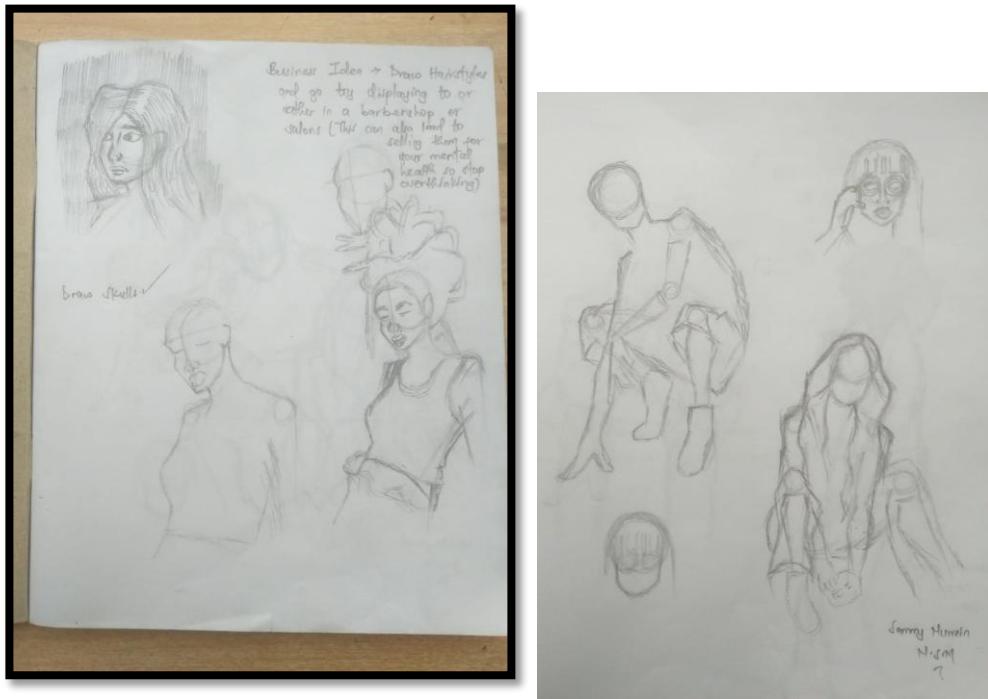


- This is a documentation of my first sketch book.
- In here contains collective illustrations of my thoughts, and others are just pure drawings.
- The illustrations are of a variety and are different, but I will do my best to sort them accordingly.
- Also, due to lack of resources, some of the drawings may look over-exposed, that is because of the sun. Since I don't have the necessary resources like a camera or somewhere to hang my art for photo sessions, I do what I can.
- Let's get into it.

Chapter One: Introduction

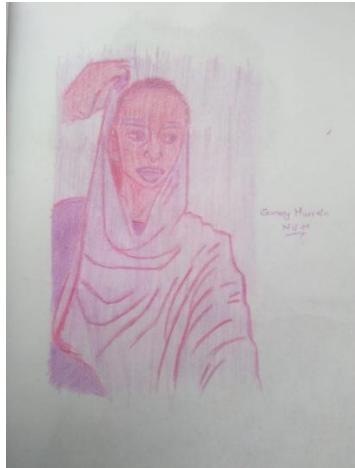
The few drawings that you see here are purely test runs. I was just excited to get to start drawing. Not that it was my first time drawing, but it was the first time I wanted to track my progress, and having a sketch book, which you can take anywhere and draw anywhere, was the best way I decided to do that.





Chapter Two: Portraits

From here, I told some of my friends to send me pictures of themselves, I wanted to try and see if I could draw a portrait of someone. Have to say, not my best work, I don't like some of them, but it was a start. Keep in mind I wasn't going for realism.



I really liked this one



This
one
kind
of
looks
faded
now.
But I
Still like it.



I also liked this one as well.

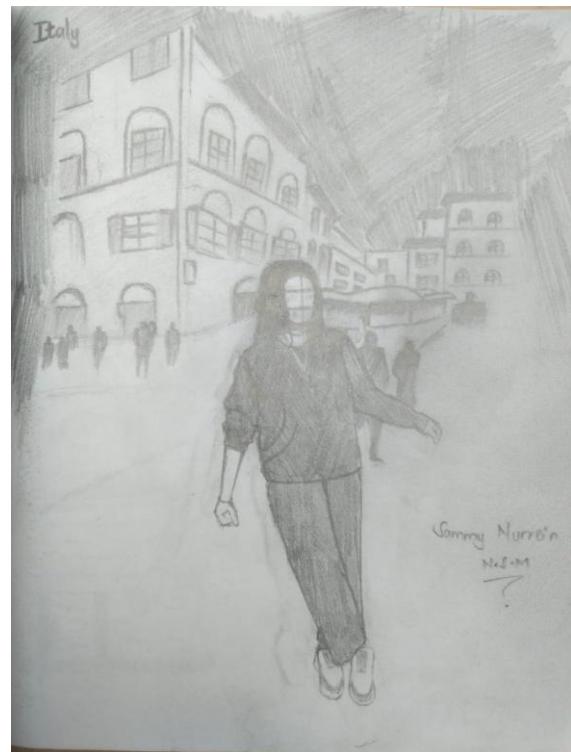
Chapter Three: Europe Tour

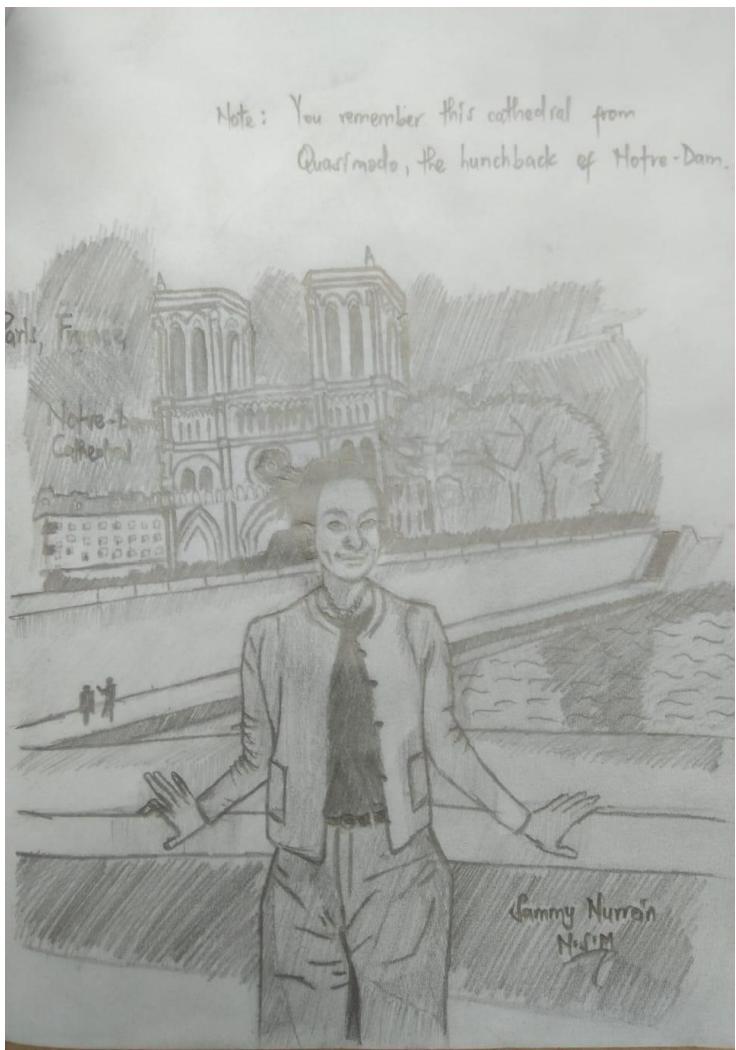
In this chapter, I had a thought. I have a friend who has visited multiple countries, mostly in Europe. A dream I had ever since I was young, to travel the world and see the vastness of GOD'S creation, and experience different cultures, places where art is the heart of the country and is what it's known for. Places where art is looked as something magnificent and not just a waste of time or energy and money. Most of the countries she went to are some of the countries I want to go to. But since I don't have the means nor do the circumstances favor me, I decided, let me see the world through her view which led to the following drawings...





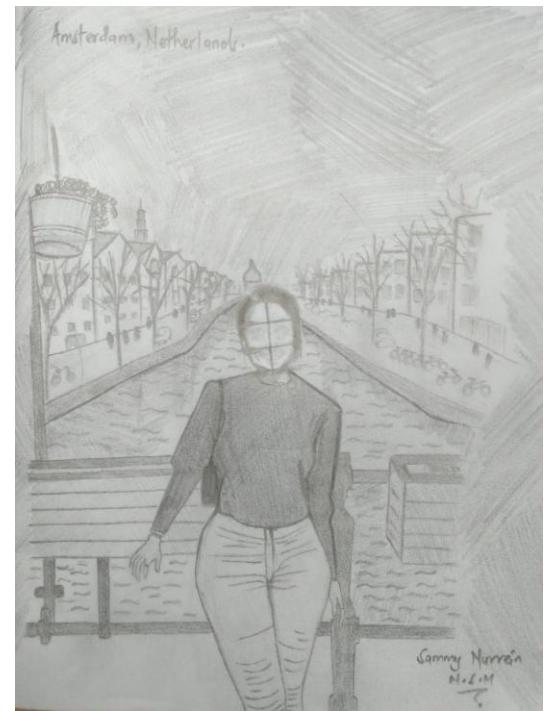
I think this one is my favourite among them all 😊





This one was one of my hardest ones yet. No matter how hard I tried to get her facial expressions right, I couldn't. So I just left it the way it is. With that said, I like the background.

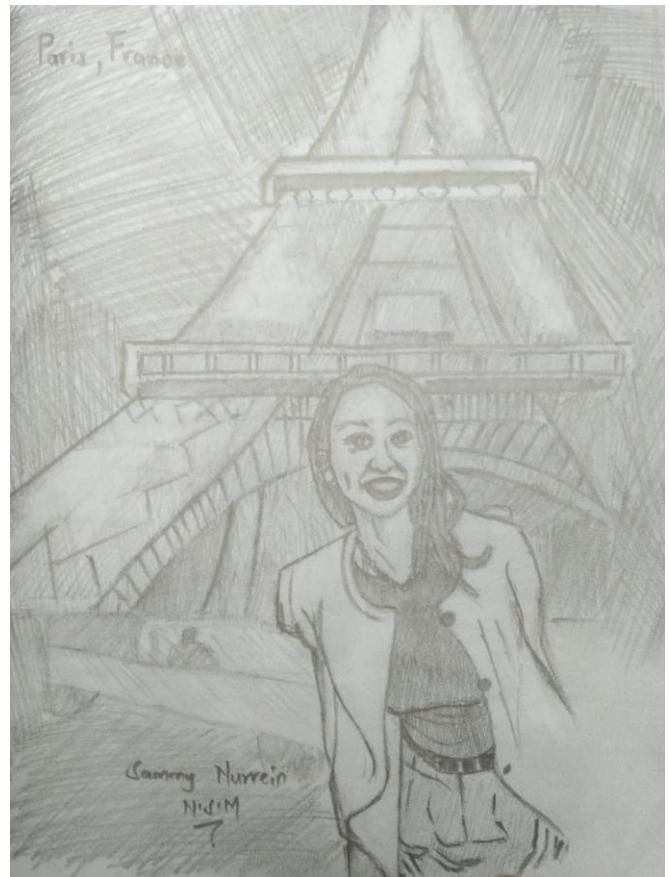
Behind her is the Notre-Dam Cathedral. If you are a fan of cartoons or animations, you will remember this cathedral from "Quasimodo, the hunchback of Notre-Dam." Yes, you weren't dreaming.

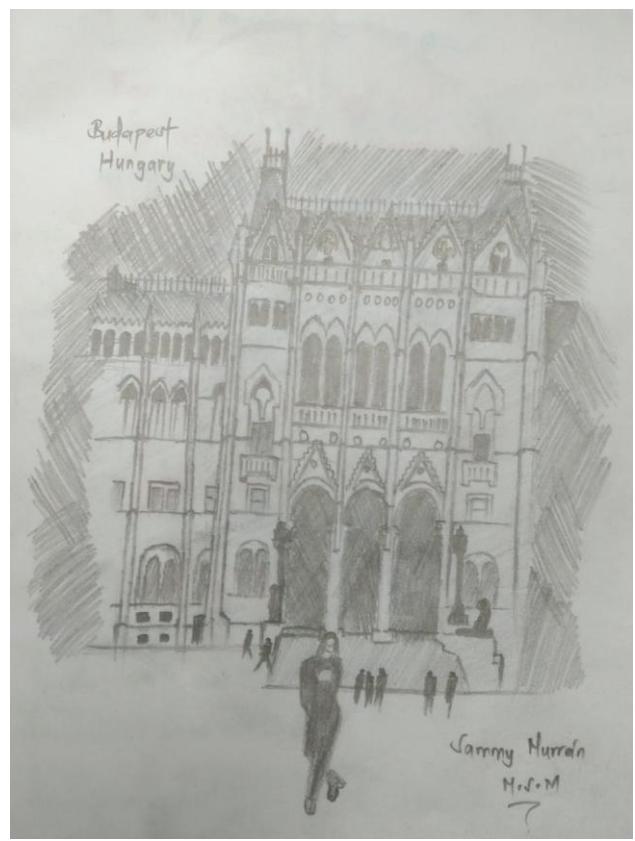
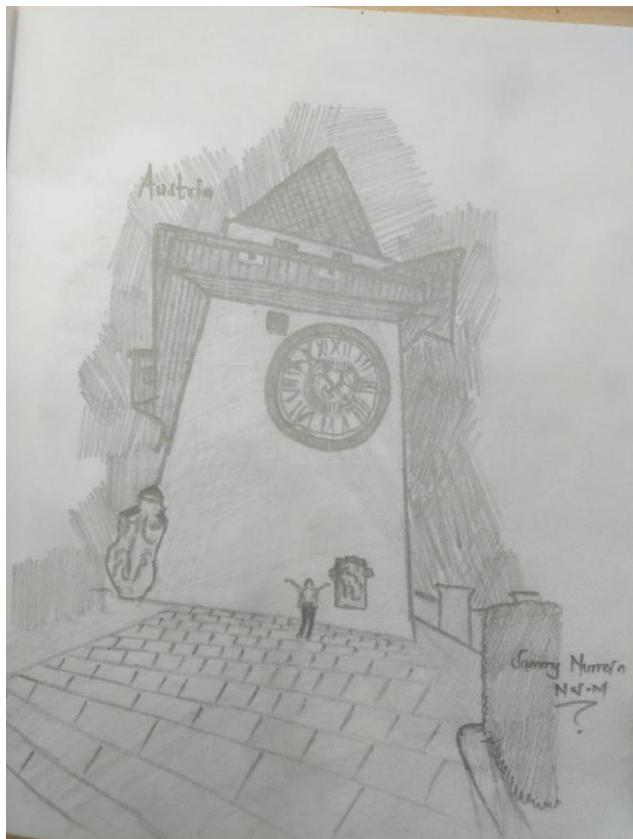


I don't even want to say anything on this one, but the background is still peak to me.



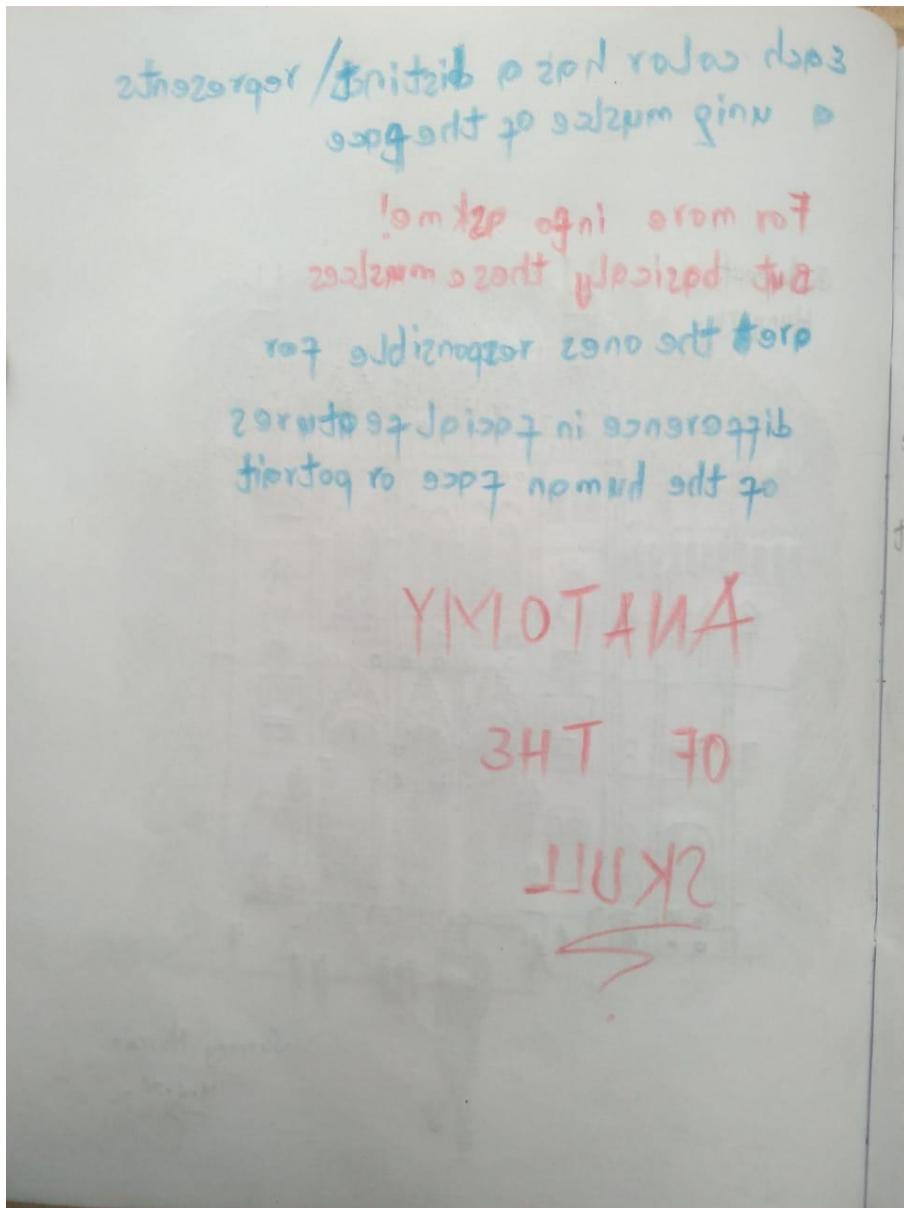
This one I liked very much.



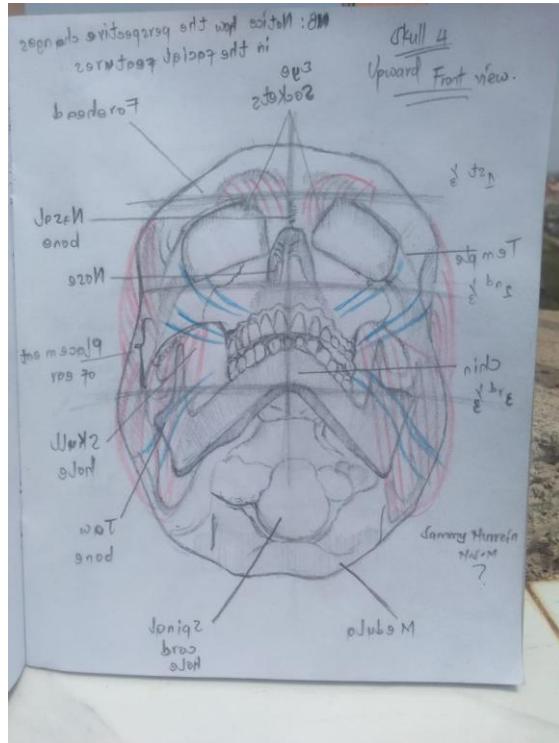
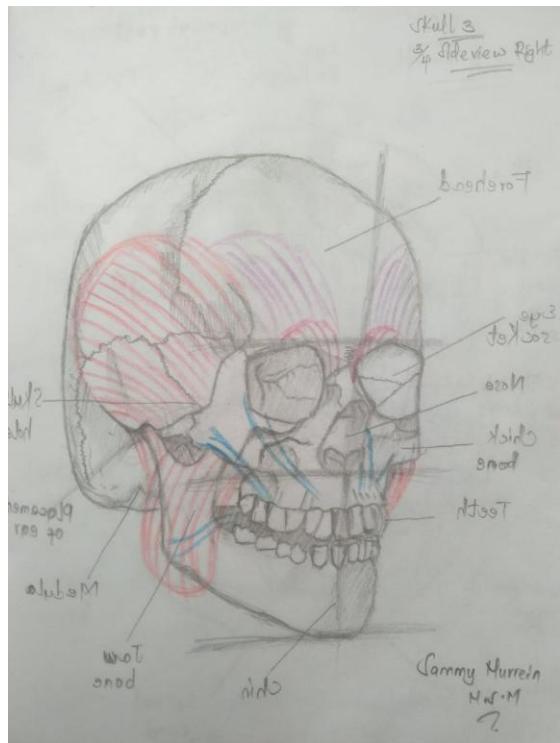
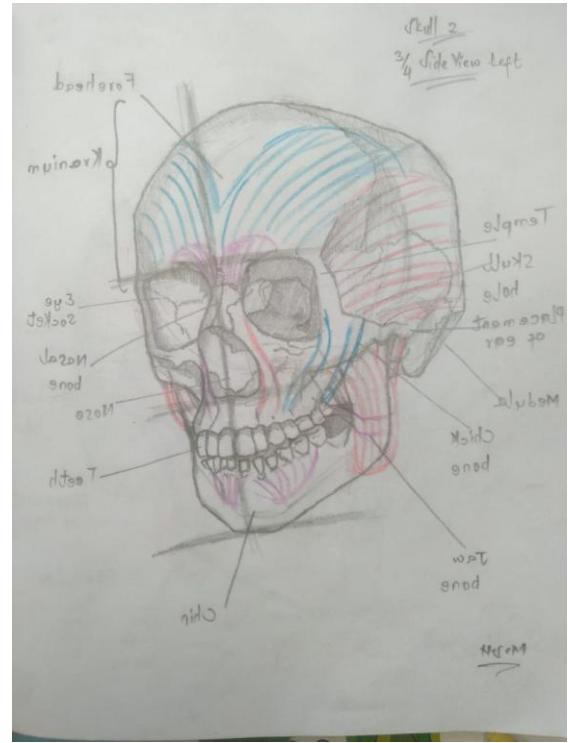
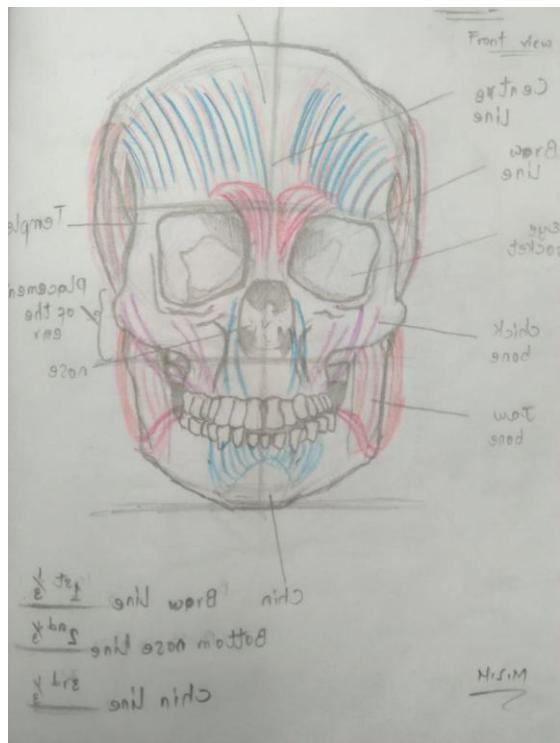


Chapter Four: Research

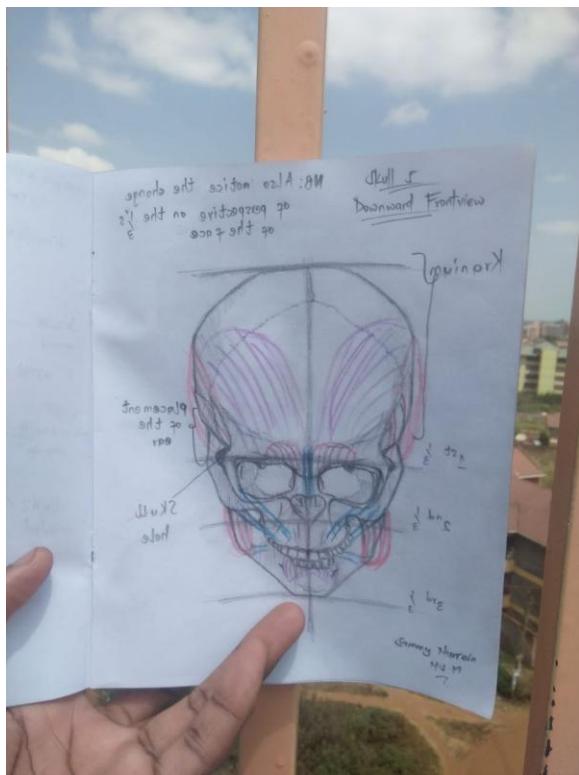
Now I decided, wait a minute, why am I still having trouble drawing faces of people. You'd think I'd be good at it by now, because in my house, I have filled my walls with mostly drawings of portraits or faces. But then it came to me, hold on, these aren't real faces of people, they are anime faces. And even though I did drawings from photos of people, even on Pinterest. I never really understood how to get the face correct. So what did I do? I drew a bunch of skulls and the individual muscles of the face which are responsible for facial expressions.



If you don't understand this, it's because you are not meant to 😊😊 I was trying something.



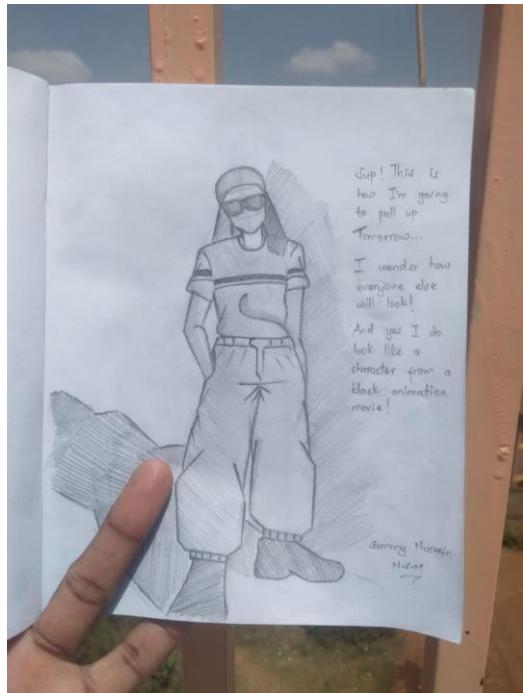
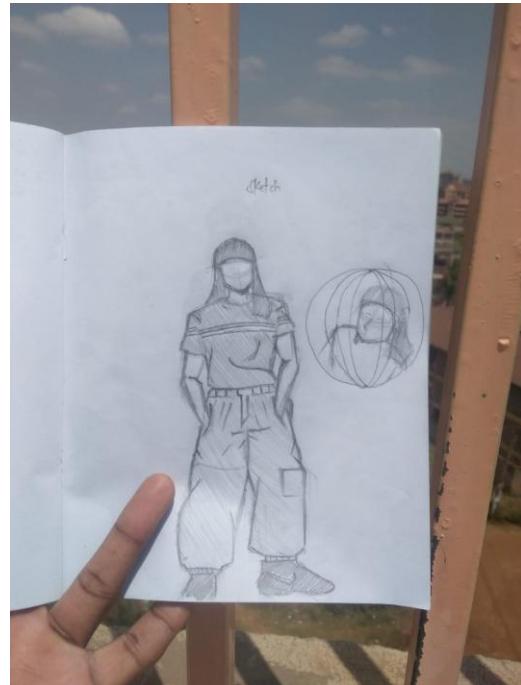
Note: Better lighting starts here.



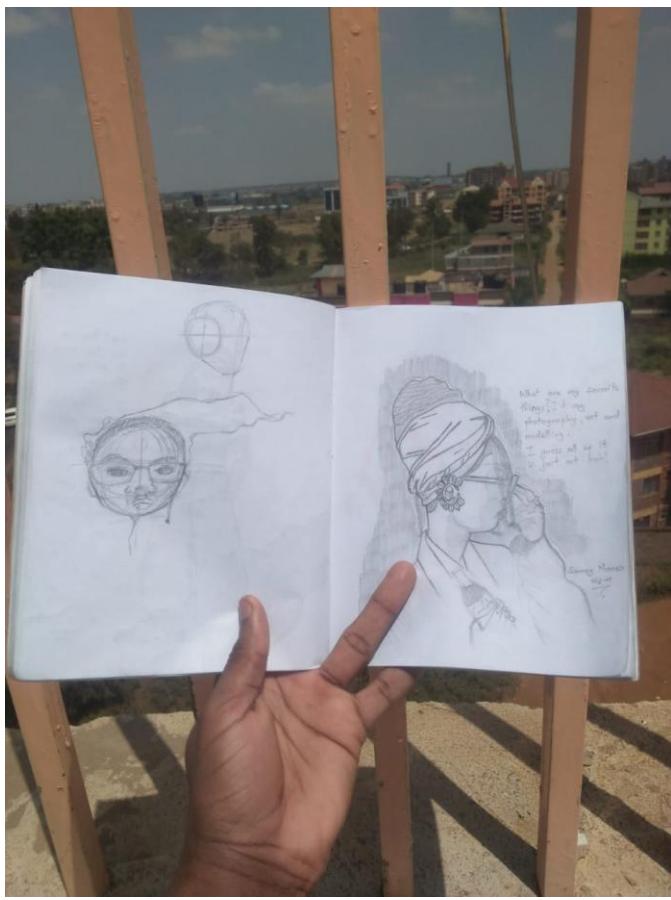
After this research, I did another portrait. It was “meh.”



Note- some extra drawings before the next chapter.



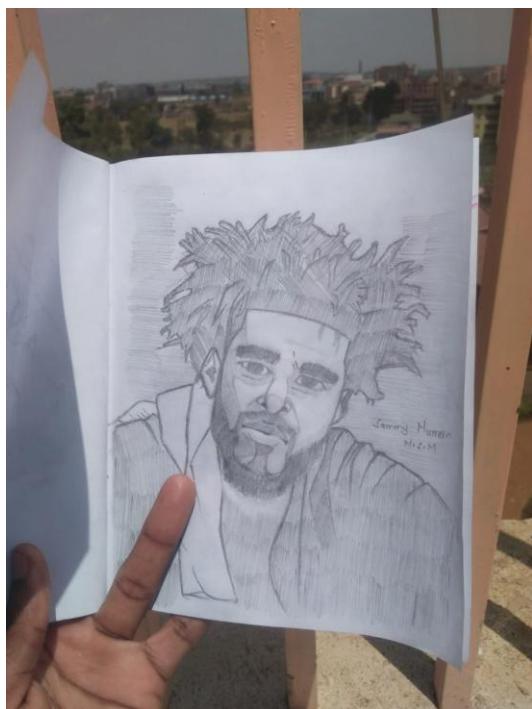
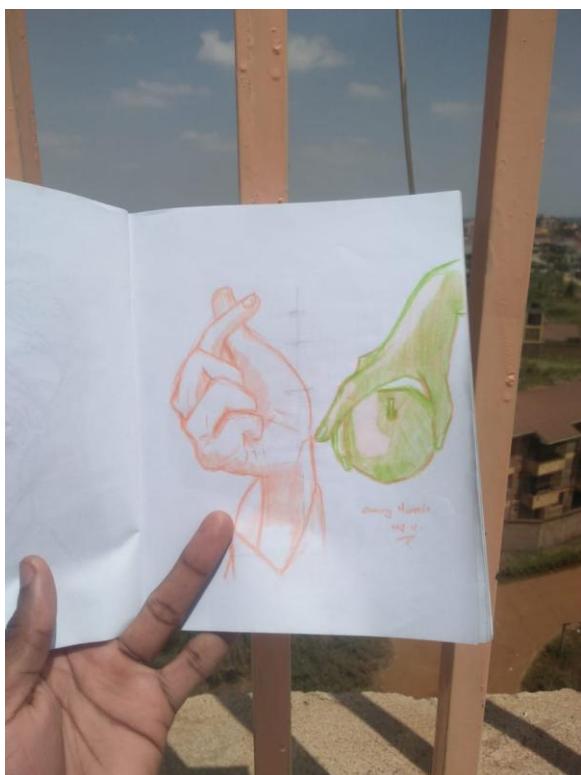
As some of you know and others don't, I joined an art club and we meet once a month on every third Sunday. It's a small club but I like the way we are growing together. On the day before this particular meet up day, I was trying on some outfits because I was bored, and I didn't have anything to do. I settled for this outfit, stuck the mental image in my head and drew the outfit and posted it as a challenge for the ones who will be coming to do the same. I think only two more people did it, but I'm glad those two did, their drawings were amazing.



I had a pet cat (Missy), she wasn't really much of a pet but more of an emotional companion. Not everyone will get this and I do not expect anyone to. She had a tendency of coming over and disrupting me anytime I would draw or literally while doing anything, so here the wind blew her side of the page to disrupt this photo I was taking, then in my head I remembered aaaaah of course "the disruption".

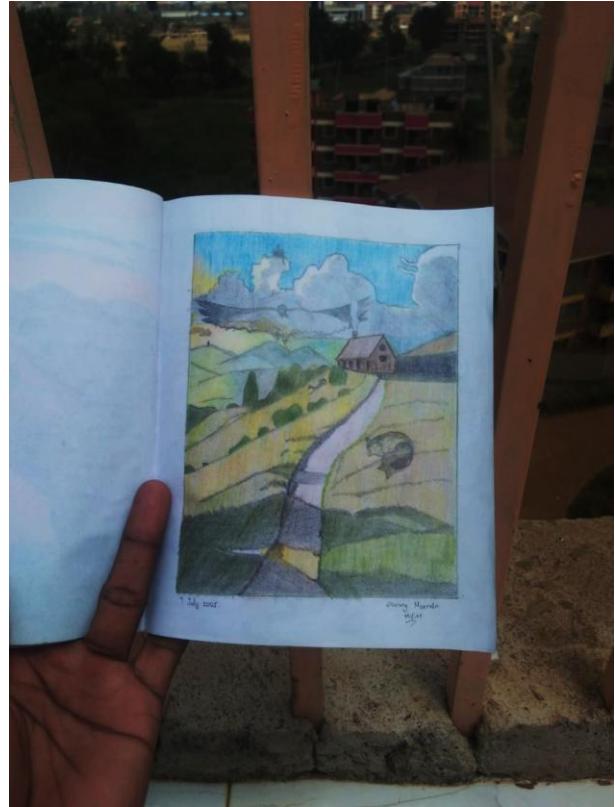
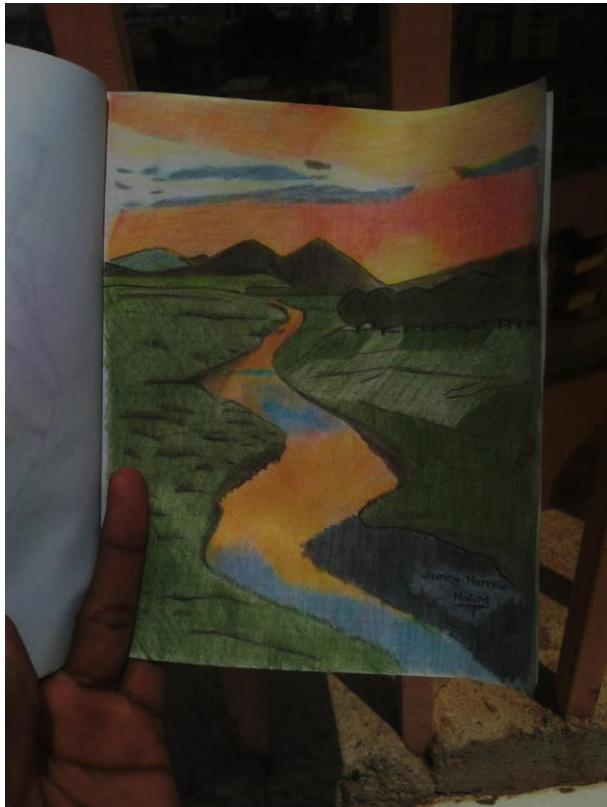


This was her, she's not dead
stuff just happened.

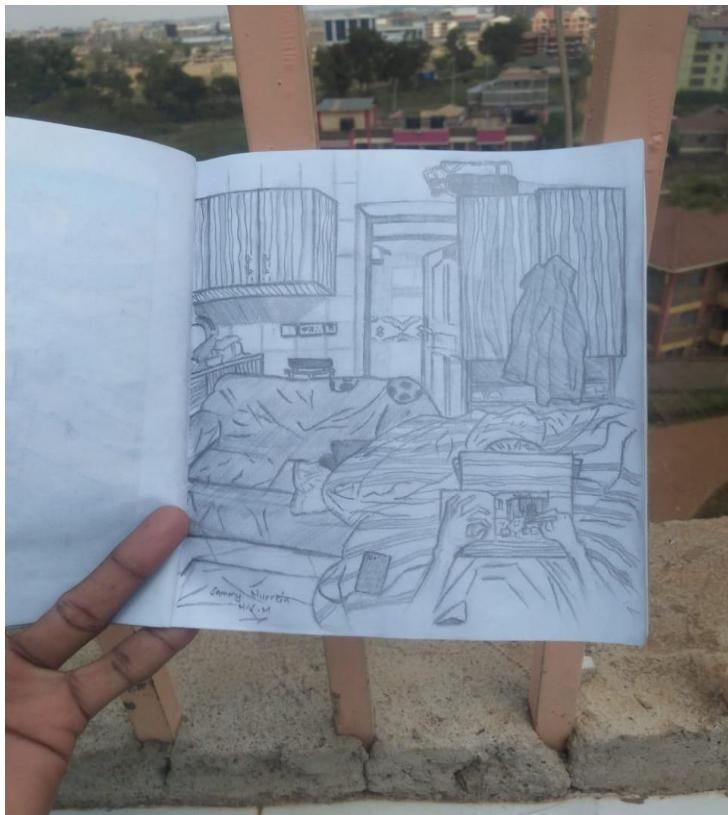


I
hated
this
one.

Chapter Five: Landscapes



If you look carefully, there's a man on the cloud



This is my
house, I drew
this at 5.00 am

Chapter Six: Drawing outside

Here I went to try and draw outside, it's always a challenge drawing outside, but I'm getting the hang of it. Something I heard that was said in a video of a friend. People actually do not care, the reason they look at you is because. it is a, natural instinct of human beings to be aware of their surroundings.



While I was drawing this a number of people passed by and kept staring at me, I just simply focused on drawing, whenever I looked up at them, they looked away, then two kids passed by and seemed very curious to know what I was upto so I called them and said "Unataka kuona" they nodded their heads. So then I said "aya angalia hapa alafu uangalia pale, unaona zinafanana? They nodded in agreement, then I said "aya endeni penye mumetumwa musichelewe".

NB: It was only like 5 people minus the kids that passed.

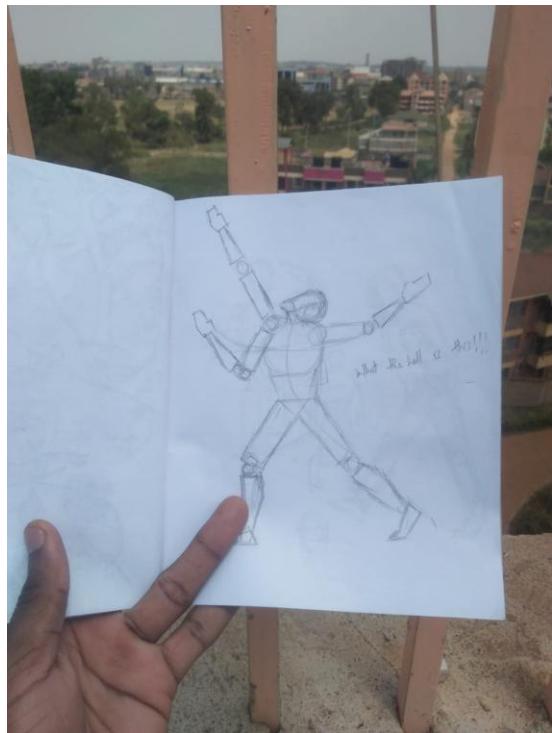


After drawing the gate and tree, I went to a nearby river just a few steps from where I was, which is what you see on the right. There was a woman with her two daughters there, one older helping out the mother do laundry by the river, the other a small kid who really wasn't doing anything but making herself feel helpful 😊. She saw me come down with some snacks, she looked like she wanted some. I ate all of them though, yeah yeah, don't worry. I pulled out other snacks and told her sister to call her and come have some. If you didn't know I am good with kids now you do. Anyway, she insisted on staying with me, but the mother saw that she was bothering me until I reassured her "it's okay, I love kids." So, as the older one helped out her mother. The younger one came and

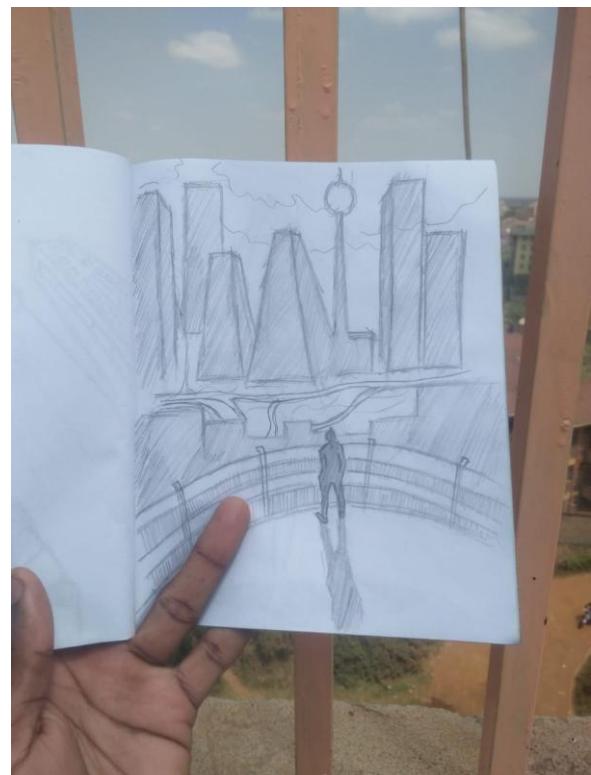
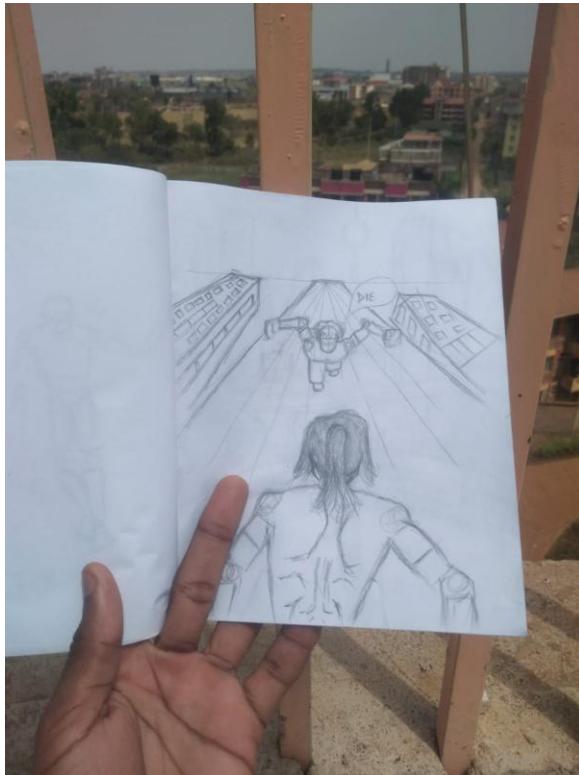
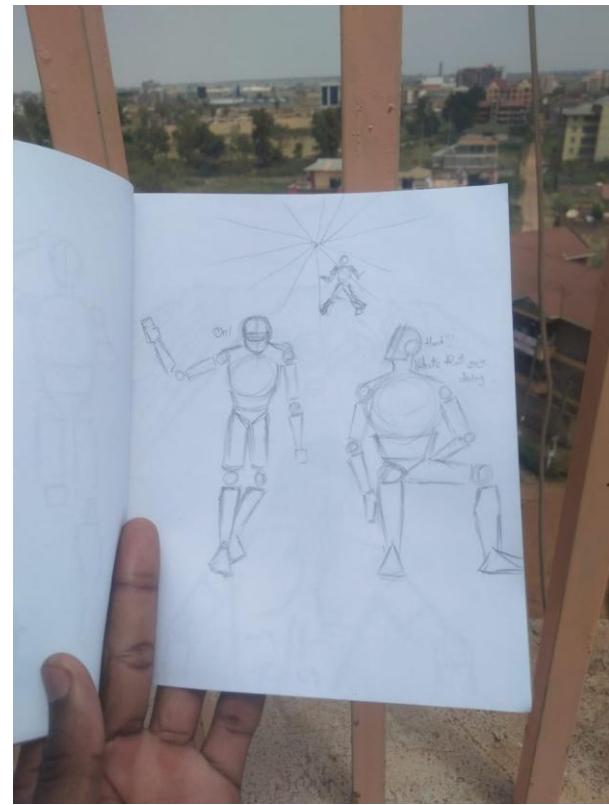
sat with me and helped me draw, which is why you see doodles. PS- she didn't know how to read nor right, let alone hold a pencil, but could talk. The sister then came by later and asked, "may I see?" so I showed her the entire sketch book and she really loved it. Then she saw the tree and the gate and said " Hapa si ni pale juu", I responded "eeeh umejua aje 😊". She said "nimeona hii mti nikajua." I smiled, then in my head I was like NAILED IT 😊.

Chapter 7: Figure drawing (Final chapter)

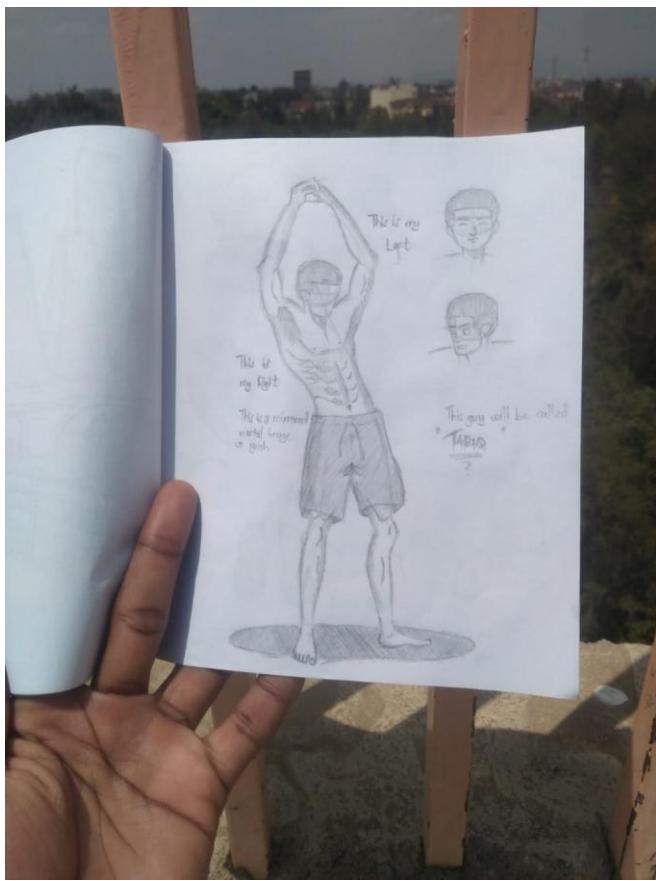
After this, I realized "hold on", I miss figure drawing and I intend to do something with figure drawing. So the rest of the drawings you see here are straight up from my imagination because well, why not. After all, you can't be looking for references for everything.



I also don't know.



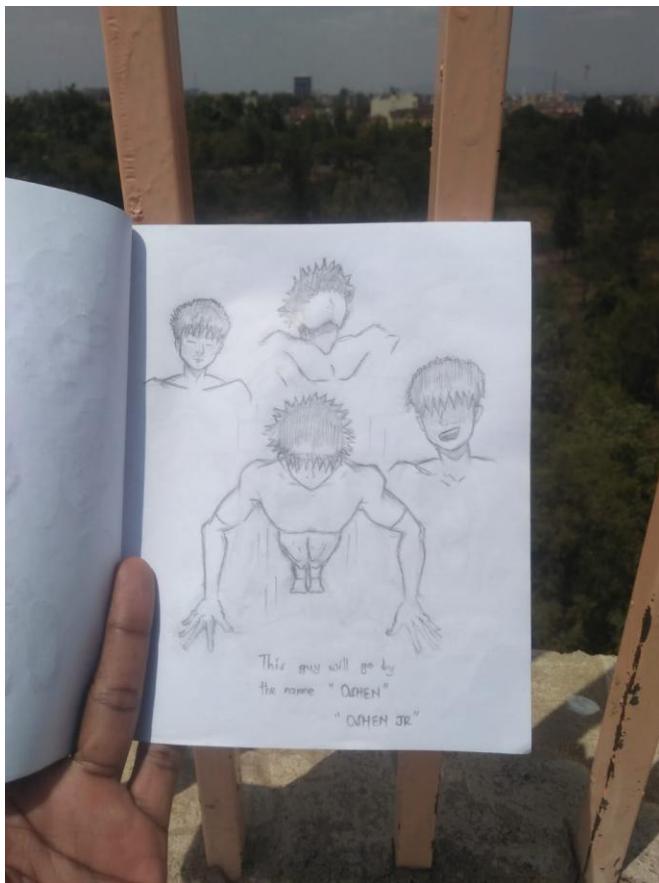
This is a scene from an anime called "Ninja Kamui."



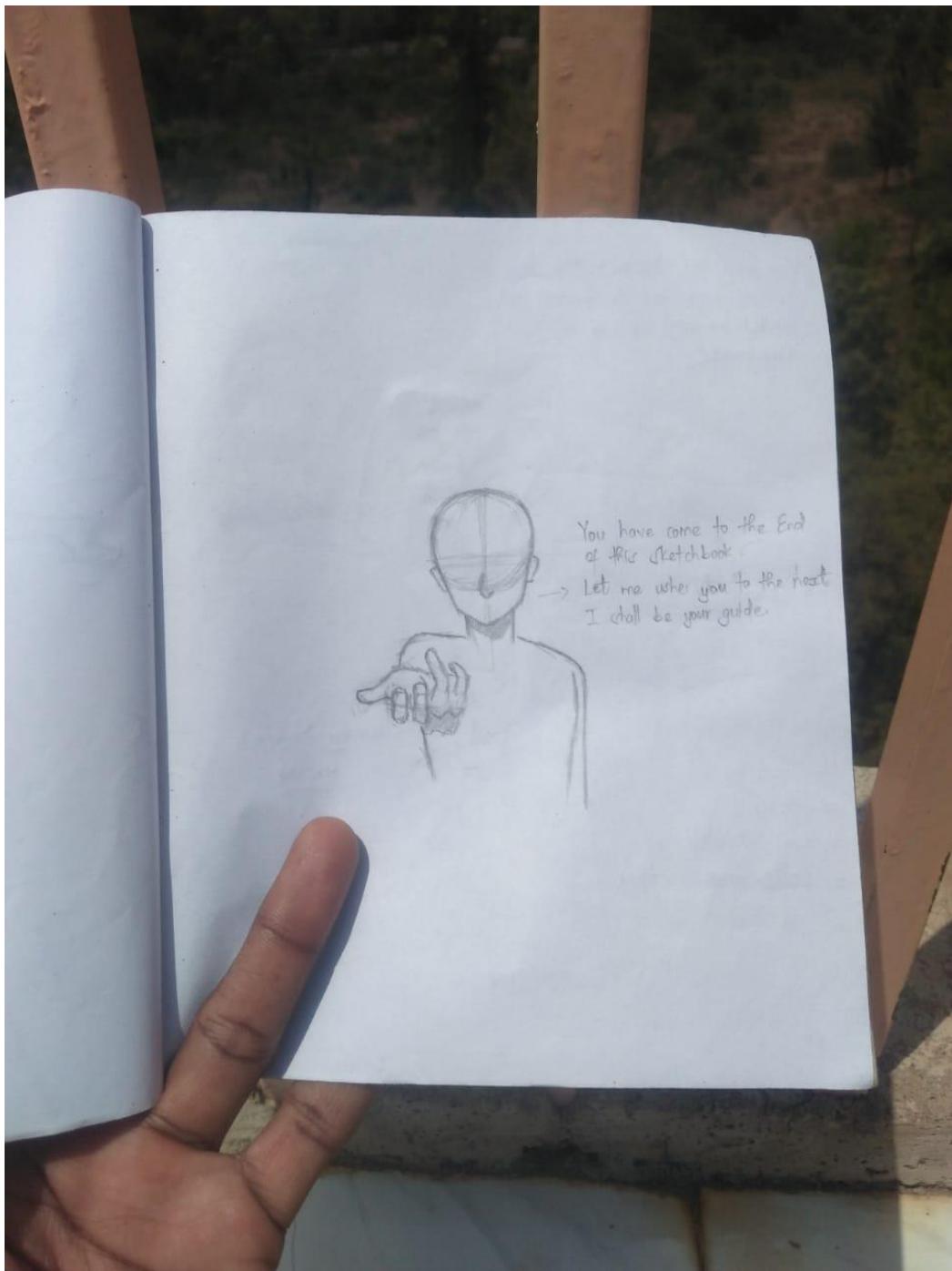
This was me stretching in the mirror, the image stuck in my brain so I ended up even creating a character called TARIQ.



This one I drew having someone in mind, best not mention the name 😊



PS: this one is not part of the figure
drawing and I drew it long ago at the
back of the sketch book.



Final one, I don't know, something about figure drawing just sits right with me, I will be doing more of those in my second sketch book. Till then sayonara.