



INTERNATIONAL  
OLYMPIC  
COMMITTEE

# Olympic Results and Information Services (ORIS)

## Requirements Document

### Rio 2016 - Games of the XXXI Olympiad

## Rhythmic Gymnastics



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**Release 6 Version 1.2**

**27 Feb 2015**

**Approved**

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# Executive Summary

The Executive Summary covers major steps and milestones of the ORIS project for the Rio 2016 Olympic Games.

## 1 Introduction to the ORIS Project

Information management is a key component in the efficient operation of sporting events. Accurately documented requirements are essential to ensure reliable, cost efficient results management, and facilitate the transfer of knowledge from one Games to the next.

In 1993, recognising the high costs and risks incurred in the continual redefinition of requirements, the IOC initiated a pilot project "INFOTECH" whose aim was the definition of minimum requirements for Information Technology support at the Olympic Games. Rowing was chosen for this pilot project.

Information requirements were analysed in detail by the International Rowing Federation (FISA) together with representatives of the major World News Press Agencies (WNPA), several large sports newspapers and representatives from the IOC. In the course of this process, the needs of the written press and news press agencies and potential areas for improvement were highlighted. At the same time, information users gained a better understanding of the procedures involved in running a major sporting event. This collaboration brought about a greater mutual understanding and commitment to working together for the benefit of athletes, sports officials, viewers, readers and subscribers and therefore, ultimately, the sport.

Experience gained during this pilot project encouraged the IOC, the International Federations, and participating media representatives to extend the process to all other sports in the Olympic Programme for future Games, starting with the Nagano 1998 Olympic Winter Games.

The experience gained from the pilot project helped to set the objectives for all subsequent versions of the project. These project objectives are to:

- Form a Working Group for each discipline made up of experts from the various fields related to information technology and information usage for the sport
- Establish and consolidate the IT requirements that an Organising Committee (OC) will be required to fulfil in order to meet the needs of the International Federations (IFs) and media during the Games through a process of consultation among the Working Group
- Set consistency in the level of IT support across the different disciplines at the Games, whilst respecting each sport's traditions
- Analyse and propose changes to current working practices in order to ensure that information delivery is up to date
- Document procedures in a readable and user friendly format, focusing on a description of the required information from a user's perspective
- Ensure that the experience gained at each Game's edition is transferred forward to subsequent Games

During the winter of 1995-1996, the International Olympic Committee (IOC), the Organising Committee for the XVIII Olympic Winter Games, Nagano 1998 (NAOC), 35 representatives of the International Winter Sports Federations and 42 media personnel from 16 countries completed the requirements documents for the 14 Winter Olympic sports.

In February 1997, while the Winter Games documents were being finalised for Nagano, the IOC launched the Summer Games project in parallel. The project was renamed ORIS (Olympic Results and Information Services). Over the next two years, documents for the 37 disciplines on the Sydney programme were completed by the ORIS team, working with sports, media and technology personnel from the Sydney Organising Committee for the XXVII Olympic Games (SOCOG). More than 130 representatives of the 28 International Summer Sports Federations and over 120 journalists from 31 countries were involved in the project.

As a result of the success of the Nagano and Sydney Games, the ORIS project has been leading the results delivery at every Summer and Winter Games organised since.

In parallel, requirements for a data feed to serve the press agencies were defined and documented together with the main news agencies in the so called World News Press Agencies working group (WNPA). The first version of the "Requirements for the Results Data Feed" for summer sports was released in 1995. Subsequent documents were improved, extended to the winter and implemented from the Nagano Winter Games onwards. These requirements have been replaced by a new universal data feed named the Olympic Data Feed (ODF) which was first implemented at the Vancouver 2010 Games.

The development of the ORIS document has combined the expertise and experience of many diverse users who together have thousands of hours of first-hand experience at Olympic Games and other major competitions. The legacy of the lessons learned and the experience gained has been brought to the present version, and the experience gained at the Sochi 2014 Games will be used to further improve future versions.

The ORIS development process (ORIS document production, Change Management, Test Event, Homologation Test, TAO observation, Questionnaires) ensures that the ORIS document remains stable during the development cycle. This also ensures that the document continues to be developed to include valuable feedback received from the Games, and from actual end users of the outputs and feeds produced.

## **2 ORIS Document Summary**

### **2.1 Terminology**

Some terminology used in this document is generic and each OC may use its own terminology. For example, the "Venue Press Centre" may be called "Venue Media Centre", "Sport Presentation" may be called "Sport Production", a "Competition Manager" may be called a "Sport Manager", "ONS" may be called "OPNS", etc.

In this document, the masculine gender used in relation to any physical person (for example, names such as Technical Delegate, official, athlete, judge, referee, score verifier, member of a jury or pronouns such as he, they or them) shall, unless there is a specific provision to the contrary, be understood as including the feminine gender.

### **2.2 Document Structure**

The ORIS document is laid out as follows:

#### **2.2.1 Executive Summary**

This part of the document provides an overview of the ORIS project and the ORIS document for Rhythmic Gymnastics. It includes information on the following topics: introduction, document content, cycle and participants.

#### **2.2.2 Rhythmic Gymnastics References**

This part of the document describes the references on which the ORIS document is based. It includes the list of events, competition format, competition phases, participation references and source documents.

#### **2.2.3 Procedures**

This part of the document describes procedures to be followed by the OC and its partners, the FIG and the IOC. It covers procedures for results services and news services, for both the preparation period and the Games.

##### **2.2.3.1 Results Service and Competition Management Support**

The roles and responsibilities of the FIG, the OC Competition Management and OC Technology during all stages of the results delivery process for the competition are defined here. This includes "end to end" information technology support beginning with the athlete entry process up until the completion of the event, including the handling of exceptional situations. Special attention is given to the results verification process and the initiation of results distribution. Procedures are designed to ensure maximum data accuracy in the most efficient manner.

##### **2.2.3.2 News Service and Background Information**

Procedures regarding the collection, acquisition and transfer of historical data, biographies and similar background information prepared before the Games are defined here. The roles and responsibilities of the FIG, the IOC and the OC in this process and the data exchanged between these parties before and after the Games are also outlined.

Procedures on the preparation of news (e.g. previews, reviews, flash quotes, press conference highlights, etc.) by the Olympic News Service (ONS) are defined. The expected responsibilities of the FIG and the OC Competition Management in order to support these processes are outlined. The role of OC Technology in the collection and distribution of this information is described.

#### **2.2.4 Section 1: Printable Outputs**

All outputs which should be produced are listed in section 1. In addition to technical information linked to the outputs (description of the data items, sorting rules, legend definition, etc.), samples are

provided in order to help the organisers and users understand the type of information required. The format and content of some outputs have become traditional and standard in some sports. ORIS support the policy that such standards should be followed. Details of information content are shown independently of the delivery method, which defines whether information presented in the sample of each output will be printed or be available in INFO.

The "Look" of printed outputs is defined by the OC while ORIS defines the content and structure of information to be displayed or printed in the output body. Printed outputs must include the same data in the same order as defined in ORIS. While text should be formatted as described in ORIS, minor layout adjustments are acceptable (e.g. a column position, height of a cell...). In sport specific outputs, column headings may also be adjusted to display the full title where an abbreviation is presented in the ORIS document, if space allows (e.g. "Rank" could be shown instead of "Rk"). For outputs that are common across all sports (e.g. tables in medal outputs) column headings should be shown as presented in the ORIS document for consistency across sports. For INFO, developers should include the ORIS proposal for the content, though the layout may need to be adjusted because of technical constraints, subject to approval by the ORIS Rhythmic Gymnastics Working Group.

This document does not impose any particular technical solution and therefore many different possible solutions could be used to achieve the production and distribution of the outputs defined in ORIS (e.g. outputs related to news, training schedules, etc. could be produced by using a standard word processor).

## **2.2.5 Section 2: Distribution Rules**

This section defines the distribution of all outputs produced, whether printed or published in INFO.

It is divided into three chapters:

- Event related requirements
  - Process description and distribution rules for event related printed outputs and INFO grouped by type of event in chronological order (e.g. results of a competition phase)
- Other outputs
  - Process description and distribution rules of non-event related printed outputs and INFO grouped in chronological order (e.g. competition schedule, three (3) months before the Games)
  - Process description and distribution rules of event related printed outputs and INFO that have no defined production time (e.g. Official Communications)
- Distribution rules and availability of all outputs
  - These outputs are ordered by ORIS output code, and all delivery time variations are grouped under the same output code. These rules are documented in tabular format, showing which outputs the users require, when and where the outputs are needed.

The checking/approval process during output production and distribution is essential. Underestimation of this critical area could result in outputs not being delivered at the right place at the right time.

## **2.2.6 Section 3: Real Time Information**

This section defines the requirements for the presentation of real time information for scoreboards as well as a reference to on screen results presentation.

### **2.2.6.1 Scoreboards**

The provision of information to the public at the venues is an important part of the success of an event, keeping those who know the sport informed; and those who are new to the sport enlightened and entertained.

Public scoreboards are defined here.

It is not the intention to describe all that can be done in this area, but to suggest what is possible, as well as to define what information is mandatory or minimally required. In all cases, the FIG should approve the proposed solution.

## **2.2.6.2 On screen results presentation**

This part contains references required for the development of on screen results presentation.

## **2.2.7 Appendix A: Glossary**

Since some terminology may be used differently across sports, the glossary helps the reader to understand exactly the intended definition in the ORIS document (e.g. the term "event" as defined in the Olympic Charter may have a different meaning than commonly used in a sport specific context).

## **2.2.8 Appendix B: Abbreviations**

Common abbreviations used in this document are defined in this appendix. Invalid results marks are described in Appendix C - Rules for Data Formats and Presentation.

## **2.2.9 Appendix C: Rules for Data Formats and Presentation**

This appendix describes data formats as they should be used in all outputs, unless other formats are specified in the description table or data matrix.

## **2.2.10 Appendix D: Supporting Documents**

This appendix includes templates for the output "Official Communication" (C67), information for results, medals and diplomas allocation as well as data to be captured.

## **2.2.11 Document Control**

This part describes all changes made in this document through its life cycle.

### **3 ORIS Project Cycle**

Together with well-defined requirements, one of the key factors for success in the area of information delivery is proper expectation management. With the ORIS process, the key information users (representatives of International Federations and media) can communicate their information requirements for the Games. These requirements are assessed in the context of the available resources (time, budget, risks, etc.).

#### **3.1 Production of the Updated Version of the ORIS Document**

The process for updating the ORIS documentation will be as follows:

- The ORIS team will prepare the ORIS Rhythmic Gymnastics draft document, based on:
  - The last version of the ORIS Rhythmic Gymnastics document of the previous Games
  - International Federation sport rules, competition format and requirements for these Games
  - Previous Games experience (including Questionnaires and Homologation Test issues logged)
- A few weeks before the ORIS Rhythmic Gymnastics meeting, the draft will be made available to the ORIS Rhythmic Gymnastics Working Group, allowing them to prepare for the meeting
- During the ORIS meeting the draft will be analysed and ideas for improvements discussed and agreed upon through consensus of the ORIS Rhythmic Gymnastics Working Group
- Based on agreements reached during the ORIS meeting, the ORIS Rhythmic Gymnastics document version 1.0 will be produced and published on the IOC ORIS extranet for review. The ORIS Rhythmic Gymnastics Working Group members can make comments directly on the IOC ORIS extranet regarding implementation of these agreements.
- The ORIS team will analyse the feedback and publish version 1.1 of the ORIS Rhythmic Gymnastics document submitted for sign-off
- Once the document is signed-off (status approved), all modifications will be brought through a Change Management process
- After the last ORIS meeting for Rio 2016, a consolidation meeting may be held between the ORIS team and the OC (Sports, ONS, Results and partners)

Attending the ORIS meetings and working together on ORIS document updates will help all parties build and maintain good working relationships and improve understanding of their individual needs and responsibilities. The ORIS meeting is the best opportunity for all of the Working Group members to provide their input to the ORIS team and to help with the development of the ORIS document. It is emphasised that the development of the ORIS document is a collaborative effort and the goal is to develop a consensus among the Working Group members. The ORIS team will make every effort to facilitate this process.

As the process of updating the ORIS document is organised at an early stage in the Games preparations, OC Technology can issue early warnings whenever ORIS might request deliverables or availability of requirements which are difficult or impossible to satisfy with the resources available (budget, time, etc.). Because of this, some topics may remain highlighted in yellow, pending decisions by the International Federation, the IOC or the OC. Deadlines for resolution of these topics will be set during the ORIS meeting. Most of these deadlines will occur after sign-off of the ORIS document. Therefore any change regarding yellow highlighted text is automatically exempt from the Change Management process.

The procedure for updating the ORIS document also allows the OC's Technology providers to present the functionality and performance of existing solutions, in order to minimise changes and to raise any points for clarification required by their development teams.

The entire ORIS process (ORIS meeting, Test Event and Homologation Test) provides excellent opportunities for team building. The Test Event (if any) provides an opportunity to test production and distribution of outputs under high pressure and stressful conditions, similar to those experienced at the Games.

## **3.2 ORIS Document Sign-off**

The FIG and the Organising Committee will sign-off the ORIS Rhythmic Gymnastics document after all agreed changes have been implemented.

For the FIG, the sign-off will represent a commitment that requirements are well defined and consistent with current sport rules, that they will be adequate for the smooth running of the Rhythmic Gymnastics competition and that the procedures as described in the document will be followed.

For the Organising Committee, the sign-off will represent its commitment to deliver the ORIS requirements. The sign-off letter will be signed by the representative of Sports, Media and Technology.

Some issues, such as anticipated rule changes, could remain open and will be highlighted in yellow in the document. Updates of these topics will be made under the Change Management Process, however, implementation of these changes is mandatory.

## **3.3 Change Management**

A Change Request should be logged if the FIG or the OC requests any change which has an impact on the ORIS Rhythmic Gymnastics document.

The most common reasons for International Federations requesting changes are changes to the competition format or to the implementation of new rules. For Organising Committees the most common reason for requesting changes is because commitments made in the ORIS document no longer match the organisation of the discipline at the Games.

It is also possible that experience from the OC's Test Event (or other event), or the findings of the Homologation Test, will show that some requirements or procedures are no longer valid or require further improvements.

Change Requests will be registered and reported as per the ORIS Change Management procedures as defined in a separate document, as agreed between the IOC and the OC.

Once a Change Request has been approved, the ORIS team will publish an updated version of the ORIS Rhythmic Gymnastics document.

## **3.4 Test Event**

The OC, in conjunction with the International Federation, will conduct a Test Event (sometimes also called Sport Event) which is the best (and only) chance for OC Technology to test its systems and operational procedures in real conditions. A successful Test Event should preferably be run under conditions which are as close as possible to the competition format that will be used at the Games.

### **3.4.1 ORIS Team Participation**

IOC Technology will appoint ORIS observer(s) for each Test Event. The main tasks of these observers are:

- To help OC Technology evaluate the performance of the implemented systems
- To monitor if procedures described in ORIS are followed and applicable
- To collect feedback from all users (the FIG, media, teams, etc.)
- To prepare required changes to the ORIS Rhythmic Gymnastics document
- To provide support to key users and act as moderators

### **3.4.2 Test Event Review Meeting**

A Test Event review meeting will be held before the end of the Test Event with the ORIS Rhythmic Gymnastics Working Group in order to evaluate the findings and discuss solutions and improvements for the Games.

It is recommended that the Venue Results Manager organises and chairs this meeting and takes the meeting minutes.

Following the Test Event, the ORIS Sport Analyst will prepare the Change Request if required.

### **3.5 Homologation Test**

The Homologation Test will be carried out in the OC lab, led by the FIG and supported by OC Technology and partners. The lab set-up must simulate all the major functions of the Games (venues, central system and their interfaces).

It must be organised early enough (six to nine (6-9) months before the Games) to allow sufficient time for the OC's Technology providers to solve any issue detected.

The Homologation Test covers the complete "end to end" process for the system's functions defined in the ORIS Rhythmic Gymnastics document. The test begins with entry data for athletes and officials, continues through the draws and with start lists creation, followed by results activities and production of the results outputs and medals. The test also evaluates the ability of the system to fulfil the key ORIS requirements including (but not limited to):

- Outputs produced by On Venue Results system (OVR)
- Olympic Data Feed (ODF) messages
- INFO presentation of competition and news outputs, direct print from INFO, live screens, records, medals, etc.
- Scoreboards

The FIG, with the help of the ORIS team, will prepare all possible test cases and scenarios (from normal progression to exceptional situations) at a reasonable time before the Homologation Test. All the important variations of results should be tested and all the affected outputs should be checked with such test cases.

All issues identified during a Homologation Test are immediately entered into the OC's issue tracker. The issues are discussed and agreed upon, and action plans are proposed by the participants during the daily issue management meetings. If a consensus is not reached, the issue will be escalated to the IOC and the OC Technology management.

All parties affected by any of the issues identified should be kept fully updated of the progress.

The results of the Homologation Test are summarised in the FIG and WNPA reports. Those documents are then sent to the OC, the FIG, the IOC, and the news press agencies. Any problem areas identified will be the subject of future testing.

The success of the Homologation Test largely depends on the level of preparation of the OC Technology team, and on the quality of the testing software. This process has been used at every Games since Nagano 1998. It was one of the key factors which contributed to the success of these Games.

### **3.6 IOC Technology Assistance and Observation**

For each Olympic Games the IOC Technology department will establish an IOC Technology Assistance and Observation programme (TAO).

The principal tasks of the TAO team during the Games are to help OC Technology ensure the success of the Games through efficient and accurate Information Technology support to the key users, as well as to evaluate lessons learned in order to contribute to improving the processes and deliverables for future Games (outputs and procedures).

The ORIS team will attend as many of the key phases as possible (draw, change of competition phase, etc.).

All problems will be reported using the regular OC Technology reporting lines. The ORIS team will be a part of the problems escalation process and, if required, be a link with the International Federation representatives.

The ORIS team should also report any feedback to the OC concerning the IT services that they have received from International Federations and Media.

### **3.7 Transfer of Knowledge**

In order to contribute to the process of technology transfer to future organisers and to prepare the basis for the ORIS document update for the next Games, the ORIS TAO team will use the Games Questionnaires to document the FIG, OC and media findings, comments and suggestions for improvement.

### **3.8 Support**

The IOC ORIS extranet is the platform used to share all documents related to ORIS (current version of the ORIS Rhythmic Gymnastics document, Homologation Test documentation, ORIS meeting documentation and reports, etc.). The IOC ORIS extranet is also used to record and share feedback within the ORIS Rhythmic Gymnastics Working Group.

Access to the IOC ORIS extranet will be granted by the IOC ORIS extranet Manager.

## 4 Rio 2016 ORIS Project Participants

The ORIS Rhythmic Gymnastics project is managed and supervised by different committees and groups. It is coordinated by the IOC and composed of representatives of the FIG, the OC (Sports, Media, Technology) and its IT partners.

### **The ORIS Steering Committee:**

- Initiates and oversees the ORIS project for Rio 2016
- Resolves exceptional issues that cannot be managed by the ORIS Project Management and the OC Technology team
- Meets at the official project launch and subsequently if required
- Is informed by regular reporting (deliverables, finances...)

The members of the Rio 2016 ORIS Steering Committee are:

- **Mr Jean-Benoît GAUTHIER**, IOC Technology and Information, Director (Chair)
- **Mr Kit McCONNELL**, IOC Sports, Director
- **Mr Anthony EDGAR**, IOC Games, Head of Olympic Games Media
- **Mr Rodrigo GARCIA**, Rio 2016 Sport Director
- **Ms Lucia MONTANARELLA**, Rio 2016 Head of Press Operations
- **Mr Elly RESENDE**, Rio 2016 Technology Director
- **Ms Françoise PERROUD**, Rio 2016 Technology Results Manager
- **Mr Nicolas HUREL**, IOC Technology and Information, Head of Olympic Results and Information Services (ORIS)

### **The ORIS Management Team:**

- Follows the Rio 2016 ORIS project sport by sport and step by step
- Receives reports after each of the ORIS meetings, Homologation Tests and Test Events
- Each member communicates potential issues to his/her functional areas when they are affected

The members of the Rio 2016 ORIS Management Team are:

- **Mr Jean-Benoît GAUTHIER**, IOC Technology and Information, Director
- **Mr John GIANCARLO**, IOC Technology and Information, Head of Olympic Games Technology
- **Mr Anthony EDGAR**, IOC Games, Head of Olympic Games Media
- **Ms Isabella BURCZAK**, IOC Sports, Head of Sport Projects
- **Mr Pierre FRATTER-BARDY**, IOC Sports, Head of Summer Sports and IF Relations
- **Mr Nicolas HUREL**, IOC Technology and Information, Head of Olympic Results and Information Services (ORIS)
- **Mr Namik DJUMISIC**, IOC ORIS Project Manager and Sport Coordinator
- **Ms Françoise PERROUD**, Rio 2016 Technology Results Manager, Rio 2016 ORIS Liaison

**The ORIS Rhythmic Gymnastics Working Group:**

- Attends the ORIS meeting to discuss and agree on the Rhythmic Gymnastics results information requirements for the Rio 2016 Olympic Games, based on the documents used and experience gained at previous Games as well as taking potential rule changes into consideration
- Follows the ORIS document evolution
- Participates in the Rhythmic Gymnastics Homologation Test in the OC lab
- Receives reports after the ORIS meeting, Homologation Test and Test Event
- Participates in the ORIS Change Management process, including document review and feedback

The members of the ORIS Rhythmic Gymnastics Working Group are:

- **Ms Slava CORN**, FIG Vice President
- **Ms Nataliya KUZMINA**, Rhythmic Gymnastics Technical Committee President
- **Mr Rui VINAGRE**, FIG Sports Event Manager
- **Mr Philippe SILACCI**, FIG Media Operations Officer
- **Ms Leticia PINTO DO REGO BARROS**, Rio 2016 Sport Manager
- **Mr Daniel CHANNON**, Rio 2016 Cluster Venue Results Manager
- **Mr Amedeo RICOTTILLI**, Rio 2016 Senior Manager of Press Operations
- **Mr Antonio MORENO**, Atos, Sport Analyst
- **Mr Christophe PITTEL**, OMEGA Project Manager
- **Mr Namik DJUMISIC**, IOC ORIS Project Manager and Sport Coordinator
- **Mr Ketil PETTERSEN**, IOC ORIS Sport Analyst for Rhythmic Gymnastics

**The ORIS project is supported by:**

- **Ms Marlène DROZ**, IOC Technology and Information, ORIS Project Technical Editor, IOC ORIS extranet support
- **Ms Natasa DUMIC**, IOC Technology and Information, ORIS Project Secretary
- **Mr Charlie GROVES**, IOC ORIS Project Language Support
- **Ms Nadine SAAGER**, IOC ORIS Project Technical Editor
- **Ms Renée SEWJEE**, IOC ORIS Project Technical Editor

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# Rhythmic Gymnastics References

## 1 Specifications

- Events: progression and competition format types

Event	Event Phase	Progression Type	Competition Format Type
Individual All-Around	Qualification	Single phase	In-line
Group All-Around	Final	Single phase	In-line

- The events are presented in traditional FIG order
- Total number of events: 2
- A full overview of Progression and Competition Format types is included in Appendix A - Glossary

## 2 Competition

- Competition format

The Rhythmic Gymnastics programme consists of an Individual All-Around and a Group All-Around event.

There are five apparatus used in individual Rhythmic Gymnastics, however, only four are used in any one competitive cycle.

In the Individual All-Around in Rio there will be hoop, ball, clubs and ribbon.

Groups will perform two exercises, one in which all five gymnasts use the same apparatus (five ribbons), and a second, in which they use a combination of two apparatus (three pairs of clubs + two hoops).

There are two competition phases in each event:

- Individual All-Around Qualification
- Individual All-Around Final

and

- Group All-Around Qualification
- Group All-Around Final

The ranking of each phase is based on the scores achieved in that phase.

- Tie Break Rules

- Individual All-Around Qualification

In case of a tie at any place, ties will be broken by the following criteria:

1. The sum of the three highest final apparatus scores
2. The sum of the two highest final apparatus scores
3. The total Execution score (four apparatus)
4. The total Execution score (three best apparatus)
5. The total Execution score (two best apparatus)
6. The total Difficulty score (four apparatus)
7. The total Difficulty score (three best apparatus)
8. The total Difficulty score (two best apparatus)
9. If the gymnasts remain tied they will share the same classification

- Individual All-Around Final  
In case of a tie at any place, ties will be broken by the following criteria:
  1. The highest total Execution score (four apparatus)
  2. The highest total Difficulty score (four apparatus)
  3. If the gymnasts remain tied they will share the same classification
- Group All-Around Qualification and Final  
In case of a tie at any place, ties will be broken by the following criteria:
  1. The highest total Execution score (two exercises)
  2. The highest total Difficulty score (two exercises)
  3. If the groups remain tied they will share the same classification

- **Venue type**

- Indoor
- Single venue

- **Participation references**

The following information is an indication of the estimated participation at these Games for the purposes of software development only. Actual numbers are defined in the Qualification System document approved by the IOC.

- Gymnasts: 96 (26 individual / 70 group, conditions IOC and FIG qualification criteria)
- Groups: expected number of 14 groups with 5 gymnasts per group
- Alternates/Substitutes: No

## 3 Documents

- Olympic Charter in force
- IOC - Rio 2016 Host City Contract
- FIG Technical Regulations - current version
- FIG Code of Points - current version (including all related news letters)
- FIG Rhythmic Gymnastics Apparatus Programme - Olympic Cycles 2009-2016

# **Procedures**

## **1      Introduction**

The aim is to document the procedures to be followed to ensure an efficient results delivery and to determine who should act (when, where and how) in order to satisfy user information expectations.

The proposed procedures are based on the experience gained at previous Games and other large Rhythmic Gymnastics events and, in some cases, include proposals on how to improve existing practices.

The responsibilities of each party involved in the production and delivery of specified outputs are precisely defined including the time frame or deadlines in which the parties have to fulfil them.

## **2 Results Service and Competition Management Support**

Roles and responsibilities of the key participants are documented in chronological order, starting a few months before the Games and ending with the production and distribution of the Results Book.

### **2.1 Pre-Games Activities**

Some competition-related information must be available as soon as INFO goes live.

The final few weeks before the Games can be hectic and the OC should anticipate the workload as much as possible.

#### **2.1.1 Schedules**

Schedules are available from a number of different sources prior to the Games (OC communications, official website, ticketing, etc.).

OC Technology must develop appropriate procedures to ensure that any schedule updates are promptly and accurately published and distributed to the users.

The Games competition schedule will be developed between the OC Competition Management and the FIG Secretary General well in advance of the Games. This process must be initiated sufficiently early so that there is adequate time to ensure that data are complete and accurate. This schedule data should be used to build the integrated Games schedule navigation page and the schedule screens for each discipline in INFO.

Four (4) weeks before the Opening Ceremony, the Venue Results Manager should produce the output:

- Competition Schedule (C08)

for verification and approval by OC Competition Management

OC Technology (Venue Results Manager and Technical Operations Centre) will then upload this file in INFO. This output will be available in PDF format on the day INFO goes live. Once the FIG and OC Competition Management arrive at the venue, the output should be distributed accordingly.

The output "Competition Schedule" (C08) will normally be produced only once for the entire Rhythmic Gymnastics competition. However if changes to the schedule do occur, the output "Competition Schedule" (C08) will be updated by OVR once they become owner of the data. It will be redistributed (at the end of the day) and marked as "REVISED".

OC Technology will, based on information provided by the OC Competition Management, also produce the outputs:

- Activity List (C06)
- Training Schedule (C07A)
- Podium Training Schedule (C07B)
- Competition Schedule (C08)

These outputs will become available on the day that INFO goes live, and will be distributed according to the ORIS distribution rules.

#### **2.1.2 Entries and Participant Data**

The entry process is managed by the Sport Entries sub-function within the OC Sport Department. In order to fulfil the ORIS requirements, special attention should be paid to the information to be collected through the entry forms (data to be captured are included in Appendix D - Supporting Documents).

### **2.1.2.1 After the Sport Entry Deadline**

All eligible athletes for the Games must have been entered by their NOCs by the Sport Entry Deadline. At this point, the number of athletes entered may be greater than the actual number of athletes who will participate at the Games.

All eligible athletes for the Games must have been entered by their NOCs by the Sport Entry Deadline, in accordance with the Qualification System.

After the Sport Entry Deadline, OC Technology will produce and update the outputs:

- Entries (C31A)
- Facts and Figures - Birthdays during the Games (N86F)

and make them available in INFO.

These outputs will be updated after each Delegation Registration Meeting (DRM) in case of replacement or data correction.

### **2.1.2.2 Participant data verification**

Emphasis should be placed on data accuracy and correct spelling and/or transcription of athlete and group names.

Information users, in particular the media, are used to seeing names spelt in a certain manner at other FIG events, and the Games should be no different. At Games time, the space available to display a name (e.g. in an output or on a scoreboard screen) may vary considerably. It is therefore extremely important that all different name lengths (the maximum number of character spaces available) are verified before any entry lists are produced.

As soon as OVR becomes the owner of the participant data, the outputs:

- Entry Data Checklist (C38)
- Entry Data Checklist - Competition Officials (C39)

will be produced with all name lengths to be used during the Games and given to FIG for checking and approval.

The FIG will decide if this approval process is done internally or if all participants should be contacted personally to verify their different name spellings. The approved/corrected outputs should be returned to OC Technology no later than two (2) hours before the orientation meeting.

It is essential that only a single copy of the checklists circulates at any time in order to avoid errors.

In Rhythmic Gymnastics, the group name corresponds with the NOC name. In order to ensure that the current NOC names in the OVR system are according to the requirements set by the IOC NOC naming policy, OVR should also produce the output:

- Entry Data Checklist - Groups (C38C)

for verification by the OC Venue Results Manager or any other party involved in the verification process.

After the orientation meeting, OC Technology will produce the outputs:

- Number of Entries by NOC (C30)
- Entry List by NOC (C32A)

for checking and approval by the FIG Technical Delegate or designated person. Once approved, the outputs should be distributed according to the ORIS distribution rules.

### **2.1.2.3 Competition officials**

No later than one (1) month before the Opening Ceremony, the OC Competition Management will provide the Venue Results Manager with the names and functions of all persons who may be included in the output "Competition Officials" (C35).

Four (4) days before INFO goes live, the Venue Results Manager should produce the output:

- Competition Officials (C35)

for verification and approval by the OC Competition Management. Once approved, this output will be available in PDF format on the day INFO goes live. Once the FIG and OC Competition Management arrive at the venue, the output should be distributed according to the ORIS distribution rules.

#### **2.1.2.4 Replacement of an athlete**

##### **2.1.2.4.1 Late athlete replacement**

Only those athletes who are eligible can be used as replacements and should be included in the initial data transfer to OVR.

Once the Late Athlete Replacement (LAR) procedure has been completed and Sport Entries has confirmed the change to the Venue Results Manager, the replacement athlete should be activated and the relevant output "Entry Data Checklist" (C38) should be produced for validation as defined in the participant data verification process. At the same time, the replaced athlete should be removed from the entries and the entry output(s) updated accordingly.

This procedure must be completed twenty-four (24) hours before the start of the first day of the competition.

If any output including the replaced athlete name has been released it should be reissued, marked as "REVISED", with a free text note explaining the replacement.

#### **2.1.2.5 FIG unique athlete identification**

The FIG maintains a unique athlete identification (FIG Licence Number) as an eight character number.

The FIG ID will remain the same throughout the athlete's career.

The FIG requests that this ID also be included in the appropriate ODF messages.

#### **2.1.2.6 Music forms**

The SEQ will send blank music forms for both events with the entry forms. The participants will return the completed music forms. The forms will contain the following information: name of gymnast (for individual only), NOC, for each apparatus: name of apparatus, music length, title and composer. The SEQ will send the music forms to OC Technology for further processing.

## **2.2 Pre-Competition Activities**

After the FIG officials arrive in the host city, they will work with the OC Competition Management on the final preparations for the Games. During the period before the orientation meeting, a lot of time will be spent on final checking of the participant data and the preparation, checking and correction of other information if necessary.

### **2.2.1 Presenters at Victory Ceremonies**

No later than ten (10) days before the first day of competition the IOC and the FIG will provide OC Technology and ONS with the list of potential presenters and persons accompanying them, that will include all data necessary for presenting this information for the Victory Ceremonies.

### **2.2.2 Draw**

The draw for starting positions for the Group All-Around qualification, Individual All-Around qualification, Group All-Around final and the Individual All-Around final are conducted approximately three (3) months prior to the Games.

The FIG Secretary General or designated person will provide the OC Competition Management, within seven (7) days of the draw, with the results of the draws for each competition.

Once draw data is received, OC Technology will enter it into the OC computer system, and will produce hard copies of the outputs mentioned below for the OC Competition Management. They will be sent to the FIG Secretary General within seven (7) days for verification and final approval. The FIG Secretary General will return them within the following seven (7) days.

The outputs:

- Competition Draw (Individual All-Around Qualification) (C50A)
- Competition Draw (Individual All-Around Final) (C50B)
- Competition Draw (Group All-Around Qualification) (C50C)
- Competition Draw (Group All-Around Final) (C50D)

should be produced and distributed according to the ORIS distribution rules.

### **2.2.3 Judges assignments - reference judges**

The Reference Judges will be appointed by the FIG Presidential Commission, following the proposal from the Technical Committee President, at least three (3) months prior to the event.

In Rhythmic Gymnastics, the Reference Judges will judge all apparatus in all parts of the respective competitions for both Individual All-Around and Group All-Around.

The FIG Secretary General or designated person will provide the OC Competition Management, within seven (7) days following the appointments, with the Reference Judges for each competition.

Once the data for Reference Judges is received, OC Technology will enter it into the OC computer system.

### **2.2.4 Music selections**

After becoming operational, OC Technology will enter the music information that was sent to SEQ by the gymnasts.

All participants will be required to confirm the music information at the orientation meeting. Details of the music and composer will be passed on to OC Technology for entry into the OC computer system for use in gymnast biographies/group profile and extended start lists.

OC Technology will produce the outputs:

- Music Selections (Individual All-Around) (C48A)
- Music Selections (Group All-Around) (C48B)

for checking and approval by the FIG Technical Delegate or designated person. Once approved, the outputs should be distributed according to the ORIS distribution rules.

The OC should allocate appropriate resources, and organise quality control processes accordingly.

## **2.3 Results Processing**

All judges' scores and penalties will be entered into the Organising Committee's results system from the official timing/scoring system through electronic interface. Results must be reviewed promptly and efficiently, in order to reduce the risks of displaying incorrect information on the scoreboard, CIS or in INFO and for other results clients. A review of results by the FIG Technical Delegate or designated person before distribution will also reduce the likelihood of protests.

Results are time-critical. Production and distribution of printed results must be well planned. A well planned matrix describing when, to whom and in what quantities, printed results should be distributed is essential to avoid paper "overflow".

In the on-line version, results of every performance of every competition should be made available immediately after the results are made official.

### **2.3.1 Results processing for Individual All-Around**

#### **2.3.1.1 Before qualification - day 1 of 2**

Before the orientation meeting, all participants will be required to confirm to the OC Competition Management that each gymnast will start. They will also submit difficulty cards and music CDs.

OC Technology will produce the outputs:

- Start List (Individual All-Around Qualification - Day 1 of 2) (C51A)
- Start List (Individual All-Around Qualification - Day 2 of 2) (C51B)

for checking and approval by the FIG Technical Delegate. Once approved, the outputs should be distributed according to the ORIS distribution rules.

Prior to the start of the competition, a draw is conducted for the judges' assignments for the first day of the qualification. The results of this draw will be delivered to OC Technology at least ninety (90) minutes prior to the start of the competition. OC Technology will produce the output:

- Judges Assignments (Two panels) (C57B)

for checking and approval by the FIG Technical Delegate. Once approved, the output should be distributed according to the ORIS distribution rules.

#### **2.3.1.2 After qualification - day 1 of 2**

Immediately after the qualification day 1 of 2, OC Technology will produce the outputs:

- Intermediate Results (Individual All-Around Qualification - Day 1 of 2) (C70A)
- Individual Judges Scores (Individual All-Around Qualification - Day 1 of 2) (C66A)

for checking and approval by the FIG Technical Delegate. Once approved, the outputs should be distributed according to the ORIS distribution rules.

#### **2.3.1.3 Before qualification - day 2 of 2**

Prior to the start of the second day of the qualification, a draw is conducted for the judges' assignments for that day. The results of this draw will be delivered to OC Technology at least ninety (90) minutes prior to the start of the competition. OC Technology will produce the output:

- Judges Assignments (Two panels) (C57B)

for checking and approval by the FIG Technical Delegate. Once approved, the output should be distributed according to the ORIS distribution rules.

#### **2.3.1.4 After qualification**

Immediately after the qualification, OC Technology will produce the outputs:

- Results (Individual All-Around Qualification) (C73A)
- Individual Judges Scores (Individual All-Around Qualification) (C66A)

for checking and approval by the FIG Technical Delegate. Once approved, the outputs should be distributed according to the ORIS distribution rules.

If two or more gymnasts are tied for any positions, OC Technology will produce the output:

- Tie Break Report (Individual All-Around Qualification) (C77A)

for checking and approval by the FIG Technical Delegate. Once approved, the output should be distributed according to the ORIS distribution rules.

If there are unbreakable ties for qualified gymnasts, tied gymnasts will be drawn to the correct spots on the start lists for the final by the superior jury.

#### **2.3.1.5 Before the final**

After the results for the qualification phase have been distributed, OC Technology will produce the output:

- Start List (Individual All-Around Final) (C51C)

for checking and approval by the FIG Technical Delegate. Once approved, the output should be distributed according to the ORIS distribution rules.

Prior to the start of the final, a draw is conducted for the judges' assignments for the final. The results of this draw will be delivered to OC Technology at least ninety (90) minutes prior to the start of the final. OC Technology will produce the output:

- Judges Assignments (Four panels) (C57C)

for checking and approval by the FIG Technical Delegate. Once approved, the output should be distributed according to the ORIS distribution rules.

No later than sixty (60) minutes before the final the OC Protocol should provide ONS and OC Technology with the names of the potential medal presenter(s) and the accompanying person(s).

As soon as the presenters are known by OC Protocol, the output:

- Medal Presenters (N91B)

if the Victory Ceremony is organised at the venue immediately after the finals, should be produced and distributed according to the ORIS distribution rules.

Late changes frequently occur shortly before the Victory Ceremonies. Any such changes should be communicated immediately by the OC Venue Protocol Manager to OC Technology, Sport Production and ONS.

#### **2.3.1.6 During the final**

All gymnasts start the final competition with zero points, as the qualification scores are not carried forward.

#### **2.3.1.7 After the final**

Immediately after the final, OC Technology will produce the outputs:

- Results (Individual All-Around Final) (C73A)
- Individual Judges Scores (Individual All-Around Final) (C66A)

for checking and approval by the FIG Technical Delegate. Once approved, the outputs should be distributed according to the ORIS distribution rules.

If two or more gymnasts are tied for any positions, OC Technology will produce the output:

- Tie Break Report (Individual All-Around Final) (C77A)

for checking and approval by the FIG Technical Delegate. Once approved, the output should be distributed according to the ORIS distribution rules.

After the results have been made official, the following outputs:

- Medallists (Individual All-Around) (C92A)
- Medallists by Event (C93)

- Medal Standings (C95)
- Gymnastics Medal Standings (C97)

should be produced and distributed according to the ORIS distribution rules.

There is no need for the FIG or the OC Competition Management to verify these outputs because the data used has already been checked. The software used to produce these outputs will be tested during the homologation test.

## **2.3.2 Results processing for Group All-Around**

### **2.3.2.1 Before qualification - day 1 of 2**

Before the orientation meeting, all participants will be required to confirm to the OC Competition Management that each group will start. They will also submit difficulty cards and music CDs.

OC Technology will produce the outputs:

- Start List (Group All-Around Qualification) (C51D)
- Group Composition (C53)

for checking and approval by the FIG Technical Delegate. Once approved, the outputs should be distributed according to the ORIS distribution rules.

Prior to the start of the competition, a draw is conducted for the judges' assignments for the first day of the qualification. The results of this draw will be delivered to OC Technology at least ninety (90) minutes prior to the start of the competition. OC Technology will produce the output:

- Judges Assignments (One panel) (C57A)

for checking and approval by the FIG Technical Delegate. Once approved, the output should be distributed according to the ORIS distribution rules.

### **2.3.2.2 After qualification - day 1 of 2**

Immediately after the qualification day 1 of 2, OC Technology will produce the outputs:

- Intermediate Results (Group All-Around Qualification - Day 1 of 2) (C70B)
- Individual Judges Scores (Group All-Around Qualification - Day 1 of 2) (C66B)

for checking and approval by the FIG Technical Delegate. Once approved, the output should be distributed according to the ORIS distribution rules.

### **2.3.2.3 Before qualification - day 2 of 2**

OC Technology should be aware of the possibility of changes to the group composition up to ten (10) minutes prior to the start of competition. The outputs should then be updated and republished as "REVISED".

Prior to the start of the second day of the qualification, a draw is conducted for the judges' assignments for that day. The results of this draw will be delivered to OC Technology at least ninety (90) minutes prior to the start of the competition. OC Technology will produce the output:

- Judges Assignments (One panel) (C57A)

for checking and approval by the FIG Technical Delegate. Once approved, the output should be distributed according to the ORIS distribution rules.

### **2.3.2.4 After qualification**

Immediately after the qualification, OC Technology will produce the outputs:

- Results (Group All-Around Qualification) (C73B)
- Individual Judges Scores (Group All-Around Qualification) (C66B)

for checking and approval by the FIG Technical Delegate. Once approved, the outputs should be distributed according to the ORIS distribution rules.

If two or more groups are tied for any positions, OC Technology will produce the output:

- Tie Break Report (Group All-Around Qualification) (C77B)

for checking and approval by the FIG Technical Delegate. Once approved, the output should be distributed according to the ORIS distribution rules.

If there are unbreakable ties for qualified groups, tied groups will be drawn to the correct spots on the start lists for the final by the superior jury.

### **2.3.2.5 Before the final**

After the results for the qualification phase have been distributed, OC Technology will produce the output:

- Start List (Group All-Around Final) (C51E)

for checking and approval by the FIG Technical Delegate. Once approved, the output should be distributed according to the ORIS distribution rules.

Prior to the start of the final, a draw is conducted for the judges' assignments for the final. The results of this draw will be delivered to OC Technology at least ninety (90) minutes prior to the start of the final. OC Technology will produce the output:

- Judges Assignments (Two panels) (C57B)

for checking and approval by the FIG Technical Delegate. Once approved, the output should be distributed according to the ORIS distribution rules.

No later than sixty (60) minutes before the final the OC Protocol should provide ONS and OC Technology with the names of the potential medal presenter(s) and the accompanying person(s).

As soon as the presenters are known by OC Protocol, the output:

- Medal Presenters (N91B)

if the Victory Ceremony is organised at the venue immediately after the finals, should be produced and distributed according to the ORIS distribution rules.

Late changes frequently occur shortly before the Victory Ceremonies. Any such changes should be communicated immediately by the OC Venue Protocol Manager to OC Technology, Sport Production and ONS.

### **2.3.2.6 During the final**

All groups start the final competition with zero points, as the qualification scores are not carried forward.

### **2.3.2.7 After the final**

Immediately after the final, OC Technology will produce the outputs:

- Results (Group All-Around Final) (C73B)
- Individual Judges Scores (Group All-Around Final) (C66B)

for checking and approval by the FIG Technical Delegate. Once approved, the outputs should be distributed according to the ORIS distribution rules.

If two or more groups are tied for any positions, OC Technology will produce the output:

- Tie Break Report (Group All-Around Final) (C77B)

for checking and approval by the FIG Technical Delegate. Once approved, the output should be distributed according to the ORIS distribution rules.

After the results have been made official, the following outputs:

- Medallists (Group All-Around) (C92B)
- Medallists by Event (C93)
- Medal Standings (C95)

- Gymnastics Medal Standings (C97)

should be produced and distributed according to the ORIS distribution rules.

There is no need for the FIG or the OC Competition Management to verify these outputs because the data used has already been checked. The software used to produce these outputs will be tested during the homologation test.

## **2.4 Common Sport Functions**

### **2.4.1 Official Communications**

The Technical Delegate or the designated person may issue the output:

- Official Communication (C67)

to inform all clients about key decisions (e.g. schedule and results changes).

If any such decision is made, the FIG Technical Delegate or the designated person will, within the following five (5) minutes, complete the text of the decisions made on the appropriate form. The following information should be included:

- Who made the decision
- The event and/or gymnast/group affected
- The date and time of the decision
- The text of the decision
- The affected area (results, schedule or other)

OC Technology will receive the form, enter it into the OC computer system and print a copy of the output "Official Communication" (C67) within two (2) minutes.

As soon as the FIG Technical Delegate, President of Appeal Jury or the designated person has authorised the copy, it will be distributed immediately according to the ORIS distribution rules. All affected outputs should be updated and republished as "REVISED" as soon as possible. If the Results Book has already been produced, an updated version should be published.

An appropriate form is included in Appendix D of this document.

Note: If an "Official Communication" (C67) affects a Games stakeholder or partner, they should be consulted before releasing the output for distribution.

### **2.4.2 Sport Communications**

The output:

- Sport Communication (C68)

should be used to inform a sport specific audience about information or decisions from the FIG, the IOC and/or the OC Competition Management (e.g. reminders, sport information, etc.).

The principles for the production of this output are similar to those described for the output "Official Communication" (C67). Paper distribution is limited to the venue, the Sport Information Desk at the athletes' village and in INFO.

## **2.5 Exceptional Situations Handling**

For any of the following exceptional situations, the Technical Delegate or the designated person may request production of the output:

- Official Communication (C67)

and will provide the appropriate text to be used.

### **2.5.1 Schedule Changes**

The following schedule status options are applicable to an event or event unit (phase or session):

#### **2.5.1.1 Delayed**

A delay may occur if a phase or session does not start as scheduled, but should start within the current ticketing session.

The new start time is unknown. If the delay exceeds the current ticketing session, the status will be changed to postponed, rescheduled or cancelled.

#### **2.5.1.2 Postponed**

A phase or session did not start as scheduled and has been postponed to a later ticketing session. The new date and start time is unknown. The status will subsequently be changed to rescheduled or cancelled.

If an interrupted phase or session cannot be resumed within the current ticketing session and the new date and start time is unknown, the status will be changed to postponed. The status will subsequently be changed to rescheduled or cancelled.

#### **2.5.1.3 Interrupted**

A phase or session may be subject to an unplanned interruption after it has started.

The time of resumption/restart is unknown. If the phase or session cannot be completed within the current ticketing session, the status will be changed to postponed, rescheduled or cancelled.

The results of a completed gymnast(s) will remain.

#### **2.5.1.4 Rescheduled**

A phase or session may be rescheduled if it cannot be held at the originally scheduled start date/time. The new date and start time are known. If it is impossible to reschedule a session or phase of competition within a certain time frame, the status may be changed to cancelled.

In either of the above cases, the system should be able to perform the following actions:

- If an interrupted/rescheduled session or phase of competition continues under the conditions existing at the moment of interruption, all the results will be retained.
- If a session or phase of competition is interrupted/rescheduled with different conditions, all results will be deleted. The results database must be rolled back to the situation existing before the competition was rescheduled. Any intermediate results will be removed from the affected clients.

#### **2.5.1.5 Cancelled**

A phase/event which cannot be rescheduled prior to the Closing Ceremony of the Olympic Games is cancelled.

In such a case the IOC and the FIG will decide what effect the situation would have on the competition and what actions should be taken.

If one or more phase/event(s) is cancelled, all affected outputs (e.g. medal outputs, etc.) must be adjusted and a free text note listing the cancelled event(s) should be added. For outputs with the indication "after x of y events", the number of events (y) will remain unchanged.

## **2.5.2 Competition Related**

### **2.5.2.1 Judge replacement**

If one or more judges are replaced during a competition, the updated outputs "Judges Assignments" (C57x) will be produced, marked as "REVISED" with a "free text" note at the bottom of the output that describes the replacement.

### **2.5.2.2 Did not start a rotation**

If one or more apparatus or rotations are missed, a "DNS" is given for the apparatus.

If a gymnast/group misses all apparatus in competition, a "DNS" is given as the all-around score.

If a gymnast/group completes some rotations but not all, a "DNF" is given for the all-around score.

### **2.5.2.3 Change of score**

Changes to a score are not possible after results have been made official by the FIG Technical Delegate, according to the FIG rules.

### **2.5.2.4 Inquiry procedure**

Inquiries are allowed only for the difficulty scores, according to the FIG Technical Regulations.

In exceptional circumstances, the FIG may decide to issue the output:

- Official Communication (C67)

with an explanation of the situation, for distribution according to the ORIS distribution rules.

## **2.5.3 Disqualifications**

### **2.5.3.1 Disqualification of an individual and/or a group**

There are three types of disqualifications:

Disqualification or expulsion as a result of a breach of FIG technical regulations and rules:

- The expelled gymnast will receive the score "0.000" and will be ranked in the disputed event and phase. She will keep her results achieved in other events and phases.
- The expelled group will receive the score "0.000" and will be ranked in the disputed phase. If the disqualification occurred in the qualification, the group will not qualify for the final.

Disqualification as a result of infringement of recognised sport ethics and rules (e.g. DNS without valid reason):

- If a gymnast is disqualified from an event, she will remain on the result list, will receive "DSQ" as a result and will not be ranked. If the disqualified gymnast is a member of a group, the group will be disqualified under the same rules.
- In any of the above situations, the affected results output(s) will be produced as a revision with a note explaining the disqualification.

Disqualification as a result of infringement of major recognised sport ethics and rules (e.g. positive doping control):

- If a gymnast is disqualified from an event, she will be removed and the results of the event will be re-calculated. If the disqualified gymnast is a member of a group, the group will be disqualified under the same rules.
- In any of the above situations, the affected results output(s) will be produced as a revision with a note explaining the disqualification.

### **2.5.3.2 Disqualification after an event and up to three days after the Closing Ceremony**

This three (3) day period corresponds to the time for which the Court of Arbitration for Sport remains in the host city after the Games, and is available to pronounce on a disqualification in case of appeal.

Up to this deadline, OC Technology will update all results as required. All updated outputs should be approved by the FIG Technical Delegate before distribution.

### **2.5.3.3 Disqualification more than three days after the Closing Ceremony**

Starting from the 4<sup>th</sup> day after the Games Closing Ceremony, the FIG will become responsible for updating the results if necessary. Disqualifications may come from either the IOC or the FIG. The FIG is responsible for providing the updated results to the IOC.

## **2.5.4 Communication in case of disqualification by the IOC Disciplinary Commission**

If an athlete or a group is disqualified by the IOC Disciplinary Commission after the results of an event have been made official and distributed and up to three (3) days (inclusive) after the Games Closing Ceremony, the IOC Disciplinary Commission will communicate its decision through the IOC official communication channels (press release and publication on [www.olympic.org](http://www.olympic.org)).

The athlete/group, the athlete's/group's NOC, the FIG, OC Competition Management and OC Technology will be informed following the established IOC procedure.

The FIG Technical Delegate, or the designated person, should, together with OC Technology, produce an "Official Communication" (C67) explaining that results have been updated according to the IOC Disciplinary Commission decision.

The sample text to be used in this Official Communication (C67) is detailed in Appendix D (Subtitle: E, Summary: 8, Issued by: I, Further information: iv) of this document.

As soon as the decision for disqualification is made public by the IOC, the following procedures should be followed:

- ONS should copy the IOC press release and paste it without any modifications into the output "IOC News" (N90C) and publish it in INFO
- As soon as the FIG Technical Delegate, or the designated person, has authorised its release, the output "Official Communication" (C67) will be distributed according to the ORIS distribution rules
- OC Technology will update and republish all affected outputs with a "REVISED" stamp and a free text note explaining the disqualification

Since such a decision can occur at any time, and publication of accurate information is extremely time critical, it is vital that the FIG Technical Delegate or the designated person, is available and able to communicate with the OC Competition Management, OC Technology and the IOC Head of ORIS at all times. This includes the period before the Games start, the period after the Rhythmic Gymnastics competition ends, and the period after the Games end (up to three (3) days after the Closing Ceremony). Travel by the FIG Technical Delegate during those periods before or after the Games may require that a designated person be available to cover this responsibility.

**Note: Authors of this ORIS document do not imply that this is a complete list of exceptional situations that could occur before, during or after the competition. The OC and their technology suppliers are responsible for researching any missing information in the relevant FIG and/or IOC documents and for gaining and analysing experience from other competitions.**

## **2.6 Reissuing Outputs**

There are two conditions for reissuing an output:

- A new version of a previously distributed output is produced as a regular case: no stamp is required. This applies to the following outputs:
  - Medallists by Event (C93)
  - Medal Standings (C95)

- Gymnastics Medal Standings (C97)
- A new version of a previously distributed output is produced due to a change of data: a "REVISED" stamp is required, including the date and time of output creation. The reason for the revision must be explained as a note (free text) at the bottom of the last page of the output.

For outputs which need to be reissued with a "REVISED" stamp and have an "at time" in the heading, the following rules will apply:

- If an error needs to be corrected (e.g. data entry error), the same "at time" should be kept as used in the originally released version of this output
- If an update needs to be made based on new information received (e.g. data change), the "at time" should be adjusted to the time at which this new information was provided

Note: The outputs "Official Communication" (C67) or "Sport Communication" (C68) will not be issued with a "REVISED" stamp. If a C67 or C68 needs to be corrected, a new output (with a new item number) should be produced.

## 2.7 Results Book

The Results Book should contain the documents below, in the following order:

- Rhythmic Gymnastics cover page
- Version History (only if more than one version of the Results Book is produced)
- Competition Format and Rules (N02)
- Competition Schedule (C08)
- Entry List by NOC (C32A)
- Competition Officials (C35)
- Medallists by Event (C93)
- Medal Standings (C95)
- Gymnastics Medal Standings (C97)
- Official Communications (C67) - selected outputs, related to FIG and/or IOC decisions which had an impact on results
- Sport Communication (C68) - if requested by the FIG

For each event and phase (in traditional FIG order):

- Individual All-Around Qualification:
  - Judges Assignments (Two panels) (C57B), for Individual All-Around Qualification - Day 1 of 2
  - Judges Assignments (Two panels) (C57B), for Individual All-Around Qualification - Day 2 of 2
  - Start List (Individual All-Around Qualification - Day 1 of 2) (C51A)
  - Start List (Individual All-Around Qualification - Day 2 of 2) (C51B)
  - Results (Individual All-Around Qualification) (C73A)
  - Tie Break Report (Individual All-Around Qualification) (C77A) (print only if ties exist)
- Individual All-Around Final:
  - Judges Assignments (Four panels, Individual All-Around Final) (C57C)
  - Start List (Individual All-Around Final) (C51C)
  - Results (Individual All-Around Final) (C73A)
  - Tie Break Report (Individual All-Around Final) (C77A) (print only if ties exist)
- Group All-Around Qualification:
  - Group Composition (C53)
  - Judges Assignments (One panel) (C57A), for Group All-Around Qualification - Day 1 of 2
  - Judges Assignments (One panel) (C57A), Group All-Around Qualification - Day 2 of 2
  - Start List (Group All-Around Qualification) (C51D)
  - Results (Group All-Around Qualification) (C73B)
  - Tie Break Report (Group All-Around Qualification) (C77B) (print only if ties exist)
- Group All-Around Final:
  - Judges Assignments (Two panels) (C57B), for Group All-Around Final
  - Start List (Group All-Around Final) (C51E)
  - Results (Group All-Around Final) (C73B)
  - Tie Break Report (Group All-Around Qualification) (C77B) (print only if ties exist)

All outputs to be included in the Results Book will be the last version produced. If any included output has been reissued as revised it will show the "REVISED" stamp.

Navigation within the Results Book should be facilitated by the use of bookmarks.

Results Books must be clearly identified with version number and date and time of production. If more than one version of the Results Book is produced, the changes should be described in the Version History.

If Rhythmic Gymnastics is not the last Gymnastics discipline scheduled at the Games, an updated version of the Results Book should be produced to include the final version of the output "Gymnastics Medal Standings" (C97).

The OC will produce the Results Book electronically, in PDF format, and make it available for download no later than one (1) day after the Rhythmic Gymnastics competition has finished.

This Results Book will be made available to at least the following parties:

- The IOC
- The FIG
- All NOCs
- Accredited media

### **3 News Service and Background Information**

Data for all Biographies, Group Profiles, Historical Results and Achievements / Records will be supplied by the IOC to the OC.

The IOC has contracted this data collection, integration and delivery to a third party provider. However, the IOC retains full responsibility for this process.

The schedule for delivery of these data is defined by contract. Together with the third party provider, the OC will be responsible for the testing of the transfer mechanism prior to the Test Event and during the Homologation Test. Transfer mechanisms are subject to IOC approval.

The OC and the IOC, together or in parallel, will undertake data quality testing at certain key points in the build-up to the Games.

The FIG agrees to supply all requested data, in accordance with a schedule agreed between the parties.

The FIG cannot guarantee that all mandatory data items requested to produce the relevant outputs will be included in the data provided.

Checking and updating of data from the FIG and adding missing data shall remain the provider's sole responsibility.

The delivery schedules will be agreed between the FIG and the third party provider. Schedules may be different depending on the type of data.

The FIG wishes to validate part or all of the final data delivered by the provider. In that case, the FIG and the third party provider will agree on a schedule covering the validation process which will be finished before INFO goes live. In all cases, achievements / records will be validated by the FIG.

The provider will update data after final delivery as required (corrections, information updates, new achievements / records, etc.).

The IOC will act as a facilitator between the FIG, the OC and the provider.

Before the Games, and within three (3) months following the Closing Ceremony, the IOC will make this data available to the FIG and all NOCs, in an agreed format.

#### **3.1 Historical Results**

The following historical data outputs will be available in INFO when it goes live:

- Medallists from previous Olympic Games (N10)
- Medals by NOC (N11)
- Multi-Medallists (N15)
- Results in Last Olympic Cycle (N17A)
- Individual Achievements / Records (N18A)

#### **3.2 Biographies and Group Profiles**

The following biography and profile outputs will be available in INFO when it goes live:

- Athlete Biography (N20)
- Group Profile (N22)
- NOC Profile (N24)

#### **3.3 Facts and Figures**

##### **3.3.1 Rhythmic Gymnastics Background Information**

Data for the Rhythmic Gymnastics background information will be developed by ONS, in cooperation with the OC Competition Management and the FIG Secretary General well in advance of the Games. This process must be initiated sufficiently early so that there is adequate time to ensure that data are

complete and accurate, and they will then be entered into the OC computer system. This procedure should be completed no later than one (1) month before the Games.

OC Technology will use these data to prepare the outputs:

- Facts and Figures - History (N86A)
- Facts and Figures - FIG - Federation Facts (N86B)
- Facts and Figures - Qualification Criteria (N86C)

These outputs will first become available on the day that INFO goes live and will be distributed according to the ORIS distribution rules.

Should any of the data change, the FIG Secretary General will immediately inform ONS who will update the information within one (1) working day.

### **3.3.2 Technical Background Information**

Technical background information will be developed by ONS, in cooperation with the OC Competition Management and the FIG Secretary General well in advance of the Games. This process must be initiated sufficiently early so that there is adequate time to ensure that data are complete and accurate, and they will then be entered into the OC computer system. This procedure should be completed no later than one (1) month before the Games.

OC Technology will use these data to prepare the outputs:

- Competition Format and Rules (N02)
- Facts and Figures - Facility Description (N86D)
- Facts and Figures - Media Information (N86E)

and will send them to the FIG Secretary General for verification.

These outputs will first become available on the day that INFO goes live and will be distributed according to the ORIS distribution rules.

Should any of the data change, ONS in consultation with the FIG Secretary General will update the information within one (1) working day.

## **3.4 News**

There are potentially many different types of information produced under the category of "News". News items are generated during the Games by the Olympic News Service (ONS) at each venue and from the Main Press Centre.

To guarantee continuity news items must be assigned a sequential number.

### **3.4.1 Pre-competition News**

#### **3.4.1.1 Previews**

Since many journalists at the Games cover sports in which they may have limited experience, Sport Previews and Daily Previews can be extremely helpful for them.

No later than four (4) days before the first day of competition, the ORIS Rhythmic Gymnastics Working Group recommends that ONS at the Rhythmic Gymnastics venue produces the output:

- Sport Preview (N89)

and every evening for the following days, the output:

- Daily Preview (N89)

The daily previews should summarise the next day's activities for a discipline, focusing on the most newsworthy elements.

#### **3.4.1.2 Extended start list**

The following outputs:

- Extended Start List (Individual All-Around Final) (N59A)
- Extended Start List (Group All-Around Final) (N59B)

contain additional information in free text format about finalists. The type of information can vary, but usually includes a brief summary of Olympic Games, World Championships and World Cups results, as well as personal information and honours. Severe space constraints may necessitate use of commonly used Rhythmic Gymnastics or sports abbreviations.

This information can only be produced after the finalists are known. For this reason, extended start lists require more time, but should be produced by the ONS no later than one (1) hour before the start of the finals. Background information on most of the top gymnasts will be "preloaded" into the OC computer system in the weeks before competition, but updates (for example, new medals won at the current Olympic Games) are still needed.

### **3.4.2 News During and After Competition**

Media covering Rhythmic Gymnastics events remotely will need to receive information supplementing the results. ORIS recommends that ONS prepare the outputs described below.

#### **3.4.2.1 Flash quotes**

Throughout the Games ONS should produce quotes from athletes, coaches, medallists and any surprise performances in the output:

- Flash Quotes (N87A)

This output must be produced and distributed within fifteen (15) minutes after the quotes are taken.

A selection of the best quotes of each day of the Games should be produced by ONS in the output:

- Quotes of the Day (N87B)

and distributed according to the ORIS distribution rules.

Note: ONS should plan in advance to ensure easy access for interviewers and interpretation services, if required.

#### **3.4.2.2 Press conference highlights**

ONS should produce newsworthy press conference highlights in the output:

- Press Conference Highlights (N88)

This output must be produced and distributed no later than thirty (30) minutes after the press conference.

#### **3.4.2.3 Reviews**

ONS should produce competition highlights in the outputs:

- Daily Review (N89)
- Sport Review (N89)

## **3.5 Media Communications**

Useful information (concerning press conferences, announcements, changes in opening or closing times of the Venue Press Centre, etc.) should be communicated to the media in the output:

- Media Communication (N90A)

General information considered by ONS to be newsworthy (e.g. visitors to the venue, dignitaries, detailed description of equipment used, interesting statistics such as the number and names of world champions competing and missing, etc.) should be communicated to the media in the output:

- News Article (N90B)

ONS should use the output:

- IOC News (N90C)

to publish statements made by the IOC.

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# Section 1 - Printable Outputs

## 1 Introduction

This section of the document presents samples for all printable outputs.

There are two groups of outputs:

- Competition related (C outputs)
- News and Background related (N outputs)

ORIS defined outputs are available as PDFs and/or in screen format.

Every output that is printed from a PDF or screen format should be formatted so that it meets the ORIS requirements, including the Look and Feel defined by the OC.

The basic objective has been to make user friendly samples which show the required information and how it should be presented in each output. Emphasis is placed on using data which is as realistic as possible. However, athletes' data may be modified to focus on the necessary types of data (e.g. actual results changed to show ties, IRMs, etc.), venue names used in the samples may differ from the actual Games venues, etc.

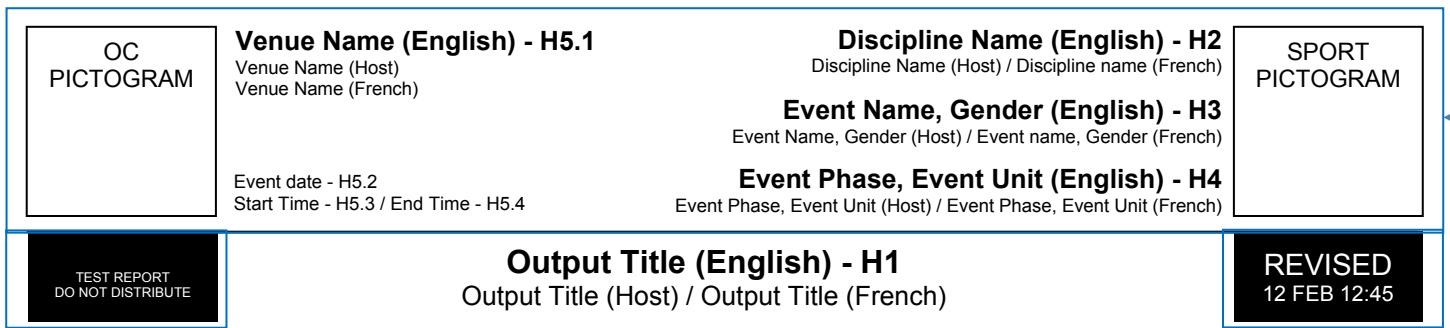
As it is impossible to find samples where all variations of data are used in the same output, in a number of samples some fields or data elements are missing. It should be **particularly noted** that schedule and quota data used in this document do **not** accurately reflect actual schedules and quotas.

Bearing this in mind, **samples should not be used as a reference for complete output definition**, including all possible data variations. All possible data elements and values are included in the data matrix. In all cases the **IF rules should be considered as the primary source** for data processing.

A detailed explanation of the structure of the output samples, description table and data matrix can be found in the "Look & Structure" output.

Rules for Data Formats and Presentation are described in the Appendix C.

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As of dd MMM yyyy at HH:MM - H6

This is a standard sample to illustrate possible positions of the output header data, stamps and footer.  
It is the responsibility of the OC to define the actual look of the printed outputs (separate document).

## Output body

### Content information:

The content for this part of the output is defined in each appropriate ORIS output.  
The requirements set in ORIS need to be met.

### Technical information:

All possible values for this part of the output are defined in the data matrix of each output.

Depending on the ORIS requirements for each output, an appropriate Note and/or a Legend may be included

The two free text lines are reserved for content related information e.g. explanations of IRMs, reason for a revised output, etc.

#### Note:

Text

#### Legend:

code definition

code definition

Free text note line 1

Free text note line 2

Report Identifier

Report Creation Date and Time

Page x / y

Sponsor Logo

Sponsor Logo

Sponsor Logo

## L&S - Look and Structure of Outputs

### Description table

The description table gives an overview of output specific requirements and offers space for additional explanations.

Description	A brief description of the purpose of this output
Source	Defines the source of the information for this output. Possible sources are: OC Competition Management , OC Technology, International Federation, etc.
Sort by	Defines the sort criteria by which the content of the output is sorted. The list of criteria will be as long as required to accurately define the sort order. The sort criteria are presented as follows: 1 - Criterion 1 2 - Criterion 2 3 - Criterion 3, etc.
Page break	Defines page breaks into logical groups (if the output does not fit onto a single page)
Notes	Note with static text: if a static Note is required for this output
	Note with predefined text: if a Note with predefined text is required for this output. All possible texts and conditions of predefined Notes will be listed here.
	Free text: refers to "Appendix C - Rules for Data Formats and Presentation"
Legend	Shows all possible abbreviations which could occur in this output. It also indicates if the Legend needs to be positioned on each page of the output or only on the last page of the output. Sports with a large number of possible results codes may state "See Appendix C - Rules for Data Formats and Presentation" rather than listing all results codes here.
IRM rules	In most cases a reference to "See Appendix C - Rules for Data Formats and Presentation" is made here. If there are specific IRM rules for this output, they may be mentioned here.
Comments	Space for further explanations which cannot be included in the samples, in other rows of the description table above, or in the data matrix. These comments should support the users by giving extra information and explanations.

### Data matrix

The data matrix defines the required data items, and all possible values, needed in order to create the output. The data matrix follows the structure of the output in a logical order from the top to bottom and from the left to the right, wherever possible.

#### Columns

The column "Level" can be compared to the headings used for sections and subsections in a technical document:

"Levels" are ordered as follows:

- Whole integer levels (1, 2, 3, 4, etc.) represent a section heading. Each time a new section heading is required the next whole integer is used.
- Levels with two or more digits (1.1, 1.2.1, etc.) represent a subsection heading, or third level heading, etc., of the appropriate higher level heading (like a subsection heading in a technical document)
- The "(n)" in brackets after the level number indicates a "loop" for the values listed under that level or sublevel. Typically, data elements which are defined as "for each" have a level number containing an "(n)".

The column "Data Item" could be compared to the "section heading" (whole integer level numbers) with subsection headings (level numbers with decimal places).

The column "M/D" defines in general if that level is mandatory, desirable or not applicable/explanation only. The following main codes are used:

M      Mandatory

Ma     Mandatory - if applicable

Mc     Mandatory - required under conditions which are explained in the column for comments

D      Desirable - users found this information useful for their work and if an organiser can provide it, it would be appreciated but is not compulsory

Da     Desirable, but only if such data is available

Dc     Desirable under conditions which are explained in the column for comments

-- Not applicable / level explanation only

The column "Comments" includes all possible values of that level, additional conditions, explanations, etc.

## Organisation

The data matrix is basically divided into three parts:

- Header data
- Output body data
- Legend, Note and free text data

Note: some static elements (e.g. spelling "Start Time" in header or column titles) are not specifically listed in the data matrix. The data matrix only includes variable data fields.

## Header data levels

The header data elements are always defined in levels 1 to 6. These levels are always listed in each data matrix, regardless of the output requirements.

Output header example:



The corresponding data matrix levels are:

Level	Data Item	M/D	Comments
1	Output title (H1)	M	Text
2	Sport discipline (H2)	M	Text
3	Event/Gender (H3)	M	Standard FIS event name
4	Phase & event unit (H4)	Mc	Text - "Run 1" or "N Training" (N="1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> , etc.). (Applicable for DH only if split in 2 runs. N/A for SG).
5	Venue - date - start time - end time (H5)	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	M	Time - in the format defined in the OC Look and Feel standard
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	As of date (H6)	--	NOT APPLICABLE

Note: the levels 5.1, 5.2, 5.3 and 5.4 are sublevels of the main level 5 "Venue - date - start time - end time (H5)" since they define values which belong to the same main level (same "topic").

## Output body data levels

The output body data elements are defined in levels 7 and higher. In these levels only output specific requirements are listed.

Output body data example (extract 1):

<b>Jury</b>		<b>Technical Data</b>	
TD FIS	KROGOLL Peter	GER	Franz's GS
Referee	SKAARDAL Atle	FIS	1177m
Chief of Race	HOLLIDAY Bruce	CAN	805m
Start Referee	KLAMMER Herbert	ITA	372m
Finish Referee	PALOVICOVA Jana	SVK	8654/11/07

The corresponding data matrix levels are:

7 (n)	For each jury member	--	
7.1	Function	M	Text - Assistant referee is only applicable for DH and SG
7.2	Family name	M	Text
7.3	Given name	M	Text
7.4	NOC code	M	Standard IOC NOC code or "FIS"
8	Technical data	--	
8.1	Course name	M	Text
8.2	Start altitude	M	Numeric
8.3	Finish altitude	M	Numeric
8.4	Vertical drop	M	Numeric
8.5	Course length	Mc	Numeric (N/A for GS and SL).
8.6	Homologation number	M	Text

Note: the levels 7.1, 7.2, 7.3 and 7.4 are sublevels of the main level 7 "For each Jury member" since they define values which belong to the same main level (topic). The "(n)" indicates that the following levels are a "loop", i.e. that levels 7.1 to 7.4 need to be repeated for each jury member. Level 8 represents a new topic and therefore is numbered as the next main level (8). Levels 8.1 to 8.6 are then sublevels of the main level 8. For level 8, no "(n)" is required since each data only appears once.

Output body data example (extract 2):

**Number of Competitors: 86, Number of NOCs: 47**

Bib	FIS Code	Name	YB	NOC Code	Time
1	205993	<b>HOELZL Kathrin</b>	1984	GER	
2	205218	<b>REBENSBURG Viktoria</b>	1989	GER	
3	185140	<b>POUTAINEN Tanja</b>	1980	FIN	
4	55838	<b>ZETTEL Kathrin</b>	1986	AUT	

The corresponding data matrix levels are:

10	Number of competitors	M	Numeric
11	Number of NOCs	M	Numeric
12 (n)	For each competitor	--	
12.1	Bib number	M	Numeric
12.2	FIS code	M	Numeric
12.3	Family name	M	Text
12.4	Given name	M	Text
12.5	Year of birth	M	Year - in the format defined in the OC Look and Feel standard
12.6	NOC code	M	Standard IOC NOC code
12.7	Time	M	Space

Note: level 10 is a separate main level, only related to the "Number of competitors". Level 11 is the next main level, only related to the "Number of NOCs". Level 12 (n) is another main level, with the "(n)" indicating that the following levels 12.1 to 12.7 are a loop (data required for each competitor).

### Note, Legend, free text

The Note, Legend and free text elements are defined at the end of the data matrix. All these levels are always listed, regardless the output requirements.

Example:

<b>Note:</b>	FIS points are from "Special OWG List". FIS WCSL points include all the FIS World Cup races before the Olympic Games.					
<b>Legend:</b>						
DH	Downhill	<b>GS</b>	Giant Slalom	<b>SC</b>	Super Combined	<b>SG</b>
SL	Slalom	<b>WCSL</b>	Overall points	<b>YB</b>	Year of Birth	Super-G
The corresponding data matrix levels are:						
8	Note with static text		M	Text		
9 (n)	Note for each predefined text		--			
9.1	Predefined text		--	NOT APPLICABLE		
10 (n)	<b>Legend</b>		--			
10.1	Abbreviation	Mc	Code			
10.2	Description of abbreviation	Mc	Text			
11	Free text	Ma	Text			

Note: level 8 is a separate main level, only related to the "Note with static text". Level 10 (n) is the main level for the Legend information. The "(n)" is used to indicate a loop since each abbreviation (10.1) and the appropriate description (10.2) need to appear.

Note 2: usually the level "Note with static text" starts as a main level (full number). In special cases, where the Note and Legend should be presented after each output body data, this could be numbered as a sublevel, as part of a level with a loop "(n)".

### Stamps

There are two types of stamps. The exact position of these stamps is defined in the separate OC document.

- "Test Report" stamp: this stamp should ensure that no test data is mistaken for real Games data
- "Revised" stamp: if a new version of a previously distributed output is produced (excluding those outputs which are regularly updated and reissued, e.g. outputs containing brackets, statistics, ranking, etc.), it must be stamped "REVISED" including the date and time of output creation. The reason for the revision must be explained as a free text note at the bottom of the last page of the output.

The revised date and time in the stamp is the same date and time as in the output footer data ("Report Creation").

For initial releases stamps are not required.

### Output footer data

Each output produced at the Games has clear and unique information in the footer data. These requirements are not listed in the ORIS data matrix, but defined and explained in a separate OC document. In order to have the full overview of an output layout, these data are briefly explained here:

- The "Report Identifier" consists of a nine characters Results System Code (RSC), the ORIS output number (without leading "C" or "N") and the version number
- The "Report Creation" shows the date and time and when the output was created
- The "Page x/y" indicates the current page number (x), and the total number of pages (y), of the output

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# ACTIVITY LIST

## RHYTHMIC GYMNASTICS

**As of 15 JUL 2016**

Date	Start Time	Estimated Finish Time	Activity	Location	Media Access
THU 11 AUG	8:00	17:00	Training	Training Hall Gym 1, 2, 3, 4	Open
	...				
WED 17 AUG	16:00	17:00	Orientation meeting	Venue meeting room	Closed
THU 18 AUG	18:00	20:39	Individual All-Around Qualification Day 1 of 2		
	20:49	21:45	Group All-Around Qualification Day 1 of 2		
FRI 19 AUG	18:00	20:39	Individual All-Around Qualification Day 2 of 2		
	20:49	21:45	Group All-Around Qualification Day 2 of 2		
SAT 20 AUG	18:00	20:15	Individual All-Around - Final		
	21:30	22:00	Victory Ceremony		
	22:15	23:15	Press Conference	Venue Press Centre	Open
SUN 21 AUG	11:00	12:51	Group All-Around - Final		
	13:15	13:45	Victory Ceremony		
	14:00	15:00	Press Conference	Venue Press Centre	Open

## C06 - Activity List

Description	Detailed activity list for each day
Source	FIG and OC Competition Management
Sort by	1 - Date 2 - Start time
Page break	Break at "Group = Date" on a new page with repeated output headings and column headings
Notes	Note with static text: None
	Note with predefined text: None
	Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	<p>Each day should be separated by a blank line.</p> <p>The following activities should be included in this output:</p> <ul style="list-style-type: none"> <li>- Training sessions</li> <li>- Orientation meeting</li> <li>- Competition schedule</li> <li>- Victory Ceremonies</li> <li>- Press conference</li> </ul> <p>The printable version of this output should follow the ORIS requirements. There may be slight differences with the INFO screen presentation (e.g. hyperlinks, direct access to other outputs, etc.).</p>

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	<b>For each day</b>	--	
7.1	Date	M	Date - in the format defined in the OC Look and Feel standard
7.2 (n)	For each activity during the day	--	
7.2.1	Start time	M	Time - in the format defined in the OC Look and Feel standard or text
7.2.2	Estimated finish time	M	Time - in the format defined in the OC Look and Feel standard or "-" if unknown
7.2.3	Activity	M	Text - general description of event
7.2.4	Location	M	Text
7.2.5	Media access	M	Text - "Open", "Closed" or blank for competition
8	<b>Note with static text</b>	--	NOT APPLICABLE
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	<b>Legend</b>	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	<b>Free text</b>	Ma	Text

# TRAINING SCHEDULE

## RHYTHMIC GYMNASTICS

**As of 15 JUL 2016**

<b>Date</b>	<b>Start Time</b>	<b>Finish Time</b>	<b>RIO OLYMPIC ARENA</b>			
			<b>Gym 1</b>	<b>Gym 2</b>	<b>Gym 3</b>	<b>Gym 4</b>

THU 11 AUG	11:00	11:45 RUS	BLR	GER	ROU
	11:45	12:30 RUS	BLR	GER	ROU
	12:30	13:15 RUS	BLR	GER	BUL
	13:15	14:00 FRA	CHN	AUS	BUL
	14:00	14:45 FRA	CHN	AUS	BUL
	14:45	15:30 FRA	CHN	AUS	USA
	15:30	16:15 BUL	ESP	ITA	USA
	16:15	17:00 BUL	ESP	ITA	USA
	17:00	17:45 BUL	ESP	ITA	RUS
	17:45	18:30 USA	HUN/ROU	ISR/POL	RUS
	18:30	19:15 USA	HUN/ROU	ISR/POL	RUS
	19:15	20:00 USA	RSA/CAN	KOR/JPN	FRA
	20:00	20:45 ROU	RSA/CAN	KOR/JPN	FRA
	20:45	21:30 ROU	-	-	FRA

<b>Date</b>	<b>Start Time</b>	<b>Finish Time</b>	<b>RIO OLYMPIC ARENA TRAINING HALL</b>			
			<b>Gym 1</b>	<b>Gym 2</b>	<b>Gym 3</b>	<b>Gym 4</b>

THU 11 AUG	11:00	11:45 ESP	ITA	BLR	GER
	11:45	12:30 ESP	ITA	BLR	GER
	12:30	13:15 ESP	ITA	BLR	GER
	13:15	14:00 HUN/ROU	ISR/POL	CHN	AUS
	14:00	14:45 HUN/ROU	ISR/POL	CHN	AUS
	14:45	15:30 RSA/CAN	KOR/JPN	CHN	AUS
	15:30	16:15 RSA/CAN	KOR/JPN	ESP	ITA
	16:15	17:00 BLR	GER	ESP	ITA
	17:00	17:45 BLR	GER	ESP	ITA
	17:45	18:30 BLR	GER	HUN/ROU	ISR/POL
	18:30	19:15 CHN	AUS	HUN/ROU	ISR/POL
	19:15	20:00 CHN	AUS	RSA/CAN	KOR/JPN
	20:00	20:45 CHN	AUS	RSA/CAN	KOR/JPN
	20:45	21:30 -	-	-	-

<b>Note:</b> Schedule is subject to change.
--

## C07A - Training Schedule

Description	Detailed schedule of training times for each day
Source	FIG and OC Competition Management
Sort by	1 - Date 2 - Location 3 - Start time 4 - Gym number
Page break	Break at "Group = Date" on a new page with repeated output headings and column headings
Notes	Note with static text: See sample Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	Each day should be separated by a blank line.  The printable version of this output should follow the ORIS requirements. There may be slight differences with the INFO screen presentation (e.g. hyperlinks, direct access to other outputs, etc.).

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	<b>For each day</b>	--	
7.1	Date	M	Date - in the format defined in the OC Look and Feel standard
7.2 (n)	For each location	--	
7.2.1	Location	M	Text
7.2.2 (n)	For each training session during the day	--	
7.2.2.1	Start time	M	Time - in the format defined in the OC Look and Feel standard or text
7.2.2.2	Finish time	M	Time - in the format defined in the OC Look and Feel standard or "-" if unknown
7.2.2.3 (n)	For each gym	--	
7.2.2.3.1	Gym number	M	Numeric
7.2.2.3.2.2 (n)	For each NOC	--	
7.2.2.3.2.2.1	NOC code	M	Standard IOC NOC code
8	<b>Note with static text</b>	M	Text
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	<b>Legend</b>	--	
10.1	Abbreviation	Mc	Code
10.2	Description of abbreviation	Mc	Text/standard IOC NOC code
11	<b>Free text</b>	Ma	Text

**PODIUM TRAINING SCHEDULE**  
**RHYTHMIC GYMNASTICS**

**RIO OLYMPIC ARENA As of 15 JUL 2016**

Date	Start Time	Finish Time	Individual	Group
WED 17 AUG	9:00	9:20	UKR	-
	9:20	9:40	UKR	-
	9:40	10:00	BUL	-
	10:00	10:20	BUL	-
	10:20	10:40	-	BUL
	10:40	11:00	BLR	-
	11:00	11:20	BLR	-
	11:20	11:40	-	BLR
	11:40	12:00	JPN	-
	12:00	12:20	ESP	-
	12:20	12:40	-	ESP
	12:40	13:00	KOR	-
	13:00	13:20	ROU	-
	13:20	13:40	GER	-
	13:40	14:00	GER	-
	14:00	14:20	-	GER
	14:20	14:40	AUS	-
	14:40	15:00	-	AUS
	15:00	15:20	ITA	-
	15:20	15:40	-	ITA
	15:40	16:00	HUN	-
	16:00	16:20	USA	-
	16:20	16:40	-	USA
	16:40	17:00	CHN	-
	17:00	17:20	-	CHN
	17:20	17:40	FRA	-
	17:40	18:00	-	FRA
	18:00	18:20	ISR	-
	18:20	18:40	POL	UKR
	18:40	19:00	CAN	-
	19:00	19:20	RUS	KOR
	19:20	19:40	RUS	-
	19:40	20:00	-	RUS
	20:00	20:20	RSA	-

**Note:**

Schedule is subject to change.

## C07B - Podium Training Schedule

Description	Detailed schedule of podium training times for each day
Source	FIG and OC Competition Management
Sort by	1 - Date 2 - Start time
Page break	Break at "Group = Date" on a new page with repeated output headings and column headings
Notes	Note with static text: See sample Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	<b>For each day</b>	--	
7.1	Date	M	Date - in the format defined in the OC Look and Feel standard
7.2 (n)	For each training session during the day	--	
7.2.1	Start time	M	Time - in the format defined in the OC Look and Feel standard
7.2.2	Finish time	Mc	Time - in the format defined in the OC Look and Feel standard
7.2.3	NOC code for individual	M	Standard IOC NOC code or "-"
7.2.4	NOC code for group	M	Standard IOC NOC code or "-"
8	<b>Note with static text</b>	M	Text
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	<b>Legend</b>	--	
10.1	Abbreviation	Mc	Code/pictogram
10.2	Description of abbreviation	Mc	Text/standard IOC NOC code
11	<b>Free text</b>	Ma	Text

# COMPETITION SCHEDULE

## RHYTHMIC GYMNASTICS

**RIO OLYMPIC ARENA As of 15 JUL 2016**

Date	Start Time	Event	Details
THU 18 AUG	18:00 20:49	Individual All-Around Group All-Around	Qualification Day 1 of 2 Qualification Day 1 of 2
FRI 19 AUG	18:00 20:49	Individual All-Around Group All-Around	Qualification Day 2 of 2 Qualification Day 2 of 2
SAT 20 AUG	18:00	Individual All-Around	Final
SUN 21 AUG	11:00	Group All-Around	Final

## C08 - Competition Schedule

Description	Schedule of all competitions
Source	FIG and OC Competition Management
Sort by	1 - Date 2 - Start time
Page break	Break at "Group = Date" on a new page with repeated output headings and column headings
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	Each day should be separated by a blank line.  This output defines the requirements for the PDF version.

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	<b>For each day</b>	--	
7.1	Date	M	Date - in the format defined in the OC Look and Feel standard
7.2 (n)	For each activity during the day	--	
7.2.1	Start time	M	Time - in the format defined in the OC Look and Feel standard or text
7.2.2	Event name	M	Standard FIG event name
7.2.3	Details	M	Text
8	<b>Note with static text</b>	--	NOT APPLICABLE
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	<b>Legend</b>	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	<b>Free text</b>	Ma	Text

## NUMBER OF ENTRIES BY NOC

### RHYTHMIC GYMNASTICS

**As of 1 AUG 2016**

<b>NOC</b>	<b>Number of Gymnasts</b>		
	<b>Individual</b>	<b>Group</b>	<b>Total</b>
AUS - Australia	2	5	7
BLR - Belarus	2	5	7
BUL - Bulgaria	2	5	7
CAN - Canada	1		1
CHN - People's Republic of China	1	5	6
ESP - Spain	1	5	6
FRA - France	1	5	6
GER - Germany	2	5	7
HUN - Hungary	1		1
ISR - Israel	1	5	6
ITA - Italy	1	5	6
JPN - Japan	1		1
KOR - Korea	1	5	6
POL - Poland	1		1
ROU - Romania	1	5	6
RSA - South Africa	1		1
RUS - Russian Federation	2	5	7
* UKR - Ukraine	2	5	6
USA - United States of America	2	5	7
<b>Total: 19</b>	<b>26</b>	<b>70</b>	<b>95</b>

**Legend:**

\* One or more gymnasts from the NOC participating in both events

## C30 - Number of Entries by NOC

Description	Number of gymnasts by NOC and event
Source	OC Technology
Sort by	1 - NOC code 2 - (columns) Traditional sport order of events
Page break	Not controlled with repeated output headings and column headings
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: * - One or more gymnasts from the NOC participating in both events  To be displayed at the bottom of the last page.
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	<b>For each participating NOC</b>	--	
7.1	NOC note indicator	Mc	Code - "*" as NOC indicator, see legend information
7.2	NOC code	M	Standard IOC NOC code
7.3	NOC	M	Standard IOC NOC name
7.4	Number of individual gymnasts	M	Numeric or blank if zero
7.5	Number of group gymnasts	M	Numeric or blank if zero
7.6	Total number of gymnasts by NOC	M	Numeric
8	<b>Total for all NOC</b>	--	
8.1	Total number of NOCs	M	Numeric
8.2	Number of individual gymnasts (all NOCs)	M	Numeric
8.3	Number of group gymnasts (all NOCs)	M	Numeric
8.4	Total number of gymnasts (all NOCs)	M	Numeric
9	<b>Note with static text</b>	--	NOT APPLICABLE
10 (n)	<b>Note for each predefined text</b>	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	<b>Legend</b>	--	
11.1	Abbreviation	Mc	Code
11.2	Description of abbreviation	Mc	Text
12	<b>Free text</b>	Ma	Text

# ENTRIES

## RHYTHMIC GYMNASTICS

**As of 1 AUG 2016**

NOC Code	Name	Date of Birth	Event	Status
AUS	DARAH Kristy	17 FEB 1979	Individual	ENT
	JOHNSON Chanel	22 SEP 1978	Group	ENT
	JOHNSTON Shaneez	25 MAR 1977	Group	ENT
	LE RAY Danielle	29 NOV 1977	Group	ENT
	MARNING Leigh	12 JUN 1978	Group	ENT
	MITCHEL Clare	12 MAY 1979	Group	ENT
	ROBERTSON Bree	6 MAR 1978	Group	ENT
BLR	PAVLINA Eugina	15 SEP 1979	Individual	CNF
	RASKINA Yulia	2 JUN 1978	Individual	CNF
	BOUDILO Natalia	8 AUG 1979	Group	CNF
	DEMSKAIA Olga	30 SEP 1978	Group	CNF
	JDANOVITCH Oxana	2 DEC 1977	Group	CNF
	MALACHENKO Galina	1 MAR 1980	Group	CNF
	POHODINA Alesija	4 OCT 1979	Group	CNF

...

**Note:**

This list is updated after each Delegation Registration Meeting (DRM).

Athletes with status "ENT" are potential participants at the Games, but have not yet been confirmed by their National Olympic Committee.

Athletes with status "CNF" are confirmed by their National Olympic Committee as participants at the Games.

**Legend:**

**CNF** Confirmed

**ENT** Entered

## C31A - Entries

Description	List of all potential and confirmed gymnasts for the Games by NOC
Source	Sport Entries and Qualification
Sort by	1 - NOC code 2 - Family name 3 - Given name
Page break	Not controlled with repeated output headings and column headings
Notes	Note with static text: See sample Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: "-" - Information not available CNF - Confirmed ENT - Entered  To be displayed at the bottom of the last page.
IRM rules	None
Comments	NOCs should be separated by a blank line.  This output is used to collect and verify athlete data for all potential and confirmed athletes and updated after each Delegation Registration Meeting (DRM) for Rhythmic Gymnastics. This data will be used to prepare the entry lists (outputs C32x).

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	<b>For each NOC</b>	--	
7.1	NOC code	M	Standard IOC NOC code
7.2 (n)	For each gymnast	--	
7.2.1	Family name	M	Text
7.2.2	Given name	M	Text
7.2.3	Date of birth	M	Date - in the format defined in the OC Look and Feel standard
7.2.4 (n)	Sport specific information (clustered for an event)	--	
7.2.4.1	Event name	M	Standard FIG event name
7.2.4.2	Status	M	Code - "CNF" or "ENT"
8	<b>Note with static text</b>	M	Text
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	<b>Legend</b>	--	
10.1	Abbreviation	Mc	Code
10.2	Description of abbreviation	Mc	Text
11	<b>Free text</b>	Ma	Text

# ENTRY LIST BY NOC

## RHYTHMIC GYMNASTICS

**As of 1 AUG 2016**

<b>NOC Name</b>	<b>FIG Licence Number</b>	<b>Event Code</b>	<b>Date of Birth</b>
<b>AUS - Australia</b>			
DARAH Kristy	56142378	I	17 FEB 1979
JOHNSON Chanel	23416790	I, G	22 SEP 1978
JOHNSTON Shaneez	67318902	G	25 MAR 1977
LE RAY Danielle	33127708	G	29 NOV 1977
MITCHEL Clare	21342237	G	12 MAY 1979
ROBERTSON Bree	43680931	G	6 MAR 1978
<b>BLR - Belarus</b>			
PAVLINA Eugina	11327769	I	15 SEP 1979
RASKINA Yulia	45327689	I	2 JUN 1978
BOUDILO Natalia	99843211	G	8 AUG 1979
DEMSKAIA Olga	23256784	G	30 SEP 1978
JDANOVITCH Oxana	21249898	G	2 DEC 1977
LOUZANOVA Svetlana	77679411	G	29 JUN 1977
MALACHENKO Galina	23146835	G	1 MAR 1980
<b>BUL - Bulgaria</b>			
ALEXANDROVA Teodora	90765244	I	9 MAY 1979
GUINEVA Boriana	56544342	I	25 APR 1978
DELCHEVA Ina	22346709	G	20 JUL 1977
KEVLIAN Valentina	95434322	G	11 MAR 1978
KOLEVA Mariya	55605875	G	10 AUG 1977
TABAKOVA Maya	42466700	G	11 MAY 1978
VATACHKA Viara	54356322	G	20 FEB 1980
...			
<b>USA - United States of America</b>			
MULLER Meaghan	11234585	I	1 FEB 1980
JAMES Mandy	22345225	G	9 DEC 1978
MATA-BAQUEROT Alaine	98865445	G	23 NOV 1978
NELSON Kate	43443444	G	27 DEC 1977
SIEGEL Brandi	23457866	G	4 AUG 1979
TURNER Becky	74446785	G	17 SEP 1977

**Note:**

All corrections until the qualifications are available in INFO.

**Legend:**

**G** Group All-Around

**I** Individual All-Around

## C32A - Entry List by NOC

Description	List of all gymnasts by NOC
Source	OC Technology
Sort by	1 - NOC code 2 - Family name 3 - Given name
Page break	Break at "Group = NOC code" on a new page with repeated output headings and column headings
Notes	Note with static text: See sample Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: "-" - Information not available G - Group All-Around I - Individual All-Around  To be displayed at the bottom of the last page
IRM rules	None
Comments	NOCs should be separated by a blank line

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	<b>For each participating NOC</b>	--	
7.1	NOC code	M	Standard IOC NOC code
7.2	NOC	M	Standard IOC NOC name
7.3 (n)	For each gymnast	--	
7.3.1	Family name	M	Text
7.3.2	Given name	M	Text
7.3.3	FIG licence number	M	Numeric
7.3.4 (n)	For each event code	--	
7.3.4.1	Event code	M	Standard FIG event code or "-"
7.3.5	Date of birth	M	Date - in the format defined in the OC Look and Feel standard
8	<b>Note with static text</b>	M	Text
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	<b>Legend</b>	--	
10.1	Abbreviation	Mc	Code
10.2	Description of abbreviation	Mc	Text
11	<b>Free text</b>	Ma	Text

# COMPETITION OFFICIALS

## RHYTHMIC GYMNASTICS

**As of 1 AUG 2016**

<b>Function</b>	<b>Name</b>	
<b>Technical Delegate / President</b>	KUZMINA Nataliya	FIG
<b>1<sup>st</sup> Vice-President</b>	ABOU SHABANA Noha	FIG
<b>2<sup>nd</sup> Vice-President</b>	ACOSTA RODRIGUEZ Laura Patricia	FIG
<b>Members</b>	GIGOVA Mariya	FIG
	HUNT Caroline	FIG
	SEKITA Shihoko	FIG
	DELLE CHIAIE Daniela	FIG
<b>Athlete's Representative</b>	CHARAKASHYNA Liubou	BLR - Belarus
<b>International Technical Officials / Judges</b>	MARQUEZ Silvina	ARG - Argentina
	PREDEINA Tatiana	CAN - Canada
	RODINA Irina	BEL - Belgium
	TAPIA PERALTA Yadira	ECU - Ecuador
	LEPARSKAIA Irina	BLR - Belarus
	COSTA Leila	BRA - Brazil
	...	...
	...	...
	NEL Annette	RSA - South Africa
	CHARANA Athanasia	GRE - Greece
	MOHAR Spela	SLO - Slovenia
	LITVA Rosa	USA - United States of America
	SALINAS Marcela	MEX - Mexico
<b>National Technical Officials / Judges</b>	ZHOU Xiaogin	CHN - People's Republic of China
	HU Xiaofang	CHN - People's Republic of China
	FAN Ming	CHN - People's Republic of China
	GAO Yang	CHN - People's Republic of China
	GUO Li	CHN - People's Republic of China
	...	...

## C35 - Competition Officials

Description	List of the officials from FIG and the host country federation involved in running the competition during the Games
Source	FIG and OC Competition Management
Sort by	Sequence of members as provided by FIG (no sort applies)
Page break	Break at "Group = Function" on a new page with repeated output headings and column headings
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	A blank line should be added after each function

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	<b>For each function</b>	--	
7.1	Function	M	Text - as provided by the FIG
7.2 (n)	For each official	--	
7.2.1	Family name	M	Text
7.2.2	Given name	M	Text
7.2.3	NOC code	M	Standard IOC NOC code or "FIG"
7.2.4	NOC	M	Standard IOC NOC name (not used for "FIG")
8	<b>Note with static text</b>	--	NOT APPLICABLE
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	<b>Legend</b>	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	<b>Free text</b>	Ma	Text

# ENTRY DATA CHECKLIST

## RHYTHMIC GYMNASTICS

**As of 4 AUG 2016**

**BLR - Belarus**

Identification	Personal	Sport Specific	Preferred Names (max. characters)		Corrections
<b>Accreditation Number</b> 2345694	<b>Date of Birth</b> 29 JUL 1974	<b>FIG Licence Number</b> 33490718	Print Name long (35) Print Name initial (18) TV Name long (35) TV Name initial (18) Scoreboard Name (25) Scoreboard Name (15) Scoreboard Name (10) Family Name (25) Given Name (25)	GLAZKOVA Anna GLAZKOVA A Anna GLAZKOVA A. GLAZKOVA GLAZKOVA ANNA GLAZKOVA ANNA GLAZKOVA A Glazkova Anna	_____
		<b>Height (m / ft in)</b> 1.64 / 5'5"			_____
					_____
					_____
					*
					_____
					_____
<b>Accreditation Number</b> 2345678	<b>Date of Birth</b> 10 APR 1980	<b>FIG Licence Number</b> 34568892	Print Name long (35) Print Name initial (18) TV Name long (35) TV Name initial (18) Scoreboard Name (25) Scoreboard Name (15) Scoreboard Name (10) Family Name (25) Given Name (25)	ILYENKOVA Irina ILYENKOVA I Irina ILYENKOVA I. ILYENKOVA ILYENKOVA IRINA ILYENKOVA IRINA ILYENKOVA Ilyenkova Irina	_____
		<b>Height (m / ft in)</b> 1.64 / 5'5"			_____
					_____
					_____
					_____
					*
					_____
					_____

Date: \_\_\_\_\_ Time: \_\_\_\_\_ Signature: \_\_\_\_\_.

Scoreboard name lengths (max. characters) should be adjusted by OVR according to the technical scoreboard specifications.  
 Be aware that all scoreboard name lengths in use must be included in this output and verified before the start of competition.

**Note:**

Truncated names are indicated with an \* and must be checked carefully.

## C38 - Entry Data Checklist

Description	Detailed list of all gymnasts. The purpose of this list is to facilitate the checking of entry data, spelling and name abbreviations for official use on outputs, scoreboards, TV, etc. This output is an internal quality control list.
Source	OC Technology
Sort by	1 - NOC code 2 - Family name 3 - Given name
Page break	Break at "Condition = NOC code" on a new page with repeated output headings and column headings. Within "NOC code" break at "Group = Accreditation number" on a new page with repeated output headings and column headings.
Notes	Note with static text: See sample Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: "-" - Information not available  To be displayed at the bottom of the last page of each NOC.
IRM rules	None
Comments	All name items must initially conform to the FIG/OC names policy for the competition. However, names may be changed, as required, to allow for personal preferences and other considerations.  Truncated names should be indicated with an * for manual checking. This output should show every name type and the maximum number of characters which may be used (maximum number of characters defined by OC Technology depending on the solution used). For TV names please refer to the OBS requirements document "TV Name Formats". For scoreboard names: The technical characteristics of the scoreboard may require that scoreboard names of several different maximum lengths be defined. The fields "Family name (25)" and "Given name (25)" should be used as the WNPA names (please refer to the "ODF General Messages Interface Document").  Need ability to print the output for a single NOC.  The layout of this output may be either in portrait or landscape, as required.

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	<b>For each NOC</b>	--	
7.1	NOC code	M	Standard IOC NOC code
7.2	NOC	M	Standard IOC NOC name
7.3 (n)	For each participant	--	
7.3.1	<b>Identification</b>	--	
7.3.1.1	Accreditation number	M	Numeric
7.3.1.2	Function	M	Text
7.3.2	<b>Personal</b>	--	
7.3.2.1	Date of birth	M	Date - in the format defined in the OC Look and Feel standard
7.3.2.2	Height	Mc	Height format or "-"
7.3.3	<b>Sport specific</b>	--	
7.3.3.1	FIG licence number	M	Numeric
7.3.4	<b>Preferred names</b>	--	

<b>Level</b>	<b>Data Item</b>	<b>M/D</b>	<b>Comments</b>
7.3.4.1 (n)	For each name type	--	
7.3.4.1.1	Name type	M	Text
7.3.4.1.2	Maximum characters	M	Numeric. Maximum characters TBD by OC/technology providers.
7.3.4.1.3	Name	M	Text
7.3.4.1.4	Truncation indicator	Mc	Code - indicated with an * if name is truncated
7.3.4.1.5	Space for corrections	M	Space
7.4	Date of approval	M	Space for date of approval
7.5	Time of approval	M	Space for time of approval
7.6	Signature	M	Space for signature
7.7	Note with static text	M	Text
7.8 (n)	Note for each predefined text	--	
7.8.1	Predefined text	--	NOT APPLICABLE
7.9 (n)	Legend	--	
7.9.1	Abbreviation	Mc	Code
7.9.2	Description of abbreviation	Mc	Text
7.10	Free text	Ma	Text

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# ENTRY DATA CHECKLIST - TEAMS

## RHYTHMIC GYMNASTICS

**As of 1 AUG 2016**

Identification	Current Names in System (max. characters)	Corrections
<b>NOC Code</b> CHN	Print Name long (35) Print Name short (18) Scoreboard Name (30) Scoreboard Name (15) Scoreboard Name (10)	People's Republic of China China PEOPLE'S REPUBLIC OF CHINA CHINA CHINA
...		
<b>NOC Code</b> USA	Print Name long (35) Print Name short (18) Scoreboard Name (30) Scoreboard Name (15) Scoreboard Name (10)	United States of America United States UNITED STATES OF AMERICA UNITED STATES USA
		*

Date: \_\_\_\_\_ Time: \_\_\_\_\_ Signature: \_\_\_\_\_.

All possible scoreboard name lengths (max. characters) of NOC names can be found in the official IOC "NOC long and short names document", which is available on the IOC ORIS extranet.  
 This output is produced only for the Venue Results Manager to verify that the current NOC names in the OVR system meet the requirements set by the IOC NOC naming policy.

**Note:**

Truncated names are indicated with an \* and must be checked carefully.

## C38C - Entry Data Checklist - Teams

Description	Detailed list of team names. The purpose of this list is to ensure that the current NOC names in the OVR system are according to the requirements set by the IOC NOC naming policy. This output is an internal quality control list and should be checked by the Venue Results Manager.
Source	OC Technology
Sort by	1 - NOC code
Page break	Break at "Group = NOC code" on a new page with repeated output headings and column headings
Notes	Note with static text: See sample Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	TV names are controlled by the Olympic Broadcasting Services and are therefore not included on this form.  Truncated names should be indicated with an * for manual checking.  The layout of this output may be either in portrait or landscape, as required.

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	<b>For each NOC</b>	--	
7.1 (n)	For each team	--	
7.1.1	<b>Identification</b>	--	
7.1.1.1	NOC code	M	Standard IOC NOC code
7.1.2	<b>Current names in system</b>	--	
7.1.2.1 (n)	For each name type	--	
7.1.2.1.1	Name type	M	Text
7.1.2.1.2	Maximum characters	M	Numeric. Maximum characters TBD by OC/technology providers and based on official IOC "NOC long and short names document".
7.1.2.1.3	Name	M	Text
7.1.2.1.4	Truncation indicator	Mc	Code - indicated with an * if name is truncated
7.1.2.1.5	Space for corrections	M	Space
8	<b>Date of approval</b>	M	Space for date of approval
9	<b>Time of approval</b>	M	Space for time of approval
10	<b>Signature</b>	M	Space for signature
11	<b>Note with static text</b>	M	Text
12 (n)	<b>Note for each predefined text</b>	--	
12.1	Predefined text	--	NOT APPLICABLE
13 (n)	<b>Legend</b>	--	
13.1	Abbreviation	--	NOT APPLICABLE
13.2	Description of abbreviation	--	NOT APPLICABLE
14	<b>Free text</b>	Ma	Text

# ENTRY DATA CHECKLIST - COMPETITION OFFICIALS

## RHYTHMIC GYMNASTICS

**As of 1 AUG 2016**

Identification	Personal	Sport Specific	Preferred Names (max. characters)		Corrections
<b>Accreditation Number</b> 2345674	<b>Gender</b> Female	<b>FIG ID</b> FIG	Print Name long (35) Print Name initial (18) TV Name long (35) TV Name initial (18) Scoreboard Name (25) Scoreboard Name (15) Scoreboard Name (10) Family Name (25) Given Name (25)	DOUKA Xara DOUKA X Xara DOUKA X. DOUKA DOUKA XARA DOUKA XARA DOUKA XARA Douka Xara	_____ _____ _____ _____ _____ _____ _____ _____
<b>NOC Code</b> GRE	<b>Date of Birth</b> 22 OCT 1969				_____
<b>Accreditation Number</b> 2345677	<b>Gender</b> Female	<b>FIG ID</b> GRE	Print Name long (35) Print Name initial (18) TV Name long (35) TV Name initial (18) Scoreboard Name (25) Scoreboard Name (15) Scoreboard Name (10) Family Name (25) Given Name (25)	PATRINELI Maria PATRINELI M Maria PATRINELI M. PATRINELI PATRINELI MARIA PATRINELI MARIA PATRINELI Patrineli Maria	_____ _____ _____ _____ _____ _____ * _____
<b>NOC Code</b> GRE	<b>Date of Birth</b> 10 AUG 1971				_____

Date: \_\_\_\_\_ Time: \_\_\_\_\_ Signature: \_\_\_\_\_.

Scoreboard name lengths (max. characters) can be adjusted, depending on the technical scoreboard specifications.  
 Be aware that all scoreboard name lengths in use must be included on this output and verified before the start of competition.

**Note:**

Truncated names are indicated with an \* and must be checked carefully.

## C39 - Entry Data Checklist - Competition Officials

Description	Detailed list of competition officials for Rhythmic Gymnastics. The purpose of this list is to facilitate the checking of entry data, spelling and name abbreviations for official use on outputs, scoreboards, TV, etc. This output is an internal quality control list.
Source	OC Technology
Sort by	1 - Family name 2 - Given name
Page break	Break at "Group = Accreditation number " on a new page with repeated output headings and column headings
Notes	Note with static text: See sample Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	<p>All name items must initially conform to the FIG/OC names policy for the competition. However, names may be changed, as required, to allow for personal preferences and other considerations.</p> <p>Truncated names should be indicated with an * for manual checking.</p> <p>This output should show every name type and the maximum number of characters which may be used (maximum number of characters defined by OC Technology depending on the solution used).</p> <p>For TV names please refer to the OBS requirements document "TV Name Formats".</p> <p>For scoreboard names: The technical characteristics of the scoreboard may require that scoreboard names of several different maximum lengths be defined.</p> <p>The fields "Family name (25)" and "Given name (25)" should be used as the WNPA names (please refer to the "ODF General Messages Interface Document").</p> <p>Only list those officials who appear on at least one output or in an interface message.</p> <p>The layout of this output may be either in portrait or landscape, as required.</p>

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	<b>For each competition official</b>	--	
7.1	<b>Identification</b>	--	
7.1.1	Accreditation number	M	Numeric
7.1.2	NOC Code	M	Standard IOC NOC code
7.2	<b>Personal</b>	--	
7.2.1	Gender	M	Text
7.2.2	Date of birth	M	Date - in the format defined in the OC Look and Feel standard
7.3	<b>Sport specific</b>	--	
7.3.1	FIG ID	M	Standard IF code if the official is appointed by the IF, otherwise use NOC code for the organisation affiliation
7.4	<b>Preferred names</b>	--	
7.4.1 (n)	For each name type	--	
7.4.1.1	Name type	M	Text
7.4.1.2	Maximum characters	M	Numeric. Maximum characters TBD by OC/technology providers.

Level	Data Item	M/D	Comments
7.4.1.3	Name	M	Text
7.4.1.4	Truncation indicator	Mc	Code - indicated with an * if name is truncated
7.4.1.5	Space for corrections	M	Space
8	<b>Date of approval</b>	M	Space for date of approval
9	<b>Time of approval</b>	M	Space for time of approval
10	<b>Signature</b>	M	Space for signature
11	<b>Note with static text</b>	M	Text
12 (n)	<b>Note for each predefined text</b>	--	
12.1	Predefined text	--	NOT APPLICABLE
13 (n)	<b>Legend</b>	--	
13.1	Abbreviation	--	NOT APPLICABLE
13.2	Description of abbreviation	--	NOT APPLICABLE
14	<b>Free text</b>	Ma	Text

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**MUSIC SELECTIONS**  
**RHYTHMIC GYMNASTICS**  
**INDIVIDUAL ALL-AROUND**

As of 1 AUG 2016

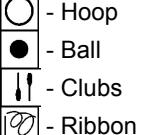
Name	NOC Code	Music Length	Title	Composer
ALEXANDROVA Teodora	BUL		1:30 Bad to the Bone	George Thoroughgood
			1:15 The Mob Rules	Black Sabbath
			1:25 Swap Music	Lynyrd Skynyrd
			1:28 Problem Child/Highway to Hell	AC/DC
ZHOU Xiajing	CHN		1:29 Flirtin' with Disaster	Molly Hatchet
			1:30 Smoke on the Water	Deep Purple
			1:25 Dazed and Confused	Led Zeppelin
			1:22 Love Gun	Kiss
....				
BALDO Marta	FRA		1:16 Stranglehold	Ted Nugent
			1:26 Problem Child	AC/DC
			1:18 Love Gun	Kiss
			1:29 Purple Haze	Jimi Hendrix
....				

**Note:**

The music length must be between 1:15 and 1:30

**Legend:**

## C48A - Music Selections (Individual All-Around)

Description	Details of musical selections for individual routines
Source	OC Competition Management
Sort by	1 - NOC code 2 - Family name 3 - Given name 4 - Apparatus (standard order)
Page break	Break at "Group = Family name" on a new page with repeated output headings and column headings
Notes	<p>Note with static text: See sample</p> <p>Note with predefined text: None</p> <p>Free text: See Appendix C - Rules for Data Formats and Presentation</p>
Legend	<p>Use the following description for abbreviations which appear in the output:</p>  <p>To be displayed at the bottom of the last page</p>
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	<b>For each gymnast</b>	--	
7.1	Family name	M	Text
7.2	Given name	M	Text
7.3	NOC code	M	Standard IOC NOC code
7.4 (n)	For each apparatus	--	
7.4.1	Apparatus	M	Pictogram
7.4.2	Music length	M	Time format
7.4.3	Title	M	Text
7.4.4	Composer	M	Text
8	<b>Note with static text</b>	M	Text
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	<b>Legend</b>	--	
10.1	Pictogram	M	Pictogram
10.2	Description of pictogram	M	Text
11	<b>Free text</b>	Ma	Text

**MUSIC SELECTIONS**  
**RHYTHMIC GYMNASTICS**  
**GROUP ALL-AROUND**

As of 1 AUG 2016

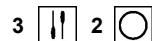
NOC	Music Length	Title	Composer
AUS - Australia	5 <input checked="" type="checkbox"/> 2 <input type="radio"/>	2:25 Swap Music 2:28 Problem Child/Highway to Hell	Lynryd Skynyrd AC/DC
BLR - Belarus	5 <input checked="" type="checkbox"/> 2 <input type="radio"/>	2:15 Stranglehold 2:26 Problem Child	Ted Nugent AC/DC
...			
USA - United States of America	5 <input checked="" type="checkbox"/> 2 <input type="radio"/>	2:29 Flirtin' with Disaster 2:30 Smoke on the Water	Molly Hatchet Deep Purple

**Note:**

The music length must be between 2:15 and 2:30

**Legend:**

 5 ribbons

 3 pairs of clubs + 2 hoops

## C48B - Music Selections (Group All-Around)

Description	Details of musical selections for group exercises
Source	OC Competition Management
Sort by	1 - NOC code 2 - Exercise
Page break	Break at "Group = NOC code" on a new page with repeated output headings and column headings
Notes	<p>Note with static text: See sample</p> <p>Note with predefined text: None</p> <p>Free text: See Appendix C - Rules for Data Formats and Presentation</p>
Legend	<p>Use the following description for abbreviations which appear in the output:</p> <p>5  - 5 ribbons</p> <p>3  - 3 pairs of clubs + 2 hoops</p> <p>To be displayed at the bottom of the last page</p>
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	<b>For each NOC group</b>	--	
7.1	NOC code	M	Standard IOC NOC code
7.2	NOC	M	Standard IOC NOC name
7.3 (n)	For each exercise	--	
7.3.1	Exercise	M	Numeric/Pictogram(s)
7.3.2	Music length	M	Time format
7.3.3	Title	M	Text
7.3.4	Composer	M	Text
8	<b>Note with static text</b>	M	Text
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	<b>Legend</b>	--	
10.1	Pictogram	M	Numeric/Pictogram(s)
10.2	Description of pictogram	M	Text
11	<b>Free text</b>	Ma	Text

**COMPETITION DRAW**  
**RHYTHMIC GYMNASTICS**  
**INDIVIDUAL ALL-AROUND**  
**QUALIFICATION**  
**RIO OLYMPIC ARENA**

Start Order	Rotation	THU 18 AUG 2016		FRI 19 AUG 2016	
1	Rotation 1	RUS1		Rotation 3	BLR2
2			USA		KOR
3		JPN			RSA
4			FRA		HUN
5		BLR1			BUL2
6			POL		GER2
7		ITA			AUT
8			CAN		UZB
9		CHN			ISR
10			ROU		ESP
11		GER1			UKR2
12			BUL1		RUS2
13		AUS			RUS1
14			UKR1		USA
15		BLR2			JPN
16			KOR		FRA
17		RSA			BLR1
18			HUN		POL
19		BUL2			ITA
20			GER2		CAN
21		AUT			CHN
22			UZB		ROU
23		ISR			GER1
24			ESP		BUL1
25		UKR2			AUS
26			RUS2		UKR1
1	Rotation 2	USA		Rotation 4	KOR
2			RUS1		BLR2
3		FRA			HUN
4			JPN		RSA
5		POL			GER2
6			BLR1		BUL2
7		CAN			UZB
8			ITA		AUT
9		ROU			ESP
10			CHN		ISR
11		BUL1			RUS2
12			GER1		UKR2
13		UKR1			USA
14			AUS		RUS1
15		KOR			FRA
16			BLR2		JPN
17		HUN			POL
18			RSA		BLR1
19		GER2			CAN
20			BUL2		ITA
21		UZB			CHN
22			AUT		BUL1
23		ESP			GER1
24			ISR		UKR1
25		RUS2			AUS
26			UKR2		

**Note:**

Draw conducted in Rio (BRA), 19 MAR 2016

**Legend:**

Hoop



Ball



Clubs



Ribbon

## C50A - Competition Draw (Individual All-Around Qualification)

Description	Results of the draw of NOC teams for the individual all-around qualification
Source	FIG
Sort by	1 - Date 2 - Rotation 3 - Start order
Page break	None, aim for a single page
Notes	Note with static text: See sample Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output:  - Hoop  - Ball  - Clubs  - Ribbon  To be displayed at the bottom of the last page
IRM rules	None
Comments	Draw conducted by the FIG therefore there is no need for any calculation by OC Technology

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	M	Standard FIG phase name
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each competition day (table heading)</b>	--	
7.1	Date	M	Date - in the format defined in the OC Look and Feel standard
7.2 (n)	For each apparatus	--	
7.2.1	Apparatus	M	Pictogram
8 (n)	<b>For each rotation</b>	--	
8.1	Rotation	M	Numeric
8.2 (n)	For each start order	--	
8.2.1	Start order	Mc	Numeric (displayed only in the first column)
8.2.2 (n)	For each apparatus in rotation	--	
8.2.2.1	NOC code	M	Standard IOC NOC code
8.2.2.2	NOC number	Mc	Numeric (only for NOC with multiple gymnasts)
9	<b>Note with static text</b>	M	Text
10 (n)	<b>Note for each predefined text</b>	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	<b>Legend</b>	--	
11.1	Pictogram	M	Pictogram
11.2	Description of pictogram	M	Text
12	<b>Free text</b>	Ma	Text

**COMPETITION DRAW**  
**RHYTHMIC GYMNASTICS**  
**INDIVIDUAL ALL-AROUND**  
**FINAL**  
**RIO OLYMPIC ARENA SAT 20 AUG 2016**

Start Order	Rotation 1	Rotation 2	Rotation 3	Rotation 4
				
1	7th	10th	9th	4th
2	2nd	6th	5th	8th
3	10th	9th	4th	1st
4	6th	5th	8th	3rd
5	9th	4th	1st	7th
6	5th	8th	3rd	2nd
7	4th	1st	7th	10th
8	8th	3rd	2nd	6th
9	1st	7th	10th	9th
10	3rd	2nd	6th	5th

**Note:**

Draw conducted in Rio (BRA), 19 MAR 2016

**Legend:** Hoop Ball Clubs Ribbon

## C50B - Competition Draw (Individual All-Around Final)

Description	Results of the draw of gymnasts for the individual all-around final
Source	FIG
Sort by	1 - Rotation 2 - Start order
Page break	None, aim for a single page
Notes	<p>Note with static text: See sample</p> <p>Note with predefined text: None</p> <p>Free text: See Appendix C - Rules for Data Formats and Presentation</p>
Legend	<p>Use the following description for abbreviations which appear in the output:</p> <ul style="list-style-type: none"> <li> - Hoop</li> <li> - Ball</li> <li> - Clubs</li> <li> - Ribbon</li> </ul> <p>To be displayed at the bottom of the last page</p>
IRM rules	None
Comments	<p>Draw conducted by the FIG therefore there is no need for any calculation by OC Technology.</p> <p>The sample shows the rotation in which the first two gymnasts from each previous rotation are moved to the bottom start order for each subsequent rotation and the remainder move up two places.</p>

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	M	Standard FIG phase name
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each rotation (table heading)</b>	--	
7.1	Rotation	M	Numeric
7.2	Apparatus	M	Pictogram
8 (n)	<b>For each start order</b>	--	
8.1	Start order	M	Numeric (shown only in the first column)
8.2 (n)	For each apparatus (rotation)	--	
8.2.1	Rank from qualification	M	Numeric (ordinal number)
9	<b>Note with static text</b>	M	Text
10 (n)	<b>Note for each predefined text</b>	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	<b>Legend</b>	--	
11.1	Pictogram	M	Pictogram
11.2	Description of pictogram	M	Text
12	<b>Free text</b>	Ma	Text

**COMPETITION DRAW**  
**RHYTHMIC GYMNASTICS**  
**GROUP ALL-AROUND**  
**QUALIFICATION**  
**RIO OLYMPIC ARENA**

	THU 18 AUG 2016	FRI 19 AUG 2016
Start Order	<b>5</b> 	<b>3</b> 
Rotation 1	1	USA
	2	BLR
	3	GER
	4	ITA
	5	AUS
	6	ESP
	7	BUL
	8	CHN
	9	RUS
	10	FRA
	11	KOR
	12	UKR
	13	ISR
	14	POL
Rotation 2	1	CHN
	2	RUS
	3	FRA
	4	KOR
	5	UKR
	6	ISR
	7	POL
	8	USA
	9	BLR
	10	GER
	11	ITA
	12	AUS
	13	ESP
	14	BUL

**Note:**

Draw conducted in Rio (BRA), 19 MAR 2016

**Legend:**5  5 ribbons3  3 pairs of clubs + 2 hoops

## C50C - Competition Draw (Group All-Around Qualification)

Description	Results of the draw for the group all-around qualification
Source	OC Competition Management
Sort by	1 - Rotation 2 - Start order
Page break	None, aim for a single page
Notes	Note with static text: See sample Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: 5  - 5 ribbons 3  - 3 pairs of clubs + 2 hoops  To be displayed at the bottom of the last page
IRM rules	None
Comments	Draw conducted by the FIG therefore there is no need for any calculation by OC Technology

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	M	Standard FIG phase name
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each competition day (table heading)</b>	--	
7.1	Date	M	Date - in the format defined in the OC Look and Feel standard
7.2 (n)	For each exercise (table heading)	--	
7.2.1	Exercise	M	Numeric/Pictogram(s)
8 (n)	<b>For each rotation</b>	--	
8.1	Rotation	M	Numeric
8.2 (n)	For each start order	--	
8.2.1	Start order	M	Numeric
8.2.2 (n)	For each exercise	--	
8.2.2.1	NOC code	M	Standard IOC NOC code (NOC start order is different between the exercises) or blank
9	<b>Note with static text</b>	M	Text
10 (n)	<b>Note for each predefined text</b>	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	<b>Legend</b>	--	
11.1	Pictogram	M	Numeric/Pictogram(s)
11.2	Description of pictogram	M	Text
12	<b>Free text</b>	Ma	Text

**COMPETITION DRAW**  
**RHYTHMIC GYMNASTICS**  
**GROUP ALL-AROUND**  
**FINAL**  
**RIO OLYMPIC ARENA SUN 21 AUG 2016**

Start Order	Rotation 1	Rotation 2
	5 	3  2 
1	5th	1st
2	8th	7th
3	1st	4th
4	7th	2nd
5	4th	3rd
6	2nd	6th
7	3rd	5th
8	6th	8th

**Note:**

Draw conducted in Rio (BRA), 19 MAR 2016

**Legend:**5  5 ribbons3  2  3 pairs of clubs + 2 hoops

## C50D - Competition Draw (Group All-Around Qualification)

Description	Results of the draw for the group all-around final
Source	OC Competition Management
Sort by	1 - Rotation number 2 - Start order
Page break	None, aim for a single page
Notes	Note with static text: See sample Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: 5  - 5 ribbons 3  - 3 pairs of clubs + 2 hoops  To be displayed at the bottom of the last page
IRM rules	None
Comments	Draw conducted by the FIG therefore there is no need for any calculation by OC Technology

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	M	Standard FIG phase name
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7	<b>Table headings</b>	--	
7.1 (n)	For each rotation	--	
7.1.1	Rotation number	M	Numeric
7.1.2 (n)	For each exercise	--	
7.1.2.1	Exercise	M	Numeric/Pictogram(s)
8 (n)	<b>For each start order</b>	--	
8.1	Start order	Mc	Numeric (displayed only in the first column)
8.2 (n)	For each exercise	--	
8.2.1	Rank from qualification	M	Numeric (ordinal number)
9	<b>Note with static text</b>	M	Text
10 (n)	<b>Note for each predefined text</b>	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	<b>Legend</b>	--	
11.1	Pictogram	M	Numeric/Pictogram(s)
11.2	Description of pictogram	M	Text
12	<b>Free text</b>	Ma	Text

**START LIST**  
**RHYTHMIC GYMNASTICS**  
**INDIVIDUAL ALL-AROUND**  
**QUALIFICATION - DAY 1 OF 2**  
**RIO OLYMPIC ARENA THU 18 AUG 2016 START TIME 18:00**

Start Order	Competitor Number	Name	NOC Code	<input type="checkbox"/> Hoop	<input checked="" type="checkbox"/> Ball
Rotation 1	1	BATYRCHINA Yanina	RUS	x	
	2	MULLER Meagan	USA		x
	3	MATSUNAGA Rieko	JPN	x	
	4	SERRANO Eva	FRA		x
	5	PAVLINA Eugina	BLR	x	
	6	KWITNIEWSKA Anna	POL		x
	7	MARCHESI Susanne	ITA	x	
	8	STIRTON Erika Leigh	CAN		x
	9	ZHOU Xiaojing	CHN	x	
	10	STOICA Alina	ROU		x
	11	SCHAUFLER Edita	GER	x	
	12	ALEXANDROVA Teodora	BUL		x
	13	DARAH Kristy	AUS	x	
	14	VITRICHENKO Elena	UKR		x
	15	RASKINA Yulia	BLR	x	
	16	KIM Min-Jung	KOR		x
	17	CAMERON Michelle	RSA	x	
	18	TOTH Dora	HUN		x
	19	GUINEVA Boriana	BUL	x	
	20	BRZESKA Magdalena	GER		x
	21	WEBER Caroline	AUT	x	
	22	TROFIMOVA Ulyana	UZB		x
	23	TOKAEV Svetlana	ISR	x	
	24	CID TOSTADO Almudera	ESP		x
	25	POPOVA Tatiana	UKR	x	
	26	LIPKOVSKAIA Natalia	RUS		x
Rotation 2	1	MULLER Meagan	USA	x	
	2	BATYRCHINA Yanina	RUS		x
	3	SERRANO Eva	FRA	x	
	4	MATSUNAGA Rieko	JPN		x
	5	KWITNIEWSKA Anna	POL	x	
	6	PAVLINA Eugina	BLR		x
	7	STIRTON Erika Leigh	CAN	x	
	8	MARCHESI Susanne	ITA		x
	9	STOICA Alina	ROU	x	
	10	ZHOU Xiaojing	CHN		x
	11	ALEXANDROVA Teodora	BUL	x	
	12	SCHAUFLER Edita	GER		x
	13	VITRICHENKO Elena	UKR	x	
	14	DARAH Kristy	AUS		x
	15	KIM Min-Jung	KOR	x	
	16	RASKINA Yulia	BLR		x
	17	TOTH Dora	HUN	x	
	18	CAMERON Michelle	RSA		x
	19	BRZESKA Magdalena	GER	x	
	20	GUINEVA Boriana	BUL		x
	21	TROFIMOVA Ulyana	UZB	x	
	22	WEBER Caroline	AUT		x
	23	CID TOSTADO Almudera	ESP	x	
	24	TOKAEV Svetlana	ISR		x
	25	LIPKOVSKAIA Natalia	RUS	x	
	26	POPOVA Tatiana	UKR		x

**Legend:**

Hoop



Ball

## C51A - Start List (Individual All-Around Qualification - Day 1 of 2)

Description	Working order for gymnasts for the first day of the individual all-around qualification
Source	OC Technology
Sort by	1 - Rotation 2 - Start order
Page break	Break at "Group = Rotation" on a new page with repeated output headings and column headings
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output:  - Hoop  - Ball  To be displayed at the bottom of the last page
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	M	Standard FIG phase name
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	M	Time - in the format defined in the OC Look and Feel standard
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each apparatus</b>	--	
7.1	Apparatus	M	Pictogram
8 (n)	<b>For each rotation</b>	--	
8.1	Rotation	M	Numeric
8.2 (n)	For each gymnast	--	
8.2.1	Start order	M	Numeric
8.2.2	Competitor number	M	Numeric
8.2.3	Family name	M	Text
8.2.4	Given name	M	Text
8.2.5	NOC code	M	Standard IOC NOC code
8.2.6 (n)	For each apparatus	--	
8.2.6.1	Apparatus indicator	M	Text ("x") or blank
9	<b>Note with static text</b>	--	NOT APPLICABLE
10 (n)	<b>Note for each predefined text</b>	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	<b>Legend</b>	--	
11.1	Pictogram	M	Pictogram
11.2	Description of pictogram	M	Text
12	<b>Free text</b>	Ma	Text

**START LIST**  
**RHYTHMIC GYMNASTICS**  
**INDIVIDUAL ALL-AROUND**  
**QUALIFICATION - DAY 2 OF 2**  
**RIO OLYMPIC ARENA FRI 19 AUG 2016 START TIME 18:00**

Start Order	Competitor Number	Name	NOC Code		
Rotation 3	1	RASKINA Yulia	BLR	x	
	2	KIM Min-Jung	KOR		x
	3	CAMERON Michelle	RSA	x	
	4	TOTH Dora	HUN		x
	5	GUINEVA Boriana	BUL	x	
	6	BRZESKA Magdalena	GER		x
	7	WEBER Caroline	AUT	x	
	8	TROFIMOVA Ulyana	UZB		x
	9	TOKAEV Svetlana	ISR	x	
	10	CID TOSTADO Almudera	ESP		x
	11	POPOVA Tatiana	UKR	x	
	12	LIPKOVSKAIA Natalia	RUS		x
	13	BATYRCHINA Yanina	RUS	x	
	14	MULLER Meagan	USA		x
	15	MATSUNAGA Rieko	JPN	x	
	16	SERRANO Eva	FRA		x
	17	PAVLINA Eugina	BLR	x	
	18	KWITNIEWSKA Anna	POL		x
	19	MARCHESI Susanne	ITA	x	
	20	STIRTON Erika Leigh	CAN		x
	21	ZHOU Xiaojing	CHN	x	
	22	STOICA Alina	ROU		x
	23	SCHAUFLER Edita	GER	x	
	24	ALEXANDROVA Teodora	BUL		x
	25	DARAH Kristy	AUS	x	
	26	VITRICHENKO Elena	UKR		x
Rotation 4	1	KIM Min-Jung	KOR	x	
	2	RASKINA Yulia	BLR		x
	3	TOTH Dora	HUN	x	
	4	CAMERON Michelle	RSA		x
	5	BRZESKA Magdalena	GER	x	
	6	GUINEVA Boriana	BUL		x
	7	TROFIMOVA Ulyana	UZB	x	
	8	WEBER Caroline	AUT		x
	9	CID TOSTADO Almudera	ESP	x	
	10	TOKAEV Svetlana	ISR		x
	11	LIPKOVSKAIA Natalia	RUS	x	
	12	POPOVA Tatiana	UKR		x
	13	MULLER Meagan	USA	x	
	14	BATYRCHINA Yanina	RUS		x
	15	SERRANO Eva	FRA	x	
	16	MATSUNAGA Rieko	JPN		x
	17	KWITNIEWSKA Anna	POL	x	
	18	PAVLINA Eugina	BLR		x
	19	STIRTON Erika Leigh	CAN	x	
	20	MARCHESI Susanne	ITA		x
	21	STOICA Alina	ROU	x	
	22	ZHOU Xiaojing	CHN		x
	23	ALEXANDROVA Teodora	BUL	x	
	24	SCHAUFLER Edita	GER		x
	25	VITRICHENKO Elena	UKR	x	
	26	DARAH Kristy	AUS		x

**Legend:**

## C51B - Start List (Individual All-Around Qualification - Day 2 of 2)

Description	Working order for gymnasts for the second day of the individual all-around qualification
Source	OC Technology
Sort by	1 - Rotation 2 - Start order
Page break	Break at "Group = Rotation" on a new page with repeated output headings and column headings
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output:  - Clubs  - Ribbon  To be displayed at the bottom of the last page
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	M	Standard FIG phase name
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	M	Time - in the format defined in the OC Look and Feel standard
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each apparatus</b>	--	
7.1	Apparatus	M	Pictogram
8 (n)	<b>For each rotation</b>	--	
8.1	Rotation	M	Numeric
8.2 (n)	For each gymnast	--	
8.2.1	Start order	M	Numeric
8.2.2	Competitor number	M	Numeric
8.2.3	Family name	M	Text
8.2.4	Given name	M	Text
8.2.5	NOC code	M	Standard IOC NOC code
8.2.6 (n)	For each apparatus	--	
8.2.6.1	Apparatus indicator	M	Text ("x") or blank
9	<b>Note with static text</b>	--	NOT APPLICABLE
10 (n)	<b>Note for each predefined text</b>	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	<b>Legend</b>	--	
11.1	Pictogram	M	Pictogram
11.2	Description of pictogram	M	Text
12	<b>Free text</b>	Ma	Text

**START LIST**  
**RHYTHMIC GYMNASTICS**  
**INDIVIDUAL ALL-AROUND**  
**FINAL**  
**RIO OLYMPIC ARENA SAT 20 AUG 2016 START TIME 18:00**

**Rotation 1**

Start Order	Competitor Number	Name	NOC Code
1	13	ALEXANDROVA Teodora	BUL
2	23	VITRICHENKO Elena	UKR
3	9	POPOVA Tatiana	UKR
4	6	SERRANO Eva	FRA
5	18	PAVLINA Eugina	BLR
6	24	SCHAUFER Edita	GER
7	8	BRZESKA Magdalena	GER
8	15	CID TOSTADO Almudera	ESP
9	7	LIPKOVSKAIA Natalia	RUS
10	4	BATYRCHINA Yanina	RUS

**Rotation 2**

Start Order	Competitor Number	Name	NOC Code
1	9	POPOVA Tatiana	UKR
2	6	SERRANO Eva	FRA
3	18	PAVLINA Eugina	BLR
4	24	SCHAUFER Edita	GER
5	8	BRZESKA Magdalena	GER
6	15	CID TOSTADO Almudera	ESP
7	7	LIPKOVSKAIA Natalia	RUS
8	4	BATYRCHINA Yanina	RUS
9	13	ALEXANDROVA Teodora	BUL
10	23	VITRICHENKO Elena	UKR

**Rotation 3**

Start Order	Competitor Number	Name	NOC Code
1	18	PAVLINA Eugina	BLR
2	24	SCHAUFER Edita	GER
3	8	BRZESKA Magdalena	GER
4	15	CID TOSTADO Almudera	ESP
5	7	LIPKOVSKAIA Natalia	RUS
6	4	BATYRCHINA Yanina	RUS
7	13	ALEXANDROVA Teodora	BUL
8	23	VITRICHENKO Elena	UKR
9	9	POPOVA Tatiana	UKR
10	6	SERRANO Eva	FRA

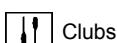
**Rotation 4**

Start Order	Competitor Number	Name	NOC Code
1	8	BRZESKA Magdalena	GER
2	15	CID TOSTADO Almudera	ESP
3	7	LIPKOVSKAIA Natalia	RUS
4	4	BATYRCHINA Yanina	RUS
5	13	ALEXANDROVA Teodora	BUL
6	23	VITRICHENKO Elena	UKR
7	9	POPOVA Tatiana	UKR
8	6	SERRANO Eva	FRA
9	18	PAVLINA Eugina	BLR
10	24	SCHAUFER Edita	GER

**Reserves**

Control Number	Name	NOC Code
R1	GUINEVA Boriana	BUL
R2	MARCHESSI Susanne	ITA

**Legend:**  
**Rx** Reserve  
 Hoop

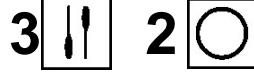


## C51C - Start List (Individual All-Around Final)

Description	Working order for gymnasts for the each rotation of the individual all-around final
Source	OC Technology
Sort by	1 - Rotation 2 - Start order
Page break	Break at "Group = Rotation" on a new page with repeated output headings and column headings
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	<p>Use the following description for abbreviations which appear in the output:</p> <p>Rx - Reserve</p>  - Hoop  - Ball  - Clubs  - Ribbon  <p>To be displayed at the bottom of the last page</p>
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	M	Standard FIG phase name
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	M	Time - in the format defined in the OC Look and Feel standard
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each apparatus</b>	--	
7.1	Apparatus	M	Pictogram
7.2	Rotation	M	Numeric
7.3 (n)	<b>For each gymnast</b>	--	
7.3.1	Start order	M	Numeric
7.3.2	Competitor number	M	Numeric
7.3.3	Family name	M	Text
7.3.4	Given name	M	Text
7.3.5	NOC code	M	Standard IOC NOC code
8 (n)	<b>For each reserve gymnast</b>	--	
8.1	Control number	M	Text
8.2	Family name	M	Text
8.3	Given name	M	Text
8.4	NOC code	M	Standard IOC NOC code
9	<b>Note with static text</b>	--	NOT APPLICABLE
10 (n)	<b>Note for each predefined text</b>	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	<b>Legend</b>	--	
11.1	Abbreviation/pictogram	M	Code or pictogram
11.2	Description of abbreviation/pictogram	M	Text
12	<b>Free text</b>	Ma	Text

**START LIST**  
**RHYTHMIC GYMNASTICS**  
**GROUP ALL-AROUND**  
**QUALIFICATION**  
**RIO OLYMPIC ARENA**

		THU 18 AUG 2016 START TIME 20:49	FRI 19 AUG 2016 START TIME 20:49	
Start Order	NOC	5 	3 	2 

Rotation 1	1	USA - United States of America	x
	2	BLR - Belarus	x
	3	GER - Germany	x
	4	ITA - Italy	x
	5	AUS - Australia	x
	6	ESP - Spain	x
	7	BUL - Bulgaria	x
	8	CHN - People's Republic of China	x
	9	RUS - Russian Federation	x
	10	FRA - France	x
	11	KOR - Korea	x
	12	UKR - Ukraine	x
	13	ISR - Israel	x
	14	POL - Poland	x
Rotation 2	1	CHN - People's Republic of China	x
	2	RUS - Russian Federation	x
	3	FRA - France	x
	4	KOR - Korea	x
	5	UKR - Ukraine	x
	6	ISR - Israel	x
	7	POL - Poland	x
	8	USA - United States of America	x
	9	BLR - Belarus	x
	10	GER - Germany	x
	11	ITA - Italy	x
	12	AUS - Australia	x
	13	ESP - Spain	x
	14	BUL - Bulgaria	x

Legend:	
5 	5 ribbons

## C51D - Start List (Group All-Around Qualification)

Description	Working order for NOC groups for the group all-around qualification
Source	OC Technology
Sort by	1 - Rotation 2 - Start order
Page break	None, aim for a single page
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: 5  - 5 ribbons 3  - 3 pairs of clubs + 2 hoops  To be displayed at the bottom of the last page
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	M	Standard FIG phase name
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each competition day (table heading)</b>	--	
7.1	Date	M	Date - in the format defined in the OC Look and Feel standard
7.2	Start time	M	Time - in the format defined in the OC Look and Feel standard
7.3	Exercise	M	Numeric/Pictogram(s)
8 (n)	<b>For each rotation</b>	--	
8.1	Rotation	M	Numeric
8.2 (n)	<b>For each NOC group</b>	--	
8.2.1	Start order	M	Numeric
8.2.2	NOC code	M	Standard IOC NOC code
8.2.3	NOC	M	Standard IOC NOC name
8.2.4 (n)	For each exercise	--	
8.2.4.1	Exercise indicator	M	Text ("x") or blank
9	<b>Note with static text</b>	--	NOT APPLICABLE
10 (n)	<b>Note for each predefined text</b>	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	<b>Legend</b>	--	
11.1	Pictogram	M	Numeric/Pictogram(s)
11.2	Description of pictogram	M	Text
12	<b>Free text</b>	Ma	Text

**START LIST**  
**RHYTHMIC GYMNASTICS**  
**GROUP ALL-AROUND**  
**FINAL**  
**RIO OLYMPIC ARENA SUN 21 AUG 2016 START TIME 11:00**

**5** 

Rotation 1

Start Order	NOC
-------------	-----

- 1 ITA - Italy
- 2 FRA - France
- 3 BLR - Belarus
- 4 GER - Germany
- 5 BUL - Bulgaria
- 6 ESP - Spain
- 7 RUS - Russian Federation
- 8 CHN - People's Republic of China

**3**  **2** 

Rotation 2

Start Order	NOC
-------------	-----

- 1 BLR - Belarus
- 2 GER - Germany
- 3 BUL - Bulgaria
- 4 ESP - Spain
- 5 RUS - Russian Federation
- 6 CHN - People's Republic of China
- 7 ITA - Italy
- 8 FRA - France

## Reserves

Control Number	NOC
----------------	-----

- R1 USA - United States of America  
 R2 AUS - Australia

**Legend:****Rx** Reserve**5**  5 ribbons**3**  **2**  3 pairs of clubs + 2 hoops

## C51E - Start List (Group All-Around Final)

Description	Working order for NOC groups for the group all-around final
Source	OC Technology
Sort by	1 - Rotation 2 - Start order
Page break	None, aim for a single page
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: Rx - Reserve 5  - 5 ribbons 3  - 3 pairs of clubs + 2 hoops  To be displayed at the bottom of the page
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	M	Standard FIG phase name
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	M	Time - in the format defined in the OC Look and Feel standard
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each exercise</b>	--	
7.1	Exercise	M	Numeric/Pictogram(s)
7.2	Rotation number	M	Numeric
7.3 (n)	For each start order	--	
7.3.1	Start order	M	Numeric
7.3.2	NOC code	M	Standard IOC NOC code
7.3.3	NOC	M	Standard IOC NOC name
8 (n)	<b>For each reserve NOC</b>	--	
8.1	Control number	M	Text
8.2	NOC code	M	Standard IOC NOC code
8.3	NOC	M	Standard IOC NOC name
9	<b>Note with static text</b>	--	NOT APPLICABLE
10 (n)	<b>Note for each predefined text</b>	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	<b>Legend</b>	--	
11.1	Abbreviation/pictogram	M	Code or numeric/pictogram(s)
11.2	Description of abbreviation/pictogram	M	Text
12	<b>Free text</b>	Ma	Text

**GROUP COMPOSITION**  
**RHYTHMIC GYMNASTICS**  
**GROUP ALL-AROUND**

RIO OLYMPIC ARENA

NOC Name	NOC Name
<b>AUS - Australia</b> JOHNSON Chanel JOHNSTON Shaneez LE RAY Danielle MARNING Leigh MITCHEL Clare	<b>GRE - Greece</b> ANDRIOLA Eleni KAFALIDOU Dimitra MANIOU Vasiliki PLEXDA Paraskevi SAMARA Ioanna
<b>AZE - Azerbaijan</b> BITIEVA Anna GORINA Dina HUSEYNOVA Vafa PRASOLOVA Anastasiya TREPINA Alina	<b>ISR - Israel</b> RISENZON Irina RIVKIN Neta PISETSKY Katerina SAVENKOV Maria VITENBERG Veronika
<b>BLR - Belarus</b> BOUDILO Natalia DEMSKAIA Olga JDANOVITCH Oxana LOUZANOVA Svetlana POHODINA Alesija	<b>ITA - Italy</b> BOCCHINI Manuela MARINO Valentina PAPI Sara PINCIROLI Sara TINTI Nicoletta
<b>BRA - Brazil</b> FARO Luana LEITE Daniela MANTOVANELI Tayanne MATSUO Luisa MULLER Nicole	<b>JPN - Japan</b> ENDO Yuka HARA Chihana INAGAKI Saori MISAWA Nachi TANAKA Kotono
<b>BUL - Bulgaria</b> DELCHEVA Ina KEVLIAN Valentina KOLEV Mariya TABAKOVA Maya VATACHKA Viara	<b>RUS - Russian Federation</b> BOTCHKAREVA Evgenia CHTYRENKO Olga IOUCHKOVA Angelinal IVANOVA Ioulia KRIVOCHEI Elena
<b>CHN - People's Republic of China</b> CAI Yingying HUANG Ting HUANG Yingying ZHENG Ni ZHONG Li	<b>UKR - Ukraine</b> DMYTRASH Olena MAKSYMENKO Alina PEREDERIY Vira SLOBODYAN Yuliya ZUBCHENKO Vita
<b>ESP - Spain</b> BALDO Marta CABANILLAS Nuria GIMENEZ Estela LAMARCA Tania MARTINEZ Estibaliz	<b>USA - United States of America</b> JAMES Mandy MATA-BAQUEROT Alaine NELSON Kate SIEGEL Brandi TURNER Becky

## C53 - Group Composition

Description	List of gymnasts in each group
Source	OC Technology
Sort by	1 - NOC code 2 - Family name 3 - Given name
Page break	Break at "Group = NOC code" on a new page with repeated output headings and column headings
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each NOC group</b>	--	
7.1	NOC code	M	Standard IOC NOC code
7.2	NOC	M	Standard IOC NOC name
7.3 (n)	For each gymnast in NOC group	--	
7.3.1	Family name	M	Text
7.3.2	Given name	M	Text
8	<b>Note with static text</b>	--	NOT APPLICABLE
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	<b>Legend</b>	--	
10.1	Pictogram	--	NOT APPLICABLE
10.2	Description of pictogram	--	NOT APPLICABLE
11	<b>Free text</b>	Ma	Text

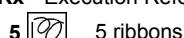
**JUDGES ASSIGNMENTS**  
**RHYTHMIC GYMNASTICS**  
**GROUP ALL-AROUND**  
**QUALIFICATION - DAY 1 OF 2**  
**RIO OLYMPIC ARENA THU 18 AUG 2016**

**Superior Jury**

KUZMINA Natalya	FIG	President
ACOSTA RODRIGUEZ Laura Patricia	FIG	Hoop Supervisor
SEKITA Shihoko	FIG	Ball Supervisor
ABOU SHABANA Noha	FIG	Clubs Supervisor
DELLE CHIAIE Daniela	FIG	Ribbon Supervisor
HUNT Caroline	FIG	5 Ribbons Supervisor
GIGOVA Mariya	FIG	3 Pairs of Clubs + 2 Hoops Supervisor



Function	Name	NOC Code
D1	STUMMER Gabriela	AUT
D2	ISHIZAKI Sakuko	JPN
D3	MELKUMOVA Natalia	KAZ
D4	GUZMAN Monica	MEX
DR1	CHRYSAPHI Albena	CYP
DR2	BJANES Bente	NOR
E1	KADRI Amel	TUN
E2	ROTA Maura	ITA
E3	HUANG Jun-Ya	CHN
E4	CARDOSO Ana	POR
E5	ISHIZAKI Sakuko	JPN
ER1	HAWKINS Vicki	GBR
ER2	BOGHOSIAN Sandra	EGY
Line Judge 1	PACTHA Maria	GRE
Line Judge 2	GEORGAKAKI Chryssa	GRE
Time Judge	MAVRAGANI Dora	GRE

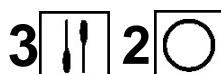
**Legend:****Dx** Difficulty Judges (x=1-4)**ERx** Execution Reference Judges (x=1-2)**DRx** Difficulty Reference Judges (x=1-2)**Ex** Execution Judges (x=1-5)

5 ribbons

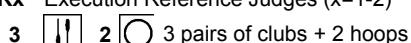
**JUDGES ASSIGNMENTS**  
**RHYTHMIC GYMNASTICS**  
**GROUP ALL-AROUND**  
**QUALIFICATION - DAY 2 OF 2**  
**RIO OLYMPIC ARENA FRI 19 AUG 2016**

**Superior Jury**

KUZMINA Natalya	FIG	President
ACOSTA RODRIGUEZ Laura Patricia	FIG	Hoop Supervisor
SEKITA Shihoko	FIG	Ball Supervisor
ABOU SHABANA Noha	FIG	Clubs Supervisor
DELLE CHIAIE Daniela	FIG	Ribbon Supervisor
HUNT Caroline	FIG	5 Ribbons Supervisor
GIGOVA Mariya	FIG	3 Pairs of Clubs + 2 Hoops Supervisor



Function	Name	NOC Code
D1	MELKUMOVA Natalia	KAZ
D2	STUMMER Gabriela	AUT
D3	ISHIZAKI Sakuko	JPN
D4	FELDMAN Angela	ISR
DR1	BERDIEVA Aziza	UZB
DR2	CHIRIAC Daniela	ROU
E1	BOGHOSIAN Sandra	EGY
E2	CARDOSO Ana	POR
E3	KADRI Amel	TUN
E4	GUZMAN Monica	MEX
E5	BRAVET Juana	CUB
ER1	HUANG Jun-Ya	CHN
ER2	HAWKINS Vicki	GBR
Line Judge 1	PACHTA Maria	GRE
Line Judge 2	GEORGAKAKI Chryssa	GRE
Time Judge	DOUKA Xara	GRE

**Legend:****Dx** Difficulty Judges (x=1-4)**ERx** Execution Reference Judges (x=1-2)**DRx** Difficulty Reference Judges (x=1-2)**Ex** Execution Judges (x=1-5)

## C57A - Judges Assignments (One panel)

Description	List of judges presiding over one apparatus (one panel)
Source	OC Technology
Sort by	For Superior Jury: As provided by FIG For each apparatus: 1 - Apparatus 2 - Function (as in the sample)
Page break	None, aim for a single page
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: Dx - Difficulty Judges (x=1-4) DRx - Difficulty Reference Judges (x=1-2) Ex - Execution Judges (x=1-5) ERx - Execution Reference Judges (x=1-2) 5  - 5 ribbons 3  - 3 pairs of clubs + 2 hoops  To be displayed at the bottom of the last page
IRM rules	None
Comments	FIG will draw judges' assignments two (2) hours prior to the start of the competition. For superior jury, always list all names. NOC code for superior jury should be FIG.  Create a separate output for the following event/phases/event units: Group All-Around Qualification Day 1      Group All-Around Qualification Day 2

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	M	Standard FIG phase name and event unit name
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each superior jury member</b>	--	
7.1	Family name	M	Text
7.2	Given name	M	Text
7.3	FIG code	M	Standard FIG code
7.4	Supervising apparatus	M	Standard FIG name to be provided by the FIG before the draw
8	<b>For apparatus</b>	--	
8.1	Apparatus	M	Numeric/pictogram(s)
8.2 (n)	For each panel member	--	
8.2.1	Function	M	Text or code
8.2.2	Family name	M	Text
8.2.3	Given name	M	Text
8.2.4	NOC code	M	Standard IOC NOC code
9	<b>Note with static text</b>	--	NOT APPLICABLE
10 (n)	<b>Note for each predefined text</b>	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	<b>Legend</b>	--	
11.1	Abbreviation/pictogram	M	Code or numeric/pictogram(s)
11.2	Description of abbreviation/pictogram	M	Text
12	<b>Free text</b>	Ma	Text

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**JUDGES ASSIGNMENTS**  
**RHYTHMIC GYMNASTICS**  
**INDIVIDUAL ALL-AROUND**  
**QUALIFICATION - DAY 1 OF 2**  
**RIO OLYMPIC ARENA THU 18 AUG 2016**

**Superior Jury**

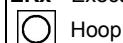
KUZMINA Natalya  
ACOSTA RODRIGUEZ Laura Patricia  
SEKITA Shihoko  
ABOU SHABANA Noha  
DELLE CHIAIE Daniela  
HUNT Caroline  
GIGOVA Mariya

FIG President  
FIG Hoop Supervisor  
FIG Ball Supervisor  
FIG Clubs Supervisor  
FIG Ribbon Supervisor  
FIG 5 Ribbons Supervisor  
FIG 3 Pairs of Clubs + 2 Hoops Supervisor



Function	Name	NOC Code
D1	KAPRANOVA Ekaterina	RUS
D2	COSTA Leila	BRA
D3	ISHIZAKI Sakuko	JPN
D4	FELDMAN Angela	ISR
DR1	BERDIEVA Aziza	UZB
DR2	CHRYSAPHI Albena	CYP
E1	STJOPKINA Nadezhda	EST
E2	BRAVET Juana	CUB
E3	HUANG Jun-Ya	CHN
E4	STUMMER Gabriela	AUT
E5	FLACTION Sara	SUI
ER1	BOGHOSIAN Sandra	EGY
ER2	CARDOSO Ana	POR
Line Judge 1	PACHTA Maria	GRE
Line Judge 2	GEORGAKAKI Chryssa	GRE
Time Judge	MAVRAGANI Dora	GRE

Function	Name	NOC Code
D1	FELDMAN Angela	ISR
D2	STUMMER Gabriela	AUT
D3	GUHR Birgit	GER
D4	MELKUMOVA Natalia	KAZ
DR1	CHIRIAC Daniela	ROU
DR2	BJANES Bente	NOR
E1	CARDOSO Ana	POR
E2	KADRI Amel	TUN
E3	GUZMAN Monica	MEX
E4	BOGHOSIAN Sandra	EGY
E5	BRAVET Juana	CUB
ER1	HAWKINS Vicki	GBR
ER2	HUANG Jun-Ya	CHN
Line Judge 1	PACHTA Maria	GRE
Line Judge 2	GEORGAKAKI Chryssa	GRE
Time Judge	DOUKA Xara	GRE

**Legend:****Dx** Difficulty Judges (x=1-4)**ERx** Execution Reference Judges (x=1-2)**DRx** Difficulty Reference Judges (x=1-2)**Ex** Execution Judges (x=1-5)

**JUDGES ASSIGNMENTS**  
**RHYTHMIC GYMNASTICS**  
**INDIVIDUAL ALL-AROUND**  
**QUALIFICATION - DAY 2 OF 2**  
**RIO OLYMPIC ARENA FRI 19 AUG 2016**

**Superior Jury**

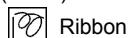
KUZMINA Natalya  
ACOSTA RODRIGUEZ Laura Patricia  
SEKITA Shihoko  
ABOU SHABANA Noha  
DELLE CHIAIE Daniela  
HUNT Caroline  
GIGOVA Mariya

FIG President  
FIG Hoop Supervisor  
FIG Ball Supervisor  
FIG Clubs Supervisor  
FIG Ribbon Supervisor  
FIG 5 Ribbons Supervisor  
FIG 3 Pairs of Clubs + 2 Hoops Supervisor



Function	Name	NOC Code
D1	ISHIZAKI Sakuko	JPN
D2	GUZMAN Monica	MEX
D3	MELKUMOVA Natalia	KAZ
D4	STUMMER Gabriela	AUT
DR1	BJANES Bente	NOR
DR2	BERDIEVA Aziza	UZB
E1	BOGHOSIAN Sandra	EGY
E2	ROTA Maura	ITA
E3	HAWKINS Vicki	GBR
E4	CARDOSO Ana	POR
E5	STJOPKINA Nadezhda	EST
ER1	HUANG Jun-Ya	CHN
ER2	KADRI Amel	TUN
Line Judge 1	GEORGAKAKI Chryssa	GRE
Line Judge 2	PACHTA Maria	GRE
Time Judge	MAVRAGANI Dora	GRE

Function	Name	NOC Code
D1	STUMMER Gabriela	AUT
D2	MELKUMOVA Natalia	KAZ
D3	FELDMAN Angela	ISR
D4	GUHR Birgit	GER
DR1	CHRYSAPHI Alberna	CYP
DR2	CHIRIAC Daniela	ROU
E1	HAWKINS Vicki	GBR
E2	HUANG Jun-Ya	CHN
E3	KADRI Amel	TUN
E4	BOGHOSIAN Sandra	EGY
E5	BRAVET Juana	CUB
ER1	GUZMAN Monica	MEX
ER2	CARDOSO Ana	POR
Line Judge 1	PACHTA Maria	GRE
Line Judge 2	GEORGAKAKI Chryssa	GRE
Time Judge	DOUKA Xara	GRE

**Legend:****Dx** Difficulty Judges (x=1-4)**ERx** Execution Reference Judges (x=1-2)**DRx** Difficulty Reference Judges (x=1-2)**Ex** Execution Judges (x=1-5)

**JUDGES ASSIGNMENTS**  
**RHYTHMIC GYMNASTICS**  
**GROUP ALL-AROUND**  
**FINAL**

RIO OLYMPIC ARENA SUN 21 AUG 2016

**Superior Jury**

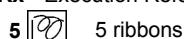
KUZMINA Natalya  
ACOSTA RODRIGUEZ Laura Patricia  
SEKITA Shihoko  
ABOU SHABANA Noha  
DELLE CHIAIE Daniela  
HUNT Caroline  
GIGOVA Mariya

FIG President  
FIG Hoop Supervisor  
FIG Ball Supervisor  
FIG Clubs Supervisor  
FIG Ribbon Supervisor  
FIG 5 Ribbons Supervisor  
FIG 3 Pairs of Clubs + 2 Hoops Supervisor



Function	Name	NOC Code
D1	STUMMER Gabriela	AUT
D2	ISHIZAKI Sakuko	JPN
D3	MELKUMOVA Natalia	KAZ
D4	GUZMAN Monica	MEX
DR1	CHRYSAPHI Albena	CYP
DR2	BJANES Bente	NOR
E1	KADRI Amel	TUN
E2	ROTA Maura	ITA
E3	HUANG Jun-Ya	CHN
E4	CARDOSO Ana	POR
E5	ISHIZAKI Sakuko	JPN
ER1	HAWKINS Vicki	GBR
ER2	BOGHOSIAN Sandra	EGY
Line Judge 1	PACHTA Maria	GRE
Line Judge 2	GEORGAKAKI Chryssa	GRE
Time Judge	MAVRAGANI Dora	GRE

Function	Name	NOC Code
D1	MELKUMOVA Natalia	KAZ
D2	STUMMER Gabriela	AUT
D3	ISHIZAKI Sakuko	JPN
D4	FELDMAN Angela	ISR
DR1	BERDIEVA Aziza	UZB
DR2	CHIRIAC Daniela	ROU
E1	BOGHOSIAN Sandra	EGY
E2	CARDOSO Ana	POR
E3	KADRI Amel	TUN
E4	GUZMAN Monica	MEX
E5	BRAVET Juana	CUB
ER1	HUANG Jun-Ya	CHN
ER2	HAWKINS Vicki	GBR
Line Judge 1	PACHTA Maria	GRE
Line Judge 2	GEORGAKAKI Chryssa	GRE
Time Judge	DOUKA Xara	GRE

**Legend:****Dx** Difficulty Judges (x=1-4)**ERx** Execution Reference Judges (x=1-2)**DRx** Difficulty Reference Judges (x=1-2)**Ex** Execution Judges (x=1-5)

## C57B - Judges Assignments (Two panels)

Description	List of judges presiding over one apparatus (two panels)
Source	OC Technology
Sort by	For Superior Jury: As provided by FIG For each apparatus: 1 - Apparatus 2 - Function (as in the sample)
Page break	None, aim for a single page
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	<p>Use the following description for abbreviations which appear in the output:</p> <p>Dx - Difficulty Judges (x=1-4)  DRx - Difficulty Reference Judges (x=1-2)  Ex - Execution Judges (x=1-5)  ERx - Execution Reference Judges (x=1-2)</p> <p>  - Hoop   - Ball   - Clubs   - Ribbon  5  - 5 ribbons  3  - 3 pairs of clubs + 2 hoops </p> <p>To be displayed at the bottom of the page</p>
IRM rules	None
Comments	<p>FIG will draw judges' assignments two (2) hours prior to the start of the competition.</p> <p>For superior jury, always list all names.  NOC code for superior jury should be FIG.</p> <p>Create a separate output for the following events/phases/event units:  Individual All-Around Qualification Day 1      Group All-Around Final  Individual All-Around Qualification Day 2</p>

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	M	Standard FIG phase name and event unit name
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each superior jury member</b>	--	
7.1	Family name	M	Text
7.2	Given name	M	Text
7.3	FIG code	M	Standard FIG code
7.4	Supervising apparatus	M	Standard FIG name to be provided by the FIG before the draw
8 (n)	<b>For each apparatus</b>	--	
8.1	Apparatus	M	Pictogram - for individual, or numeric/pictogram(s) - for group
8.2 (n)	For each panel member	--	
8.2.1	Function	M	Text or code
8.2.2	Family name	M	Text
8.2.3	Given name	M	Text
8.2.4	NOC code	M	Standard IOC NOC code

Level	Data Item	M/D	Comments
<b>9</b>	<b>Note with static text</b>	--	NOT APPLICABLE
<b>10 (n)</b>	<b>Note for each predefined text</b>	--	
10.1	Predefined text	--	NOT APPLICABLE
<b>11 (n)</b>	<b>Legend</b>	--	
11.1	Abbreviation/pictogram	M	Code or numeric/pictogram(s)
11.2	Description of abbreviation/pictogram	M	Text
<b>12</b>	<b>Free text</b>	Ma	Text

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**JUDGES ASSIGNMENTS**  
**RHYTHMIC GYMNASTICS**  
**INDIVIDUAL ALL-AROUND**  
**FINAL**

RIO OLYMPIC ARENA SAT 20 AUG 2016

**Superior Jury**

KUZMINA Natalya  
ACOSTA RODRIGUEZ Laura Patricia  
SEKITA Shihoko  
ABOU SHABANA Noha  
DELLE CHIAIE Daniela  
HUNT Caroline  
GIGOVA Mariya

FIG President  
FIG Hoop Supervisor  
FIG Ball Supervisor  
FIG Clubs Supervisor  
FIG Ribbon Supervisor  
FIG 5 Ribbons Supervisor  
FIG 3 Pairs of Clubs + 2 Hoops Supervisor



Function	Name	NOC Code
D1	KAPRANOVA Ekaterina	RUS
D2	COSTA Leila	BRA
D3	ISHIZAKI Sakuko	JPN
D4	FELDMAN Angela	ISR
DR1	BERDIEVA Aziza	UZB
DR2	CHRYSAPHI Albena	CYP
E1	STJOPKINA Nadezhda	EST
E2	BRAVET Juana	CUB
E3	HUANG Jun-Ya	CHN
E4	STUMMER Gabriela	AUT
E5	FLACTION Sara	SUI
ER1	BOGHOSIAN Sandra	EGY
ER2	CARDOSO Ana	POR
Line Judge 1	PACHTA Maria	GRE
Line Judge 2	GEORGAKAKI Chryssa	GRE
Time Judge	MAVRAGANI Dora	GRE



Function	Name	NOC Code
D1	FELDMAN Angela	ISR
D2	STUMMER Gabriela	AUT
D3	GUHR Birgit	GER
D4	MELKUMOVA Natalia	KAZ
DR1	CHIRIAC Daniela	ROU
DR2	BJANES Bente	NOR
E1	CARDOSO Ana	POR
E2	KADRI Amel	TUN
E3	GUZMAN Monica	MEX
E4	BOGHOSIAN Sandra	EGY
E5	BRAVET Juana	CUB
ER1	HAWKINS Vicki	GBR
ER2	HUANG Jun-Ya	CHN
Line Judge 1	PACHTA Maria	GRE
Line Judge 2	GEORGAKAKI Chryssa	GRE
Time Judge	DOUKA Xara	GRE



Function	Name	NOC Code
D1	ISHIZAKI Sakuko	JPN
D2	GUZMAN Monica	MEX
D3	MELKUMOVA Natalia	KAZ
D4	STUMMER Gabriela	AUT
DR1	BJANES Bente	NOR
DR2	BERDIEVA Aziza	UZB
E1	BOGHOSIAN Sandra	EGY
E2	ROTA Maura	ITA
E3	HAWKINS Vicki	GBR
E4	CARDOSO Ana	POR
E5	STJOPKINA Nadezhda	EST
ER1	HUANG Jun-Ya	CHN
ER2	KADRI Amel	TUN
Line Judge 1	GEORGAKAKI Chryssa	GRE
Line Judge 2	PACHTA Maria	GRE
Time Judge	MAVRAGANI Dora	GRE

Function	Name	NOC Code
D1	STUMMER Gabriela	AUT
D2	MELKUMOVA Natalia	KAZ
D3	FELDMAN Angela	ISR
D4	GUHR Birgit	GER
DR1	CHRYSAPHI Albena	CYP
DR2	CHIRIAC Daniela	ROU
E1	HAWKINS Vicki	GBR
E2	HUANG Jun-Ya	CHN
E3	KADRI Amel	TUN
E4	BOGHOSIAN Sandra	EGY
E5	BRAVET Juana	CUB
ER1	GUZMAN Monica	MEX
ER2	CARDOSO Ana	POR
Line Judge 1	PACHTA Maria	GRE
Line Judge 2	GEORGAKAKI Chryssa	GRE
Time Judge	DOUKA Xara	GRE

**Legend:****Dx** Difficulty Judges (x=1-4)**ERx** Execution Reference Judges (x=1-2)

Hoop



Ball

**DRx** Difficulty Reference Judges (x=1-2)

Clubs



Ribbon

## C57C - Judges Assignments (Four panels)

Description	List of judges presiding over four apparatus
Source	FIG
Sort by	For Superior Jury: As provided by FIG For each apparatus: 1 - Apparatus 2 - Function (as in the sample)
Page break	None, aim for a single page
Notes	Note with static text: See sample Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: Dx - Difficulty Judges (x=1-4) DRx - Difficulty Reference Judges (x=1-2) Ex - Execution Judges (x=1-5) ERx - Execution Reference Judges (x=1-2)  - Hoop  - Ball  - Clubs  - Ribbon
	To be displayed at the bottom of the last page
IRM rules	None
Comments	FIG will draw judges' assignments two (2) hours prior to the start of the competition. For superior jury, always list all names. NOC code for superior jury should be FIG.

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	M	Standard FIG phase name
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each superior jury member</b>	--	
7.1	Family name	M	Text
7.2	Given name	M	Text
7.3	FIG code	M	Standard FIG code
7.4	Supervising apparatus	M	Standard FIG name to be provided by the FIG before the draw
8 (n)	<b>For each apparatus</b>	--	
8.1	Apparatus	M	Pictogram - for individual, or numeric/pictogram(s) - for group
8.2 (n)	For each panel member	--	
8.2.1	Function	M	Text or code
8.2.2	Family name	M	Text
8.2.3	Given name	M	Text
8.2.4	NOC code	M	Standard IOC NOC code
9	<b>Note with static text</b>	M	Text
10 (n)	<b>Note for each predefined text</b>	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	<b>Legend</b>	--	
11.1	Abbreviation/pictogram	M	Code or pictogram
11.2	Description of abbreviation/pictogram	M	Text
12	<b>Free text</b>	Ma	Text

**INDIVIDUAL JUDGES SCORES**  
**RHYTHMIC GYMNASTICS**  
**INDIVIDUAL ALL-AROUND**  
**QUALIFICATION - HOOP**  
**RIO OLYMPIC ARENA THU 18 AUG 2016**



Rank	Name	NOC Code	Time	Difficulty Jury (D)						Execution Jury (E)								Penalty	Total			
				D1	D2	D3	D4	D Jury Score	DR Score	D Score	E1	E2	E3	E4	E5	E Jury Score	ER1	ER2	ER Score	E Score		
1	LIPKOVSKAIA Natalia	RUS	2:28	9.6	9.4	9.6	9.7	9.600	9.900	* 9.750	9.2	9.3	9.7	9.3	9.3	9.300	9.7	9.7	9.700	* 9.500	* 19.250	
2	VITRICHENKO Elena	UKR	2:26	9.6	9.7	9.4	9.6	9.600	9.600	9.600	9.4	9.3	9.3	9.5	9.5	9.400	9.3	9.3	9.300	9.400	19.000	
3	BATYRICHINA Yanina	GER	2:29	9.5	9.5	9.5	9.6	9.500	9.600	9.500	9.3	9.3	9.3	9.3	9.5	9.300	9.3	9.3	9.300	9.300	18.800	
4	BRZESKA Magdalena	RUS	2:28	9.5	9.4	9.4	9.4	9.400	9.400	9.400	9.4	9.2	9.2	9.2	9.2	9.200	9.2	9.2	9.200	9.200	18.600	
...																						
24	CAMERON Michelle	RSA	2:32	1.0	1.0	1.0	1.0	1.000	1.000	1.000	1.0	1.0	1.0	1.0	1.0	1.000	1.0	1.0	1.000	1.000	0.05 (0.0/0.05/0.0)	2.950

**Legend:**

\* Reference score applied  
**D** Difficulty  
**Ex** Execution Judges (x=1-5)  
**T** Time

**Dx** Difficulty Judges (x=1-4)  
**ER** Execution Reference

**DR** Difficulty Reference  
**ERx** Execution Reference Judges (x=1-2)

**DNS** Did Not Start  
**L** Line

**E** Execution  
**O** Other

## C66A - Individual Judges Scores (Individual All-Around)

Description	Individual judges' scores for each gymnast from the individual all-around qualification and final
Source	OC Technology
Sort by	1 - Rank 2 - Family name 3 - Given name
Page break	Break at "Group = Rank" on a new page with repeated output headings and column headings
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	<p>Use the following description for abbreviations which appear in the output:</p> <ul style="list-style-type: none"> <li>* - Reference score applied</li> <li>D - Difficulty</li> <li>Dx - Difficulty Judges (x=1-4)</li> <li>DR - Difficulty Reference</li> <li>DNS - Did Not Start</li> <li>DSQ - Disqualified</li> <li>E - Execution</li> <li>Ex - Execution Judges (x=1-5)</li> <li>ER - Execution Reference</li> <li>ERx - Execution Reference Judges (x=1-2)</li> <li>L - Line</li> <li>O - Other</li> <li>T - Time</li> </ul> <p>To be displayed at the bottom of the page</p>
IRM rules	See Appendix C - Rules for Data Formats and Presentation
Comments	<p>For ties in primary ranking the same "rank" will be repeated for all tied gymnasts.</p> <p>This output should include all gymnasts with judges' scores.</p> <p>Create judges' scores output for the following event/phases:          Individual All-Around Qualification (After day 1 of 2)      Individual All-Around Final          Individual All-Around Qualification</p>

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	M	Standard FIG phase name and standard FIG apparatus name
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard (after qualification it will be date of second day)
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7	<b>Apparatus</b>	M	Pictogram
8 (n)	<b>For each gymnast</b>	--	
8.1	Rank	M	Numeric
8.2	Family name	M	Text
8.3	Given name	M	Text
8.4	NOC code	M	Standard IOC NOC code
8.5	Time of exercise	M	Time or blank
8.6	For difficulty jury "D"	--	
8.6.1 (n)	For each judge's score	--	
8.6.1.1	Judge's score	M	Score format or blank
8.6.2	Difficulty jury average score	M	Score format or blank
8.6.3	Reference judges' score	M	Score format or blank

Level	Data Item	M/D	Comments
8.6.4	Reference score indicator	Mc	Code - "*" as score indicator, see legend information
8.6.5	Difficulty average score	M	Score format or blank
8.7	For execution jury "E"	--	
8.7.1 (n)	For each judge's score	--	
8.7.1.1	Judge's score	M	Score format or blank
8.7.2	Execution jury average score	M	Score format or blank
8.7.3 (n)	For each reference judge's score	--	
8.7.3.1	Judge's score	M	Score format or blank
8.7.4	Reference judges' average score	M	Score format or blank
8.7.5	Reference score indicator	Mc	Code - "*" as score indicator, see legend information
8.7.6	Execution average score	M	Score format or blank
8.8	Penalty	--	
8.8.1	Total penalty score	M	Score format or blank
8.8.2	Line	M	Score format or blank
8.8.3	Time	M	Score format or blank
8.8.4	Other	M	Score format or blank
8.9	Reference score indicator	Mc	Code - "*" as score indicator, see legend information
8.10	Total score	M	Score format
9	<b>Note with static text</b>	--	NOT APPLICABLE
10 (n)	<b>Note for each predefined text</b>	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	<b>Legend</b>	--	
11.1	Abbreviation	Mc	Code
11.2	Description of abbreviation	Mc	Text
12	<b>Free text</b>	Ma	Text

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**INDIVIDUAL JUDGES SCORES**  
**RHYTHMIC GYMNASTICS**  
**GROUP ALL-AROUND**  
**QUALIFICATION - 5 RIBBONS**  
**RIO OLYMPIC ARENA THU 18 AUG 2016**

5 

Rank	NOC	Time	Difficulty Jury (D)							Execution Jury (E)							Penalty	Total			
			D1	D2	D3	D4	D Jury Score	DR Score	D Score	E1	E2	E3	E4	E5	E Jury Score	ER1	ER2	ER Score	E Score		
1	BLR - Belarus	2:28	9.3	9.3	9.2	9.3	9.300	9.300	9.300	8.6	8.6	8.6	8.6	8.6	8.600	8.6	8.7	8.650	8.600	17.900	
2	ESP - Spain	2:23	9.0	8.5	8.5	8.3	8.500	9.500	* 9.000	8.2	8.7	8.5	8.7	8.6	8.600	8.6	8.6	8.600	8.600	* 17.600	
3	BUL - Bulgaria	2:31	8.5	8.8	8.8	9.1	8.800	8.800	8.800	8.6	8.0	8.3	8.3	8.3	8.300	8.9	8.9	8.900	* 8.600	* 17.400	
4	RUS - Russian Federation	2:26	9.0	9.0	9.0	9.0	9.000	9.000	9.000	8.6	8.6	8.6	8.6	8.6	8.600	8.6	8.6	8.600	8.600	17.600	
...																					
14	UKR - Ukraine	2:32	8.2	8.2	8.1	8.3	8.200	8.200	8.200	7.7	8.0	7.5	7.7	7.7	7.700	7.7	7.6	7.650	7.700	0.05 (0.0/0.05/0.0)	15.850

**Legend:**

\* Reference score applied  
**D** Difficulty  
**ER** Execution Reference

**Dx** Difficulty Judges (x=1-4)  
**ERx** Execution Reference Judges (x=1-2)

**DR** Difficulty Reference  
**L** Line

**E** Execution  
**O** Other

**Ex** Execution Judges (x=1-5)  
**T** Time

## C66B - Individual Judges Scores (Group All-Around)

Description	Individual judges' scores for each gymnast from the group all-around qualification and final
Source	OC Technology
Sort by	1 - Rank 2 - Family name 3 - Given name
Page break	Break at "Group = Rank" on a new page with repeated output headings and column headings
Notes	<p>Note with static text: None</p> <p>Note with predefined text: None</p> <p>Free text: See Appendix C - Rules for Data Formats and Presentation</p>
Legend	<p>Use the following description for abbreviations which appear in the output:</p> <ul style="list-style-type: none"> <li>* - Reference score applied</li> <li>D - Difficulty</li> <li>Dx - Difficulty Judges (x=1-4)</li> <li>DR - Difficulty Reference</li> <li>DNS - Did Not Start</li> <li>DSQ - Disqualified</li> <li>E - Execution</li> <li>Ex - Execution Judges (x=1-5)</li> <li>ER - Execution Reference</li> <li>ERx - Execution Reference Judges (x=1-2)</li> <li>L - Line</li> <li>O - Other</li> <li>T - Time</li> </ul> <p>To be displayed at the bottom of the last page</p>
IRM rules	See Appendix C - Rules for Data Formats and Presentation
Comments	<p>For ties in primary ranking the same "rank" will be repeated for all tied groups.</p> <p>This output should include all groups with judges' scores.</p> <p>Create judges' scores output for the following event/phases:            Group All-Around Qualification (After day 1 of 2)      Group All-Around Final            Group All-Around Qualification</p>

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	M	Standard FIG phase name and standard FIG exercise name
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard (after qualification it will be date of second day)
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7	<b>Exercise</b>	M	Numeric/Pictogram(s)
8 (n)	<b>For each NOC group</b>	--	
8.1	Rank	M	Numeric
8.2	NOC code	M	Standard IOC NOC code
8.3	NOC	M	Standard IOC NOC name
8.4	Time of exercise	M	Time or blank
8.5	For difficulty jury "D"	--	
8.5.1 (n)	For each judge's score	--	
8.5.1.1	Judge's score	M	Score format or blank
8.5.2	Difficulty jury average score	M	Score format or blank
8.5.3	Reference judges' score	M	Score format or blank
8.5.4	Reference score indicator	Mc	Code - "*" as score indicator, see legend information

Level	Data Item	M/D	Comments
8.5.5	Difficulty average score	M	Score format or blank
8.6	For execution jury "E"	--	
8.6.1 (n)	For each judge's score	--	
8.6.1.1	Judge's score	M	Score format or blank
8.6.2	Execution jury average score	M	Score format or blank
8.6.3 (n)	For each reference judge's score	--	
8.6.3.1	Judge's score	M	Score format or blank
8.6.4	Reference judges' average score	M	Score format or blank
8.6.5	Reference score indicator	Mc	Code - "*" as score indicator, see legend information
8.6.6	Execution average score	M	Score format or blank
8.7	Penalty	--	
8.7.1	Total penalty score	M	Score format or blank
8.7.2	Line	M	Score format or blank
8.7.3	Time	M	Score format or blank
8.7.4	Other	M	Score format or blank
8.8	Reference score indicator	Mc	Code - "*" as score indicator, see legend information
8.9	Total score	M	Score format
9	<b>Note with static text</b>	--	NOT APPLICABLE
10 (n)	<b>Note for each predefined text</b>	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	<b>Legend</b>	--	
11.1	Abbreviation	Mc	Code
11.2	Description of abbreviation	Mc	Text
12	<b>Free text</b>	Ma	Text

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**OFFICIAL COMMUNICATION  
RHYTHMIC GYMNASTICS  
INDIVIDUAL ALL-AROUND  
FINAL**

**Item: 35**

**Schedule change**

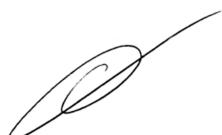
**The Individual All-Around Final has been rescheduled**

**Summary:**

Due to the weather forecast (high probability of thunderstorms), access to the venue may be affected. The competition has consequently been rescheduled to 9:00 tomorrow.

**Details:**

Thunderstorms with wind speeds of over 120 km/h are forecast for this afternoon, with associated heavy rain and lightning. Due to the increased risk to spectators travelling to the venue and the potential impact on transportation, the Rhythmic Gymnastics Individual All-Around Final has been rescheduled to 9:00 tomorrow.



Issued by: FIG Technical Delegate  
Time: 11:00  
Date: 8 AUG 2016

This decision affects: Results  
Schedule  
Other

X

**Note:**

For more details contact the FIG Office.

## C67 - Official Communication

Description	An official release of information concerning the Olympic Games, including IOC decisions, FIG decisions, OC Competition Management decisions, etc.
Source	FIG, IOC or OC Competition Management
Sort by	None
Page break	None
Notes	<p>Note with static text: None</p> <p>Note with predefined texts: To be displayed under the condition of a contact person able to help in clarification of the communication: - For more details contact the IOC, FIG Office, FIG Technical Delegate, Rhythmic Gymnastics Competition Manager, etc.</p> <p>Free text: See Appendix C - Rules for Data Formats and Presentation</p>
Legend	None
IRM rules	None
Comments	<p>The summary includes a short non-formatted version of the Official Communication. This text is included in the ODF message as well as in the PDF version of the Official Communication.</p> <p>If further details are required, they are added only in the PDF version of the Official Communication, containing content such as formatted text (font size, style and colour), graphics, tables, etc.</p> <p>"Time" and "Date": time and date as provided by the person issuing the Official Communication.</p> <p>Templates regarding IOC Disqualification are included in Appendix D of this document.</p>

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	Ma	Standard FIG event name - if applicable
4	<b>Phase - event unit (H4)</b>	Ma	Standard FIG phase name - event unit - if applicable
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7	<b>Item number</b>	M	Numeric - sequential number, starting from 1 for each sport
8	<b>Subtitle</b>	M	Text
9	<b>Heading</b>	Mc	Text - if required
10	<b>Summary</b>	--	
10.1	Title	Mc	Text - "Summary" - only displayed if details are included
10.2	Non-formatted text	M	Text
11	<b>Details</b>	--	
11.1	Title	Mc	Text - "Details" - only displayed if details are included
11.2	Formatted content	Mc	Text, graphics, tables, etc. - only available in PDF version
12	<b>Issued by</b>	M	Text
13	<b>Time</b>	M	Time as provided by the issuer - in the format defined in the OC Look and Feel standard
14	<b>Date</b>	M	Date as provided by the issuer - in the format defined in the OC Look and Feel standard
15	<b>Affected function/area</b>	--	

Level	Data Item	M/D	Comments
15.1	Indication for results	M	Code - "X" or blank - If the text above affects "Results", there MUST be an "X" in the appropriate box - If not, it MUST be left blank
15.2	Indication for schedule	M	Code - "X" or blank - If the text above affects "Schedule", there MUST be an "X" in the appropriate box - If not, it MUST be left blank
15.3	Indication for other	M	Code - "X" or blank - If the text above concerns "Other" situations, there MUST be an "X" in the appropriate box - If not, it MUST be left blank
<b>16</b>	<b>Note with static text</b>	--	NOT APPLICABLE
<b>17 (n)</b>	<b>Note for each predefined text</b>	--	
17.1	Predefined text	Mc	Text
<b>18 (n)</b>	<b>Legend</b>	--	
18.1	Abbreviation	--	NOT APPLICABLE
18.2	Description of abbreviation	--	NOT APPLICABLE
<b>19</b>	<b>Free text</b>	Ma	Text

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## SPORT COMMUNICATION RHYTHMIC GYMNASTICS

Item: 35

### IOC Rule 50 (Reminder)

#### Manufacturer identification on clothing and equipment

##### **Summary:**

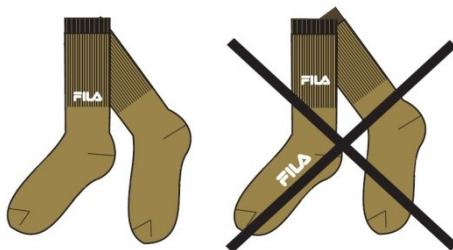
The National clothing must fully comply with IOC rule 50, in all aspects.  
This applies to all competition at the Rio 2016 Olympic Games.

##### **Details:**

All competition at the Rio 2016 Olympic Games will be held in accordance with the Olympic Charter and the FIG Constitution and Rules which are in force at the time of the Rio 2016 Olympic Games.

Pursuant to the Olympic Charter, the FIG assumes the responsibility for the technical control and direction of its sport at the Olympic Games.

Regarding brand identification on socks, all teams are reminded that the **Rule 50 states: One Identification per accessory item will be permitted, to a maximum.**



Issued by: FIG Technical Delegate  
Time: 21:10  
Date: 4 AUG 2016

## C68 - Sport Communication

Description	Used to inform a sport specific audience about information or decisions from the FIG and/or the OC Competition Management (e.g. reminders, information, etc.)
Source	FIG, IOC or OC Competition Management
Sort by	None
Page break	None
Notes	<p>Note with static text: None</p> <p>Note with predefined texts: To be displayed under the condition of a contact person able to help in clarification of the communication:            - For more details contact the IOC, FIG Office, FIG Technical Delegate, Rhythmic Gymnastics Competition Manager, etc.</p> <p>Free text: See Appendix C - Rules for Data Formats and Presentation</p>
Legend	None
IRM rules	None
Comments	<p>The summary includes a short non-formatted version of the Sport Communication. This text is included in the ODF message as well as in the PDF version of the Sport Communication.</p> <p>If further details are required, they are added only in the PDF version of the Sport Communication, containing content such as formatted text (font size, style and colour), graphics, tables, etc.</p> <p>"Time" and "Date": time and date as provided by the person issuing the Sport Communication.</p>

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	Ma	Standard FIG event name - if applicable
4	<b>Phase - event unit (H4)</b>	Ma	Standard FIG phase name - event unit - if applicable
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7	<b>Item number</b>	M	Numeric - sequential number, starting from 1 for each sport
8	<b>Subtitle</b>	M	Text
9	<b>Heading</b>	Mc	Text - if required
10	<b>Summary</b>	--	
10.1	Title	Mc	Text - "Summary" - only displayed if details are included
10.2	Non-formatted text	M	Text
11	<b>Details</b>	--	
11.1	Title	Mc	Text - "Details" - only displayed if details are included
11.2	Formatted content	Mc	Text, graphics, tables, etc. - only available in PDF version
12	<b>Issued by</b>	M	Text
13	<b>Time</b>	M	Time as provided by the issuer - in the format defined in the OC Look and Feel standard
14	<b>Date</b>	M	Date as provided by the issuer - in the format defined in the OC Look and Feel standard
15	<b>Note with static text</b>	--	NOT APPLICABLE
16 (n)	<b>Note for each predefined text</b>	--	
16.1	Predefined text	Mc	Text
17 (n)	<b>Legend</b>	--	
17.1	Abbreviation	--	NOT APPLICABLE
17.2	Description of abbreviation	--	NOT APPLICABLE

Level	Data Item	M/D	Comments
18	Free text	Ma	Text

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**INTERMEDIATE RESULTS**  
**RHYTHMIC GYMNASTICS**  
**INDIVIDUAL ALL-AROUND**  
**QUALIFICATION**  
**RIO OLYMPIC ARENA THU 18 AUG 2016**

DAY 1 OF 2

Rank Name	NOC Code					Total		
		Score Pen.	Rk	Score Pen.	Rk			
1 LIPKOVSKAIA Natalia	RUS	D E	9.100 9.200	18.300 (2) 9.133	9.200 18.333 (1)			<b>36.633</b>
2 VITRICHENKO Elena	UKR	D E	9.150 9.166	18.316 (1) 9.166	9.100 18.266 (2)			<b>36.582</b>
3 BATYRICHINA Yanina	GER	D E	9.150 9.100	18.250 (3) 9.000	9.000 18.000 (3)			<b>36.250</b>
4 SCHAUFLER Edita	GER	D E	8.900 8.833	17.733 (5) 9.000	8.950 17.950 (4)			<b>35.683</b>
5 BRZESKA Magdalena	RUS	D E	8.850 9.000	17.850 (4) 8.933	8.850 17.783 (5)			<b>35.633</b>
6 SERRANO Eva	FRA	D E	8.650 8.900	17.550 (6) 8.800	8.600 17.400 (6)			<b>34.950</b>
7 ALEXANDROVA Teodora	BUL	D E	8.650 8.866	17.516 (7) 8.733	8.500 17.183 (7) -0.05			<b>34.699</b>
8 CID TOSTADO Almudena	ESP	D E	8.500 8.700	17.200 (8) 8.700	8.300 17.000 (10)			<b>34.200</b>
9 PAVLINA Eugenia	BLR	D E	8.300 8.700	17.000 (9) 8.533	8.350 16.883 (11)			<b>33.883</b>
10 MARCHESI Susanna	ITA	D E	8.100 8.408	16.508 (12) 8.700	8.400 17.100 (8)			<b>33.608</b>
11 GUINEVA Boriana	BUL	D E	8.150 8.333	16.483 (14) 8.533	8.550 17.083 (9)			<b>33.566</b>
12 POPOVA Tatiana	UKR	D E	7.950 8.833	16.783 (10) 8.733	7.900 16.633 (15)			<b>33.416</b>
...								
24 CAMERON Michelle	RSA	D E	7.900 8.233	16.133 (20) 8.333	7.950 16.283 (19)			<b>33.266</b>
RASKINA Yulia	BLR	D E	1.000 1.000	3.000 (23)	DNS			<b>DNF</b>
RUDALOVA Michelle	BLR	D E						<b>DSQ</b>

**Legend:**

**D** Difficulty  
**E** Execution  
 Hoop

**DNF** Did Not Finish  
**Pen.** Penalty  
 Ball

**DNS** Did Not Start  
**Rk** Apparatus rank  
 Clubs

**DSQ** Disqualified  
 Ribbon

## C70A - Intermediate Results (Individual All-Around)

Description	Intermediate results for the individual all-around								
Source	OC Technology								
Sort by	1 - Rank 2 - Family name 3 - Given name								
Page break	None, aim for a single page								
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation								
Legend	<p>Use the following description for abbreviations which appear in the output:</p> <p>D - Difficulty DNF - Did Not Finish DNS - Did Not Start DSQ - Disqualified E - Execution Pen. - Penalty Rk - Apparatus rank</p> <table> <tr><td></td><td>- Hoop</td></tr> <tr><td></td><td>- Ball</td></tr> <tr><td></td><td>- Clubs</td></tr> <tr><td></td><td>- Ribbon</td></tr> </table> <p>To be displayed at the bottom of the last page</p>		- Hoop		- Ball		- Clubs		- Ribbon
	- Hoop								
	- Ball								
	- Clubs								
	- Ribbon								
IRM rules	None								
Comments	<p>For ties in primary ranking the same "rank" will be repeated for all tied gymnasts.</p> <p>Create intermediate results output for the following event/phase: Individual All-Around Qualification - Day 1 of 2</p>								

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	M	Standard FIG phase name
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7	<b>Day 'x' of 'y'</b>	M	Numeric (x and y)
8 (n)	<b>For each apparatus</b>	--	
8.1	Apparatus	M	Pictogram
9 (n)	<b>For each gymnast</b>	--	
9.1	Rank	M	Numeric or blank
9.2	Family name	M	Text
9.3	Given name	M	Text
9.4	NOC code	M	Standard IOC NOC code
9.5 (n)	For each apparatus	--	
9.5.1	Difficulty score	Mc	Score format
9.5.2	Execution score	Mc	Score format
9.5.3	Score for apparatus	Mc	Score format
9.5.4	Penalty or IRM	Mc	Score format or invalid result mark
9.5.5	Rank for apparatus	Mc	Numeric
9.6	Total score or IRM	M	Score format or invalid result mark
10	<b>Note with static text</b>	M	Text
11 (n)	<b>Note for each predefined text</b>	--	
11.1	Predefined text	--	NOT APPLICABLE
12 (n)	<b>Legend</b>	--	

Level	Data Item	M/D	Comments
12.1	Abbreviation/pictogram	Mc	Code/pictogram
12.2	Description of abbreviation/pictogram	Mc	Text
13	<b>Free text</b>	Ma	Text

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**INTERMEDIATE RESULTS**  
**RHYTHMIC GYMNASTICS**  
**GROUP ALL-AROUND**  
**QUALIFICATION**  
**RIO OLYMPIC ARENA THU 18 AUG 2016**

## DAY 1 OF 2

Rank NOC	5 		3  2 		Total
	Score	Rk Pen.	Score	Rk Pen.	
1 BLR - Belarus	D E	8.950 8.833	17.783 (1)		17.783
2 ESP - Spain	D E	9.000 8.600	17.600 (2)		17.600
3 BUL - Bulgaria	D E	8.600 8.533	17.133 (3)		17.133
4 RUS - Russian Federation	D E	8.575 8.200	16.775 (4)		16.775
5 CHN - People's Republic of China	D E	8.450 8.233	16.683 (6)		16.683
6 USA - United States of America	D E	8.200 8.200	16.400 (7)		16.400
7 FRA - France	D E	8.050 8.066	16.116 (8)		16.116
8 AUS - Australia	D E	8.000 7.866	15.866 (9)		15.866
9 ITA - Italy	D E	8.050 7.733	15.783 (10)		15.783
10 GER - Germany	D E	8.200 7.466	15.666 (11)		15.666
11 KOR - Korea	D E	7.750 7.733	15.183 (11) -0.30		15.183
12 UKR - Ukraine	D E	7.750 7.333	15.083 (12)		15.083
13 ISR - Israel	D E	7.500 7.500	15.000 (13)		15.000
POL - Poland	D E		DNS		DNS

**Legend:**

D Difficulty

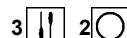
Rk Exercise rank

 5 ribbons

DNS Did Not Start

E Execution

Pen. Penalty

 3 pairs of clubs + 2 hoops

## C70B - Intermediate Results (Group All-Around)

Description	Intermediate results for the group all-around
Source	OC Technology
Sort by	1 - Rank 2 - NOC code
Page break	None, aim for a single page
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	<p>Use the following description for abbreviations which appear in the output:</p> <p>D - Difficulty DNF - Did Not Finish DNS - Did Not Start DSQ - Disqualified E - Execution Pen. - Penalty Rk - Exercise rank</p> <p>5  - 5 ribbons 3  - 3 pairs of clubs + 2 hoops</p> <p>To be displayed at the bottom of the last page</p>
IRM rules	None
Comments	<p>For ties in primary ranking the same "rank" will be repeated for all tied groups.</p> <p>Create intermediate results output for the following event/phases: Group All-Around Qualification - Day 1 of 2</p>

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	M	Standard FIG phase name
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard (for qualification it will be date of second day)
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7	<b>Day 'x' of 'y'</b>	M	Numeric (x and y)
8 (n)	<b>For each exercise</b>	--	
8.1	Exercise	M	Numeric/Pictogram(s)
9 (n)	<b>For each NOC group</b>	--	
9.1	Rank	M	Numeric or blank
9.2	NOC code	M	Standard IOC NOC code
9.3	NOC	M	Standard IOC NOC name
9.4 (n)	For each exercise	--	
9.4.1	Difficulty score	Mc	Score format
9.4.2	Execution score	Mc	Score format
9.4.3	Score for exercise	Mc	Score format
9.4.4	Penalty or IRM	Mc	Score format or invalid result mark
9.4.5	Rank for exercise	Mc	Numeric
9.5	Total score or IRM	M	Score format or invalid result mark
10	<b>Note with static text</b>	M	Text
11 (n)	<b>Note for each predefined text</b>	--	
11.1	Predefined text	--	NOT APPLICABLE
12 (n)	<b>Legend</b>	--	
12.1	Abbreviation/pictogram	M	Code or numeric/pictogram(s)
12.2	Description of abbreviation/pictogram	M	Text

Level	Data Item	M/D	Comments
13	Free text	Ma	Text

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**RESULTS**  
**RHYTHMIC GYMNASTICS**  
**INDIVIDUAL ALL-AROUND**  
**QUALIFICATION**  
**RIO OLYMPIC ARENA FRI 19 AUG 2016**

Rank Name	NOC Code					Total				
		Score Pen.	Rk	Score Pen.	Rk					
1 LIPKOVSKAIA Natalia	RUS D E	9.100 9.200	18.300 (2) 9.133	9.200 9.166	18.333 (1) 9.200	9.150 9.200	18.350 (1) 9.166	9.300 9.166	18.466 (1) 9.100	73.449 Q
2 VITRICHENKO Elena	UKR D E	9.150 9.166	18.316 (1) 9.166	9.100 9.166	18.266 (2) 9.200	9.100 9.200	18.300 (2) 9.100	9.300 9.100	18.400 (2) 8.900	73.282 Q
3 BATYRICHINA Yanina	GER D E	9.150 9.100	18.250 (3) 9.000	9.000 9.000	18.000 (3) 9.000	9.200 9.000	18.200 (3) 8.900	8.850 8.900	17.750 (3) 8.900	72.200 Q
4 BRZESKA Magdalena	RUS D E	8.900 8.833	17.733 (5) 9.000	8.950 8.966	17.950 (4) 8.966	8.450 8.450	17.416 (6) 8.966	8.450 8.966	17.316 (4) 8.966	70.415 Q
5 SCHAUFLER Edita	GER D E	8.850 9.000	17.850 (4) 9.000	8.850 8.933	17.783 (5) 9.100	9.000 9.100	18.100 (4) 8.666	8.250 8.666	16.616 (9) -0.30	70.349 Q
6 SERRANO Eva	FRA D E	8.650 8.866	17.516 (7) 8.733	8.500 8.733	17.183 (7) -0.05	8.600 8.866	17.466 (5) 8.500	8.725 8.500	17.225 (5) 8.500	69.390 Q
7 ALEXANDROVA Teodora	BUL D E	8.650 8.900	17.550 (6) 8.800	8.600 8.800	17.400 (6) 8.900	8.400 8.900	17.300 (7) 8.533	7.575 8.533	16.108 (14) 8.533	68.358 Q
8 CID TOSTADO Almudena	ESP D E	8.500 8.700	17.200 (8) 8.700	8.300 8.700	17.000 (10) 8.700	8.500 8.700	17.200 (8) 8.500	7.875 8.500	16.191 (12) -0.05	67.591 Q
9 PAVLINA Eugenia	BLR D E	8.300 8.700	17.000 (9) 8.533	8.350 8.533	16.883 (11) 8.466	8.200 8.466	16.666 (13) 8.633	8.250 8.633	16.883 (7) 8.633	67.432 Q
10 POPOVA Tatiana	UKR D E	7.950 8.833	16.783 (10) 8.733	7.900 8.733	16.633 (15) 8.800	8.350 8.800	17.150 (9) 8.666	7.950 8.666	16.616 (10) 8.666	67.182 Q
11 GUINEVA Boriana	BUL D E	8.150 8.333	16.483 (14) 8.533	8.550 8.533	17.083 (9) 8.466	8.350 8.466	16.816 (10) 8.500	8.150 8.500	16.650 (8) 8.500	67.032 R1
12 MARCHESI Susanna	ITA D E	8.100 8.408	16.508 (12) 8.700	8.400 8.700	17.100 (8) 8.466	7.500 8.466	15.966 (20) 8.233	7.400 8.233	15.633 (21) 8.233	65.207 R2
...										
24 CAMERON Michelle	RSA D E	7.900 8.233	16.133 (20) 8.333	7.950 8.333	16.283 (19) 8.333	8.050 8.333	16.383 (15) 8.333		0.000 (24)	33.266
RASKINA Yulia	BLR D E	1.000 1.000	3.000 (23) DNS							DNF
RUDALOVA Michelle	BLR D E									DSQ

**Legend:**

D Difficulty	DNF Did Not Finish	DNS Did Not Start	DSQ Disqualified
E Execution	Pen. Penalty	Q Qualified for final	Rk Apparatus rank
Rx Reserve gymnast			
Hoop	Ball	Clubs	Ribbon

BESONOVA Anna (UKR) disqualified from the competition due to her positive doping test.

**RESULTS**  
**RHYTHMIC GYMNASTICS**  
**INDIVIDUAL ALL-AROUND**  
**FINAL**  
**RIO OLYMPIC ARENA SAT 20 AUG 2016**

Rank Name	NOC Code													Total
		Score	Rk	Pen.	Score	Rk	Pen.	Score	Rk	Pen.	Score	Rk	Pen.	
1 LIPKOVSKAIA Natalia	RUS	D E	9.100 9.200	18.300 (2)	9.200 9.133	18.333 (1)	9.133	9.150 9.200	18.350 (1)	9.200	9.300 9.166	18.466 (1)	9.166	73.449
2 VITRICHENKO Elena	UKR	D E	9.150 9.166	18.316 (1)	9.100 9.166	18.266 (2)	9.166	9.100 9.200	18.300 (2)	9.200	9.300 9.100	18.400 (2)	9.100	73.282
3 BATYRICHINA Yanina	GER	D E	9.150 9.100	18.250 (3)	9.000 9.000	18.000 (3)	9.000	9.200 9.000	18.200 (3)	9.000	8.850 8.900	17.750 (3)	8.900	72.200
4 BRZESKA Magdalena	RUS	D E	8.900 8.833	17.733 (5)	8.950 9.000	17.950 (4)	8.966	8.450 8.966	17.416 (6)	8.966	8.450 8.966	17.316 (4)	8.966	70.415
5 SCHAUFLER Edita	GER	D E	8.850 9.000	17.850 (4)	8.850 8.933	17.783 (5)	8.933	9.000 9.100	18.100 (4)	9.100	8.250 8.666	16.616 (9)	-0.30	70.349
6 SERRANO Eva	FRA	D E	8.650 8.866	17.516 (7)	8.500 8.733	17.183 (7)	-0.05	8.600 8.866	17.466 (5)	8.866	8.725 8.500	17.225 (5)	8.500	69.390
7 ALEXANDROVA Teodora	BUL	D E	8.650 8.900	17.550 (6)	8.600 8.800	17.400 (6)	8.800	8.400 8.900	17.300 (7)	8.900	7.575 8.533	16.108 (14)	8.533	68.358
8 CID TOSTADO Almudena	ESP	D E	8.500 8.700	17.200 (8)	8.300 8.700	17.000 (10)	8.700	8.500 8.700	17.200 (8)	8.700	7.875 8.500	16.191 (12)	-0.05	67.591
9 PAVLINA Eugenia	BLR	D E	8.300 8.700	17.000 (9)	8.350 8.533	16.883 (11)	8.533	8.200 8.466	16.666 (13)	8.466	8.250 8.633	16.883 (7)	8.633	67.432
10 POPOVA Tatiana	UKR	D E	7.950 8.833	16.783 (10)	7.900 8.733	16.633 (15)	8.733	8.350 8.800	17.150 (9)	8.800	7.950 8.666	16.616 (10)	8.666	67.182

## Legend:

Difficulty      Execution      Pen. Penalty      Apparatus rank

Hoop      Ball      Clubs      Ribbon

## C73A - Results (Individual All-Around)

Description	Results for the individual all-around
Source	OC Technology
Sort by	1 - Rank 2 - Family name 3 - Given name
Page break	None, aim for a single page
Notes	<p>Note with static text: None</p> <p>Note with predefined text: None</p> <p>Free text: See Appendix C - Rules for Data Formats and Presentation</p>
Legend	<p>Use the following description for abbreviations which appear in the output:</p> <p>D - Difficulty</p> <p>DNF - Did Not Finish</p> <p>DNS - Did Not Start</p> <p>DSQ - Disqualified</p> <p>E - Execution</p> <p>Pen. - Penalty</p> <p>Q - Qualified for final</p> <p>Rk - Apparatus rank</p> <p>Rx - Reserve gymnast</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> - Hoop</li> <li><input checked="" type="checkbox"/> - Ball</li> <li><input type="checkbox"/> - Clubs</li> <li><input type="checkbox"/> - Ribbon</li> </ul> <p>To be displayed at the bottom of the last page</p>
IRM rules	None
Comments	<p>For ties in primary ranking the same "rank" will be repeated for all tied gymnasts.</p> <p>Create results output for the following event/phase:</p> <p>Individual All-Around Qualification      Individual All-Around Final</p>

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	M	Standard FIG phase name
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard (for qualification it will be date of second day)
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each apparatus</b>	--	
7.1	Apparatus	M	Pictogram
8 (n)	<b>For each gymnast</b>	--	
8.1	Rank	M	Numeric or blank
8.2	Family name	M	Text
8.3	Given name	M	Text
8.4	NOC code	M	Standard IOC NOC code
8.5 (n)	<b>For each apparatus</b>	--	
8.5.1	Difficulty score	Mc	Score format
8.5.2	Execution score	Mc	Score format
8.5.3	Score for apparatus	Mc	Score format
8.5.4	Penalty or IRM	Mc	Score format or invalid result mark
8.5.5	Rank for apparatus	Mc	Numeric
8.6	Total score or IRM	M	Score format or invalid result mark
8.7	Qualified or reserve tag	Mc	Text ("Q" or "Rx"), only in qualification
9	<b>Note with static text</b>	M	Text

Level	Data Item	M/D	Comments
<b>10 (n)</b>	<b>Note for each predefined text</b>	--	
10.1	Predefined text	--	NOT APPLICABLE
<b>11 (n)</b>	<b>Legend</b>	--	
11.1	Abbreviation/pictogram	Mc	Code/pictogram
11.2	Description of abbreviation/pictogram	Mc	Text
<b>12</b>	<b>Free text</b>	Ma	Text

**RESULTS**  
**RHYTHMIC GYMNASTICS**  
**GROUP ALL-AROUND**  
**QUALIFICATION**  
**RIO OLYMPIC ARENA FRI 19 AUG 2016**

Rank NOC	5 		3  2 		Total
	Score Pen.	Rk	Score Pen.	Rk	
1 BLR - Belarus	D E	8.950 8.833	17.783 (1) 8.800	9.125 8.333	17.925 (1) <b>Q</b>
2 ESP - Spain	D E	9.000 8.600	17.600 (2) 8.333	8.800 8.700	17.133 (4) <b>Q</b>
3 RUS - Russian Federation	D E	8.575 8.200	16.775 (4) 8.700	8.750 17.450	17.450 (2) <b>Q</b>
4 BUL - Bulgaria	D E	8.600 8.533	17.133 (3) 8.216	8.600 8.500	16.816 (5) <b>Q</b>
5 ITA - Italy	D E	8.050 7.733	15.783 (10) 8.500	8.650 8.500	17.150 (3) <b>Q</b>
6 CHN - People's Republic of China	D E	8.450 8.233	16.683 (6) 7.700	8.200 7.700	15.900 (7) <b>Q</b>
7 GER - Germany	D E	8.200 7.466	15.666 (11) 7.866	8.300 7.866	16.166 (6) <b>Q</b>
8 FRA - France	D E	8.050 8.066	16.116 (8) 7.733	8.100 7.733	15.533 (8) -0.30 <b>Q</b>
9 USA - United States of America	D E	8.200 8.200	16.400 (7) 7.558	7.600 7.558	15.158 (11) <b>R1</b>
10 AUS - Australia	D E	8.000 7.866	15.866 (9) 7.400	7.900 7.400	15.000 (12) -0.30 <b>R2</b>
11 KOR - Korea	D E	7.750 7.733	15.183 (11) -0.30	7.850 7.666	15.516 (9) <b>Q</b>
12 UKR - Ukraine	D E	7.750 7.333	15.083 (12) 7.400	7.900 7.400	15.300 (10) <b>Q</b>
13 ISR - Israel	D E	7.500 7.500	15.000 (13) 7.500	7.500 7.500	15.000 (12) <b>Q</b>
POL - Poland	D E				<b>DNS</b>

**Legend:**

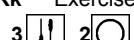
D Difficulty  
Q Qualified for final

DNS Did Not Start  
Rx Reserve group

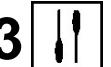
E Execution  
Rk Exercise rank

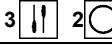
Pen. Penalty

 5 ribbons

 3 pairs of clubs + 2 hoops

**RESULTS**  
**RHYTHMIC GYMNASTICS**  
**GROUP ALL-AROUND**  
**FINAL**  
**RIO OLYMPIC ARENA SUN 21 AUG 2016**

Rank NOC	5 		3  2 		Total
	Score	Rk Pen.	Score	Rk Pen.	
1 BLR - Belarus	D E	8.950 8.833	17.783 (1) 8.800	9.125 17.925 (1)	<b>35.708</b>
2 ESP - Spain	D E	9.000 8.600	17.600 (2) 8.333	8.800 17.133 (4)	<b>34.733</b>
3 RUS - Russian Federation	D E	8.575 8.200	16.775 (4) 8.700	8.750 17.450 (2)	<b>34.225</b>
4 BUL - Bulgaria	D E	8.600 8.533	17.133 (3) 8.216	8.600 16.816 (5)	<b>33.949</b>
5 ITA - Italy	D E	8.050 7.733	15.783 (10) 8.500	8.650 17.150 (3)	<b>32.933</b>
6 CHN - People's Republic of China	D E	8.450 8.233	16.683 (6) 7.700	8.200 15.900 (7)	<b>32.583</b>
7 GER - Germany	D E	8.200 7.466	15.666 (11) 7.866	8.300 16.166 (6)	<b>31.832</b>
8 FRA - France	D E	8.050 8.066	16.116 (8) 7.733	8.100 15.533 (8) 0.30	<b>31.649</b>

<b>Legend:</b>		<b>Pen.</b> Penalty		<b>Rk</b> Exercise rank	
D Difficulty	E Execution	3 	2 	3 pairs of clubs + 2 hoops	

## C73B - Results (Group All-Around)

Description	Results for the group all-around
Source	OC Technology
Sort by	1 - Rank 2 - NOC code
Page break	None, aim for a single page
Notes	<p>Note with static text: None</p> <p>Note with predefined text: None</p> <p>Free text: See Appendix C - Rules for Data Formats and Presentation</p>
Legend	<p>Use the following description for abbreviations which appear in the output:</p> <p>D - Difficulty          DNF - Did Not Finish          DNS - Did Not Start          DSQ - Disqualified          E - Execution          Pen. - Penalty          Q - Qualified for final          Rk - Exercise rank          Rx - Reserve group</p> <p>5  - 5 ribbons</p> <p>3  - 3 pairs of clubs + 2 hoops</p> <p>To be displayed at the bottom of the last page</p>
IRM rules	None
Comments	<p>For ties in primary ranking the same "rank" will be repeated for all tied gymnasts.</p> <p>Create results output for the following event/phases:          Group All-Around Qualification                          Group All-Around Final</p>

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	M	Standard FIG phase name
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard (for qualification it will be date of second day)
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each exercise</b>	--	
7.1	Exercise	M	Numeric/Pictogram(s)
8 (n)	<b>For each NOC group</b>	--	
8.1	Rank	M	Numeric or blank
8.2	NOC code	M	Standard IOC NOC code
8.3	NOC	M	Standard IOC NOC name
8.4 (n)	For each exercise	--	
8.4.1	Difficulty score	Mc	Score format
8.4.2	Execution score	Mc	Score format
8.4.3	Score for exercise	Mc	Score format
8.4.4	Penalty or IRM	Mc	Score format or invalid result mark
8.4.5	Rank for exercise	Mc	Numeric
8.5	Total score or IRM	M	Score format or invalid result mark
8.6	Qualified or reserve tag	Mc	Text ("Q" or "Rx"), only in qualification
9	<b>Note with static text</b>	M	Text
10 (n)	<b>Note for each predefined text</b>	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	<b>Legend</b>	--	
11.1	Abbreviation/pictogram	M	Code or numeric/pictogram(s)

Level	Data Item	M/D	Comments
11.2	Description of abbreviation/pictogram	M	Text
12	<b>Free text</b>	Ma	Text

**TIE BREAK REPORT**  
**RHYTHMIC GYMNASTICS**  
**INDIVIDUAL ALL-AROUND**  
**QUALIFICATION**  
**RIO OLYMPIC ARENA FRI 19 AUG 2016**

<b>Rank Name</b>	<b>NOC Code</b>	<b>Total</b>	<b>Sum of best scores</b>		
			<b>4</b>	<b>3</b>	<b>2</b>
5 KUZNETSOVA Eugenia	RUS	79.225	Sum of apparatus scores Sum of Execution scores Sum of Difficulty scores	36.250	51.650    34.600
6 VITRICHENKO Elena	UKR	79.225	Sum of apparatus scores Sum of Execution scores Sum of Difficulty scores	36.150	51.650    34.600

**Note:****Tie break rules**

Ties will be broken by the following criteria:

1. The sum of the three highest final apparatus scores
2. The sum of the two highest final apparatus scores
3. The total Execution score (four apparatus)
4. The total Execution score (three best apparatus)
5. The total Execution score (two best apparatus)
6. The total Difficulty score (four apparatus)
7. The total Difficulty score (three best apparatus)
8. The total Difficulty score (two best apparatus)
9. If the gymnasts remain tied they will share the same classification

**TIE BREAK REPORT**  
**RHYTHMIC GYMNASTICS**  
**INDIVIDUAL ALL-AROUND**  
**FINAL**  
**RIO OLYMPIC ARENA SAT 20 AUG 2016**

Rank Name	NOC Code	Total	Sum of Execution Scores	Sum of Difficulty Scores
5 KUZNETSOVA Eugenia	RUS	79.225	36.250	32.300
6 SHKARUPA Inga	UKR	79.225	36.150	32.250

**Note:****Tie break rules**

Ties will be broken by the following criteria:

- 1.The highest total Execution score (four apparatus)
- 2.The highest total Difficulty score (four apparatus)
- 3.If the gymnasts remain tied they will share the same classification

## C77A - Tie Break Report (Individual All-Around)

Description	Detailed output to aid in the tie break procedure for individual all-around qualification and final
Source	OC Technology
Sort by	1 - Rank 2 - Family name 3 - Given name
Page break	Break at "Group = Tie break table " on a new page with repeated output headings and column headings
Notes	<p>Note with static text: See sample</p> <p>Note with predefined text: None</p> <p>Free text: See Appendix C - Rules for Data Formats and Presentation</p>
Legend	None
IRM rules	None
Comments	<p>For ties in primary ranking the same "rank" will be repeated for all tied gymnasts.</p> <p>The columns will only be completed until the tie is broken, remaining columns are left blank.</p> <p>Create output for the following event/phases:</p> <p style="text-align: center;">Individual All-Around Qualification      Individual All-Around Final</p>

Level	Data Item	M/D	Comments
<b>1</b>	<b>Output title (H1)</b>	M	Text
<b>2</b>	<b>Sport discipline (H2)</b>	M	Text
<b>3</b>	<b>Event/Gender (H3)</b>	M	Standard FIG event name
<b>4</b>	<b>Phase &amp; event unit (H4)</b>	M	Standard FIG phase name
<b>5</b>	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard (for qualification it will be date of second day)
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
<b>6</b>	<b>As of date (H6)</b>	--	NOT APPLICABLE
<b>7 (n)</b>	<b>For each tie break table</b>	--	
7.1	Tie break criteria	M	Text
7.2 (n)	For each tied gymnast	--	
7.2.1	Rank	M	Numeric
7.2.2	Family name	M	Text
7.2.3	Given name	M	Text
7.2.4	NOC code	M	Standard IOC NOC code
7.2.5	Total score	M	Score format
7.2.6 (n)	For each level of tie break	--	
7.2.6.1	Level description	Mc	Text - for Qualification phase only
7.2.6.2 (n)	For each level of scores	--	
7.2.6.2.1	Level of tie break score	M	Score format or blank
<b>8</b>	<b>Note with static text</b>	M	Text
<b>9 (n)</b>	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE
<b>10 (n)</b>	<b>Legend</b>	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
<b>11</b>	<b>Free text</b>	Ma	Text

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**TIE BREAK REPORT**  
**RHYTHMIC GYMNASTICS**  
**GROUP ALL-AROUND**  
**QUALIFICATION**  
**RIO OLYMPIC ARENA FRI 19 AUG 2016**

Rank Name	Total	Sum of Execution Scores	Sum of Difficulty Scores
4 GER - Germany	34.600	17.500	17.200
5 JPN - Japan	34.600	17.500	17.100

**Note:****Tie break rules**

Ties will be broken by the following criteria:

- 1.The highest total Execution score (two exercises)
- 2.The highest total Difficulty score (two exercises)
- 3.If the groups remain tied they will share the same classification

## C77B - Tie Break Report (Group All-Around)

Description	Detailed output to aid in the tie break procedure for group all-around qualification and final		
Source	OC Technology		
Sort by	1 - Rank 2 - NOC code		
Page break	Break at "Group = Tie break table" on a new page with repeated output headings and column headings		
Notes	Note with static text: See sample Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation		
Legend	None		
IRM rules	None		
Comments	<p>For ties in primary ranking the same "rank" will be repeated for all tied groups.</p> <p>The columns will only be completed until the tie is broken, remaining columns are left blank.</p> <p>The tie break rules are the same for Qualification and Final.</p> <p>Create output for the following event/phases:</p> <table style="width: 100%; text-align: center;"> <tr> <td style="width: 50%;">Group All-Around Qualification</td> <td style="width: 50%;">Group All-Around Qualification</td> </tr> </table>	Group All-Around Qualification	Group All-Around Qualification
Group All-Around Qualification	Group All-Around Qualification		

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	M	Standard FIG phase name
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard (for qualification it will be date of second day)
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each tie break table</b>	--	
7.1	Tie break criteria	M	Text
7.2 (n)	For each tied group	--	
7.2.1	Rank	M	Numeric
7.2.2	NOC code	M	Standard IOC NOC code
7.2.3	NOC	M	Standard IOC NOC name
7.2.4	Total score	M	Score format
7.2.5 (n)	For each level of tie break	--	
7.2.5.1	Level of tie break score	M	Score format or blank
8	<b>Note with static text</b>	M	Text
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	<b>Legend</b>	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	<b>Free text</b>	Ma	Text

**MEDALLISTS**  
**RHYTHMIC GYMNASTICS**  
**INDIVIDUAL ALL-AROUND**

**SAT 20 AUG 2016**

<b>Medal</b>	<b>Name</b>	<b>NOC</b>
GOLD	LIPKOVSKAIA Natalia	RUS - Russian Federation
SILVER	VITRICHENKO Elena	UKR - Ukraine
BRONZE	BATYRICHINA Yanina	RUS - Russian Federation

## C92A - Medallists (Individual All-Around)

Description	List of medallists at this event by medal and by name
Source	OC Technology
Sort by	1 - Medal type 2 - Official results order
Page break	None, aim for a single page
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each medallist</b>	--	
7.1	Medal type	M	Text
7.2	Official results order	M	Numeric (hidden, for sort only)
7.3	Family name	M	Text
7.4	Given name	M	Text
7.5	NOC code	M	Standard IOC NOC code
7.6	NOC	M	Standard IOC NOC name
8	<b>Note with static text</b>	--	NOT APPLICABLE
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	<b>Legend</b>	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	<b>Free text</b>	Ma	Text

**MEDALLISTS**  
**RHYTHMIC GYMNASTICS**  
**GROUP ALL-AROUND**

**SUN 21 AUG 2016**

<b>Medal</b>	<b>NOC</b>	<b>Name</b>
GOLD	BLR - Belarus	BOUDILO Natalia DEMSKAIA Olga LOUZANOVA Svetlana MALACHENKO Galina POHODINA Alesija
SILVER	ESP - Spain	BALDO Marta CABANILLAS Nuria GIMENEZ Estela LAMARCA Tania MARTINEZ Estibaliz
BRONZE	RUS - Russian Federation	BOTCHKAREVA Evgenia CHTYRENKO Olga IOUCHKOVA Angelinal IVANOVA Ioulia KRIVOCHEI Elena

## C92B - Medallists (Group All-Around)

Description	List of group medallists at this event by medal
Source	OC Technology
Sort by	1 - Medal type 2 - Official results order 3 - Family name 4 - Given name
Page break	None, aim for a single page
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each medal winning team</b>	--	
7.1	Medal type	M	Text
7.2	Official results order	M	Numeric (hidden, for sort only)
7.3	NOC code	M	Standard IOC NOC code
7.4	NOC	M	Standard IOC NOC name
7.5 (n)	For each medallist	--	
7.5.1	Position in team	M	Numeric (hidden, for sort only)
7.5.2	Family name	M	Text
7.5.3	Given name	M	Text
8	<b>Note with static text</b>	--	NOT APPLICABLE
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	<b>Legend</b>	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	<b>Free text</b>	Ma	Text

## MEDALLISTS BY EVENT

### RHYTHMIC GYMNASTICS

**As of 21 AUG 2016 at 18:00**

<b>Event</b>	<b>Date</b>	<b>Medal</b>	<b>Name</b>	<b>NOC Code</b>
Group All-Around	SUN 21 AUG	GOLD	BOUDILO Natalia DEMSKAIA Olga LOUZANOVA Svetlana MALACHENKO Galina POHODINA Alesija	BLR
		SILVER	BALDO Marta CABANILLAS Nuria GIMENEZ Estela LAMARCA Tania MARTINEZ Estibaliz	ESP
		BRONZE	BOTCHKAREVA Evgenia CHTYRENKO Olga IOUCHKOVA Angelinal IVANOVA Ioulia KRIVOCHAI Elena	RUS
Individual All-Around	SAT 20 AUG	GOLD	LIPKOVSKAIA Natalia	RUS
		SILVER	VITRICHENKO Elena	UKR
		BRONZE	BATYRICHINA Yanina	RUS

## C93 - Medallists by Event

Description	List of medallists by event
Source	OC Technology
Sort by	During competition: 1 - Date (chronologically, descending) 2 - Medal type 3 - Official results order 4 - Family name 5 - Given name After the last event: 1 - Date (chronologically) 2 - Medal type 3 - Official results order 4 - Family name 5 - Given name
Page break	Break at "Group = Event name" on a new page with repeated output headings and column headings
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date/time (H6)</b>	M	Date/time - in the format defined in the OC Look and Feel standard
7 (n)	<b>For each event</b>	--	
7.1	Event	M	Standard FIG event name
7.2	Date	M	Date - in the format defined in the OC Look and Feel standard. Date of the last event unit.
7.3 (n)	For each individual medallist or medal winning team	--	
7.3.1	Medal type	M	Text
7.3.2	Official results order	M	Numeric (hidden, for sort only)
7.3.3 (n)	For each medallist	--	For individual event n=1
7.3.3.1	Position in team	M	Numeric (hidden, for sort only)
7.3.3.2	Family name	M	Text
7.3.3.3	Given name	M	Text
7.3.4	NOC code	M	Standard IOC NOC code
8	<b>Note with static text</b>	--	NOT APPLICABLE
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	<b>Legend</b>	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	<b>Free text</b>	Ma	Text

# MEDAL STANDINGS

## RHYTHMIC GYMNASTICS

As of 20 AUG 2016 at 18:00

Rank	NOC	Individual				Group				Total				Rank by Total
		G	S	B	Tot	G	S	B	Tot	G	S	B	Tot	
1	BLR - Belarus	1			1					1			1	=1
2	ESP - Spain		1		1						1		1	=1
3	RUS - Russian Federation			1	1						1	1	1	=1
	Total:	1	1	1	3					1	1	1	3	

**Legend:**

= Equal sign indicates that two or more NOCs share the same rank by total  
**Tot** Total

**B** Bronze

**G** Gold

**S** Silver

## C95 - Medal Standings

Description	Number of medals by NOC for individual, group and total and rank by total
Source	OC Technology
Sort by	1 - Rank 2 - NOC code
Page break	Not controlled with repeated output headings and column headings
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	See sample for all possible abbreviations.  To be displayed at the bottom of the last page.
IRM rules	None
Comments	For ties in primary ranking the same rank will be repeated for all tied NOCs.

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date/time (H6)</b>	M	Date/time - in the format defined in the OC Look and Feel standard
7 (n)	<b>For each NOC with at least one medal</b>	--	
7.1	Rank	M	Numeric
7.2	NOC code	M	Standard IOC NOC code
7.3	NOC	M	Standard IOC NOC name
7.4 (n)	For individual, group and total	--	
7.4.1	Number of gold medals	M	Numeric or blank if zero
7.4.2	Number of silver medals	M	Numeric or blank if zero
7.4.3	Number of bronze medals	M	Numeric or blank if zero
7.4.4	Total number of medals	M	Numeric or blank if zero
7.5	Rank by total	M	Numeric
8 (n)	<b>For each medal and total column</b>	--	
8.1	Total of all medals	M	Numeric or blank if zero
9	<b>Note with static text</b>	--	NOT APPLICABLE
10 (n)	<b>Note for each predefined text</b>	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	<b>Legend</b>	--	
11.1	Abbreviation	Mc	Code
11.2	Description of abbreviation	Mc	Text
12	<b>Free text</b>	Ma	Text

# GYMNASTICS MEDAL STANDINGS

As of 21 AUG 2016 at 18:00

AFTER 18 OF 18 EVENTS

Rank	NOC	Artistic Gymnastics				Rhythmic Gymnastics				Trampoline Gymnastics				Total				Rank by Total
		G	S	B	Tot	G	S	B	Tot	G	S	B	Tot	G	S	B	Tot	
1	CHN - People's Republic of China	9	1	4	14		1		1	2		1	3	11	2	5	18	1
2	USA - United States of America	2	6	2	10									2	6	2	10	2
3	RUS - Russian Federation			2	2	2			2					2		2	4	3
4	ROU - Romania	1		1	2									1		1	2	=4
5	POL - Poland	1			1									1			1	=12
5	PRK - DPR Korea	1			1									1			1	=12
7	CAN - Canada									2		2		2		2	2	=4
7	JPN - Japan		2		2									2		2	2	=4
9	BLR - Belarus					1	1	2						1	1	2	4	=4
9	FRA - France	1	1	2										1	1	2	4	=4
9	GER - Germany	1	1	2										1	1	2	4	=4
12	CRO - Croatia	1		1										1		1	12	=12
12	ESP - Spain	1		1										1		1	12	=12
12	KOR - Korea	1		1										1		1	12	=12
15	ULR - Ukraine			1	1			1	1						2	2	2	=4
15	UZB - Uzbekistan			1	1					1	1				2	2	2	=4
17	GBR - Great Britain			1	1										1	1	17	=12
	<b>Total:</b>	<b>14</b>	<b>14</b>	<b>14</b>	<b>42</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>6</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>6</b>	<b>18</b>	<b>18</b>	<b>18</b>	<b>54</b>	

**Legend:**

= Equal sign indicates that two or more NOCs share the same rank by total  
**Tot** Total      **B** Bronze      **G** Gold      **S** Silver

## C97 - Gymnastics Medal Standings

Description	Number of medals by NOC for Gymnastics disciplines
Source	OC Technology
Sort by	1 - Rank 2 - NOC code
Page break	Not controlled with repeated output headings and column headings
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	See sample for all possible abbreviations.  To be displayed at the bottom of the last page.
IRM rules	None
Comments	For ties in primary ranking the same rank will be repeated for all tied NOCs

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	--	NOT APPLICABLE
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date/time (H6)</b>	M	Date/time - in the format defined in the OC Look and Feel standard
7	<b>After x of y events</b>	M	Numeric (for x and y)
8 (n)	<b>For each NOC with at least one medal</b>	--	
8.1	Rank	M	Numeric
8.2	NOC code	M	Standard IOC NOC code
8.3	NOC	M	Standard IOC NOC name
8.4 (n)	For each discipline and total	--	
8.4.1	Number of gold medals	M	Numeric or blank if zero
8.4.2	Number of silver medals	M	Numeric or blank if zero
8.4.3	Number of bronze medals	M	Numeric or blank if zero
8.4.4	Total number of medals	M	Numeric or blank if zero
8.5	Rank by total	M	Numeric
9 (n)	<b>For each medal and total column</b>	--	
9.1	Total of all medals	M	Numeric or blank if zero
10	<b>Note with static text</b>	--	NOT APPLICABLE
11 (n)	<b>Note for each predefined text</b>	--	
11.1	Predefined text	--	NOT APPLICABLE
12 (n)	<b>Legend</b>	--	
12.1	Abbreviation	Mc	Code
12.2	Description of abbreviation	Mc	Text
13	<b>Free text</b>	Ma	Text

# COMPETITION FORMAT AND RULES

## RHYTHMIC GYMNASTICS

**As of 23 JUN 2016**

### **Olympic Competition Format**

The Rhythmic Gymnastics programme at the Rio 2016 Olympic Games consists of an Individual All-Around and a Group All-Around event.

There are five apparatus used in individual Rhythmic Gymnastics, however, only four are used in any one competitive cycle.

In the Individual All-Around in Rio there will be hoop, ball, clubs and ribbon.

Groups will perform two exercises, one in which all five gymnasts use the same apparatus (five ribbons), and a second, in which they use a combination of two apparatus (three pairs of clubs + two hoops).

There are two competition phases in each event:

- Individual All-Around Qualification
- Individual All-Around Final

and

- Group All-Around Qualification
- Group All-Around Final

The ranking of each phase is based on the scores achieved in that phase.

### **Differences between the FIG World Championships and the Olympic Games**

There are no qualifications for the FIG World Championships, but strict qualifications for the Olympic Games made at the FIG World Championships prior to the Games. Far fewer individuals and groups can therefore compete at the Olympic Games. The FIG World Championships also feature a Team competition, Individual apparatus titles and Group titles for each of the two exercises.

### **Changes since the London 2012 Olympic Games**

- The participation quota has been changed from 24 to 26 individual gymnasts and from 12 to 14 groups
- The code of points has been changed (the Artistic Judges' panels have been removed)
- Different apparatus will be used in Rio:
  - In the Individual competition: apparatus remain the same
  - In the Group competition: five ribbons, instead of five balls will be used in the first exercise, and three pairs of clubs/two hoops instead of three ribbons/two hoops in the second exercise

### **Sport Rules and Procedures**

#### **Rules for Olympic Competition**

26 gymnasts compete in the Individual All-Around - Qualification, which is held over two days, with two apparatus being performed on each day. The top 10 ranked gymnasts from the qualification advance to the final, which is held the next day (including all gymnasts tied for 10<sup>th</sup> place, after all Olympic tie breaking rules have been applied).

14 groups with 5 gymnasts per group compete in the Group All-Around - Qualification. The top eight ranked groups from the qualification advance to the final which is held later (including all tied for 8<sup>th</sup> place after all Olympic tie breaking rules have been applied).

#### **Jury Composition**

There are two Juries in Rhythmic Gymnastics:

Jury D evaluates the number of exercises and their level of Difficulty; Jury E evaluates musical accompaniment and Artistry (choreography) and Execution (technical evaluation of the apparatus, body movements, music, etc.).

The Reference Judges' System has been introduced to establish an automatic, and time-saving, correction system in the case of problems with Difficulty and Execution scores. All Reference Judges will be appointed by the FIG.

If the difference between the D-score and the R-score exceeds the pre-defined permitted tolerances, the D-score will be replaced by the average of the R-score. Otherwise the Difficulty Judges score will remain unchanged.

## Distribution and Calculation of Scores

D + E – Penalties = F

D: 7.900

E: 8.100

Final score:  $7.900 + 8.100 = 16.000$  pts.

## Tie Break Rules and Procedures

The FIG tie breaking rules are presented in the FIG Technical Regulations and define how to determine which gymnast or group should prevail in case of equality of points. In Rhythmic Gymnastics, the main principles are the following:

### Individual All-Around Qualification

In case of a tie for any place, ties will be broken by the following criteria:

1. The sum of the three highest final apparatus scores
2. The sum of the two highest final apparatus scores
3. The total Execution score (four apparatus)
4. The total Execution score (three best apparatus)
5. The total Execution score (two best apparatus)
6. The total Difficulty score (four apparatus)
7. The total Difficulty score (three best apparatus)
8. The total Difficulty score (two best apparatus)
9. If the gymnasts remain tied they will share the same classification

### Individual All-Around Final

In case of a tie at any place, ties will be broken by the following criteria:

1. The highest total Execution score (four apparatus)
2. The highest total Difficulty score (four apparatus)
3. If the gymnasts remain tied they will share the same classification

### Group All-Around Qualification and Final

In case of a tie at any place, ties will be broken by the following criteria:

1. The highest total Execution score (two exercises)
2. The highest total Difficulty score (two exercises)
3. If the groups remain tied they will share the same classification

## Penalties / Disqualification Rules

Scoring penalties are incurred for major mistakes or misconduct such as loss and retrieval of apparatus, leaving the floor area, using non-standard apparatus, broken apparatus, contact of the apparatus with the ceiling, communication by the coach or group members during the exercise etc. There is also a stringent dress code for outfits regarding the cut and fit of the leotard - a gymnast can be penalised for inadvertently revealing a bra strap, for example, or if their outfit is decorated in anything other than an abstract design. Penalties range from 0.10 - 2.00 points per occurrence.

## Protests (Inquiries) / Appeals

Inquiries are allowed only for the difficulty scores, provided that they are made verbally immediately after the display of the score or no later than the end of the exercise of the following gymnast or group. For the last gymnast of a rotation, this limit is one minute after the score is shown on the score board.

Only the accredited coaches in the competition area (GA) and next to the competition area (GR and GT) are entitled to submit an inquiry.

Late verbal inquiries will be rejected. A federation may not inquire about a gymnast from another federation.

Every inquiry must be examined by the Superior Jury and a final decision (which may not be appealed) must be taken.

The detailed procedure is outlined in the respective Code of Points and the Technical Regulations.

In exceptional circumstances, the FIG might issue an Official Communication (C67) with an explanation of the situation.

The structure and content of this output is recommended as a baseline for creation of the actual output for Games time.

### Note:

For further information please consult: [www.fig-gymnastics.com](http://www.fig-gymnastics.com)

## N02 - Competition Format and Rules

Description	Textual description of the Olympic competition format and sport rules
Source	OC Competition Management
Sort by	None
Page break	None
Notes	<p>Note with static text: See sample</p> <p>Note with predefined text: None</p> <p>Free text: See Appendix C - Rules for Data Formats and Presentation</p>
Legend	None
IRM rules	None
Comments	<p>The OC Competition Management will prepare the text which should fit on one or two pages and where at least the following topics will be covered:</p> <p><b>Olympic Competition Format</b> Recommended content: - Competition format and progression - Number of athletes</p> <p><b>Differences between the FIG World Championships and the Olympic Games</b> Recommended content: - Differences in format, number of athletes, rules, etc.</p> <p><b>Changes since the London 2012 Olympic Games</b> Recommended content: - Changes in format, rules, progression of competition, etc.</p> <p><b>Sport Rules and Procedures</b> Recommended content: - Rules for Olympic Competition - Jury Composition - Distribution and Calculation of Scores - Tie Break Rules and Procedures - Penalties / Disqualification Rules - Protests (Inquiries) / Appeals</p>

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	<b>For each subsection</b>	--	
7.1	Subsection title	M	Text
7.2	Text	M	Text
8	<b>Note with static text</b>	M	Text
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	<b>Legend</b>	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	<b>Free text</b>	Ma	Text

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## MEDALLISTS FROM PREVIOUS OLYMPIC GAMES

### RHYTHMIC GYMNASTICS

**Individual All-Around**

<b>Year Location</b>	<b>Gold</b>		<b>Silver</b>		<b>Bronze</b>
2012 London (GBR)	KANAEVA Evgeniya	RUS	DMITRIEVA Daria	RUS	CHARKASHYNA Liubou
2008 Beijing (CHN)	KANAEVA Evgeniya	RUS	ZHUKOVA Inna	BLR	BESSONOVA Anna
2004 Athens (GRE)	KABAEVA Alina	RUS	TCHACHINA Irina	RUS	BESSONOVA Anna
2000 Sydney, NSW (AUS)	BARSUKOVA Yulia	RUS	RASKINA Yulia	BLR	KABAEVA Alina
1996 Atlanta, GA (USA)	SEREBRYANSKAYA Ekaterina	UKR	BATYRCHINA Iana	RUS	VITRICHENKO Elena
1992 Barcelona (ESP)	TIMOSHENKO Alexandra	EUN	PASCUAL Carolina	ESP	SKALDINA Oksana
1988 Seoul (KOR)	LOBACH Marina	URS	DUNAVSKA Adriana	BUL	TIMOSHENKO Alexandra
1984 Los Angeles, CA (USA)	FUNG Lori	CAN	STAICULESCU Doina	ROU	WEBER Regina

**Group All-Around**

<b>Year Location</b>	<b>Gold</b>		<b>Silver</b>		<b>Bronze</b>
2012 London (GBR)	<b>RUS - Russian Federation</b> BLIZNYUK Anastasia DONSKOVA Uliana DUDKINA Ksenia MAKARENKO Alina NAZARENKO Anastasia SEVASTYANOVA Karolina		<b>BLR - Belarus</b> HANCHAROVA Maryna IVANKOVA Anastasiya LESHCHYK Nataliya NARKEVICH Aliaksandra SANKOVICH Kseniya TUMILOVICH Alina		<b>ITA - Italy</b> BLANCHI Elisa LAURITO Romina PAGNINI Marta SANTONI Elisa SAVRAYUK Anzhelika STEFANESCU Andreea
2008 Beijing (CHN)	<b>RUS - Russian Federation</b> ALIYCHUK Margarita GAVRILENKO Anna GORBUNOVA Tatiana POSEVINA Elena SHKURIKHINA Daria ZUEVA Natalia		<b>CHN - People's Republic of China</b> CAI Tongtong CHOU Tao LU Yuanyang SUI Jianshuang SUN Dan ZHANG Shuo		<b>BLR - Belarus</b> BABUSHKINA Olesya IVANKOVA Anastasia LUNINA Zinaida MARTINOVICH Glafira SANKOVICH Ksenia TUMILOVICH Alina
2004 Athens (GRE)	<b>RUS - Russian Federation</b> BELUGUINA Olesia GLATSKIKH Olga KURBAKOVA Tatiana LAVROVA Natalia MURZINA Elena POSEVINA Elena		<b>ITA - Italy</b> BLANCHI Elisa D'OTTAVIO Fabrizia FALCA Marinella MASSERONI Daniela SANTONI Elisa VERNIZZI Laura		<b>BUL - Bulgaria</b> ILIEVA Zhaneta KEZHOVA Eleonora MARINOVA Zornitsa RANGUELOVA Kristina TANCHEVA Galina TANCHEVA Vladislava
2000 Sydney, NSW (AUS)	<b>RUS - Russian Federation</b> BELOVA Irina CHALAMOVA Elena LAVROVA Natalia NETESSOVA Maria SHIMANSKAYA Vera ZILBER Irina		<b>BLR - Belarus</b> ANANKO Tatyana BELAN Tatyana GLAZKOVA Anna ILYENKOVA Irina LAZUK Maria PUZHEVICH Olga		<b>GRE - Greece</b> AINDILI Erini CHRISTODOULOU Evangelia GEORGATOU Maria KARYAMI Zacharoula PANTAZI Charikleia POLLATOU Anna
1996 Atlanta, GA (USA)	<b>ESP - Spain</b> BALDO Marta CABANILLAS Nuria GIMENEZ Estela GURENDEZ Lorena LAMARCA Tania MARTINEZ Estibaliz		<b>BUL - Bulgaria</b> DELTCHEVA Ina KEVLIAN Valentina KOLEV Maria TABAKOVA Maja TALEVA Ivelina VATACHKA Vjara		<b>RUS - Russian Federation</b> BOCHKAREVA Evgenia CHTYRENKO Olga DZIUBA Irina IVANOVA Yulia KRIVOCHEI Elena YUSHKOVA Angelina

**Note:**

Please note that some of the NOCs presented may no longer exist.

## N10 - Medallists from previous Olympic Games

Description	Summary of Rhythmic Gymnastics medallists from previous Olympic Games
Source	FIG and IOC
Sort by	1 - Event name 2 - Year (descending) 3 - Medal type For individual: 4 - Family name 5 - Given name For group: 4 - NOC code 5 - Family name 6 - Given name
Page break	None
Notes	Note with static text: None Note with predefined text: To be displayed only if one or more of the NOCs presented no longer exist Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	ONS will decide if this output will be generated by event or by sport depending on the amount of data

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each individual event</b>	--	
7.1	Event name	--	Standard FIG event name
7.2 (n)	For each year	--	
7.2.1	Year	M	Year - in the format defined in the OC Look and Feel standard
7.2.2	Location	M	Text - for USA, Canada and Australia - state code is mandatory
7.2.3	NOC code	M	Standard IOC NOC code
7.2.4 (n)	For each medal type	--	
7.2.4.1	Medal type	M	Text (hidden, for sort only)
7.2.4.2	Family name	M	Text
7.2.4.3	Given name	M	Text
7.2.4.4	NOC code	Mc	Standard IOC NOC code
8 (n)	<b>For each group event</b>	--	
8.1	Event name	--	Standard FIG event name
8.2 (n)	For each year	--	
8.2.1 (n)	Year	M	Year - in the format defined in the OC Look and Feel standard
8.2.2	Location	M	Text - for USA, Canada and Australia - state code is mandatory
8.2.3	NOC code	M	Standard IOC NOC code
8.2.4 (3)	For each medal type	--	
8.2.4.1	Medal type	M	Text
8.2.4.2	Group NOC code	M	Standard IOC NOC code
8.2.4.3	Group NOC name	M	Standard IOC NOC name
8.2.4.4 (n)	For each gymnast in the group	--	
8.2.4.4.1	Family name	M	Text
8.2.4.4.2	Given name	M	Text
9	<b>Note with static text</b>	--	NOT APPLICABLE
10 (n)	<b>Note for each predefined text</b>	--	
10.1	Predefined text	Mc	Text
11 (n)	<b>Legend</b>	--	

Level	Data Item	M/D	Comments
11.1	Abbreviation	--	NOT APPLICABLE
11.2	Description of abbreviation	--	NOT APPLICABLE
12	Free text	Ma	Text

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## MEDALS BY NOC

### RHYTHMIC GYMNASTICS

**Olympic Games: Individual - 1984-2012 / Group - 1996-2012**

Rank	NOC	Total				Rank by Total
		G	S	B	Tot	
1	RUS - Russian Federation	6	2	2	10	1
2	ESP - Spain	1	1		2	=4
3	UKR - Ukraine	1		2	3	3
4	EUN - Unified Team	1		1	2	=4
4	URS - Soviet Union	1		1	2	=4
6	CAN - Canada	1			1	=8
7	BLR - Belarus		4	2	6	2
8	BUL - Bulgaria		2		2	=4
9	CHN - People's Republic of China		1		1	=8
9	ROU - Romania		1		1	=8
11	FRG - Germany				1	=8
11	GRE - Greece				1	=8
11	ITA - Italy				1	=8
		Total:	11	11	11	33

**Note:**

Please note that some of the NOCs presented may no longer exist.

**Legend:**

=	Equal sign indicates that two or more NOCs share the same rank by total	B	Bronze	G	Gold	S	Silver
<b>Tot</b>	Total						

## N11 - Medals by NOC

Description	Medal standings of NOCs at previous Olympic Games
Source	IOC and FIG
Sort by	1 - Rank 2 - NOC code
Page break	None
Notes	<p>Note with static text: None</p> <p>Note with predefined text: To be displayed only if one or more of the NOCs presented no longer exist</p> <p>Free text: See Appendix C - Rules for Data Formats and Presentation</p>
Legend	<p>See sample for all possible abbreviations.</p> <p>To be displayed at the bottom of the last page.</p>
IRM rules	None
Comments	For ties in primary ranking the same rank will be repeated for all tied NOCs

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.1)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each type of event</b>	--	
7.1	Event type	M	Text
7.2	Range of years	M	Year - in the format defined in the OC Look and Feel standard
8 (n)	<b>For each NOC</b>	--	
8.1	Rank	M	Numeric
8.2	NOC code	M	Standard IOC NOC code
8.3	NOC	M	Standard IOC NOC name
8.4 (n)	For total	--	
8.4.1	Number of gold medals	M	Numeric or blank if zero
8.4.2	Number of silver medals	M	Numeric or blank if zero
8.4.3	Number of bronze medals	M	Numeric or blank if zero
8.4.4	Total number of medals	M	Numeric or blank if zero
8.5	Rank by total medals	M	Numeric
9	<b>Total by medals</b>	--	
9.1 (n)	For total	--	
9.1.1	Total number of gold medals	M	Numeric or blank if zero
9.1.2	Total number of silver medals	M	Numeric or blank if zero
9.1.3	Total number of bronze medals	M	Numeric or blank if zero
9.1.4	Total of total number of medals	M	Numeric
10	<b>Note with static text</b>	-	NOT APPLICABLE
11 (n)	<b>Note for each predefined text</b>	--	
11.1	Predefined text	Mc	Text
12 (n)	<b>Legend</b>	--	
12.1	Abbreviation	Mc	Code
12.2	Description of abbreviation	Mc	Text
13	<b>Free text</b>	Ma	Text

# MULTI-MEDALLISTS

## RHYTHMIC GYMNASTICS

### Olympic Games

#### Two or more medals

Rank	Name	NOC Code			Gold	Silver	Bronze	Total
1	KANAEVA Evgeniya	RUS			2			2
1	LAVROVA Natalia	RUS			2			2
3	KABAEVA Alina	RUS			1		1	2
3	TIMOSHENKO Alexandra	EUN	URS		1		1	2
5	BESSONOVA Anna	UKR					2	2

**Note:**

Please note that some of the NOCs presented may no longer exist.

## N15 - Multi-Medallists

Description	List of competitors who have won two or more medals at previous Olympic Games
Source	FIG and OC Press Operations
Sort by	1 - Rank 2 - Family name 3 - Given name 4 - NOC code
Page break	None
Notes	<p>Note with static text: None</p> <p>Note with predefined text: To be displayed only if one or more of the NOCs presented no longer exist</p> <p>Free text: See Appendix C - Rules for Data Formats and Presentation</p>
Legend	None
IRM rules	None
Comments	<p>Criteria "Two or more" medals is set in an attempt to have no more than one page.</p> <p>For ties in primary ranking, the same rank will be repeated for all tied NOCs.</p>

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each type of competition</b>	--	
7.1	Competition type	M	Text
7.2	Based on two or more medals	M	Text
7.3 (n)	For each multi-medallist	--	
7.3.1	Rank	M	Numeric - rank by medal type (gold, silver and bronze)
7.3.2	Family name	M	Text
7.3.3	Given name	M	Text
7.3.4 (n)	For each NOC code an athlete was representing when winning a medal	--	
7.3.4.1	NOC code	M	Standard IOC NOC code
7.3.5	Number of gold medals	M	Numeric or blank if zero
7.3.6	Number of silver medals	M	Numeric or blank if zero
7.3.7	Number of bronze medals	M	Numeric or blank if zero
7.3.8	Total number of medals	M	Numeric
8	<b>Note with static text</b>	--	NOT APPLICABLE
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	Mc	Text
10 (n)	<b>Legend</b>	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	<b>Free text</b>	Ma	Text

**RESULTS IN LAST OLYMPIC CYCLE**  
**RHYTHMIC GYMNASTICS**  
**GROUP ALL-AROUND**

As of 2 AUG 2016

**World Championships - 2015 Stuttgart (GER)**

Rank	NOC	Score
1	NOC - NOC name	999.999
2	NOC - NOC name	999.999
3	NOC - NOC name	999.999
4	NOC - NOC name	999.999
5	NOC - NOC name	999.999
6	NOC - NOC name	999.999
7	NOC - NOC name	999.999
8	NOC - NOC name	999.999

**World Championships - 2014 Izmir (TUR)**

Rank	NOC	Score
1	NOC - NOC name	999.999
2	NOC - NOC name	999.999
3	NOC - NOC name	999.999
4	NOC - NOC name	999.999
5	NOC - NOC name	999.999
6	NOC - NOC name	999.999
7	NOC - NOC name	999.999
8	NOC - NOC name	999.999

**World Championships - 2013 Kiev (UKR)**

Rank	NOC	Score
1	BLR - Belarus	35.708
2	ITA - Italy	34.733
3	RUS - Russia	34.225
4	ESP - Spain	33.949
5	BUL - Bulgaria	32.933
6	CHN - People's Republic of China	32.583
7	AZE - Azerbaijan	31.832
8	JPN - Japan	31.649

**Olympic Games - 2012 London (GBR)**

Rank	NOC	Score
1	RUS - Russia	57.000
2	BLR - Belarus	55.500
3	ITA - Italy	55.450
4	ESP - Spain	54.950
5	UKR - Ukraine	54.375
6	BUL - Bulgaria	54.375
7	JPN - Japan	54.100
8	ISR - Israel	53.400

**Note:**

For more information please contact the FIG or consult the FIG website: [www.fig-gymnastics.com](http://www.fig-gymnastics.com)

**RESULTS IN LAST OLYMPIC CYCLE**  
**RHYTHMIC GYMNASTICS**  
**INDIVIDUAL ALL-AROUND**

As of 2 AUG 2016

**World Championships - 2015 Stuttgart (GER)**

Rank	Name	NOC Code	Score
1	FAMILYNAME Givenname	NOC	99.999
2	FAMILYNAME Givenname	NOC	99.999
3	FAMILYNAME Givenname	NOC	99.999
4	FAMILYNAME Givenname	NOC	99.999
5	FAMILYNAME Givenname	NOC	99.999
6	FAMILYNAME Givenname	NOC	99.999
7	FAMILYNAME Givenname	NOC	99.999
8	FAMILYNAME Givenname	NOC	99.999

**World Championships - 2014 Izmir (TUR)**

Rank	Name	NOC Code	Score
1	FAMILYNAME Givenname	NOC	99.999
2	FAMILYNAME Givenname	NOC	99.999
3	FAMILYNAME Givenname	NOC	99.999
4	FAMILYNAME Givenname	NOC	99.999
5	FAMILYNAME Givenname	NOC	99.999
6	FAMILYNAME Givenname	NOC	99.999
7	FAMILYNAME Givenname	NOC	99.999
8	FAMILYNAME Givenname	NOC	99.999

**World Championships - 2013 Kiev (UKR)**

Rank	Name	NOC Code	Score
1	KUDRYAVTSEVA Yana	RUS	73.866
2	RIZATDINOVA Ganna	UKR	73.041
3	STANIOUTA Melitina	BLR	72.166
4	SENYUE Deng	CHN	70.374
5	SON Yeon Jae	KOR	70.332
6	MAMUN Margarita	RUS	70.290
7	MAKSYMENKO Alina	UKR	69.124
8	FILIOU Varvara	GRE	68.282

**Olympic Games - 2012 London (GBR)**

Rank	Name	NOC Code	Score
1	KANAEVA Evgenia	RUS	116.900
2	DMITRIEVA Daria	RUS	114.500
3	CHARKASHYNA Liubou	BLR	111.700
4	GARAYEVA Aliya	AZE	111.575
5	SON Yeon Jae	KOR	111.475
6	MAKSYMENKO Alina	UKR	109.625
7	RIVKIN Neta	ISR	109.000
8	MITEVA Silviya	BUL	108.950

**Note:**

For more information please contact the FIG or consult the FIG web site: [www.fig-gymnastics.com](http://www.fig-gymnastics.com)

## N17A - Results in last Olympic Cycle

Description	Results of the major rhythmic gymnastics competitions during the last Olympic cycle, i.e. World Championships and Olympic Games		
Source	FIG and OC Press Operations		
Sort by	For groups: 1 - Year (descending) 2 - Competition name (World Championships, then Olympic Games) 3 - Rank 4 - NOC code For individuals: 1 - Year (descending) 2 - Competition name (World Championships, then Olympic Games) 3 - Rank 4 - Family name 5 - Given name		
Page break	Break at "Competition name" on a new page with repeated output headings and column headings.		
Notes	Note with static text: See sample Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation		
Legend	None		
IRM rules	None		
Comments	<p>The rank, name/NOC and points scored should be provided for the following championships:          World Championships 2015 - Stuttgart          World Championships 2014 - Izmir          World Championships 2013 - Kiev          Olympic Games London 2012</p> <p>Create a separate report for each of the following events showing the top 8 groups/gymnasts for FIG World Championships and Olympic Games:</p> <table style="width: 100%; text-align: center;"> <tr> <td>Individual All-Around</td> <td>Group All-Around</td> </tr> </table>	Individual All-Around	Group All-Around
Individual All-Around	Group All-Around		

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	Mc	Date - in the format defined in the OC Look and Feel standard
7 (n)	<b>For each competition</b>	--	
7.1	Competition name	M	Text (World Championships, Olympic Games)
7.2	Year	M	Year - in the format defined in the OC Look and Feel standard
7.3	Location	M	Text, for USA, Canada and Australia state code is mandatory
7.4	NOC code	M	Standard IOC NOC code
7.5 (n)	For each NOC group - group event	--	
7.5.1	Rank	M	Numeric
7.5.2	NOC code	M	Standard IOC NOC code
7.5.3	NOC	M	Standard IOC NOC name
7.5.4	Score	M	Score format
7.6 (n)	For each gymnast - individual event	--	
7.6.1	Rank	M	Numeric
7.6.2	Family name	M	Text
7.6.3	Given name	M	Text
7.6.4	NOC code	M	Standard IOC NOC code
7.6.5	Score	M	Score format
8	<b>Note with static text</b>	M	Text
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE

Level	Data Item	M/D	Comments
<b>10 (n)</b>	<b>Legend</b>	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
<b>11</b>	<b>Free text</b>	Ma	Text

# INDIVIDUAL ACHIEVEMENTS / RECORDS

## RHYTHMIC GYMNASTICS

As of 1 AUG 2016

**Most Medals by NOC**

No. of Medals	Gold	Silver	Bronze	NOC	Years
2	1	1	-	ESP - Spain	1992, 1996
2	1	-	1	EUN - Unified Team	1992
2	1	-	1	UKR - Ukraine	1996
2	1	-	1	URS - Soviet Union	1988
2	-	2	-	BUL - Bulgaria	1988, 1996
2	-	1	1	RUS - Russian Federation	1996

**Most Gold Medals by NOC**

No. of Medals	NOC	Years
1	ESP - Spain	1996
1	UKR - Ukraine	1996
1	EUN - Unified Team	1992
1	URS - Soviet Union	1988
1	CAN - Canada	1984

**Most Individual Medals**

No. of Medals	Gold	Silver	Bronze	Name	NOC Code	Years
2	2	-	-	LAVROVA Natalia	RUS	2000, 2004
2	1	-	1	KABAEVA Alina	RUS	2000, 2004
2	1	-	1	TIMOSHENKO Alexandra	URS, EUN	1988, 1992

**Most Individual Gold Medals**

No. of Medals	Name	NOC Code	Years
1	SEREBRYANSKAYA Ekaterina	UKR	1996
1	TIMOSHENKO Alexandra	EUN	1992
1	LOBACH Marina	URS	1988
1	FUNG Lori	CAN	1984

**Most Olympics Winning Medals**

No. of Olympics	Name	NOC Code	Years
2	TIMOSHENKO Alexandra	URS, EUN	1988, 1992

**Most Appearances**

No. of Appearances	Name	NOC Code	Years
3	OULEHLOVA Lenka	CZE	1988, 1992, 1996
2	SKALDINA Oksana	URS, EUN	1988, 1992
2	TIMOSHENKO Alexandra	URS, EUN	1988, 1992

**Youngest Medallists**

<b>Years/Days Name</b>	<b>NOC Code</b>	<b>Years</b>
15-115 DZIOUBA Irina	RUS	1996
16-218 PASCUAL Carolina	ESP	1992
16-271 BATYRCHINA Yanina	RUS	1996

**Youngest Gold Medallists**

<b>Years/Days Name</b>	<b>NOC Code</b>	<b>Years</b>
15-302 LAMARCA Tania	ESP	1996
18-218 SEREBRYANSKAYA Ekaterina	UKR	1996
18-271 LOBACH Marina	URS	1988

**Oldest Medallists**

<b>Years/Days Name</b>	<b>NOC Code</b>	<b>Years</b>
21-114 FUNG Lori	CAN	1986
20-099 TIMOSHENKO Alexandra	EUN	1992
20-024 SKALDINA Oksana	EUN	1992

**Oldest Gold Medallists**

<b>Years/Days Name</b>	<b>NOC Code</b>	<b>Years</b>
21-114 FUNG Lori	CAN	1986
20-099 TIMOSHENKO Alexandra	EUN	1992
18-271 LOBACH Marina	URS	1992

**Average Age**

<b>Years Games</b>	<b>NOC Code</b>	<b>Average Age</b>	<b>Age Limit</b>
1996 Atlanta	USA	17	16
1992 Barcelona	ESP	16	15
1988 Seoul	KOR	15	15
1984 Los Angeles	USA	15	15

**Note:**

Information provided by the FIG.

Please note that some of the NOCs presented may no longer exist.

**Legend:**

No. Number

## N18A - Individual Achievements / Records

Description	Individual Achievements/Records achieved by groups/gymnasts within their NOC
Source	FIG
Sort by	<p>Most (Individual) Medals by NOC:            1 - Total number of medals 2 - Number of gold medals 3 - Number of silver medals 4 - Number of bronze medals 5 - NOC 6 - Family name 7 - Given name</p> <p>Most (Individual) Gold Medals by NOC:            1 - No of Medals 2 - Year of last gold medal (descending) 3 - NOC 4 - Family name 5 - Given name</p> <p>Most Appearances:            1 - No of Appearances 2 - NOC 3 - Family name 4 - Given name</p> <p>Average Age:            1 - Year (descending)</p>
Page break	None
Notes	<p>Note with static text: See sample</p> <p>Note with predefined text: To be displayed only if one or more of the NOCs presented no longer exist</p> <p>Free text: See Appendix C - Rules for Data Formats and Presentation</p>
Legend	<p>Use the following description for abbreviations which appear in the output:            No. - Number</p> <p>To be displayed at the bottom of the last page.</p>
IRM rules	None
Comments	This is a free text output (see sample as guideline)

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	<b>For each subtitle</b>	--	
7.1	Subtitle	Mc	Text - if required
7.2 (n)	For medals at the Olympic Games	--	
7.2.1	Total number of medals	M	Numeric
7.2.2	Number of gold medals	Mc	Numeric or "-", only for overall table
7.2.3	Number of silver medals	Mc	Numeric or "-", only for overall table
7.2.4	Number of bronze medals	Mc	Numeric or "-", only for overall table
7.2.5	For NOCs	--	
7.2.5.1	NOC code	M	Standard IOC NOC code
7.2.5.2	NOC	M	Standard IOC NOC name
7.2.5.3 (n)	For each medal year	--	
7.2.5.3.1	Year	M	Numeric
7.2.6	For gymnasts	--	
7.2.6.1	Family name	M	Text
7.2.6.2	Given name	M	Text
7.2.6.3 (n)	For each NOC	--	List in chronological order
7.2.6.3.1	NOC code	M	Standard IOC NOC code
7.2.6.4 (n)	For each medal year	--	
7.2.6.4.1	Year	M	Numeric

Level	Data Item	M/D	Comments
7.3 (n)	For most years or most appearances at the Olympic Games	--	
7.3.1	Number of years or appearances	M	Numeric
7.3.2	For gymnasts	--	
7.3.2.1	Family name	M	Text
7.3.2.2	Given name	M	Text
7.3.2.3 (n)	For each NOC	--	List in chronological order
7.3.2.3.1	NOC code	M	Standard IOC NOC code
7.3.2.4 (n)	For each year	--	
7.3.2.4.1	Year	M	Numeric
7.4 (n)	For youngest / oldest medallists at the Olympic Games	--	
7.4.1	Number of years	M	Numeric
7.4.2	Number of days	M	Numeric
7.4.3	For gymnasts	--	
7.4.3.1	Family name	M	Text
7.4.3.2	Given name	M	Text
7.4.3.3	NOC code	M	Standard IOC NOC code
7.4.3.4	Year	M	Numeric
7.5	For average age	--	
7.5.1	Year	M	Numeric
7.5.2	Place	M	Text
7.5.3	NOC code	M	Standard IOC NOC code
7.5.4	Average age	M	Numeric
7.5.5	Age limit	M	Numeric
8	<b>Note with static text</b>	M	Text
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	Mc	Text
10 (n)	<b>Legend</b>	--	
10.1	Abbreviation	Mc	Code
10.2	Description of abbreviation	Mc	Text
11	<b>Free text</b>	Ma	Text

# ATHLETE BIOGRAPHY

## RHYTHMIC GYMNASTICS

**As of 1 AUG 2016**

### **Profile**

<b>&lt;picture&gt;</b>			
<b>Name:</b>	KABAeva Alina	<b>Nickname:</b>	Alina or Lina
<b>Gender:</b>	Female	<b>NOC code:</b>	RUS
<b>Date of birth:</b>	12 MAY 1983	<b>Place of birth:</b>	Tashkent, Uzbekistan
<b>Residence:</b>	Moscow, Russia	<b>Height (m / ft in):</b>	1.65 / 5' 5"
<b>Occupation:</b>	Student	<b>Major injuries:</b>	None
<b>Discipline:</b>	Rhythmic Gymnastics	<b>Events:</b>	Individual All-Around
<b>Language(s) spoken:</b>	Russian	<b>Social media:</b>	<a href="http://www.alina.kabaeva.com">www.alina.kabaeva.com</a>
<b>Hobbies:</b>	Ballet and collecting		
<b>Started training:</b>	1987	<b>Started competing:</b>	1989
<b>Member of the national team since:</b>	1996	<b>Previous Olympic Games competed in:</b>	2004 Athens (GRE) 2000 Sydney, NSW (AUS)
<b>Personal coach:</b>	VINER Irina	<b>Choreographer:</b>	SHATALINA Vera
<b>Club:</b>	Interfin (Uzbekistan)	<b>Preferred apparatus:</b>	Ribbon and clubs
<b>Rope music:</b>	Tsiganochka	<b>Clubs music:</b>	Prelude (Carmen) by George Bizet
<b>Hoop music:</b>	Felicia	<b>Ribbon music:</b>	Uzbekian dance

### **Major Achievements**

		Individual All-Around	Rope	Hoop	Ball	Clubs	Ribbon	Team
<b>Olympic Games:</b>	2004 - Athens (GRE) 2000 - Sydney, NSW (AUS)	Gold Bronze						
<b>FIG World Championships:</b>	1999 - Osaka (JPN)		Gold	Silver	Silver	Gold		Gold
<b>European Championships:</b>	2000 - Zaragoza (ESP) 1998 - Porto (POR)	Bronze Gold	Gold	7 <sup>th</sup>	5 <sup>th</sup>	Gold		Gold Bronze

### **General Interest**

Alina KABAeva is one of the most flexible athletes in the sport and begins many of her routines with her body contorted in ways unimaginable to most fans.

### **Rio 2016 Results**

Individual All-Around	Qualification:	79.650	2 <sup>nd</sup>
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Please note that biographical data may have been modified to display all possible data

## N20 - Athlete Biography

Description	Detailed information about an athlete, including personal information and sports information
Source	OC Press Operations and OC Technology (for Rio 2016 results data)
Sort by	For each major achievement: 1 - Olympic Games, FIG World Championships, FIG World Cup, Continental Championships, FIG World Junior Championships and other competitions (National Championships, ...) 2 - Year (descending) For Rio 2016 results data: Chronologically
Page break	None
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	For the field "Social media": Only declared public page(s) should be listed here.  The field title should not be displayed if there is no data available for that field.  For Major Achievements show only the levels of competitions relevant for that athlete.

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	M	Date - in the format defined in the OC Look and Feel standard
7	<b>Profile - common</b>	--	
7.1	Picture of athlete	M	Picture
7.2	Family name	M	Text
7.3	Given name	M	Text
7.4	Other family names if exist (surname(s), maiden name, etc.)	Ma	Text
7.5	Nickname	Ma	Text
7.6	Gender	M	Text - "Female" or "Male"
7.7	NOC code	M	Standard IOC NOC code
7.8	Date of birth	M	Date - in the format defined in the OC Look and Feel standard
7.9	Place of birth	--	
7.9.1	Place	M	Text
7.9.2	State (republic, region, ...) name or code	Mc	Text - for USA, Canada and Australia - state code mandatory
7.9.3	Country	M	Country name
7.10	Residence	--	
7.10.1	Place	M	Text
7.10.2	State (republic, region, ...) name or code	Mc	Text - for USA, Canada and Australia - state code mandatory
7.10.3	Country	M	Country name
7.11	Height	Ma	Height format
7.12	Occupation	M	Text
7.13	Major injuries	Ma	Text
7.14	Discipline participating in	M	Standard FIG discipline name
7.15	Events participating in	M	Standard FIG event names
8	<b>Profile - social</b>	--	
8.1	Language(s) spoken	M	Text

Level	Data Item	M/D	Comments
8.2	Social media	Ma	Text
8.3	Hobbies	Ma	Text
<b>9</b>	<b>Profile - sport specific</b>	--	
9.1	Started training	Ma	Year - in the format defined in the OC Look and Feel standard
9.2	Started competing	Ma	Year - in the format defined in the OC Look and Feel standard
9.3	Member of the national team since	Ma	Year - in the format defined in the OC Look and Feel standard
9.3	Previous Olympic Games competed in	Ma	Text
9.4	Personal coach	--	
9.4.1	Family name	Mc	Text
9.4.2	Given name	Mc	Text
9.5	Choreographer	--	
9.5.1	Family name	Mc	Text
9.5.2	Given name	Mc	Text
9.5	Club	M	Text
9.6	Preferred apparatus	M	Standard FIG apparatus name
9.7 (n)	Music selection by apparatus	--	
9.7.1	Title	M	Text
<b>10</b>	<b>Major achievements</b>	--	
10.1 (n)	For each participation in Olympic Games	--	
10.1.1	Year	Mc	Year - in the format defined in the OC Look and Feel standard
10.1.2	Location	Mc	Text - for USA, Canada and Australia - state code mandatory
10.1.3	NOC code	Mc	Standard IOC NOC code
10.1.4 (n)	For each event and apparatus	--	
10.1.4.1	Rank	Mc	Text or blank. For medallists show "Gold", "Silver", "Bronze".
10.2 (n)	For each participation in FIG World Championships	--	
10.2.1	Year	Mc	Year - in the format defined in the OC Look and Feel standard
10.2.2	Location	Mc	Text - for USA, Canada and Australia - state code mandatory
10.2.3	Country code	Mc	Text
10.2.4 (n)	For each event and apparatus	--	
10.2.4.1	Rank	Mc	Text or blank. For medallists show "Gold", "Silver", "Bronze".
10.3 (n)	For each participation in World Cup Finals	--	
10.3.1	Year	Mc	Year - in the format defined in the OC Look and Feel standard
10.3.2	Location	Mc	Text - for USA, Canada and Australia - state code mandatory
10.3.3	Country code	Mc	Text
10.3.4 (n)	For each event and apparatus	--	
10.3.4.1	Rank	Mc	Text or blank. For medallists show "Gold", "Silver", "Bronze".
10.4 (n)	For each other competition (Continental Championships, ...)	--	
10.4.1	Year	Mc	Year - in the format defined in the OC Look and Feel standard
10.4.2	Location	Mc	Text - for USA, Canada and Australia - state code mandatory
10.4.3	Country code	Mc	Text
10.4.4 (n)	For each event and apparatus	--	
10.4.4.1	Rank	Mc	Text or blank. For medallists show "Gold", "Silver", "Bronze".
<b>11</b>	<b>General interest</b>	--	

Level	Data Item	M/D	Comments
11.1	Free text	M	Text
<b>12</b>	<b>Rio 2016 results</b>	--	
12.1 (n)	For each event	--	
12.1.1	Event name	M	Standard FIG event name
12.1.2 (n)	For each phase	--	
12.1.2.1	Phase name	M	Standard FIG phase name
12.1.2.2	Score	M	Score format
12.1.2.3	Rank	M	Numeric
<b>13</b>	<b>Note with static text</b>	--	NOT APPLICABLE
<b>14 (n)</b>	<b>Note for each predefined text</b>	--	
14.1	Predefined text	--	NOT APPLICABLE
<b>15 (n)</b>	<b>Legend</b>	--	
15.1	Abbreviation	--	NOT APPLICABLE
15.2	Description of abbreviation	--	NOT APPLICABLE
<b>16</b>	<b>Free text</b>	Ma	Text

# GROUP PROFILE

## RHYTHMIC GYMNASTICS

**As of 1 AUG 2016**

**ESP - Spain**

Name	Height (m / ft in)	Date of Birth	Age
BALDO Marta	1.66 / 5'5"	8 APR 1979	21
CABANILLAS Nuria	1.66 / 5'5"	9 AUG 1980	20
GIMENEZ Estela	1.66 / 5'5"	29 MAR 1979	21
GURENDEZ Lorena	1.66 / 5'5"	7 MAY 1981	19
MARTINEZ Estibaliz	1.66 / 5'5"	9 MAY 1980	20
<b>1.66 / 5'5" Group average:</b>			<b>20</b>

<b>Coach:</b>	FERNANDEZ Maria	<b>Choreographer:</b>	GATEVA Maria (BUL)
<b>Music:</b> <b>5 ribbons:</b>	Bolero by Ravel	<b>3 pairs of clubs + 2 hoops:</b>	5 <sup>th</sup> Symphony by Mozart

### Major Achievements:

		All-Around	Exercise 1	Exercise 2
<b>Olympic Games:</b>	1996 Atlanta, GA (USA)	Gold		
<b>FIG World Championships:</b>	1999 Osaka (JPN) 1998 Seville (ESP) 1996 Budapest (HUN) 1994 Paris (FRA)	Bronze Silver Silver Silver	3 (5 hoops) 3 (5 hoops) 1 (5 hoops) 3 (6 ropes)	3 (3 ribbons/2 balls) 1 (3 ribbons/2 hoops) 3 (3 ropes/2 clubs) 3 (4 hoops/2 clubs)
<b>European Championships:</b>	1998 - Porto (POR)	Bronze	3 (5 hoops)	3 (3 ribbons/2 balls)

### General Interest

Choreographer Maria Gateva used to be an individual gymnast competing for her country Bulgaria. She won many medals in the early 1990s at European and world level. She has worked with this group for the past three years. The rhythmic group exercise is one of the most popular sports in Spain, third only behind football and cycling.

### Rio 2016 Results

Group All-Around	Qualification: 54.500 2 <sup>nd</sup>	Final: 55.125 Silver
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## N22 - Group Profile

Description	Detailed information on a group and its history with the sport
Source	OC Press Operations and OC Technology (for Rio 2016 results data)
Sort by	1 - Event name For each NOC group: 1 - NOC code For each gymnast in a group: 1 - Family name 2 - Given name For each major achievement: 1 - Olympic Games, FIG World Championships, FIG World Cup, Continental Cups, FIG World Junior Championships and other competitions (National Championships, ...) 2 - Year (descending) For Rio 2016 results data: Chronologically
Page break	None
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: "-" - Information not available
IRM rules	To be displayed at the bottom of the last page.
Comments	Order of assistant coaches as they are presented on group NOC entry form.  For Major Achievements show only the levels of competitions relevant for that group.

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	<b>For each NOC group</b>	--	
7.1	NOC code	M	Standard IOC NOC code
7.2	NOC	M	Standard IOC NOC name
7.3 (n)	For each gymnast	--	
7.3.1	Family name	M	Text
7.3.2	Given name	M	Text
7.3.3	Height	M	Height format or "-"
7.3.4	Date of birth	M	Date - in the format defined in the OC Look and Feel standard
7.3.5	Age	M	Numeric (dynamically updated during the competition)
7.4	Group average height	M	Numeric, in unit: m/ft in or "-"
7.5	Group average age	M	Numeric
7.6 (n)	For each coach / choreographer	--	
7.6.1	Function	M	Text
7.6.2	Family name	M	Text
7.6.3	Given name	M	Text
7.6.4	NOC code of the citizenship	Mc	Standard IOC NOC code - show only if different than group
7.7 (n)	For each exercise	--	
7.7.1	Exercise	M	Text
7.7.2	Music	M	Text
7.7.3	Composer	Mc	Text (if supplied)
8	<b>Major achievements</b>	--	
8.1 (n)	For each participation in Olympic Games	--	

Level	Data Item	M/D	Comments
8.1.1	Year	Mc	Year - in the format defined in the OC Look and Feel standard
8.1.2	Location	Mc	Text - for USA, Canada and Australia - state code mandatory
8.1.3	NOC code	Mc	Standard IOC NOC code
8.1.4	Rank	Mc	Text. For medallists show "Gold", "Silver", "Bronze".
8.1.5 (n)	For each exercise	--	
8.1.5.1	Rank	M	Numeric
8.1.5.2	Name of exercise	M	Text
8.2 (n)	For each participation in FIG World Championships	--	
8.2.1	Year	Mc	Year - in the format defined in the OC Look and Feel standard
8.2.2	Location	Mc	Text - for USA, Canada and Australia - state code mandatory
8.2.3	Country code	Mc	Text
8.2.4	Rank	Mc	Text. For medallists show "Gold", "Silver", "Bronze".
8.2.5 (n)	For each exercise	--	
8.2.5.1	Rank	M	Numeric
8.2.5.2	Name of exercise	M	Text
8.3 (n)	For each other competition (Continental Championships, ...)	--	
8.3.1	Year	Mc	Year - in the format defined in the OC Look and Feel standard
8.3.2	Location	Mc	Text - for USA, Canada and Australia - state code mandatory
8.3.3	Country code	Mc	Text
8.3.4	Rank	Mc	Text. For medallists show "Gold", "Silver", "Bronze".
8.3.5 (n)	For each exercise	--	
8.3.5.1	Rank	M	Numeric
8.3.5.2	Name of exercise	M	Text
<b>9</b>	<b>General interest</b>	--	
9.1	Free text	M	Text
<b>10</b>	<b>Rio 2016 results</b>	--	
10.1	Event name	M	Standard FIG event name
10.2 (n)	For each phase	--	
10.2.1	Phase name	M	Standard FIG phase name
10.2.2	Total score	M	Score format
10.2.3	Rank	Mc	Text. For medallists show "Gold", "Silver", "Bronze".
<b>11</b>	<b>Note with static text</b>	--	NOT APPLICABLE
<b>12 (n)</b>	<b>Note for each predefined text</b>	--	
12.1	Predefined text	--	NOT APPLICABLE
<b>13 (n)</b>	<b>Legend</b>	--	
13.1	Abbreviation	Mc	Code
13.2	Description of abbreviation	Mc	Text
<b>14</b>	<b>Free text</b>	Ma	Text

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## NOC Profile

**As of 15 JUL 2016**

### **SUI - Switzerland**

#### **NOC Data**

<b>Creation date:</b>	1912
<b>Recognition date:</b>	1912
<b>President:</b>	Mr Joerg SCHILD
<b>Secretary General:</b>	Mr Roger SCHNEGG
<b>IOC Executive Board Member(s):</b>	Dr Rene FASEL (entry in the IOC: 1995)
<b>IOC Member(s):</b>	Mr Denis OSWALD (entry in the IOC: 1991) Mr Joseph S. BLATTER (entry in the IOC: 1999) Mr Gian-Franco KASPER (entry in the IOC: 2000) Mr Patrick BAUMANN (entry in the IOC: 2007)
<b>Website:</b>	<a href="http://www.swissolympic.ch">www.swissolympic.ch</a>
<b>Flag Bearer:</b>	Mr Stanislas WAWRINKA

#### **General Interest**

<b>National anthem:</b>	Schweizer Psalm (Swiss Psalm)
<b>National anthem composers:</b>	Music: Alberich ZWYSSIG Lyrics: Leonhard WIDMER
<b>Year of induction of national anthem:</b>	1981
<b>Year of first Olympic appearance:</b>	1896
<b>Total number of Olympic appearances:</b>	27, including London 2012

#### **Medals won at previous Olympic Games by discipline**

<b>Discipline</b>	<b>Gold</b>	<b>Silver</b>	<b>Bronze</b>	<b>Total</b>
Athletics		6	2	8
Beach Volleyball			1	1
Canoe Sprint		1		1
Cycling Mountain Bike		3	2	5
Cycling Road	2	3	3	8
Cycling Track	1	2	1	4
Equestrian - Dressage	3	6	4	13
Equestrian - Eventing		1	1	2
Equestrian - Jumping	2	3	3	8
Fencing	1	4	3	8
Football		1		1
Gymnastics - Artistic	16	19	13	48
Handball			1	1
Judo	1	1	2	4

<b>Discipline</b>	<b>Gold</b>	<b>Silver</b>	<b>Bronze</b>	<b>Total</b>
Rowing	6	8	9	23
Sailing	1	1	1	3
Shooting	6	6	8	20
Swimming			1	1
Tennis	2	1		3
Triathlon	2		2	4
Weightlifting		2	2	4
Wrestling - Freestyle	4	4	5	13
Wrestling - Greco-Roman			1	1
<b>Total:</b>	<b>47</b>	<b>72</b>	<b>65</b>	<b>184</b>

### Medals won at previous Olympic Games

<b>Games</b>	<b>Gold</b>	<b>Silver</b>	<b>Bronze</b>	<b>Total</b>
London 2012	2	2		4
Beijing 2008	2	1	4	7
Athens 2004	1	1	3	5
Sydney 2000	1	6	2	9
Atlanta 1996	4	3		7
Barcelona 1992	1			1
Seoul 1988		2	2	4
Los Angeles 1984		4	4	8
Moscow 1980	2			2
Montreal 1976	1	1	2	4
Munich 1972		3		3
Mexico 1968		1	4	5
Tokyo 1964	1	2	1	4
Rome 1960		3	3	6
Melbourne 1956			1	1
Helsinki 1952	2	6	6	14
London 1948	5	10	5	20
Berlin 1936	1	9	5	15
Los Angeles 1932		1		1
Amsterdam 1928	7	4	4	15
Paris 1924	7	8	10	25
Antwerp 1920	2	2	7	11
Stockholm 1912				0
London 1908				0
St Louis 1904	1		1	2
Paris 1900	6	1	1	8
Athens 1896	1	2		3
<b>Total:</b>	<b>47</b>	<b>72</b>	<b>65</b>	<b>184</b>

### Highlights

- Switzerland competed at the Athens 1896 Olympic Games and have been ever present since then
- Their first Olympic champion was gymnast Louis ZUTTER in the pommel horse in 1896
- In dressage, Hans MOSER won gold in 1948, Henri CHARMARTIN did likewise in 1964 and Christine STUECKELBERGER was the first Swiss woman to win an Olympic gold medal when she won the dressage in 1976. She competed in six Olympic Games and collected a further three silver medals and a bronze medal.
- Roger FEDERER won gold in the Tennis Men's Doubles with Stanislas WAWRINKA at the Beijing 2008 Olympic Games. He carried his country's flag in both 2004 and 2008.

## N24 - NOC Profile

Description	Key facts for each participating NOC at the Games
Source	OC Press Operations
Sort by	List of the IOC Executive Board Members: 1 - Protocol order List of the IOC Members: 1 - Protocol order This information is available in the Olympic Movement Directory (OMD) and on <a href="http://www.olympic.org">www.olympic.org</a> (section "The Organisation", sub section "IOC Members")
Page break	None
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	NOC data: Include rows for topic "IOC Executive Board Members" "IOC Members" and/or "Website", if applicable. For topic "Total number of Olympic appearances": Up to previous Olympic Games.

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	--	NOT APPLICABLE
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	M	Date - in the format defined in the OC Look and Feel standard
7	<b>Subtitle</b>	--	
7.1	NOC code	M	Standard IOC NOC code
7.2	NOC	M	Standard IOC NOC name
8	<b>NOC data</b>	--	See comments above
8.1 (n)	For each topic	--	
8.1.1	Topic information	M	Text
9	<b>General interest</b>	--	
9.1 (n)	For each topic	--	
9.1.1	Topic information	M	Text
10	<b>Medals won at previous Olympic Games by discipline</b>	--	Only list disciplines with at least one medal won
10.1 (n)	For each discipline	--	
10.1.1	Discipline name	M	Standard IOC discipline name
10.1.2	Number of gold medals	M	Numeric or blank if zero
10.1.3	Number of silver medals	M	Numeric or blank if zero
10.1.4	Number of bronze medals	M	Numeric or blank if zero
10.1.5	Total number of medals	M	Numeric
10.2 (n)	For each medal and total column	--	
10.2.1	Number of medals	M	Numeric or blank if zero
11	<b>Medals won at previous Olympic Games</b>	--	
11.1 (n)	For each Games	--	
11.1.1	Host city	M	Text
11.1.2	Year	M	Year - in the format defined in the OC Look and Feel standard
11.1.3	Number of gold medals	M	Numeric or blank if zero
11.1.4	Number of silver medals	M	Numeric or blank if zero
11.1.5	Number of bronze medals	M	Numeric or blank if zero
11.1.6	Total number of medals	M	Numeric
11.2 (n)	For each medal and total column	--	
11.2.1	Number of medals	M	Numeric or blank if zero

Level	Data Item	M/D	Comments
<b>12</b>	<b>Highlights</b>	--	
12.1	Free text	M	Text - see sample as guideline
<b>13</b>	<b>Note with static text</b>	--	NOT APPLICABLE
<b>14 (n)</b>	<b>Note for each predefined text</b>	--	
14.1	Predefined text	--	NOT APPLICABLE
<b>15 (n)</b>	<b>Legend</b>	--	
15.1	Abbreviation	--	NOT APPLICABLE
15.2	Description of abbreviation	--	NOT APPLICABLE
<b>16</b>	<b>Free text</b>	Ma	Text

**EXTENDED START LIST**  
**RHYTHMIC GYMNASTICS**  
**INDIVIDUAL ALL-AROUND**  
**FINAL**  
**RIO OLYMPIC ARENA SAT 20 AUG 2016 START TIME 18:00**

Start Order	Name	NOC Code	Date of Birth	Qualification Score and Rank
1	ALEXANDROVA Teodora	BUL	9 MAY 1979	119.080 (7)
Past results: 1997 WCH: 6th. Music: Rope: "Kiss" by Prince; Hoop: "Carmina Burana" by Carl Orff; Clubs: Arrangement of Spanish flamenco; Ribbon: "Down Under" by Men At Work. Strongest apparatus in qualifying: Hoop: 29.930 Weakest apparatus in qualifying: Clubs: 29.870 Notes: Coached by Nevska Robeva in Sofia.				
2	VITRICHENKO Elena	UKR	25 NOV 1976	119.540 (2)
Past results: 1997 WCH: 1st; 1996 OG: 3rd; 1995 WCH: 6th; 1994 WCH: 6th; 1993 Wch: 6th Music: Rope: "Kiss" by Prince; Hoop: "Carmina Burana" by Carl Orff; Clubs: Arrangement of Spanish flamenco; Ribbon: "Down Under" by Men At Work. Strongest apparatus in qualifying: Hoop: 29.950 Weakest apparatus in qualifying: Ribbon: 29.760 Notes: Bronze medallist in the 1996 Olympics, European and World Champion in 1997; is coached by her mother Nina; trains at the Boris Savlokhov Sports School in Kiev.				
3	POPOVA Tatiana	UKR	14 JUL 1977	118.870 (10)
Past results: 1997 WCH: 8th. Music: Rope: "Kiss" by Prince; Hoop: "Carmina Burana" by Carl Orff; Clubs: Arrangement of Spanish flamenco; Ribbon: "Down Under" by Men At Work. Strongest apparatus in qualifying: Hoop: 29.810 Weakest apparatus in qualifying: Ball: 29.650 Notes: Trains at the Boris Savlokhov Sports School in Kiev				
4	LIPKOVSKAIA Natalia	RUS	23 SEP 1979	119.590 (1)
Music: Rope: "Kiss" by Prince; Hoop: "Carmina Burana" by Carl Orff; Clubs: Arrangement of Spanish flamenco; Ribbon: "Down Under" by Men At Work. Strongest apparatus in qualifying: Ribbon: 29.900 Weakest apparatus in qualifying: Clubs: 29.870 Notes: Trains at the Boris Savlokhov Sports School in Kiev				
...				
10	BATYRCHINA Yanina	RUS	7 OCT 1979	119.370 (3)
Past results: 1997 WCH: 3rd; 1996 OG: 2nd; 1995 WCH: 3rd; 1994 WCH: 9th. Music: Rope: "Kiss" by Prince; Hoop: "Carmina Burana" by Carl Orff; Clubs: Arrangement of Spanish flamenco; Ribbon: "Down Under" by Men At Work. Strongest apparatus in qualifying: Ribbon: 29.900 Weakest apparatus in qualifying: Clubs: 29.710 Notes: Silver medallist 1996 Olympics; Trains in Moscow; coached by Irina Viner, Originally from Kazakhstan.				
R1	GUINEVA Boriana	BUL	25 APR 1978	118.860 (11)
Past results: 1997 WCH: 13th. Music: Rope: "Kiss" by Prince; Hoop: "Carmina Burana" by Carl Orff; Clubs: Arrangement of Spanish flamenco; Ribbon: "Down Under" by Men At Work. Strongest apparatus in qualifying: Hoop: 29.830 Weakest apparatus in qualifying: Clubs: 29.670 Notes:				
R2	MARCHESI Susanne	ITA	23 JUL 1976	117.670 (12)
Past results: 1997 WCH: 12th Music: Rope: "Kiss" by Prince; Hoop: "Carmina Burana" by Carl Orff; Clubs: Arrangement of Spanish flamenco; Ribbon: "Down Under" by Men At Work. Strongest apparatus in qualifying: Clubs: 29.740 Weakest apparatus in qualifying: Ball: 28.670 Notes:				

**Legend:****OG** Olympic Games**WCH** World Championships

## N59A - Extended Start List (Individual All-Around Final)

Description	Extended start list for individual all-around final, including additional information
Source	OC Technology
Sort by	1 - Start order
Page break	Break at " Group = Start order" on a new page with repeated output headings and column headings
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: OG - Olympic Games WCH - World Championships  To be displayed at the bottom of each page.
IRM rules	None
Comments	Extended start list should include short free text about achievements for all qualified and reserve gymnasts.  Text should include information from the qualification.

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	M	Standard FIG phase name
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	M	Time - in the format defined in the OC Look and Feel standard
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each qualified or reserve gymnast</b>	--	
7.1	Start order	M	Numeric
7.2	Family name	M	Text
7.3	Given name	M	Text
7.4	NOC code	M	Standard IOC NOC code
7.5	Date of birth	M	Date - in the format defined in the OC Look and Feel standard
7.6	Total score from qualification	M	Score format
7.7	Rank from qualification	M	Numeric
7.8	Past results	M	Text
7.9 (n)	Music for each apparatus	--	
7.9.1	Apparatus	Mc	Text
7.9.2	Name of music	Mc	Text
7.9.3	Composer	Mc	Text
7.10	For the strongest apparatus in qualifying	--	
7.10.1	Apparatus	M	Text
7.10.2	Score	M	Score format
7.11	For the weakest apparatus in qualifying	--	
7.11.1	Apparatus	M	Text
7.11.2	Score	M	Score format
7.12	Free text	M	Text
8	<b>Note with static text</b>	--	NOT APPLICABLE
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	Mc	Text
10 (n)	<b>Legend</b>	--	
10.1	Abbreviation	Mc	Code

Level	Data Item	M/D	Comments
10.2	Description of abbreviation	Mc	Text
11	<b>Free text</b>	Ma	Text

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**EXTENDED START LIST**  
**RHYTHMIC GYMNASTICS**  
**GROUP ALL-AROUND**  
**FINAL**  
**RIO OLYMPIC ARENA SUN 21 AUG 2016 START TIME 11:00**

Start Order	NOC	Qualification Score and Rank
1	ITA - Italy	51.925 (5)
Group members: BOCCHINI Manuela; MARINO Valentina; PAPI Sara; PINCIROLI Sara; ROVETTA Valentina; TINTI Nicoletta.		
Group Coach: MOTTINI Silvia		
Past results: 1998 WCH: 7th; 1995 WCH: 7th; 1994 WCH 16th.		
Qualifying score for 5 balls: 27.100		
Qualifying score for 3 ribbons + 2 hoops: 25.950		
Music: 5 ropes: James Bond themes; 3 hoops + 2 clubs: Kalinka		
First time in group: PAPI Sara; PINCIROLI Sara.		
Notes: Trains in Rome; coach Elli Fusari		
...		
6	ESP - Spain	53.925 (2)
Group members: BALDO Marta; CABANILLAS Nuria; GIMENEZ Estela; GURENDEZ Lorena; LAMARCA Tania; MARTINEZ Estibaliz.		
Group Coach: GUTIERREZ Raquel		
Past results: 1998 WCH: 2nd; 1996 OG: 1st; 1995 WCH: 2nd; 1994 WCH: 2nd.		
Qualifying score for 5 balls: 26.600		
Qualifying score for 3 ribbons + 2 hoops: 27.325		
Music: 5 ropes: James Bond themes; 3 hoops + 2 clubs: Kalinka		
First time in group: CABANILLAS Nuria.		
Notes: Trains in Madrid; Coach Maria Pangalova of Bulgaria		
7	RUS - Russian Federation	53.600 (3)
Group members: BOTCHKAREVA Evgenia; CHTYRENKO Olga; DZIOUBA Irina; IOUCHKOVA Angelina; IVANOVA Ioulia; KRIVOCHEI Elena.		
Group Coach: KUSHENKO Oxana		
Past results: 1998 WCH: 3rd; 1996 OG: 3rd; 1995 WCH: 4th; 1994 WCH: 1st.		
Qualifying score for 5 balls: 26.600		
Qualifying score for 3 ribbons + 2 hoops: 27.000		
Music: 5 ropes: James Bond themes; 3 hoops + 2 clubs: Kalinka		
First time in group: BOTCHKAREVA Evgenia; CHTYRENKO Olga.		
Notes: Trains in Moscow; Coach: Irina Viner		
8	CHN - People's Republic of China	51.275 (6)
Group members: CAI Yingying; HUANG Ting; HUANG Yingying; ZHENG Ni; ZHONG Li.		
Group Coach: XU Nannan		
Past results: 1996 OG: 2nd; 1995 WCH: 1st; 1994 WCH: 1st; 1992 OG: 2nd.		
Qualifying score for 5 balls: 25.900		
Qualifying score for 3 ribbons + 2 hoops: 25.375		
Music: 5 ropes: James Bond themes; 3 hoops + 2 clubs: Kalinka		
First time in group: HUANG Ting; HUANG Yingying.		
Notes: Trains in Peking; Coach: Ma Yanhong		

**Legend:****OG** Olympic Games**WCH** World Championships

## N59B - Extended Start List (Group All-Around Final)

Description	Extended start list for group all-around final, including additional information
Source	OC Technology
Sort by	1 - Start order
Page break	None, aim for a single page
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	Use the following description for abbreviations which appear in the output: OG - Olympic Games WCH - World Championships  To be displayed at the bottom of each page.
IRM rules	None
Comments	Extended start list should include short free text about achievements for all qualified groups.  Text should include information from qualification.

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	M	Standard FIG phase name
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each qualified NOC group</b>	--	
7.1	Start order	M	Numeric
7.2	NOC code	M	Standard IOC NOC code
7.3	NOC	M	Standard IOC NOC name
7.4	Total group score from qualification	M	Score format
7.5	Group rank from qualification	M	Numeric
7.6 (n)	For each group member	--	
7.6.1	Family name	M	Text
7.6.2	Given name	M	Text
7.7 (n)	For each group coach	--	
7.7.1	Family name	M	Text
7.7.2	Given name	M	Text
7.8	Past results	M	Text
7.9 (n)	For each exercise	--	
7.9.1	Exercise	M	Text
7.9.2	Exercise qualification score	M	Score format
7.10 (n)	Music for each apparatus	--	
7.10.1	Apparatus	M	Text
7.10.2	Name of music	M	Text
7.11 (n)	For each member in group for the first time	--	
7.11.1	Family name	M	Text
7.11.2	Given name	M	Text
7.12	Free text	M	Text
8	<b>Note with static text</b>	--	NOT APPLICABLE
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	Mc	Text
10 (n)	<b>Legend</b>	--	
10.1	Abbreviation	Mc	Code

Level	Data Item	M/D	Comments
10.2	Description of abbreviation	Mc	Text
11	<b>Free text</b>	Ma	Text

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## HISTORY RHYTHMIC GYMNASTICS

### **Origin of Rhythmic Gymnastics**

This graceful form of gymnastics began as a means of movement expression at the end of 19th and early 20th centuries. It is based on the ideas of I.G. Noverre (1722-1810), F.Delsarte (1811-1871) and R. Bode (1881) to make use of movements borrowed from dance in the process of exercising different parts of the human body, thus developing aesthetic expressiveness and gracefulness.

The Swiss Emile-Jacques Dalcroze further developed the idea and added to Rhythmic Gymnastics the development of musicality and rhythm.

Rudolf von Laban, Marie Wigmann and Henrich Medau are other important names to mention as pioneers in the creation of Rhythmic Gymnastics at the beginning of the 20's.

But above all it was the famous American dancer Isadora Duncan, whose rebellion against the dogmas of the classical ballet changed the direction into which both the art and the sport of Rhythmic Gymnastics developed.

As a competitive discipline Rhythmic Gymnastics started in the former Soviet Union, where National Championships have been held since 1948.

The FIG recognized the new discipline in 1961. World Individual Championships have been taking place since 1963 (Budapest, Hungary), where 28 gymnasts from 10 European countries took part.

The first World Championships for Group Exercises were held in 1967 (Copenhagen, Denmark) and the first European Championships took place in Madrid, Spain in 1978.

### **Rhythmic Gymnastics Today**

This sport is popular around the world with nearly 50 nations participating in the World Rhythmic Gymnastics Championships (47 countries took part in the 2001 World Championships in Madrid (ESP)).

The International Gymnastics Federation (FIG) is the world's governing body for the sport, with its Rhythmic Gymnastics Technical Committee giving direction for its development (Code of Points, Rules, Regulations, etc.)

### **Rhythmic Gymnastics at the Olympic Games**

Group exercises with small hand apparatus were included in the Rhythmic Gymnastics programme of the 1956 Olympic Games in Melbourne, where six gymnasts performed their routines with ropes (some decorated with flowers).

The first Olympic Games to feature Rhythmic Gymnastics as a discipline of its own were in 1984 in Los Angeles, USA. Only individuals were allowed to participate, and the top Eastern block nations boycotted the Games.

The first ever-Olympic title went to Lori Fung from Vancouver, Canada.

In 1996 in Atlanta, the first Group routines were contested and Spain won the title followed by Bulgaria and Russia.

In order to fulfil the Olympic requirements to be accepted as a medal sport, group sizes were reduced from six gymnasts to five.

According to official statistics the most successful nation at the Olympic Games so far is Russia (2 Gold, 1 Silver and 2 Bronze medals): 1996 Yanina Batyrchina - silver AA, GE - bronze; 2000 Yulia Barsoukova and GE - gold, Alina Kabaeva - bronze).

### **Rhythmic Gymnastics in Brazil**

Rhythmic Gymnastics sport in Brazil ...

**Note:**

Information provided by the FIG Press Office. For further information please consult: [www.fig-gymnastics.com](http://www.fig-gymnastics.com)

## N86A - Facts and Figures - History

Description	Interesting facts about the history of Rhythmic Gymnastics
Source	FIG and OC Competition Management
Sort by	None
Page break	None
Notes	Note with static text: See sample Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	This is a free text output (see sample as guideline)

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each subtitle</b>	--	
7.1	Subtitle	Mc	Text - if required
7.2	Text	M	Text
8	<b>Note with static text</b>	M	Text
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	<b>Legend</b>	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	<b>Free text</b>	Ma	Text

# FIG - FEDERATION FACTS

## RHYTHMIC GYMNASTICS

**As of 4 AUG 2016**

<b>Fédération Internationale de Gymnastique (FIG)</b>
---

**Postal address:** Avenue de la Gare 12  
1003 Lausanne  
Switzerland

**Telephone:** ++41 21 321 55 10  
**Fax:** ++41 21 321 55 19  
**Website:** <http://www.fig-gymnastics.com>

FIG Officials	Name	NOC	Since
<b>President</b>	GRANDI Bruno	Italy	1996
<b>FIG Vice President and President of the FIG Media Commission</b>	CORN Slava	Canada	2000
<b>Secretary General</b>	GUEISBUHLER Andre	Switzerland	2004
<b>President of the Men's Technical Committee (Artistic)</b>	BUTCHER Steve	United States of America	2013
<b>President of the Women's Technical Committee (Artistic)</b>	KIM Nellie	Belarus	2004
<b>President of the Technical Committee (Rhythmic)</b>	KUZMINA Nataliya	Russian Federation	2013
<b>President of the Technical Committee (Trampoline)</b>	KUNZE Horst	Germany	1990

<b>FIG Media Officer</b>
--------------------------

**FIG Office:**  
(address as above) STREBEL Olivier  
Telephone: ++41 32 494 6410  
Fax: ++44 32 494 6419  
E-mail: [ostrebel@fig-gymnastics.org](mailto:ostrebel@fig-gymnastics.org)

<b>Note:</b>
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For further information please consult: [www.fig-gymnastics.com](http://www.fig-gymnastics.com)

## N86B - Facts and Figures - FIG - Federation Facts

Description	Interesting data about the FIG
Source	FIG
Sort by	None
Page break	None
Notes	Note with static text: See sample Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	This is a free text output (see sample as guideline)

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	M	Date - in the format defined in the OC Look and Feel standard
7 (n)	<b>For each subtitle</b>	--	
7.1	Subtitle	Mc	Text - if required
7.2	Text	M	Text
8	<b>Note with static text</b>	M	Text
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	<b>Legend</b>	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	<b>Free text</b>	Ma	Text

## QUALIFICATION CRITERIA RHYTHMIC GYMNASTICS

### A. Events

...

### B. Quota

...

### C. Athlete Eligibility

...

### D. Qualification System

...

### E. Confirmation process for quota places

...

### F. Reallocation of unused quota places

...

### G. Qualification timeline

...

Information to be extracted from the IOC-FIG Qualification Systems document for Rio 2016.

**Note:**

For further information please consult: [www.fig-gymnastics.com](http://www.fig-gymnastics.com)

## N86C - Facts and Figures - Qualification Criteria

Description	Facts about the FIG qualification criteria
Source	FIG
Sort by	None
Page break	None
Notes	Note with static text: See sample Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	This is a free text output (see sample as guideline)

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each subtitle</b>	--	
7.1	Subtitle	Mc	Text - if required
7.2	Text	M	Text
8	<b>Note with static text</b>	M	Text
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	<b>Legend</b>	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	<b>Free text</b>	Ma	Text

## FACILITY DESCRIPTION RHYTHMIC GYMNASTICS

<b>Facility name:</b>	Wembley Arena
<b>Location:</b>	Northwest London
<b>Address:</b>	...
<b>History:</b>	...
<b>Distance from:</b>	Olympic Village - 1.5 km
<b>How to get there:</b>	...
<b>Other sports at this venue:</b>	Badminton
<b>Construction area:</b>	...
<b>Spectator capacity:</b>	6,000
<b>Air conditioning:</b>	Yes
<b>Lighting levels:</b>	1500 lux / According to the regulations
<b>Generic facilities available at the competition venue:</b>	...
<b>General information:</b>	...
<b>Post Games use:</b>	...
<b>Altitude:</b>	...

## N86D - Facts and Figures - Facility Description

Description	Interesting facts about the Rhythmic Gymnastics venue facility
Source	OC Press Operations
Sort by	None
Page break	None
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	This is a free text output (see sample as guideline)

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each subtitle</b>	--	
7.1	Subtitle	Mc	Text - if required
7.2	Text	M	Text
8	<b>Note with static text</b>	--	NOT APPLICABLE
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	<b>Legend</b>	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	<b>Free text</b>	Ma	Text

## MEDIA INFORMATION RHYTHMIC GYMNASTICS

### Facilities

The Press Tribune extends along much of the west side of the National Indoor Stadium, with perfect views of the Field of Play. About 100 tabled seats and 100 non-tabled seats are located on the second and the third floor; another 200 tabled seats and 200 non-tabled seats are located at the fourth and the fifth floor. The Press Tribune is accessible via dedicated media staircases.

The Press Conference Room, two Press Workrooms and the Photo Workroom are located on the first floor.

The Press Conference Room has a capacity of 250 seats, and provides professional interpreting services. Two Press Workrooms with altogether 260 workstations are near the media entrance. The Photo Workroom is located next to the Press Work Room, just beside the entrance of the Field of Play. One hundred workstations are available in this area.

The Media Lounge is located in the west part of the ring lobby on the second floor, along the high glass wall of the venue.

Opening hours and transportation to the venue media centre of the National Indoor Stadium will be provided according to the schedule in the Olympic Games Media Guide.

The telephone number of the venue media centre help desk is: 86-10-66659038.

### Interviews

Journalists may interview gymnasts in the mixed zone as the gymnasts exit the competition area, and may ask the medal winners or their coaches' questions during the post-game press conference.

### Sub-Centre

A full-service venue press centre supporting journalists covering gymnastics events is available with complete results and information services, television monitors, working positions, telephones and food service. A total of 100 working positions are offered, with 60 charge-a-call telephones available.

Hours of the venue press centre are 9 a.m. to 6 p.m. daily from 1st August through to 31st August.

Transportation to the venue press centre will be provided according to the schedule in the Media Guide.

### Photographer positions

Photographers may shoot from designated positions listed in the Olympic Games Media Guide. One hundred positions are reserved at the spectator area and another 140 are in the FOP area. In addition, photographers may stop briefly to take pictures from any public area so long as they are not blocking the view of any spectator.

### Venue Deputy Manager (Media)

The Venue Deputy Manager (Media) is Mr. Ding Zhiyong, assisted by Ms. Jiang Wei (Venue Press Manager), Mr. Shi Jun (Venue Photo Manager) and Mr. Yin Yingyao (Olympic News Service Manager).

### FIG Media Officer

The FIG media officer is Mr. Philippe Silacci.

## N86E - Facts and Figures - Media Information

Description	Useful information for the media
Source	OC Press Operations
Sort by	None
Page break	None
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	This is a free text output (see sample as guideline)

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each subtitle</b>	--	
7.1	Subtitle	Mc	Text - if required
7.2	Text	M	Text
8	<b>Note with static text</b>	--	NOT APPLICABLE
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	<b>Legend</b>	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	<b>Free text</b>	Ma	Text

## BIRTHDAYS DURING THE GAMES

### RHYTHMIC GYMNASTICS

Date	Name	NOC Code	Year of Birth
SAT 14 AUG	TOKAEV Svetlana	ISR	1977
SUN 15 AUG	PAVLINA Eugina STABLEIN Luisa	BLR GER	1979 1980
TUE 17 AUG	TURNER Becky	USA	1977
SUN 22 AUG	JOHNSON Chanel	AUS	1978
SAT 28 AUG	GROSCLAUDE Audrey	FRA	1980
SUN 29 AUG	DEMSKAIA Olga	BLR	1978

## N86F - Facts and Figures - Birthdays during the Games

Description	List of gymnasts who celebrate a birthday during the Games
Source	OC Technology
Sort by	1 - Date 2 - Family name 3 - Given name
Page break	None
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	The data for this output is generated by the OC Technology system.  Each date should be separated by a blank line.

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7 (n)	<b>For each date a gymnast celebrates a birthday during the Games</b>	--	
7.1	Date	M	Date - in the format defined in the OC Look and Feel standard
7.2 (n)	For each gymnast	--	
7.2.1	Family name	M	Text
7.2.2	Given name	M	Text
7.2.3	NOC code	M	Standard IOC NOC code
7.2.4	Year of birth	M	Numeric
8	<b>Note with static text</b>	--	NOT APPLICABLE
9 (n)	<b>Note for each predefined text</b>	--	
9.1	Predefined text	--	NOT APPLICABLE
10 (n)	<b>Legend</b>	--	
10.1	Abbreviation	--	NOT APPLICABLE
10.2	Description of abbreviation	--	NOT APPLICABLE
11	<b>Free text</b>	Ma	Text

**FLASH QUOTES**  
**RHYTHMIC GYMNASTICS**  
**INDIVIDUAL ALL-AROUND**  
**FINAL**

News Item: 117

**KANAEVA Evgeniya (RUS) - Gold medallist**

**On winning Gold in her first Olympic Games:**

"I feel great. I didn't think about winning at all. I only wanted to follow what my coach told me to do."

**On the support of her coach Irina VINGER (RUS):**

"It's 99 per cent the coach's work, and only 1 per cent our work."

"I'm really thankful I have great coaches. I really, really, really thank them."

**On her high scores:**

"I wasn't thinking about scores, I knew if I performed well then my scores would be right."

**ZHUKOVA Inna (BLR) - Silver medallist**

**On winning Silver:**

"It's a pity for me not to get the Gold medal, but I'm not too sad to get the Silver medal. In recent years I have attended a lot of competitions and the best result for me has been fourth place. It's beyond my expectation to get the Silver medal."

**BESSONOVA Anna (UKR) - Bronze medallist**

**On the judges' discussion over the score of her Clubs' routine in the third rotation:**

"We asked the judges to reconsider my low score. After that, I got a higher score."

**On the support of the audience:**

"They could really appreciate my performance. For me, the spectators are the real judges. Because of them, I performed better with the Ribbon than the other three apparatus."

**On the advice her coach Albina DERYUGINA (UKR) gave to her after her Clubs routine in the third rotation:**

"She asked me to be brave, and fight for my own reputation and my motherland. So I just fought for the medal."

**On the influence of her coaches:**

"My coaches, Albina DERYUGINA (UKR) and Irina DERYUGINA (UKR), worked with me for so long and with such patience. I thank them for getting me in the best possible form. I have been competing for so long. I've had injuries and difficulties, and I want to thank them for supporting me."

**On winning her second consecutive Olympic Bronze medal:**

"The Olympic Games bring together different Gymnastics heroes, but only three gymnasts can make it to the medal podium. One time every four years, you can win an Olympic medal, so for me even another Bronze medal makes me happy."

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Issued by	Olympic News Service
Time:	20:10
Date:	11 AUG 2016

## N87A - Flash Quotes

Description	Text of short (flash) interviews
Source	OC Press Operations
Sort by	None
Page break	None
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	Mc	Standard FIG event name - if needed
4	<b>Phase &amp; event unit (H4)</b>	Ma	Standard FIG phase and/or event unit name - if applicable
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7	<b>News item</b>	M	Numeric - automatically generated sequentially across all sports
8 (n)	<b>For each interview</b>	--	
8.1	Subtitle	Ma	Text
8.2	Subheading	M	Text - family name, given name, NOC code, function
8.3	Interview text	M	Text
9	<b>Issued by</b>	M	Text
10	<b>Time</b>	M	Time - in the format defined in the OC Look and Feel standard
11	<b>Date</b>	M	Date - in the format defined in the OC Look and Feel standard
12	<b>Note with static text</b>	--	NOT APPLICABLE
13 (n)	<b>Note for each predefined text</b>	--	
13.1	Predefined text	--	NOT APPLICABLE
14 (n)	<b>Legend</b>	--	
14.1	Abbreviation	--	NOT APPLICABLE
14.2	Description of abbreviation	--	NOT APPLICABLE
15	<b>Free text</b>	Ma	Text

## QUOTES OF THE DAY

News Item: 117

### A selection of the best quotes from the Rio 2016 Games on Tuesday 16 August 2016

"You can meet a champion on every corner."

*Givenname FAMILYNAME (NOC) on the sights in the Olympic Village*

"Of course, it is an amazing feeling to represent your country and I hope there will be many more occasions to come, because I really love the sound of our national anthem."

*Gold medallist Givenname FAMILYNAME (NOC) on her latest victory*

"There are a lot of countries here. I don't even know where half of them are on the map."

*The diversity of the Olympic Games amazes Givenname FAMILYNAME (NOC)*

"It's our lucky talisman. In 2010 we won the World Championships wearing these bandanas. Have we washed them since? Yes."

*Red bandanas with white palm tree motifs are more than a fashion statement for Givenname FAMILYNAME (NOC) and his partner Givenname FAMILYNAME (NOC)*

"I did not yet have this colour. I only had three golds and five silvers, so my collection is complete now."

*Givenname FAMILYNAME (NOC) completed the set by taking bronze at these Games*

"I did not concentrate on my opponent. I only concentrated on my coach."

*Givenname FAMILYNAME (NOC) admits taking his eye off opponent Givenname FAMILYNAME (NOC) and this may have been one reason that he lost*

"I was tapped on the leg and then I felt myself landing on my shoulder. I cannot really remember what happened. My heart is broken into a thousand pieces."

*Givenname FAMILYNAME (NOC) tells of his despair after the collision with Givenname FAMILYNAME (NOC)*

Issued by                   Olympic News Service  
Time:                      23:10  
Date:                      16 AUG 2016

## N87B - Quotes of the Day

Description	A selection of the best quotes of each day of the Games
Source	OC Press Operations
Sort by	None
Page break	None
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	--	NOT APPLICABLE
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7	<b>News item</b>	M	Numeric - automatically generated sequentially across all sports
8	<b>Subtitle</b>	M	Text
9 (n)	<b>For each quote</b>	--	
9.1	Interview text	M	Text
9.2	Information about interviewed person	M	Text
10	<b>Issued by</b>	M	Text
11	<b>Time</b>	M	Time - in the format defined in the OC Look and Feel standard
12	<b>Date</b>	M	Date - in the format defined in the OC Look and Feel standard
13	<b>Note with static text</b>	--	NOT APPLICABLE
14 (n)	<b>Note for each predefined text</b>	--	
14.1	Predefined text	--	NOT APPLICABLE
15 (n)	<b>Legend</b>	--	
15.1	Abbreviation	--	NOT APPLICABLE
15.2	Description of abbreviation	--	NOT APPLICABLE
16	<b>Free text</b>	Ma	Text

## PRESS CONFERENCE HIGHLIGHTS

### RHYTHMIC GYMNASTICS

### INDIVIDUAL ALL-AROUND

### FINAL

News Item: 119

#### Medallists

##### KANAEVA Evgeniya (RUS) - Gold medallist

**On how she will be remembered in history:**

"I enjoy performing and it never occurred to me that one era would be named after one person or another. I just love the performance and I love to perform for the people."

**On winning Gold:**

"I merely performed and tried the best I could and worked in accordance with my coach's instructions."

**On the moment she knew she had won:**

"The only thoughts that I had were about the score on the screen and it never occurred to me to think beyond that."

"I concentrated on doing my best. It was only after I saw the marks on the screen that I got the feeling I might win."

##### ZHUKOVA Inna (BLR) - Silver medallist

**On how she plans to celebrate her victory:**

"I really don't know. I've barely had time to leave the medals ceremony, field of play or even speak to my coach. But there is time in the future for celebrations."

##### BESSONOVA Anna (UKR) - Bronze medallist

**On why her difficulty scores in the All-Around final were lower than in qualifications:**

"This probably depends on the judges' decision. The level of difficulty is the same as on other days. But the execution is different."

**On why the Chinese people love her:**

"I'm in China for the second time and I am grateful to the people who seem to like me so much. I perform for the benefit of the audience and not necessarily to get medals or for the judges."

**On what she told herself after the third rotation:**

"It was a sense of pity, but I realised I had another chance and I did the best I could."

Issued by: Olympic News Service

Time: 22:35

Date: 11 AUG 2016

## N88 - Press Conference Highlights

Description	Text of significant questions and answers from the press conference edited by Press Operations
Source	OC Press Operations
Sort by	None
Page break	None
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	Mc	Standard FIG event name - if needed
4	<b>Phase &amp; event unit (H4)</b>	Ma	Standard FIG phase and/or event unit - if applicable
5	<b>Venue - date - start time - end time (H5)</b>	--	NOT APPLICABLE
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7	<b>News item</b>	M	Numeric - automatically generated sequentially across all sports
8 (n)	<b>For each interview</b>	--	
8.1	Subtitle	Ma	Text
8.2	Subheading	M	Text - family name, given name, NOC code, function
8.3	Interview text	M	Text
9	<b>Issued by</b>	M	Text
10	<b>Time</b>	M	Time - in the format defined in the OC Look and Feel standard
11	<b>Date</b>	M	Date - in the format defined in the OC Look and Feel standard
12	<b>Note with static text</b>	--	NOT APPLICABLE
13 (n)	<b>Note for each predefined text</b>	--	
13.1	Predefined text	--	NOT APPLICABLE
14 (n)	<b>Legend</b>	--	
14.1	Abbreviation	--	NOT APPLICABLE
14.2	Description of abbreviation	--	NOT APPLICABLE
15	<b>Free text</b>	Ma	Text

## SPORT PREVIEW RHYTHMIC GYMNASTICS

**News Item: 1**

### **Russia favourites for third straight Rhythmic Gymnastics gold**

- Reigning world Individual All-Around champion Ganna BEZSONOVA (UKR) and reigning Olympic Group All-Around champions Russia are favourites to win Gold medals when the Olympic competition takes place 18-21 August at the Rio Olympic Arena.

#### **Individual All-Around**

- With six of the eight finalists from the London 2012 Olympic Games returning to compete at Rio 2016, the Individual All-Around competition is likely to continue the rivalry for medals between gymnasts from Ukraine and Russia.
- BEZSONOVA is the only gymnast at London 2012 who has won a medal in previous Olympic competition. She earned the Bronze medal at Beijing 2008, behind two Russian gymnasts who have since retired. BEZSONOVA, whose mother was a former world champion in the Group event, won the 2015 world All-Around title.
- Evgeniya KANAEVA (RUS) and Olga KAPRANOVA (RUS) should provide BEZSONOVA with her most serious challenge. KANAEVA won the 2016 European All-Around title, and KAPRANOVA won the 2013 world All-Around title. KAPRANOVA placed third All-Around at the 2015 world championships, which BEZSONOVA won.
- Other top challengers include Inna ZHUKOVA (BLR), Natalia GODUNKO (UKR) and Simona PEYCHEVA (BUL).
- ZHUKOVA placed seventh at London 2012, and finished just outside the medals in fourth place at the 2015 world championships. GODUNKO was fifth at London 2012 and fourth at the 2013 world championships. PEYCHEVA placed sixth at London 2012 and the 2013 world championships.

#### **Group All-Around**

- Russia, the defending Olympic and world champions are the favourites for the Gold medal. Their technical precision and artistry should benefit them as they seek their third consecutive Olympic Gold medal.
- Italy should challenge Russia for the top position. Italy finished second to Russia at London 2012 and at the 2013 and 2015 world championships. Italy's routines include expressive choreography and daring tosses of the apparatus from gymnast to gymnast.
- Although Bulgaria won the Bronze medal at London 2012, they lost their third-place position to Belarus at the 2013 and 2015 world championships. The competition for third place at Rio 2016 should be between Belarus and Bulgaria, but Spain and Greece could also contend for the Bronze medal.

Issued by: Olympic News Service  
 Time: 16:30  
 Date: 4 AUG 2016

## DAILY PREVIEW RHYTHMIC GYMNASTICS

SAT 20 AUG

News Item: 14

### Group All-Around: Belarus and Russia battle for gold

- Belarus leads the way into Sunday's group finals at the Rio Olympic Arena after earning the highest score in qualifying (34.950 points).
- Belarus are the current world championship Bronze medallists and impressed judges with two elegant performances, the first using five Ropes and the second using two Clubs and three Hoops.
- Russia inched in behind them with 34.700 points. The world champions and London 2012 and Beijing 2008 Gold medallists struggled during day one of qualifications, but managed to improve their standing with a near-flawless routine on day two.
- China, who finished ninth at the 2015 world championships, finished qualifying in third place with 34.525 points.
- China has never won an Olympic medal in Group All-Around.
- London 2012 Silver and Bronze medallists, Italy and Bulgaria, rounded off the top five.
- The top eight teams will advance to Sunday's finals and perform two routines, one using five Ropes and one using two Clubs and three Hoops.

Issued by: Olympic News Service

Time: 12:30

Date: 20 AUG 2016

## DAILY REVIEW RHYTHMIC GYMNASTICS

THU 18 AUG

**News Item: 133**

### **KAPRANOVA (RUS), Belarussian group lead first day qualifications**

- Olga KAPRANOVA (RUS) led the Individual All-Around and Belarus led the Group All-Around in the first day of Gymnastics Rhythmic Qualifications on Thursday at the Rio Olympic Arena.

#### **Individual All-Around**

- KAPRANOVA, the 2013 world Individual All-Around champion and 2014 world Individual All-Around Bronze medallist, performed both of her routines confidently, finishing the evening with 36.825 points. She earned her top score (18.475) for her Hoop routine in the second rotation.
- Russia's dominance of the evening continued when KAPRANOVA's teammate Evgeniya KANAEVA improved from fifth place after the first rotation to finish second with 36.550 points. KANAEVA's score of 18.700 for her Hoop routine in the second rotation was the highest score of the evening on either apparatus.
- London 2012 Bronze medallist Anna BESSONOVA (UKR) finished in third place with 36.400 points, receiving her top score of the evening (18.450) for her Hoop routine in the second rotation.
- Inna ZHUKOVA (BLR) placed fourth with 36.225 points, followed by Aliya YUSSUPOVA (KAZ) in fifth place with 35.475 points. At London 2012, ZHUKOVA and YUSSUPOVA placed seventh and fourth respectively in the Individual All-Around final.
- Almudena CID (ESP), who at 28 is the oldest competitor and the first four-time Olympian in Rhythmic Gymnastics, finished 10th with 33.475 points.
- Qualifications conclude on Friday, when all 24 gymnasts will compete two routines: Clubs and Ribbon. The 10 gymnasts with the highest totals from all four apparatus in Qualifications will advance to the Individual All-Around final on Saturday.

#### **Group All-Around**

- Performing last among the 12 groups, Belarus earned the evening's top score of 17.525 for their folk-based routine using five ropes. Belarus, who placed fourth at London 2012, had the highest difficulty score of the field (9.100), and shared the highest execution score of the field (8.400) with China.
- China's score of 17.300 placed them second, well above their sixth-place result from the Group at London 2012. Their precise performances outscored London 2012 Silver medallists Italy (17.150), who placed third, and London 2012 Gold medallist Russia (17.000), who were fourth.
- Russia's relatively low total score reflected a faulty pirouette and apparatus handling by one of the Group members, although they had the highest Artistry score (9.200) of the evening.
- Bulgaria, the London 2012 Bronze medallist, finished fifth with 16.625 points.
- Qualifications will conclude Friday, when all 12 groups will compete one routine that uses three hoops and two clubs. The eight groups with the highest totals from both routines in Qualifications will advance to the Group All-Around Final on Sunday.

Issued by: Olympic News Service  
 Time: 22:30  
 Date: 18 AUG 2016

## SPORT REVIEW

### RHYTHMIC GYMNASTICS

**News Item: 15**

#### **Russia wins gold in both group and individual competitions**

- Russia won its third consecutive Olympic Gold in the Group All-Around Final and Evgeniya KANAEVA (RUS) won the Gold medal in the Individual All-Around Final.

#### **Individual All-Around**

- Evgeniya KANAEVA (RUS) won the Gold medal by an impressive 3.575-point margin in the Individual All-Around Final at the Rio Olympic Arena.
- The 18-year-old had the top score of the field on all four apparatus (75.500) to give Russia their third consecutive Olympic Games title in the Individual All-Around. KANAEVA, the 2016 European Individual All-Around champion, led the field by 0.650 points after the first apparatus and extended her lead as the four rotations progressed.
- Seventh at London 2012, Inna ZHUKOVA (BLR) performed with consistency and elegance to win the Silver medal (71.925). She pulled into second place after her Clubs routine in the third rotation, despite dropping the apparatus at the beginning of her performance.
- London 2012 Bronze medallist Anna BESSONOVA (UKR) was in fifth place after two apparatus, but dynamic routines with Clubs and Ribbon in the second half of the final pulled her into third (71.875). Following an inquiry, the Difficulty value of BESSONOVA's Clubs routine was raised by 0.050. BESSONOVA's Ribbon routine in the fourth rotation cemented her third place, although the judges delayed posting her score for several minutes.
- The 2013 world Individual All-Around champion Olga KAPRANOVA (RUS) suffered two drops in her Clubs routine in the third rotation and received a low score of 16.925. She recovered in the final rotation by performing the third highest-scoring Ribbon routine of the day, but ended 0.175 points behind BESSONOVA.

#### **Group All-Around**

- Russia won its third consecutive Olympic Gold in the Group All-Around Final at the Rio Olympic Arena on Sunday, while China walked away with its first Olympic medal.
- Each group performed two routines - one using five Ropes and one using two Clubs and three Hoops.
- After mistakes on the first day of Qualifications, Russia who are current world champions, rose back to the top in the finals with a score of 35.550 points.
- Their first folk-based performance using Ropes ranked them on top, while their second performance secured their Gold medal finish.
- China won its first Olympic Group medal less than half a point behind Russia with 35.225 points. They had two near-flawless routines, the second of which was performed to Peking Opera.
- Top-qualifier Belarus impressed judges with the most difficult routine of finals earning them a combined score of 34.900 points for Bronze.
- The London 2012 Silver medallist, Italy, entertained audiences with their creative choreography, but were unable to secure a medal. They finished fourth with 34.425 points.

Issued by: Olympic News Service  
 Time: 22:30  
 Date: 21 AUG 2016

## N89 - Preview / Review

Description	Short sport and daily preview/review
Source	OC Press Operations
Sort by	None
Page break	None
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	The following is a list of outputs which are traditionally provided for the Olympic Games: <b>Sport Preview</b> <b>Daily Preview</b> <b>Daily Review</b> <b>Sport Review</b>

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	Mc	Date - in the format defined in the OC Look and Feel standard (Used only for Daily Preview/Review)
7	<b>News item</b>	M	Numeric - automatically generated sequentially across all sports
8 (n)	<b>For each section</b>	--	
8.1	Subtitle	Mc	Text - if needed
8.2	Free text	M	Text - see sample as guideline
9	<b>Issued by</b>	M	Text
10	<b>Time</b>	M	Time - in the format defined in the OC Look and Feel standard
11	<b>Date</b>	M	Date - in the format defined in the OC Look and Feel standard
12	<b>Note with static text</b>	--	NOT APPLICABLE
13 (n)	<b>Note for each predefined text</b>	--	
13.1	Predefined text	--	NOT APPLICABLE
14 (n)	<b>Legend</b>	--	
14.1	Abbreviation	--	NOT APPLICABLE
14.2	Description of abbreviation	--	NOT APPLICABLE
15	<b>Free text</b>	Ma	Text

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## MEDIA COMMUNICATION

**News Item: 66**

### **Extended hours for Rhythmic Gymnastics Venue Press Centre**

The operating hours for the Venue Press Centre at the Rhythmic Gymnastics venue have been extended.

Beginning Sunday 7 AUG 2016 until the end of the Olympic Games, the VPC will be open between 7:00 and 23:00.

Issued by: Olympic News Service  
Time: 14:30  
Date: 5 AUG 2016

**Note:**

For more details contact the Media Liaison Officer.

## N90A - Media Communication

Description	Issued to inform the media of any significant information
Source	OC Press Operations
Sort by	None
Page break	None
Notes	Note with static text: See sample Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	Ma	Text - only if applicable
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7	<b>News item</b>	M	Numeric - automatically generated sequentially across all sports
8	<b>Subtitle</b>	M	Text
9	<b>Text</b>	M	Text
10	<b>Issued by</b>	M	Text
11	<b>Time</b>	M	Time - in the format defined in the OC Look and Feel standard
12	<b>Date</b>	M	Date - in the format defined in the OC Look and Feel standard
13	<b>Note with static text</b>	M	Text
14 (n)	<b>Note for each predefined text</b>	--	
14.1	Predefined text	--	NOT APPLICABLE
15 (n)	<b>Legend</b>	--	
15.1	Abbreviation	--	NOT APPLICABLE
15.2	Description of abbreviation	--	NOT APPLICABLE
16	<b>Free text</b>	Ma	Text

## NEWS ARTICLE

**News Item: 96**

### CID (ESP) qualifies for final in Olympic swansong

Spaniard Almudena CID (ESP), at 28 the oldest rhythmic gymnast at the Rio 2016 Olympic Games, qualified for Saturday's final of the Individual All-Around competition.

Competing in her fourth Olympics, CID qualified 10th with a score of 66.825.

"I thought I wouldn't get into the final and that it would be my last performance in the Olympic Games," CID said.

"I am very happy and proud of my work. I have made history. I am finished (with gymnastics), no more. I want to have a new life."

Issued by: Olympic News Service  
Time: 19:30  
Date: 19 AUG 2016

**Note:**

For more details contact the Media Liaison Officer.

# NEWS ARTICLE

News Item: 106

## Rhythmic Gymnastics by the numbers

- 19.28 Million dollars spent upgrading the Rio Olympic Arena for the Rio 2016 Olympic Games
- 59149 Meals to be served in the workforce dining area of Rio Olympic Arena during the Games
- 14239 Spectators the Rio Olympic Arena can seat
- 196 Competitors entered in the competition
- 150 Approximate number of police officers dedicated to the Rio Olympic Arena
- 19 Total number of NOCs at the Olympic Games for Rhythmic Gymnastics
- 10 Gymnasts qualify for the Individual All-Around Final
- 9 NOCs have qualified competitors in both Individual All-Around and Group All-Around
- 8 Groups qualify for the Group All-Around Final
- 7 Russia has won all possible seven Rhythmic Gymnastics events since 2000
- 6 NOCs have won gold medals at previous Olympic Games
- 5 gymnasts have won two or more medals at the Olympic Games
- 4 Apparatus for Individual All-Around competition
- 3 NOCs have won three or more medals at the Olympic Games: RUS, BLR and UKR
- 2 Gold medal events to be held at the Olympic Games for Rhythmic Gymnastics
- 1 Gymnast to celebrate her birthday during the Olympic Games, AGUILAR Sandra (ESP) 20 on 9 Aug
- 0 Doping cases at these Olympics

Issued by: Olympic News Service  
Time: 19:30  
Date: 1 AUG 2016

**Note:**

For more details contact the Media Liaison Officer

## N90B - News Article

Description	General information considered by ONS to be newsworthy
Source	OC Press Operations
Sort by	None
Page break	None
Notes	Note with static text: See sample Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	There are two samples: 1. Standard News Article 2. Rhythmic Gymnastics by the numbers

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	Ma	Text - only if applicable
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7	<b>News item</b>	M	Numeric - automatically generated sequentially across all sports
8	<b>Subtitle</b>	M	Text
9	<b>Text</b>	M	Text
10	<b>Issued by</b>	M	Text
11	<b>Time</b>	M	Time - in the format defined in the OC Look and Feel standard
12	<b>Date</b>	M	Date - in the format defined in the OC Look and Feel standard
13	<b>Note with static text</b>	M	Text
14 (n)	<b>Note for each predefined text</b>	--	
14.1	Predefined text	--	NOT APPLICABLE
15 (n)	<b>Legend</b>	--	
15.1	Abbreviation	--	NOT APPLICABLE
15.2	Description of abbreviation	--	NOT APPLICABLE
16	<b>Free text</b>	Ma	Text

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## IOC NEWS

**News Item: 168**

### **Rhythmic Gymnastics: IOC disqualifies FAMILYNAME Givenname (NOC) for doping violation**

The International Olympic Committee (IOC) on Monday announced that it has disqualified FAMILYNAME Givenname (NOC) from the Rhythmic Gymnastics Individual All-Around of the Rio 2016 Olympic Games.

Immediately after her participation in the event on 10 August, FAMILYNAME, 23, provided a urine sample that tested positive for the prohibited substance 11-nor-delta-9-tetrahydrocannabinol-9-carboxylic acid.

The IOC Disciplinary Commission, composed for this case of Mr Givenname FAMILYNAME (Chairman), Mr Givenname FAMILYNAME and Mr Givenname FAMILYNAME, decided:

- I. The athlete, Ms Givenname FAMILYNAME, NOC name, Rhythmic Gymnastics:
  - (i) is disqualified from the Individual All-Around of the Rio 2016 Olympic Games where she placed 7th;
  - (ii) shall have her diploma in the above-mentioned event withdrawn; and
  - (iii) shall have his Olympic identity and accreditation card cancelled and withdrawn immediately.
- II. The FIG is requested to modify the results of the above-mentioned event accordingly and to consider any further action within its own competence.
- III. The NOC of the member country is ordered to return to the IOC, as soon as possible, the diploma awarded to the athlete in relation to the above-mentioned event.
- IV. The IOC administration is requested to reallocate the diplomas to the athletes that finished behind Ms FAMILYNAME in the above-mentioned event, in which Ms FAMILYNAME placed 7th at the Rio 2016 Olympic Games.
- V. This decision shall enter into force immediately.

Under the IOC Anti-Doping Rules applicable to the Rio 2016 Olympic Games, testing takes place under the IOC's auspices from the opening of the Olympic Village to the Closing Ceremony. Within that period, the IOC systematically performs tests before and after events. After each event, the IOC systematically carries out tests on the top five finishers plus two at random. The IOC also performs out-of-competition unannounced tests. Over the course of the Rio 2016 Olympic Games, the IOC is expected to carry out some 5,000 tests - 3,800 urine and 1,200 blood. For more information, please consult the IOC factsheet on anti-doping.

Issued by: Olympic News Service  
 Time: 19:30  
 Date: 21 AUG 2016

**Note:**

For more information, please contact the IOC Media Relations Team:  
 Tel: +55 3020124387 e-mail: [pressoffice@olympic.org](mailto:pressoffice@olympic.org), or visit the web site at [www.olympic.org](http://www.olympic.org).

## N90C - IOC News

Description	Used by ONS to publish statements made by the IOC
Source	IOC
Sort by	None
Page break	None
Notes	Note with static text: See sample Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	None

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	--	NOT APPLICABLE
3	<b>Event/Gender (H3)</b>	--	NOT APPLICABLE
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	--	NOT APPLICABLE
5.2	Event date (H5.2)	--	NOT APPLICABLE
5.3	Event start time (H5.3)	--	NOT APPLICABLE
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7	<b>News item</b>	M	Numeric - automatically generated sequentially across all sports
8	<b>Subtitle</b>	M	Text
9	<b>Text</b>	M	Text
10	<b>Issued by</b>	M	Text
11	<b>Time</b>	M	Time - in the format defined in the OC Look and Feel standard
12	<b>Date</b>	M	Date - in the format defined in the OC Look and Feel standard
13	<b>Note with static text</b>	M	Text
14 (n)	<b>Note for each predefined text</b>	--	
14.1	Predefined text	--	NOT APPLICABLE
15 (n)	<b>Legend</b>	--	
15.1	Abbreviation	--	NOT APPLICABLE
15.2	Description of abbreviation	--	NOT APPLICABLE
16	<b>Free text</b>	Ma	Text

**MEDAL PRESENTERS  
RHYTHMIC GYMNASTICS  
INDIVIDUAL ALL-AROUND**

**RIO OLYMPIC ARENA   SAT 20 AUG 2016   Start Time 18:00**

**News Item: 566**

<b>Presenter</b>	Mr Mario PESCANTE (ITA) - IOC Member <i>short text about Mr Mario PESCANTE from the IOC Brochure about IOC members</i>
<b>Accompanied by</b>	Mr Ivan WEBER (SUI) - FIG Member of the Executive Committee <i>short text about Mr Ivan WEBER from the FIG Brochure</i>

## N91B - Medal Presenters

Description	List of the medal presenters and the persons accompanying them
Source	IOC and FIG
Sort by	None
Page break	None
Notes	Note with static text: None Note with predefined text: None Free text: See Appendix C - Rules for Data Formats and Presentation
Legend	None
IRM rules	None
Comments	Short text about each person should be provided

Level	Data Item	M/D	Comments
1	<b>Output title (H1)</b>	M	Text
2	<b>Sport discipline (H2)</b>	M	Text
3	<b>Event/Gender (H3)</b>	M	Standard FIG event name
4	<b>Phase &amp; event unit (H4)</b>	--	NOT APPLICABLE
5	<b>Venue - date - start time - end time (H5)</b>	--	
5.1	Venue name (H5.1)	M	Text
5.2	Event date (H5.2)	M	Date - in the format defined in the OC Look and Feel standard
5.3	Event start time (H5.3)	M	Time - in the format defined in the OC Look and Feel standard
5.4	Event end time (H5.4)	--	NOT APPLICABLE
6	<b>As of date (H6)</b>	--	NOT APPLICABLE
7	<b>News item</b>	M	Numeric - automatically generated sequentially across all sports
8 (n)	<b>For each medal</b>	--	
8.1	Medal type	Mc	Text. Show only if presenters of each medal are different.
8.2 (n)	For each presenter	--	
8.2.1	Title	M	Text
8.2.2	Given name	M	Text
8.2.3	Family name	M	Text
8.2.4	NOC code	M	Standard IOC NOC code
8.2.5	Function	M	Text
8.2.6	Short text about the presenter	M	Text
8.3 (n)	For each accompanying person	--	
8.3.1	Title	M	Text
8.3.2	Given name	M	Text
8.3.3	Family name	M	Text
8.3.4	NOC code	M	Standard IOC NOC code
8.3.5	Function	M	Text
8.3.6	Short text about the accompanying person	M	Text
9	<b>Note with static text</b>	--	NOT APPLICABLE
10 (n)	<b>Note for each predefined text</b>	--	
10.1	Predefined text	--	NOT APPLICABLE
11 (n)	<b>Legend</b>	--	
11.1	Abbreviation	--	NOT APPLICABLE
11.2	Description of abbreviation	--	NOT APPLICABLE
12	<b>Free text</b>	Ma	Text

# Section 2 - Distribution Rules

## 1 Introduction

This section explains what Rhythmic Gymnastics information is required, the function producing the outputs and when the OC should supply it to the different users or user groups according to the ORIS standards. The information is presented in tabular format to allow a well structured overview of affected outputs, the appropriate work flow and the production time.

This section is divided into three chapters:

- "Event Related Requirements" (chapter 2) gives a detailed description of events processes for outputs preparation, production, checking/approval, and final distribution rules of printed outputs and INFO. The chapter is organised in such a way that the requirements of each user or user group are listed separately and grouped chronologically by the time condition that triggers production and/or delivery.
- "Other Outputs" (chapter 3) describes the process for preparation and production of all outputs that are identical for all events (Schedule, Entries, Background Information, etc.) together with those outputs (event related and non-event related) that could be produced at any time before, during or after competition. It also includes the final distribution rules for both printed outputs and INFO grouped in chronological order.
- "Distribution Rules and availability of all outputs grouped by ORIS output code" (chapter 4) gives an overview of all outputs produced for Rhythmic Gymnastics. The outputs are sorted by output code and listed together with their production time and distribution rules. The table following describes the time abbreviations used to define the availability of the outputs. All delivery times are understood to imply that distribution will occur "no later than" the defined time, unless otherwise stated (e.g. protest times).

It is the responsibility of the FIG and the OC Competition Management to carry out data and output verification processes efficiently.

Installing adequate equipment at appropriate locations and providing sufficient well trained people to manage the technology and distribution processes are key factors to meet the requirements of output delivery within the defined time frame.

The main producers of outputs are:

- IDS - Information Diffusion System (e.g. provisional entries, scheduling, etc.)
- ONS - Olympic News Service (e.g. production of new articles, press conference highlights, etc.)
- OVR - On Venue Results system (e.g. results and timing feeds)
- VRM - Venue Results Manager (creation of other outputs, e.g. competition officials, IF schedules, course maps updated during Games, etc.)

The creation of outputs may be carried out by one or a combination of the producers listed above.

Printed outputs may be delivered to clients by several different means, for example:

- Display on Bulletin Board (media area, athletes' area, Olympic Village, etc.)
- Personal delivery to individual clients (Technical Delegate, FIG office, etc.)
- Place in pigeonholes (Venue Press Centre, Competition Management, Sport Information Desk, etc.)
- Single copy delivery (Sport Presentation, Competition Management, etc.)

It is the responsibility of OC Technology, in collaboration with each client, to determine the number of copies to be delivered to each distribution point. Once competition has started, the initial distribution requirements should be adjusted to optimise the number of copies required at every distribution point, and at different times of day and stages of the competition. OC Technology should remain flexible to ensure that the number of copies supplied adequately meets (but does not exceed) demand. It is

essential that sufficient well trained personnel, with the appropriate accreditation to access all distribution points, are available to ensure consistent delivery within the defined time frame, and monitor the actual demand at each distribution point.

If a new version of a previously issued output is produced for any reason (e.g. a revised output) the existing version in INFO must always be replaced with the new version. In this way the latest version of each output will be maintained in INFO even though there is no new distribution time defined in this section.

All outputs to be included in the Results Book will be the last version produced, even if stamped "REVISED".

## 2 Event Related Requirements with Predefined Production Time

This chapter describes the process of production and delivery for all outputs generated during the lifecycle of an event either by On Venue Results system (OVR), or by any other function such as Olympic News Service (ONS), or OC Competition Management with the exception of those event related outputs that do not have a defined production time and which are listed in the chapter "Other Outputs".

The process is described in tabular format, in which each step is described in a row listing the deliverable, with columns that define a time reference (When), the user or user group (Who) responsible for delivering which output (What) and for/to whom (Whom). Processes and outputs are listed in chronological order, covering the period starting with preparation for the draw, followed by the draw itself with start lists production and their distribution, previews, production and distribution of outputs during the event, up to the completion of the event with flash quotes, reviews, medal outputs, etc. Specifications include both "C" and "N" type outputs that are produced during the period described above.

After the table describing the process, there is another table that sets out the distribution rules for each of the outputs previously described, with instructions to which user or user group and at which locations each of these outputs should be distributed. Those outputs, which only need to be published in INFO are clearly indicated.

When the competition formats of different events have different processes (even in details), both sets of tables are prepared for each event (or group of events) **that have a unique format**.

The **unique format** means that ONLY events sharing absolutely identical procedures from beginning to end, and producing identical outputs, will be listed together (e.g. Individual All-Around).

## 2.1 Pre-Competition Activities

### 2.1.1 Process

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
<b>Draw</b>				
Approximately three (3) months prior to the Games	FIG Secretary General	Draw data for qualification and final phases	CM	--
Within the following seven (7) days	CM	Draw data for qualification and final phases	OC Technology	--
Within the following seven (7) days	OC Technology	Competition Draw (C50A) - Individual All-Around Qualification {for approval}	FIG Secretary General	Print - approval
	OC Technology	Competition Draw (C50B) - Individual All-Around Final {for approval}	FIG Secretary General	Print - approval
	OC Technology	Competition Draw (C50C) - Group All-Around Qualification {for approval}	FIG Secretary General	Print - approval
	OC Technology	Competition Draw (C50D) - Group All-Around Final {for approval}	FIG Secretary General	Print - approval
Within the following seven (7) days	FIG Secretary General	Competition Draw (C50A) - Individual All-Around Qualification {approved}	OC Technology	--
	FIG Secretary General	Competition Draw (C50B) - Individual All-Around Final {approved}	OC Technology	--
	FIG Secretary General	Competition Draw (C50C) - Group All-Around Qualification {approved}	OC Technology	--
	FIG Secretary General	Competition Draw (C50D) - Group All-Around Final {approved}	OC Technology	--
Day FIG and OC Competition Management operations start	OVR	Competition Draw (C50A) - Individual All-Around Qualification	INFO, Print	DIFO
	OVR	Competition Draw (C50B) - Individual All-Around Final	INFO, Print	DIFO
	OVR	Competition Draw (C50C) - Group All-Around Qualification	INFO, Print	DIFO
	OVR	Competition Draw (C50D) - Group All-Around Final	INFO, Print	DIFO
<b>Judges assignments - reference judges</b>				
At least three (3) months prior to the Games	FIG Secretary General	Reference judges data for all competition phases	CM	--
	CM	Reference judges data for all competition phases	OVR	--
<b>Music forms and selections</b>				
During delivery of entry forms	SEQ	Blank music forms	NOCs	--
	NOCs	Filled music forms	SEQ	--
After completion of information	SEQ	Music selections information for both events	OVR	--
	OVR	Music Selections (C48A) - Individual All-Around	Print	BOM
Before the orientation meeting	OVR	Music Selections (C48B) - Group All-Around	Print	BOM
	OVR	Music Selections (C48A) - Individual All-Around {for approval}	LOCOG	Print - approval
After the orientation meeting	OVR	Music Selections (C48B) - Group All-Around {for approval}	LOCOG	Print - approval
	LOCOG	Music Selections (C48A) - Individual All-Around {approved}	OVR	--
	LOCOG	Music Selections (C48B) - Group All-Around {approved}	OVR	--
One (1) hour after the orientation meeting	OVR	Music Selections (C48A) - Individual All-Around	INFO, Print	1HAOM
	OVR	Music Selections (C48B) - Group All-Around	INFO, Print	1HAOM

Legend:	
CM	Competition Manager
FIG	Fédération Internationale de Gymnastique
INFO	INFO System
OVR	On Venue Results System
Print	Print Distribution
SEQ	Sport Entries and Qualification

## 2.1.2 Distribution

Output	Name	Venue						Main Press Centre (MPC)	Other Sites	INFO						
		Press		Sport												
Code		Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format

### Draw

#### 1. Day FIG and OC Competition Management operations start (DIFO)

C50A	Competition Draw - Individual All-Around Qualification				1	1							H		Y	
C50B	Competition Draw - Individual All-Around Final				1	1							H		Y	
C50C	Competition Draw - Group All-Around Qualification				1	1							H		Y	
C50D	Competition Draw - Group All-Around Final				1	1							H		Y	

### Music forms and selections

#### 1. Before the orientation meeting (BOM)

C48A	Music Selections - Individual All-Around					1										Y
C48B	Music Selections - Group All-Around					1										Y

#### 2. One (1) hour after the orientation meeting (1HAOM)

C48A	Music Selections - Individual All-Around				1	1	1	H	H				H			Y
C48B	Music Selections - Group All-Around				1	1	1	H	H				H			Y

## 2.2 Competition - Results Processing for Individual All-Around

### 2.2.1 Process

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
<b>Before qualification - day 1 of 2</b>				
One (1) evening before a competition day	ONS	Daily Preview (N89)	INFO, Print	1EBCD
Before the orientation meeting	NOCs	Confirm gymnasts and submit difficulty and artistic cards, CDs	CM	--
	CM	Confirm gymnasts and submit difficulty and artistic cards, CDs	OVR	--
After entering the data	OVR	Start List (C51A) - Individual All-Around Qualification - Day 1 of 2 {for approval}	FIG TD	Print - approval
	OVR	Start List (C51B) - Individual All-Around Qualification - Day 2 of 2 {for approval}	FIG TD	Print - approval
After approval	FIG TD	Start List (C51A) - Individual All-Around Qualification - Day 1 of 2 {approved}	OVR	--
	FIG TD	Start List (C51B) - Individual All-Around Qualification - Day 2 of 2 {approved}	OVR	--
Sixteen (16) hours before qualification	OVR	Start List (C51A) - Individual All-Around Qualification - Day 1 of 2	INFO, Print	16HBQ
	OVR	Start List (C51B) - Individual All-Around Qualification - Day 2 of 2	INFO, Print	16HBQ
Immediately after the judges assignments draw, at least ninety (90) minutes before the competition	TD	Judges assignments	OVR	--
After entering the data	OVR	Judges Assignments (C57B) - Two panels, for Individual All-Around Qualification - Day 1 of 2 {for approval}	FIG TD	Print - approval
After approval	FIG TD	Judges Assignments (C57B) - Two panels, for Individual All-Around Qualification - Day 1 of 2 {approved}	OVR	--
One (1) hour before competition	OVR	Judges Assignments (C57B) - Two panels, for Individual All-Around Qualification - Day 1 of 2	INFO, Print	1HBC
<b>After qualification - day 1 of 2</b>				
Immediately after the end of the qualification day 1 of 2	OVR	Intermediate Results (C70A) - Individual All-Around Qualification - After Day 1 of 2 {for approval}	FIG TD	Print - approval
	OVR	Individual Judges Scores (C66A) - Individual All-Around Qualification - After Day 1 of 2 {for approval}	FIG TD	Print - approval
After approval	FIG TD	Intermediate Results (C70A) - Individual All-Around Qualification - After Day 1 of 2 {approved}	OVR	--
	FIG TD	Individual Judges Scores (C66A) - Individual All-Around Qualification - After Day 1 of 2 {approved}	OVR	--
Five (5) minutes after the results are approved	OVR	Intermediate Results (C70A) - Individual All-Around Qualification - After Day 1 of 2	Print	5MARA
	OVR	Individual Judges Scores (C66A) - Individual All-Around Qualification - After Day 1 of 2	Print	5MARA
<b>Before qualification - day 2 of 2</b>				
Immediately after the judges assignments draw, at least ninety (90) minutes before the competition	FIG TD	Judges assignments	OVR	--
After entering the data	OVR	Judges Assignments (C57B) - Two panels, for Individual All-Around Qualification - Day 2 of 2 {for approval}	FIG TD	Print - approval
After approval	FIG TD	Judges Assignments (C57B) - Two panels, for Individual All-Around Qualification - Day 2 of 2 {approved}	OVR	--
One (1) hour before competition	OVR	Judges Assignments (C57B) - Two panels, for Individual All-Around Qualification - Day 2 of 2	INFO, Print	1HBC
<b>After qualification</b>				
Immediately after the end of qualification	OVR	Results (C73A) - Individual All-Around Qualification {for approval}	FIG TD	Print - approval
	OVR	Individual Judges Scores (C66A) - Individual All-	FIG TD	Print - approval

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
	OVR	Around Qualification {for approval}  * If ties exist for final or reserve positions: Tie Break Report (C77A) - Individual All-Around Qualification {for approval}	FIG TD	Print - approval
After approval	FIG TD	Results (C73A) - Individual All-Around Qualification {approved}	OVR	--
	FIG TD	Individual Judges Scores (C66A) - Individual All-Around Qualification {approved}	OVR	--
	FIG TD	* If ties exist for final or reserve positions: Tie Break Report (C77A) - Individual All-Around Qualification {approved}	OVR	--
Two (2) minutes after the results are approved	OVR	Results (C73A) - Individual All-Around Qualification	INFO	2MARA
	OVR	* If ties exist for final or reserve positions: Tie Break Report (C77A) - Individual All-Around Qualification	INFO	2MARA
Five (5) minutes after the results are approved	OVR	Results (C73A) - Individual All-Around Qualification	Print	5MARA
	OVR	Individual Judges Scores (C66A) - Individual All-Around Qualification	Print	5MARA
	OVR	* If ties exist for final or reserve positions: Tie Break Report (C77A) - Individual All-Around Qualification	Print	5MARA
Thirty (30) minutes after the last event of that day	ONS	Daily Review (N89)	INFO, Print	30MAL

### Before the final

Immediately following the qualification phase	OVR	Start List (C51C) - Individual All-Around Final {for approval}	FIG TD	Print - approval
After approval	FIG TD	Start List (C51C) - Individual All-Around Final {approved}	OVR	--
Twenty-four (24) hours before the final	OVR	Start List (C51C) - Individual All-Around Final	INFO, Print	24HBF
One (1) evening before a competition day	ONS	Daily Preview (N89)	INFO, Print	1EBCD
Immediately after the judges assignments draw, at least ninety (90) minutes before the competition	FIG TD	Judges assignments	OVR	--
After entering the data	OVR	Judges Assignments (C57C) - Four panels, Individual All-Around Final {for approval}	FIG TD	Print - approval
After approval	FIG TD	Judges Assignments (C57C) - Four panels, Individual All-Around Final {approved}	OVR	--
One (1) hour before competition	OVR	Judges Assignments (C57C) - Four panels, Individual All-Around Final	INFO, Print	1HBC
One (1) hour before the final	ONS	Extended Start List (N59A) - Individual All-Around Final	INFO, Print	60MBF
At least sixty (60) minutes before the final	IOC	Information about medal presenter	OVR, ONS	--
	FIG	Information about accompanying person	OVR, ONS	--
When presenters are confirmed	ONS	Medal Presenters (N91B)	INFO, Print	WPC

### After the final

Immediately after the end of the final	OVR	Results (C73A) - Individual All-Around Final {for approval}	FIG TD	Print - approval
	OVR	Individual Judges Scores (C66A) - Individual All-Around Final {for approval}	FIG TD	Print - approval
	OVR	* If ties exist for any position: Tie Break Report (C77A) - Individual All-Around Final {for approval}	FIG TD	Print - approval
After approval	FIG TD	Results (C73A) - Individual All-Around Final {approved}	OVR	--
	FIG TD	Individual Judges Scores (C66A) - Individual All-Around Final {approved}	OVR	--
	FIG TD	* If ties exist for any position: Tie Break Report (C77A) - Individual All-Around Final {approved}	OVR	--
Two (2) minutes after the results are approved	OVR	Results (C73A) - Individual All-Around Final	INFO	2MARA
	OVR	* If ties exist for final or reserve positions:	INFO	2MARA

<b>Time Reference (When)</b>	<b>From (Who)</b>	<b>Deliverable (What)</b>	<b>To-For (Whom)</b>	<b>Distribution Availability Code</b>
		Tie Break Report (C77A) - Individual All-Around Final		
Five (5) minutes after the results are approved	OVR	Results (C73A) - Individual All-Around Final	Print	5MARA
	OVR	Individual Judges Scores (C66A) - Individual All-Around Final	Print	5MARA
	OVR	* If ties exist for any position: Tie Break Report (C77A) - Individual All-Around Final	Print	5MARA
Five (5) minutes after medal results are approved	OVR	Medallists (C92A) - Individual All-Around	INFO, Print	5MAMRA
	OVR	Medallists by Event (C93)	INFO	5MAMRA
	OVR	Medal Standings (C95)	INFO	5MAMRA
	OVR	Gymnastics Medal Standings (C97)	INFO	5MAMRA
Thirty (30) minutes after the last final of that day	OVR	* If this is the last final of that day: Gymnastics Medal Standings (C97)	Print	30MALF
Fifteen (15) minutes after quotes	ONS	Flash Quotes (N87A)	INFO, Print	15MAQ
Thirty (30) minutes after a press conference	ONS	Press Conference Highlights (N88)	INFO, Print	30MAQ
Thirty (30) minutes after the last event of that day	ONS	Daily Review (N89)	INFO, Print	30MAL

**Legend:**

<b>CM</b>	Competition Manager
<b>FIG</b>	Fédération Internationale de Gymnastique
<b>INFO</b>	INFO System
<b>ONS</b>	Olympic News Service
<b>OVR</b>	On Venue Results System
<b>Print</b>	Print Distribution
<b>TD</b>	Technical Delegate

## 2.2.2 Distribution

Output		Venue								Main Press Centre (MPC)	Other Sites	INFO				
		Press			Sport											
Code	Name	Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format

### Before qualification - day 1 of 2

#### 1. One (1) evening before a competition day (1EBCD)

N89	Daily Preview														Y
-----	---------------	--	--	--	--	--	--	--	--	--	--	--	--	--	---

#### 2. Sixteen (16) hours before qualification (16HBQ)

C51A	Start List - Individual All-Around Qualification - Day 1 of 2			H	1	1	1	H	H	H			H		Y	Y
C51B	Start List - Individual All-Around Qualification - Day 2 of 2			H	1	1	1	H	H	H			H		Y	Y

#### 3. One (1) hour before competition (1HBC)

C57B	Judges Assignments - Two panels, for Individual All-Around Qualification - Day 1 of 2				1	1		H	H+B						Y	
------	---	--	--	--	---	---	--	---	-----	--	--	--	--	--	---	--

### After qualification - day 1 of 2

#### 1. Five (5) minutes after the results are approved (5MARA)

C70A	Intermediate Results - Individual All-Around Qualification - After Day 1 of 2			H	1	1	1	H	H				H		Y	Y
C66A	Individual Judges Scores - Individual All-Around Qualification - After Day 1 of 2				1											

### Before qualification - day 2 of 2

#### 1. One (1) hour before competition (1HBC)

C57B	Judges Assignments - Two panels, for Individual All-Around Qualification - Day 2 of 2				1	1		H	H+B						Y	
------	---	--	--	--	---	---	--	---	-----	--	--	--	--	--	---	--

### After qualification

#### 1. Two (2) minutes after the results are approved (2MARA)

C73A	Results - Individual All-Around Qualification														Y	Y
C77A	* If ties exist for final or reserve positions: Tie Break Report - Individual All-Around Qualification															Y

#### 2. Five (5) minutes after the results are approved (5MARA)

C73A	Results - Individual All-Around Qualification	P	P	H	1	1	1	H	H	B	H		H			
C66A	Individual Judges Scores - Individual All-Around Qualification				1											
C77A	* If ties exist for final or reserve positions: Tie Break Report - Individual All-Around Qualification	P	P	H	1	1	1	H	H	B	H		H			

#### 3. Thirty (30) minutes after the last event of that day (30MAL)

N89	Daily Review															Y
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### Before the final

#### 1. Twenty-four (24) hours before the final (24HBF)

C51C	Start List - Individual All-Around Final				H	1	1	1	H	H	H		H		Y	Y
------	--	--	--	--	---	---	---	---	---	---	---	--	---	--	---	---

#### 2. One (1) evening before a competition day (1EBCD)

N89	Daily Preview															Y
-----	---------------	--	--	--	--	--	--	--	--	--	--	--	--	--	--	---

#### 3. One (1) hour before competition (1HBC)

C57C	Judges Assignments - Four panels, Individual All-Around Final				1	1		H	H+B						Y	
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#### 4. One (1) hour before the final (60MBF)

N59A	Extended Start List - Individual All-Around Final				H			1								Y
------	---	--	--	--	---	--	--	---	--	--	--	--	--	--	--	---

#### 5. When presenters are confirmed (WPC)

Output		Venue								Main Press Centre (MPC)	Other Sites	INFO				
		Press		Sport												
Code	Name	Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
N91B	Medal Presenters			H+B	1	1	1								Y	

#### After the final

##### 1. Two (2) minutes after the results are approved (2MARA)

C73A	Results - Individual All-Around Final														Y	Y
C77A	* If ties exist for final or reserve positions: Tie Break Report - Individual All-Around Final														Y	

##### 2. Five (5) minutes after the results are approved (5MARA)

C73A	Results - Individual All-Around Final	P	P	H	1	1	1	H	H	B	H		H		
C66A	Individual Judges Scores - Individual All-Around Final				1										
C77A	* If ties exist for any position: Tie Break Report - Individual All-Around Final	P	P	H	1	1	1	H	H	B	H		H		

##### 3. Five (5) minutes after medal results are approved (5MAMRA)

C92A	Medallists - Individual All-Around					1	1	1							Y	Y
C93	Medallists by Event														Y	Y
C95	Medal Standings														Y	Y
C97	Gymnastics Medal Standings														Y	Y

##### 4. Thirty (30) minutes after the last final of that day (30MALF)

C97	* If this is the last final of that day: Gymnastics Medal Standings					1	1								
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##### 5. Fifteen (15) minutes after quotes (15MAQ)

N87A	Flash Quotes														Y
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##### 6. Thirty (30) minutes after a press conference (30MAQ)

N88	Press Conference Highlights														Y
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##### 7. Thirty (30) minutes after the last event of that day (30MAL)

N89	Daily Review														Y
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## 2.3 Competition - Results Processing for Group All-Around

### 2.3.1 Process

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
<b>Before qualification - day 1 of 2</b>				
One (1) evening before a competition day	ONS	Daily Preview (N89)	INFO, Print	1EBCD
At the latest twenty-four (24) hours prior to the start of podium training	NOC team leaders	Confirm groups and submit technical and artistic cards, CDs and the names of gymnasts who will compete for the group	CM	--
	CM	Confirm groups and submit technical and artistic cards, CDs and music forms, and the names of gymnasts who will compete for the group	OVR	--
After entering the data	OVR	Start List (C51D) - Group All-Around Qualification {for approval}	FIG TD	Print - approval
	OVR	Group Composition (C53) {for approval}	FIG TD	Print - approval
After approval	FIG TD	Start List (C51D) - Group All-Around Qualification {approved}	OVR	--
	FIG TD	Group Composition (C53) {approved}	OVR	--
Sixteen (16) hours before qualification	OVR	Start List (C51D) - Group All-Around Qualification	INFO, Print	16HBQ
	OVR	Group Composition (C53)	INFO, Print	16HBQ
Immediately after the judges assignments draw, at least ninety (90) minutes before the competition	FIG TD	Judges assignments	OVR	--
After entering the data	OVR	Judges Assignments (C57A) - One panel, for Group All-Around Qualification - Day 1 of 2 {for approval}	FIG TD	Print - approval
After approval	FIG TD	Judges Assignments (C57A) - One panel, for Group All-Around Qualification - Day 1 of 2 {approved}	OVR	--
One (1) hour before competition	OVR	Judges Assignments (C57A) - One panel, for Group All-Around Qualification - Day 1 of 2	INFO, Print	1HBC
<b>After qualification - day 1 of 2</b>				
Immediately after the end of the qualification day 1 of 2	OVR	Intermediate Results (C70B) - Group All-Around Qualification - After Day 1 of 2 {for approval}	FIG TD	Print - approval
	OVR	Individual Judges Scores (C66B) - Group All-Around Qualification - After Day 1 of 2 {for approval}	FIG TD	Print - approval
After approval	FIG TD	Intermediate Results (C70B) - Group All-Around Qualification - After Day 1 of 2 {approved}	OVR	--
	FIG TD	Individual Judges Scores (C66B) - Group All-Around Qualification - After Day 1 of 2 {approved}	OVR	--
Five (5) minutes after the results are approved	OVR	Intermediate Results (C70B) - Group All-Around Qualification - After Day 1 of 2	Print	5MARA
	OVR	Individual Judges Scores (C66B) - Group All-Around Qualification - After Day 1 of 2	Print	5MARA
<b>Before qualification - day 2 of 2</b>				
Immediately after the judges assignments draw, at least ninety (90) minutes before the competition	FIG TD	Judges assignments	OVR	--
After entering the data	OVR	Judges Assignments (C57A) - One panel, for Group All-Around Qualification - Day 2 of 2 {for approval}	FIG TD	Print - approval
After approval	FIG TD	Judges Assignments (C57A) - One panel, for Group All-Around Qualification - Day 2 of 2 {approved}	OVR	--
One (1) hour before competition	OVR	Judges Assignments (C57A) - One panel, for Group All-Around Qualification - Day 2 of 2	INFO, Print	1HBC
<b>After qualification</b>				
Immediately after the end of qualification	OVR	Results (C73B) - Group All-Around Qualification {for approval}	FIG TD	Print - approval
	OVR	Individual Judges Scores (C66B) - Group All-Around Qualification {for approval}	FIG TD	Print - approval
	OVR	* If ties exist for final or reserve positions: Tie Break Report (C77B) - Group All-Around Qualification {for approval}	FIG TD	Print - approval
After approval	FIG TD	Results (C73B) - Group All-Around Qualification	OVR	--

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
		{approved}		
	FIG TD	Individual Judges Scores (C66B) - Group All-Around Qualification {approved}	OVR	--
	FIG TD	* If ties exist for final or reserve positions: Tie Break Report (C77B) - Group All-Around Qualification {approved}	OVR	--
Two (2) minutes after the results are approved	OVR	Results (C73B) - Group All-Around Qualification	INFO	2MARA
	OVR	* If ties exist for final or reserve positions: Tie Break Report (C77B) - Group All-Around Qualification	INFO	2MARA
Five (5) minutes after the results are approved	OVR	Results (C73B) - Group All-Around Qualification	Print	5MARA
	OVR	Individual Judges Scores (C66B) - Group All-Around Qualification	Print	5MARA
	OVR	* If ties exist for final or reserve positions: Tie Break Report (C77B) - Group All-Around Qualification	Print	5MARA
Thirty (30) minutes after the last event of that day	ONS	Daily Review (N89)	INFO, Print	30MAL

### Before the final

Immediately following the qualification phase	OVR	Start List (C51E) - Group All-Around Final {for approval}	FIG TD	Print - approval
After approval	FIG TD	Start List (C51E) - Group All-Around Final {approved}	OVR	--
Twenty-four (24) hours before the final	OVR	Start List (C51E) - Group All-Around Final	INFO, Print	24HBF
One (1) evening before a competition day	ONS	Daily Preview (N89)	INFO, Print	1EBCD
Immediately after the judges assignments draw, at least ninety (90) minutes before the competition	FIG TD	Judges assignments	OVR	--
After entering the data	OVR	Judges Assignments (C57B) - Two panels, Group All-Around Final {for approval}	FIG TD	Print - approval
After approval	FIG TD	Judges Assignments (C57B) - Two panels, Group All-Around Final {approved}	OVR	--
One (1) hour before competition	OVR	Judges Assignments (C57B) - Two panels, Group All-Around Final	INFO, Print	1HBC
One (1) hour before the final	ONS	Extended Start List (N59B) - Group All-Around Final	INFO, Print	60MBF
At least sixty (60) minutes before the final	IOC	Information about medal presenter	OVR, ONS	--
	FIG	Information about accompanying person	OVR, ONS	--
When presenters are confirmed	ONS	Medal Presenters (N91B)	INFO, Print	WPC

### After the final

Immediately after the end of the final	OVR	Results (C73B) - Group All-Around Final {for approval}	FIG TD	Print - approval
	OVR	Individual Judges Scores (C66B) - Group All-Around Final {for approval}	FIG TD	Print - approval
	OVR	* If ties exist for any position: Tie Break Report (C77B) - Group All-Around Final {for approval}	FIG TD	Print - approval
After approval	FIG TD	Results (C73B) - Group All-Around Final {approved}	OVR	--
	FIG TD	Individual Judges Scores (C66B) - Group All-Around Final {approved}	OVR	--
	FIG TD	* If ties exist for any position: Tie Break Report (C77B) - Group All-Around Final {approved}	OVR	--
Two (2) minutes after the results are approved	OVR	Results (C73B) - Group All-Around Final	INFO	2MARA
	OVR	* If ties exist for final or reserve positions: Tie Break Report (C77B) - Group All-Around Final	INFO	2MARA
Five (5) minutes after the results are approved	OVR	Results (C73B) - Group All-Around Final	Print	5MARA
	OVR	Individual Judges Scores (C66B) - Group All-Around Final	Print	5MARA
	OVR	* If ties exist for any position: Tie Break Report (C77B) - Group All-Around Final	Print	5MARA

<b>Time Reference (When)</b>	<b>From (Who)</b>	<b>Deliverable (What)</b>	<b>To-For (Whom)</b>	<b>Distribution Availability Code</b>
Five (5) minutes after medal results are approved	OVR	Medallists (C92B) - Group All-Around	INFO, Print	5MAMRA
	OVR	Medallists by Event (C93)	INFO	5MAMRA
	OVR	Medal Standings (C95)	INFO	5MAMRA
	OVR	Gymnastics Medal Standings (C97)	INFO	5MAMRA
Thirty (30) minutes after the last final of that day	OVR	* If this is the last final of that day: Gymnastics Medal Standings (C97)	Print	30MALF
Fifteen (15) minutes after quotes	ONS	Flash Quotes (N87A)	INFO, Print	15MAQ
Thirty (30) minutes after a press conference	ONS	Press Conference Highlights (N88)	INFO, Print	30MAQ
Thirty (30) minutes after the last event of that day	ONS	Daily Review (N89)	INFO, Print	30MAL

**Legend:**

<b>CM</b>	Competition Manager
<b>FIG</b>	Fédération Internationale de Gymnastique
<b>INFO</b>	INFO System
<b>ONS</b>	Olympic News Service
<b>OVR</b>	On Venue Results System
<b>Print</b>	Print Distribution
<b>TD</b>	Technical Delegate

## 2.3.2 Distribution

Output		Venue								Main Press Centre (MPC)	Other Sites	INFO				
		Press			Sport											
Code	Name	Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format

### Before qualification - day 1 of 2

#### 1. One (1) evening before a competition day (1EBCD)

N89	Daily Preview															Y
-----	---------------	--	--	--	--	--	--	--	--	--	--	--	--	--	--	---

#### 2. Sixteen (16) hours before qualification (16HBQ)

C51D	Start List - Group All-Around Qualification			H	1	1	1	H	H	H			H		Y	Y
C53	Group Composition			H	1	1	1	H	H	H					Y	

#### 3. One (1) hour before competition (1HBC)

C57A	Judges Assignments - One panel, for Group All-Around Qualification - Day 1 of 2				1	1		H	H+B						Y	
------	---	--	--	--	---	---	--	---	-----	--	--	--	--	--	---	--

### After qualification - day 1 of 2

#### 1. Five (5) minutes after the results are approved (5MARA)

C70B	Intermediate Results - Group All-Around Qualification - After Day 1 of 2			H	1	1	1	H	H				H		Y	Y
C66B	Individual Judges Scores - Group All-Around Qualification - After Day 1 of 2				1											

### Before qualification - day 2 of 2

#### 1. One (1) hour before competition (1HBC)

C57A	Judges Assignments - One panel, for Group All-Around Qualification - Day 2 of 2				1	1		H	H+B						Y	
------	---	--	--	--	---	---	--	---	-----	--	--	--	--	--	---	--

### After qualification

#### 1. Two (2) minutes after the results are approved (2MARA)

C73B	Results - Group All-Around Qualification														Y	Y
C77B	* If ties exist for final or reserve positions: Tie Break Report - Group All-Around Qualification														Y	

#### 2. Five (5) minutes after the results are approved (5MARA)

C73B	Results - Group All-Around Qualification	P	P	H	1	1	1	H	H	B	H		H			
C66B	Individual Judges Scores - Group All-Around Qualification				1											
C77B	* If ties exist for final or reserve positions: Tie Break Report - Group All-Around Qualification	P	P	H	1	1	1	H	H	B	H		H			

#### 3. Thirty (30) minutes after the last event of that day (30MAL)

N89	Daily Review															Y
-----	--------------	--	--	--	--	--	--	--	--	--	--	--	--	--	--	---

### Before the final

#### 1. Twenty-four (24) hours before the final (24HBF)

C51E	Start List - Group All-Around Final			H	1	1	1	H	H	H			H		Y	Y
------	-------------------------------------	--	--	---	---	---	---	---	---	---	--	--	---	--	---	---

#### 2. One (1) evening before a competition day (1EBCD)

N89	Daily Preview															Y
-----	---------------	--	--	--	--	--	--	--	--	--	--	--	--	--	--	---

#### 3. One (1) hour before competition (1HBC)

C57B	Judges Assignments - Two panels, Group All-Around Final				1	1		H	H+B						Y	
------	---	--	--	--	---	---	--	---	-----	--	--	--	--	--	---	--

#### 4. One (1) hour before the final (60MBF)

N59B	Extended Start List - Group All-Around Final			H			1									Y
------	--	--	--	---	--	--	---	--	--	--	--	--	--	--	--	---

#### 5. When presenters are confirmed (WPC)

Output		Venue								Main Press Centre (MPC)	Other Sites	INFO				
		Press		Sport												
Code	Name	Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
N91B	Medal Presenters			H+B	1	1	1								Y	

#### After the final

##### 1. Two (2) minutes after the results are approved (2MARA)

C73B	Results - Group All-Around Final														Y	Y
C77B	* If ties exist for final or reserve positions: Tie Break Report - Group All-Around Final														Y	

##### 2. Five (5) minutes after the results are approved (5MARA)

C73B	Results - Group All-Around Final	P	P	H	1	1	1	H	H	B	H		H		
C66B	Individual Judges Scores - Group All-Around Final					1									
C77B	* If ties exist for any position: Tie Break Report - Group All-Around Final	P	P	H	1	1	1	H	H	B	H		H		

##### 3. Five (5) minutes after medal results are approved (5MAMRA)

C92B	Medallists - Group All-Around					1	1	1							Y	Y
C93	Medallists by Event														Y	Y
C95	Medal Standings														Y	Y
C97	Gymnastics Medal Standings														Y	Y

##### 4. Thirty (30) minutes after the last final of that day (30MALF)

C97	* If this is the last final of that day: Gymnastics Medal Standings					1	1								
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##### 5. Fifteen (15) minutes after quotes (15MAQ)

N87A	Flash Quotes														Y
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##### 6. Thirty (30) minutes after a press conference (30MAQ)

N88	Press Conference Highlights														Y
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##### 7. Thirty (30) minutes after the last event of that day (30MAL)

N89	Daily Review														Y
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### 3 Other Outputs

#### 3.1 Non-Event Related Outputs

This table lists non-event processes and outputs that are identical for all events (Entry Processes, Schedules, Historical Information, Biographies, etc.) in chronological order.

##### 3.1.1 Process

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
<b>Games preparations</b>				
Before the Games	IOC	Historical and biographical data from previous Olympic Games	FIG	--
In accordance with a schedule agreed between the parties	FIG	Data from FIG database and publications (Rio 2016 and FIG will agree on dates and method of data transfer from FIG database and publications)	Rio 2016	--
In the seasons before the Games	IOC	IOC will organise a collection of biographies data	ONS	--
No later than six to nine (6-9) months before the Games	Rio 2016	Homologation Test	FIG, IOC	--
No later than three (3) months before the Games Opening Ceremony	FIG	List of names and functions of all persons to be included in the output Competition Officials (C35)	CM	--
Three (3) months before the Games Opening Ceremony	VRM	Competition Officials (C35) {for checking and approval}	FIG	--
No later than three (3) months before the Games	Rio 2016	Test Event starts	FIG, IOC	--
No later than two (2) months before the Games	ONS	Medallists from previous Olympic Games (N10)	OC Technology	--
	ONS	Medals by NOC (N11)	OC Technology	--
	ONS	Multi-Medallists (N15)	OC Technology	--
	ONS	Results in Last Olympic Cycle (N17A)	OC Technology	--
	ONS	Individual Achievements / Records (N18A)	OC Technology	--
No later than forty-five (45) days before the Games	CM	Activity List (C06)	OC Technology	--
	CM	Training Schedule (C07A)	OC Technology	--
	CM	Podium Training Schedule (C07B)	OC Technology	--
	CM	Competition Schedule (C08)	OC Technology	--
No later than one (1) month before the Games	ONS	Competition Format and Rules (N02)	OC Technology	--
	ONS	Facts and Figures - History (N86A)	OC Technology	--
	ONS	Facts and Figures - FIG - Federation Facts (N86B)	OC Technology	--
	ONS	Facts and Figures - Qualification Criteria (N86C)	OC Technology	--
	ONS	Facts and Figures - Facility Description (N86D)	OC Technology	--
	ONS	Facts and Figures - Media Information (N86E)	OC Technology	--
No later than four (4) weeks before the Games	OC Technology	Competition Schedule (C08)	CM	--
<b>Pre-Games activities</b>				
Day press centre (main or venue whichever comes first) operations start	ONS	Competition Format and Rules (N02)	Print	DPCO
Day INFO operations start	IDS	Activity List (C06)	INFO	DIO
	IDS	Training Schedule (C07A)	INFO	DIO
	IDS	Podium Training Schedule (C07B)	INFO	DIO

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
	VRM/IDS	Competition Schedule(C08)	INFO	DIO
	VRM	Competition Officials (C35)	INFO	DIO
	ONS	Competition Format and Rules (N02)	INFO	DIO
	ONS	Medallists from previous Olympic Games (N10)	INFO	DIO
	ONS	Medals by NOC (N11)	INFO	DIO
	ONS	Multi-Medallists (N15)	INFO	DIO
	ONS	Results in Last Olympic Cycle (N17A)	INFO	DIO
	ONS	Individual Achievements / Records (N18A)	INFO	DIO
	IDS/ONS	Athlete Biography (N20)	INFO	DIO
	IDS/ONS	Group Profile (N22)	INFO	DIO
	ONS	NOC Profile (N24)	INFO	DIO
	ONS	Facts and Figures - History (N86A)	INFO	DIO
	ONS	Facts and Figures - FIG - Federation Facts (N86B)	INFO	DIO
	ONS	Facts and Figures - Qualification Criteria (N86C)	INFO	DIO
	ONS	Facts and Figures - Facility Description (N86D)	INFO	DIO
	ONS	Facts and Figures - Media Information (N86E)	INFO	DIO
Day FIG and OC Competition Management operations start	IDS	Activity List (C06)	Print	DIFO
	IDS	Training Schedule (C07A)	Print	DIFO
	IDS	Podium Training Schedule (C07B)	Print	DIFO
	VRM/IDS	Competition Schedule(C08)	Print	DIFO
	VRM	Competition Officials (C35)	INFO, Print	DIFO
	ONS	Competition Format and Rules (N02)	Print	DIFO
After both the Sport Entry Deadline has passed, and INFO operations have started (whichever is later)	IDS	Entries (C31A)	INFO	ASED
	IDS	Facts and Figures - Birthdays during the Games (N86F)	INFO	ASED
After each Delegation Registration Meeting	IDS	Entries (C31A)	INFO	AEDRM
	IDS	Facts and Figures - Birthdays during the Games (N86F)	INFO	AEDRM
When On Venue Results becomes owner of data	OVR	Entry Data Checklist (C38)	Print	OVRO
	OVR	Entry Data Checklist - Competition Officials (C39)	Print	OVRO
After approval of entries	NOC, FIG	Entry Data Checklist (C38) {approved and signed}	OVR	--
	VRM	Entry Data Checklist - Competition Officials (C39) {approved and signed}	OVR	--
After the orientation meeting	OVR	Number of Entries by NOC (C30)	INFO, Print	AOM
	OVR	Entry List by NOC (C32A)	INFO, Print	AOM
Four (4) days before the first day of competition for this sport	ONS	Sport Preview (N89)	INFO, Print	4DBC

### Post-Games activities

Sixty (60) minutes after the competition	ONS	Sport Review (N89)	INFO, Print	60MAC
Within three (3) months following the Olympic Closing Ceremony	IOC	Games historical and biographical data will be available for FIG and all NOCs	FIG	--

### Legend:

<b>CM</b>	Competition Manager
<b>FIG</b>	Fédération Internationale de Gymnastique
<b>INFO</b>	INFO System
<b>IOC</b>	International Olympic Committee
<b>LOCOG</b>	London Organising Committee of the Olympic Games and Paralympic Games
<b>NOC</b>	National Olympic Committee
<b>OC</b>	Organising Committee
<b>ONS</b>	Olympic News Service
<b>OVR</b>	On Venue Results System
<b>Print</b>	Print Distribution

### 3.1.2 Distribution

Output		Venue								Main Press Centre (MPC)	Other Sites	INFO				
		Press		Sport												
Code	Name	Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format

#### Pre-Games activities

##### 1. Day press centre (main or venue whichever comes first) operations start (DPCO)

N02	Competition Format and Rules			H							H				
-----	------------------------------	--	--	---	--	--	--	--	--	--	---	--	--	--	--

##### 2. Day INFO operations start (DIO)

C06	Activity List														Y
C07A	Training Schedule														Y
C07B	Podium Training Schedule														Y
C08	Competition Schedule														Y
C35	Competition Officials														Y
N02	Competition Format and Rules														Y
N10	Medallists from previous Olympic Games														Y
N11	Medals by NOC														Y
N15	Multi-Medallists														Y
N17A	Results in Last Olympic Cycle														Y
N18A	Individual Achievements / Records														Y
N20	Athlete Biography														Y
N22	Group Profile														Y
N24	NOC Profile														Y
N86A	Facts and Figures - History														Y
N86B	Facts and Figures - FIG - Federation Facts														Y
N86C	Facts and Figures - Qualification Criteria														Y
N86D	Facts and Figures - Facility Description														Y
N86E	Facts and Figures - Media Information														Y

##### 3. Day FIG and OC Competition Management operations start (DIFO)

C06	Activity List		B	1	1		H+B	H		H					Y
C07A	Training Schedule			1	1	1	H+B				H				Y
C07B	Podium Training Schedule			1	1	1	H+B				H				Y
C08	Competition Schedule		H+B	1	1	1	H+B	H	B		H				
C35	Competition Officials			1	1	1	H				H				Y
N02	Competition Format and Rules						1								

##### 4. After both the Sport Entry Deadline has passed, and INFO operations have started (whichever is later) (ASED)

C31A	Entries			1	1										Y
N86F	Facts and Figures - Birthdays during the Games														Y

##### 5. After each Delegation Registration Meeting (AEDRM)

C31A	Entries			1	1										Y
N86F	Facts and Figures - Birthdays during the Games														Y

##### 6. When On Venue Results becomes owner of data (OVRO)

Output		Venue								Main Press Centre (MPC)	Other Sites	INFO				
		Press		Sport												
Code	Name	Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
C38	Entry Data Checklist				1											
C39	Entry Data Checklist - Competition Officials				1											

**7. After the orientation meeting (AOM)**

C30	Number of Entries by NOC				1	1									Y	
C32A	Entry List by NOC				1	1		H							Y	

**8. Four (4) days before the first day of competition for this sport (4DBC)**

N89	Sport Preview															Y
-----	---------------	--	--	--	--	--	--	--	--	--	--	--	--	--	--	---

**Post-Games activities**

**1. Sixty (60) minutes after the competition (60MAC)**

N89	Sport Review															Y
-----	--------------	--	--	--	--	--	--	--	--	--	--	--	--	--	--	---

## 3.2 Event Related Outputs without Defined Production Time

This table lists all outputs (both event related and non-event related) that could be produced at any time before, during or after competition. These outputs may also be produced at defined times within an event (e.g. Flash Quotes, Press Conference Highlights after finals) in which case they would also be included in the appropriate process in chapter "Event Related Requirements".

### 3.2.1 Process

Time Reference (When)	From (Who)	Deliverable (What)	To-For (Whom)	Distribution Availability Code
<b>Official Communications - produced at any time before, during or after competition</b>				
After each jury decision	(IOC, FIG TD, CM, ...)	Text for official communication	OVR	--
Five (5) minutes after receiving text	OVR	Official Communication (C67) {for approval}	(IOC, FIG TD, CM, ...)	Print - approval
After approval	(IOC, FIG TD, CM, ...)	Official Communication (C67) {approved}	OVR	--
Fifteen (15) minutes after each jury or other official body decision	OVR	Official Communication (C67)	INFO, Print	15MAJ
<b>Sport Communications - produced at any time before, during or after competition</b>				
After each jury decision	(IOC, FIG TD, CM, ...)	Text for sport communication	OVR	--
Five (5) minutes after receiving text	OVR	Sport Communication (C68) {for approval}	(IOC, FIG TD, CM, ...)	Print - approval
After approval	(IOC, FIG TD, CM, ...)	Sport Communication (C68) {approved}	OVR	--
Fifteen (15) minutes after each jury or other official body decision	OVR	Sport Communication (C68)	INFO, Print	15MAJ
<b>Flash Quotes and Press Conference Highlights - produced at any time before, during or after competition except those described in event related processes</b>				
Fifteen (15) minutes after quotes	ONS	Flash Quotes (N87A)	INFO, Print	15MAQ
Thirty (30) minutes after a press conference	ONS	Media Conference Highlights (N88)	INFO, Print	30MAQ
<b>Media Communications and News Articles - produced at any time before, during or after competition</b>				
Ten (10) minutes after public release of a communication	ONS	Media Communication (N90A)	INFO	10MAPR
Ten (10) minutes after public release of a communication	ONS	News Article (N90B)	INFO	10MAPR
Fifteen (15) minutes after public release of a communication	ONS	Media Communication (N90A)	Print	15MAPR
<b>IOC News - produced at any time before, during or after competition</b>				
Fifteen (15) minutes after each jury or other official body decision	ONS	IOC News (N90C)	INFO	15MAJ
<b>Quotes of the Day - produced after the last event of that day</b>				
End of day	ONS	Quotes of the Day (N87B)	INFO	EOD

Legend:	
CM	Competition Manager
FIG	Fédération Internationale de Gymnastique
INFO	INFO System
IOC	International Olympic Committee
ONS	Olympic News Service
OVR	On Venue Results System
Print	Print Distribution
TD	Technical Delegate

### 3.2.2 Distribution

Output	Name	Venue								Main Press Centre (MPC)	Other Sites	INFO				
		Press			Sport											
Code		Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format

**Official Communications - produced at any time before, during or after competition**

**1. Fifteen (15) minutes after each jury or other official body decision (15MAJ)**

C67	Official Communication	Pc	Pc	H	1	1	1	H+B	H	H	H	H	H	Y	
-----	------------------------	----	----	---	---	---	---	-----	---	---	---	---	---	---	--

**Sport Communications - produced at any time before, during or after competition**

**1. Fifteen (15) minutes after each jury or other official body decision (15MAJ)**

C68	Sport Communication				1	1	1	H+B	H				H	Y	
-----	---------------------	--	--	--	---	---	---	-----	---	--	--	--	---	---	--

**Flash Quotes and Press Conference Highlights - produced at any time before, during or after competition except those described in event related processes**

**1. Fifteen (15) minutes after quotes (15MAQ)**

N87A	Flash Quotes														Y
------	--------------	--	--	--	--	--	--	--	--	--	--	--	--	--	---

**2. Thirty (30) minutes after a press conference (30MAQ)**

N88	Media Conference Highlights														Y
-----	-----------------------------	--	--	--	--	--	--	--	--	--	--	--	--	--	---

**Media Communications and News Articles - produced at any time before, during or after competition**

**1. Ten (10) minutes after public release of a communication (10MAPR)**

N90A	Media Communication														Y
------	---------------------	--	--	--	--	--	--	--	--	--	--	--	--	--	---

**2. Fifteen (15) minutes after public release of a communication (15MAPR)**

N90A	Media Communication	Pc		H	1	1	1						Hc		
------	---------------------	----	--	---	---	---	---	--	--	--	--	--	----	--	--

**IOC News - produced at any time before, during or after competition**

**1. Fifteen (15) minutes after each jury or other official body decision (15MAJ)**

N90C	IOC News														Y
------	----------	--	--	--	--	--	--	--	--	--	--	--	--	--	---

**Quotes of the Day - produced after the last event of that day**

**1. End of day (EOD)**

N87B	Quotes of the Day														Y
------	-------------------	--	--	--	--	--	--	--	--	--	--	--	--	--	---

## 4 Distribution Rules for Printable Outputs Grouped by ORIS Output Code

This chapter gives an overview of all outputs produced for Rhythmic Gymnastics sorted by ORIS output code.

All availability codes are "Point in Time" (PiT) codes, indicating a defined time trigger for the production of an output.

C-outputs shown with a "Y" in the INFO Screen format column will be available in real time format.

Please refer to the document "On Screen Results Presentation" for further details.

Every output available in screen format should be formatted in a printable version according to the ORIS requirements, including the Look and Feel defined by the OC.

Output		Results Book	Produced by	Availability	Venue							Main Press Centre (MPC)	Other Sites	INFO					
					Press		Sport												
Code	Name				Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
C06	Activity List	IDS	DIO															Y	
			DIFO		B	1	1		H+B	H			H					Y	
C07A	Training Schedule	IDS	DIO															Y	
			DIFO			1	1	1	H+B					H				Y	
C07B	Podium Training Schedule	IDS	DIO															Y	
			DIFO			1	1	1	H+B					H				Y	
C08	Competition Schedule	Y	OVR (VRM)	DIO														Y Y	
				DIFO		H+B	1	1	1	H+B	H	B		H					
C30	Number of Entries by NOC	OVR	AOM					1	1									Y	
C31A	Entries	IDS	ASED					1	1									Y	
			AEDRM					1	1									Y	
C32A	Entry List by NOC	Y	OVR	AOM				1	1		H							Y	
C35	Competition Officials	Y	IDS (VRM)	DIO														Y	
				DIFO				1	1	1	H				H			Y	
C38	Entry Data Checklist	OVR	OVRO					1											
C39	Entry Data Checklist - Competition Officials	OVR	OVRO					1											
C48A	Music Selections (Individual All-Around)	OVR	BOM					1										Y	
			1HAOM					1	1	1	H	H			H			Y	
C48B	Music Selections (Group All-Around)	OVR	BOM					1										Y	
			1HAOM					1	1	1	H	H			H			Y	
C50A	Competition Draw (Individual All-Around Qualification)	OVR	DIFO					1	1						H			Y	
C50B	Competition Draw (Individual All-Around Final)	OVR	DIFO					1	1						H			Y	
C50C	Competition Draw (Group All-Around Qualification)	OVR	DIFO					1	1						H			Y	
C50D	Competition Draw (Group All-Around Final)	OVR	DIFO					1	1						H			Y	
C51A	Start List (Individual All-Around Qualification - Day 1 of 2)	Y	OVR	16HBQ			H	1	1	1	H	H	H		H	Y	Y		

Output		Results Book	Produced by	Availability	Venue						Main Press Centre (MPC)	Other Sites	INFO						
					Press		Sport												
Code	Name				Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
C51B	Start List (Individual All-Around Qualification - Day 2 of 2)	Y	OVR	16HBQ			H	1	1	1	H	H	H		H	Y	Y		
C51C	Start List (Individual All-Around Final)	Y	OVR	24HBF			H	1	1	1	H	H	H		H	Y	Y		
C51D	Start List (Group All-Around Qualification)	Y	OVR	16HBQ			H	1	1	1	H	H	H		H	Y	Y		
C51E	Start List (Group All-Around Final)	Y	OVR	24HBF			H	1	1	1	H	H	H		H	Y	Y		
C53	Group Composition	Y	OVR	16HBQ			H	1	1	1	H	H	H				Y		
C57A	Judges Assignments (One panel)	Y	OVR	1HBC					1	1		H	H+B				Y		
C57B	Judges Assignments (Two panels)	Y	OVR	1HBC					1	1		H	H+B				Y		
C57C	Judges Assignments (Four panels)	Y	OVR	1HBC					1	1		H	H+B				Y		
C66A	Individual Judges Scores (Individual All-Around)		OVR	5MARA					1										
C66B	Individual Judges Scores (Group All-Around)		OVR	5MARA					1										
C67	Official Communication	Y	OVR	15MAJ	Pc	Pc	H	1	1	1	H+B	H	H	H	H		Y		
C68	Sport Communication	Y	OVR	15MAJ					1	1	1	H+B	H			H	Y		
C70A	Intermediate Results (Individual All-Around) Qualification - Day 1 of 2		OVR	5MARA			H	1	1	1	H	H			H	Y	Y		
C70B	Intermediate Results (Group All-Around) Qualification - Day 1 of 2		OVR	5MARA			H	1	1	1	H	H			H	Y	Y		
C73A	Results (Individual All-Around)	Y	OVR	2MARA													Y	Y	
				5MARA	P	P	H	1	1	1	H	H	B	H	H				
C73B	Results (Group All-Around)	Y	OVR	2MARA													Y	Y	
				5MARA	P	P	H	1	1	1	H	H	B	H	H				
C77A	Tie Break Report (Individual All-Around)	Y	OVR	2MARA													Y		
				5MARA	P	P	H	1	1	1	H	H	B	H	H				
C77B	Tie Break Report (Group All-Around)	Y	OVR	2MARA													Y		
				5MARA	P	P	H	1	1	1	H	H	B	H	H				
C92A	Medallists (Individual All-Around)	Y	OVR	5MAMRA					1	1	1						Y	Y	
C92B	Medallists (Group All-Around)	Y	OVR	5MAMRA					1	1	1						Y	Y	
C93	Medallists by Event	Y	OVR	5MAMRA													Y	Y	
C95	Medal Standings	Y	OVR	5MAMRA													Y	Y	
C97	Gymnastics Medal Standings	Y	OVR	5MAMRA													Y	Y	
				30MALF					1	1									
N02	Competition Format and Rules	Y	ONS	DIO													Y	Y	
				DPCO			H							H					
				DIFO							1								
N10	Medallists from previous Olympic Games		ONS	DIO													Y		
N11	Medals by NOC		ONS	DIO													Y		
N15	Multi-Medallists		ONS	DIO														Y	

Output		Results Book	Produced by	Availability	Venue						Main Press Centre (MPC)	Other Sites	INFO						
					Press		Sport												
Code	Name				Press Stands	Commentators	Press Centre Work Room	FIG	Competition Management	Sport Production	Teams	Officials	Olympic Family Lounge	Common Work Room	Agencies & Newspapers	Olympic Village	FIG Hotel	PDF format	Screen format
N17A	Results in Last Olympic Cycle	ONS	DIO															Y	
N18A	Individual Achievements / Records	ONS	DIO															Y	
N20	Athlete Biography	IDS/ ONS	DIO															Y	
N22	Group Profile	IDS/ ONS	DIO															Y	
N24	NOC Profile	ONS	DIO															Y	
N59A	Extended Start List (Individual All-Around Final)	IDS/ ONS	60MBF				H			1								Y	
N59B	Extended Start List (Group All-Around Final)	IDS/ ONS	60MBF				H			1								Y	
N86A	Facts and Figures - History	ONS	DIO															Y	
N86B	Facts and Figures - FIG - Federation Facts	ONS	DIO															Y	
N86C	Facts and Figures - Qualification Criteria	ONS	DIO															Y	
N86D	Facts and Figures - Facility Description	ONS	DIO															Y	
N86E	Facts and Figures - Media Information	ONS	DIO															Y	
N86F	Facts and Figures - Birthdays during the Games	IDS	ASED															Y	
			AEDRM															Y	
N87A	Flash Quotes	ONS	15MAQ															Y	
N87B	Quotes of the Day	ONS	EOD															Y	
N88	Press Conference Highlights	ONS	30MAQ															Y	
N89	Preview / Review - Sport Preview	ONS	4DBC															Y	
	Preview / Review - Daily Preview	ONS	1EBCD															Y	
	Preview / Review - Daily Review	ONS	30MAL															Y	
	Preview / Review - Sport Review	ONS	60MAC															Y	
N90A	Media Communication	ONS	10MAPR															Y	
			15MAPR	Pc		H	1	1	1					Hc					
N90B	News Article	ONS	10MAPR															Y	
N90C	IOC News	ONS	15MAJ															Y	
N91B	Medal Presenters	ONS	WPC				H+B	1	1	1								Y	

**Legend:**

- 1 Single copy delivery
- B Display on Bulletin Board
- c conditionally
- H Place in pigeonholes, office, etc.
- P Personal delivery to individual users
- Y Available
- \* Collated by event and stapled for the session

IDS Information Diffusion System

ONS      Olympic News Service  
OVR      On Venue Results system  
VRM      Venue Results Manager

Officials: Judges, Jury of Appeal, Doping Control Officer  
FIG: FIG President, FIG Secretary General, FIG Technical Committees, Technical Delegates, FIG Office, FIG Press, ...  
(The VRM should consult Protocol/Ceremonies and the Doping Control Officer regarding the specific outputs required)

## 5 Distribution Availability Codes

Code	Description of abbreviation
AEDRM	After each Delegation Registration Meeting
ASED	After both the Sport Entry Deadline has passed, and INFO operations have started (whichever is later)
AOM	After the orientation meeting
BOM	Before the orientation meeting
DIFO	Day FIG and Competition Management operations start
DIO	Day INFO operations start
DPCO	Day press centre (main or venue whichever comes first) operations start
EOD	End of day
OVRO	On Venue Results becomes owner of data
WPC	When presenters are confirmed
xDBC	X (x) day(s) before the first day of competition
xEBCD	X (x) evening(s) before a competition day
xHAOM	X (x) hour(s) after the orientation meeting
xHBC	X (x) hour(s) before the competition
xHBF	X (x) hour(s) before the final
xHBQ	X (x) hour(s) before the qualification
xMAC	X (x) minute(s) after the competition
xMAJ	X (x) minute(s) after each jury or other official body decision
xMAL	X (x) minute(s) after the last event of that day
xMALF	X (x) minute(s) after the last final of that day
xMAMRA	X (x) minute(s) after medal results are approved
xMAPR	X (x) minute(s) after public release of a communication
xMAQ	X (x) minute(s) after quotes/a press conference
xMARA	X (x) minute(s) after the results are approved
xMBF	X (x) minute(s) before a final

# **Section 3 - Real Time Information**

## **1 Introduction**

This section of the document defines scoreboard layouts, sport specific real time data available through ODF serves as a reference for on screen results presentation.

The basic objective has been to make user-friendly samples and emphasis is placed on using realistic data where possible. This is to ensure that the focus is on the type of data which must be included rather than on the accuracy of data shown in the sample.

All possible variations of the type of event and each stage of the competition are presented. The type of data required and the triggering conditions are defined.

While the data content and triggering conditions for each screen are mandatory (and therefore subject to the Change Management process), the presentation of the real time outputs will be based upon an agreement reached between the FIG and the OC (and providers).

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## **2 Scoreboards**

### **2.1 General Rules**

#### **2.1.1 NOC Names**

Whenever NOC names are used, they should be taken from the official IOC "NOC long and short names document", which is available on the IOC ORIS extranet (see "Public documents" in the navigation menu on the left). The same name length should consistently be used within similar screens.

#### **2.1.2 Athletes, Groups and Officials' Names**

All possible scoreboard name lengths which are required for scoreboard screens must be verified through the process described in the chapter "Entries and participant data" in Procedures.

### **2.2 Technical Specifications**

This section has been developed based on a standard matrix. More sophisticated solutions (e.g. video, plasma screens, font colour, font size, graphical characters, etc.) may be provided. The content of the scoreboard screens are defined in ORIS. The detailed layout of the scoreboard screens is the responsibility of OVR, and will be confirmed during the Homologation Test, subject to the FIG's approval.

## **2.3 Part A - Before the event**

### **2.3.1 Schedule**

- What: Screen shows schedule heading (title) and for each day: date of event, event name, each rotation: time and rotation number  
When: Displayed prior to each event  
How: Free text. Scroll through list of all events yet to be completed

COMPETITION SCHEDULE	
9 AUG	INDIVIDUAL ALL-AROUND 18:00 ROTATION 1 19:19 ROTATION 2
	GROUP ALL-AROUND 20:49 ROTATION 1

### **2.3.2 Judges assignments**

- What: Screen shows the superior jury with heading (title) and for each judge: Judge's number (for difficulty and execution juries), scoreboard name and NOC code (for difficulty and execution juries)  
When: Displayed prior to the start of each event  
How: Scroll through each panel of judges

Superior jury, page 1:

SUPERIOR JURY	
PRESIDENT:	SZYSZKOWSKA MARIA
HOOP SUPERVISOR:	SEKITTA SHIHOKO
BALL SUPERVISOR:	DUNCAN MICHELLE
CLUBS SUPERVISOR:	LAFFRANCHI ELISABETH

Superior jury, page 2:

SUPERIOR JURY	
RIBBON SUPERVISOR:	GUIGOVA MARIJA
5 RIBBONS SUPERVISOR:	LITVA ROZA
3 CLUBS+2 HOOPS SUPERVISOR:	GORBULINA NATALIA

**Difficulty jury:**

JUDGES - 3 RIBBONS + 2 HOOPS		
DIFFICULTY:		
D1	MELKUMOVA NATALIA	KAZ
D2	STUMMER GABRIELA	AUT
D3	ISHIZAKI SAKUKO	JPN
D4	FELDMAN ANGELA	ISR
DR1	DRYGALIA LARISSA	GER
DR2	SAVENKOVA ELENA	USA

**Execution jury:**

JUDGES - 3 RIBBONS + 2 HOOPS		
EXECUTION:		
E1	BOGHOSIAN SANDRA	EGY
E2	CARDOSO ANA	POR
E3	KADRI AMEL	TUN
E4	GUZMAN MONICA	MEX
E5	KOBALADZE BELLA	GEO
ER1	HUANG JUN-YA	CHN
ER2	HAWKINS VICKI	GBR

## **2.4 Part B - Group All-Around (qualification and final)**

### **2.4.1 Start list - Qualification**

- What: Screen shows each group in start order with heading: event name (text "GROUP"), phase name, screen title, exercise, for each group: start order and NOC  
When: Before the start of each rotation  
How: Scroll through prior to the start of the rotation

GROUP QUALIFICATION
START LIST - 3 CLUBS + 2 HOOPS
1 FRANCE
2 BELARUS
3 GERMANY
4 ITALY
5 AUSTRALIA
6 SPAIN
7 RUSSIAN FEDERATION
8 UNITED STATES OF AMERICA

### **2.4.2 Start list - Final**

- What: Screen shows each group in start order with heading: event name (text "GROUP"), phase name, screen title, exercise description, for each group: start order and NOC  
When: Before the start of each exercise  
How: Scroll through prior to the start of the rotation

GROUP FINAL
START LIST - 5 RIBBONS
1 ITALY
2 RUSSIAN FEDERATION
3 BELARUS
4 GERMANY
5 UNITED STATES OF AMERICA
6 BULGARIA
7 SPAIN
8 GREECE

### **2.4.3 Group composition**

- What: Screen shows presentation of each group with heading: event name (text "GROUP"), phase name, exercise description and NOC, for each gymnast: scoreboard name  
When: Before the start of each exercise, as the groups march in to the venue  
How: Static screen

GROUP FINAL
5 RIBBONS
RUSSIAN FEDERATION
BELUGUINA OLESIA
GLATSKIKH OLGA
KURBAKOVA TATIANA
LAVROVA NATALIA
MURZINA ELENA

#### **2.4.4 Presentation before a performance**

- What: Screen shows group to work with heading: event name (text "GROUP"), phase name, exercise description, current NOC, exercise score and rank from rotation 1 (display for 2<sup>nd</sup> rotation only), top four groups with: rank, NOC and total score
- When: Before a performance
- How: Static screen

Before the first performance of the first rotation:

GROUP QUALIFICATION
5 RIBBONS
FRANCE

Before the fifth performance of the first rotation:

GROUP QUALIFICATION
5 BALLS
ITALY
1 BELARUS 17.100
2 GERMANY 15.950
3 FRANCE 15.625
4 SPAIN 15.600

Before the first performance of the second rotation:

GROUP QUALIFICATION
3 CLUBS + 2 HOOPS
FRANCE
ROTATION 1 15.625 (8)
1 BELARUS 17.100
2 SPAIN 16.600
3 RUSSIAN FEDERATION 16.600
4 GERMANY 15.500

Before the fifth performance of the second rotation:

GROUP QUALIFICATION
3 CLUBS + 2 HOOPS
ITALY
ROTATION 1 15.975 (5)
1 BELARUS 34.500
2 SPAIN 33.925
3 RUSSIAN FEDERATION 33.600
4 GERMANY 33.500

## 2.4.5 Results after a performance

- What: Screen shows group results after a performance with heading: event name (text "GROUP"), phase name, exercise description, NOC, difficulty score, execution score, penalties (if any), exercise score, all-around score and all-around rank
- When: After performance
- How: Dynamic update once the judging panel has completed scoring

After the performance of the first rotation:

GROUP FINAL 5 RIBBONS	
SPAIN	DIFFICULTY 8.850
	EXECUTION 8.750
	PENALTY -0.800
	TOTAL 16.800
ALL-AROUND 16.800 (14)	

Penalties are displayed only if the value is not zero

After the performance of the second rotation:

GROUP FINAL 3 CLUBS + 2 HOOPS	
FRANCE	DIFFICULTY 8.500
	EXECUTION 8.500
	PENALTY -0.500
	TOTAL 16.500
ALL-AROUND 33.500 (10)	

Penalties are displayed only if the value is not zero

## 2.4.6 Intermediate results

- What: Screen shows intermediate results with heading: event name (text "GROUP"), phase name, for each group: rank, inquiry indicator asterisk "\*" (conditionally), NOC, total score and gap score (blank for first ranked NOC)
- When: After each exercise in qualification and in the final
- How: Scroll through

GROUP QUALIFICATION		
RK	TOTAL	GAP
1 *BELARUS	37.800	
2 ISRAEL	34.950	2.850
3 BULGARIA	34.400	3.400
4 JAPAN	34.025	3.775
5 SPAIN	33.975	3.825
6 FRANCE	29.750	8.050
7 UKRAINE	29.250	8.550
8 SWITZERLAND	29.000	8.800

Inquiry indicator:  
Only displayed if inquiry pending

### **2.4.7 Results - Qualification**

- What: Screen shows results with heading: event name (text "GROUP"), phase name, screen title, for each group: rank, NOC, total score and qualification ("Q") / reserve ("R") indicator  
When: After the qualification  
How: Scroll through

GROUP QUALIFICATION		
RESULTS		
1	BELARUS	37.500 Q
2	SPAIN	36.925 Q
3	RUSSIAN FEDERATION	36.600 Q
4	BULGARIA	35.150 Q
5	ITALY	34.925 Q
6	GERMANY	34.275 Q
7	CHINA	33.650 Q
8	FRANCE	33.425 Q

### **2.4.8 Results - Final**

- What: Screen shows results with heading: event name (text "GROUP"), phase name, screen title, for each group: rank, NOC and total score  
When: After the final  
How: Static screen

GROUP FINAL		
RESULTS		
1	BELARUS	37.500
2	SPAIN	36.925
3	RUSSIAN FEDERATION	36.600
4	BULGARIA	35.150
5	ITALY	34.925
6	CHINA	34.275
7	GERMANY	33.650
8	FRANCE	33.425

## **2.5 Part C - Individual All-Around (qualification and final)**

### **2.5.1 Start list - Qualification**

- What: Screen shows list of each gymnast in start order with heading: event name (text "INDIVIDUAL"), phase name, screen title, and for each gymnast: start order, scoreboard name and NOC code
- When: Before the start of each rotation
- How: Scroll through list of all gymnasts

INDIVIDUAL QUALIFICATION		
START LIST		
1	BATYRCHINA YANINA	RUS
2	MULLEN MEAGAN	USA
3	MATSUNAGA REIKO	JPN
4	SERRANO EVA	FRA
5	PAVLINA EUGINA	BLR
6	KWITNIEWSKA ANNA	POL
7	MARCHESI SUSANNE	ITA
8	STIRTON ERIKA LEIGH	CAN

### **2.5.2 Start list - Final**

- What: Screen shows list of each gymnast in start order with heading: Event name (text "INDIVIDUAL"), phase name, screen title, apparatus description, and for each gymnast: Start order, scoreboard name and NOC code
- When: Before the start of each rotation
- How: Scroll through list of all gymnasts

INDIVIDUAL FINAL		
START LIST - HOOP		
1	ALEXANDROVA TEODORA	BUL
2	VITRICHENKO ELENA	UKR
3	POPOVA TATIANA	UKR
4	SERRANO EVA	FRA
5	PAVLINA EUGENIA	BLR
6	DARAH KRISTY	AUS
7	MARCHESI SUSANNE	ITA
8	MULLEN MEAGAN	USA

### **2.5.3 Presentation before a performance**

What: Screen shows gymnast to work with heading: event name (text "INDIVIDUAL"), phase name, rotation number, apparatus description, for current gymnast: scoreboard name, NOC code, rotation score and rank of rotation 1 (display for 2nd rotation only), top four gymnasts with: rank, scoreboard name, NOC and total score

When: Before a performance

How: Static screen

Before the first performance of the first rotation:

INDIVIDUAL QUALIFICATION ROTATION 1 - HOOP
BATYRCHINA YANINA RUS

Before the fifth performance of the first rotation:

INDIVIDUAL QUALIFICATION ROTATION 1 - BALL
SERRANO EVA FRA
1 BATYRCHINA YANINA RUS 19.930
2 MATSUNAGA RIEKO JPN 19.680
3 MULLER MEAGAN USA 18.830
4 GARAYEVA ALIYA AZE 18.800

Before the first performance of the second and subsequent rotations:

INDIVIDUAL QUALIFICATION ROTATION 2 - BALL
BATYRCHINA YANINA RUS
ROTATION 1 19.930 (1)
1 BATYRCHINA YANINA RUS 19.930
2 SCHAUFER EDITA GER 19.900
3 VITRICHENKO ELENA UKR 19.890
4 GARAYEVA ALIYA AZE 18.800

Before the fourth performance of the second and subsequent rotations:

INDIVIDUAL QUALIFICATION ROTATION 2 - HOOP
SERRANO EVA FRA
ROTATION 1 19.820 (5)
1 BATYRCHINA YANINA RUS 39.880
2 MATSUNAGA RIEKO FRA 39.510
3 MULLER MEAGAN USA 37.540
4 GARAYEVA ALIYA AZE 18.800

### **2.5.4 During/after performance**

What: Screen shows gymnast's results after a performance with heading: event name (text

"INDIVIDUAL"), phase name, apparatus description, for current gymnast: scoreboard name, NOC code, difficulty score, execution score, penalties (if any), apparatus score, all-around score and all-around rank

When: After performance

How: Dynamic update once the judging panel has completed scoring

After the first performance of the first rotation:

INDIVIDUAL QUALIFICATION HOOP		
BATYRCHINA	DIFFICULTY	7.550
YANINA	EXECUTION	7.500
RUS	PENALTY	-0.400
	TOTAL	14.650
ALL-AROUND		
14.650	(1)	

Penalties are displayed only if the value is not zero.

After the fourth performance of the first rotation:

INDIVIDUAL QUALIFICATION ROPE		
SERRANO	DIFFICULTY	6.850
EVA	EXECUTION	6.750
ESP	TOTAL	13.600
ALL-AROUND		
13.600	(5)	

## 2.5.5 Intermediate results

What: Screen shows intermediate results with heading: event name (text "INDIVIDUAL"), phase name and for each gymnast: rank, inquiry indicator asterisk "\*" (conditionally), scoreboard name, NOC code, total score and gap score (blank for first ranked gymnast)

When: After each rotation

How: Scroll through

INDIVIDUAL QUALIFICATION		
RK	TOTAL	GAP
1 *KANAEVA	RUS 18.550	
2 KONDAKOVA	RUS 18.350	0.200
3 LUKONINA	RUS 17.775	0.775
4 GARAYEVA	AZE 17.275	1.275
5 MAKSYMEN.	UKR 17.100	1.450
6 ALYABYEVA	KAZ 16.900	1.650
7 RIVKIN N.	ISR 16.475	2.075
8 BATYRCHINA	RUS 16.400	2.150

Inquiry indicator:  
Only displayed if inquiry pending

## 2.5.6 Results - Qualification

- What: Screen shows results with heading: event name (text "INDIVIDUAL"), phase name, screen title and for each gymnast: rank, scoreboard name, NOC code, total score and qualification ("Q") / reserve ("R") indicator
- When: After the qualification
- How: Scroll through list of all gymnasts

INDIVIDUAL QUALIFICATION			
RESULTS			
1	BATYRCHINA Y.	RUS	73.590 Q
2	VITRICHENKO E.	UKR	73.540 Q
3	LIPKOVSKAIA N.	RUS	73.370 Q
4	BRZESKA M.	GER	73.330 Q
5	SCHAUFLER E.	GER	71.250 Q
6	SERRANO E.	FRA	70.240 Q
7	ALEXANDROVA T.	BUL	69.080 Q
8	CID TOSTADO A.	ESP	69.030 Q

## 2.5.7 Results - Final

- What: Screen shows results with heading: event name (text "INDIVIDUAL"), phase name, screen title and for each gymnast: rank, scoreboard name, NOC code and total score
- When: After the final
- How: Scroll through list of all gymnasts

INDIVIDUAL FINAL			
RESULTS			
1	BATYRCHINA Y.	RUS	73.590
2	VITRICHENKO E.	UKR	73.540
3	LIPKOVSKAIA N.	RUS	73.370
4	BRZESKA M.	GER	73.330
5	SCHAUFLER E.	GER	71.250
6	SERRANO E.	FRA	70.240
7	ALEXANDROVA T.	BUL	69.080
8	CID TOSTADO A.	ESP	69.030

## **2.6 Part D - During the Victory Ceremony**

### **2.6.1 Presenters**

- What: Screen shows the presenters with event name, screen title and for each presenter or accompanying person: title, scoreboard name, NOC code and function.  
Please note that there is a possibility that the screen title should be applied if required (e.g. "Victory Ceremony" could be "Flower Ceremony", etc.).
- When: As the dignitary is introduced before the ceremony
- How: Single screen

GROUP ALL-AROUND VICTORY CEREMONY
PRESENTER: MR GERHARD HEIBERG – NOR IOC MEMBER
ACCOMPANIED BY: MRS EGLE ABRUZZINI – ITA FIG PRESIDENT OF T.C.

### **2.6.2 Medallists - Individual**

- What: Screen shows list of medallists with event name, screen title. For each medallist show medal type, scoreboard name, NOC code.
- When: During the ceremony
- How: Static screen if all medallists are presented at the same time, dynamic screen if the medallists are presented by medal type

If the medallists are presented at the same time:

INDIVIDUAL ALL-AROUND VICTORY CEREMONY
GOLD BATYRCHINA YANINA RUS
SILVER VITRICHENKO ELENA UKR
BRONZE LIPKOVSKAIA NATALIA RUS

If the medallists are presented one by one, use the following order:

As the bronze medallist is presented:

INDIVIDUAL ALL-AROUND VICTORY CEREMONY
BRONZE LIPKOVSKAIA NATALIA RUS

As the silver medallist is presented:

INDIVIDUAL ALL-AROUND VICTORY CEREMONY		
SILVER	VITRICHENKO ELENA	UKR
BRONZE	LIPKOVSKAIA NATALIA	RUS

As the gold medallist is presented:

INDIVIDUAL ALL-AROUND VICTORY CEREMONY		
GOLD	BATYRCHINA YANINA	RUS
SILVER	VITRICHENKO ELENA	UKR
BRONZE	LIPKOVSKAIA NATALIA	RUS

### 2.6.3 Medallists - Group

- What: First screen shows event name, screen title. For each team winning a medal, show medal type and NOC.  
Second screen shows event name, medal type, NOC. For each medallist show scoreboard name.
- When: During the ceremony
- How: Dynamic screen, first show screen with medal type and NOC, then change to screen for name presentation

If the medallists are presented one by one, use the following order:

As the bronze medallist is presented (show left screen first, then right screen):

GROUP ALL-AROUND VICTORY CEREMONY	GROUP ALL-AROUND BRONZE – RUSSIAN FEDERATION
GOLD BELARUS	BLIZNYUK ANASTASIA
SILVER SPAIN	DUDKINA KSENIA
BRONZE RUSSIAN FEDERATION	ILINA OLGA
	NAZARENKO ANASTASIA
	ROMANCENKO ELENA

As the silver medallist is presented (show left screen first, then right screen):

GROUP ALL-AROUND VICTORY CEREMONY	GROUP ALL-AROUND SILVER - SPAIN
SILVER SPAIN	BALDO MARTA CABANILLAS NURIA GIMENEZ ESTELA LAMARCA TANIA MARTINEZ ESTIBALIZ
BRONZE RUSSIAN FEDERATION	

As the gold medallist is presented (show left screen first, then right screen):

GROUP ALL-AROUND VICTORY CEREMONY	GROUP ALL-AROUND GOLD - BELARUS
GOLD BELARUS	BOUDILO NATALIA DEMSKAIA OLGA JDANOVITCH OXANA MALACHENKO GALINA POHODINA ALESIJA
SILVER SPAIN	
BRONZE RUSSIAN FEDERATION	

### **3      Sport Specific Real Time Data**

There is no additional real time data available other than defined in Section 1 - Outputs.

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## **4      On Screen Results Presentation**

Some screens will be updated in real time whenever new information becomes available (e.g. score change/results update). These screens are split into two major categories:

- Schedules (before, during and after competition)
- Results (including start lists, statistics, summaries, etc.)

Detailed descriptions of these screens are available in the document "On Screen Results Presentation".

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# Appendix A - Glossary

## 1 Terms

The specific terms used in the ORIS Rhythmic Gymnastics document are defined as follows:

Term	Definition
Apparatus	<p>Equipment used during the performance. There are five apparatus in rhythmic gymnastics: rope, hoop, ball, clubs and ribbon.</p> <p>The individual competition consists of four apparatus:</p> <ul style="list-style-type: none"><li>- Hoop</li><li>- Ball</li><li>- Clubs</li><li>- Ribbon</li></ul> <p>The group competition consists of two exercises:</p> <ul style="list-style-type: none"><li>- 5 Ribbons</li><li>- 3 Pairs of Clubs + 2 Hoops</li></ul>
Athlete preferred name	<p>When NOCs apply for accreditation, they should provide the preferred family and given name for all athletes. These names should be the names that the athletes normally use, and by which they are popularly known while participating in other international competitions.</p>
Common Codes	<p>The set of data that are considered Common Codes from the Technology perspective of the Games.</p> <p>Among others, Sports, Disciplines, Events, Event phases, Event units and Venue names are defined in the Common Codes.</p>
Competition	<p>The competition runs from the start of the first event of a sport to the completion of the last event of a sport, excluding the Opening and Closing Ceremonies.</p>
Competitor Number	<p>A number issued to each gymnast before the competition. It is used to assist in the running of the competition. It is assigned by the Competition Management after the closing of the entries.</p>
Delegation Registration Meeting (DRM)	<p>The Delegation Registration Meeting is the process for official registration of all athletes and team officials who will participate at the Olympic Games.</p> <p>All NOCs must attend a DRM with the OC prior to being permitted entry into the Olympic Village.</p>
Difficulty Card	<p>The form lists the difficulty elements with their symbols as proposed for the content of each routine. This form is used as a competition card filled in by a gymnast/group or coach. It must be submitted to the Superior Jury no later than twenty-four (24) hours before the start of the event.</p>
Difficulty Score (D)	<p>Score given for the number and level of valid difficulty elements performed in the exercises.</p> <p>It is the average of the two Difficulty Judges' scores after eliminating the lowest and highest Difficulty Judges' scores.</p>
Discipline	Rhythmic Gymnastics

Term	Definition
Discipline/Sport discipline	"A discipline is a branch of a sport comprising one or several events." (as per Olympic Charter)
Disqualification	A ruling by officials that a competitor or team has broken the rules of the sport and cannot be considered for placing in an event unit, a phase or an event.
Draw	Random selection that determines the order in which gymnasts and groups compete, or the judges are assigned to each panel.
Event	"An event is a competition in a sport or in one of its disciplines, resulting in a ranking and giving rise to the award of medals and diplomas." (as per Olympic Charter)
	See "Rhythmic Gymnastics References" for the list of events.
Execution Score (E)	Score which takes into account errors in the execution of an exercise. It is the average of the three Execution Judges' scores after eliminating the lowest and highest Execution Judges' scores, with a maximum of 10.00 points.
Final	The session, or phase, in which events are contended for medals.
Final <apparatus> Score	The Difficulty scores (displayed to three decimal places), plus the Execution scores minus penalties. (Formula = (D + E – Penalties).
Gala	A show for the public featuring all gymnastic disciplines, featuring the medal winners (or potential medal winners, if held before the end of competition).
Group	A unit of five gymnasts representing one NOC.
Individual	A single gymnast who performs by herself.
INFO	INFO is an intranet which allows access to results, news, biographies, background, schedules, medals, records, transport, and weather information. During the Games, INFO will be accessible either through dedicated workstations (kiosks) or remotely for accredited users or organisations (rate card may apply).
Information Diffusion System (IDS)	IDS is the complete solution for the centralisation and distribution of information (e.g. schedules, results, news, etc.) through ODF to different clients such as International Federations, OC website, press agencies, etc. IDS also includes provision of INFO and CIS.
Initial Download	The process of transferring all participants' data from the SEQ database to On Venue Results. This step takes place a few days before competition starts for each sport discipline.
Inquiry	Inquiries are allowed only for Difficulty scores, provided that they are made verbally immediately after the publication of the score and confirmed in writing no later than four (4) minutes after the announcement of the scores (their presentation on the scoreboards).
Intermediate Results	Results issued during a phase of competition when some, but not all, of the gymnasts or groups have competed.

Term	Definition
Judge	A qualified official who evaluates the performance of the competitors. There are Difficulty, Execution and Reference judges.
Late Athlete Replacement (LAR)	An IOC policy defining the conditions under which an athlete who is unable to compete can be replaced by another eligible athlete who was not confirmed for participation in the Games.
Olympic Data Feed (ODF)	<p>The Olympic Data Feed (ODF) is the unique data feed used to transfer information from the venue to clients such as INFO, the official website, International Federations, National Olympic Committees, World News Press Agencies, Rights Holding Broadcasters, etc.</p> <p>ODF provides data at point in time (e.g. start lists, results, medallists, etc.) or real time (e.g. instant results and ranking, instant speed, etc.).</p> <p>The ODF technical specifications are available at: <a href="http://odf.olympictech.org">http://odf.olympictech.org</a>.</p>
Olympic Games	<p>"The Olympic Games are competitions between athletes in individual or team events and not between countries. They bring together the athletes selected by their respective NOCs, whose entries have been accepted by the IOC. They compete under the technical direction of the IFs concerned." (as per Olympic Charter)</p> <p>The Olympic Games include the Opening Ceremony, Closing Ceremony, official training, competition and other competition related activities.</p>
Olympic News Service (ONS)	<p>The Olympic News Service exists to provide the media with comprehensive coverage from every race, every match, every session, every day, across every sport at the Olympic Games. This coverage, along with background information including historical results and records, and biographies on every competitor, is published on a secure intranet system called INFO, enabling the media to report accurately and extensively from multiple venues at the same time.</p> <p>The news service is the official source for independent and balanced coverage of the Olympic Games.</p>
On Venue Results (OVR)	<p>The systems, services and technicians responsible for timing and scoring data. OVR produces start lists, results and other competition related rankings, statistics and analysis for the sport discipline. This includes distribution to clients and use by other services, e.g. scoreboards, TV Graphics, INFO, ODF, etc.</p>
Panel	A group of judges presiding over a specific aspect of a performance of an apparatus (e.g. the Execution Panel).
Penalty	A penalty imposed as a score deduction for rule infringements or technical errors in performance.
Phase	A step in the progress of the competition.
Podium Training	See "Rhythmic Gymnastics References" for the list of competition phases.
Training in the competition venue, on the actual apparatus that will be used during competition, as opposed to training on apparatus	

Term	Definition
	in a training gym.
Qualification	Preliminary phase of the competition, which decides the individuals or groups for the final.
Qualified	An individual or group that has gained the right to compete in the final(s).
Rank	Placing in an event. Gymnasts/groups are ranked by competition results according to FIG rules.
Reference Judge	The Reference judges award the Reference score. There are two panels of Reference judges: Difficulty Reference (DR) judges and Execution Reference (ER) judges.
Reference Score	The Reference score is a way of arriving at an automatic calculation of the final D or/and final E score. The reference score is applied when the difference between the Difficulty jury (D) score and its Reference judges (DR) score, or/and the Execution jury (E) score and its Reference judges (ER) score, exceeds a pre-defined allowed tolerance. If the pre-defined allowed tolerance is exceeded the corresponding final D or/and E score(s) will be an average of D and DR score and/or an average of E and ER score. If the difference between the marks of the two Reference judges exceeds the pre-defined tolerances, the R-score is not taken into account at all (i.e. the calculation of the D-score and E -score respectively is made the "traditional" way and the Difficulty Jury score/ Execution Jury score will remain unchanged).
Reserve	An individual or group who will only participate in the finals, if other qualified gymnasts default.
Results System Code (RSC)	The Result System Code is a nine character code structured as follows: DDGEEPUU, where: <ul style="list-style-type: none"><li>• DD: Discipline code</li><li>• G: Gender</li><li>• EEE: Event Code</li><li>• P: Phase</li><li>• UU: Event Unit</li></ul>
Rotation	A segment of the competition in which individuals or groups perform.
Routine	The composition choreographed to music using apparatus set for competition. It includes difficulty elements, as prescribed, and artistic components expressed by the gymnast. The time allowed is prescribed by the rules.
Score	The final score achieved by the gymnast after all the judges' scores are calculated.
Sport	A sport is administered by an International Federation and may be composed of one or more disciplines.
Sport Entries and Qualification (SEQ)	A service provided by the OC sports department responsible for processing and managing the entries received from the NOCs, according to the guidelines of the Olympic Charter and the qualification systems defined by the International Federations, which are approved by the IOC.

Term	Definition
Start List	Output containing the names and order in which each gymnast will start.
Superior Jury	The members of the technical committee, presided over by the Technical Delegate (technical committee president) who rules on any problems occurring during the competition.
Technical Delegate (TD)	The Technical Delegate is appointed by the International Federation to "ensure that their rules are complied with and to review and validate all technical elements of the competitions including entries, venue standards, competition schedule, pre-Olympic events as well as the conditions regarding accommodation, food and transport provided for the Technical Officials and Judges." (as per Olympic Charter)
Total Score	The sum of the all final <apparatus> scores (four scores for individual all-around or two scores for the group all-around).
Tripartite Commission	<p>The Tripartite commission is composed of:</p> <ul style="list-style-type: none"> <li>• The IOC</li> <li>• The Association of National Olympic Committees (ANOC)</li> <li>• The Association of Summer Olympic International Federations (ASOIF)</li> </ul> <p>The main objective of the Tripartite Commission is to allocate Invitation Places to a number of NOCs without or with few athletes qualified, allowing them to participate in the Olympic Games, in order to strengthen the principle of universal representation.</p>
Venue Results Manager (VRM)	The Venue Results Manager coordinates all stages of On Venue Results in preparation for the Games as well as during the Games (e.g. coordination with other functional areas, software testing, interaction with the International Federation, etc.)
Working Order	The sequence in which each gymnast performs.

## 2 Specifications

### 2.1 Participants

In the following table, several different participant types may apply to the same sport/discipline depending on the event competition format.

Participant Type	Defining Characteristics	Sports / Disciplines	Code
Individual	Individuals	<ul style="list-style-type: none"><li>Cycling, Rowing (singles), Swimming (except relays), Triathlon, etc.</li></ul>	I
Group - Indivisible	Individual athlete results are not recognised as part of the group results (crew, teams, pairs, duets, etc.)	<ul style="list-style-type: none"><li>Bobsleigh, Figure Skating (couples), Synchronised Swimming, Rowing (crew), Athletics (relays), etc.</li></ul>	IG
Group - Divisible	Individual athlete results are recognised as part of the group results (teams, doubles, etc.)	<ul style="list-style-type: none"><li>Rhythmic Gymnastics (team), Equestrian (team), etc.</li></ul>	G
Team	Team competition (group of players forming one side in Team sports)	<ul style="list-style-type: none"><li>Basketball, Curling, Football, Handball, Hockey, Volleyball, Water Polo, etc.</li></ul>	T

### 2.2 Progression Types

Progression	Definition	Disciplines / Events
Seeding or Qualification	All participants are ranked after an initial phase. All of the participants (Seeding), or a limited number of the participants (Qualification), advance to the next event phase/unit based on this ranking.	<ul style="list-style-type: none"><li>Seeding: Archery, Cycling BMX, Snowboard (Snowboard-Cross), etc.</li><li>Qualification: Athletics (Long Jump), Canoe Sprint, Rowing, etc.</li></ul>
Single phase	All participants compete for a ranking in one event phase/unit	<ul style="list-style-type: none"><li>Cycling Mountain Bike, Cycling Road, Swimming Marathon, Triathlon, etc.</li></ul>
Combined	All participants compete in one or more event units, in a single phase, or in multiple phases	<ul style="list-style-type: none"><li>Disciplines: Athletics (Decathlon), Equestrian, Modern Pentathlon, etc.</li><li>Races: Alpine Skiing (for the 1+ run events), Bobsleigh, Cycling Track, Luge, Sailing, Skeleton, etc.</li></ul>

## 2.3 Competition Format Types

Type	Definition	Results Type
In-line	Participants compete under the same conditions to achieve a result which will lead to a ranking from 1 to n	<ul style="list-style-type: none"> <li>Measurements (time, weight, distance, height, etc.)</li> <li>Scores</li> <li>Judges' decisions (points, etc.).</li> </ul>
Pool	Group of several participants, competing against each other in a round robin	<ul style="list-style-type: none"> <li>Points</li> </ul>
Bracket	Competition in which participants compete in heats or head-to-head. Winner(s) progress in a bracket towards the gold medal, loser(s) are eliminated or redirected	<ul style="list-style-type: none"> <li>Win/Loss</li> </ul>
	<p>Bracket types:</p> <ul style="list-style-type: none"> <li>Bracket with direct elimination (e.g. Boxing)</li> <li>Bracket with direct elimination, classification and finals (e.g. Water Polo)</li> <li>Bracket with direct elimination and finals (e.g. Tennis)</li> <li>Bracket with direct elimination, repechage and finals (e.g. Judo)</li> </ul>	
Cumulative	Results achieved in different stages of competition, contributing to the participant's event results (e.g. Athletics combined events, Sailing fleet racing)	<ul style="list-style-type: none"> <li>Addition of results (points, times)</li> </ul>

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# Appendix B - Abbreviations

The following abbreviations are used in the ORIS Rhythmic Gymnastics document with the exception of:

- Results codes, see Appendix C - Rules for Data Formats and Presentation
- Distribution Availability Codes, see end of Section 2 - Distribution Rules

Code	Description
<b>App</b>	Apparatus
<b>Av</b>	Average
<b>CIS</b>	Commentator Information System
<b>cm</b>	centimetre
<b>CM</b>	Organising Committee Competition Management
<b>D</b>	Desirable - users found this information useful for their work and if an organiser can provide it, it would be appreciated but is not compulsory
<b>D</b>	Difficulty
<b>Da</b>	Desirable, but only if such data is available
<b>Dc</b>	Desirable under conditions which are explained in the column for comments
<b>DR</b>	Difficulty Reference
<b>DRM</b>	Delegation Registration Meeting
<b>DRx</b>	Difficulty Reference Judges (x=1-2)
<b>Dx</b>	Difficulty Judges (x=1-4)
<b>E</b>	Execution
<b>ER</b>	Execution Reference
<b>ERx</b>	Execution Reference Judges (x=1-2)
<b>Ex</b>	Execution Judges (x=1-5)
<b>FIG</b>	Fédération Internationale de Gymnastique, the international governing body for gymnastics
<b>ft</b>	feet
<b>G</b>	Group All-Around
<b>GR</b>	Rhythmic Gymnastics
<b>Gym</b>	Gymnasium
<b>I</b>	Individual All-Around
<b>IBC</b>	International Broadcasting Centre
<b>ID</b>	Identification number
<b>IF</b>	International Federation
<b>in</b>	inch
<b>IOC</b>	International Olympic Committee
<b>IRM</b>	Invalid Result Mark
<b>IT</b>	Information Technology
<b>ITO</b>	International Technical Official
<b>J</b>	Judge

<b>Code</b>	<b>Description</b>
<b>kg</b>	kilogramme
<b>lb</b>	pound
<b>M</b>	Mandatory
<b>m</b>	metre
<b>Ma</b>	Mandatory - if applicable
<b>Mc</b>	Mandatory - required under conditions which are explained in the column for comments
<b>MMC</b>	Main Media Centre
<b>MOC</b>	Main Operation Centre
<b>MPC</b>	Main Press Centre
<b>N/A</b>	Not Applicable
<b>NF</b>	National Federation
<b>NOC</b>	National Olympic Committee
<b>OC</b>	Organising Committee
<b>ODF</b>	Olympic Data Feed
<b>OG</b>	Olympic Games
<b>ONS</b>	Olympic News Service
<b>ORIS</b>	Olympic Results and Information Services
<b>OVR</b>	On Venue Results system
<b>Pen</b>	Penalty
<b>PO</b>	Organising Committee Press Operations
<b>Q</b>	Qualified to final
<b>Qual</b>	Qualification
<b>R</b>	Reserve
<b>SEQ</b>	Sport Entries and Qualification
<b>TAO</b>	IOC Technology Assistance and Observation team
<b>TB</b>	Tie Break
<b>TBD</b>	To be defined
<b>TC</b>	Technical Committee
<b>TD</b>	Technical Delegate
<b>Tech</b>	Technical (as in Technical Value)
<b>Timer</b>	Time keeper
<b>TOT</b>	Total
<b>VPC</b>	Venue Press Centre
<b>VRM</b>	Venue Results Manager
<b>WNPA</b>	World News Press Agencies
<b>yd</b>	yard

# Appendix C - Rules for Data Formats and Presentation

This appendix describes data formats as they should be used in all outputs, unless other formats are specified in the description table or data matrix.

## 1 Rhythmic Gymnastics Specific Rules

Gender abbreviations	Athlete gender: F (female)
Traditional Rhythmic Gymnastics event presentation order	Please see "Rhythmic Gymnastics References"
Schedule status options	<p>The following schedule status options are applicable to an event or event unit:</p> <ul style="list-style-type: none"><li>• Unscheduled Not visible on the schedule, optional (e.g. tie breaker if applicable)</li><li>• Scheduled The start time is known</li><li>• Getting_Ready At time x before start - "x" is by Olympic Broadcasting Services (OBS)</li><li>• Running In progress</li><li>• Scheduled_Break Planned break (e.g. end of period). Not applicable for Rhythmic Gymnastics.</li><li>• Finished All action on the field of play is complete</li><li>• Delayed Did not start as scheduled, should start in the current ticketing session</li><li>• Postponed Did not start as scheduled, or has been interrupted, and the expected postponement exceeds the current ticketing session, date and start time are unknown at present</li><li>• Interrupted Unplanned interruption after the start, and is expected to resume/restart in the current ticketing session</li><li>• Rescheduled The new date and start time are known</li><li>• Cancelled Will not take place at these Games</li></ul>
Results status options	<ul style="list-style-type: none"><li>• Start List Start list has been created</li><li>• Live In progress</li><li>• Intermediate Updated results at scheduled points or breaks. Results and/or ranks are subject to change.</li><li>• Partial The results and ranking of the gymnasts/groups who have completed their performance are not subject to change by the results of gymnasts/groups still competing. Not applicable for Rhythmic Gymnastics.</li><li>• Unconfirmed Activity on the field of play is complete but there is no results status update yet. Not applicable for Rhythmic Gymnastics.</li></ul>

	<ul style="list-style-type: none"> <li>• Unofficial              Results are not approved</li> <li>• Official              Results are approved</li> <li>• Protested              The competition is no longer in progress and a protest has been lodged. Not applicable for Rhythmic Gymnastics.</li> </ul>
Invalid Results Marks (IRM)	<ul style="list-style-type: none"> <li>• DNF - Did Not Finish</li> <li>• DNS - Did Not Start</li> <li>• DSQ - Disqualified</li> </ul>
IRM presentation order	<p>Rules for presentation of results for gymnasts and groups with DNF, DNS, DSQ:</p> <p>For outputs C70A, C73A:</p> <ul style="list-style-type: none"> <li>• IRMs will be grouped in the following order: 1. DNF 2. DNS 3. DSQ.</li> <li>• Within IRM code sort gymnast by family name.</li> </ul> <p>For outputs C70B, C73B:</p> <ul style="list-style-type: none"> <li>• IRMs will be grouped in the following order: 1. DNF 2. DNS 3. DSQ.</li> <li>• Within IRM code sort groups by NOC code.</li> </ul>
Time format	<p>MM:SS</p> <p>Times are displayed in 24 hour format, without leading zeros</p>
General rules for formats	<p>"#" Digit placeholder, suppression of leading zeros "#" should be replaced with the corresponding non-zero digit if one is present; otherwise, no digit appears.</p> <p>"0" Zero placeholder "0" should be replaced with the corresponding digit if one is present; otherwise the leading zero remains.</p> <p>E.g. 004.23 in the format ##.00 becomes 4.23 E.g. 004.23 in the format 00.00 becomes 04.23</p>
Score format	<ul style="list-style-type: none"> <li>• The presentation of scores should be the following: <ul style="list-style-type: none"> <li>• Format ##0.0: Judges' scores: To one decimal place (e.g. 9.2)</li> <li>• Format ##0.00: Penalty (for outputs C66x only): To two decimal places (e.g. 0.05)</li> <li>• Format ##0.000: D Jury Score (average), DR Score, D Score, E Jury Score (average), ER Score, E Score (average), Apparatus Score, Exercise Score and Total Score: To three decimal places (e.g. 9.225)</li> <li>• Format -##0.00: Penalty with minus indicator (for all outputs except C66x): To two decimal places (e.g. -0.05)</li> </ul> </li> </ul>
Gap score format	<ul style="list-style-type: none"> <li>• The presentation of gap scores should be the following: <ul style="list-style-type: none"> <li>• Format ##0.000</li> </ul> </li> </ul>

Height format	<p><b>Height (metric):</b></p> <p>0.00m #00cm 0.00 ##0</p> <p><b>Height (imperial):</b></p> <p>0ft #0in 0'#0"</p> <p>If metric and imperial units are used in a single field, the rule is to separate them by a forward slash with a space before and after it " / ". If they are combined, they should be presented as "centred".</p>
Presentation of ties	<p>Medal presentation</p> <ul style="list-style-type: none"> <li>All medals will be shown even if tied: e.g. 1 GOLD FAMILYNAME Givenname 1 GOLD FAMILYNAME Givenname 3 BRONZE FAMILYNAME Givenname</li> </ul> <p>Results</p> <ul style="list-style-type: none"> <li>The primary rank (first column) must show a rank (if tied, repeat rank).</li> <li>Secondary rank(s), if any (e.g. at intermediate...) will be repeated, with an "=" sign if there is sufficient space.</li> </ul>

## 2 General Rules

Output description	Gives a short explanation of the output, describing information that is provided
Source	Information identifying the source of data, i.e. which organisational part of which body is responsible for providing it, for example: IOC, FIG, OC Press Operations, OC Competition Management, etc.
Column data alignment	General: right for numeric and results, left for text. IRMs are aligned as for results. May be adjusted depending on the output layout.
Column titles	Column titles match the alignment of the data columns
Date formats	<ul style="list-style-type: none"> <li>• dd MMM yyyy (e.g. 6 APR 1896)           <ul style="list-style-type: none"> <li>• dd: date format, for example: 23 or 5 (presented without leading zero)</li> <li>• Ddd: day of week in abbreviation format - presented as three characters, for example: Mon for Monday (mixed case)</li> <li>• DDD: day of week in abbreviation format - presented as three characters, for example: MON for Monday (upper case)</li> <li>• Mmm: month in abbreviation format - mixed case, for example: Apr for April</li> <li>• MMM: month in abbreviation format - upper case, for example: APR for April</li> <li>• yyyy: year format, for example: 1896</li> </ul> </li> <li>• The "As of date" may reflect one of the following:           <ul style="list-style-type: none"> <li>• Date when data has been collected (e.g. world ranking)</li> <li>• Date and time when the actual output was updated (several editions of the same output, e.g. cumulative statistics)</li> <li>• Logical date if applicable</li> </ul> </li> <li>• Logical date: If a session continues past midnight (00:00), any outputs produced will be considered as having the logical date on which the session began (e.g. for a session which began at 21:00 on Apr 8 and ended at 1:20 on Apr 9, the output would be dated Apr 8)</li> </ul> <p>This date is according to the local time zone at the competition venue.</p>
Page break	<p>Page break applies only for printed outputs.</p> <ul style="list-style-type: none"> <li>• When the complete output fits on a single page, "None, aim for a single page" is written</li> <li>• For multi-page outputs, there are three cases:           <ol style="list-style-type: none"> <li>1. Natural page break: This should be considered as printing without page break. When printing reaches the end of a page a page break will occur and the output will continue printing on the next page. There are three ways in which the headings on subsequent pages will be dealt with. The following texts are used to describe these options in the description table:               <ul style="list-style-type: none"> <li>• Not controlled with repeated output headings and column headings</li> <li>• Not controlled with repeated column headings only</li> <li>• Not controlled without repeated output headings and/or column headings</li> </ul> </li> </ol> </li> </ul>

	<p><b>2. Forced page break by "Group":</b></p> <p>This should be considered as printing with a page break. Before printing each group on a page the print software must decide if the complete group will fit on that page. If the group will not fit a page break will be forced. The group will then be printed on a new page. There are three ways in which the headings on subsequent pages will be dealt with. The following texts are used to describe these options in the description table:</p> <ul style="list-style-type: none"> <li>• Break at "Group" with repeated output headings and column headings</li> <li>• Break at "Group" with repeated column headings only</li> <li>• Break at "Group" without repeated output headings and/or column headings</li> </ul> <p>A "Group" is a logical group of data e.g. NOC/team/relay/rider/paragraph, etc. (e.g. a team with seven members. The result is that each page will contain as many complete teams as can fit on the page).</p> <p><b>3. Forced page break by "Condition":</b></p> <p>This should be considered as printing with a page break after a particular condition is reached. When the condition is reached a page break will be forced. The process will repeat when each of the condition(s) is reached. There are three ways in which the headings on subsequent pages will be dealt with. The following texts are used to describe these options in the description table:</p> <ul style="list-style-type: none"> <li>• Break at "Condition" with repeated output headings and column headings</li> <li>• Break at "Condition" with repeated column headings only</li> <li>• Break at "Condition" without repeated report output headings and/or column headings</li> </ul> <p>A "Condition" may be any trigger e.g. a new NOC/team/gender/athlete/class of officials, etc. (i.e. each time a new NOC is reached a page break is forced. The result is that each NOC is printed on a separate page).</p> <p>A combination of the above three cases is possible within a single output.</p>
Legend	<p>The description table defines if a legend is required on an output:</p> <ul style="list-style-type: none"> <li>• "None" is specified if no abbreviations are used in the output</li> <li>• If one or more abbreviations may be used in the output the legend will be used to describe them. The following rules apply: <ul style="list-style-type: none"> <li>• Only those abbreviations which appear in a version of the output are shown in the legend (dynamic legend)</li> <li>• If the sample shows all possible abbreviations, "See sample for all possible abbreviations" is specified in the description table</li> <li>• If there are more abbreviations possible than shown in the sample, "Use the following description for abbreviations which appear in the output" is specified in the description table and all possible abbreviations and descriptions are listed</li> <li>• The location of the legend is defined either as "To be displayed at the bottom/top of each page" or "To be displayed at the bottom/top of the last page only"</li> </ul> </li> </ul>
Notes	<p>Guidelines for any "Note" planned where users will find an explanation of data in the output, reasons for some action related to that output, etc.</p> <p>Each output could contain up to three different types of "Notes":</p> <ol style="list-style-type: none"> <li>1. Note with static text: <ul style="list-style-type: none"> <li>• If "Note with static text" is not planned, allowed or possible, "None" is written</li> <li>• If text of "Note with static text" is always the same and already presented in the sample, "See sample" is indicated</li> </ul> </li> </ol>

	<p>2. Note with predefined, but changeable text:</p> <ul style="list-style-type: none"> <li>• If "Note with predefined text" is not planned, allowed or possible, "None" is written</li> <li>• If text of "Note with predefined text" can vary depending on certain conditions, they are listed here, together with text to be used for each condition</li> </ul> <p>3. Note with free text:</p> <ul style="list-style-type: none"> <li>• Up to two lines of free text will be reserved at the bottom of the last page of each output in order to provide explanations or other annotations concerning the content of the output</li> </ul>
Comments	This section is used for any further explanations and comments on the output, or suggestions to output provider(s). If no comments are needed, "None" is written.

# Appendix D - Supporting Documents

This appendix includes the following supporting documents:

- Templates for the output "Official Communication" (C67)
- Results, Medals and Diplomas
- Data to be Captured

## 1 Templates for Official Communication

In order to support OC Technology as much as possible and to guarantee a smooth process and appropriate wording, a collection of possible templates to be used during the Games is useful. The most common templates are included in this chapter and should be stored in the OC Technology system well before the Games.

The Official Communication template should include the following fields:

<b>Event</b>	Affected event name (see "Rhythmic Gymnastics References" for list of events)
<b>Gender</b>	Event gender indication (women), if applicable
<b>Phase</b>	Affected stage of competition (e.g. qualification/final, etc.), if applicable
<b>Unit</b>	Specification of the phase (e.g. rotation, subdivision, etc.), if applicable
<b>Subtitle</b>	One line space for describing the reason for the Official Communication
<b>Summary</b>	Multiple lines for the body of the Official Communication. Only non-formatted text can be included here (no graphics, no tables, etc.)
<b>Details</b>	Multiple lines for describing details. Here, formatted text (font size, style, colour, graphics, tables, etc.) can be included. This field is not mandatory.
<b>Issued by</b>	Initiator's (name and) function
<b>Date</b>	Date of decision as provided by the person issuing the Official Communication
<b>Time</b>	Time of decision as provided by the person issuing the Official Communication
<b>Note</b>	If needed, contact details for further information can be added here (as a Note)
<b>Signature</b>	Signature of the initiator, needed in order to release the Official Communication

Affects Results:

Affects Schedules:

Affects Others:

Please note for the row "Details": At the moment of creating the templates for the most common situations, it is almost impossible to add appropriate details. If needed, the details should be communicated to OC Technology at the same time as all other details for the Official Communication.

## OFFICIAL COMMUNICATION (empty form)

Event			Gender	
Phase		Unit		
Subtitle				
Heading				
Summary				
Details				
Issued by				
Date	(dd MMM yyyy)	Time	(HH:MM)	
Further information				
Signature				

Affects Results:  Affects Schedules:  Affects Others:

## OFFICIAL COMMUNICATION (possible templates)

<b>Subtitle</b>	A	Jury decision
	B	FIG decision
	C	Bad weather conditions
	D	Accident of FAMILYNAME Givenname (NOC)
	E	Rhythmic Gymnastics: IOC disqualifies FAMILYNAME Givenname (NOC)
	F	...
<b>Heading</b>	a	<Phase/Session> has been delayed
	b	<Phase/Session> has been postponed
	c	<Phase/Session> has been interrupted
	d	<Phase/Session> has been rescheduled
	e	<Phase/Session> has been cancelled
	f	...
<b>Summary</b>	1	The <...> had to be delayed due to <...>. It is expected that the delay should not be longer than nn minutes.
	2	The <...> had to be postponed due to <...>. The new start time of the <...> is unknown at the moment. Further details will be communicated as soon as available.
	3	The <...> had to be interrupted due to <...>. Further details will be communicated by the FIG as soon as available.
	4	The <...> had to be rescheduled due to <...>. The new date and start time is dd MMM yyyy at HH:MM.
	5	The <...> had to be cancelled due to <...>. The <...> will not be held during these Games.
	6	FAMILYNAME Givenname (NOC) submitted a protest related to <...>
	7	FAMILYNAME Givenname (NOC), Competitor No. <...> was disqualified for <...> (FIG rule <...>)

	8	<p>The IOC Disciplinary Commission decided on dd?? Mmm?? yyyy??? to disqualify FAMILYNAME Givenname (NOC) who was ranked nn?? in the En??. Results have been amended accordingly. Further details regarding the IOC Disciplinary Commission decision can be found at: <a href="http://www.olympic.org">www.olympic.org</a></p> <p><i>If the disqualified gymnast is among medallists:</i></p> <p>The IOC Disciplinary Commission decided on dd?? Mmm?? yyyy??? to disqualify FAMILYNAME Givenname (NOC) who was ranked n?? in the En??. Results have been amended accordingly. The medallists are now: FAMILYNAME Givenname (NOC), gold, FAMILYNAME Givenname (NOC), silver, and FAMILYNAME Givenname (NOC), bronze. Further details regarding the IOC Disciplinary Commission decision can be found at: <a href="http://www.olympic.org">www.olympic.org</a></p> <p><i>If the disqualified gymnast is a group member:</i></p> <p>The IOC Disciplinary Commission decided on dd?? Mmm?? yyyy??? to disqualify FAMILYNAME Givenname (NOC), member of &lt;group name&gt; (NOC). According to the FIG rules, this disqualification impacts on the results and ranking of the entire &lt;group&gt;. Results have been amended accordingly. Further details regarding the IOC Disciplinary Commission decision can be found at: <a href="http://www.olympic.org">www.olympic.org</a></p> <p><i>If the disqualified group is among medallists:</i></p> <p>The IOC Disciplinary Commission decided on dd?? Mmm?? yyyy??? to disqualify FAMILYNAME Givenname (NOC), member of &lt;group name&gt; (NOC). According to the FIG rules, this disqualification impacts on the results and ranking of the entire &lt;group&gt;. Results have been amended accordingly. The medallists are now: &lt;group name&gt; (NOC), gold, &lt;group name&gt; (NOC), silver, and &lt;group name&gt; (NOC), bronze. Further details regarding the IOC Disciplinary Commission decision can be found at: <a href="http://www.olympic.org">www.olympic.org</a>.</p>
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<b>Issued by</b>	I	FIG Technical Delegate
	II	Rhythmic Gymnastics Competition Manager

<b>Further information</b>	i	For more details contact the FIG Office
	ii	For more details contact the FIG Technical Delegate
	iii	For more details contact the OC Competition Manager
	iv	For more details consult <a href="http://www.olympic.org">www.olympic.org</a>

**Note: authors of this ORIS document do not imply that this is a complete list of Official Communications templates.**

## **2 Results, Medals and Diplomas**

### **2.1 General**

The Olympic Charter states that International Federations have the responsibility "to establish the final results and ranking of Olympic competitions."

Medals and diplomas will be allocated based upon these final results. Should any changes occur affecting medallists and/or diploma recipients, the IOC will decide on the new medal and diploma allocation.

### **2.2 Expected Number of Medals and Diplomas**

The information included in this chapter should serve as a support for the medal and diploma allocation in Rhythmic Gymnastics.

Eligible athletes:

- Individual All-Around: Athletes who competed in the Final
- Group All-Around: Athletes who competed in the Final

In the following table the first bullet indicates the regular medal allocation; the following bullet(s) indicate additional possibilities.

Medal Type/ Diploma	Event Type	
	Individual All-Around	Group All-Around
Gold	<ul style="list-style-type: none"><li>• 1</li><li>• Tie(s) for 1<sup>st</sup> place</li></ul>	<ul style="list-style-type: none"><li>• 5</li><li>• Tie(s) for 1<sup>st</sup> place</li></ul>
Silver	<ul style="list-style-type: none"><li>• 1</li><li>• Tie(s) for 2<sup>nd</sup> place</li></ul>	<ul style="list-style-type: none"><li>• 5</li><li>• Tie(s) for 2<sup>nd</sup> place</li></ul>
Bronze	<ul style="list-style-type: none"><li>• 1</li><li>• Tie(s) for 3<sup>rd</sup> place</li></ul>	<ul style="list-style-type: none"><li>• 5</li><li>• Tie(s) for 3<sup>rd</sup> place</li></ul>
Diploma	<ul style="list-style-type: none"><li>• 8</li><li>• Less than 8, only athletes ranked in the Final</li></ul>	<ul style="list-style-type: none"><li>• 40</li><li>• Less than 40, only athletes ranked in the Final</li></ul>

Rules for awarding medals to tied gymnasts/groups:

- If two gymnasts/groups are tied for 1<sup>st</sup> place, the silver medal will not be awarded
- If three or more gymnasts/groups are tied for 1<sup>st</sup> place, the silver and bronze medals will not be awarded
- If two or more gymnasts/groups are tied for 2<sup>nd</sup> place, the bronze medal will not be awarded
- If two or more gymnasts/groups are tied for 3<sup>rd</sup> place, all will be awarded bronze medals

## 2.3 New Classification after Disqualification

In case of disqualification among the medallists or diploma recipients in an event, the following rules will apply:

### Individual:

Initial Rank	New Rank	Name	NOC Code
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#### If the gold medallist is disqualified

4		FAMILYNAME 1 Givenname 1	NOC 1
2	1	FAMILYNAME 2 Givenname 2	NOC 2
3	2	FAMILYNAME 3 Givenname 3	NOC 3
4	3	FAMILYNAME 4 Givenname 4	NOC 4
5	4	FAMILYNAME 5 Givenname 5	NOC 5
6	5	FAMILYNAME 6 Givenname 6	NOC 6
7	6	FAMILYNAME 7 Givenname 7	NOC 7
8	7	FAMILYNAME 8 Givenname 8	NOC 8
9	8	FAMILYNAME 9 Givenname 9	NOC 9
10	9	FAMILYNAME 10 Givenname 10	NOC 10

Note: All gymnasts ranked in the top 10 after the disqualified gymnast will be ranked one place higher. Rankings will not be recalculated for those gymnasts not ranked in the top 10.

ORIS reference output:

- Results (Individual All-Around Final) (C73A)

### Group:

Initial Rank	New Rank	NOC
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#### If the gold medallist is disqualified

4		NOC 1
2	1	NOC 2
3	2	NOC 3
4	3	NOC 4
5	4	NOC 5
6	5	NOC 6
7	6	NOC 7
8	7	NOC 8

Note: All groups ranked in the top 8 after the disqualified group will be ranked one place higher. Rankings will not be recalculated for those groups not ranked in the top 8.

ORIS reference output:

- Results (Group All-Around Final) (C73B)

### Notes:

- It is FIG's preference that only gymnasts that participated in the final should be eligible for diplomas in the case of disqualification of a finalist.
- The software must be flexible enough to handle medal allocations as decided by the FIG and/or the IOC.

### **3 Data to be Captured**

In addition to the information provided by Accreditation, the following data elements should be provided to OVR in order to fulfil the requirements listed in this document:

Data	Formats / Values	Captured by	Comments
FIG Licence Number	Numeric	SEQ	Provided by the FIG

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# Document Control

## Version History

<b>Release 6 Version 1.2</b>	<b>Approved version</b>
27 Feb 2015	Updated with Change Request 4639 and 4951 after the final Consolidation meeting, 13-14 Nov 2014, Montreux.
<b>Release 6 Version 1.1</b>	<b>Approved (signed-off) version</b>
20 Jun 2014	Sign-off letters from both the FIG (30 Sep 2014) and Rio 2016 (30 Sep 2014) have been received by the IOC.  No further changes will be made to this document without Change Management except topics highlighted in yellow (pending FIG decision).
<b>Release 6 Version 1.1</b>	<b>Submitted for sign-off</b>
20 Jun 2014	Updated with comments received in the review period after the ORIS meeting
<b>Release 6 Version 1.0</b>	<b>Submitted for review</b>
16 May 2014	Submitted for review after the ORIS Rhythmic Gymnastics meeting, 15-16 Apr 2014. Based on the ORIS Rhythmic Gymnastics meeting minutes as of 16 Apr 2014.
<b>Release 6 Version 0</b>	<b>Draft</b>
18 Mar 2014	Updated based on ORIS document release 5, analysis of the London Questionnaire and issues logged as Rio 2016 improvements during the London Homologation Test

## Release 6 - Version 1.2 - 27 Feb 2015

### Global Changes

1. The output "Minimum / Maximum" (N86G) has been removed throughout the document.  
Affected files: Procedures, Distribution Rules.
2. All appropriate references to "Live screens in INFO" have been adjusted to "On Screen Results Presentation".  
Affected files: Executive Summary, Distribution Rules above main distribution table, Introduction to Section 3, On Screen Results Presentation (former section title "Live Screens in INFO").

### Executive Summary

#### Chapter 2.2.4:

- In the second paragraph, the text has been updated regarding the presentation of column headings in outputs

#### Chapter 4:

- Members of the Rio 2016 ORIS Management Team: The names and functions have been adjusted as follows:
  - Ms Isabella BURCZAK, IOC Sports, Head of Sport Projects
  - Mr Pierre FRATTER-BARDY, IOC Sports, Head of Summer Sports and IF Relations

### Rhythmic Gymnastics References

#### Chapter 1 - Specifications

- Events: progression and competition format types: In the last bullet below the

<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 5px;">table, the reference sentence has been adjusted</td></tr> </table> <p>Chapter 2 - Competition</p> <ul style="list-style-type: none"> <li>• Competition format: the text has been modified</li> <li>• Participation references: the text "Groups: expected number of 14 groups" has been changed to "Groups: expected number of 14 groups with 5 gymnasts per group"</li> </ul>	table, the reference sentence has been adjusted
table, the reference sentence has been adjusted	

## Procedures

<p>Chapter 2.1.1 "Schedules":</p> <ul style="list-style-type: none"> <li>• The time to produce the output "Competition Schedule" (C08) has been changed to four (4) weeks before the Opening Ceremony</li> </ul> <p>Chapter 2.1.2 "Entries and Participant Data":</p> <ul style="list-style-type: none"> <li>• The paragraph has been modified</li> </ul> <p>Chapter 2.1.2.1 "After the Sport Entry Deadline":</p> <ul style="list-style-type: none"> <li>• The first paragraph has been modified</li> </ul> <p>Chapter 2.1.2.3 "Competition Officials":</p> <ul style="list-style-type: none"> <li>• The text has been modified</li> </ul> <p>Chapter 2.1.2.4 "Substitution of a Games participant":</p> <ul style="list-style-type: none"> <li>• The title has been changed to "Replacement of an athlete"</li> </ul> <p>Chapter 2.1.2.4.1 "Late athlete replacement":</p> <ul style="list-style-type: none"> <li>• The text in the chapter has been modified</li> </ul> <p>Chapter 2.3.1.5 "Before the final", where reference to the output N91B is made:</p> <ul style="list-style-type: none"> <li>• The term "medal ceremony" has been changed to "Victory Ceremony"</li> </ul> <p>Chapter 2.3.2.5 "Before the final", where reference to the output N91B is made:</p> <ul style="list-style-type: none"> <li>• The term "medal ceremony" has been changed to "Victory Ceremony"</li> </ul> <p>Chapter 2.7 "Results Book"</p> <ul style="list-style-type: none"> <li>• A second to last paragraph has been added regarding outputs including data from more than one discipline (e.g. C97)</li> </ul> <p>Chapter 3 "News Service and Background information"</p> <ul style="list-style-type: none"> <li>• Last paragraph: The wording has been adjusted from "Olympic Closing Ceremony" to "Closing Ceremony"</li> </ul>
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## Section 1 - Outputs

<p><b>General</b></p> <ul style="list-style-type: none"> <li>• Description table, Page break for multiple page outputs: The text has been modified to state that output headings and column headings should always be repeated</li> <li>• For N-outputs: All titles above tables or any other sub titles have been written in mixed case</li> </ul>
<p><b>Outputs</b></p> <p>C06:</p> <ul style="list-style-type: none"> <li>• In the sample and description table, the term has been changed to "Victory Ceremony" (instead of "Medal Ceremony")</li> </ul> <p>C30:</p> <ul style="list-style-type: none"> <li>• The source has been changed from "OC Competition Management" to "OC Technology"</li> </ul> <p>C31A:</p> <ul style="list-style-type: none"> <li>• The column heading "NOC" has been adjusted to "NOC Code"</li> </ul> <p>C38:</p> <ul style="list-style-type: none"> <li>• Description table, Comments: The reference to the OBS requirements document "TV Name Formats" has been added</li> <li>• Description table, Comments: The reference has been adjusted to "ODF General Messages Interface Document"</li> </ul> <p>C38C:</p> <ul style="list-style-type: none"> <li>• Scoreboard name: The max. character field "25" has been replaced by "30" (according to the "NOC long and short names document")</li> </ul> <p>C39:</p> <ul style="list-style-type: none"> <li>• Description table, Comments: The reference to the OBS requirements document "TV Name Formats" has been added</li> <li>• Description table, Comments: The reference has been adjusted to "ODF</li> </ul>

<p>General Messages Interface Document"</p> <p>C66A:</p> <ul style="list-style-type: none"> <li>Sample: columns "DR1" and "DR2" has been removed, columns "DR Score" and "ER Score" have been updated to format n.nnn, the Legend has been updated accordingly, the yellow highlighting has been removed (resolution of Action Item, information provided by the FIG and Omega)</li> </ul> <p>C66B:</p> <ul style="list-style-type: none"> <li>Sample: columns "DR1" and "DR2" has been removed, columns "DR Score" and "ER Score" have been updated to format n.nnn, the Legend has been updated accordingly, the yellow highlighting has been removed (resolution of Action Item, information provided by the FIG and Omega)</li> </ul> <p>C73A:</p> <ul style="list-style-type: none"> <li>Samples: the values in the "Total" column have been corrected</li> </ul> <p>C93:</p> <ul style="list-style-type: none"> <li>The sample has been changed to descending sorting</li> <li>In the description table, Sort by, the text has been changed to "During competition: 1 - Date (chronologically, descending) 2 - Medal type 3 - Official results order 4 - Family name 5 - Given name, After the last event: 1 - Date (chronologically) 2 - Medal type 3 - Official results order 4 - Family name 5 - Given name"</li> </ul> <p>N02:</p> <ul style="list-style-type: none"> <li>Olympic Competition Format: the text has been modified</li> <li>Sport Rules and Procedures: the text "14 groups compete in the Group All-Around - Qualification" has been changed to "14 groups with 5 gymnasts per group compete in the Group All-Around - Qualification"</li> </ul> <p>N20:</p> <ul style="list-style-type: none"> <li>In the Description table, the following comment has been added "For Major Achievements show only the levels of competitions relevant for that athlete."</li> </ul> <p>N22:</p> <ul style="list-style-type: none"> <li>In the Description table, the following comment has been added "For Major Achievements show only the levels of competitions relevant for that team."</li> </ul> <p>N86B:</p> <ul style="list-style-type: none"> <li>The sample has been updated with the latest FIG information</li> </ul>
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## Section 2 - Distribution Rules

Main distribution table:

- Distribution to the Press Stands, VPC and MPC has been updated based on the information provided by Rio 2016
- For C08: The value in the "Produced by" column has been changed from "VRM/IDS" to "OVR (VRM)"
- For C35: The value in the "Produced by" column has been changed from "VRM" to "IDS (VRM)"
- For C50x: The value in column "INFO PDF format" has been changed to "Y", the value "Y" in column "INFO Screen format" has been removed
- Below the Legend of the main distribution table, under "Officials" the reference to Protocol/Ceremonies and the Doping Control Officer has been added

## Section 3 - Real Time Information

### Scoreboards

Chapter 2.1.1 "NOC Names":

- The entire bracket in the last sentence has been deleted

Chapter 2.2 "Technical Specifications":

- A last sentence has been added: "The content of the scoreboard screens are defined in ORIS. The detailed layout of the scoreboard screens is the responsibility of OVR, and will be confirmed during the Homologation Test, subject to the FIG's approval."

Chapter 2.5.6 "Results - Qualification"

- The total score values have been corrected

	<p>Chapter 2.5.7 "Results - Final"</p> <ul style="list-style-type: none"> <li>The total score values have been corrected</li> </ul> <p>Chapter 2.6 "During the Victory Ceremony":</p> <ul style="list-style-type: none"> <li>The medal screen titles have been adjusted from "MEDALLISTS" to "VICTORY CEREMONY"</li> </ul>
<b>Sport Specific Real Time data</b>	<ul style="list-style-type: none"> <li>A statement regarding the fact that there is no additional real time data available other than defined in Section 1 - Outputs has been added</li> </ul>

## Appendix A - Glossary

### Chapter "Terms"

- The following new terms have been included: "Athlete preferred name", "Common Codes", "Initial Download" and "Results System Code (RSC)"
  - Term "Disqualification": The definition has been updated
  - Term "Execution Score (E)": The text "... average of two Execution Judges' scores ..." has been changed to "... average of three Execution Judges' scores ..." (FIG input)
  - Term "INFO": The definition has been updated
- Chapter "Competition Format Types"
- Different types of bracket format have been added

## Appendix C - Rules for Data Formats and Presentation

### "Schedule status options" and "Results Status Options":

- Status options which are not applicable for Rhythmic Gymnastics should have the comment "Not applicable for Rhythmic Gymnastics" added.
- "Schedule status options": "Getting\_Ready" and "Finished" definitions have been modified
- "Schedule status options": "Live" has been changed to "Running"
- "Results status options": "Intermediate" and "Unconfirmed" definitions have been modified
- "Results status options": "Protested" has been included

## Appendix D - Supporting Documents

- Page 1: The bullets have been modified
- Chapter "Templates for Official Communication": Under "Summary", "8", the wording regarding the ranking has been deleted
- New chapter "Results, Medals and Diplomas" has been added
- New chapter "Data to be Captured" has been added

## Release 6 - Version 1.1 - 20 Jun 2014

### Pending Action Items

The following sections contain text highlighted in yellow:

- C66A, C66B
- Omega will provide the ORIS team with the layout to be applied by 31 Oct 2014

### Executive Summary

- Chapter 4: "Steering Committee": The names of the IOC Sports Director, the Rio 2016 Sport Director and the Rio 2016 Technology Results Manager have been updated

### Procedures

- Chapter 2.1.2.1: The first paragraph has been modified (consolidation)

## Section 1 - Outputs

<b>Outputs</b>	C51A: <ul style="list-style-type: none"><li>Additional space has been included before and after each rotation</li></ul>
	C51B: <ul style="list-style-type: none"><li>Additional space has been included before and after each rotation</li></ul>
	C51D: <ul style="list-style-type: none"><li>Additional space has been included before and after each rotation</li></ul>
	C77A: <ul style="list-style-type: none"><li>Sample page two, column "Sum of Difficulty Scores" has been added</li></ul>

## Release 6 - Version 1.0 - 16 May 2014

### Pending Action Items

The following sections contain text highlighted in yellow:

C66A, C66B	<ul style="list-style-type: none"><li>Omega will provide the ORIS team with the layout to be applied by 31 Oct 2014</li></ul>
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### Executive Summary

- Chapter 2.2.6: the references to "sport specific real time data" has been removed
- Chapter 2.2.6.2: the chapter has been removed; the remaining chapters have been renumbered
- Chapter 4: the ORIS Rhythmic Gymnastics Working Group names/functions have been updated

### Rhythmic Gymnastics References

- 2: "Competition", "Competition format" fourth paragraph text has been changed from "six clubs + two hoops "to "three pairs of clubs + two hoops"
- 2: "Competition", "Tie Break Rules" grey highlighting has been removed, the text for Individual All-Around Final has been updated

### Procedures

- Chapter 2.1.2.2: the grey highlighting has been removed
- Chapter 2.1.2.4.1: the chapter has been updated as agreed in the meeting
- Chapter 2.1.2.5: the chapter has been updated as agreed in the meeting; the grey highlighting has been removed
- Chapter 2.2.4: the chapter has been updated as agreed in the meeting
- Chapter 2.3.2.1: the chapter has been updated as agreed in the meeting
- Chapter 2.3.2.5: the chapter has been updated as agreed in the meeting
- Chapter 2.4.1: the chapter has been updated as agreed in the meeting
- Chapter 2.5.2.1: the chapter has been updated as agreed in the meeting
- Chapter 2.5.2.2: the chapter has been updated as agreed in the meeting
- Chapter 2.6: the chapter has been updated as agreed in the meeting
- Chapter 2.7: the results book has been updated as agreed in the meeting
- Chapter 3: the text has been consolidated and updated as agreed in the meeting

### Section 1 - Outputs

<b>Outputs</b>	C06: <ul style="list-style-type: none"><li>Training sessions have been added</li></ul>
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C30:

- Total numbers have been updated

C31A:

- The sample has been updated according to the meeting agreements

C32A:

- Column "FIG Licence Number" has been added
- The number of gymnasts has been adjusted to reflect five gymnasts in a group

C38:

- The heading has been adjusted to "Rhythmic Gymnastics"
- The "FIG Licence Number" has been updated to an eight character number

C39:

- Item "Function" has been deleted
- Item "FIG ID" has been changed to include code "FIG" or the appropriate NOC code
- The description table "Sort by" text has been changed to "1 - Family name 2 - Given name"

C48B:

- The number of clubs in front of the pictogram and the definition in the Legend have been adjusted

C50C:

- The number of clubs in front of the pictogram and the definition in the Legend have been adjusted

C50D:

- The number of clubs in front of the pictogram and the definition in the Legend have been adjusted

C51D:

- The number of clubs in front of the pictogram and the definition in the Legend have been adjusted

C51E:

- The layout has been reorganised to show the apparatus side by side
- The number of clubs in front of the pictogram and the definition in the Legend have been adjusted

C53:

- The phase name has been deleted
- The layout has been reorganised to show seven teams in each column
- The grey highlighting has been removed
- The second sample has been deleted
- The description table and data matrix have been updated accordingly

C57A:

- The superior jury supervising apparatus has been updated
- The number of clubs in front of the pictogram and the definition in the Legend have been adjusted
- The text in Comments for data matrix level 7.4 has been changed to "Standard FIG name to be provided by the FIG before the draw"

C57B:

- The superior jury supervising apparatus has been updated

- The number of clubs in front of the pictogram and the definition in the Legend have been adjusted
- The text in Comments for data matrix level 7.4 has been changed to "Standard FIG name to be provided by the FIG before the draw"

C57C:

- The superior jury supervising apparatus has been updated
- The text in Comments for data matrix level 7.4 has been changed to "Standard FIG name to be provided by the FIG before the draw"

C66A:

- Output has been highlighted in yellow
- Apparatus name has been added in the header
- Apparatus has been removed from the legend
- The description table "Sort by" text has been changed to "1 - Rank 2 - Family name 3 - Given name"

C66B:

- Output has been highlighted in yellow
- Exercise name has been added in the header
- Exercise has been removed from the legend

C70A:

- The IRM code "DNF - Did Not Finish" has been introduced
- The codes in the Legend have been adjusted

C70B:

- The number of clubs in front of the pictogram has been adjusted
- Sample has been updated to include "DNS - Did Not Start"
- The IRM code "DNF - Did Not Finish" has been introduced
- The codes in the Legend have been adjusted

C73A:

- The qualification and reserve indicators have been moved to the second line
- The indicator "Rx - Reserve gymnast" has been added
- The IRM code "DNF - Did Not Finish" has been introduced
- The codes in the Legend have been adjusted

C73B:

- The number of clubs in front of the pictogram has been adjusted
- The qualification and reserve indicators have been moved to the second line
- The indicator "Rx - Reserve group" has been added
- Sample has been updated to include "DNS - Did Not Start"
- The IRM code "DNF - Did Not Finish" has been introduced
- The codes in the Legend have been adjusted

C77A:

- The second sample Note text tie break rules criteria for Individual All-Around Final has been updated

N02:

- The text has been changed from "six clubs + two hoops" to "three pairs of clubs + two hoops" where applicable
- The text has been updated in accordance with the updates made in Rhythmic Gymnastics References
- All grey highlighting has been removed

N18A:

- The tables "Most Perfect Scores in one Olympic Games" and "Olympic Games with the Most Perfect Scores" have been deleted

	<p>N22:</p> <ul style="list-style-type: none"> <li>• The apparatus has been adjusted</li> <li>• The table "Team at Qualifying FIG World Championships:" has been deleted</li> </ul> <p>N86B:</p> <ul style="list-style-type: none"> <li>• The names of the FIG Officials have been updated</li> </ul>
<b>Section 2 - Distribution Rules</b>	
	<p>Distribution of the following outputs has been updated as agreed in the meeting:</p> <ul style="list-style-type: none"> <li>• C08, C38, C39, C48A, C48B, C51A, C51B, C51C, C51D, C51E, C53, C67, C68, C70A, C70B, C73A, C73B, C77A, C77B, N91B</li> </ul>
<b>Section 3 - Real Time Information</b>	
<b>Scoreboards</b>	<p>The following chapters have been modified:</p> <p>2.3.2:</p> <ul style="list-style-type: none"> <li>• Apparatus has been updated</li> <li>• Grey highlighting has been removed</li> </ul> <p>2.4.1:</p> <ul style="list-style-type: none"> <li>• Apparatus has been updated</li> </ul> <p>2.4.4:</p> <ul style="list-style-type: none"> <li>• Apparatus has been updated</li> </ul> <p>2.4.5:</p> <ul style="list-style-type: none"> <li>• Apparatus has been updated</li> </ul> <p>2.6.1:</p> <ul style="list-style-type: none"> <li>• The discipline name has been deleted</li> </ul> <p>2.6.2:</p> <ul style="list-style-type: none"> <li>• The discipline name has been deleted</li> </ul> <p>2.6.3:</p> <ul style="list-style-type: none"> <li>• The discipline name has been deleted</li> </ul>
<b>Sport Specific Real Time Data</b>	<ul style="list-style-type: none"> <li>• Section has been deleted</li> </ul>
<b>Appendix A - Glossary</b>	
	<ul style="list-style-type: none"> <li>• Term "5 Ribbons" has been deleted by the FIG</li> <li>• Term "6 Clubs + 2 Hoops" has been deleted by the FIG</li> <li>• Term "All Judges Execution Score" has been deleted by the FIG</li> <li>• Term "Apparatus": the definition has been updated by the FIG</li> <li>• Term "Championships/Olympic Games" has been changed to "Olympic Games": the definition has been updated by the FIG</li> <li>• Term "Difficulty Card": the definition has been updated by the FIG</li> <li>• Term "Difficulty Score (D)": the definition has been updated by the FIG</li> <li>• Term "Execution Score (E)": the definition has been updated by the FIG</li> <li>• Term "Exercise" has been deleted by the FIG</li> <li>• Term "Group": the definition has been updated by the FIG</li> <li>• Term "Inquiry": the definition has been updated by the FIG</li> <li>• Term "Panel": the definition has been updated by the FIG</li> <li>• Term "Penalty": the definition has been updated by the FIG</li> <li>• Term "Phase": the definition has been updated by the FIG</li> <li>• Term "Rank": the definition has been updated by the FIG</li> <li>• Term "Routine": the definition has been updated by the FIG</li> </ul>

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|--|
| <ul style="list-style-type: none"> <li>• Term "Score": the definition has been updated by the FIG</li> <li>• Term "Superior Jury": the definition has been updated by the FIG</li> <li>• Term "Total Execution Score" has been deleted by the FIG</li> </ul> |
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#### **Appendix C - Rules for Data Formats and Presentation**

- |   |
|---|
| <ul style="list-style-type: none"> <li>• Topic "Invalid Results Marks (IRM)": the IRM code "DNF - Did Not Finish" has been added</li> <li>• Topic "IRM presentation order": the IRM code "DNF" has been added, the IRM presentation order has been changed to "1 - DNF 2 - DNS 3 - DSQ"</li> <li>• Topic "Score format": the definition has been updated</li> </ul> |
|---|

### **Release 6 - Version 0 - 18 Mar 2014**

#### **Global Changes**

- The code of points has been changed; the Artistic Judges' panels have been removed
- The participation quota has been changed from 24 to 26 individual gymnasts and from 12 to 14 groups
- "Individual Judges Scores (Individual All-Around)" (C75A) has been renumbered C66A
- "Individual Judges Scores (Group All-Around)" (C75B) has been renumbered C66B
- New output "Sport Communication" (C68) has been introduced
- New output "Individual Achievements / Records" (N18A) has been introduced (output contents have been extracted from the previous output - "Facts and Figures - Individual Achievements / Records" (N86))
- "Biography" (N20) has been renamed "Athlete Biography"
- Output "Coach Biography" (N21) has been removed
- New output "NOC Profile" (N24) has been introduced
- "Facts and Figures" (N86) has been split into separate outputs for each topic (N86A-N86G)
- "Flash Quotes" (N87) has been renumbered N87A
- New output "Quotes of the Day" (N87B) has been introduced
- New output "IOC News" (N90C) has been introduced

#### **Executive Summary**

- Text has been reworded

#### **Rhythmic Gymnastics References**

- Text has been reworded

#### **Procedures**

- Chapter 2.1 Pre-Games Activities: Section has been rewritten
- Chapter 2.2 Pre-Competition Activities: Section has been rewritten
- Chapter 2.3 Results Processing: Section has been rewritten
- Chapter 2.4 Common Sport Functions: Section has been rewritten
- Chapter 2.5 Exceptional Situations Handling: Section has been rewritten
- Chapter 2.7 Results Book: Section has been rewritten
- Chapter 3 News Service and Background Information: Section has been rewritten

#### **Section 1 - Outputs**

<b>Introduction</b>	<ul style="list-style-type: none"> <li>• Text has been reworded</li> </ul>
<b>Outputs</b>	<p>C66A:</p> <ul style="list-style-type: none"> <li>• The output has been updated to include a single apparatus</li> </ul>

	<p>C66B:</p> <ul style="list-style-type: none"> <li>The output has been updated to include a single exercise</li> </ul>
<b>Section 2 - Distribution Rules</b>	
<b>Introduction</b>	<ul style="list-style-type: none"> <li>Text has been reworded</li> <li>Number of columns in the distribution table has been changed and some codes have been modified</li> </ul>
<b>Section 3 - Real Time Information</b>	
<b>Introduction</b>	<ul style="list-style-type: none"> <li>Text has been reworded</li> </ul>
<b>Scoreboards</b>	<p>The following chapters have been modified:</p> <p>2.6.2:</p> <ul style="list-style-type: none"> <li>Sample screens of medallists presented one by one have been added</li> </ul> <p>2.6.3:</p> <ul style="list-style-type: none"> <li>Sample screens of medallists presented one by one have been added</li> </ul>
<b>Sport Specific Real Time Data</b>	<ul style="list-style-type: none"> <li>New part defining sport specific real time data</li> </ul>
<b>Live Screens in INFO</b>	<ul style="list-style-type: none"> <li>New part containing references required for the development of live screens in INFO</li> </ul>
<b>Appendix A - Glossary</b>	
	<ul style="list-style-type: none"> <li>Some terms and their appropriate descriptions have been updated</li> <li>Chapter 2 "Specifications" has been added</li> </ul>
<b>Appendix B - Abbreviations</b>	
	<ul style="list-style-type: none"> <li>Some codes and their appropriate descriptions have been updated</li> </ul>
<b>Appendix C - Rules for Data Formats and Presentation</b>	
	<ul style="list-style-type: none"> <li>Wording of some items have been updated</li> </ul>
<b>Appendix D - Supporting Documents</b>	
	<ul style="list-style-type: none"> <li>New appendix containing templates for the output "Official Communication" (C67)</li> </ul>