify the results of the above-mentioned event accordingly and to consider any further action within its own competence.

III. The NOC of the member country is ordered to return to the IOC, as soon as possible, the diploma awarded to the athlete in relation to the above-mentioned event.

IV. The IOC administration is requested to reallocate the diplomas to the athletes that finished behind Mr FAMILYNAME in the above-mentioned event, in which Mr FAMILYNAME placed 7th at the Rio 2016 Olympic Games.

V. This decision shall enter into force immediately.

Under the IOC Anti-Doping Rules applicable to the Rio 2016 Olympic Games, testing takes place under the IOC's auspices from the opening of the Olympic Village to the Closing Ceremony. Within that period, the IOC systematically performs tests before and after events. After each event, the IOC systematically carries out tests on the top five finishers plus two at random. The IOC also performs out-of-competition unannounced tests. Over the course of the Rio 2016 Olympic Games, the IOC is expected to carry out some 5,000 tests - 3,800 urine and 1,200 blood. For more information, please consult the IOC factsheet on anti-doping.

Issued by:	Olympic News Service
Time:	19:30
Date:	12 AUG 2016

Note:
For more information, please contact the IOC Media Relations Team:
Tel: +55 3020124387 e-mail: pressoffice@olympic.org, or visit the web site at www.olympic.org.

N90C - IOC News

Description	Used by ONS to publish statements made by the IOC
Source	IOC
Sort by	None
Page break	None
Notes	Note with static text: See sample
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	--	NOT APPLICABLE
3	**Event/Gender (H3)**	--	NOT APPLICABLE
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**News item**	M	Numeric - automatically generated sequentially across all sports
8	**Subtitle**	M	Text
9	**Text**	M	Text
10	**Issued by**	M	Text
11	**Time**	M	Time - in the format defined in the OC Look and Feel standard
12	**Date**	M	Date - in the format defined in the OC Look and Feel standard
13	**Note with static text**	M	Text
14 (n)	**Note for each predefined text**	--	
14.1	Predefined text	--	NOT APPLICABLE
15 (n)	**Legend**	--	
15.1	Abbreviation	--	NOT APPLICABLE
15.2	Description of abbreviation	--	NOT APPLICABLE
16	**Free text**	Ma	Text

MEDAL PRESENTERS
ARTISTIC GYMNASTICS
WOMEN'S ALL-AROUND

RIO OLYMPIC ARENA THU 11 AUG 2016 Start Time 20:00

News Item: 566

Presenters Mr Gerhard HEIBERG (NOR) - IOC Member of the Executive Board
short text about Mr Gerhard HEIBERG from the IOC Brochure about IOC members

Accompanied by Mr Michel LEGLISE (FRA) - FIG Vice President
short text about Mr Michel LEGLISE from the FIG Brochure

N91B - Medal Presenters

Description	List of the medal presenters and the persons accompanying them
Source	IOC and FIG
Sort by	None
Page break	None
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	Short text about each person should be provided

Level	Data Item	M/D	Comments
1	**Output title (H1)**	M	Text
2	**Sport discipline (H2)**	M	Text
3	**Event/Gender (H3)**	M	Standard FIG event name
4	**Phase & event unit (H4)**	--	NOT APPLICABLE
5	**Venue - date - start time - end time (H5)**	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	M	Time - in the format defined in the OC Look and Feel standard
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	**As of date (H6)**	--	NOT APPLICABLE
7	**News item**	M	Numeric - automatically generated sequentially across all sports
8 (n)	**For each medal**	--	
8.1	Medal type	Mc	Text. Show only if presenters of each medal are different.
8.2 (n)	For each presenter	--	
8.2.1	Title	M	Text
8.2.2	Given name	M	Text
8.2.3	Family name	M	Text
8.2.4	NOC code	M	Standard IOC NOC code
8.2.5	Function	M	Text
8.2.6	Short text about the presenter	M	Text
8.3 (n)	For each accompanying person	--	
8.3.1	Title	M	Text
8.3.2	Given name	M	Text
8.3.3	Family name	M	Text
8.3.4	NOC code	M	Standard IOC NOC code
8.3.5	Function	M	Text
8.3.6	Short text about the accompanying person	M	Text
9	**Note with static text**	--	NOT APPLICABLE
10 (n)	**Note for each predefined text**	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	**Legend**	--	
11.1	Abbreviation	--	NOT APPLICABLE
11.2	Description of abbreviation	--	NOT APPLICABLE
12	**Free text**	Ma	Text

Section 2 - Distribution Rules

1 Introduction

This section explains what Artistic Gymnastics information is required, the function producing the outputs and when the OC should supply it to the different users or user groups according to the ORIS standards. The information is presented in tabular format to allow a well structured overview of affected outputs, the appropriate work flow and the production time.

This section is divided into three chapters:

- "Event Related Requirements" (chapter 2) gives a detailed description of events processes for outputs preparation, production, checking/approval, and final distribution rules of printed outputs and INFO. The chapter is organised in such a way that the requirements of each user or user group are listed separately and grouped chronologically by the time condition that triggers production and/or delivery.
- "Other Outputs" (chapter 3) describes the process for preparation and production of all outputs that are identical for all events (Schedule, Entries, Background Information, etc.) together with those outputs (event related and non-event related) that could be produced at any time before, during or after competition. It also includes the final distribution rules for both printed outputs and INFO grouped in chronological order.
- "Distribution Rules and availability of all outputs grouped by ORIS output code" (chapter 4) gives an overview of all outputs produced for Artistic Gymnastics. The outputs are sorted by output code and listed together with their production time and distribution rules. The table following describes the time abbreviations used to define the availability of the outputs. All delivery times are understood to imply that distribution will occur "no later than" the defined time, unless otherwise stated (e.g. protest times).

It is the responsibility of the FIG and the OC Competition Management to carry out data and output verification processes efficiently.

Installing adequate equipment at appropriate locations and providing sufficient well trained people to manage the technology and distribution processes are key factors to meet the requirements of output delivery within the defined time frame.

The main producers of outputs are:

- IDS - Information Diffusion System (e.g. provisional entries, scheduling, etc.)
- ONS - Olympic News Service (e.g. production of new articles, press conference highlights, etc.)
- OVR - On Venue Results system (e.g. results and timing feeds)
- VRM - Venue Results Manager (creation of other outputs, e.g. competition officials, IF schedules, course maps updated during Games, etc.)

The creation of outputs may be carried out by one or a combination of the producers listed above.

Printed outputs may be delivered to clients by several different means, for example:

- Display on Bulletin Board (media area, athletes' area, Olympic Village, etc.)
- Personal delivery to individual clients (Technical Delegate, FIG office, etc.)
- Place in pigeonholes (Venue Press Centre, Competition Management, Sport Information Desk, etc.)
- Single copy delivery (Sport Presentation, Competition Management, etc.)

It is the responsibility of OC Technology, in collaboration with each client, to determine the number of copies to be delivered to each distribution point. Once competition has started, the initial distribution requirements should be adjusted to optimise the number of copies required at every distribution point, and at different times of day and stages of the competition. OC Technology should remain flexible to ensure that the number of copies supplied adequately meets (but does not exceed) demand. It is

essential that sufficient well trained personnel, with the appropriate accreditation to access all distribution points, are available to ensure consistent delivery within the defined time frame, and monitor the actual demand at each distribution point.

If a new version of a previously issued output is produced for any reason (e.g. a revised output) the existing version in INFO must always be replaced with the new version. In this way the latest version of each output will be maintained in INFO even though there is no new distribution time defined in this section.

All outputs to be included in the Results Book will be the last version produced, even if stamped "REVISED".

2 Event Related Requirements with Predefined Production Time

This chapter describes the process of production and delivery for all outputs generated during the lifecycle of an event either by On Venue Results system (OVR), or by any other function such as Olympic News Service (ONS), or OC Competition Management with the exception of those event related outputs that do not have a defined production time and which are listed in the chapter "Other Outputs".

The process is described in tabular format, in which each step is described in a row listing the deliverable, with columns that define a time reference (When), the user or user group (Who) responsible for delivering which output (What) and for/to whom (Whom). Processes and outputs are listed in chronological order, covering the period starting with preparation for the draw, followed by the draw itself with start lists production and their distribution, previews, production and distribution of outputs during the event, up to the completion of the event with flash quotes, reviews, medal outputs, etc. Specifications include both "C" and "N" type outputs that are produced during the period described above.

After the table describing the process, there is another table that sets out the distribution rules for each of the outputs previously described, with instructions to which user or user group and at which locations each of these outputs should be distributed. Those outputs, which only need to be published in INFO are clearly indicated.

When the competition formats of different events have different processes (even in details), both sets of tables are prepared for each event (or group of events) **that have a unique format**.

The **unique format** means that ONLY events sharing absolutely identical procedures from beginning to end, and producing identical outputs, will be listed together (e.g. men's and women's <apparatus> finals).

2.1 Pre-Competition Activities for Men and Women

2.1.1 Process

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
Draw				
Approximately six (6) months prior to the Games	FIG Secretary General	Draw data for qualification and final phases Data for Panel "D" judges	CM	--
Approximately three (3) months prior to the Games	FIG Secretary General	Draw data for qualification and final phases Data for Superior jury	CM	--
Within the following seven (7) days	CM	Draw data for qualification and final phases Data for Superior jury and Panel "D" judges	OC Technology	--
Within the following seven (7) days	OC Technology	Competition Draw (C50A) - Men's Qualification {for approval}	FIG Secretary General	Print - approval
	OC Technology	Competition Start Order (C50C) - Men's Team Final {for approval}	FIG Secretary General	Print - approval
	OC Technology	Competition Start Order (C50E) - Men's All-Around Final {for approval}	FIG Secretary General	Print - approval
	OC Technology	Competition Draw (C50B) - Women's Qualification {for approval}	FIG Secretary General	Print - approval
	OC Technology	Competition Start Order (C50D) - Women's Team Final {for approval}	FIG Secretary General	Print - approval
	OC Technology	Competition Start Order (C50F) - Women's All-Around Final {for approval}	FIG Secretary General	Print - approval
	OC Technology	Competition Draw (C50G) - Apparatus Finals {for approval}	FIG Secretary General	Print - approval
Within the following seven (7) days	FIG Secretary General	Competition Draw (C50A) - Men's Qualification {approved}	OC Technology	--
	FIG Secretary General	Competition Start Order (C50C) - Men's Team Final {approved}	OC Technology	--
	FIG Secretary General	Competition Start Order (C50E) - Men's All-Around Final {approved}	OC Technology	--
	FIG Secretary General	Competition Draw (C50B) - Women's Qualification {approved}	OC Technology	--
	FIG Secretary General	Competition Start Order (C50D) - Women's Team Final {approved}	OC Technology	--
	FIG Secretary General	Competition Start Order (C50F) - Women's All-Around Final {approved}	OC Technology	--
	FIG Secretary General	Competition Draw (C50G) - Apparatus Finals {approved}	OC Technology	--
Day FIG and OC Competition Management operations start	OVR	Competition Draw (C50A) - Men's Qualification	INFO, Print	DIFO
	OVR	Competition Start Order (C50C) - Men's Team Final	INFO, Print	DIFO
	OVR	Competition Start Order (C50E) - Men's All-Around Final	INFO, Print	DIFO
	OVR	Competition Draw (C50B) - Women's Qualification	INFO, Print	DIFO
	OVR	Competition Start Order (C50D) - Women's Team Final	INFO, Print	DIFO
	OVR	Competition Start Order (C50F) - Women's All-Around Final	INFO, Print	DIFO
	OVR	Competition Draw (C50G) - Apparatus Finals	INFO, Print	DIFO
Judges assignments - reference judges				
At least three (3) months prior to the Games	FIG Secretary General	Reference judges data for all competition phases	CM	--
	CM	Reference judges data for all competition phases	OVR	--

Legend:	
CM	Competition Manager
FIG	Fédération Internationale de Gymnastique
INFO	INFO System
IOC	International Olympic Committee
ONS	Olympic News Service
OVR	On Venue Results System
Print	Print Distribution
TD	Technical Delegate

2.1.2 Distribution

Output		Venue									Main Press Centre (MPC)		Other Sites		INFO	
		Press			Sport											
Code	Name	Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
Draw																
1. Day FIG and OC Competition Management operations start (DIFO)																
C50A	Competition Draw - Men's Qualification				1	1							H		Y	
C50C	Competition Start Order - Men's Team Final				1	1							H		Y	
C50E	Competition Start Order - Men's All-Around Final				1	1							H		Y	
C50B	Competition Draw - Women's Qualification				1	1							H		Y	
C50D	Competition Start Order - Women's Team Final				1	1							H		Y	
C50F	Competition Start Order - Women's All-Around Final				1	1							H		Y	
C50G	Competition Draw - Apparatus Finals				1	1							H		Y	

2.2 Competition - Results Processing for Men's Qualification

2.2.1 Process

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
Judges draw - execution panel				
Immediately after the judges' draw, at the earliest three (3) days before the start of the event	FIG TD	The "E" (execution) panel judges for qualification and All-Around final	OVR	--
After entering the data	OVR	Judges Assignments (C57A) - Men's Qualification {for approval}	FIG TD	Print - approval
	OVR	Judges Assignments (C57A) - Men's All-Around Final {for approval}	FIG TD	Print - approval
After approval	FIG TD	Judges Assignments (C57A) - Men's Qualification {approved}	OVR	--
	FIG TD	Judges Assignments (C57A) - Men's All-Around Final {approved}	OVR	--
Three (3) days before the qualification	OVR	Judges Assignments (C57A) - Men's Qualification	INFO, Print	3DBQ
	OVR	Judges Assignments (C57A) - Men's All-Around Final	INFO, Print	3DBQ
Before qualification				
One (1) evening before a competition day	ONS	Daily Preview (N89)	INFO, Print	1EBCD
At least twenty-four (24) hours before the start of competition	NOCs	Confirm the gymnasts making up the NOC team and their order for each rotation	CM, OVR	--
After adjusting the data	OVR	Start List (C51A) - Men's Qualification {for approval}	FIG TD	Print - approval
After approval	FIG TD	Start List (C51A) - Men's Qualification {approved}	OVR	--
Sixteen (16) hours before qualification	OVR	Start List (C51A) - Men's Qualification	INFO, Print	16HBQ
During qualification				
After each subdivision (except the last)				
Immediately after the end of each subdivision	OVR	Intermediate Results (C70A) - Men's Qualification {for approval}	FIG TD	Print - approval
After approval	FIG TD	Intermediate Results (C70A) - Men's Qualification {approved}	OVR	--
Five (5) minutes after the results are approved	OVR	Intermediate Results (C70A) - Men's Qualification	INFO, Print	5MARA
After qualification				
Immediately after the end of qualification	OVR	Results (C73A) - Men's Qualification {for approval}	FIG TD	Print - approval
	OVR	Results (C73C) - Men's Team - Qualification {for approval}	FIG TD	Print - approval
	OVR	Results (C73G) - Men's All-Around - Qualification {for approval}	FIG TD	Print - approval
	OVR	Results (C73I) - Men's <Apparatus> - Qualification {for approval}	FIG TD	Print - approval
	OVR	Results (C73J) - Men's Vault - Qualification {for approval}	FIG TD	Print - approval
	OVR	Individual Judges Scores (C66C) - Men's <Apparatus> - Qualification {for approval}	FIG TD	Print - approval
	OVR	Individual Judges Scores (C66D) - Men's Vault Qualification) {for approval}	FIG TD	Print - approval
	OVR	* If ties exist: Tie Break Report (C77A) - Men's <Apparatus> - Qualification {for approval}	FIG TD	Print - approval
	OVR	* If ties exist: Tie Break Report (C77B) - Men's Vault - Qualification {for approval}	FIG TD	Print - approval
	OVR	* If ties exist: Tie Break Report (C77C) - Men's All-Around - Qualification {for approval}	FIG TD	Print - approval
	OVR	* If ties exist: Tie Break Report (C77E) - Men's Team -	FIG TD	Print - approval

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
		Qualification {for approval}		
After approval	FIG TD	Results (C73A) - Men's Qualification {approved}	OVR	--
	FIG TD	Results (C73C) - Men's Team - Qualification {approved}	OVR	--
	FIG TD	Results (C73G) - Men's All-Around - Qualification {approved}	OVR	--
	FIG TD	Results (C73I) - Men's <Apparatus> - Qualification {approved}	OVR	--
	FIG TD	Results (C73J) - Men's Vault - Qualification {approved}	OVR	--
	FIG TD	Individual Judges Scores (C66C) - Men's <Apparatus> - Qualification {approved}	OVR	--
	FIG TD	Individual Judges Scores (C66D) - Men's Vault Qualification) {approved}	OVR	--
	FIG TD	* If ties exist: Tie Break Report (C77A) - Men's <Apparatus> - Qualification {approved}	OVR	--
	FIG TD	* If ties exist: Tie Break Report (C77B) - Men's Vault - Qualification {approved}	OVR	--
	FIG TD	* If ties exist: Tie Break Report (C77C) - Men's All-Around - Qualification {approved}	OVR	--
	FIG TD	* If ties exist: Tie Break Report (C77E) - Men's Team - Qualification {approved}	OVR	--
Two (2) minutes after the results are approved	OVR	Results (C73A) - Men's Qualification	INFO	2MARA
	OVR	Results (C73C) - Men's Team - Qualification	INFO	2MARA
	OVR	Results (C73G) - Men's All-Around - Qualification	INFO	2MARA
	OVR	Results (C73I) - Men's <Apparatus> - Qualification	INFO	2MARA
	OVR	Results (C73J) - Men's Vault - Qualification	INFO	2MARA
	OVR	* If ties exist: Tie Break Report (C77A) - Men's <Apparatus> - Qualification	INFO	2MARA
	OVR	* If ties exist: Tie Break Report (C77B) - Men's Vault - Qualification	INFO	2MARA
	OVR	* If ties exist: Tie Break Report (C77C) - Men's All-Around - Qualification	INFO	2MARA
	OVR	* If ties exist: Tie Break Report (C77E) - Men's Team - Qualification	INFO	2MARA
Five (5) minutes after the results are approved	OVR	Results (C73A) - Men's Qualification	Print	5MARA
	OVR	Results (C73C) - Men's Team - Qualification	Print	5MARA
	OVR	Results (C73G) - Men's All-Around - Qualification	Print	5MARA
	OVR	Results (C73I) - Men's <Apparatus> - Qualification	Print	5MARA
	OVR	Results (C73J) - Men's Vault - Qualification	Print	5MARA
	OVR	* If ties exist: Tie Break Report (C77A) - Men's <Apparatus> - Qualification	Print	5MARA
	OVR	* If ties exist: Tie Break Report (C77B) - Men's Vault - Qualification	Print	5MARA
	OVR	* If ties exist: Tie Break Report (C77C) - Men's All-Around - Qualification	Print	5MARA
	OVR	* If ties exist: Tie Break Report (C77E) - Men's Team - Qualification	Print	5MARA
Ten (10) minutes after the results are approved	OVR	Individual Judges Scores (C66C) - Men's <Apparatus> - Qualification	Print	10MARA
	OVR	Individual Judges Scores (C66D) - Men's Vault Qualification)	Print	10MARA
Immediately after the qualification results have been generated	OVR	List of Qualifiers (C53A) - Men's All-Around Final {for approval}	FIG TD	Print - approval
	OVR	List of Qualifiers (C53B) - Men's <Apparatus> Finals {for approval}	FIG TD	Print - approval

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
	OVR	List of Qualifiers (C53D) - Men's Team Final {for approval}	FIG TD	Print - approval
After approval	FIG TD	List of Qualifiers (C53A) - Men's All-Around Final {approved}	OVR	--
	FIG TD	List of Qualifiers (C53B) - Men's <Apparatus> Finals {approved}	OVR	--
	FIG TD	List of Qualifiers (C53D) - Men's Team Final {approved}	OVR	--
Twenty-five (25) minutes after the results are approved	OVR	List of Qualifiers (C53A) - Men's All-Around Final	INFO, Print	25MARA
	OVR	List of Qualifiers (C53B) - Men's <Apparatus> Finals	INFO, Print	25MARA
	OVR	List of Qualifiers (C53D) - Men's Team Final	INFO, Print	25MARA
Thirty (30) minutes after the last event of that day	ONS	*If it is the last competition of the day: Daily Review (N89)	INFO, Print	30MAL

Legend:	
CM	Competition Manager
FIG	Fédération Internationale de Gymnastique
INFO	INFO System
ONS	Olympic News Service
OVR	On Venue Results System
Print	Print Distribution
TD	Technical Delegate

2.2.2 Distribution

Output		Venue									Main Press Centre (MPC)		Other Sites		INFO	
		Press			Sport											
Code	Name	Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
Judges draw - execution panel																
1. Three (3) days before the qualification (3DBQ)																
C57A	Judges Assignments - Men's Qualification				1	1	1		H+B				H		Y	
C57A	Judges Assignments - Men's All-Around Final				1	1	1		H+B				H		Y	
Before qualification																
1. One (1) evening before a competition day (1EBCD)																
N89	Daily Preview															Y
2. Sixteen (16) hours before qualification (16HBQ)																
C51A	Start List - Men's Qualification			H	1	1	1	H	H	H			H		Y	Y
After each subdivision (except the last)																
1. Five (5) minutes after the results are approved (5MARA)																
C70A	Intermediate Results - Men's Qualification				1	1	1	H							Y	Y
After qualification																
1. Two (2) minutes after the results are approved (2MARA)																
C73A	Results - Men's Qualification														Y	Y
C73C	Results - Men's Team - Qualification														Y	Y
C73G	Results - Men's All-Around - Qualification														Y	Y
C73I	Results - Men's <Apparatus> - Qualification														Y	Y
C73J	Results - Men's Vault - Qualification														Y	Y
C77A	* If ties exist: Tie Break Report - Men's <Apparatus> - Qualification														Y	
C77B	* If ties exist: Tie Break Report - Men's Vault - Qualification														Y	
C77C	* If ties exist: Tie Break Report - Men's All-Around - Qualification														Y	
C77E	* If ties exist: Tie Break Report - Men's Team - Qualification														Y	
2. Five (5) minutes after the results are approved (5MARA)																
C73A	Results - Men's Qualification				1	1	1	H								
C73C	Results - Men's Team - Qualification			H	1	1	1	H			H		H			
C73G	Results - Men's All-Around - Qualification			H	1	1		H					H			
C73I	Results - Men's <Apparatus> - Qualification			H	1	1		H					H			
C73J	Results - Men's Vault - Qualification			H	1	1		H					H			
C77A	* If ties exist: Tie Break Report - Men's <Apparatus> - Qualification			H	1	1	1	H	H		H		H			
C77B	* If ties exist: Tie Break Report - Men's Vault - Qualification			H	1	1	1	H	H		H		H			
C77C	* If ties exist: Tie Break Report - Men's All-Around - Qualification			H	1	1	1	H	H		H		H			
C77E	* If ties exist: Tie Break Report - Men's Team - Qualification			H	1	1	1	H	H		H		H			
3. Ten (10) minutes after the results are approved (10MARA)																
C66C	Individual Judges Scores - Men's <Apparatus> - Qualification				1											

Output		Venue									Main Press Centre (MPC)		Other Sites		INFO	
		Press			Sport											
Code	Name	Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
C66D	Individual Judges Scores - Men's Vault Qualification)				1											
4. Twenty-five (25) minutes after the results are approved (25MARA)																
C53A	List of Qualifiers - Men's All-Around Final			H	1	1	1	H					H		Y	
C53B	List of Qualifiers - Men's <Apparatus> Finals			H	1	1	1	H					H		Y	
C53D	List of Qualifiers - Men's Team Final			H	1	1	1	H					H		Y	
5. Thirty (30) minutes after the last event of that day (30MAL)																
N89	*If it is the last competition of the day: Daily Review															Y

2.3 Competition - Results Processing for Women's Qualification

2.3.1 Process

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
Judges draw - execution panel				
Immediately after the judges' draw, at the earliest three (3) days before the start of the event	FIG TD	The "E" (execution) panel judges for qualification and All-Around final	OVR	--
After entering the data	OVR	Judges Assignments (C57B) - Women's Qualification {for approval}	FIG TD	Print - approval
	OVR	Judges Assignments (C57B) - Women's All-Around Final {for approval}	FIG TD	Print - approval
After approval	FIG TD	Judges Assignments (C57B) - Women's Qualification {approved}	OVR	--
	FIG TD	Judges Assignments (C57B) - Women's All-Around Final {approved}	OVR	--
Three (3) days before the qualification	OVR	Judges Assignments (C57B) - Women's Qualification	INFO, Print	3DBQ
	OVR	Judges Assignments (C57B) - Women's All-Around Final	INFO, Print	3DBQ
Before qualification				
One (1) evening before a competition day	ONS	Daily Preview (N89)	INFO, Print	1EBCD
At least twenty-four (24) hours before the start of competition	NOCs	Confirm the gymnasts making up the NOC team and their order for each rotation Submit tapes and floor music forms for the women's floor	CM, OVR	--
After adjusting the data	OVR	Start List (C51B) - Women's Qualification {for approval}	FIG TD	Print - approval
After approval	FIG TD	Start List (C51B) - Women's Qualification {approved}	OVR	--
Sixteen (16) hours before qualification	OVR	Start List (C51B) - Women's Qualification	INFO, Print	16HBQ
During qualification				
After each subdivision (except the last)				
Immediately after the end of each subdivision	OVR	Intermediate Results (C70B) - Women's Qualification {for approval}	FIG TD	Print - approval
After approval	FIG TD	Intermediate Results (C70B) - Women's Qualification {approved}	OVR	--
Five (5) minutes after the results are approved	OVR	Intermediate Results (C70B) - Women's Qualification	INFO, Print	5MARA
After qualification				
Immediately after the end of qualification	OVR	Results (C73B) - Women's Qualification {for approval}	FIG TD	Print - approval
	OVR	Results (C73D) - Women's Team - Qualification {for approval}	FIG TD	Print - approval
	OVR	Results (C73H) - Women's All-Around - Qualification {for approval}	FIG TD	Print - approval
	OVR	Results (C73I) - Women's <Apparatus> - Qualification {for approval}	FIG TD	Print - approval
	OVR	Results (C73J) - Women's Vault - Qualification {for approval}	FIG TD	Print - approval
	OVR	Individual Judges Scores (C66C) - Women's <Apparatus> - Qualification) {for approval}	FIG TD	Print - approval
	OVR	Individual Judges Scores (C66D) - Women's Vault Qualification) {for approval}	FIG TD	Print - approval
	OVR	* If ties exist: Tie Break Report (C77A) - Women's <Apparatus> - Qualification {for approval}	FIG TD	Print - approval
	OVR	* If ties exist: Tie Break Report (C77B) - Women's Vault - Qualification {for approval}	FIG TD	Print - approval
	OVR	* If ties exist:	FIG TD	Print - approval

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
		Tie Break Report (C77D) - Women's All-Around - Qualification {for approval}		
	OVR	* If ties exist: Tie Break Report (C77F) - Women's Team - Qualification {for approval}	FIG TD	Print - approval
After approval	FIG TD	Results (C73B) - Women's Qualification {approved}	OVR	--
	FIG TD	Results (C73D) - Women's Team - Qualification {approved}	OVR	--
	FIG TD	Results (C73H) - Women's All-Around - Qualification {approved}	OVR	--
	FIG TD	Results (C73I) - Women's <Apparatus> - Qualification {approved}	OVR	--
	FIG TD	Results (C73J) - Women's Vault - Qualification {approved}	OVR	--
	FIG TD	Individual Judges Scores (C66C) - Women's <Apparatus> - Qualification) {approved}	OVR	--
	FIG TD	Individual Judges Scores (C66D) - Women's Vault Qualification) {approved}	OVR	--
	FIG TD	* If ties exist: Tie Break Report (C77A) - Women's <Apparatus> - Qualification {approved}	OVR	--
	FIG TD	* If ties exist: Tie Break Report (C77B) - Women's Vault - Qualification {approved}	OVR	--
	FIG TD	* If ties exist: Tie Break Report (C77D) - Women's All-Around - Qualification {approved}	OVR	--
	FIG TD	* If ties exist: Tie Break Report (C77F) - Women's Team - Qualification {approved}	OVR	--
Two (2) minutes after the results are approved	OVR	Results (C73B) - Women's Qualification	INFO	2MARA
	OVR	Results (C73D) - Women's Team - Qualification	INFO	2MARA
	OVR	Results (C73H) - Women's All-Around - Qualification	INFO	2MARA
	OVR	Results (C73I) - Women's <Apparatus> - Qualification	INFO	2MARA
	OVR	Results (C73J) - Women's Vault - Qualification	INFO	2MARA
	OVR	* If ties exist: Tie Break Report (C77A) - Women's <Apparatus> - Qualification	INFO	2MARA
	OVR	* If ties exist: Tie Break Report (C77B) - Women's Vault - Qualification	INFO	2MARA
	OVR	* If ties exist: Tie Break Report (C77D) - Women's All-Around - Qualification	INFO	2MARA
	OVR	* If ties exist: Tie Break Report (C77F) - Women's Team - Qualification	INFO	2MARA
Five (5) minutes after the results are approved	OVR	Results (C73B) - Women's Qualification	Print	5MARA
	OVR	Results (C73D) - Women's Team - Qualification	Print	5MARA
	OVR	Results (C73H) - Women's All-Around - Qualification	Print	5MARA
	OVR	Results (C73I) - Women's <Apparatus> - Qualification	Print	5MARA
	OVR	Results (C73J) - Women's Vault - Qualification	Print	5MARA
	OVR	* If ties exist: Tie Break Report (C77A) - Women's <Apparatus> - Qualification	Print	5MARA
	OVR	* If ties exist: Tie Break Report (C77B) - Women's Vault - Qualification	Print	5MARA
	OVR	* If ties exist: Tie Break Report (C77D) - Women's All-Around - Qualification	Print	5MARA
	OVR	* If ties exist: Tie Break Report (C77F) - Women's Team - Qualification	Print	5MARA
Ten (10) minutes after the results are approved	OVR	Individual Judges Scores (C66C) - Women's <Apparatus> - Qualification)	Print	10MARA

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
	OVR	Individual Judges Scores (C66D) - Women's Vault Qualification)	Print	10MARA
Immediately after the qualification results have been generated	OVR	List of Qualifiers (C53A) - Women's All-Around Final {for approval}	FIG TD	Print - approval
	OVR	List of Qualifiers (C53C) - Women's <Apparatus> Finals {for approval}	FIG TD	Print - approval
	OVR	List of Qualifiers (C53E) - Women's Team Final {for approval}	FIG TD	Print - approval
After approval	FIG TD	List of Qualifiers (C53A) - Women's All-Around Final {approved}	OVR	--
	FIG TD	List of Qualifiers (C53C) - Women's <Apparatus> Finals {approved}	OVR	--
	FIG TD	List of Qualifiers (C53E) - Women's Team Final {approved}	OVR	--
Twenty-five (25) minutes after the results are approved	OVR	List of Qualifiers (C53A) - Women's All-Around Final	INFO, Print	25MARA
	OVR	List of Qualifiers (C53C) - Women's <Apparatus> Finals	INFO, Print	25MARA
	OVR	List of Qualifiers (C53E) - Women's Team Final	INFO, Print	25MARA
Thirty (30) minutes after the last event of that day	ONS	Daily Review (N89)	INFO, Print	30MAL

Legend:	
CM	Competition Manager
FIG	Fédération Internationale de Gymnastique
INFO	INFO System
ONS	Olympic News Service
OVR	On Venue Results System
Print	Print Distribution
TD	Technical Delegate

2.3.2 Distribution

Output		Venue									Main Press Centre (MPC)		Other Sites		INFO	
		Press			Sport											
Code	Name	Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
Judges draw - execution panel																
1. Three (3) days before the qualification (3DBQ)																
C57B	Judges Assignments - Women's Qualification				1	1	1		H+B				H		Y	
C57B	Judges Assignments - Women's All-Around Final				1	1	1		H+B				H		Y	
Before qualification																
1. One (1) evening before a competition day (1EBCD)																
N89	Daily Preview															Y
2. Sixteen (16) hours before qualification (16HBQ)																
C51B	Start List - Women's Qualification			H	1	1	1	H	H	H			H		Y	Y
After each subdivision (except the last)																
1. Five (5) minutes after the results are approved (5MARA)																
C70B	Intermediate Results - Women's Qualification				1	1	1	H							Y	Y
After qualification																
1. Two (2) minutes after the results are approved (2MARA)																
C73B	Results - Women's Qualification														Y	Y
C73D	Results - Women's Team - Qualification														Y	Y
C73H	Results - Women's All-Around - Qualification														Y	Y
C73I	Results - Women's <Apparatus> - Qualification														Y	Y
C73J	Results - Women's Vault - Qualification														Y	Y
C77A	* If ties exist: Tie Break Report - Women's <Apparatus> - Qualification														Y	
C77B	* If ties exist: Tie Break Report - Women's Vault - Qualification														Y	
C77D	* If ties exist: Tie Break Report - Women's All-Around - Qualification														Y	
C77F	* If ties exist: Tie Break Report - Women's Team - Qualification														Y	
2. Five (5) minutes after the results are approved (5MARA)																
C73B	Results - Women's Qualification				1	1	1	H								
C73D	Results - Women's Team - Qualification			H	1	1	1	H			H		H			
C73H	Results - Women's All-Around - Qualification			H	1	1		H					H			
C73I	Results - Women's <Apparatus> - Qualification			H	1	1		H					H			
C73J	Results - Women's Vault - Qualification			H	1	1		H					H			
C77A	* If ties exist: Tie Break Report - Women's <Apparatus> - Qualification			H	1	1	1	H	H		H		H			
C77B	* If ties exist: Tie Break Report - Women's Vault - Qualification			H	1	1	1	H	H		H		H			
C77D	* If ties exist: Tie Break Report - Women's All-Around - Qualification			H	1	1	1	H	H		H		H			
C77F	* If ties exist: Tie Break Report - Women's Team - Qualification			H	1	1	1	H	H		H		H			
3. Ten (10) minutes after the results are approved (10MARA)																
C66C	Individual Judges Scores - Women's <Apparatus> - Qualification)				1											

Output		Venue									Main Press Centre (MPC)		Other Sites		INFO	
		Press			Sport											
Code	Name	Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
C66D	Individual Judges Scores - Women's Vault Qualification)				1											
4. Twenty-five (25) minutes after the results are approved (25MARA)																
C53A	List of Qualifiers - Women's All-Around Final			H	1	1	1	H					H		Y	
C53C	List of Qualifiers - Women's <Apparatus> Finals			H	1	1	1	H					H		Y	
C53E	List of Qualifiers - Women's Team Final			H	1	1	1	H					H		Y	
5. Thirty (30) minutes after the last event of that day (30MAL)																
N89	Daily Review															Y

2.4 Competition - Results Processing for Men's Team Final

2.4.1 Process

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
Before the final				
At least twenty-four (24) hours before the start of competition	FIG TD	Confirm the teams competing in the final	OVR	--
After entering the data	OVR	Start List (C51C) - Men's Team Final {for approval}	FIG TD	Print - approval
After approval	FIG TD	Start List (C51C) - Men's Team Final {approved}	OVR	--
Twenty-four (24) hours before the final	OVR	Start List (C51C) - Men's Team Final	INFO, Print	24HBF
One (1) evening before a competition day	ONS	Daily Preview (N89)	INFO, Print	1EBCD
At least one (1) hour before the start of competition	FIG TD	Judges' assignments, reference and execution judges	OVR	--
After entering the data	OVR	Judges Assignments (C57A) - Men's Team Final {for approval}	FIG TD	Print - approval
After approval	FIG TD	Judges Assignments (C57A) - Men's Team Final {approved}	OVR	--
One (1) hour before the final	OVR	Judges Assignments (C57A) - Men's Team Final	INFO, Print	1HBF
At least sixty (60) minutes before the final	IOC	Information about medal presenter	OVR, ONS	--
	FIG	Information about accompanying person	OVR, ONS	--
When presenters are confirmed	ONS	Medal Presenters (N91B)	INFO, Print	WPC
Sixty (60) minutes before the final	ONS	Extended Start List (N59A) - Men's Team Final	INFO, Print	60MBF
After the final				
Immediately after the end of the final	OVR	Results (C73C) - Men's Team Final {for approval}	FIG TD	Print - approval
	OVR	Individual Judges Scores (C66C) - Men's Team Final - <Apparatus> {for approval}	FIG TD	Print - approval
	OVR	* * If ties exist: Tie Break Report (C77E) - Men's Team Final {for approval}	FIG TD	Print - approval
After approval	FIG TD	Results (C73C) - Men's Team Final {approved}	OVR	--
	FIG TD	Individual Judges Scores (C66C) - Men's Team Final - <Apparatus> {approved}	OVR	--
	FIG TD	* * If ties exist: Tie Break Report (C77E) - Men's Team Final {approved}	OVR	--
Two (2) minutes after the results are approved	OVR	Results (C73C) - Men's Team Final	INFO	2MARA
	OVR	* If ties exist: Tie Break Report (C77E) - Men's Team Final	INFO	2MARA
Five (5) minutes after the results are approved	OVR	Results (C73C) - Men's Team Final	Print	5MARA
	OVR	* If ties exist: Tie Break Report (C77E) - Men's Team Final	Print	5MARA
Five (5) minutes after medal results are approved	OVR	Medallists (C92B) - Team	INFO, Print	5MAMRA
	OVR	Medallists by Event (C93)	INFO	5MAMRA
	OVR	Medal Standings (C95)	INFO	5MAMRA
	OVR	Gymnastics Medal Standings (C97)	INFO	5MAMRA
	OVR	Multi-Medallists at these Games (C99)	INFO	5MAMRA
Ten (10) minutes after the results are approved	OVR	Individual Judges Scores (C66C) - Men's Team Final - <Apparatus>	Print	10MARA
Fifteen (15) minutes after quotes	ONS	Flash Quotes (N87A)	INFO, Print	15MAQ
Thirty (30) minutes after a press conference	ONS	Press Conference Highlights (N88)	INFO, Print	30MAQ
Thirty (30) minutes after the last event of that day	ONS	*If it is the last competition of the day: Daily Review (N89)	INFO, Print	30MAL

Legend:	
CM	Competition Manager
FIG	Fédération Internationale de Gymnastique
INFO	INFO System
ONS	Olympic News Service
OVR	On Venue Results System
Print	Print Distribution
TD	Technical Delegate

2.4.2 Distribution

Output		Venue									Main Press Centre (MPC)		Other Sites		INFO	
		Press			Sport											
Code	Name	Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
Before the final																
1. Twenty-four (24) hours before the final (24HBF)																
C51C	Start List - Men's Team Final			H	1	1	1	H	H	H			H		Y	Y
2. One (1) evening before a competition day (1EBCD)																
N89	Daily Preview															Y
3. One (1) hour before the final (1HBF)																
C57A	Judges Assignments - Men's Team Final				1	1	1	H	H+B						Y	
4. When presenters are confirmed (WPC)																
N91B	Medal Presenters			H+B	H	H	1									Y
5. Sixty (60) minutes before the final (60MBF)																
N59A	Extended Start List - Men's Team Final			H			1									Y
After the final																
1. Two (2) minutes after the results are approved (2MARA)																
C73C	Results - Men's Team Final														Y	Y
C77E	* If ties exist: Tie Break Report - Men's Team Final														Y	
2. Five (5) minutes after the results are approved (5MARA)																
C73C	Results - Men's Team Final			H	1	1	1	H			H		H			
C77E	* If ties exist: Tie Break Report - Men's Team Final			H	1	1	1	H	H		H		H			
3. Five (5) minutes after medal results are approved (5MAMRA)																
C92B	Medallists - Team				1	1	1								Y	Y
C93	Medallists by Event														Y	Y
C95	Medal Standings														Y	Y
C97	Gymnastics Medal Standings														Y	Y
C99	Multi-Medallists at these Games														Y	Y
4. Ten (10) minutes after the results are approved (10MARA)																
C66C	Individual Judges Scores - Men's Team Final - <Apparatus>				1											
5. Fifteen (15) minutes after quotes (15MAQ)																
N87A	Flash Quotes															Y
6. Thirty (30) minutes after a press conference (30MAQ)																
N88	Press Conference Highlights															Y
7. Thirty (30) minutes after the last event of that day (30MAL)																
N89	*If it is the last competition of the day: Daily Review															Y

2.5 Competition - Results Processing for Women's Team Final

2.5.1 Process

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
Before the final				
At least twenty-four (24) hours before the start of competition	FIG TD	Confirm the teams competing in the final	OVR	--
After entering the data	OVR	Start List (C51D) - Women's Team Final {for approval}	FIG TD	Print - approval
After approval	FIG TD	Start List (C51D) - Women's Team Final {approved}	OVR	--
Twenty-four (24) hours before the final	OVR	Start List (C51D) - Women's Team Final	INFO, Print	24HBF
One (1) evening before a competition day	ONS	Daily Preview (N89)	INFO, Print	1EBCD
At least one (1) hour before the start of competition	FIG TD	Judges' assignments, reference and execution judges	OVR	--
After entering the data	OVR	Judges Assignments (C57B) - Women's Team Final {for approval}	FIG TD	Print - approval
After approval	FIG TD	Judges Assignments (C57B) - Women's Team Final {approved}	OVR	--
One (1) hour before the final	OVR	Judges Assignments (C57B) - Women's Team Final	INFO, Print	1HBF
At least sixty (60) minutes before the final	IOC	Information about medal presenter	OVR, ONS	--
	FIG	Information about accompanying person	OVR, ONS	--
When presenters are confirmed	ONS	Medal Presenters (N91B)	INFO, Print	WPC
Sixty (60) minutes before the final	ONS	Extended Start List (N59A) - Women's Team Final	INFO, Print	60MBF
After the final				
Immediately after the end of the final	OVR	Results (C73D) - Women's Team Final {for approval}	FIG TD	Print - approval
	OVR	Individual Judges Scores (C66C) - Women's Team Final - <Apparatus> {for approval}	FIG TD	Print - approval
	OVR	* If ties exist: Tie Break Report (C77F) - Women's Team Final {for approval}	FIG TD	Print - approval
After approval	FIG TD	Results (C73D) - Women's Team Final {approved}	OVR	--
	FIG TD	Individual Judges Scores (C66C) - Women's Team Final - <Apparatus> {approved}	OVR	--
	FIG TD	* If ties exist: Tie Break Report (C77F) - Women's Team Final {approved}	OVR	--
Two (2) minutes after the results are approved	OVR	Results (C73D) - Women's Team Final	INFO	2MARA
	OVR	* If ties exist: Tie Break Report (C77F) - Women's Team Final	INFO	2MARA
Five (5) minutes after the results are approved	OVR	Results (C73D) - Women's Team Final	Print	5MARA
	OVR	* If ties exist: Tie Break Report (C77F) - Women's Team Final	Print	5MARA
Five (5) minutes after medal results are approved	OVR	Medallists (C92B) - Team	INFO, Print	5MAMRA
	OVR	Medallists by Event (C93)	INFO	5MAMRA
	OVR	Medal Standings (C95)	INFO	5MAMRA
	OVR	Gymnastics Medal Standings (C97)	INFO	5MAMRA
	OVR	Multi-Medallists at these Games (C99)	INFO	5MAMRA
Ten (10) minutes after the results are approved	OVR	Individual Judges Scores (C66C) - Women's Team Final - <Apparatus>	Print	10MARA
Fifteen (15) minutes after quotes	ONS	Flash Quotes (N87A)	INFO, Print	15MAQ
Thirty (30) minutes after a press conference	ONS	Press Conference Highlights (N88)	INFO, Print	30MAQ
Thirty (30) minutes after the last event of that day	ONS	*If it is the last competition of the day: Daily Review (N89)	INFO, Print	30MAL

Legend:	
CM	Competition Manager
FIG	Fédération Internationale de Gymnastique
INFO	INFO System
ONS	Olympic News Service
OVR	On Venue Results System
Print	Print Distribution
TD	Technical Delegate

2.5.2 Distribution

Output		Venue									Main Press Centre (MPC)		Other Sites		INFO	
		Press			Sport											
Code	Name	Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
Before the final																
1. Twenty-four (24) hours before the final (24HBF)																
C51D	Start List - Women's Team Final			H	1	1	1	H	H	H			H		Y	Y
2. One (1) evening before a competition day (1EBCD)																
N89	Daily Preview															Y
3. One (1) hour before the final (1HBF)																
C57B	Judges Assignments - Women's Team Final				1	1	1	H	H+B						Y	
4. When presenters are confirmed (WPC)																
N91B	Medal Presenters			H+B	H	H	1									Y
5. Sixty (60) minutes before the final (60MBF)																
N59A	Extended Start List - Women's Team Final			H			1									Y
After the final																
1. Two (2) minutes after the results are approved (2MARA)																
C73D	Results - Women's Team Final														Y	Y
C77F	* If ties exist: Tie Break Report - Women's Team Final														Y	
2. Five (5) minutes after the results are approved (5MARA)																
C73D	Results - Women's Team Final			H	1	1	1	H			H		H			
C77F	* If ties exist: Tie Break Report - Women's Team Final			H	1	1	1	H	H		H		H			
3. Five (5) minutes after medal results are approved (5MAMRA)																
C92B	Medallists - Team				1	1	1								Y	Y
C93	Medallists by Event														Y	Y
C95	Medal Standings														Y	Y
C97	Gymnastics Medal Standings														Y	Y
C99	Multi-Medallists at these Games														Y	Y
4. Ten (10) minutes after the results are approved (10MARA)																
C66C	Individual Judges Scores - Women's Team Final - <Apparatus>				1											
5. Fifteen (15) minutes after quotes (15MAQ)																
N87A	Flash Quotes															Y
6. Thirty (30) minutes after a press conference (30MAQ)																
N88	Press Conference Highlights															Y
7. Thirty (30) minutes after the last event of that day (30MAL)																
N89	*If it is the last competition of the day: Daily Review															Y

2.6 Competition - Results Processing for Men's All-Around Final

2.6.1 Process

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
Before the final				
At least twenty-four (24) hours before the start of competition	FIG TD	Confirm the gymnasts competing in the final	OVR	--
After adjusting the data	OVR	Start List (C51E) - Men's All-Around Final {for approval}	FIG TD	Print - approval
After approval	FIG TD	Start List (C51E) - Men's All-Around Final {approved}	OVR	--
Twenty-four (24) hours before the final	OVR	Start List (C51E) - Men's All-Around Final	INFO, Print	24HBF
One (1) evening before a competition day	ONS	Daily Preview (N89)	INFO, Print	1EBCD
At least sixty (60) minutes before the final	IOC	Information about medal presenter	OVR, ONS	--
	FIG	Information about accompanying person	OVR, ONS	--
When presenters are confirmed	ONS	Medal Presenters (N91B)	INFO, Print	WPC
Sixty (60) minutes before the final	ONS	Extended Start List (N59B) - Men's All-Around Final	INFO, Print	60MBF
After the final				
Immediately after the end of the final	OVR	Results (C73G) - Men's All-Around Final {for approval}	FIG TD	Print - approval
	OVR	Individual Judges Scores (C66C) - Men's All-Around Final - <Apparatus> {for approval}	FIG TD	Print - approval
	OVR	* If ties exist: Tie Break Report (C77C) - Men's All-Around Final {for approval}	FIG TD	Print - approval
After approval	FIG TD	Results (C73G) - Men's All-Around Final {approved}	OVR	--
	FIG TD	Individual Judges Scores (C66C) - Men's All-Around Final - <Apparatus> {approved}	OVR	--
	FIG TD	* If ties exist: Tie Break Report (C77C) - Men's All-Around Final {approved}	OVR	--
Two (2) minutes after the results are approved	OVR	Results (C73G) - Men's All-Around Final	INFO	2MARA
	OVR	* If ties exist: Tie Break Report (C77C) - Men's All-Around Final	INFO	2MARA
Five (5) minutes after the results are approved	OVR	Results (C73G) - Men's All-Around Final	Print	5MARA
	OVR	* If ties exist: Tie Break Report (C77C) - Men's All-Around Final	Print	5MARA
Five (5) minutes after medal results are approved	OVR	Medallists (C92A) - Individual	INFO, Print	5MAMRA
	OVR	Medallists by Event (C93)	INFO	5MAMRA
	OVR	Medal Standings (C95)	INFO	5MAMRA
	OVR	Gymnastics Medal Standings (C97)	INFO	5MAMRA
	OVR	Multi-Medallists at these Games (C99)	INFO	5MAMRA
Ten (10) minutes after the results are approved	OVR	Individual Judges Scores (C66C) - Men's All-Around Final - <Apparatus>	Print	10MARA
Fifteen (15) minutes after quotes	ONS	Flash Quotes (N87A)	INFO, Print	15MAQ
Thirty (30) minutes after a press conference	ONS	Press Conference Highlights (N88)	INFO, Print	30MAQ
Thirty (30) minutes after the last event of that day	ONS	*If it is the last competition of the day: Daily Review (N89)	INFO, Print	30MAL

Legend:	
CM	Competition Manager
FIG	Fédération Internationale de Gymnastique
INFO	INFO System
ONS	Olympic News Service
OVR	On Venue Results System
Print	Print Distribution
TD	Technical Delegate

2.6.2 Distribution

Output		Venue									Main Press Centre (MPC)		Other Sites		INFO	
		Press			Sport											
Code	Name	Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
Before the final																
1. Twenty-four (24) hours before the final (24HBF)																
C51E	Start List - Men's All-Around Final			H	1	1	1	H	H	H			H		Y	Y
2. One (1) evening before a competition day (1EBCD)																
N89	Daily Preview															Y
3. When presenters are confirmed (WPC)																
N91B	Medal Presenters			H+B	H	H	1									Y
4. Sixty (60) minutes before the final (60MBF)																
N59B	Extended Start List - Men's All-Around Final			H			1									Y
After the final																
1. Two (2) minutes after the results are approved (2MARA)																
C73G	Results - Men's All-Around Final														Y	Y
C77C	* If ties exist: Tie Break Report - Men's All-Around Final														Y	
2. Five (5) minutes after the results are approved (5MARA)																
C73G	Results - Men's All-Around Final			H	1	1		H					H			
C77C	* If ties exist: Tie Break Report - Men's All-Around Final			H	1	1	1	H	H		H		H			
3. Five (5) minutes after medal results are approved (5MAMRA)																
C92A	Medallists - Individual				1	1	1								Y	Y
C93	Medallists by Event														Y	Y
C95	Medal Standings														Y	Y
C97	Gymnastics Medal Standings														Y	Y
C99	Multi-Medallists at these Games														Y	Y
4. Ten (10) minutes after the results are approved (10MARA)																
C66C	Individual Judges Scores - Men's All-Around Final - <Apparatus>				1											
5. Fifteen (15) minutes after quotes (15MAQ)																
N87A	Flash Quotes															Y
6. Thirty (30) minutes after a press conference (30MAQ)																
N88	Press Conference Highlights															Y
7. Thirty (30) minutes after the last event of that day (30MAL)																
N89	*If it is the last competition of the day: Daily Review															Y

2.7 Competition - Results Processing for Women's All-Around Final

2.7.1 Process

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
Before the final				
At least twenty-four (24) hours before the start of competition	FIG TD	Confirm the gymnasts competing in the final	OVR	--
After adjusting the data	OVR	Start List (C51F) - Women's All-Around Final {for approval}	FIG TD	Print - approval
After approval	FIG TD	Start List (C51F) - Women's All-Around Final {approved}	OVR	--
Twenty-four (24) hours before the final	OVR	Start List (C51F) - Women's All-Around Final	INFO, Print	24HBF
One (1) evening before a competition day	ONS	Daily Preview (N89)	INFO, Print	1EBCD
At least sixty (60) minutes before the final	IOC	Information about medal presenter	OVR, ONS	--
	FIG	Information about accompanying person	OVR, ONS	--
When presenters are confirmed	ONS	Medal Presenters (N91B)	INFO, Print	WPC
Sixty (60) minutes before the final	ONS	Extended Start List (N59B) - Women's All-Around Final	INFO, Print	60MBF
After the final				
Immediately after the end of the final	OVR	Results (C73H) - Women's All-Around Final {for approval}	FIG TD	Print - approval
	OVR	Individual Judges Scores (C66C) - Women's All-Around Final - <Apparatus> {for approval}	FIG TD	Print - approval
	OVR	* If ties exist: Tie Break Report (C77D) - Women's All-Around Final {for approval}	FIG TD	Print - approval
After approval	FIG TD	Results (C73H) - Women's All-Around Final {approved}	OVR	--
	FIG TD	Individual Judges Scores (C66C) - Women's All-Around Final - <Apparatus> {approved}	OVR	--
	FIG TD	* If ties exist: Tie Break Report (C77D) - Women's All-Around Final {approved}	OVR	--
Two (2) minutes after the results are approved	OVR	Results (C73H) - Women's All-Around Final	INFO	2MARA
	OVR	* If ties exist: Tie Break Report (C77D) - Women's All-Around Final	INFO	2MARA
Five (5) minutes after the results are approved	OVR	Results (C73H) - Women's All-Around Final	Print	5MARA
	OVR	* If ties exist: Tie Break Report (C77D) - Women's All-Around Final	Print	5MARA
Five (5) minutes after medal results are approved	OVR	Medallists (C92A) - Individual	INFO, Print	5MAMRA
	OVR	Medallists by Event (C93)	INFO	5MAMRA
	OVR	Medal Standings (C95)	INFO	5MAMRA
	OVR	Gymnastics Medal Standings (C97)	INFO	5MAMRA
	OVR	Multi-Medallists at these Games (C99)	INFO	5MAMRA
Ten (10) minutes after the results are approved	OVR	Individual Judges Scores (C66C) - Women's All-Around Final - <Apparatus>	Print	10MARA
Fifteen (15) minutes after quotes	ONS	Flash Quotes (N87A)	INFO, Print	15MAQ
Thirty (30) minutes after a press conference	ONS	Press Conference Highlights (N88)	INFO, Print	30MAQ
Thirty (30) minutes after the last event of that day	ONS	* If it is the last competition of the day: Daily Review (N89)	INFO, Print	30MAL

Legend:	
CM	Competition Manager
FIG	Fédération Internationale de Gymnastique
INFO	INFO System
ONS	Olympic News Service
OVR	On Venue Results System
Print	Print Distribution
TD	Technical Delegate

2.7.2 Distribution

Output		Venue									Main Press Centre (MPC)		Other Sites		INFO	
		Press			Sport											
Code	Name	Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
Before the final																
1. Twenty-four (24) hours before the final (24HBF)																
C51F	Start List - Women's All-Around Final			H	1	1	1	H	H	H			H		Y	Y
2. One (1) evening before a competition day (1EBCD)																
N89	Daily Preview															Y
3. When presenters are confirmed (WPC)																
N91B	Medal Presenters			H+B	H	H	1									Y
4. Sixty (60) minutes before the final (60MBF)																
N59B	Extended Start List - Women's All-Around Final			H			1									Y
After the final																
1. Two (2) minutes after the results are approved (2MARA)																
C73H	Results - Women's All-Around Final														Y	Y
C77D	* If ties exist: Tie Break Report - Women's All-Around Final														Y	
2. Five (5) minutes after the results are approved (5MARA)																
C73H	Results - Women's All-Around Final			H	1	1		H					H			
C77D	* If ties exist: Tie Break Report - Women's All-Around Final			H	1	1	1	H	H		H		H			
3. Five (5) minutes after medal results are approved (5MAMRA)																
C92A	Medallists - Individual				1	1	1								Y	Y
C93	Medallists by Event														Y	Y
C95	Medal Standings														Y	Y
C97	Gymnastics Medal Standings														Y	Y
C99	Multi-Medallists at these Games														Y	Y
4. Ten (10) minutes after the results are approved (10MARA)																
C66C	Individual Judges Scores - Women's All-Around Final - <Apparatus>				1											
5. Fifteen (15) minutes after quotes (15MAQ)																
N87A	Flash Quotes															Y
6. Thirty (30) minutes after a press conference (30MAQ)																
N88	Press Conference Highlights															Y
7. Thirty (30) minutes after the last event of that day (30MAL)																
N89	* If it is the last competition of the day: Daily Review															Y

2.8 Competition - Results Processing for Men's and Women's Apparatus Finals

2.8.1 Process

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
Before the finals				
At least twenty-four (24) hours before the start of the first day of the finals	FIG TD	Confirm the gymnasts competing in the Apparatus finals	OVR	--
After adjusting the data	OVR	Start List (C51G) - Apparatus Finals - Day 1 of 3 {for approval}	FIG TD	Print - approval
	OVR	Start List (C51G) - Apparatus Finals - Day 2 of 3 {for approval}	FIG TD	Print - approval
	OVR	Start List (C51G) - Apparatus Finals - Day 3 of 3 {for approval}	FIG TD	Print - approval
After approval	FIG TD	Start List (C51G) - Apparatus Finals - Day 1 of 3 {approved}	OVR	--
	FIG TD	Start List (C51G) - Apparatus Finals - Day 2 of 3 {approved}	OVR	--
	FIG TD	Start List (C51G) - Apparatus Finals - Day 3 of 3 {approved}	OVR	--
Twenty-four (24) hours before the final	OVR	Start List (C51G) - Apparatus Finals - Day 1 of 3	INFO, Print	24HBF
	OVR	Start List (C51G) - Apparatus Finals - Day 2 of 3	INFO, Print	24HBF
	OVR	Start List (C51G) - Apparatus Finals - Day 3 of 3	INFO, Print	24HBF
One (1) evening before a competition day	ONS	Daily Preview (N89)	INFO, Print	1EBCD
At least one (1) hour before the start of competition	FIG TD	Judges' assignments, reference and execution judges	OVR	--
After entering the data	OVR	Judges Assignments (C57D) - Apparatus Finals {for approval}	FIG TD	Print - approval
After approval	FIG TD	Judges Assignments (C57D) - Apparatus Finals {approved}	OVR	--
One (1) hour before the start of competition of each day of the finals	OVR	Judges Assignments (C57D) - Apparatus Finals	INFO, Print	1HBFD
Sixty (60) minutes before the final	ONS	Extended Start List (N59B) - Men's/Women's Apparatus Finals	INFO, Print	60MBF
After each final				
Immediately after the end of the final	OVR	* If apparatus is not vault: Results (C73I) - Men's/Women's <Apparatus> Final {for approval}	FIG TD	Print - approval
	OVR	* If apparatus is vault: Results (C73J) - Men's/Women's Vault Final {for approval}	FIG TD	Print - approval
	OVR	* If apparatus is not vault: Individual Judges Scores (C66C) - Men's/Women's <Apparatus> Final {for approval}	FIG TD	Print - approval
	OVR	* If apparatus is vault: Individual Judges Scores (C66D) - Men's/Women's Vault Final {for approval}	FIG TD	Print - approval
	OVR	* If apparatus is not vault and ties exist for medal positions: Tie Break Report (C77A) - Men's/Women's <Apparatus> Final {for approval}	FIG TD	Print - approval
	OVR	* If apparatus is vault and ties exist for medal positions: Tie Break Report (C77B) - Men's/Women's Vault Final {for approval}	FIG TD	Print - approval
After approval	FIG TD	* If apparatus is not vault: Results (C73I) - Men's/Women's <Apparatus> Final {approved}	OVR	--
	FIG TD	* If apparatus is vault: Results (C73J) - Men's/Women's Vault Final {approved}	OVR	--
	FIG TD	* If apparatus is not vault: Individual Judges Scores (C66C) - Men's/Women's	OVR	--

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
		<Apparatus> Final {approved}		
	FIG TD	* If apparatus is vault: Individual Judges Scores (C66D) - Men's/Women's Vault Final {approved}	OVR	--
	FIG TD	* If apparatus is not vault and ties exist for medal positions: Tie Break Report (C77A) - Men's/Women's <Apparatus> Final {approved}	OVR	--
	FIG TD	* If apparatus is vault and ties exist for medal positions: Tie Break Report (C77B) - Men's/Women's Vault Final {approved}	OVR	--
Two (2) minutes after the results are approved	OVR	* If apparatus is not vault: Results (C73I) - Men's/Women's <Apparatus> Final	INFO	2MARA
	OVR	* If apparatus is vault: Results (C73J) - Men's/Women's Vault Final	INFO	2MARA
	OVR	* If apparatus is not vault and ties exist for medal positions: Tie Break Report (C77A) - Men's/Women's <Apparatus> Final	INFO	2MARA
	OVR	* If apparatus is vault and ties exist for medal positions: Tie Break Report (C77B) - Men's/Women's Vault Final	INFO	2MARA
Five (5) minutes after the results are approved	OVR	* If apparatus is not vault: Results (C73I) - Men's/Women's <Apparatus> Final	Print	5MARA
	OVR	* If apparatus is vault: Results (C73J) - Men's/Women's Vault Final	Print	5MARA
	OVR	* If apparatus is not vault and ties exist for medal positions: Tie Break Report (C77A) - Men's/Women's <Apparatus> Final	Print	5MARA
	OVR	* If apparatus is vault and ties exist for medal positions: Tie Break Report (C77B) - Men's/Women's Vault Final	Print	5MARA
Five (5) minutes after medal results are approved	OVR	Medallists (C92A) - Individual	INFO, Print	5MAMRA
	OVR	Medallists by Event (C93)	INFO	5MAMRA
	OVR	Medal Standings (C95)	INFO	5MAMRA
	OVR	Gymnastics Medal Standings (C97)	INFO	5MAMRA
	OVR	Multi-Medallists at these Games (C99)	INFO	5MAMRA
Ten (10) minutes after the results are approved	OVR	* If apparatus is not vault: Individual Judges Scores (C66C) - Men's/Women's <Apparatus> Final	Print	10MARA
	OVR	* If apparatus is vault: Individual Judges Scores (C66D) - Men's/Women's Vault Final	Print	10MARA
Thirty (30) minutes after the last final of the competition	OVR	Gymnastics Medal Standings (C97)	Print	30MALF
Fifteen (15) minutes after quotes	ONS	Flash Quotes (N87A)	INFO, Print	15MAQ
Thirty (30) minutes after a press conference	ONS	Press Conference Highlights (N88)	INFO, Print	30MAQ
Thirty (30) minutes after the last event of that day	ONS	* If it is the last competition of the day: Daily Review (N89)	INFO, Print	30MAL

Legend:	
CM	Competition Manager
FIG	Fédération Internationale de Gymnastique
INFO	INFO System
ONS	Olympic News Service
OVR	On Venue Results System
Print	Print Distribution
TD	Technical Delegate

2.8.2 Distribution

Output		Venue									Main Press Centre (MPC)		Other Sites		INFO	
		Press			Sport											
Code	Name	Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
Before the finals																
1. Twenty-four (24) hours before the final (24HBF)																
C51G	Start List - Apparatus Finals - Day 1 of 3			H	1	1	1	H	H	H			H		Y	Y
C51G	Start List - Apparatus Finals - Day 2 of 3			H	1	1	1	H	H	H			H		Y	Y
C51G	Start List - Apparatus Finals - Day 3 of 3			H	1	1	1	H	H	H			H		Y	Y
2. One (1) evening before a competition day (1EBCD)																
N89	Daily Preview															Y
3. One (1) hour before the start of competition of each day of the finals (1HBFD)																
C57D	Judges Assignments - Apparatus Finals				1	1	1	H	H+B						Y	
4. Sixty (60) minutes before the final (60MBF)																
N59B	Extended Start List - Men's/Women's Apparatus Finals			H			1									Y
After each final																
1. Two (2) minutes after the results are approved (2MARA)																
C73I	* If apparatus is not vault: Results - Men's/Women's <Apparatus> Final														Y	Y
C73J	* If apparatus is vault: Results - Men's/Women's Vault Final														Y	Y
C77A	* If apparatus is not vault and ties exist for medal positions: Tie Break Report - Men's/Women's <Apparatus> Final														Y	
C77B	* If apparatus is vault and ties exist for medal positions: Tie Break Report - Men's/Women's Vault Final														Y	
2. Five (5) minutes after the results are approved (5MARA)																
C73I	* If apparatus is not vault: Results - Men's/Women's <Apparatus> Final			H	1	1		H					H			
C73J	* If apparatus is vault: Results - Men's/Women's Vault Final			H	1	1		H					H			
C77A	* If apparatus is not vault and ties exist for medal positions: Tie Break Report - Men's/Women's <Apparatus> Final			H	1	1	1	H	H		H		H			
C77B	* If apparatus is vault and ties exist for medal positions: Tie Break Report - Men's/Women's Vault Final			H	1	1	1	H	H		H		H			
3. Five (5) minutes after medal results are approved (5MAMRA)																
C92A	Medallists - Individual				1	1	1								Y	Y
C93	Medallists by Event														Y	Y
C95	Medal Standings														Y	Y
C97	Gymnastics Medal Standings														Y	Y
C99	Multi-Medallists at these Games														Y	Y
4. Ten (10) minutes after the results are approved (10MARA)																
C66C	* If apparatus is not vault: Individual Judges Scores - Men's/Women's <Apparatus> Final				1											
C66D	* If apparatus is vault: Individual Judges Scores - Men's/Women's Vault Final				1											
5. Thirty (30) minutes after the last final of the competition (30MALF)																
C97	Gymnastics Medal Standings				1	1										
6. Fifteen (15) minutes after quotes (15MAQ)																

Output		Venue									Main Press Centre (MPC)		Other Sites		INFO	
		Press			Sport											
Code	Name	Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
N87A	Flash Quotes															Y
7. Thirty (30) minutes after a press conference (30MAQ)																
N88	Press Conference Highlights															Y
8. Thirty (30) minutes after the last event of that day (30MAL)																
N89	* If it is the last competition of the day: Daily Review															Y

3 Other Outputs

3.1 Non-Event Related Outputs

This table lists non-event processes and outputs that are identical for all events (Entry Processes, Schedules, Historical Information, Biographies, etc.) in chronological order.

3.1.1 Process

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
Games preparations				
Before the Games	IOC	Historical and biographical data from previous Olympic Games	FIG	--
In accordance with a schedule agreed between the parties	FIG	Data from FIG database and publications (Rio 2016 and FIG will agree on dates and method of data transfer from FIG database and publications)	Rio 2016	--
In the seasons before the Games	IOC	IOC will organise a collection of biographies data	ONS	--
No later than six to nine (6-9) months before the Games	Rio 2016	Homologation Test	FIG, IOC	--
No later than three (3) months before the Games Opening Ceremony	FIG	List of names and functions of all persons to be included in the output Competition Officials (C35)	CM	--
No later than three (3) months before the Games	Rio 2016	Test Event starts	FIG, IOC	--
No later than two (2) months before the Games	ONS	Medallists from previous Olympic Games (N10)	OC Technology	--
	ONS	Medals by NOC (N11)	OC Technology	--
	ONS	Multi-Medallists (Individual) (N15A)	OC Technology	--
	ONS	Multi-Medallists (Team) (N15B)	OC Technology	--
	ONS	Results in Last Olympic Cycle (N17A)	OC Technology	--
	ONS	Individual Achievements / Records (N18A)	OC Technology	--
No later than forty-five (45) days before the Games	CM	Activity List (C06)	OC Technology	--
	CM	Training Schedule (C07A)	OC Technology	--
	CM	Podium Training Schedule (Men) (C07B)	OC Technology	--
	CM	Podium Training Schedule (Women) (C07C)	OC Technology	--
	CM	Competition Schedule (C08)	OC Technology	--
No later than one (1) month before the Games	ONS	Competition Format and Rules (N02)	OC Technology	--
	ONS	Facts and Figures - History (N86A)	OC Technology	--
	ONS	Facts and Figures - FIG - Federation Facts (N86B)	OC Technology	--
	ONS	Facts and Figures - Qualification Criteria (N86C)	OC Technology	--
	ONS	Facts and Figures - Facility Description (N86D)	OC Technology	--
	ONS	Facts and Figures - Media Information (N86E)	OC Technology	--
No later than four (4) weeks before the Games	OC Technology	Competition Schedule (C08)	CM	--
Pre-Games activities				
Day press centre (main or venue whichever comes first) operations start	ONS	Competition Format and Rules (N02)	Print	DPCO
Day INFO operations start	IDS	Activity List (C06)	INFO	DIO

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
	IDS	Training Schedule (C07A)	INFO	DIO
	IDS	Podium Training Schedule (Men) (C07B)	INFO	DIO
	IDS	Podium Training Schedule (Women) (C07C)	INFO	DIO
	VRM/IDS	Competition Schedule(C08)	INFO	DIO
	VRM	Competition Officials (C35)	INFO	DIO
	ONS	Competition Format and Rules (N02)	INFO	DIO
	ONS	Medallists from previous Olympic Games (N10)	INFO	DIO
	ONS	Medals by NOC (N11)	INFO	DIO
	ONS	Multi-Medallists (Individual) (N15A)	INFO	DIO
	ONS	Multi-Medallists (Team) (N15B)	INFO	DIO
	ONS	Results in Last Olympic Cycle (N17A)	INFO	DIO
	ONS	Individual Achievements / Records (N18A)	INFO	DIO
	IDS/ONS	Athlete Biography (N20)	INFO	DIO
	IDS/ONS	Team Profile (N22)	INFO	DIO
	ONS	NOC Profile (N24)	INFO	DIO
	ONS	Facts and Figures - History (N86A)	INFO	DIO
	ONS	Facts and Figures - FIG - Federation Facts (N86B)	INFO	DIO
	ONS	Facts and Figures - Qualification Criteria (N86C)	INFO	DIO
	ONS	Facts and Figures - Facility Description (N86D)	INFO	DIO
	ONS	Facts and Figures - Media Information (N86E)	INFO	DIO
Day FIG and OC Competition Management operations start	IDS	Activity List (C06)	Print	DIFO
	IDS	Training Schedule (C07A)	Print	DIFO
	IDS	Podium Training Schedule (Men) (C07B)	Print	DIFO
	IDS	Podium Training Schedule (Women) (C07C)	Print	DIFO
	VRM/IDS	Competition Schedule(C08)	Print	DIFO
	VRM	Competition Officials (C35)	INFO, Print	DIFO
	ONS	Competition Format and Rules (N02)	Print	DIFO
After both the Sport Entry Deadline has passed, and INFO operations have started (whichever is later)	IDS	Entries (C31A)	INFO	ASED
	IDS	Facts and Figures - Birthdays during the Games (N86F)	INFO	ASED
After each Delegation Registration Meeting	IDS	Entries (C31A)	INFO	AEDRM
	IDS	Facts and Figures - Birthdays during the Games (N86F)	INFO	AEDRM
When On Venue Results becomes owner of data	OVR	Entry Data Checklist (C38)	Print	OVRO
	OVR	Entry Data Checklist - Competition Officials (C39)	Print	OVRO
After approval of entries	NOC, FIG	Entry Data Checklist (C38) {approved and signed}	OVR	--
	VRM	Entry Data Checklist - Competition Officials (C39) {approved and signed}	OVR	--
Before orientation meeting	OVR	Entry List by NOC (without bib numbers) (C32A)	Print	BOM
After orientation meeting	OVR	Number of Entries by NOC (C30)	INFO, Print	AOM
	OVR	Entry List by NOC (with bib numbers) (C32A)	INFO, Print	AOM
Four (4) days before the first day of competition for this sport	ONS	Sport Preview (N89)	INFO, Print	4DBC
Post-Games activities				
Sixty (60) minutes after the competition	ONS	Sport Review (N89)	INFO, Print	60MAC
Within three (3) months following the Olympic Closing Ceremony	IOC	Games historical and biographical data will be available for FIG and all NOCs	FIG	--

Legend:	
CM	Competition Manager
FIG	Fédération Internationale de Gymnastique
INFO	INFO System
IOC	International Olympic Committee
LOCOG	London Organising Committee of the Olympic Games and Paralympic Games
NOC	National Olympic Committee
OC	Organising Committee
ONS	Olympic News Service
OVR	On Venue Results System
Print	Print Distribution

3.1.2 Distribution

Output		Venue									Main Press Centre (MPC)		Other Sites		INFO	
		Press			Sport											
Code	Name	Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
Pre-Games activities																
1. Day press centre (main or venue whichever comes first) operations start (DPCO)																
N02	Competition Format and Rules			H							H					
2. Day INFO operations start (DIO)																
C06	Activity List															Y
C07A	Training Schedule															Y
C07B	Podium Training Schedule (Men)															Y
C07C	Podium Training Schedule (Women)															Y
C08	Competition Schedule														Y	Y
C35	Competition Officials														Y	
N02	Competition Format and Rules														Y	Y
N10	Medallists from previous Olympic Games															Y
N11	Medals by NOC															Y
N15A	Multi-Medallists (Individual)															Y
N15B	Multi-Medallists (Team)															Y
N17A	Results in Last Olympic Cycle															Y
N18A	Individual Achievements / Records															Y
N20	Athlete Biography															Y
N22	Team Profile															Y
N24	NOC Profile															Y
N86A	Facts and Figures - History															Y
N86B	Facts and Figures - FIG - Federation Facts															Y
N86C	Facts and Figures - Qualification Criteria															Y
N86D	Facts and Figures - Facility Description															Y
N86E	Facts and Figures - Media Information															Y
3. Day FIG and OC Competition Management operations start (DIFO)																
C06	Activity List			B	1	1		H+B	H		H					Y
C07A	Training Schedule				1	1		H+B					H			Y
C07B	Podium Training Schedule (Men)				1	1	1	H+B					H			Y
C07C	Podium Training Schedule (Women)				1	1	1	H+B					H			Y
C08	Competition Schedule			H+B	H	H	1	H+B	H	B			H			
C35	Competition Officials				1	1	1	H					H		Y	
N02	Competition Format and Rules						1									
4. After both the Sport Entry Deadline has passed, and INFO operations have started (whichever is later) (ASED)																
C31A	Entries				1	1										Y
N86F	Facts and Figures - Birthdays during the Games															Y
5. After each Delegation Registration Meeting (AEDRM)																
C31A	Entries				1	1										Y

Output		Venue									Main Press Centre (MPC)		Other Sites		INFO	
		Press			Sport											
Code	Name	Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
N86F	Facts and Figures - Birthdays during the Games															Y
6. When On Venue Results becomes owner of data (OVRO)																
C38	Entry Data Checklist				1											
C39	Entry Data Checklist - Competition Officials				1											
7. Before orientation meeting (BOM)																
C32A	Entry List by NOC (without bib numbers)				1	1										
8. After orientation meeting (AOM)																
C30	Number of Entries by NOC				1	1									Y	
C32A	Entry List by NOC (with bib numbers)				1	1		H							Y	
9. Four (4) days before the first day of competition for this sport (4DBC)																
N89	Sport Preview															Y
Post-Games activities																
1. Sixty (60) minutes after the competition (60MAC)																
N89	Sport Review															Y

3.2 Event Related Outputs without Defined Production Time

This table lists all outputs (both event related and non-event related) that could be produced at any time before, during or after competition. These outputs may also be produced at defined times within an event (e.g. Flash Quotes, Press Conference Highlights after finals) in which case they would also be included in the appropriate process in chapter "Event Related Requirements".

3.2.1 Process

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
Official Communications - produced at any time before, during or after competition				
After each jury decision	(IOC, FIG TD, CM, …)	Text for official communication	OVR	--
Five (5) minutes after receiving text	OVR	Official Communication (C67) {for approval}	(IOC, FIG TD, CM, …)	Print - approval
After approval	(IOC, FIG TD, CM, …)	Official Communication (C67) {approved}	OVR	--
Fifteen (15) minutes after each jury or other official body decision	OVR	Official Communication (C67)	INFO, Print	15MAJ
Sport Communications - produced at any time before, during or after competition				
After each jury decision	(IOC, FIG TD, CM, …)	Text for sport communication	OVR	--
Five (5) minutes after receiving text	OVR	Sport Communication (C68) {for approval}	(IOC, FIG TD, CM, …)	Print - approval
After approval	(IOC, FIG TD, CM, …)	Sport Communication (C68) {approved}	OVR	--
Fifteen (15) minutes after each jury or other official body decision	OVR	Sport Communication (C68)	INFO, Print	15MAJ
Flash Quotes and Press Conference Highlights - produced at any time before, during or after competition except those described in event related processes				
Fifteen (15) minutes after quotes	ONS	Flash Quotes (N87A)	INFO, Print	15MAQ
Thirty (30) minutes after a press conference	ONS	Media Conference Highlights (N88)	INFO, Print	30MAQ
Media Communications and News Articles - produced at any time before, during or after competition				
Ten (10) minutes after public release of a communication	ONS	Media Communication (N90A)	INFO	10MAPR
Ten (10) minutes after public release of a communication	ONS	News Article (N90B)	INFO	10MAPR
Fifteen (15) minutes after public release of a communication	ONS	Media Communication (N90A)	Print	15MAPR
IOC News - produced at any time before, during or after competition				
Fifteen (15) minutes after each jury or other official body decision	ONS	IOC News (N90C)	INFO	15MAJ
Quotes of the Day - produced after the last event of that day				
End of day	ONS	Quotes of the Day (N87B)	INFO	EOD

Legend:	
CM	Competition Manager
FIG	Fédération Internationale de Gymnastique
INFO	INFO System
IOC	International Olympic Committee
ONS	Olympic News Service
OVR	On Venue Results System
Print	Print Distribution
TD	Technical Delegate

3.2.2 Distribution

Output		Venue									Main Press Centre (MPC)		Other Sites		INFO	
		Press			Sport											
Code	Name	Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
Official Communications - produced at any time before, during or after competition																
1. Fifteen (15) minutes after each jury or other official body decision (15MAJ)																
C67	Official Communication	Pc	Pc	H	H	H	1	H+B	H	H	H		H		Y	
Sport Communications - produced at any time before, during or after competition																
1. Fifteen (15) minutes after each jury or other official body decision (15MAJ)																
C68	Sport Communication				H	H	1	H+B	H				H		Y	
Flash Quotes and Press Conference Highlights - produced at any time before, during or after competition except those described in event related processes																
1. Fifteen (15) minutes after quotes (15MAQ)																
N87A	Flash Quotes															Y
2. Thirty (30) minutes after a press conference (30MAQ)																
N88	Media Conference Highlights															Y
Media Communications and News Articles - produced at any time before, during or after competition																
1. Ten (10) minutes after public release of a communication (10MAPR)																
N90A	Media Communication															Y
N90B	News Article															Y
2. Fifteen (15) minutes after public release of a communication (15MAPR)																
N90A	Media Communication	Pc		H	1	1	1				Hc					
IOC News - produced at any time before, during or after competition																
1. Fifteen (15) minutes after each jury or other official body decision (15MAJ)																
N90C	IOC News															Y
Quotes of the Day - produced after the last event of that day																
1. End of day (EOD)																
N87B	Quotes of the Day															Y

4 Distribution Rules for Printable Outputs Grouped by ORIS Output Code

This chapter gives an overview of all outputs produced for Artistic Gymnastics sorted by ORIS output code.

All availability codes are "Point in Time" (PiT) codes, indicating a defined time trigger for the production of an output.

C-outputs shown with a "Y" in the INFO Screen format column will be available in real time format.
Please refer to the document "On Screen Results Presentation" for further details.

Every output available in screen format should be formatted in a printable version according to the ORIS requirements, including the Look and Feel defined by the OC.

Output		Results Book	Produced by	Availability	Venue									Main Press Centre (MPC)		Other Sites		INFO	
					Press			Sport											
Code	Name				Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
C06	Activity List		IDS	DIO															Y
				DIFO			B	1	1		H+B	H		H					Y
C07A	Training Schedule		IDS	DIO															Y
				DIFO				1	1		H+B					H			Y
C07B	Podium Training Schedule (Men)		IDS	DIO															Y
				DIFO				1	1	1	H+B					H			Y
C07C	Podium Training Schedule (Women)		IDS	DIO															Y
				DIFO				1	1	1	H+B					H			Y
C08	Competition Schedule		OVR (VRM)	DIO														Y	Y
		Y		DIFO			H+B	H	H	1	H+B	H	B			H			
C30	Number of Entries by NOC		OVR	AOM				1	1									Y	
C31A	Entries		IDS	ASED				1	1										Y
				AEDRM				1	1										Y
C32A	Entry List by NOC - without bib numbers		OVR	BOM				1	1										
	- with bib numbers	Y		AOM				1	1		H							Y	
C35	Competition Officials		IDS (VRM)	DIO														Y	
		Y		DIFO				1	1	1	H					H		Y	
C38	Entry Data Checklist		OVR	OVRO				1											
C39	Entry Data Checklist - Competition Officials		OVR	OVRO				1											
C50A	Competition Draw (Men's Qualification)		OVR	DIFO				1	1							H		Y	
C50B	Competition Draw (Women's Qualification)		OVR	DIFO				1	1							H		Y	
C50C	Competition Start Order (Men's Team Final)		OVR	DIFO				1	1							H		Y	
C50D	Competition Start Order (Women's Team Final)		OVR	DIFO				1	1							H		Y	
C50E	Competition Start Order (Men's All-Around Final)		OVR	DIFO				1	1							H		Y	
C50F	Competition Start Order (Women's All-Around Final)		OVR	DIFO				1	1							H		Y	

Output		Results Book	Produced by	Availability	Venue									Main Press Centre (MPC)		Other Sites		INFO	
					Press			Sport											
Code	Name				Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
C50G	Competition Draw (<Apparatus> Finals)		OVR	DIFO				1	1							H		Y	
C51A	Start List (Men's Qualification)		OVR	16HBQ			H	1	1	1	H	H	H			H		Y	Y
C51B	Start List (Women's Qualification)		OVR	16HBQ			H	1	1	1	H	H	H			H		Y	Y
C51C	Start List (Men's Team Final)		OVR	24HBF			H	1	1	1	H	H	H			H		Y	Y
C51D	Start List (Women's Team Final)		OVR	24HBF			H	1	1	1	H	H	H			H		Y	Y
C51E	Start List (Men's All-Around Final)		OVR	24HBF			H	1	1	1	H	H	H			H		Y	Y
C51F	Start List (Women's All-Around Final)		OVR	24HBF			H	1	1	1	H	H	H			H		Y	Y
C51G	Start List (Apparatus Finals)		OVR	24HBF			H	1	1	1	H	H	H			H		Y	Y
C53A	List of Qualifiers (Men's/Women's All-Around Final)		OVR	25MARA			H	1	1	1	H					H		Y	
C53B	List of Qualifiers (Men's <Apparatus> Finals)		OVR	25MARA			H	1	1	1	H					H		Y	
C53C	List of Qualifiers (Women's <Apparatus> Finals)		OVR	25MARA			H	1	1	1	H					H		Y	
C53D	List of Qualifiers (Men's Team Final)		OVR	25MARA			H	1	1	1	H					H		Y	
C53E	List of Qualifiers (Women's Team Final)		OVR	25MARA			H	1	1	1	H					H		Y	
C57A	Judges Assignments (Men's Qualification/All-Around Final)		OVR	3DBQ				1	1	1		H+B				H		Y	
	- Men's Team Final			1HBF				1	1	1	H	H+B						Y	
C57B	Judges Assignments (Women's Qualification/All-Around Final)		OVR	3DBQ				1	1	1		H+B				H		Y	
	- Women's Team Final			1HBF				1	1	1	H	H+B						Y	
C57D	Judges Assignments (Apparatus Finals - by day)		OVR	1HBFD				1	1	1	H	H+B						Y	
C66C	Individual Judges Scores (Men's/Women's <all competitions> <Apparatus>)		OVR	10MARA				1											
C66D	Individual Judges Scores (Men's/Women's Vault - Qualification/Final)		OVR	10MARA				1											
C67	Official Communication	Y	OVR	15MAJ	Pc	Pc	H	H	H	1	H+B	H	H	H		H		Y	
C68	Sport Communication	Y	OVR	15MAJ				H	H	1	H+B	H				H		Y	
C70A	Intermediate Results (Men's Qualification) - After subdivision, except the last one		OVR	5MARA				1	1	1	H							Y	Y
C70B	Intermediate Results (Women's Qualification) - After subdivision, except the last one		OVR	5MARA				1	1	1	H							Y	Y
C73A	Results (Men's Qualification)		OVR	2MARA														Y	Y
		Y		5MARA				1	1	1	H								
C73B	Results (Women's Qualification)		OVR	2MARA														Y	Y
		Y		5MARA				1	1	1	H								
C73C	Results (Men's Team Qualification/Final)		OVR	2MARA														Y	Y
	- Team Qualification	Y		5MARA			H	1	1	1	H			H		H			
	- Team Final	Y		5MARA	P	P	H	1	1	1	H		H	H		H			

Output		Results Book	Produced by	Availability	Venue									Main Press Centre (MPC)		Other Sites		INFO	
					Press			Sport											
Code	Name				Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
C73D	Results (Women's Team - Qualification/Final)		OVR	2MARA														Y	Y
	- Team Qualification	Y		5MARA			H	1	1	1	H			H		H			
	- Team Final	Y		5MARA	P	P	H	1	1	1	H		H	H		H			
C73G	Results (Men's All-Around Qualification/Final)		OVR	2MARA														Y	Y
	- All-Around Qualification	Y		5MARA			H	1	1		H					H			
	- All-Around Final	Y		5MARA	P	P	H	1	1	1	H		H	H		H			
C73H	Results (Women's All-Around Qualification/Final)		OVR	2MARA														Y	Y
	- All-Around Qualification	Y		5MARA			H	1	1		H					H			
	- All-Around Final	Y		5MARA	P	P	H	1	1	1	H		H	H		H			
C73I	Results (Men's/Women's <Apparatus> Qualification/Final)		OVR	2MARA														Y	Y
	- <Apparatus> - Qualification	Y		5MARA			H	1	1		H					H			
	- <Apparatus> Final	Y		5MARA	P	P	H	1	1	1	H		H	H		H			
C73J	Results (Men's/Women's Vault Qualification/Final)		OVR	2MARA														Y	Y
	- Vault Qualification	Y		5MARA			H	1	1		H					H			
	- Vault Final	Y		5MARA	P	P	H	1	1	1	H		H	H		H			
C74A	Results Summary (Men's Apparatus Finals)	Y	OVR	For Results Book only															
C74B	Results Summary (Women's Apparatus Finals)	Y	OVR	For Results Book only															
C77A	Tie Break Report (Men's/Women's <Apparatus> Qualification/Final)		OVR	2MARA														Y	
		Y		5MARA			H	1	1	1	H	H		H		H			
C77B	Tie Break Report (Men's/Women's Vault - Qualification/Final)		OVR	2MARA														Y	
		Y		5MARA			H	1	1	1	H	H		H		H			
C77C	Tie Break Report (Men's All-Around - Qualification/Final)		OVR	2MARA														Y	
		Y		5MARA			H	1	1	1	H	H		H		H			
C77D	Tie Break Report (Women's All-Around - Qualification/Final)		OVR	2MARA														Y	
		Y		5MARA			H	1	1	1	H	H		H		H			
C77E	Tie Break Report (Men's Team - Qualification/Final)		OVR	2MARA														Y	
		Y		5MARA			H	1	1	1	H	H		H		H			
C77F	Tie Break Report (Women's Team - Qualification/Final)		OVR	2MARA														Y	
		Y		5MARA			H	1	1	1	H	H		H		H			
C92A	Medallists (Individual)	Y	OVR	5MAMRA				1	1	1								Y	Y
C92B	Medallists (Team)	Y	OVR	5MAMRA				1	1	1								Y	Y
C93	Medallists by Event	Y	OVR	5MAMRA														Y	Y
C95	Medal Standings	Y	OVR	5MAMRA														Y	Y
C97	Gymnastics Medal Standings		OVR	5MAMRA														Y	Y

Output		Results Book	Produced by	Availability	Venue									Main Press Centre (MPC)		Other Sites		INFO	
					Press			Sport											
Code	Name				Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
				30MALF				1	1										
C99	Multi-Medallists at these Games		OVR	5MAMRA														Y	Y
N02	Competition Format and Rules		ONS	DIO														Y	Y
				DPCO			H							H					
		Y		DIFO						1									
N10	Medallists from previous Olympic Games		ONS	DIO															Y
N11	Medals by NOC		ONS	DIO															Y
N15A	Multi-Medallists (Individual)		ONS	DIO															Y
N15B	Multi-Medallists (Team)		ONS	DIO															Y
N17A	Results in Last Olympic Cycle		ONS	DIO															Y
N18A	Individual Achievements / Records		ONS	DIO															Y
N20	Athlete Biography		IDS/ ONS	DIO															Y
N22	Team Profile		IDS/ ONS	DIO															Y
N24	NOC Profile		ONS	DIO															Y
N59A	Extended Start List (Men's/Women's Team Finals)		IDS/ ONS	60MBF			H			1									Y
N59B	Extended Start List (Men's/Women's All-Around and Apparatus Finals)		IDS/ ONS	60MBF			H			1									Y
N86A	Facts and Figures - History		ONS	DIO															Y
N86B	Facts and Figures - FIG - Federation Facts		ONS	DIO															Y
N86C	Facts and Figures - Qualification Criteria		ONS	DIO															Y
N86D	Facts and Figures - Facility Description		ONS	DIO															Y
N86E	Facts and Figures - Media Information		ONS	DIO															Y
N86F	Facts and Figures - Birthdays during the Games		IDS	ASED															Y
				AEDRM															Y
N87A	Flash Quotes		ONS	15MAQ															Y
N87B	Quotes of the Day		ONS	EOD															Y
N88	Press Conference Highlights		ONS	30MAQ															Y
N89	Preview / Review - Sport Preview		ONS	4DBC															Y
	Preview / Review - Daily Preview		ONS	1EBCD															Y
	Preview / Review - Daily Review		ONS	30MAL															Y
	Preview / Review - Sport Review		ONS	60MAC															Y
N90A	Media Communication		ONS	10MAPR															Y
				15MAPR	Pc		H	1	1	1				Hc					
N90B	News Article		ONS	10MAPR															Y
N90C	IOC News		ONS	15MAJ															Y
N91B	Medal Presenters		ONS	WPC			H+B	H	H	1									Y

Legend:

1	Single copy delivery
B	Display on Bulletin Board
c	conditionally
H	Place in pigeonholes, office, etc.
P	Personal delivery to individual users
Y	Available
*	Collated by event and stapled for the session

IDS	Information Diffusion System
ONS	Olympic News Service
OVR	On Venue Results system
VRM	Venue Results Manager

Officials: Judges, Jury of Appeal, Doping Control Officer
FIG: FIG President, FIG Secretary General, FIG Technical Committees, Technical Delegates, FIG Office, FIG Press, …
(The VRM should consult Protocol/Ceremonies and the Doping Control Officer regarding the specific outputs required)

5 Distribution Availability Codes

Code	Description of abbreviation
AEDRM	After each Delegation Registration Meeting
AOM	After Orientation Meeting
ASED	After both the Sport Entry Deadline has passed, and INFO operations have started (whichever is later)
BOM	Before Orientation Meeting
DIFO	Day FIG and Competition Management operations start
DIO	Day INFO operations start
DPCO	Day press centre (main or venue whichever comes first) operations start
EOD	End of day
OVRO	On Venue Results becomes owner of data
WPC	When presenters are confirmed
xDBC	X (x) day(s) before the first day of competition
xDBQ	X (x) day(s) before the qualification
xEBCD	X (x) evening(s) before a competition day
xHBF	X (x) hour(s) before the final
xHBFD	X (x) hour(s) before the start of competition of each day of the finals
xHBQ	X (x) hour(s) before the qualification
xMAC	X (x) minute(s) after the competition
xMAJ	X (x) minute(s) after each jury or other official body decision
xMAL	X (x) minute(s) after the last event of that day
xMALF	X (x) minute(s) after the last final of that day
xMAMRA	X (x) minute(s) after medal results are approved
xMAPR	X (x) minute(s) after public release of a communication
xMAQ	X (x) minute(s) after quotes/a press conference
xMARA	X (x) minute(s) after the results are approved
xMBF	X (x) minute(s) before a final

This page intentionally left blank.

Section 3 - Real Time Information

1 Introduction

This section of the document defines scoreboard layouts sport specific real time data available through ODF and serves as a reference for on screen results presentation.

The basic objective has been to make user-friendly samples and emphasis is placed on using realistic data where possible. This is to ensure that the focus is on the type of data which must be included rather than on the accuracy of data shown in the sample.

All possible variations of the type of event and each stage of the competition are presented. The type of data required and the triggering conditions are defined.

While the data content and triggering conditions for each screen are mandatory (and therefore subject to the Change Management process), the presentation of the real time outputs will be based upon an agreement reached between the FIG and the OC (and providers).

This page intentionally left blank.

2 Scoreboards

2.1 General Rules

2.1.1 NOC Names

Whenever NOC names are used, they should be taken from the official IOC "NOC long and short names document", which is available on the IOC ORIS extranet (see "Public documents" in the navigation menu on the left). The same name length should consistently be used within similar screens.

2.1.2 Athletes, Teams and Officials' Names

All possible scoreboard name lengths which are required for scoreboard screens must be verified through the process described in the chapter "Entries and participant data" in Procedures.

2.2 Technical Specifications

This section has been developed based on a standard matrix. More sophisticated solutions (e.g. video, plasma screens, font colour, font size, graphical characters, etc.) may be provided. The content of the scoreboard screens are defined in ORIS. The detailed layout of the scoreboard screens is the responsibility of OVR, and will be confirmed during the Homologation Test, subject to the FIG's approval.

2.3 Part A - Before the event

2.3.1 Schedule

What: Screen shows schedule heading (title) and for each day: date of event, event name, phase name, and (conditionally) for each subdivision: time and subdivision number
When: Displayed prior to each event
How: Free text. Scroll through list of all events yet to be completed.

```
      COMPETITION SCHEDULE

15 AUG  WOMEN'S QUALIFICATION
10:00   SUBDIVISION 1
12:00   SUBDIVISION 2
14:00   SUBDIVISION 3
16:00   SUBDIVISION 4
18:00   SUBDIVISION 5
```

2.3.2 Judges assignments - superior jury

What: Screen shows the superior jury with heading (title) and for each jury member: function and scoreboard name
When: Displayed prior to the start of each event
How: Scroll through if required

```
          SUPERIOR JURY

PRESIDENT:
     KIM NELLIE
FLOOR SUPERVISOR:
     SACCHI DONATELLA
VAULT SUPERVISOR:
     DOWDELL KYM
BEAM SUPERVISOR:
     BURDA-ANDRIANOVA LIUBOV
```

2.3.3 Judges assignments - apparatus

What: Screen shows list of the judges presiding over each apparatus with heading (title and apparatus name) and for each judge: judge's number, scoreboard name and NOC code
Note:
There are six judges' panels for men and four for women.

When: Displayed prior to the start of each event

How: Scroll through if required

```
          JUDGES - FLOOR
D1  FETZER JOERG              GER
D2  KIM DAE-WON               KOR
E1  BERCZI ISTVAN             HUN
E2  JAKOBSEN MOGENS           DEN
E3  TOMBS ANDREW              GBR
E4  STEINSLAND OLAF           NOR
E5  ZUNICH ANDREJA            USA
ER1 TOMSON JEFF               CAN
ER2 TOMBS ANDREW              GBR
```

```
          JUDGES - FLOOR

T1 ROCHA JOAO                 POR
L1 JUCKER KURT                SUI
L2 BUITRAGO OSCAR             COL
```

2.4 Part B - Qualifications

2.4.1 Team (NOC) presentation

What: Screen shows team (NOC) presentation on each apparatus with heading (gender, phase name, subdivision number, rotation number, title), for each apparatus: apparatus (code and text), NOC/mixed group code
When: Before the start of each rotation
How: Display at the start of each rotation, just before the start lists for each apparatus

```
      MEN'S QUALIFICATION
 SUBDIVISION 1/3 - ROTATION 1/6
       TEAM PRESENTATION

FX-FLOOR
PH-POMMEL HORSE   FRA
SR-RINGS          BEL
VT-VAULT          MG2
PB-PARALLEL BARS  CHN
HB-HORIZONTAL BAR
```

```
     WOMEN'S QUALIFICATION
 SUBDIVISION 1/5 - ROTATION 1/4
       TEAM PRESENTATION


VT-VAULT          MG5
UB-UNEVEN BARS    BEL
BB-BEAM           CHN
FX-FLOOR          UZB
```

2.4.2 Start list

What: Screen shows gymnasts start order for a single apparatus with heading (gender, phase name, subdivision number, rotation number, title, apparatus name), and for each gymnast: bib number, scoreboard name and NOC code
When: Before the start of each rotation
How: Shows all apparatus participants prior to the start of each rotation.
Scroll through if required.

```
      MEN'S QUALIFICATION
 SUBDIVISION 1/3 - ROTATION 1/6
   START LIST - PARALLEL BARS


296 LI XIAOPENG              CHN
299 ZHANG JINJING            CHN
297 LU YUFU                  CHN
295 HUANG XU                 CHN
298 SHEN JIAN                CHN
```

2.4.3 During/after performance (teams)

What: Screen shows gymnasts working during the current session with heading (phase, subdivision number, rotation number), for each apparatus: apparatus code, NOC code, scoreboard name, apparatus score (after judges' scores), total individual score. For team standings (top three (men)/top five (women) teams): on-going team ranking for teams with the same number of rotations, NOC and total team score (teams from the same subdivision).

When: As each gymnast completes his/her performance

How: Abbreviation or pictogram to be used to identify each apparatus

For men:

```
QUALIFICATION SUB. 3/3  ROT. 6/6
FX ESP CARBALLO J.
PH ITA GALLI R.
SR UKR ZOZULIA R.
VT HUN CSOLLANY   15.925  30.600
PB GRE TSOLAKIDIS 15.150  71.350
HB PRK PAE GIL    14.475  84.875
1 CHINA                  263.850
2 RUSSIAN FEDERATION     263.300
3 JAPAN                  262.025
```

For women:

```
QUALIFICATION SUB. 3/5  ROT. 4/4
VT FRA CANQUETE   14.600  14.600
UB GBR REEDER A.
BB FRA DUMONT S.  14.425  56.800
FX CAN JELKOV A.  14.425  38.150
1 RUSSIAN FEDERATION     177.400
2 CHINA                  175.050
3 ROMANIA                171.925
4 UZBEKISTAN             170.500
5 BRAZIL                 170.000
```

2.4.4 During/after performance (individuals)

What: Screen shows gymnasts working during the current session with heading (phase, subdivision number, rotation number), for each apparatus: apparatus code, NOC code, scoreboard name, apparatus score (after judges' scores), total individual score.
For individual standings (top three (men)/top five (women) individuals): on-going ranking for individuals with the same number of rotations, scoreboard name, NOC code and total score (individuals from the same subdivision).

When: As each gymnast completes his/her performance

How: Abbreviation or pictogram to be used to identify each apparatus

For men:

```
QUALIFICATION SUB. 3/3  ROT. 6/6
FX ESP CARBALLO J.
PH ITA GALLI R.
SR UKR ZOZULIA R.
VT HUN CSOLLANY   15.925  30.600
PB GRE TSOLAKIDIS 15.150  71.350
HB PRK PAE GIL    14.475  84.875
1 HUANG XU            CHN 89.300
2 KARBANENKO DMITRI   FRA 85.300
3 NEMOV ALEXEI        RUS 84.025
```

For women:

```
QUALIFICATION SUB. 3/5  ROT. 4/4
VT FRA CANQUETE   14.600  14.600
UB GBR REEDER A.
BB FRA DUMONT S.  14.425  56.800
FX CAN JELKOV A.  14.425  38.150
1 BAKHTINA SVETLANA   RUS 60.400
2 KUI YUANYUAN        CHN 60.050
3 AMANAR SIMONA       ROU 59.925
4 BOBOEVA SAIDA       UZB 59.500
5 GOGEAN GINA         ROU 59.000
```

2.4.5 Intermediate team results

What: Screen shows intermediate team results after each subdivision with heading (event name, subdivision number, rotation number), for each team: rank, inquiry indicator asterisk "*" (conditionally), NOC, total team score and gap score

When: After each subdivision

How: Scroll through list of all NOC teams

```
       MEN'S TEAM RESULTS
 SUBDIVISION 1/3 - ROTATION 6/6
RK                  TOTAL    GAP
 1 CHINA          263.850
 2 RUSSIAN FED.   263.300  0.550
 3 JAPAN          262.025  1.825
 4*BELARUS        260.475  3.375
 5 GERMANY        257.550  6.300
 6 UNITED STATES  255.150  8.700
 7 ROMANIA        254.925  8.925
```

Inquiry indicator:
Only displayed if inquiry pending

2.4.6 Intermediate all-around results

What: Screen shows intermediate all-around results after subdivision with heading (event name, title, subdivision number, rotation number), for each gymnast: rank, inquiry indicator asterisk "*" (conditionally), scoreboard name, NOC code, total score and gap score
When: After each subdivision
How: Scroll through list of all gymnasts

```
    MEN'S ALL-AROUND RESULTS
 SUBDIVISION 2/3 - ROTATION 6/6
RK                  TOTAL    GAP
 1 SUPOLA Z. HUN   84.575
 2 CARBALLO  ESP   84.275  0.300
 3 GIORGADZE GEO   83.150  1.425
 4*DIMITRIEN KAZ   82.850  1.725
 5 WILSON B. USA   81.175  3.400
 6 FEDORCHEN KAZ   81.000  3.575
 7 REHM D.   SUI   80.900  3.675
```

Inquiry indicator:
Only displayed if inquiry pending

2.4.7 Intermediate apparatus results

What: Screen shows intermediate apparatus results after subdivision with heading (event name, title, subdivision number), for each gymnast: rank, inquiry indicator asterisk "*" (conditionally), scoreboard name, NOC code and apparatus score
When: After each subdivision
How: Scroll through list of all gymnasts

```
  MEN'S HORIZONTAL BAR RESULTS
 SUBDIVISION 2/3 - ROTATION 6/6
RK                  TOTAL    GAP
 1 HUANG XU  CHN   15.575
 2 CARBALLO  ESP   15.275  0.300
 3 NEMOV A.  RUS   15.150  0.425
 4*JELKOV A. CAN   14.850  0.725
 5 HAMM PAUL USA   14.775  0.800
 6 LU YUFU   CHN   14.770  0.805
 7 IVANKOV I BLR   14.750  0.825
```

Inquiry indicator:
Only displayed if inquiry pending

2.4.8 Team results

What: Screen shows team results with heading (event name, phase name, title), for each team: rank, NOC, total team score, gap score and qualification ("Q") or reserve ("R") indicator (conditionally)
When: After the qualification
How: Scroll through list of all NOC teams

```
   MEN'S TEAM - QUAL. RESULTS
RK                TOTAL    GAP
 1 CHINA         263.850        Q
 2 RUSSIAN FED.  263.300  0.550 Q
 3 JAPAN         262.025  1.825 Q
 4 BELARUS       260.475  3.375 Q
 5 GERMANY       257.550  6.300 Q
 6 USA           255.150  8.700 Q
 7 ROMANIA       254.925  8.925 Q
 8 ITALY         253.850 10.000 Q
```

2.4.9 All-around results

What: Screen shows all-around results with heading (event name, phase name, title), for each gymnast: rank, scoreboard name, NOC code, total score and qualification ("Q") or reserve ("R") indicator (conditionally)
When: After the qualification
How: Scroll through list of all gymnasts

```
        MEN'S ALL-AROUND
    QUALIFICATION RESULTS
 1 HUANG XU       CHN  84.575 Q
 2 LU YUFU        CHN  84.525 Q
 3 CARBALLO JESUS ESP  84.275 Q
 4 GIORGADZE I.   GEO  83.150 Q
 5 XIAO JUNFENG   CHN  83.000
 6 DIMITRIENKO A. KAZ  82.850 Q
 7 WILSON BLAINE  USA  81.175 Q
 8 CUCHERAT YANN  FRA  80.850 Q
```

2.4.10 Apparatus results

What: Screen shows intermediate apparatus results after subdivision with heading (event name, phase name, title), for each gymnast: rank, scoreboard name, NOC code, total score and qualification ("Q") or reserve ("R") indicator (conditionally)
When: After each subdivision
How: Scroll through list of all gymnasts

```
      MEN'S HORIZONTAL BAR
     QUALIFICATION RESULTS
 1 HUANG XU       CHN  15.575 Q
 2 CARBALLO JESUS ESP  15.275 Q
 3 NEMOV ALEXEI   RUS  15.150 Q
 4 JELKOV A.      CAN  14.850 Q
 5 HAMM PAUL      USA  14.775 Q
 6 LU YUFU        CHN  14.770 Q
 7 IVANKOV IVAN   BLR  14.750 Q
 8 CORTES OMAR    ESP  14.733 Q
```

2.5 Part C - Team finals

2.5.1 Team presentation

What: Screen shows team presentation on each apparatus with heading (event name, phase name, rotation number), for each apparatus: apparatus name, for each team: NOC code
When: Before the start of each rotation
How: Display at the start of each rotation, just before the start lists for each apparatus

```
        MEN'S TEAM FINAL
        ROTATION 5 OF 6

FLOOR          USA / JPN
POMMEL HORSE   RUS / BLR
PARALLEL BARS  NOR / SWE
HORIZONTAL BAR CHN / TPE
```

```
      WOMEN'S TEAM FINAL
       ROTATION 1 OF 4

VAULT          RUS / UKR
UNEVEN BARS    FRA / USA
BEAM           BUL / PRK
FLOOR          ROU / POL
```

2.5.2 Start list

What: Screen shows gymnast start order for a single apparatus with heading (event name, phase name, rotation number, title), for apparatus: apparatus name, for each gymnast: Bib number, scoreboard name and NOC code
When: Before the start of each rotation
How: Shows all apparatus participants prior to the start of each rotation.
Scroll through if required.

```
        MEN'S TEAM FINAL
        ROTATION 2 OF 6
  START LIST - HORIZONTAL BAR

296 LI XIAOPENG              CHN
299 ZHANG JINJING            CHN
297 LU YUFU                  CHN
184 COFINO SAUL              ESP
179 VIVO ANDREU              ESP
181 CANO VICTOR              ESP
```

2.5.3 Before the first performance

What: Screen shows gymnast working the first session of the first rotation with heading (event name, phase name, rotation number), for each apparatus: apparatus code, for gymnast: NOC code, scoreboard name

When: Before the first performance of the first rotation

How: Static screen.
Apparatus code and/or pictogram to be used to identify each apparatus.

```
        MEN'S TEAM FINAL
        ROTATION 1 OF 6
FX ESP CARBALLO J.
PH ITA GALLI R.
SR UKR ZOZULIA R.
VT HUN CSOLLANY S.
```

```
      WOMEN'S TEAM FINAL
       ROTATION 1 OF 4
VT CHN ZHOU DUA
UB BRA HYPOLITO D
BB UZB BAKHRIDIN
FX ROU MARINESCU A.
```

2.5.4 During/after performance

What: Screen shows gymnasts working during the current session with heading (event name, phase name, rotation number), for each apparatus: apparatus code, NOC code, scoreboard name, apparatus score (after judges' scores), total team score. For team standings (top four teams): rank, NOC and total team score.

When: As each gymnast completes his/her performance

How: Apparatus code or pictogram to be used to identify each apparatus

```
        MEN'S TEAM FINAL
        ROTATION 6 OF 6
FX ESP CARBALLO J
PH ITA GALLI R.   13.550 259.600
SR UKR ZOZULIA R. 14.250 258.125
VT HUN CSOLLANY S
1 CHINA                  266.150
2 RUSSIAN FEDERATION     263.025
3 JAPAN                  260.100
4 FRANCE                 260.000
```

```
      WOMEN'S TEAM FINAL
       ROTATION 1 OF 4
VT CHN ZHOU DUA   14.250  14.250
UB BRA YPOLITO D.
BB UZB BAKHRIDIN.
FX ROU MARINESCU  14.725  14.725
1 FRANCE                  29.000
2 RUSSIAN FEDERATION      28.500
3 UKRAINE                 27.850
4 UNITED STATES           27.750
```

2.5.5 Intermediate team results

What: Screen shows intermediate team results after each rotation with heading (event name, phase name, rotation number), for each team: rank, inquiry indicator asterisk "*" (conditionally), NOC, total team score and gap score
When: After each rotation
How: Scroll through list of all NOC teams

```
   MEN'S TEAM FINAL - ROT. 5/6
RK                   TOTAL    GAP
 1 CHINA           229.000
 2 BELARUS         228.945  0.055
 3 RUSSIAN FED.    228.850  0.150
 4 JAPAN           228.775  0.225
 5*UNITED STATES   227.500  1.500
 6 SPAIN           226.250  2.750
 7 FRANCE          225.000  4.000
 8 GERMANY         224.835  4.165
```

Inquiry indicator:
Only displayed if inquiry pending

2.5.6 Team results

What: Screen shows team results with heading (event name, phase name), for each team: rank, NOC, total team score and gap score
When: After the last performance
How: Scroll through list of all NOC teams

```
         MEN'S TEAM FINAL
RK                   TOTAL    GAP
 1 CHINA           266.150
 2 BELARUS         263.025  3.125
 3 RUSSIAN FED.    260.100  6.050
 4 JAPAN           258.800  7.350
 5 UNITED STATES   257.150  9.000
 6 SPAIN           254.975 11.175
 7 FRANCE          254.675 11.475
 8 GERMANY         253.225 12.925
```

2.6 Part D - All-around finals

2.6.1 Start list

What: Screen shows gymnast start order for a single apparatus with heading (event name, phase name, rotation number, title, apparatus name), for each gymnast: bib number, scoreboard name and NOC code
When: Before the start of each rotation
How: Shows all apparatus participants prior to the start of each rotation.
Scroll through if required.

```
     MEN'S ALL-AROUND FINAL
        ROTATION 1 OF 6
       START LIST - FLOOR

299 ZHANG JINJING            CHN
366 CHARKOV SERGEI           GER
398 D'INNOCENZO GIOVANNI     ITA
472 NEMOV ALEXEI             RUS
513 HORNTON JOHN             USA
279 IVANKOV IVAN             BLR
```

2.6.2 Before the first performance

What: Screen shows working the first session of the first rotation with heading (event name, phase name, rotation number), for each apparatus: apparatus code, NOC code, scoreboard name
When: Before the first performance of the first rotation
How: Static screen.
Abbreviation and/or pictogram to be used to identify each apparatus.

```
     MEN'S ALL-AROUND FINAL
        ROTATION 1 OF 6
FX CHN ZHANG J.
PH CUB LOPEZ R. E.
SR UKR ZOZULIA R.
VT USA GATSON J.
```

```
    WOMEN'S ALL-AROUND FINAL
         ROTATION 1 OF 4
VT RUS KUZNETSOVA
UB FRA TEZA E.
BB UZB BAKHRIDINOV
FX RUS PRODUNOVA E.
```

2.6.3 During/after performance

What: Screen shows gymnasts working during the current session with heading (event name, phase name, rotation number), for each apparatus: apparatus code, NOC code, scoreboard name, apparatus score (after judges' scores), total individual score. For individual standings (top four gymnasts): on-going ranking for gymnasts with the same number of rotations, scoreboard name, NOC code and total individual score.

When: As each gymnast completes his/her performance

How: Abbreviation and/or pictogram to be used to identify each apparatus

```
     MEN'S ALL-AROUND FINAL
        ROTATION 6 OF 6
FX ESP CARBALLO J. 11.450 81.240
PH ROU LERIC C.
SR RUS BONDARENKO  13.450 82.350
VT KAZ DIMITRIENKO
1 IVANKOV IVAN       BLR  84.575
2 HUANG XU           CHN  84.275
3 NEMOV ALEXEI       RUS  83.150
4 BRAEGGER PABLO     SUI  82.850
```

```
    WOMEN'S ALL-AROUND FINAL
         ROTATION 2 OF 4
VT FRA FURNON L.   14.000 28.130
UB AUS WILSON R.          14.500
BB UKR TESLENKOVA  14.500 28.300
FX BLR POLOZKOVA A 15.500 28.000
1 KHORKINA SVETLANA  RUS  29.500
2 AMANAR SIMONA      ROU  29.000
3 PRODUNOVA ELENA    RUS  28.750
4 MO HUILAN          CHN  28.650
```

2.6.4 Intermediate results

What: Screen shows intermediate results after each rotation with heading (event name, rotation number), for each gymnast: rank, inquiry indicator asterisk "*" (conditionally), scoreboard name, NOC code, total individual score and gap score

When: After each rotation

How: Scroll through list of all gymnasts

```
 MEN'S ALL-AROUND - ROT. 6 OF 6
 RK                 TOTAL    GAP
  1*IVANKOV I BLR  84.575
  2 BONDARENK RUS  84.275  0.300
  3 TSUKAHARA JPN  83.150  1.425
  4 KARBANENK FRA  82.850  1.725
  5 HUANG XU  CHN  81.175  3.400
  6 KRUKOV N. RUS  81.000  3.575
  7 CARBALLO  ESP  80.900  3.675
  8 LOPEZ R.  CUB  80.800  3.775
```

Inquiry indicator:
Only displayed if inquiry pending

2.6.5 Results

What: Screen shows all-around results at the end of the competition, with heading (event name, phase name, title), for each gymnast: rank, scoreboard name, NOC code and total individual score

When: After the last performance

How: Scroll through list of all gymnasts

```
     MEN'S ALL-AROUND FINAL
            RESULTS
  1 IVANKOV IVAN     BLR  84.575
  2 BONDARENKO A.    RUS  84.275
  3 TSUKAHARA NAOYA  JPN  83.150
  4 KARBANENKO D.    FRA  82.850
  5 HUANG XU         CHN  81.175
  6 KRUKOV NIKOLAY   RUS  81.000
  7 CARBALLO JESUS   ESP  80.900
  8 LOPEZ RIOS ERIC  CUB  80.800
```

2.7 Part E - Apparatus finals

2.7.1 Start list

What: Screen shows gymnast start order for a single apparatus with heading (event name, phase name, title), for each gymnast: bib number, scoreboard name and NOC code
When: Before the start of each apparatus final
How: Static screen.
Shows all apparatus participants prior to the start of each rotation.

```
   MEN'S PARALLEL BARS FINAL
          START LIST
296 LI XIAOPENG              CHN
409 TSUKAHARA NAOYA          JPN
279 IVANKOV IVAN             BLR
278 CHOSTAK ALEXANDER        BLR
299 ZHANG JINJING            CHN
337 CARBALLO JESUS           ESP
366 CHARKOV SERGEI           GER
476 PETKOVSEK MITJA          SLO
```

2.7.2 Before/during the performance

What: Screen shows gymnasts working the first session of the first rotation with heading (event name, phase name), bib number, scoreboard name, NOC code. For individual standings (top four gymnasts): rank, scoreboard name, NOC code and apparatus score
When: Before and during the performance
How: Static screen

```
    MEN'S POMMEL HORSE FINAL

523 GATSON JASON
    USA


_____________________________
1 ZHANG JINJING       CHN 15.550
2 LI XIAOPENG         CHN 15.400
3 TSUKAHARA NAOYA     JPN 15.100
4 IVANKOV IVAN        BLR 15.025
```

2.7.3 After each individual performance

What: Screen shows results of a gymnast after performance with heading (event name, phase name), scoreboard name, NOC code, difficulty score, execution score, penalty score (conditionally), apparatus score and rank
When: Once judges have completed scoring after each performance
How: Static screen.
Displayed once a judging panel has completed scoring.

```
         MEN'S FLOOR FINAL

GATSON          DIFFICULTY  6.400
JASON           EXECUTION   8.425
USA             PENALTY    -0.100
                TOTAL      14.725



                RANK        7
```

Penalty score:
Title "PENALTY" and penalty score is only displayed if penalty is not zero

2.7.4 After each individual performance - vault only

What: Screen shows results of a gymnast after performance for vault only with heading (event name, phase name), scoreboard name, NOC code, difficulty score, execution score, penalty score (conditionally), current vault score, vault 1 score (after vault 2 only), rank and average vault score

When: Once judges have completed scoring after each performance, for the following events:
- Men's Vault Final
- Women's Vault Final

How: Static screen.
Displayed once a judging panel has completed scoring.

After vault 1:

```
      WOMEN'S VAULT FINAL

BAKHTINA        DIFFICULTY  6.600
SVETLANA        EXECUTION   9.200
RUS
                            ------
                VAULT 1    15.800
```

After vault 2:

```
      WOMEN'S VAULT FINAL

BAKHTINA        DIFFICULTY  6.600
SVETLANA        EXECUTION   8.000
RUS             PENALTY    -0.100
                VAULT 2    14.500

                VAULT 1    15.800

RANK   8        AVERAGE    15.150
```

Penalty score:
Title "PENALTY" and penalty score is only displayed if penalty is not zero

2.7.5 Intermediate results

What: Screen shows intermediate results throughout the competition with heading (event name, phase name), for each gymnast: rank, inquiry indicator asterisk "*" (conditionally), scoreboard name, NOC code, total individual score and gap score

When: As required during competition

How: Static screen.
After the judges' scores are shown.

```
    MEN'S PARALLEL BARS FINAL
RK                    TOTAL   GAP
 1 ZHANG J.     CHN 15.600
 2*LI XIAOPENG CHN 15.375 0.225
 3 TSUKAHARA N JPN 14.900 0.700
 4 IVANKOV I.  BLR 14.875 0.725
 5 CARBALLO J. ESP 14.850 0.750
 6 CHOSTAK A.  BLR 14.575 1.025
 7 CHARKOV S.  GER 13.875 1.725
 8 PETKOVSEK M SLO 13.325 2.275
```

Inquiry indicator:
Only displayed if inquiry pending

2.7.6 Results

What: Screen shows results at the end of the competition, with heading (event name, phase name), for each gymnast: rank, scoreboard name, NOC code and total individual score

When: After the last performance

How: Static screen

```
    MEN'S PARALLEL BARS FINAL
             RESULTS
 1 ZHANG JINJING     CHN 15.600
 2 LI XIAOPENG       CHN 15.375
 3 TSUKAHARA NAOYA   JPN 14.900
 4 IVANKOV IVAN      BLR 14.875
 5 CARBALLO JESUS    ESP 14.850
 6 CHOSTAK ALEXANDER BLR 14.575
 7 CHARKOV SERGEI    GER 13.875
 8 PETKOVSEK MITJA   SLO 13.325
```

2.8 Part F - During the Victory Ceremony

2.8.1 Presenters

What: Screen shows the presenters with event name, screen title and for each presenter or accompanying person: title, scoreboard name, NOC code and function.
Please note that there is a possibility that the screen title should be applied if required (e.g. "Victory Ceremony" could be "Flower Ceremony", etc.).
When: As the dignitary is introduced before the ceremony
How: Single screen

```
        WOMEN'S ALL-AROUND
         VICTORY CEREMONY

PRESENTER:
  MR GERHARD HEIBERG - NOR
       IOC MEMBER

ACCOMPANIED BY:
  MS NELLIE KIM - BLR
       FIG WAG TC PRESIDENT
```

2.8.2 Medallists - Individual

What: Screen shows list of medallists with event name, screen title. For each medallist show medal type, scoreboard name, NOC code.
When: During the ceremony
How: Static screen if all medallists are presented at the same time, dynamic screen if the medallists are presented by medal type

If the medallists are presented at the same time:

```
        MEN'S POMMEL HORSE
         VICTORY CEREMONY


GOLD    LI DONGHUA          SUI

SILVER  URZICA MARIUS       ROU

BRONZE  NEMOV ALEXEI        RUS
BRONZE  CASIMIR PIERRE      FRA
```

If the medallists are presented one by one, use the following order:

As the first bronze medallist is presented:

```
        MEN'S POMMEL HORSE
         VICTORY CEREMONY









BRONZE  CASIMIR PIERRE      FRA
```

As the second bronze medallist is presented:

```
        MEN'S POMMEL HORSE
         VICTORY CEREMONY




BRONZE  NEMOV ALEXEI        RUS
BRONZE  CASIMIR PIERRE      FRA
```

As the silver medallist is presented:

```
        MEN'S POMMEL HORSE
         VICTORY CEREMONY




SILVER  URZICA MARIUS       ROU

BRONZE  NEMOV ALEXEI        RUS
BRONZE  CASIMIR PIERRE      FRA
```

As the gold medallist is presented:

```
        MEN'S POMMEL HORSE
         VICTORY CEREMONY


GOLD    LI DONGHUA          SUI

SILVER  URZICA MARIUS       ROU

BRONZE  NEMOV ALEXEI        RUS
BRONZE  CASIMIR PIERRE      FRA
```

2.8.3 Medallists - Team

What: First screen shows event name, screen title. For each team winning a medal, show medal type and NOC.
Second screen shows event name, medal type, NOC. For each medallist show scoreboard name.

When: During the ceremony

How: Dynamic screen, first show screen with medal type and NOC, then change to screen for name presentation

If the medallists are presented one by one, use the following order:

As the bronze medallist is presented (show left screen first, then right screen):

```
            MEN'S TEAM
         VICTORY CEREMONY




BRONZE  RUSSIAN FEDERATION
```

```
            MEN'S TEAM
  BRONZE -  RUSSIAN FEDERATION

BONDARENKO ALEXEI
GHUKOV EVGENI
KRUHOV NIKOLAY
NEMOV ALEXEI
VASILENKO DMITRI
```

As the silver medallist is presented (show left screen first, then right screen):

```
            MEN'S TEAM
         VICTORY CEREMONY




SILVER  BELARUS

BRONZE  RUSSIAN FEDERATION
```

```
            MEN'S TEAM
        SILVER -  BELARUS

CHOSTAK ALEXANDER
IVANKOV IVAN
KASPEROVICH VLADIMIR
PAVLOSKI IVAN
RUDNITSKI VITALY
```

As the gold medallist is presented (show left screen first, then right screen):

```
            MEN'S TEAM
         VICTORY CEREMONY



GOLD    CHINA

SILVER  BELARUS

BRONZE  RUSSIAN FEDERATION
```

```
            MEN'S TEAM
          GOLD -  CHINA

HUANG XU
LU YUFU
SHEN JIAN
ZHANG JINJING
XIAO JUNFENG
```

3 Sport Specific Real Time Data

There is no additional real time data available other than defined in Section 1 - Outputs.

This page intentionally left blank.

4 On Screen Results Presentation

Some screens will be updated in real time whenever new information becomes available (e.g. score change/results update). These screens are split into two major categories:

- Schedules (before, during and after competition)
- Results (including start lists, statistics, summaries, etc.)

Detailed descriptions of these screens are available in the document "On Screen Results Presentation".

This page intentionally left blank.

Appendix A - Glossary

1 Terms

The specific terms used in the ORIS Artistic Gymnastics document are defined as follows:

Term	Definition
All-Around	An event in which a gymnast performs on all apparatus. The sum of points scored on each apparatus determines the rank.
All-Around Final	The final phase in which the top 24 gymnasts (maximum two per NOC) from the all-around qualification phase compete on all apparatus for the all-around medals.
Apparatus	Equipment used during the performance. Men perform on six apparatus: floor, pommel horse, rings, vault, parallel bars and horizontal bar. Women perform on four apparatus: vault, uneven bars, beam and floor.
Apparatus Finals	A final phase in which the top eight gymnasts from the qualification (maximum two per NOC) apparatus results compete for medals on each apparatus.
Athlete preferred name	When NOCs apply for accreditation, they should provide the preferred family and given name for all athletes. These names should be the names that the athletes normally use, and by which they are popularly known while participating in other international competitions.
Bib number	Competitor's number during the competition.
Championships/Olympic Games	The entire meeting including the Opening Ceremony, Closing Ceremony, official training, competition and other official activities.
Common Codes	The set of data that are considered Common Codes from the Technology perspective of the Games. Among others, Sports, Disciplines, Events, Event phases, Event units and Venue names are defined in the Common Codes.
Competition	The competition runs from the start of the first event of a sport to the completion of the last event of a sport, excluding the Opening and Closing Ceremonies.
Delegation Registration Meeting (DRM)	The Delegation Registration Meeting is the process for official registration of all athletes and team officials who will participate at the Olympic Games. All NOCs must attend a DRM with the OC prior to being permitted entry into the Olympic Village.
Difficulty Score (D)	Open score - based on the content of the routine.
Discipline	Artistic Gymnastics.
Discipline/Sport discipline	"A discipline is a branch of a sport comprising one or several events." (as per Olympic Charter)

Term	Definition
Disqualification	A ruling by officials that a competitor or team has broken the rules of the sport and cannot be considered for placing in an event unit, a phase or an event.
Draw	A process of random selection carried out in accordance with the technical regulations to determine the order in which the gymnasts compete, or the judges are assigned to each panel.
Event	"An event is a competition in a sport or in one of its disciplines, resulting in a ranking and giving rise to the award of medals and diplomas." (as per Olympic Charter) See "Artistic Gymnastics References" for the list of events.
Execution Score (E)	Each of the five judges evaluates the performances with marks from 0.00 to 10.00pts. The highest and the lowest of the E scores for each performance are dropped and the remaining three are averaged.
Final	The session, or phase, in which events are contended for medals.
Floor Music	Music (without lyrics) used for the women's floor routine.
Gala	A show for the public featuring medal winners or high ranking gymnasts from all gymnastic disciplines.
INFO	INFO is an intranet which allows access to results, news, biographies, background, schedules, medals, records, transport and weather information. During the Games, INFO will be accessible either through dedicated workstations (kiosks) or remotely for accredited users or organisations (rate card may apply).
Information Diffusion System (IDS)	IDS is the complete solution for the centralisation and distribution of information (e.g. schedules, results, news, etc.) through ODF to different clients such as International Federations, OC website, press agencies, etc. IDS also includes provision of INFO and CIS.
Initial Download	The process of transferring all participants' data from the SEQ database to On Venue Results. This step takes place a few days before competition starts for each sport discipline.
Intermediate Results	Results issued during a phase of competition when some, but not all, of the gymnasts have competed.
International Technical Official	An FIG international level judge.
Judge	A qualified official who scores the competitor on each performance in the competition.
Jury	The jury will make a decision on any correctly lodged inquiry.
Late Athlete Replacement (LAR)	An IOC policy defining the conditions under which an athlete who is unable to compete can be replaced by another eligible athlete who was not confirmed for participation in the Games.
March (March-in, March-out)	Process of the gymnasts entering the competition area, moving to the next apparatus and leaving the competition area.

Term	Definition
Mixed Group	Group of gymnasts from different NOCs formed into a group for the qualification competition. Mixed groups are referred to as: MG1, MG2, MG3, etc.
Olympic Data Feed (ODF)	The Olympic Data Feed (ODF) is the unique data feed used to transfer information from the venue to clients such as INFO, the official website, International Federations, National Olympic Committees, World News Press Agencies, Rights Holding Broadcasters, etc. ODF provides data at point in time (e.g. start lists, results, medalists, etc.) or real time (e.g. instant results and ranking, instant speed, etc.). The ODF technical specifications are available at: http://odf.olympictech.org.
Olympic Games	"The Olympic Games are competitions between athletes in individual or team events and not between countries. They bring together the athletes selected by their respective NOCs, whose entries have been accepted by the IOC. They compete under the technical direction of the IFs concerned." (as per Olympic Charter) The Olympic Games include the Opening Ceremony, Closing Ceremony, official training, competition and other competition related activities.
Olympic News Service (ONS)	The Olympic News Service exists to provide the media with comprehensive coverage from every race, every match, every session, every day, across every sport at the Olympic Games. This coverage, along with background information including historical results and records, and biographies on every competitor, is published on a secure intranet system called INFO, enabling the media to report accurately and extensively from multiple venues at the same time. The news service is the official source for independent and balanced coverage of the Olympic Games.
On Venue Results (OVR)	The systems, services and technicians responsible for timing and scoring data. OVR produces start lists, results and other competition related rankings, statistics and analysis for the sport discipline. This includes distribution to clients and use by other services, e.g. scoreboards, TV Graphics, INFO, ODF, etc.
Panel	A group of judges responsible for assigning scores to gymnasts on a single apparatus.
Penalty	A penalty imposed as a score deduction for rule infringements.
Phase	A step in the progression of the competition. See "Artistic Gymnastics References" for the list of competition phases.
Podium	The raised floor structure that each apparatus sits on.
Podium Training	Training in the competition venue, on the actual apparatus that will be used during competition, as opposed to that in a training gym.
Qualification	Preliminary phase of the competition that determines which gymnasts and teams compete for medals in the final(s).

Term	Definition
Qualified	Teams and individuals who made it to the final(s).
Rank	Placing in an event. Gymnasts/teams are ranked according to FIG rules.
Reference Judge	The Reference judges award the Reference score. There is one panel of Reference judges: Execution Reference (ER) judges.
Reference Score	The Reference score is a way of arriving at an automatic calculation of the final Execution score. The Reference score is applied when the gap between the Execution Jury score and the Reference judges score exceeds a pre-defined tolerance. If the pre-defined tolerance is exceeded the corresponding final Execution score will be an average of Execution Jury score and Reference judges scores. In case the difference between the marks of the two Reference judges exceeds the pre-defined tolerances, the R-score is not taken into account at all (i.e. the calculation of the E-score is made in the "traditional" way and the Execution Jury score will remain unchanged).
Reserve	Three to four reserve gymnasts, or two reserve teams, are shown on lists of qualifiers and will only participate in the final(s) if other qualified gymnasts/teams withdraw.
Results System Code (RSC)	The Result System Code is a nine character code structured as follows: DDGEEPUU, where: • DD: Discipline code • G: Gender • EEE: Event Code • P: Phase • UU: Event Unit
Rotation	A segment of the competition in which a group of gymnasts or teams performs on one of the six (men's) or four (women's) apparatus.
Score	A mark given by judges for a part or the performance of the gymnasts.
Signature Elements	A skill named after the gymnast who first performed it in a recognised competition.
Sport	A sport is administered by an International Federation and may be composed of one or more disciplines.
Sport Entries and Qualification (SEQ)	A service provided by the OC sports department responsible for processing and managing the entries received from the NOCs, according to the guidelines of the Olympic Charter and the qualification systems defined by the International Federations, which are approved by the IOC.
Start List	Output containing the names and order in which each gymnast will compete.
Starting Apparatus	The first that a gymnast or team competes on.
Subdivision	As not all gymnasts can compete at one time, the field is split into "Subdivisions" of six teams/mixed groups for men and four

Term	Definition
	teams/mixed groups for women. A subdivision completes all rotations before the next subdivision starts.
Superior Jury	The members of the technical committee, presided over by the Technical Delegate (technical committee president) who rules on any problems occurring during the competition.
Team	A group of four to five gymnasts from the same NOC, who compete together.
Team Final	A final phase in which the top eight teams from the team qualification phase compete on all apparatus for the team medals.
Team Format Final	The number of gymnasts in a team, how many may compete on each apparatus, and the number of scores that count towards the team total. For example, a team format of 5-3-3 (as used in the Olympics) means a maximum of five gymnasts in a team; any three to compete on each apparatus at the discretion of the coach; all three scores on each apparatus count towards the team total.
Team Format Qualification	The number of gymnasts in a team, how many may compete on each apparatus, and the number of scores that count towards the team total. For example, a team format of 5-4-3 (as used in the Olympics) means a maximum of five gymnasts in a team; any four to compete on each apparatus at the discretion of the coach; top three scores on each apparatus count towards the team total.
Technical Committee (TC)	Seven members are elected to administer and manage the Artistic Gymnastics disciplines (Men's and Women's). The president and the six other members of each committee, that include the Vice-Presidents, are elected by the Congress.
Technical Delegate (TD)	The Technical Delegate is appointed by the International Federation to "ensure that their rules are complied with and to review and validate all technical elements of the competitions including entries, venue standards, competition schedule, pre-Olympic events as well as the conditions regarding accommodation, food and transport provided for the Technical Officials and Judges." (as per Olympic Charter)
Tripartite Commission	The Tripartite commission is composed of: • The IOC • The Association of National Olympic Committees (ANOC) • The Association of Summer Olympic International Federations (ASOIF) The main objective of the Tripartite Commission is to allocate Invitation Places to a number of NOCs without or with few athletes qualified, allowing them to participate in the Olympic Games, in order to strengthen the principle of universal representation.
Venue Results Manager (VRM)	The Venue Results Manager coordinates all stages of On Venue Results in preparation for the Games as well as during the Games (e.g. coordination with other functional areas, software testing, interaction with the International Federation, etc.).
Warm-up	Each gymnast is allowed warm-up time on the apparatus before the start of each rotation during qualification, team finals and all-around finals.

Term	Definition
Working Order	The sequence in which gymnasts compete.

2 Specifications

2.1 Participants

In the following table, several different participant types may apply to the same sport/discipline depending on the event competition format.

Participant Type	Defining Characteristics	Sports / Disciplines	Code
Individual	Individuals	• Cycling, Rowing (singles), Swimming (except relays), Triathlon, etc.	I
Group - Indivisible	Individual athlete results are not recognised as part of the group results (crew, teams, pairs, duets, etc.)	• Bobsleigh, Figure Skating (couples), Synchronised Swimming, Rowing (crew), Athletics (relays), etc.	IG
Group - Divisible	Individual athlete results are recognised as part of the group results (teams, doubles, etc.)	• Artistic Gymnastics (team), Equestrian (team), etc.	G
Team	Team competition (group of players forming one side in Team sports)	• Basketball, Curling, Football, Handball, Hockey, Volleyball, Water Polo, etc.	T

2.2 Progression Types

Progression	Definition	Disciplines / Events
Seeding or Qualification	All participants are ranked after an initial phase. All of the participants (Seeding), or a limited number of the participants (Qualification), advance to the next event phase/unit based on this ranking.	• Seeding: Archery, Cycling BMX, Snowboard (Snowboard-Cross), etc. • Qualification: Athletics (Long Jump), Canoe Sprint, Rowing, etc.
Single phase	All participants compete for a ranking in one event phase/unit	• Cycling Mountain Bike, Cycling Road, Swimming Marathon, Triathlon, etc.
Combined	All participants compete in one or more event units, in a single phase, or in multiple phases	• Disciplines: Athletics (Decathlon), Equestrian, Modern Pentathlon, etc. • Races: Alpine Skiing (for the 1+ run events), Bobsleigh, Cycling Track, Luge, Sailing, Skeleton, etc.

2.3 Competition Format Types

Type	Definition	Results Type
In-line	Participants compete under the same conditions to achieve a result which will lead to a ranking from 1 to n	• Measurements (time, weight, distance, height, etc.) • Scores • Judges' decisions (points, etc.).
Pool	Group of several participants, competing against each other in a round robin	• Points
Bracket	Competition in which participants compete in heats or head-to-head. Winner(s) progress in a bracket towards the gold medal, loser(s) are eliminated or redirected	• Win/Loss
	Bracket types: • Bracket with direct elimination (e.g. Boxing) • Bracket with direct elimination, classification and finals (e.g. Water Polo) • Bracket with direct elimination and finals (e.g. Tennis) • Bracket with direct elimination, repechage and finals (e.g. Judo)	
Cumulative	Results achieved in different stages of competition, contributing to the participant's event results (e.g. Athletics combined events, Sailing fleet racing)	• Addition of results (points, times)

Appendix B - Abbreviations

The following abbreviations are used in the ORIS Artistic Gymnastics document with the exception of:

- Results codes, see Appendix C - Rules for Data Formats and Presentation
- Distribution Availability Codes, see end of Section 2 - Distribution Rules

Code	Description
AA	All-Around
App.	Apparatus
BB	(Balance) Beam
Bib	Bib number
Chair	Chairman of a judging panel
CIS	Commentator Information System
cm	centimetre
CM	Organising Committee Competition Management
D	Desirable - users found this information useful for their work and if an organiser can provide it, it would be appreciated but is not compulsory
D	Difficulty
Da	Desirable, but only if such data is available
Dc	Desirable under conditions which are explained in the column for comments
DRM	Delegation Registration Meeting
Dx	Difficulty Judges (x=1-2)
E	Execution
ER	Execution Reference
ERx	Execution Reference Judges (x=1-2)
Ex	Execution Judges (x=1-5)
FIG	Fédération Internationale de Gymnastique, the international governing body for gymnastics
ft	feet
GA	Artistic Gymnastics
Gym	Gymnasium
HB	Horizontal Bar
IBC	International Broadcasting Centre
ID	Identification number
IDS	Information Diffusion System
IF	International Federation
in	inch
IOC	International Olympic Committee
IRM	Invalid Result Mark
IT	Information Technology
ITO	International Technical Official
J	Judge

Code	Description
kg	kilogramme
lb	pound
Line	Line judge
M	Mandatory
m	metre
Ma	Mandatory - if applicable
MAG	Men's Artistic Gymnastics
Mc	Mandatory - required under conditions which are explained in the column for comments
MG	Mixed Group
MMC	Main Media Centre
MOC	Main Operation Centre
MPC	Main Press Centre
N/A	Not Applicable
NF	National Federation
NOC	National Olympic Committee
NTO	National Technical Official
OC	Organising Committee
ODF	Olympic Data Feed
OG	Olympic Games
ONS	Olympic News Service
ORIS	Olympic Results and Information Services
OVR	On Venue Results system
PB	Parallel Bars
Pen	Penalty
PH	Pommel Horse
PO	Organising Committee Press Operations
PTS	Points
Q	Qualified to final
Qual.	Qualification
R	Reserve
SEQ	Sport Entries and Qualification
SR	(Still) Rings
SV	Start Value
TAO	IOC Technology Assistance and Observation team
TB	Tie Break
TBD	To be defined
TC	Technical Committee
TD	Technical Delegate
Timer	Time keeper
TOT	Total

Code	Description
UB	Uneven Bars
V	Vault number
VPC	Venue Press Centre
VRM	Venue Results Manager
VT	Vault
WAG	Women's Artistic Gymnastics
WC	World Cup
WCH	World Championships
WNPA	World News Press Agencies
yd	yard

This page intentionally left blank.

Appendix C - Rules for Data Formats and Presentation

This appendix describes data formats as they should be used in all outputs, unless other formats are specified in the description table or data matrix.

1 Artistic Gymnastics Specific Rules

Gender abbreviations	Event gender: M (men), W (women) Athlete gender: F (female), M (male)
Traditional Artistic Gymnastics event presentation order	Please see "Artistic Gymnastics References"
Schedule status options	The following schedule status options are applicable to an event or event unit: • Unscheduled — Not visible on the schedule, optional (e.g. tie-breaker if applicable) • Scheduled — The start time is known • Getting_Ready — At time x before start - "x" is by Olympic Broadcasting Services (OBS) • Running — In progress • Scheduled_Break — Planned break (e.g. end of period). Not applicable for Artistic Gymnastics. • Finished — All action on the field of play is complete • Delayed — Did not start as scheduled, should start in the current ticketing session • Postponed — Did not start as scheduled, or has been interrupted, and the expected postponement exceeds the current ticketing session, date and start time are unknown at present • Interrupted — Unplanned interruption after the start, and is expected to resume/restart in the current ticketing session • Rescheduled — The new date and start time are known • Cancelled — Will not take place at these Games
Results status options	• Start List — Start list has been created • Live — In progress • Intermediate — Updated results at scheduled points or breaks. Results and/or ranks are subject to change. • Partial — The results and ranking of the athletes/teams who have completed their performance are not subject to change by the results of athletes/teams still competing. Not applicable for Artistic Gymnastics. • Unconfirmed — Activity on the field of play is complete but there is no results status update yet. Not applicable for Artistic Gymnastics.

	• Unofficial — Results are not approved • Official — Results are approved • Protested — The competition is no longer in progress and a protest has been lodged. Not applicable for Artistic Gymnastics.
Invalid Results Marks (IRM)	• DNF - Did Not Finish (for outputs C73I, C73J, C73G, C73H, C74A and C74B) • DNS - Did Not Start (for outputs C73I, C73J, C73G, C73H, C74A and C74B) • DSQ - Disqualified
IRM presentation order	For disqualified gymnast or team: • If a gymnast is disqualified from a phase of the competition, his/her name and results will be deleted from that phase, and the results of the phase will be recalculated • For the team competition the disqualified gymnast's name and his/her results will be removed from the team and the team results will be recalculated. For output C73I Finals: • IRMs will be grouped in the following order: 1. DNS. • Within IRM code sort gymnast by family name. For outputs C73J, C73G, C73H, C74A and C74B Finals: • IRMs will be grouped in the following order: 1. DNF 2. DNS. • Within IRM code sort gymnast by family name.
Time format	MM:SS Times are displayed in 24 hour format, without leading zeros
General rules for formats	"#" Digit placeholder, suppression of leading zeros "#"should be replaced with the corresponding non-zero digit if one is present; otherwise, no digit appears. "0" Zero placeholder "0" should be replaced with the corresponding digit if one is present; otherwise the leading zero remains. E.g. 004.23 in the format ##0.00 becomes 4.23 E.g. 004.23 in the format 00.00 becomes 04.23

Score format	• The presentation of scores should be the following:
	  • Format ##0.00: R-score (average) and Penalty (for outputs C66x only): To two decimal places (e.g. 9.20)
	  • Format ##0.000: D-score, Execution Judges' Scores (average), E-score (average), Apparatus Score and Total Score: To three decimal places (e.g. 9.225)
	  • Format -#0.0: Penalty with minus indicator (for all outputs except C66x): To one decimal place (e.g. -0.1)

Gap score format	• The presentation of gap scores should be the following: • Format ##0.000

Height format	**Height (metric):** **Height (imperial):** 0.00m 0ft #0in #00cm 0'#0" 0.00 ##0 If metric and imperial units are used in a single field, the rule is to separate them by a forward slash with a space before and after it " / ". If they are combined, they should be presented as "centred".
Presentation of ties	Medal presentation • All medals will be shown even if tied: e.g. 1 GOLD FAMILYNAME Givenname 1 GOLD FAMILYNAME Givenname 3 BRONZE FAMILYNAME Givenname Results • The primary rank (first column) must show a rank (if tied, repeat rank). • Secondary rank(s), if any (e.g. at intermediate…) will be repeated, with an "=" sign if there is sufficient space.

2 General Rules

Output description	Gives a short explanation of the output, describing information that is provided
Source	Information identifying the source of data, i.e. which organisational part of which body is responsible for providing it, for example: IOC, FIG, OC Press Operations, OC Competition Management, etc.
Column data alignment	General: right for numeric and results, left for text. IRMs are aligned as for results. May be adjusted depending on the output layout.
Column titles	Column titles match the alignment of the data columns

Date formats	• dd MMM yyyy (e.g. 6 APR 1896)
	  • dd: date format, for example: 23 or 5 (presented without leading zero)
	  • Ddd: day of week in abbreviation format - presented as three characters, for example: Mon for Monday (mixed case)
	  • DDD: day of week in abbreviation format - presented as three characters, for example: MON for Monday (upper case)
	  • Mmm: month in abbreviation format - mixed case, for example: Apr for April
	  • MMM: month in abbreviation format - upper case, for example: APR for April
	  • yyyy: year format, for example: 1896
	
	• The "As of date" may reflect one of the following:
	  • Date when data has been collected (e.g. world ranking)
	  • Date and time when the actual output was updated (several editions of the same output, e.g. cumulative statistics)
	  • Logical date if applicable
	• Logical date: If a session continues past midnight (00:00), any outputs produced will be considered as having the logical date on which the session began (e.g. for a session which began at 21:00 on Apr 8 and ended at 1:20 on Apr 9, the output would be dated Apr 8)
	
	This date is according to the local time zone at the competition venue.

Page break	Page break applies only for printed outputs.
	• When the complete output fits on a single page, "None, aim for a single page" is written
	• For multi-page outputs, there are three cases:
	  1. Natural page break:
	  This should be considered as printing without page break. When printing reaches the end of a page a page break will occur and the output will continue printing on the next page. There are three ways in which the headings on subsequent pages will be dealt with. The following texts are used to describe these options in the description table:
	  • Not controlled with repeated output headings and column headings
	  • Not controlled with repeated column headings only
	  • Not controlled without repeated output headings and/or column headings

	2. Forced page break by "Group": This should be considered as printing with a page break. Before printing each group on a page the print software must decide if the complete group will fit on that page. If the group will not fit a page break will be forced. The group will then be printed on a new page. There are three ways in which the headings on subsequent pages will be dealt with. The following texts are used to describe these options in the description table: • Break at "Group" with repeated output headings and column headings • Break at "Group" with repeated column headings only • Break at "Group" without repeated output headings and/or column headings A "Group" is a logical group of data e.g. NOC/team/relay/rider/paragraph, etc. (e.g. a team with seven members. The result is that each page will contain as many complete teams as can fit on the page). 3. Forced page break by "Condition": This should be considered as printing with a page break after a particular condition is reached. When the condition is reached a page break will be forced. The process will repeat when each of the condition(s) is reached. There are three ways in which the headings on subsequent pages will be dealt with. The following texts are used to describe these options in the description table: • Break at "Condition" with repeated output headings and column headings • Break at "Condition" with repeated column headings only • Break at "Condition" without repeated report output headings and/or column headings A "Condition" may be any trigger e.g. a new NOC/team/gender/athlete/class of officials, etc. (i.e. each time a new NOC is reached a page break is forced. The result is that each NOC is printed on a separate page). A combination of the above three cases is possible within a single output.

Legend	The description table defines if a legend is required on an output:
	• "None" is specified if no abbreviations are used in the output
	• If one or more abbreviations may be used in the output the legend will be used to describe them. The following rules apply:
	  • Only those abbreviations which appear in a version of the output are shown in the legend (dynamic legend)
	  • If the sample shows all possible abbreviations, "See sample for all possible abbreviations" is specified in the description table
	  • If there are more abbreviations possible than shown in the sample, "Use the following description for abbreviations which appear in the output" is specified in the description table and all possible abbreviations and descriptions are listed
	  • The location of the legend is defined either as "To be displayed at the bottom/top of each page" or "To be displayed at the bottom/top of the last page only"

Notes	Guidelines for any "Note" planned where users will find an explanation of data in the output, reasons for some action related to that output, etc.
	Each output could contain up to three different types of "Notes":
	1. Note with static text:
	  • If "Note with static text" is not planned, allowed or possible, "None" is written
	  • If text of "Note with static text" is always the same and already presented in the sample, "See sample" is indicated

	2. Note with predefined, but changeable text: • If "Note with predefined text" is not planned, allowed or possible, "None" is written • If text of "Note with predefined text" can vary depending on certain conditions, they are listed here, together with text to be used for each condition 3. Note with free text: • Up to two lines of free text will be reserved at the bottom of the last page of each output in order to provide explanations or other annotations concerning the content of the output
Comments	This section is used for any further explanations and comments on the output, or suggestions to output provider(s). If no comments are needed, "None" is written.

Appendix D - Supporting Documents

This appendix includes the following supporting documents:

- Templates for the output "Official Communication" (C67)
- Results, Medals and Diplomas
- Data to be Captured

1 Templates for Official Communication

In order to support OC Technology as much as possible and to guarantee a smooth process and appropriate wording, a collection of possible templates to be used during the Games is useful. The most common templates are included in this chapter and should be stored in the OC Technology system well before the Games.

The Official Communication template should include the following fields:

Event	Affected event name (see "Artistic Gymnastics References" for list of events)
Gender	Event gender indication (men, women), if applicable
Phase	Affected stage of competition (e.g. qualification/final, etc.), if applicable
Unit	Specification of the phase (e.g. rotation, subdivision, etc.), if applicable
Subtitle	One line space for describing the reason for the Official Communication
Summary	Multiple lines for the body of the Official Communication. Only non-formatted text can be included here (no graphics, no tables, etc.)
Details	Multiple lines for describing details. Here, formatted text (font size, style, colour, graphics, tables, etc.) can be included. This field is not mandatory.
Issued by	Initiator's (name and) function
Date	Date of decision as provided by the person issuing the Official Communication
Time	Time of decision as provided by the person issuing the Official Communication
Note	If needed, contact details for further information can be added here (as a Note)
Signature	Signature of the initiator, needed in order to release the Official Communication

Affects Results: ☐ Affects Schedules: ☐ Affects Others: ☐

Please note for the row "Details": At the moment of creating the templates for the most common situations, it is almost impossible to add appropriate details. If needed, the details should be communicated to OC Technology at the same time as all other details for the Official Communication.

OFFICIAL COMMUNICATION (empty form)

Event		**Gender**	

Phase		**Unit**	

Subtitle	

Heading	

Summary	

Details	

Issued by	

Date	(dd MMM yyyy)	**Time**	(HH:MM)

Further information	

Signature	

Affects Results: ☐ Affects Schedules: ☐ Affects Others: ☐

OFFICIAL COMMUNICATION (possible templates)

Subtitle	A	Jury decision
	B	FIG decision
	C	Bad weather conditions
	D	Accident of FAMILYNAME Givenname (NOC)
	E	Artistic Gymnastics: IOC disqualifies FAMILYNAME Givenname (NOC)
	F	...

Heading	a	<Phase/Session> has been delayed
	b	<Phase/Session> has been postponed
	c	<Phase/Session> has been interrupted
	d	<Phase/Session> has been rescheduled
	e	<Phase/Session> has been cancelled
	f	...

Summary	1	The <...> had to be delayed due to <...>. It is expected that the delay should not be longer than nn minutes.
	2	The <...> had to be postponed due to <...>. The new start time of the <...> is unknown at the moment. Further details will be communicated as soon as available.
	3	The <...> had to be interrupted due to <...>. Further details will be communicated by the FIG as soon as available.
	4	The <...> had to be rescheduled due to <...>. The new date and start time is dd MMM yyyy at HH:MM.
	5	The <...> had to be cancelled due to <...>. The <...> will not be held during these Games.
	6	FAMILYNAME Givenname (NOC) submitted a protest related to <...>
	7	FAMILYNAME Givenname (NOC), Competitor No. <...> was disqualified for <...> (FIG rule <...>)

	8	The IOC Disciplinary Commission decided on dd?? Mmm?? yyyy??? to disqualify FAMILYNAME Givenname (NOC) who was ranked nn?? in the En??. Results have been amended accordingly. Further details regarding the IOC Disciplinary Commission decision can be found at: www.olympic.org *If the disqualified gymnast is among medallists:* The IOC Disciplinary Commission decided on dd?? Mmm?? yyyy??? to disqualify FAMILYNAME Givenname (NOC) who was ranked n?? in the En??. Results have been amended accordingly. The medallists are now: FAMILYNAME Givenname (NOC), gold, FAMILYNAME Givenname (NOC), silver, and FAMILYNAME Givenname (NOC), bronze. Further details regarding the IOC Disciplinary Commission decision can be found at: www.olympic.org *If the disqualified gymnast is a team member:* The IOC Disciplinary Commission decided on dd?? Mmm?? yyyy??? to disqualify FAMILYNAME Givenname (NOC), member of <team name> (NOC). According to the FIG rules, this disqualification impacts on the results and ranking of the entire <team>. Results have been amended accordingly. Further details regarding the IOC Disciplinary Commission decision can be found at: www.olympic.org *If the disqualified team is among medallists:* The IOC Disciplinary Commission decided on dd?? Mmm?? yyyy??? to disqualify FAMILYNAME Givenname (NOC), member of <team name> (NOC). According to the FIG rules, this disqualification impacts on the results and ranking of the entire <team> Results have been amended accordingly. The medallists are now: <team name> (NOC), gold, <team name> (NOC), silver, and <team name> (NOC), bronze. Further details regarding the IOC Disciplinary Commission decision can be found at: www.olympic.org

Issued by	I	FIG Technical Delegate
	II	Artistic Gymnastics Competition Manager

Further information	i	For more details contact the FIG Office
	ii	For more details contact the FIG Technical Delegate
	iii	For more details contact the OC Competition Manager
	iv	For more details consult www.olympic.org

Note: authors of this ORIS document do not imply that this is a complete list of Official Communications templates.

2 Results, Medals and Diplomas

2.1 General

The Olympic Charter states that International Federations have the responsibility "to establish the final results and ranking of Olympic competitions."

Medals and diplomas will be allocated based upon these final results. Should any changes occur affecting medallists and/or diploma recipients, the IOC will decide on the new medal and diploma allocation.

2.2 Expected Number of Medals and Diplomas

The information included in this chapter should serve as a support for the medal and diploma allocation in Artistic Gymnastics.

Eligible athletes:

- Men's/Women's individual events: Athletes who competed in the Final
- Men's/Women's team events: Athletes who competed in the Final

In the following table the first bullet indicates the regular medal allocation; the following bullet(s) indicate additional possibilities.

	Event Type		
Medal Type/ Diploma	**Individual All-Around**	**Individual Apparatus**	**Team**
Gold	• 1 • Tie(s) for 1st place	• 1 • Tie(s) for 1st place	• 5 • Tie(s) for 1st place
Silver	• 1 • Tie(s) for 2nd place	• 1 • Tie(s) for 2nd place	• 5 • Tie(s) for 2nd place
Bronze	• 1 • Tie(s) for 3rd place	• 1 • Tie(s) for 3rd place	• 5 • Tie(s) for 3rd place
Diploma	• 8	• 8 • Less than 8, only athletes ranked in the Final	• 40 • Less than 40, only athletes ranked in the Final

Rules for awarding medals to tied gymnasts/teams:

- If two gymnasts/teams are tied for 1st place, the silver medal will not be awarded
- If three or more gymnasts/teams are tied for 1st place, the silver and bronze medals will not be awarded
- If two or more gymnasts/teams are tied for 2nd place, the bronze medal will not be awarded
- If two or more gymnasts/teams are tied for 3rd place, all will be awarded bronze medals

2.3 New Classification after Disqualification

In case of disqualification among the medallists or diploma recipients in an event, the following rules will apply:

Individual All-Around:

Initial Rank	New Rank	Name	NOC Code
If the gold medallist is disqualified			
~~1~~		~~FAMILYNAME 1 Givenname 1~~	~~NOC 1~~
2	1	FAMILYNAME 2 Givenname 2	NOC 2
3	2	FAMILYNAME 3 Givenname 3	NOC 3
4	3	FAMILYNAME 4 Givenname 4	NOC 4
5	4	FAMILYNAME 5 Givenname 5	NOC 5
6	5	FAMILYNAME 6 Givenname 6	NOC 6
7	6	FAMILYNAME 7 Givenname 7	NOC 7
8	7	FAMILYNAME 8 Givenname 8	NOC 8
9	8	FAMILYNAME 9 Givenname 9	NOC 9
10	9	FAMILYNAME 10 Givenname 10	NOC 10

Note: All gymnasts ranked in the top 24 after the disqualified gymnast will be ranked one place higher. Rankings will not be recalculated for those gymnasts not ranked in the top 24.

ORIS reference outputs:

- Results (Men's All-Around Final) (C73G)
- Results (Women's All-Around Final) (C73H)

Individual Apparatus:

Initial Rank	New Rank	Name	NOC Code
If the gold medallist is disqualified			
~~1~~		~~FAMILYNAME 1 Givenname 1~~	~~NOC 1~~
2	1	FAMILYNAME 2 Givenname 2	NOC 2
3	2	FAMILYNAME 3 Givenname 3	NOC 3
4	3	FAMILYNAME 4 Givenname 4	NOC 4
5	4	FAMILYNAME 5 Givenname 5	NOC 5
6	5	FAMILYNAME 6 Givenname 6	NOC 6
7	6	FAMILYNAME 7 Givenname 7	NOC 7
8	7	FAMILYNAME 8 Givenname 8	NOC 8

Note: All gymnasts ranked in the top 8 after the disqualified gymnast will be ranked one place higher. Rankings will not be recalculated for those gymnasts not ranked in the top 8.

ORIS reference outputs:

- Results (Men's/Women's <Apparatus> Final) (C73I)
- Results (Men's/Women's Vault Final) (C73J)

Team:

Initial Rank	New Rank	Name
If the gold medallist is disqualified		
~~1~~		~~NOC 1~~
2	1	NOC 2
3	2	NOC 3
4	3	NOC 4
5	4	NOC 5
6	5	NOC 6
7	6	NOC 7
8	7	NOC 8

Note: All teams ranked in the top 8 after the disqualified team will be ranked one place higher. Rankings will not be recalculated for those teams not ranked in the top 8.

ORIS reference outputs:

- Results (Men's Team Final) (C73C)
- Results (Women's Team Final) (C73D)

Notes:

- It is FIG's preference that only gymnasts that participated in the final should be eligible for diplomas in the case of disqualification of a finalist.
- The software must be flexible enough to handle medal allocations as decided by the FIG and/or the IOC.

3 Data to be Captured

In addition to the information provided by Accreditation, the following data elements should be provided to OVR in order to fulfil the requirements listed in this document:

Data	Formats / Values	Captured by	Comments
FIG Licence Number	Numeric	SEQ	Provided by the FIG

Document Control

Version History

Release 6 Version 1.2 27 Feb 2015	**Approved version** Updated with Change Request 4639 and 4951 after the final Consolidation meeting, 13-14 Nov 2014, Montreux.
Release 6 Version 1.1 16 May 2014	**Approved (signed-off) version** Sign-off letters from both the FIG (30 Sep 2014) and Rio 2016 (21 Oct 2014) have been received by the IOC
Release 6 Version 1.1 16 May 2014	**Submitted for sign-off** Updated with comments received in the review period after the ORIS meeting
Release 6 Version 1.0 16 Apr 2014	**Submitted for review** Submitted for review after the ORIS Artistic Gymnastics meeting, 10-13 Mar 2014. Based on the ORIS Artistic Gymnastics meeting minutes as of 13 Mar 2014.
Release 6 Version 0 10 Feb 2014	**Draft** Updated based on ORIS document release 5, analysis of the London Questionnaire and issues logged as Rio 2016 improvements during the London Homologation Test

Release 6 - Version 1.2 - 27 Feb 2015

Global Changes

1. The output "Minimum / Maximum" (N86G) has been removed throughout the document.
   Affected files: Procedures, Distribution Rules.
2. All appropriate references to "Live screens in INFO" have been adjusted to "On Screen Results Presentation".
   Affected files: Executive Summary, Distribution Rules above main distribution table, Introduction to Section 3, On Screen Results Presentation (former section title "Live Screens in INFO").

Executive Summary

Chapter 2.2.4:

- In the second paragraph, the text has been updated regarding the presentation of column headings in outputs

Chapter 4:

- Steering Committee: The name of the Rio 2016 Sport Director has been changed to Mr Rodrigo GARCIA and Ms Flavia MELLO has been replaced by Ms Françoise PERROUD
- The department name for Mr Anthony EDGAR has been adjusted
- Members of the Rio 2016 ORIS Management Team: The names and functions have been adjusted as follows:
  - Ms Isabella BURCZAK, IOC Sports, Head of Sport Projects
  - Mr Pierre FRATTER-BARDY, IOC Sports, Head of Summer Sports and IF Relations
- Members of the ORIS Artistic Gymnastics Working Group: The names and functions have been adjusted as follows:
  - Mr Tassos KOUTSOGIANNIS, Rio 2016 Cluster Venue Results Manager has been replaced by Mr Daniel CHANNON

Artistic Gymnastics References	
	Chapter 1 - Specifications • Events: progression and competition format types: In the last bullet below the table, the reference sentence has been adjusted
Procedures	
	Chapter 2.1.1 "Schedules: • The time to produce the output "Competition Schedule" (C08) has been changed to four (4) weeks before the Opening Ceremony Chapter 2.1.2 "Entries and Participant Data": • The paragraph has been modified Chapter 2.1.2.1 "After the Sport Entry Deadline": • The first paragraph has been modified Chapter 2.1.2.3 "Competition Officials": • The text has been modified Chapter 2.1.2.4 "Substitution of a Games participant": • The title has been changed to "Replacement of an athlete" Chapter 2.1.2.4.1 "Late athlete replacement": • The text in the chapter has been modified Chapter 2.3.2.1 "Before the final", where reference to the output N91B is made: • The term "medal ceremony" has been changed to "Victory Ceremony" Chapter 2.3.3.1 "Before the final", where reference to the output N91B is made: • The term "medal ceremony" has been changed to "Victory Ceremony" Chapter 2.3.4.1 "Before the final", where reference to the output N91B is made: • The term "medal ceremony" has been changed to "Victory Ceremony" Chapter 2.7 "Results Book" • Output "Gymnastics Medal Standings (C97)" has been added • The text "Note: Gymnastics Medal Standings (C97) will be part of the GR Results Book (as the last FIG discipline)" has been removed • A second to last paragraph has been added regarding outputs including data from more than one discipline (e.g. C97) Chapter 3 "News Service and Background information" • Last paragraph: The wording has been adjusted from "Olympic Closing Ceremony" to "Closing Ceremony"
Section 1 - Outputs	
General	• Description table, Page break for multiple page outputs: The text has been modified to state that output headings and column headings should always be repeated • For N-outputs: All titles above tables or any other sub titles have been written in mixed case
Outputs	
	C06: • In the sample and description table, the term has been changed to "Victory Ceremony" (instead of "Medal Ceremony") C30: • The source has been changed from "OC Competition Management" to "OC Technology" C31A: • The column heading "NOC" has been adjusted to "NOC Code" C38: • Description table, Comments: The reference to the OBS requirements document "TV Name Formats" has been added • Description table, Comments: The reference has been adjusted to "ODF General Messages Interface Document" C38C: • Scoreboard name: The max. character field "25" has been replaced by "30"

(according to the "NOC long and short names document")

C39:

- Description table, Comments: The reference to the OBS requirements document "TV Name Formats" has been added
- Description table, Comments: The reference has been adjusted to "ODF General Messages Interface Document"

C73G:

- Second sample, IRM code "DNS" has been added on the Floor Exercise for the last gymnast (to conform with data matrix)

C93:

- The sample has been changed to descending sorting
- In the description table, Sort by, the text has been changed to "During competition: 1 - Date (chronologically, descending) 2 - Medal type 3 - Official results order 4 - Position in team 5 - Family name 6 - Given name, After the last event: 1 - Date (chronologically) 2 - Medal type 3 - Official results order 4 - Position in team 5 - Family name 6 - Given name"

N20:

- Additional data elements accepted by the IF have been added
- In the Description table, the following comment has been added "For Major Achievements show only the levels of competitions relevant for that athlete."

N22:

- In the Description table, the following comment has been added "For Major Achievements show only the levels of competitions relevant for that team."

N86B:

- The sample has been updated with the latest FIG information

Section 2 - Distribution Rules

Main distribution table:

- Distribution to the Press Stands, VPC and MPC has been updated based on the information provided by Rio 2016
- For C08: The value in the "Produced by" column has been changed from "VRM/IDS" to "OVR (VRM)"
- For C35: The value in the "Produced by" column has been changed from "VRM" to "IDS (VRM)"
- For C50x: The value in column "INFO PDF format" has been changed to "Y", the value "Y" in column "INFO Screen format" has been removed
- Below the Legend of the main distribution table, under "Officials" the reference to Protocol/Ceremonies and the Doping Control Officer has been added

Section 3 - Real Time Information

Scoreboards

Chapter 2.1.1 "NOC Names":

- The entire bracket in the last sentence has been deleted

Chapter 2.2 "Technical Specifications":

- A last sentence has been added: "The content of the scoreboard screens are defined in ORIS. The detailed layout of the scoreboard screens is the responsibility of OVR, and will be confirmed during the Homologation Test, subject to the FIG's approval."

Part 2.8 "During the Victory Ceremony":

- The medal screen titles has been adjusted from "MEDALLISTS" and/or "MEDALS" to "VICTORY CEREMONY"

Sport Specific Real Time data

- A statement regarding the fact that there is no additional real time data available other than defined in Section 1 - Outputs has been added

Appendix A - Glossary

Chapter "Terms"

- The following new terms have been included: "Athlete preferred name",

"Common Codes", "Initial Download" and "Results System Code (RSC)"
- Term "Disqualification": The definition has been updated
- Term "INFO": The definition has been updated

Chapter "Competition Format Types"
- Different types of bracket format have been added

Appendix C - Rules for Data Formats and Presentation

"Schedule status options" and "Results Status Options":
- Status options which are not applicable for a sport discipline should have the comment "Not applicable for Artistic Gymnastics" added.
- "Schedule status options": "Getting_Ready" and "Finished" definitions have been modified
- "Schedule status options": "Live" has been changed to "Running"
- "Results status options": "Intermediate" and "Unconfirmed" definitions have been modified
- "Results status options": "Protested" has been included

Appendix D - Supporting Documents

- Page 1: The bullets have been modified
- Chapter "Templates for Official Communication": Under "Summary", "8", the wording regarding the ranking has been deleted
- New chapter "Results, Medals and Diplomas" has been added
- New chapter "Data to be Captured" has been added

Release 6 - Version 1.1 - 16 May 2014

Artistic Gymnastics References

- 2: "Competition", "Participation references" text for "Alternates/Substitutes" has been changed to "No"

Section 1 - Outputs

Outputs

C31A:
- Column "Substitute" has been removed
- Substitute indication has been removed

C39:
- Item "FIG ID" has been changed to include code "FIG" or the appropriate NOC code

C57A:
- The text in Comments for data matrix level 7.2.4 has been changed to "Standard FIG name to be provided by the FIG before the draw"

C57B:
- The text in Comments for data matrix level 7.2.4 has been changed to "Standard FIG name to be provided by the FIG before the draw"

C57D:
- The text in Comments for data matrix level 7.2.2.2.4 has been changed to "Standard FIG name to be provided by the FIG before the draw"

C73G:
- IRM codes "DNS - Did Not Start" and "DNF - Did Not Finish" have been introduced as agreed with the FIG
- Legend IRM code "DSQ - Disqualified" has been removed

C73H:
- IRM codes "DNS - Did Not Start" and "DNF - Did Not Finish" have been introduced as agreed with the FIG
- Legend IRM code "DSQ - Disqualified" has been removed

C73I:
- IRM code "DNS - Did Not Start" has been introduced as agreed with the FIG

C73J:
- IRM codes "DNS - Did Not Start" and "DNF - Did Not Finish" have been introduced as agreed with the FIG

C74A:
- IRM codes "DNS - Did Not Start" and "DNF - Did Not Finish" have been introduced as agreed with the FIG

C74B:
- IRM codes "DNS - Did Not Start" and "DNF - Did Not Finish" have been introduced as agreed with the FIG

Section 3 - Real Time Information

Scoreboards

The following chapters have been modified:
2.7.4:
- First sample has been changed to display vault 1 results only once, the text in "What" section has been updated accordingly

Appendix C - Rules for Data Formats and Presentation

- Topic "Invalid Results Marks (IRM)": IRM codes "DNS- Did Not Start" and "DNF - Did Not Finish" have been introduced as agreed with the FIG
- Topic "IRM presentation order": the definition has been updated
- Topic "Score format": the definition has been updated

Release 6 - Version 1.0 - 16 Apr 2014

Global Changes

- The following outputs have been removed:
  - Venue Training and Competition Schedule (C09) (as agreed with the FIG after the ORIS meeting)
  - Entry List by Bib Number (C32D)
  - Start List Summary (Men's Qualification) (C52A)
  - Start List Summary (Women's Qualification) (C52B)
  - Intermediate Results (Men's Team Final) (C70C)
  - Intermediate Results (Women's Team Final) (C70D)
  - Intermediate Results (Men's All-Around Final) (C70E)
  - Intermediate Results (Women's All-Around Final) (C70F)
  - Intermediate Results (Men's/Women's <Apparatus> Final) (C70G)
  - Intermediate Results (Men's/Women's Vault Final) (C70H)
  - Results (Men's Team Final) (C73E)
  - Results (Women's Team Final) (C73F)
  - Coach Biography (N21)
- The following output have been added:
  - "Multi-Medallists (Team)" (N15B)
- The following outputs have been renumbered and/or renamed:
  - "Results (Men's Team - Qualification)" (C73C) has been renamed "Results (Men's Team - Qualification/Final)"
  - "Results (Women's Team - Qualification)" (C73D) has been renamed

"Results (Women's Team - Qualification/Final)"
- "Individual Judges Scores (Men's/Women's - all competitions)" (C75C) has been renumbered C66C
- "Individual Judges Scores (Men's/Women's Vault - Qualification/Final)" (C75D) has been renumbered C66D
- "Multi-Medallists" (N15) has been renamed and renumbered "Multi-Medallists (Individual)" (N15A)

- The "FIG Licence Number" has been specified as an eight character number and it should be reflected throughout the document
- The penalties should always be presented as a negative number on all related samples of the outputs (except C66x) and scoreboard screens

Executive Summary

- Chapter 2.2.6: the references to "sport specific real time data" has been removed
- Chapter 2.2.6.2: the chapter has been removed; the remaining chapters have been renumbered
- Chapter 4: the ORIS Artistic Gymnastics Working Group names/functions have been updated

Artistic Gymnastics References

- 1: "Specifications", "Events: progression and competition format types" text for Women's Qualification has been changed to "Single phase with 5 subdivisions"
- The contents of each discipline have been updated as agreed during the meeting
- 2: "Competition", "Tie Break Rules" contents have been updated as agreed during the meeting; the sentence "For a Qualification position to Finals, any ties after tie breaking criteria are exhausted, will be decided by FIG" has been added
- 2: "Competition", "Participation references" text for "Alternates/Substitutes" has been changed to "Yes (to be completed before the orientation meeting)"

Procedures

- Chapter 2.1.2.2: the grey highlighting has been removed
- Chapter 2.1.2.5: the chapter has been updated as agreed in the meeting; the grey highlighting has been removed,
- Chapter 2.2.2: the chapter has been updated as agreed in the meeting
- Chapter 2.2.5: the chapter has been updated as agreed in the meeting
- Chapter 2.2.6: the chapter has been updated as agreed in the meeting
- Chapter 2.3.1.1: the text in the fifth paragraph "… should therefore be removed from the starting order" has been removed
- Chapter 2.3.1.2.1: the chapter has been deleted, the remaining chapter has been renumbered accordingly
- Chapter 2.3.1.2.1: the chapter has been updated as agreed in the meeting
- Chapter 2.3.1.3: the chapter has been updated as agreed in the meeting
- Chapter 2.3.2.2.1: the chapter has been deleted
- Chapter 2.3.2.3: the chapter has been updated as agreed in the meeting
- Chapter 2.3.3.2.1: the chapter has been deleted
- Chapter 2.3.3.3: the chapter has been updated as agreed in the meeting
- Chapter 2.3.4.1: the chapter has been updated as agreed in the meeting
- Chapter 2.3.4.2.1: the chapter has been deleted
- Chapter 2.3.4.3: the chapter has been updated as agreed in the meeting
- Chapter 2.3.4.4: the chapter has been added as agreed in the meeting
- Chapter 2.4.1: the chapter has been updated as agreed in the meeting
- Chapter 2.5.2.1: the chapter has been added as agreed in the meeting, the remaining chapters have been renumbered accordingly

- Chapter 2.5.2.2: the chapter has been updated as agreed in the meeting
- Chapter 2.5.2.5: the chapter has been updated as agreed in the meeting
- Chapter 2.6: the chapter has been updated as agreed in the meeting
- Chapter 2.7: the results book has been updated as agreed in the meeting
- Chapter 3: the text has been consolidated and updated as agreed in the meeting

Section 1 - Outputs

Outputs

C06:
- Sample has been updated

C32A:
- Column "FIG Licence Number" has been added

C38:
- Item "Function" has been deleted
- The "FIG Licence Number" has been updated to an eight character number
- The description table "Sort by" text has been changed to "1 - NOC code 2 - Gender (female first) 3 - Family name 4 - Given name"
- The description table "Comments" text has been updated

C39:
- Item "Function" has been deleted
- The description table "Sort by" text has been changed to "1 - Family name 2 - Given name"

C51A:
- Non-participating team members names in the rotation have been changed to italic
- Note text "Gymnasts in italics may replace competing gymnasts" has been added

C51B:
- Non-participating team members names in the rotation have been changed to italic
- Note text "Gymnasts in italics may replace competing gymnasts" has been added

C51C:
- Non-participating team members names in the rotation have been changed to italic
- Note with text "Gymnasts in italics may replace competing gymnasts" has been added

C51D:
- Non-participating team members names in the rotation have been changed to italic
- Note with text "Gymnasts in italics may replace competing gymnasts" has been added

C66C:
- Apparatus pictogram has been removed from the Legend

C66D:
- Gymnasts with scores for only one vault have been removed
- Column "Spec. Ded." has been removed
- Apparatus pictogram has been removed from the Legend

C70A:
- Sample updated for after subdivision only

- The description table "Description" text has been updated
- The description table "Comments" text has been updated

C70B:
- Sample updated for after subdivision only
- The description table "Description" text has been updated
- The description table "Comments" text has been updated

C73C:
- The output has been updated to include both team qualification results and team final results
- Layout has been adjusted to include the presentation of individual gymnast details as agreed in the meeting

C73D:
- The output has been updated to include both team qualification results and team final results
- Layout has been adjusted to include the presentation of individual gymnast details as agreed in the meeting

C73G:
- Grey highlighting has been removed
- Penalty score has been indicated with a minus sign (-1.0)
- Grid lines inside each gymnast/apparatus have been removed

C73H:
- Grey highlighting has been removed
- Penalty score has been indicated with a minus sign (-1.0)
- Grid lines inside each gymnast/apparatus have been removed

C73I:
- Columns "Qualification Rank" and "Start Order" have been added, for finals only
- Apparatus pictogram has been removed from the Legend

C77A:
- The underline mark indicating where a tie was broken has been removed
- Note text has been adjusted
- Legend has been removed

C77B:
- The underline mark indicating where a tie was broken has been removed
- Note text has been adjusted
- Apparatus pictogram has been removed from the Legend

C77C:
- The event title has been corrected
- The underline mark indicating where a tie was broken has been removed
- Note text has been adjusted

C77D:
- The underline mark indicating where a tie was broken has been removed
- Note text has been adjusted

C77E:
- The underline mark indicating where a tie was broken has been removed
- Note text has been adjusted

C77F:
- The underline mark indicating where a tie was broken has been removed

- Note text has been adjusted

N02:
- Grey highlighting has been removed
- The text has been updated in accordance with the updates made in Artistic Gymnastics References

N15A:
- A second table with two or more medals, sorted by total number of medals, has been added

N20:
- Sample has been consolidated to the latest prototype
- Item "Floor exercise music" (for women only) has been added

N86B:
- The names of the FIG Officials have been updated

N89:
- Grey highlighting has been removed
- Event and phase names have been added for finals only
- Data matrix item 8.1 "Comments" has been updated with text "Include the day recognition for apparatus finals (e.g. Day x of y, see sample 2)"

Section 2 - Distribution Rules

Distribution of the following outputs has been updated as agreed in the meeting:
- C06, C07A, C07B, C07C, C30, C32A, C50A, C50B, C50C, C50D, C50E, C50F, C50G, C51A, C51B, C51C, C51D, C51E, C51F, C51G, C53A, C53B, C53C, C53D, C53E, C57A, C57B, C57D, C70A, C70B, C73A, C73B, C73C, C73D, C73G, C73H, C73I, C73J, C75C, C75D, C77A, C77B, C77C, C77D, C77E, C77F, C97

Section 3 - Real Time Information

Scoreboards

The following chapters have been modified:

2.4.3:
- Chapter name has been changed to "During/after performance (teams)"

2.4.4:
- Chapter name and screen "During/after performance (individuals)" has been added
- The subsequent chapters have been renumbered accordingly

2.7.4:
- The screen corresponding to "In case of specific deductions (line 9):" has been deleted

2.8.1:
- The discipline name has been deleted

2.8.2:
- The discipline name has been deleted

2.8.3:
- The discipline name has been deleted

Sport Specific Real Time Data

- Section has been deleted

Appendix A - Glossary

- Term "Bib number": the definition has been updated by the FIG
- Term "Co-ordinator": has been deleted by the FIG
- Term "Jury": the definition has been updated by the FIG
- Term "Panel": the definition has been updated by the FIG
- Term "Score": the definition has been updated by the FIG
- Term "Start List": the definition has been updated by the FIG
- Term "Team": the definition has been updated by the FIG
- Term "Team Format Final": the definition has been updated by the FIG
- Term "Team Format Qualification": the definition has been updated by the FIG

Appendix C - Rules for Data Formats and Presentation

- Topic "Score format": the definition has been updated

Release 6 - Version 0 - 10 Feb 2014

Global Changes

- New output "Sport Communication" (C68) has been introduced
- New output "Individual Achievements / Records" (N18A) has been introduced (output contents have been extracted from the previous output - "Facts and Figures - Individual Achievements / Records" (N86))
- "Biography" (N20) has been renamed "Athlete Biography"
- New output "NOC Profile" (N24) has been introduced
- "Facts and Figures" (N86) has been split into separate outputs for each topic (N86A-N86G)
- "Flash Quotes" (N87) has been renumbered N87A
- New output "Quotes of the Day" (N87B) has been introduced
- New output "IOC News" (N90C) has been introduced

Executive Summary

- Text has been reworded

Artistic Gymnastics References

- Text has been reworded

Procedures

- Chapter 2.1 Pre-Games Activities: Section has been rewritten
- Chapter 2.2 Pre-Competition Activities: Section has been rewritten
- Chapter 2.3 Results Processing: Section has been rewritten
- Chapter 2.4 Common Sport Functions: Section has been rewritten
- Chapter 2.5 Exceptional Situations Handling: Section has been rewritten
- Chapter 2.7 Results Book: Section has been rewritten
- Chapter 3 News Service and Background Information: Section has been rewritten

Section 1 - Outputs

Introduction

- Text has been reworded

Outputs

C73G:

- The output has been updated to include difficulty, execution and penalty scores

C73H:

	• The output has been updated to include difficulty, execution and penalty scores
Section 2 - Distribution Rules	
Introduction	• Text has been reworded • Number of columns in the distribution table has been changed and some codes have been modified
Section 3 - Real Time Information	
Introduction	• Text has been reworded
Sport Specific Real Time Data	• New part defining sport specific real time data
Live Screens in INFO	• New part containing references required for the development of live screens in INFO
Appendix A - Glossary	
	• Some terms and their appropriate descriptions have been updated • Chapter 2 "Specifications" has been added
Appendix B - Abbreviations	
	• Some codes and their appropriate descriptions have been updated
Appendix C - Rules for Data Formats and Presentation	
	• Wording of some items has been updated
Appendix D - Supporting Documents	
	• New appendix containing templates for the output "Official Communication" (C67)

This page intentionally left blank.