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| Project, (design) je lal ee pac da meu, (throw |
| Projectile force, Ho p’au bh. |
| Prolong, In Fz ka dzang, (somewhat) |
| Prominent, pty Hi AE deh t’seli 1d, Hi |
| Promiscuous, (RAE wun duah, FAP |
| Promise, aes yung \*h’it, af ‘hi or |
| Promote, |
| Promotion, (as the result of examina- |
| Prompt, (to act) EBS \*kin |
| Promulgate, fei pu yang, (anaes, |
| Pronounce, ia tue wo tiseh Id, (— |
| Pronounciation, [J] $F ’k’eu vun. |
| Proof, HS Ye bing ki‘. |
| Prop, #£ dzi, (wooden) FX mbh dzt:, |
| Prop, (to) Ba tsz, {= ue dzi' OE |
| Propagate, (a religion) flee nen kiau‘, |
| Proper, |
| Property, Eve's ka nyih, 28) tsz |
| Prophecy, (the books of) EF BE |
| Prophesy , (to) Stak Be 2k fA Sti |
| Prophet, 4 FN siex tsz, (female) KK |
| Propitiatory, (sacrifi ce) ie SESS zoh |
| Propitious, (wind) NE J gun‘ fing. |
| Proportion, SE fal ni lit, |
| Proportionals, (four) JUS sz‘ seh, PY |
| Proportionate, AB IRE siang yung’, #8 |
| Propose, (oue’s own opinion) bee |
| Proprietor, AX ‘pun ’tsa, He Ae |
| Prose composition, (essays) US vun |
| Prosecute, Gf kau‘, #/ |
| Prosecutor, Jf 4 nisin kan‘. |
| Proselyte, 78 Br hl ving‘ kiau’ ku‘, HE |
| Prosody, (rules for poetical composi- |
| Prospect, (fine) or \*kinng tsz‘. |
| Prosper , SL BE Wiune fah, EE Wiung |
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