**SPRING SEASON AGM 2014**

**Dates for your diary:**

**TODAY! – Post AGM Social**

Meet at the theatre at 7.00pm and then head to the Three Wheat Sheaves for the Cheat-Proof Pub Quiz

**30th-31st January** – Auditions, across campus

**1st February** – Recall day, across campus

**2nd February** – Casting day (keep your phone on all day!)

**3rd February** – STARS sign-up (all day in the foyer)

**3rd February –** STARS technical rig 6:30pm

**5th February** – Make-up workshop, 2pm E125

**5th February –** Tech Training, 2pm & 4pm

**6th February** - Fringe Season Proposals Advice Meeting, 4pm

**7th – 8th February** – STARS performances, doors at 7pm

**9th February** – Fringe Season Proposals, NNT Auditorium

**12th February –** Fringe Season AGM, 1pm & 3pm

**13th – 14th February** – Fringe season Auditions

**15th February** – Fringe Season Recalls

**16th February** – Fringe Season Casting Day

**Look out for:**

- Announcements of tech, workshop, costume and make up training

- Regular workshops

- More information about our weekly drama club

- Weekly email updates

**Keeping in contact:**

**General Info-**[www.newtheatre.org.uk](http://www.newtheatre.org.uk)

**Member’s Website**-members.newtheatre.org.uk

**Facebook-**The Nottingham New Theatre

**Twitter-**@theNewTheatre

**Any other burning questions?**

Send them over to: secretary@newtheatre.org.uk

**Reminder:** When auditioning, it is important to try your hardest in every audition. If you do not get a re-call it does not mean that a director is not considering you for a part. Re-calls list will be published on Friday night so ensure you keep your eyes open as it may go up late. You must go to your allotted re-call and do your best to be punctual as a director is wanting to see you with certain people. On Sunday KEEP YOUR PHONE ON ALL DAY, if we cannot contact you, you will not be offered a part and when you are offered a part, please keep it a secret until you are contacted by your director, as circumstances may change.

**Audition details:**

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| **Concrete Boots**  By Stuart Price & David Beck | 26th – 1st Feb/Mar | | 2M |
| **Audition Locations** | Thu/Fri: Florence Boot Bar | | Sat: Trent, LG9 |
| Cubby has always lived in his brother Toby's shadow. Partly because he's much taller than him but also partly because Toby seems to be Mr. perfect while Cubby just messes things up for everyone. We find Toby and Cubby on the shore of the beach with their feet concreted to the floor because Cubby's latest screw-up was to sleep with local gangster Big Chris's fiancé...on the day of their engagement party.  *Directed by Dario Mincioni* | | | |
| **Betrayal**  By Harold Pinter | 5th – 8th Mar | | 3M 1F |
| **Audition Locations** | Thu/Fri: Sherwood Library | | Sat: Trent, LG11 |
| Harold Pinter’s Betrayal examines the vast and complicated permutations of disloyalty and unfaithfulness that relates to a seven-year affair involving a married couple, Robert and Emma, and Robert’s “Best Friend” Jerry.  By reversing the chronological order of events, Pinter does not evoke questions relating to *when* events took place, but rather *how* and *why.*In a play where the network of relations is finely crafted: Pinter juggles around his three characters in all possible arrangements of the bitter triangle, each betrayer becoming, in turn, the betrayed.  *Directed by Tyler Gordon Produced by Zoe Langston-Blass* | | | |
| **Blackbird**  By Marsha Norman | 12th – 15th Mar | | 1M 1F |
| **Audition Locations** | Thu/Fri: NNT Dressing Room | | Sat: NNT Dressing Room |
| At his workplace, 55-year-old Ray is shocked to be visited by a young woman, 27-year-old Una. Fifteen years earlier, when Una was only twelve, the two had a sexual affair, for which Ray was arrested and imprisoned. David Harrower's Blackbird is a riveting one-act drama that questions morality and sexuality with a mesmerisingly natural script and two characters brimming with explosive emotions.  *Directed by Gus Herbert Produced by Katherine Tye* | | | |
| **Kiss Me Like You Mean It**  By Chris Chibnall | 19th – 22nd Mar | | 2M 2F |
| **Audition Locations** | Thu/Fri: Sherwood Bar | | Sat: Trent, LG13 |
| Its 3am in Manchester and two parties are taking place in a shabby Victorian terrace. Ruth and Tony, both in their twenties, meet in the back garden: their painful flirtation soon becomes a deeply felt exchange about their anxieties, dreams and expectations. Don and Edie are in their late sixties and are having their own private party upstairs: gradually the purpose of their party become apparent. The story follows these two couples through the early morning to sunrise, showing just what the true meaning of love is...  *Directed by Page Phillips Harrington Produced by Eden Phillips Harrington* | | | |
| **Romeo & Juliet**  By William Shakespeare | 26th – 29th Mar | | 8M 5F 2GN |
| **Audition Locations** | Thu/Fri: Hugh Stewart Library | | Sat: PAS, (Trent) |
| In the unrelenting heat of the Italian sun, in fair Verona where we lay our scene, Romeo and Juliet attend a party. They meet, they fall in love, they doom themselves to death. Shakespeare's immortal love story is equal parts romantic tragedy, family drama, thriller and comedy. Whilst famously containing astoundingly beautiful poetic writing, it also boasts some of the bawdiest and rudest moments found in all Shakespeare. This is a play of unrelenting energy and intensity that offers a huge variety of roles for actors of all experiences.  *Directed by James McAndrew Produced by Nick Stevenson* | | | |
| **Equus**  By Peter Shaffer | 2nd – 5th Apr | | 5M 4F 5GN |
| **Audition Locations** | Thu/Fri: Florence Boot Library | | Sat: Trent, LG6 |
| Equus took critics and public alike by storm and has gone on to become a modern classic, Peter Shaffer depicts the story of a deranged youth who blinds six horses with a spike. Through a psychiatrist's analysis of the events, Shaffer creates a chilling portrait of how materialism and convenience have killed our capacity for worship and passion and, consequently, our capacity for pain. Rarely has a playwright created an atmosphere and situation that so harshly pinpoints the spiritual and mental decay of modern man. With passionate monologue combined with a thrilling exploration of physicality, Equus is a play not to be missed.  *Directed by Ricki Crook & Charlotte Prosser Produced by Charlotte Prosser* | | | |
| **That Face**  By Polly Stenham | 8th – 11th Apr | | 2M 4F |
| **Audition Locations** | Thu/Fri: NNT Studio B | | Sat: NNT Studio B |
| *“If I don’t go, they’ll take me. To a bad place. I won’t be able to see you. And I want to see you. I want to see that face. My baby’s face.”*  Our play promises to be incredibly twisted and unashamedly honest. It’s a witty little tour through the lives of unstable people who all make up one fractured family, grudgingly reunited. We see characters compose, combust, step-up and collapse under the strains of kinship. Ultimately, it addresses what exactly it means to be “grown-up”.  *Directed by Jack Revell Produced by Krishanthi Jeyakumar* | | | |
| **Dr Faustus**  By Christopher Marlowe | 12th- 17th May | | **TBC** |
| **Audition Locations** | Thu/Fri: NNT Studio A | | Sat: NNT Studio A |
| *The Nottingham New Theatre and Lakeside present*:  Faustus (potentially male or female) makes a pact with the devil: 24 years of unimaginable power in return for damnation into hell.  Thus begins one of the most thrilling, visually arresting and theatrical plays ever written.  Our dynamic contemporary production will be set in a Young Offenders Institution and promises to be full of darkness, passion, sexuality, music and fury.  There are numerous brilliant roles for men and women in the play, including the devil himself/herself, Faustus, Helen of Troy, Mephistopheles, the seven deadly sins, the Pope, the fool and many more.  This show follows last year's co-production with Lakeside of Lysistrata which sold out and received fantastic reviews.  *Directed by Martin Berry* | | | |
| **Tribes**  By Nina Raine | 14th -17th May | | 3M 3F |
| **Audition Locations** | Thu/Fri: NNT Foyer | | Sat: NNT Foyer |
| Billy’s fiercely intelligent and proudly unconventional family are their own tiny empire, with their own private language, jokes and rules. You can be as rude as you like, as possessive as you like, as critical as you like. Arguments are an expression of love. After all, you’d do anything for each other – wouldn’t you? But Billy, who is deaf, is one of the few who actually listens. Meeting Sylvia makes him finally want to be heard; can he get a word in edgeways?  *Directed by Holly Dawson Produced by Nick Gill* | | | |
| **A Servant To Two Masters**  By Carlo Goldini  Adapted By Lee Hall | | 11th – 14th Jun | 6M 3F |
| **Audition Locations** | | Thu/Fri: NNT Auditorium | Sat: NNT Auditorium |
| Lee Hall’s hilarious 21st Century adaptation of Carlo Goldoni’s ‘A Servant to Two Masters’, depicts the quick witted–and perpetually hungry- Truffaldino as he tries to hold down two jobs in order to earn more money and satisfy his growling stomach. However a series of blunders soon snowball into the laugh out loud mayhem only commedia can provide, with this story of love, greed and mistaken identities.  *Directed by Chelsea Wright Produced by Nikki Hill* | | | |