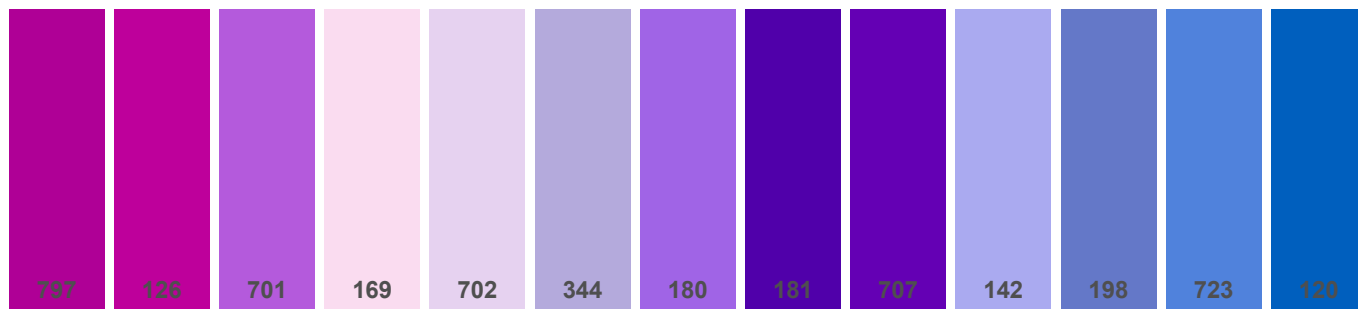




## NNT Gel Purchasing 1 Tue Oct 30 2012



### Deep Purple

Used in musical performances for general colour washes and set lighting.

Transmission Y	2.3 %
x	0.235
y	0.065
Absorption	1.64

Source C: Colour Temperature 6774K

Created by Peter Barnes as a part of LEE Designer Series.  
Available as a High Temperature filter.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**High Temperature** 4m x 1.17m (13' x 46")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

**High Temperature** 0.56m x 0.53m (22" x 21")

797

### Mauve

Good for backlighting. Dark magenta / purple adds drama and mood.

Transmission Y	4.1 %
x	0.287
y	0.082
Absorption	1.39

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

126

### Provence

The colour of the Lavender fields of the south of France. A redder version of 180 for use on cameras balanced to tungsten sources.

Transmission Y	9.4 %
x	0.199
y	0.098
Absorption	1.03

Source C: Colour Temperature 6774K

Created by Dave Davey as a part of LEE Designer Series.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

701

169

## Lilac Tint

A pale lavender. Good for almost white light with a cool tint.

Transmission Y	59.5 %
x	0.294
y	0.281
Absorption	0.23

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

702

## Special Pale Lavender

A cold lavender when used with a full tungsten source, but warms as the source is dimmed. Good as a fill for slow sunset fades.

Transmission Y	54.1 %
x	0.281
y	0.269
Absorption	0.27

Source C: Colour Temperature 6774K

Created by Durgam Marengi as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

344

## Violet

A good dusk and romantic effect. Also good for skin tones.

Transmission Y	20 %
x	0.213
y	0.175
Absorption	0.7

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

180

## Dark Lavender

A pleasing effect for theatrical lighting and backlighting.

Transmission Y	6.6 %
x	0.191
y	0.072
Absorption	1.18

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

181

## Congo Blue

Looks like black light when used with a fluorescent source. Great effect colour. Very saturated.

Transmission Y	0.8 %
x	0.158
y	0.035
Absorption	2.1

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.  
Available as a High Temperature filter.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**High Temperature** 4m x 1.17m (13' x 46")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

**High Temperature** 0.56m x 0.53m (22" x 21")

## Ultimate Violet

Used in musical performances for general colour washes and set lighting.

Transmission Y	2 %
x	0.17
y	0.042
Absorption	1.7

Source C: Colour Temperature 6774K

Created by Peter Barnes as a part of LEE Designer Series.  
Available as a High Temperature filter.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**High Temperature** 4m x 1.17m (13' x 46")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

**High Temperature** 0.56m x 0.53m (22" x 21")

197

## Pale Violet

Great Moonlight effect. Good for cyclorama lighting and highlighting foliage on plants.

Transmission Y	20.1 %
x	0.209
y	0.148
Absorption	0.7

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

142

## Palace Blue

Good for dark moonlight or a romantic evening.

Transmission Y	1.7 %
x	0.159
y	0.066
Absorption	1.77

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

198

## Virgin Blue

This is a pure blue, not too green and not too lavender, yet still feels warm for a blue with an early morning feel.

Transmission Y	7 %
x	0.158
y	0.1
Absorption	1.16

Source C: Colour Temperature 6774K

Created by Kate Wilkins as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

723

## Deep Blue

A pleasing effect for theatrical lighting.

Transmission Y	2.1 %
x	0.149
y	0.051
Absorption	1.68

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.  
Available as a High Temperature filter.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**High Temperature** 4m x 1.17m (13' x 46")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

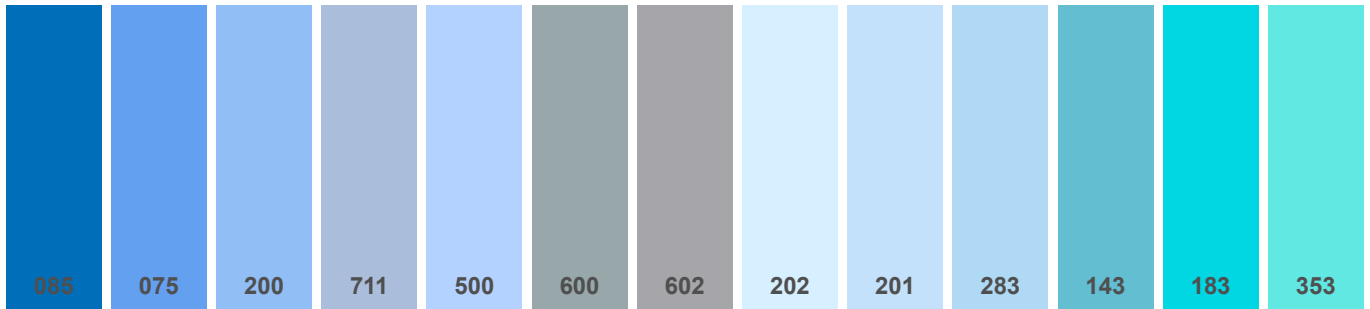
**Half Sheet** 0.61m x 0.53m (24" x 21")

**High Temperature** 0.56m x 0.53m (22" x 21")

120



## NNT Gel Purchasing 2 Tue Oct 30 2012



### Deeper Blue

A deep warm blue. Good for back and side lighting.

Transmission Y	2.5 %
x	0.143
y	0.065
Absorption	1.6

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.  
Available as a High Temperature filter.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**High Temperature** 4m x 1.17m (13' x 46")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

**High Temperature** 0.56m x 0.53m (22" x 21")

085

### Evening Blue

Good for night scenes and romantic moonlight.

Transmission Y	12.5 %
x	0.158
y	0.117
Absorption	0.9

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

075

### Double C.T. Blue

Converts tungsten (3200K) to daylight (26000K).

Transmission Y	16.2 %
x	0.179
y	0.155
Absorption	0.79

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

200

711

## Cold Blue

To give a cold/grey HMI effect from a tungsten source. Will also help blend the light when using both tungsten and HMI sources.

Transmission Y	14.4 %
x	0.223
y	0.198
Absorption	0.84

Source C: Colour Temperature 6774K

Created by Mark Henderson as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

500

## Double New Colour Blue

The strongest of the NCB series for dramatic 'white' face and key light where warmer tones than CTB are required.

Transmission Y	23.3 %
x	0.2
y	0.187
Absorption	0.63

Source C: Colour Temperature 6774K

Created by Mike Robertson as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

600

## Arctic White

Bright, brilliant blue-grey light at 100%. It does not warm up as it dims and is not affected by amber drift. Useful as backlight or for special effects where a whiter light is called for.

Transmission Y	9.5 %
x	0.23
y	0.223
Absorption	1.02

Source C: Colour Temperature 6774K

Created by Declan Randall as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

602

## Platinum

At full power produces dazzling grey light with slight red bias, when dimmed warms up quickly to a useful brown. Good for a cold, white sidelight that has some warmth in it.

Transmission Y	15.3 %
x	0.261
y	0.267
Absorption	0.82

Source C: Colour Temperature 6774K

Created by Declan Randall as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

202

## Half C.T. Blue

Converts tungsten (3200K) to daylight (4300K).

Transmission Y	54.9 %
x	0.261
y	0.273
Absorption	0.26

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

201

## Full C.T. Blue

Converts tungsten (3200K) to photographic daylight (5700K).

Transmission Y	34 %
x	0.228
y	0.233
Absorption	0.47

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Wide Roll** 6.10m x 1.52m (20' x 60")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

283

## One and a Half C.T. Blue

Converts tungsten (3200K) to daylight (8888K).

Transmission Y	24.4 %
x	0.201
y	0.188
Absorption	0.61

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

143

## Pale Navy Blue

Great moonlight / night effect.

Transmission Y	16.2 %
x	0.17
y	0.205
Absorption	0.79

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

183

## Moonlight Blue

Good for moonlight effect and cycloramas.

Transmission Y	18.7 %
x	0.128
y	0.168
Absorption	0.73

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

353

## Lighter Blue

Good for daylight effects.

Transmission Y	41 %
x	0.193
y	0.246
Absorption	0.39

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

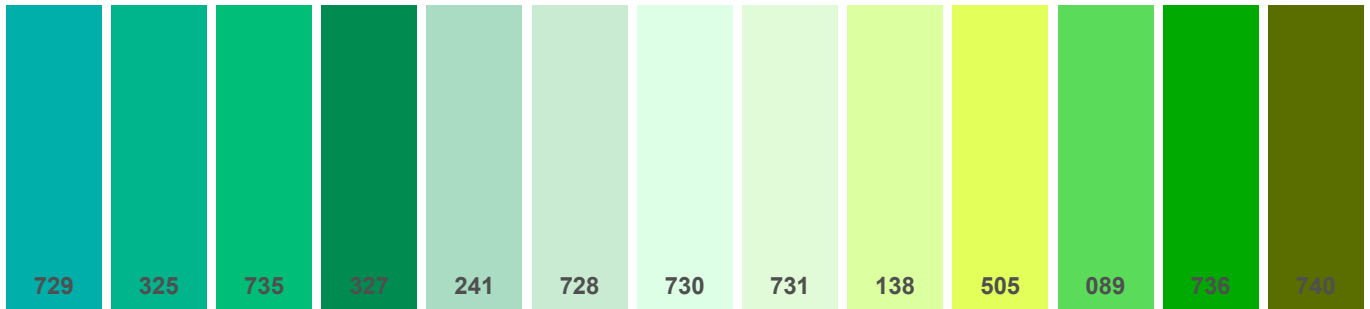
**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")



## NNT Gel Purchasing 3

Tue Oct 30 2012



### Scuba Blue

Used in musical performances for a rear colour wash or set lighting.

Transmission Y	8.7 %
x	0.11
y	0.241
Absorption	1.06

Source C: Colour Temperature 6774K

Created by Peter Barnes as a part of LEE Designer Series.  
Available as a High Temperature filter.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**High Temperature** 4m x 1.17m (13' x 46")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

**High Temperature** 0.56m x 0.53m (22" x 21")

729

### Mallard Green

Good for mood setting and undergrowth.

Transmission Y	7.7 %
x	0.112
y	0.412
Absorption	1.11

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

325

### Velvet Green

A beautiful background colour. Victorian melodrama. A night time green.

Transmission Y	11.5 %
x	0.103
y	0.536
Absorption	0.94

Source C: Colour Temperature 6774K

Created by Rick Fisher as a part of LEE Designer Series.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

735

327

## Forest Green

A deep green for sinister forest scenes, cycloramas and backlighting.

Transmission Y	4.2 %
x	0.162
y	0.496
Absorption	1.38

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

241

## LEE Fluorescent 5700 Kelvin

Converts tungsten to fluorescent light of 5700K (cool white/daylight).

Transmission Y	27.4 %
x	0.231
y	0.29
Absorption	0.56

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

728

## Steel Green

Approaching storms. Overcast days. Cold steely light. Malevolent moonlight.

Transmission Y	45.9 %
x	0.256
y	0.302
Absorption	0.34

Source C: Colour Temperature 6774K

Created by Rick Fisher as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

730

## Liberty Green

A good green for creating mystery and suspense.

Transmission Y	67.5 %
x	0.277
y	0.33
Absorption	0.17

Source C: Colour Temperature 6774K

Created by Jesper Kongshaug as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

731

## Dirty Ice

Dirtier than 730 Liberty green, more orange, sympathetic with skin tones.

Transmission Y	63.8 %
x	0.293
y	0.339
Absorption	0.2

Source C: Colour Temperature 6774K

Created by Paule Constable as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")



138

## Pale Green

Good with gobos for wooded scenes.

Transmission Y	79.9 %
x	0.331
y	0.433
Absorption	0.1

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

505

## Sally Green

A fresh, light and airy summer green. 'Under tree canopy' light quality without 'pantomime countryside'. Subtle enough to light faces without having to add too much general cover on top.

Transmission Y	72.4 %
x	0.37
y	0.52
Absorption	0.14

Source C: Colour Temperature 6774K

Created by Tanya Burns as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

089

## Moss Green

Good mood creator. Used with gobos, creates a great foliage effect.

Transmission Y	29.8 %
x	0.259
y	0.547
Absorption	0.53

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.  
Available as a High Temperature filter.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**High Temperature** 4m x 1.17m (13' x 46")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

**High Temperature** 0.56m x 0.53m (22" x 21")

738

## Twickenham Green

A powerful green with depth, for music or light entertainment.

Transmission Y	7.2 %
x	0.175
y	0.74
Absorption	1.14

Source C: Colour Temperature 6774K

Created by Dave Davey as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

740

## Aurora Borealis Green

Primary jungle colour. Removes some red and blue. Works best with daylight bulbs. Sodium lamp effect.

Transmission Y	3.7 %
x	0.337
y	0.617
Absorption	1.43

Source C: Colour Temperature 6774K

Created by Henrik Hambro as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

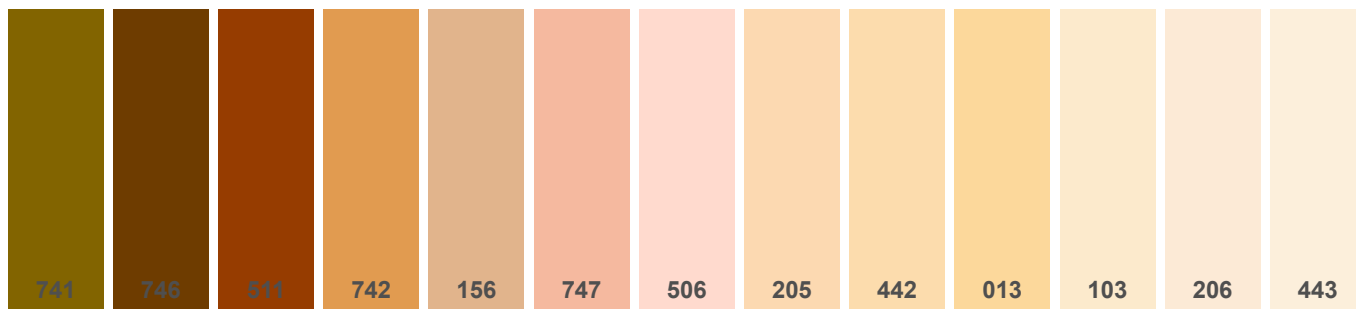
### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")



## NNT Gel Purchasing 4 Tue Oct 30 2012



### Mustard Yellow

Spooky when used in haze. Removes some red and blue. Works best with daylight bulbs. Sodium lamp effect.

Transmission Y	3.3 %
x	0.506
y	0.491
Absorption	1.48

Source C: Colour Temperature 6774K

Created by Henrik Hambro as a part of LEE Designer Series.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

741

### Brown

To give a murky, dirty feel to tungsten. A darker, less pink chocolate.

Transmission Y	1.5 %
x	0.498
y	0.437
Absorption	1.82

Source C: Colour Temperature 6774K

Created by Mark Henderson as a part of LEE Designer Series.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

746

### Bacon Brown

An intense and warm deep brown. Designed to recreate the pigment browns used by Francis Bacon in some of his paintings.

Transmission Y	1.6 %
x	0.563
y	0.406
Absorption	1.79

Source C: Colour Temperature 6774K

Created by Lucy Carter as a part of LEE Designer Series.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

511

742

## Bram Brown

Dirtier than 156 Chocolate, good for skin tones. Dims well and doesn't go pink at low light levels.

Transmission Y	11.5 %
x	0.43
y	0.423
Absorption	0.94

Source C: Colour Temperature 6774K

Created by Paule Constable as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

156

## Chocolate

Warms light and reduces the intensity.

Transmission Y	26.4 %
x	0.38
y	0.363
Absorption	0.58

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

747

## Easy White

Primarily developed for fluorescents to ensure warm, comfortable light and flattering skin tones.

Transmission Y	31.1 %
x	0.389
y	0.344
Absorption	0.51

Source C: Colour Temperature 6774K

Created by Kate Wilkins as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

506

## Marlene

Flattering skin tone filter without the comedy 'pink'. Named for Marlene Dietrich who understood the importance of beautiful lighting, especially at a certain age!

Transmission Y	67.3 %
x	0.358
y	0.344
Absorption	0.17

Source C: Colour Temperature 6774K

Created by Tanya Burns as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

205

## Half C.T. Orange

Converts daylight (6500K) to tungsten light (3800K).

Transmission Y	70.8 %
x	0.374
y	0.364
Absorption	0.15

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Wide Roll** 6.10m x 1.52m (20' x 60")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

442

### Half C.T. Straw

Converts 6500K to 4300K - daylight to tungsten light with a yellow bias.

Transmission Y	71.2 %
x	0.37
y	0.378
Absorption	0.15

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

013

### Straw Tint

Warmer than other straw colours. A good sunlight effect when used in contrast with ambers and blues.

Transmission Y	72.1 %
x	0.392
y	0.392
Absorption	0.14

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

Available as a High Temperature filter.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**High Temperature** 4m x 1.17m (13' x 46")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

**High Temperature** 0.56m x 0.53m (22" x 21")

103

### Straw

Pale sunlight through a window and a good warm winter effect.

Transmission Y	81.6 %
x	0.336
y	0.359
Absorption	0.09

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

206

### Quarter C.T. Orange

Converts daylight (6500K) to tungsten light (4600K).

Transmission Y	79.1 %
x	0.346
y	0.34
Absorption	0.1

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Wide Roll** 6.10m x 1.52m (20' x 60")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

443

### Quarter C.T. Straw

Converts 6500K to 5100K - daylight to tungsten light with a yellow bias.

Transmission Y	79.8 %
x	0.338
y	0.349
Absorption	0.1

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

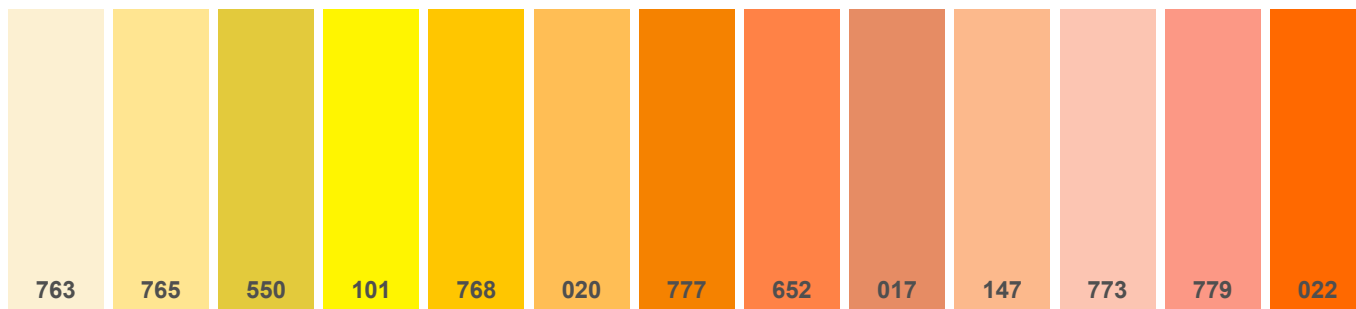
#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")



## NNT Gel Purchasing 5 Tue Oct 30 2012



### Wheat

Adds warmth, sunlight.

Transmission Y	84.3 %
x	0.343
y	0.357
Absorption	0.07

Source C: Colour Temperature 6774K

Created by David Hersey as a part of LEE Designer Series.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

763

### LEE Yellow

Useful for producing a strong sunlight effect.

Transmission Y	80.2 %
x	0.389
y	0.412
Absorption	0.1

Source C: Colour Temperature 6774K

Created by Jesper Kongshaug as a part of LEE Designer Series.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

765

### ALD Gold

A 'proper' gold to celebrate the 50th Anniversary of the ALD. It maintains its richness as it dims, becoming more molten as the percentage is reduced.

Transmission Y	46.8 %
x	0.471
y	0.461
Absorption	0.33

Source C: Colour Temperature 6774K

Created by Declan Randall as a part of LEE Designer Series.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

550

## Yellow

Sunlight and window effect - pleasant in acting areas.

Transmission Y	80 %
x	0.451
y	0.507
Absorption	0.1

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

101

## Egg Yolk Yellow

A bold strong chemical yellow, less orange/red than 179 Chrome orange.

Transmission Y	55.6 %
x	0.522
y	0.469
Absorption	0.26

Source C: Colour Temperature 6774K

Created by Paule Constable as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

768

## Medium Amber

Good for afternoon sunlight and candlelight. Also great for side lighting.

Transmission Y	50.7 %
x	0.523
y	0.419
Absorption	0.29

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

Available as a High Temperature filter.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**High Temperature** 4m x 1.17m (13' x 46")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

**High Temperature** 0.56m x 0.53m (22" x 21")

020

## Rust

A vivid rust colour effect.

Transmission Y	24.3 %
x	0.576
y	0.416
Absorption	0.61

Source C: Colour Temperature 6774K

Created by Mark Henderson as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

777

## Urban Sodium

Used on tungsten to create the orange glow associated with Sodium light.

Transmission Y	21.9 %
x	0.535
y	0.399
Absorption	0.66

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

652

017

## Surprise Peach

Good for skin tones and creating a moody lighting effect.

Transmission Y	19.6 %
x	0.439
y	0.372
Absorption	0.71

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

147

## Apricot

Good for sunrise, sunset and lamplight effects.

Transmission Y	53 %
x	0.446
y	0.381
Absorption	0.28

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

773

## Cardbox Amber

Warm tint for skin tones.

Transmission Y	60.2 %
x	0.4
y	0.351
Absorption	0.22

Source C: Colour Temperature 6774K

Created by Henrik Hambro as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Half Sheet** 0.61m x 0.53m (24" x 21")

779

## Bastard Pink

Deep sunset. Useful on dark skin tones.

Transmission Y	38.8 %
x	0.501
y	0.336
Absorption	0.41

Source C: Colour Temperature 6774K

Created by David Hersey as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

022

## Dark Amber

A good backlight.

Transmission Y	23.9 %
x	0.647
y	0.339
Absorption	0.62

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.  
Available as a High Temperature filter.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**High Temperature** 4m x 1.17m (13' x 46")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

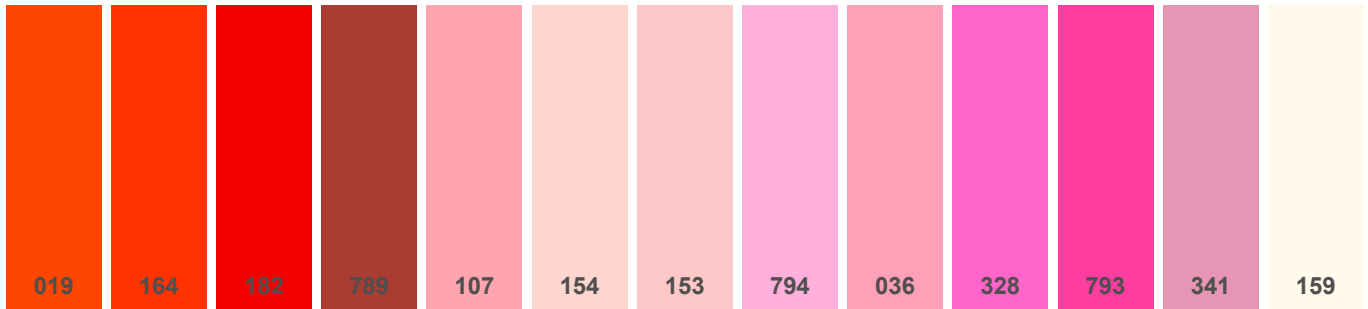
**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

**High Temperature** 0.56m x 0.53m (22" x 21")



## NNT Gel Purchasing 6 Tue Oct 30 2012



### Fire

A strong red/amber. Great for fire effects.

Transmission Y	18.9 %
x	0.664
y	0.31
Absorption	0.72

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.  
Available as a High Temperature filter.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**High Temperature** 4m x 1.17m (13' x 46")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

**High Temperature** 0.56m x 0.53m (22" x 21")



### Flame Red

Great for fire effects.

Transmission Y	18 %
x	0.659
y	0.302
Absorption	0.74

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")



### Light Red

Good for theatre and television effect lighting as well as cycloramas.

Transmission Y	11 %
x	0.67
y	0.313
Absorption	0.96

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

#### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

#### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")



789

## Blood Red

For a deep saturated red effect. Used when a strong vivid red effect is required.

Transmission Y	1.2 %
x	0.677
y	0.314
Absorption	1.92

Source C: Colour Temperature 6774K

Created by Mark Henderson as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

107

## Light Rose

Good for general washes and followspots.

Transmission Y	48 %
x	0.407
y	0.284
Absorption	0.32

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

154

## Pale Rose

A pleasing effect for theatrical lighting. A good lamplight effect.

Transmission Y	73.4 %
x	0.35
y	0.318
Absorption	0.13

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

153

## Pale Salmon

Good for backlighting in conjunction with white light.

Transmission Y	64.9 %
x	0.362
y	0.303
Absorption	0.19

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

794

## Pretty 'n Pink

Creates warm and soft effects.

Transmission Y	48.5 %
x	0.333
y	0.255
Absorption	0.31

Source C: Colour Temperature 6774K

Created by David Whitehead as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

036

## Medium Pink

Good for general washes and side lighting.

Transmission Y	45.4 %
x	0.36
y	0.268
Absorption	0.34

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.  
Available as a High Temperature filter.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**High Temperature** 4m x 1.17m (13' x 46")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

**High Temperature** 0.56m x 0.53m (22" x 21")

328

## Follies Pink

Great for dramatic stage lighting.

Transmission Y	21.6 %
x	0.335
y	0.18
Absorption	0.67

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

793

## Vanity Fair

A rich glamorous pink, good for use on special occasions.

Transmission Y	12 %
x	0.419
y	0.17
Absorption	0.92

Source C: Colour Temperature 6774K

Created by Patrick Woodroffe as a part of LEE Designer Series.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

341

## Plum

Great for romantic and atmospheric set lighting.

Transmission Y	10.5 %
x	0.309
y	0.256
Absorption	0.71

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")

159

## No Colour Straw

A warm effect. Sunlight.

Transmission Y	89.4 %
x	0.325
y	0.337
Absorption	0.05

Source C: Colour Temperature 6774K

Accurate and consistent colour from batch to batch.

### ROLLS

**1" Core** 7.62m x 1.22m (25' x 48")

**2" Core** 7.62m x 1.22m (25' x 48")

**Quick Roll** Up to 1.17m (46") x 7.62m (25') long.

### SHEETS

**Full Sheet** 1.22m x 0.53m (48" x 21")

**Half Sheet** 0.61m x 0.53m (24" x 21")