



Bookmax

Max Deineko

development snapshot
July 2, 2015



Contents

A Nam Vse Ravno	4	Indifférence	20
Altitude 7000	5	Ja Vizhu	22
Chto-to Cigareta Gasnet	7	Ochi Chernie	23
Douce Joie	8	Oj Oj Oj	24
Eto Za Oknom Rassvet	11	Orange Tie	25
Flambée Montalbanaise	12	Resnity	26
Fourty-Two Minutes	15	Vasja	27
Fou Rire	16	The Way I Walk	29
Girl in a Chintz Dress	19		

A Nam Vse Ravno

Песня про зайцев

Л. Дербенев

А. Зацепин

FORM: [: A B B :] [: Solos on B :] *cue* [: B :] Coda

russian foxtrot

A *liberamente*

Am Dm G⁷ C[△] F[△] B[♭] B⁷ E⁷ D F B⁷ E⁷ rit.

B *a tempo giusto* (♩ = 200)

7 Am Dm

12 E⁷ Am E⁷ E⁷ Am E⁷ **D.S. until cue al coda / D.C. ▲**

17 Am *instr.* Dm E⁷

22 E⁷ Am E+ E⁷ E⁷ Am Am^{△9}

break_ _ _ _ _ break_ _ _ _ _

Altitude 7000

Семь тысяч над землёй

В. Сюткин

FORM: A [: B C :] [: Solos on A :] ^{cue} Coda

russian foxtrot

grazioso (♩ = 186)

pickup

A 1. *Em* *harmonized* *mf* *B⁷* 1.

5 *Em⁶* *C⁷* *B⁷* 2. *B⁷* *B+* *Em⁶* *solos: repeat D.S.1 until cue al coda ▼* *break & fill*

11 **B** 2. *Em* *B⁷* 1. *Em* *C⁷* *B⁷* 2. *Em*

17 *p* *C⁹* *Em⁶* *C⁹* *Am⁶* *B⁷* *two decoration samples* *cresc.* *8vb.*

27 *Em* *B⁷* 1. *Em*

35 **C** *a decoration sample* *D.S.2, then D.S.1 for solos ▼* *break & fill*

42 *C⁷* *B⁷* 2. *A⁷* *B⁷* *break & fill*

47 *C⁹* *Em⁶* *C⁹* *Am⁶* *B⁷* *f* *break & fill*

55 *Em* *B⁷* 1, 3. *Em* *C⁷* *B⁷* 1., 2.: *mp* 3., 4.: *f*

63 2. *A⁷* *B⁷* 4. *N.C.* *B+* *Em* *B⁷* *Em* *break* *tutti*



Chto-to Cigareta Gasnet

Что-то сигарета гаснет

К. Беляев

FORM: [: A B C :] ×3

heavily drunk cha cha

A $\frac{\text{♩}}{\text{♩}} = 66$

bellicoso ($\text{♩} = 66$) *f*

Am Dm E⁷ Am E⁷

6 Am Dm E⁷ Am *break*

B Am Dm E⁷ Am Dm E⁷ Am

10

18 A⁷ Dm G⁷ C F Dm E⁷ Am

26 **C** A⁷ Dm G⁷ C[△] F[△] Dm⁶ E⁷ Am E⁷ Am **fine** **D.S. ×2** *break* *fill*

Douce Joie

Armand Lassagne

Gus Viseur

FORM: Intro^{cue} [: A B :]^{cue} A

swing valse

Musical score for guitar, showing measures 1 through 43. The tempo is marked as 195 bpm. The key signature is one flat (B-flat). The score includes various chords and melodic lines, with a section labeled "fine on cue" around measure 33.

Chords and markings visible in the score:

- Measures 1-4: Dm, C, B \flat , A 7 , Dm (marked with a box 'A')
- Measures 5-8: E 7 , A 7 , A+, Dm 9 , Dm
- Measures 9-12: F, F 7 , B \flat , E $^{7/b9}$, A 7 , Dm
- Measures 13-16: Dm, E 7
- Measures 17-20: A 7 , A+, Dm 9 , Dm
- Measures 21-24: F, F 7 , B \flat
- Measures 25-28: E $^{7/b9}$, A 7 , Dm, A 7
- Measures 29-32: Dm, A 7
- Measures 33-36: Dm, A 7 (marked with a box 'B')
- Measures 37-40: Dm, A 7
- Measures 41-43: Dm, D $^{7/b9}$, Gm

48 Dm A⁷ Dm

52 A⁷ Dm

56 A⁷ Dm

60 D^{7/b9} Gm

64 Dm A⁷ Dm Dm D.S.



Это за окном рассвет

Е. Хавтан

FORM: Intro A A B A B Coda [: B :]^{cue}

fast pop

deciso (♩ = 192)
Fm *gtr only* B♭ A♭ Fm B♭ A♭

mf

5 Fm B♭ A♭ C⁷ *add band*

A Fm *gtr pattern* C⁷ E♭ B♭⁷ Fm C⁷ E♭ B♭⁷ etc

19 D♭⁷ A♭ E♭/G Fm B♭ B[∅] C⁷ **D.S.** ▼

27 B♭m C⁷ Fm B♭m C⁷ Fm B♭m C⁷ Fm B♭m C⁷ **B** *gtr pattern* etc

34 Fm B♭m C⁷ Fm B♭ A♭ Fm B♭ A♭ **D.S.** ▲

40 Fm C⁷ *cue* D♭ *cresc.* A♭ E♭

45 Fm B♭ B[∅] C⁷ *f* *fill*

50 **B** B♭m C⁷ Fm B♭m C⁷ Fm B♭m C⁷ Fm B♭m C⁷ *repeat* Fm

solo / refs till cue

58 *end* D♭⁷ B♭m C⁷ Fm *break* *tutti*

Flambée Montalbanaise

Gus Viseur

FORM: A B A C A

valse

A

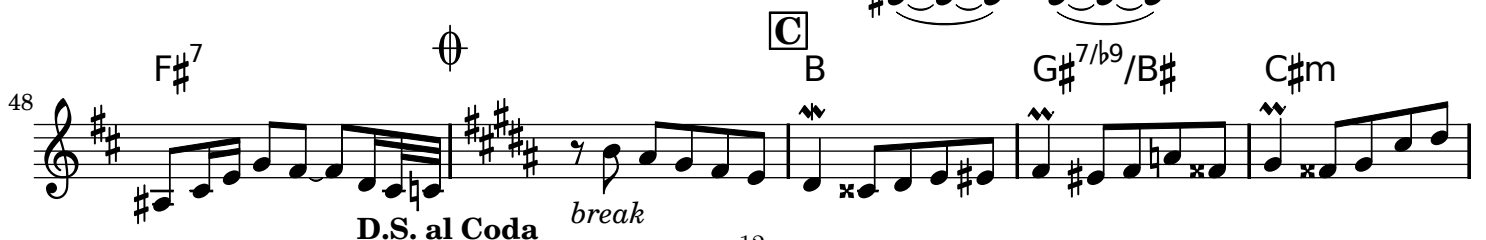
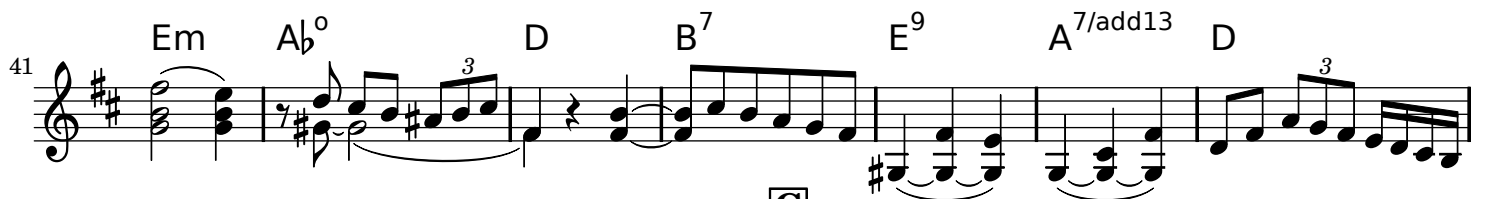
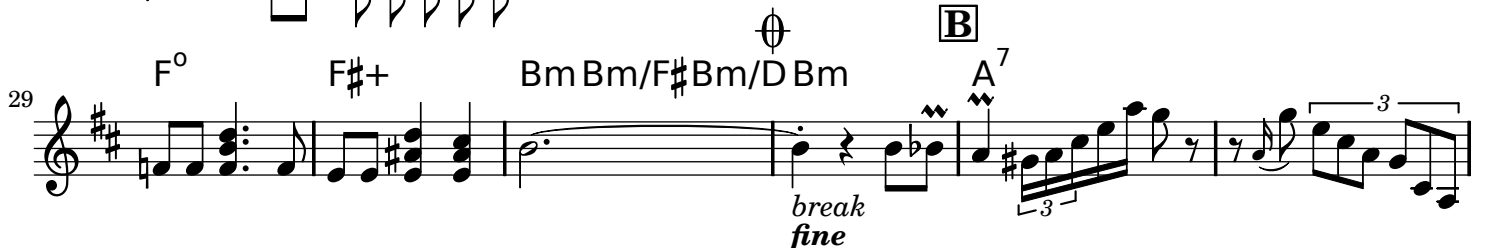
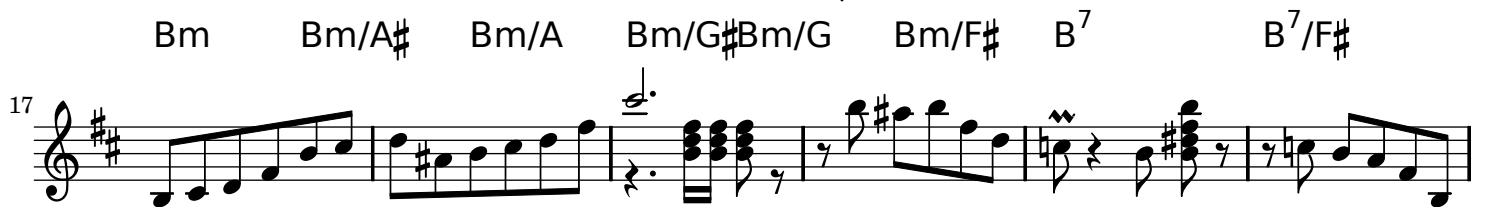
♩ = 220

♩

Bm

Bm/F#

Bm



53 $F\sharp^7$ B B^7

59 $G\sharp^{7/b9}/B\sharp$ $C\sharp m$ $F\sharp^7$ B

65 B $G\sharp^{7/b9}/B\sharp$ $C\sharp m$ $F\sharp^7$ break

71 B B^7 $G\sharp^{7/b9}/B\sharp$ $C\sharp m$

77 $F\sharp^7$ B $B/F\sharp$ $B/D\sharp$ B $F\sharp^7$ break D.S. al fine



Fourty-Two Minutes

Сорок две минуты

В. Патрушев

В. Сюткин

FORM: Intro [: A B :] [: Solos on A' :] B Intro' B

Intro $\text{gtr} = 136$ bass drums: bd 4ths Gm keys etc Eb^9 D^9 8va

Gm^6 D^9 Gm^6 etc 8va

Gm Eb^9 D^9 Gm^6 D^9 Gm drums: add hh

A Gm Eb^9 D^7 Gm^6 Eb^9 Gm^6 Eb^9 D^7 solo: till cue opening rock beat break \& fill 1. verse pattern 2. verse pattern $\text{bass \& dr. continue in similar manner}$

B Gm D^7 D^7 Gm^6 rock backbeat 1, 3 D^7 2 D^7 C^9 D^9 4 D^7 Gm $\text{D}^7 \#9$ $\text{(Gm : fine \& Intro')}$ break fine D.S.1 twice

Intro' Gm Eb^9 D^9 Gm^6 33 Gm Eb^9 N.C. break D.S.2 al fine

Fou Rire

R. Galliano

240 - 270 bpm

FORM: A B A C A [: A B :]* A B A

* solos until cue, alt. between D minor and F minor

A

Dm Dm/C# Dm/C Dm/B Gm/Bb Gm/A Gm Gm/F

5 Gm Bbm Dm E⁷ A⁷ Dm Dm/C# Dm/C Dm/B

11 Gm/Bb Gm/A Gm Gm/F Gm A⁷ Dm Dm/A Dm/F Dm

B

D⁷ Gm

5 C⁷ F^Δ Gm A⁷

11 Dm Dm/C# Dm/C Dm/B Bb A⁷ Dm Dm/A Dm/F Dm

C

D B⁷ Em A⁷ F#⁷

7 Bm Gm C⁷ F^Δ Am

14 B⁷ Em Ebm Dm C#m C A⁷ Dm

20

E⁷ Am C⁷ Dm

26

G⁷ C[△] F Dm E⁷ Am



Photo: Martin Koenig 1986

Girl in a Chintz Dress

Девушка в платье из ситца

unknown composer

train groove polka

♩ = 156

Cm Cm⁶

cue

f

7 Cm Fm B^b7 E^bΔ A^bΔ Fm⁶ G⁷ Cm⁶

15 Cm Fm B^b7 E^bΔ A^bΔ Fm⁶ G⁷ Cm⁶

23 Cm Fm B^b7 E^bΔ A^bΔ Fm⁶ G⁷ Cm⁶

31 Cm Fm B^b 1. B^b

34 E^bΔ G⁷ G⁷ Cm 2.

37 Cm Fm B^b7 E^bΔ A^bΔ Fm⁶ G⁷ Cm⁶ 1.

45 A^b Fm⁶ G⁷ Cm Cm Fm⁶ G⁷ Cm 2. break break

Indifférence

J. Colombo, T. Murena

FORM: [: A B A C :] ^{cue} A

valse

♩ = 230

A

Em⁷ Em⁷ Em⁷

6 B⁷ B⁷ B⁷

13 B⁷ Em⁷ Em⁷ Em⁷

20 E⁷ Am⁶ Am⁶

26 Em⁷ F^{#7} B⁷ Em \emptyset

fine on cue

33 **B** B⁷ Em B⁷

38 1. 3. Em 2. Em 4. Em

C G B⁷ E⁷ Am D⁷

45 8va

D.S. al Coda

G F^{#7} Bm B^bm Am A^bm G B⁷



E⁷ Am C A⁷/C[#] G E⁷ A⁷ D⁷ G B⁷



Ja Vizhu

Я Вижу

M. Deineko

FORM: [: Intro :] A1 B A2 B [: Solos on A :] [: Perc. Solo on Coda 1 :] [: Solos on A :] B Coda

russian salsa

$\text{♩} = 104$
Dm

G⁹

B \flat Δ

A+

Intro

guitar *rather muted*

bass *mp*

perc *perc. starts, adding gtr, bass, etc.*

sim.

3 Dm G⁹ B \flat Δ A+ Dm G⁹ B \flat Δ A+ Dm B \flat ⁶ B \flat Δ A+ *cue*

A Dm G⁹ Am⁶ G \sharp m⁶ Gm⁷ B \flat Δ A+ Φ ₁

sim.

mf

A1.: 8x repeats, A2.: 6x, after that till cue

11 **B** F Δ Em^{7/b9} Dm⁷ G⁹ F Δ Em^{7/b9} Dm G⁹ F Δ E \flat Δ A^{7/b9} Φ ₂

mf

1.,2.: D.S.

3.: D.S. al coda 1

17 Φ ₁ Dm G⁹ *cue*

f *perc. solo*

mp *sim.*

7x A+ 3 *ff* D.S. al coda 2

21 Φ ₂ A+ 3 *f* *rit.*

Ochi Chernye

Очи чёрные

Les Yeux Noirs

Е. Гребёнка

F. Hermann

FORM: [: A :] [: B :] A Coda

vocalist provides cues & tempo

A

5

B

5

5

3

Oj Oj Oj

...А я обычная девчёночка

unknown composer

FORM: Intro B B' | [: A B B' :] ^{3x} | Solo on A | B B Coda

polka

$\text{♩} = 168$

rims *mf* *etc* *sax*

Dm Am E⁷ Am

B %

5 *light stacc.*

9 Dm Am B⁷ E⁷ Am

B'

13 *f stacc.* 1. 2. last time: D.S. al coda

18 Am Dm E⁷ Am

mf

26 Dm Am E⁷ Am D.S. 4 times

34 B⁷ E⁷ Am *break*

Orange Tie

Стильный оранжевый галстук

В. Сюткин

Е. Хавтан

FORM: [: A B C :] (Solos on C?) A' C Coda

fast pop

musical score for "Orange Tie" (Стильный оранжевый галстук) by В. Сюткин and Е. Хавтан. The score is in 4/4 time, with a tempo of 210 BPM. The key signature is B-flat major (three flats).

The score is divided into sections A, B, C, A', and Coda, with measures numbered 1 through 57.

Section A (Measures 1-10): Starts with a drum fill, followed by a melody. Chords: Fm⁶, Bbm⁶. Dynamics: *f*.

Section B (Measures 11-20): Chords: Fm, Db⁹, Fm, Fm, Db⁹, C⁷, Fm, Db⁹, Fm, Bbm⁶.

Section C (Measures 21-30): Chords: C⁷, Fm⁶, Db⁹, D^ø, C⁷, Eb, Db, C⁷.

Section C% (Measures 31-40): Chords: Fm, C⁷, Fm, Bbm⁶, Fm, G⁷, C⁷, Fm, C⁷, C⁷, Fm. Ends with a double bar line and a repeat sign.

Section A' (Measures 41-50): Chords: Fm⁶, Bbm⁶, C⁷, Fm, G⁷, C⁷, Fm⁶, Bbm⁶, Eb⁷, Db⁷, C⁷.

Section Coda (Measures 51-57): Chords: Bbm, Fm, C⁷, Fm, C⁷, Fm. Ends with a double bar line and a repeat sign.

Other markings include "drum fill", "break", "D.C. solo: D.S.?", and "D.S. al coda".

Resnitszy

Ресницы

unknown composer

FORM: Intro A A' A [: Solos on B :] A Coda

foxtrot / charleston

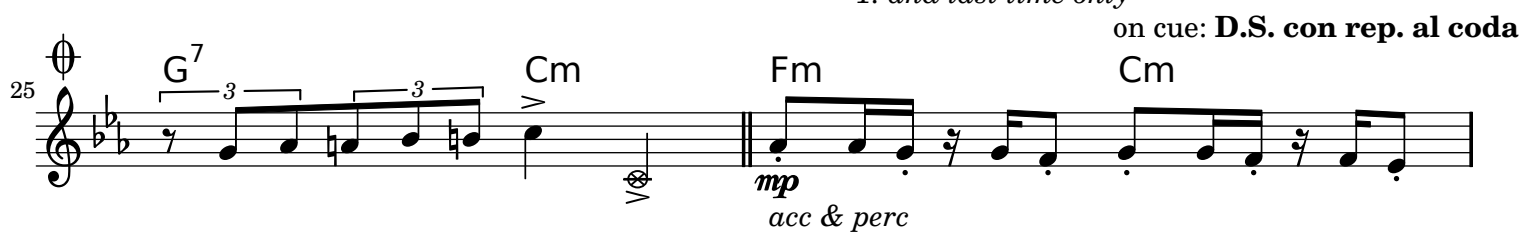
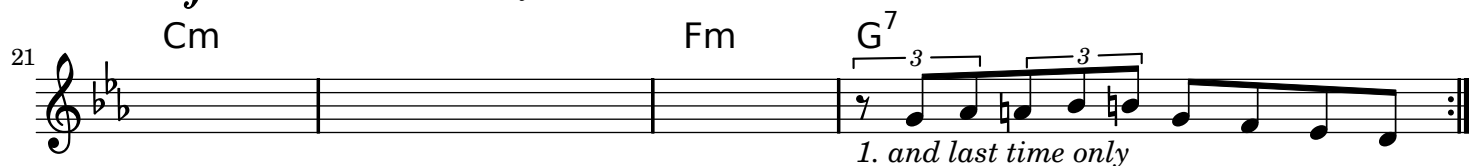
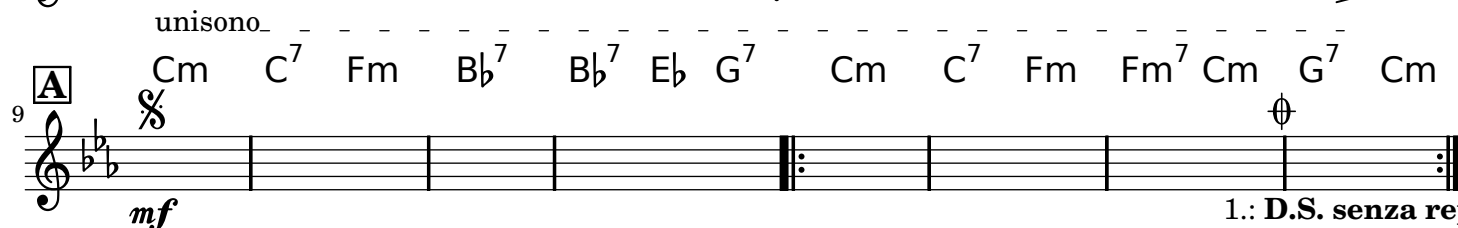
♩ = 108

Cm

C⁷

Fm

B^b7



Vasja

Вася

В. Сюткин

Е. Хавтан

FORM: (4T) A B (2T) A B (perc solo) A' B Coda

straight pop

double time feel (♩ = 103)

Chord progression: Fm⁶ A♭^{7/6} G^{7/6} C^{7/6} Fm⁶ A♭^{7/6} G^{7/6} C^{7/6}

[A] Fm⁶ A♭^{7/6} G C^{7/6} Fm⁶ A♭^{7/6} G C^{7/6} Fm⁶ A♭^{7/6} F[♯] B♭m⁶ C⁷ Fm⁶ A♭^{7/6} G^{7/6} C^{7/6} Fm⁶ D.C.

[B] B♭m⁶ Fm⁶ C⁷ *etc* *break* *fill*

[A'] Fm⁶ A♭^{7/6} G^{7/6} C^{7/6} Fm⁶ A♭^{7/6} G^{7/6} C^{7/6} Fm⁶ A♭^{7/6} G^{7/6} C^{7/6} 1.: D.C. 3.: al coda

repeat for solo

Chord progression: Fm⁶ A♭^{7/6} F[♯] F B♭m⁶ C⁷ Fm⁶ A♭^{7/6} G^{7/6} C^{7/6}

Chord progression: Fm⁶ A♭^{7/6} G^{7/6} C^{7/6} Fm⁶ A♭^{7/6} F[♯] F B♭m⁶ C⁷ Fm⁶ *break* D.S. al coda

Chord progression: Fm⁶ A♭^{7/6} G^{7/6} C^{7/6} Fm⁶ A♭^{7/6} G^{7/6} C^{7/6} Fm⁶ A♭^{7/6} G^{7/6} C^{7/6} Fm⁶



The Way I Walk

А я хожу походкою почтенной

А. Северный?

FORM: [: A B C B C :] A Coda

foxtrot

A Fm^6 Cm Bb^7

mf Eb^Δ C^7 Fm^6 Cm^6

1. D^7 G^7 Cm C^7 2. D^7 G^7 Cm G^7

B Cm Cm Fm Bb^7 Eb^Δ C^7 Fm^6 Cm^6 D^7 G^7 Cm

C Fm Cm Bb^7 Eb^Δ C^7 Fm^6 Cm D^7 G^7 Cm G^7 Cm

1.: D.S. 2.: D.S. al Coda

2.: ad lib break

This page intentionally left blank.