Creative Data Exploration – Computer-generated Visualisations

By Nicholas Forbes-Smith

All graphs were produced using R and a few were further refined using Adobe Illustrator. Please forgive the average quality of prototype plots – R doesn't do a very good job at exporting images.

While creating all the following graphics, I tried to keep some of Edward Tufte's principles for graphical integrity in mind.

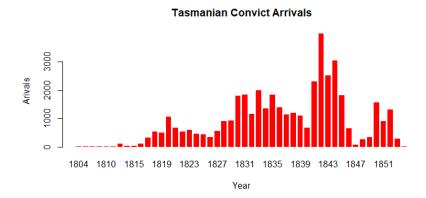
In my opinion, the most important are:

- Inducing the viewer to "think about the substance rather than methodology, graphic design or technology
 of graphic design"
- "Avoid distorting what the data have to say"
- "Show data variation not design variation"
- Maximising "data-ink ratio" or to "prune out ink that fails to present fresh data-information"
- Avoiding "chartjunk"

Some of the graphics are also quite similar to the style of Flowing Data's graphics, this is mainly because I used the same R base graphics library which Nathan Yau uses for Flowing Data, and some of the graphics were inspired by examples in his book "Visualise This".

All the finished graphs can be found in the "Computer Generated Visualisations" folder.

Convict Arrivals per Year



Quite a large amount of variability between years. I find this graph quite aesthetically pleasing and also informative.

Convict Age and Arrival Year

Tasmanian Convict Age 97 00 00 1804 1810 1815 1819 1823 1827 1831 1835 1839 1843 1847 1851 Year

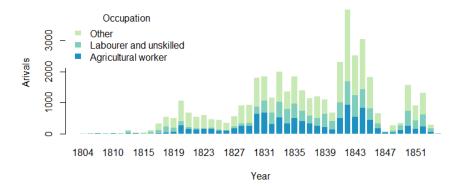
Extremely uninteresting result. The variation in mean age in the earlier years is only due to the small sample sizes for those years.

I then tried to split the convicts up into 3 trade categories and then recreated arrivals per year bar chart.

The following plots use colour schemes from colorbrewer2.org.

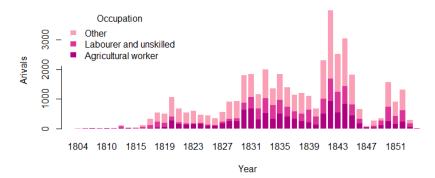
Arrivals by year, split by occupation (colour scheme 1)

Tasmanian Convict Arrivals



Arrivals by year, split by occupation (colour scheme 2)

Tasmanian Convict Arrivals

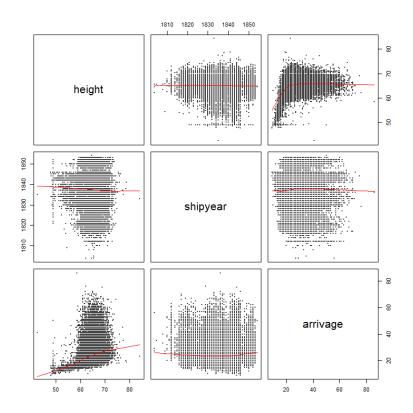


Pretty, but not any more informative than the first bar chart which only showed convict arrivals over years.

Pairs matrix

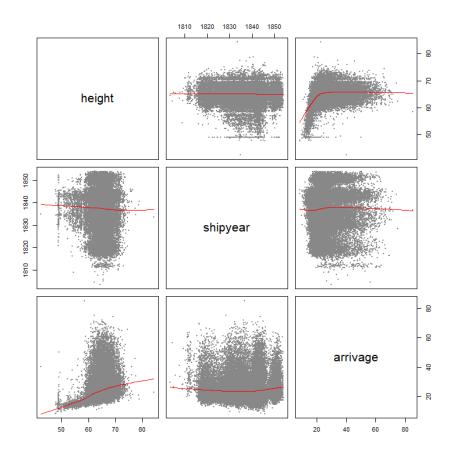
According to Edward Tufte – scatter plots are good at "encouraging and even imploring the viewer to assess the possible causal relationships". The pairs matrix is probably one of the most informative graphs you can possible make. It is also non-reductive in nature, as it allows each data point to be displayed without any generalisation or reduction in detail.

convicts.continuousvars<-data.frame(height=convicts\$height, shipyear=convicts\$shipyear, arrivage=convicts\$arrivage)
pairs(convicts.continuousvars, panel=panel.smooth, pch=19, cex=.01, col="#444444")



Because arrive age and year are only integers, there is a massive amount of overlap between points in each scatter plot. The jitter function introduces random normally distributed noise into the data - which somewhat naturally simulates the actual values of the data points (especially age - which is reasonably evenly distributed)

Pairs matrix with jitter



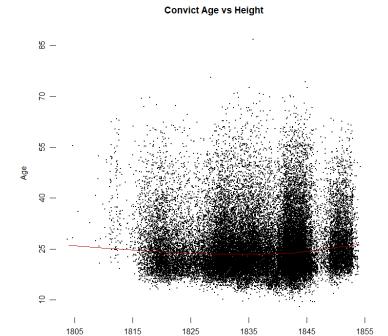
The graphs are now much more aesthetically interesting, but there aren't any really interesting relationships among the continuous variables. The relationship between age and height it a little too obvious - I don't any new insights into age/height can be gained from further plotting. The relationship between arrival age and year looks a bit more interesting.

Scatter plot with jitter - Convict Arrive Year vs Age

```
plot(jitter(convicts.complete$shipyear,5),jitter(convicts.complete$arrivage,5), pch=19, cex=0.05, col="black", main="Convict Age vs Height", xaxt='n', yaxt='n', xlab="Year", ylab="Age", bty="n")
lines(loess.smooth(convicts.complete$shipyear,convicts.complete$arrivage), col="#aa0000", cex=1)

x.ticks<-seq(min(convicts.complete$shipyear), max(convicts.complete$shipyear), 10)+1
y.ticks<-seq(min(convicts.complete$arrivage), max(convicts.complete$arrivage), 15)+1

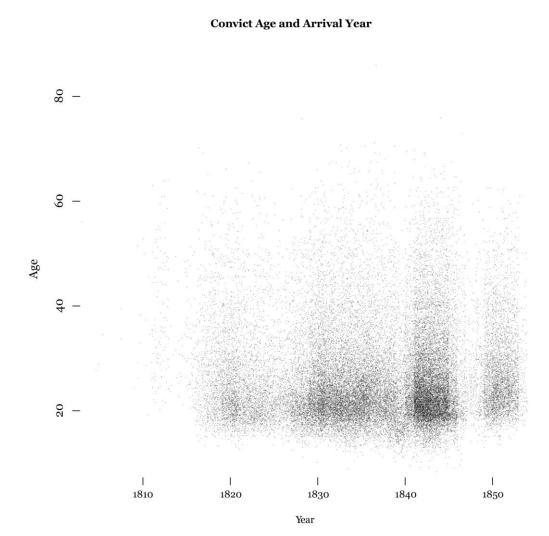
axis(1, x.ticks, x.ticks, lwd=0, tck=-0.02, lwd.ticks=1)
axis(2, y.ticks, y.ticks, lwd=0, tck=-0.02, lwd.ticks=1)</pre>
```



Year

I really like this plot. It's unfortunate that the relationship between age and year is quite plain (showed by the red LOESS line), but there is some interesting variability in the distribution of age over the years.

I then refined the plot in Adobe Illustrator.

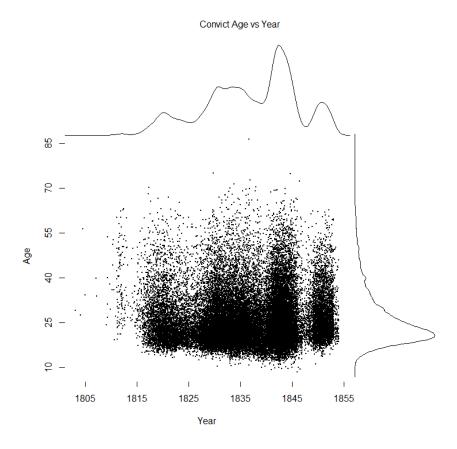


The added transparency allows the clustered dots to generate a sort of heatmap, which almost shows the distribution of points along each variable.

Marginal Plot

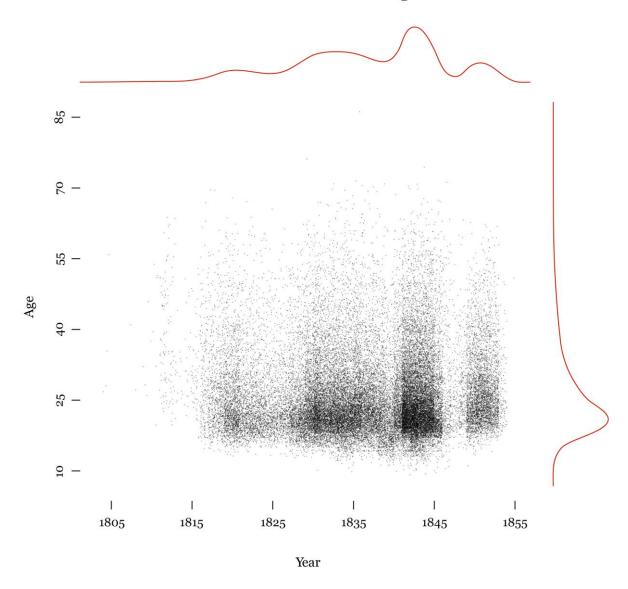
This just the previous plot with marginal density lines attached (lines which show the distribution both variables). I am a little bit obsessed with this kind of plot, I find it extremely visually appealing and also extremely informative.

```
x <- jitter(convicts.complete$shipyear,5)</pre>
y <- jitter(convicts.complete$arrivage,5)</pre>
d.x <- density(convicts.complete$shipyear)</pre>
d.y <- density(convicts.complete$arrivage)</pre>
par(fig=c(0,0.8,0,0.8), new=FALSE)
plot(x,y, xlim=range(x), ylim=range(y), pch=19, cex=0.05, col="black", main="", xaxt='n', yaxt='n', xlab="Year", ylab="Ag
e", bty="n")
lines(loess.smooth(convicts.complete$arrivage,convicts.complete$shipyear), col="#aa0000", cex=1)
x.ticks<-seq(min(convicts.complete$shipyear), max(convicts.complete$shipyear), 10)+1</pre>
y.ticks<-seq(min(convicts.complete$arrivage), max(convicts.complete$arrivage), 15)+1
axis(1, x.ticks, x.ticks, lwd=0, tck=-0.02, lwd.ticks=1)
axis(2, y.ticks, y.ticks, lwd=0, tck=-0.02, lwd.ticks=1)
par(fig=c(0,0.8,0.55,1), new=TRUE)
plot(d.x$x, d.x$y, xlim=range(x), type='l', xaxt='n', yaxt='n', main="", xlab = "", ylab="", bty="n", frame.plot=FALSE)
par(fig=c(0.65,1,0,0.8),new=TRUE)
frame.plot=FALSE)
mtext("Convict Age vs Year", side=3, outer=TRUE, line=-3)
```



The R graph is a bit ugly, as it was hard to get the proportions right, Illustrator allowed me to refine the plot with much more control.

Convict Arrival Year vs Age



I really like this chart.

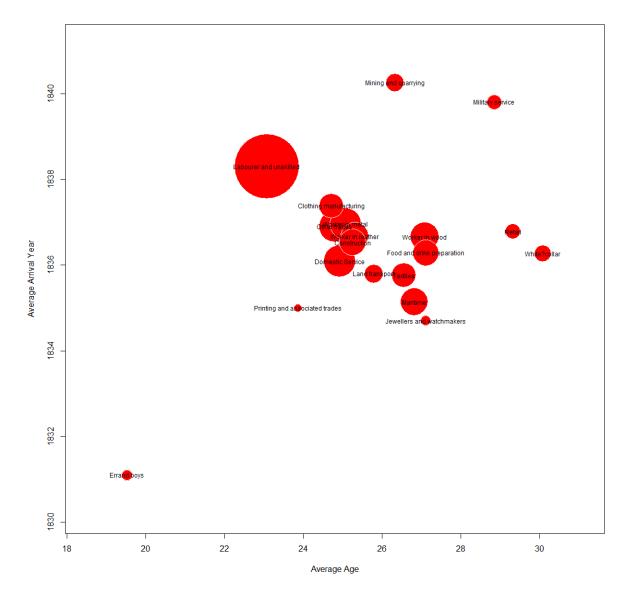
Bubble charts

I'm not a big fan of bubble charts, but it is incredibly hard to find an efficient way of encoding 3 dimensions of data in a clear and easily interpreted way, and bubble charts *nearly* succeed in doing this.

Bubble chart setup

Bubble chart - Convict trades with Mean Age and Mean Arrival Year

```
radius<-sqrt(Tradecat.totals$totalarrivals/pi)
symbols(Tradecat.totals$arrivage, Tradecat.totals$shipyear, circles=radius, inches = 0.65, fg="white", bg="red", xlab="Ave
rage Age", ylab = "Average Arrival Year")
text(Tradecat.totals$arrivage, Tradecat.totals$shipyear, rownames(Tradecat.totals), cex=.75)</pre>
```

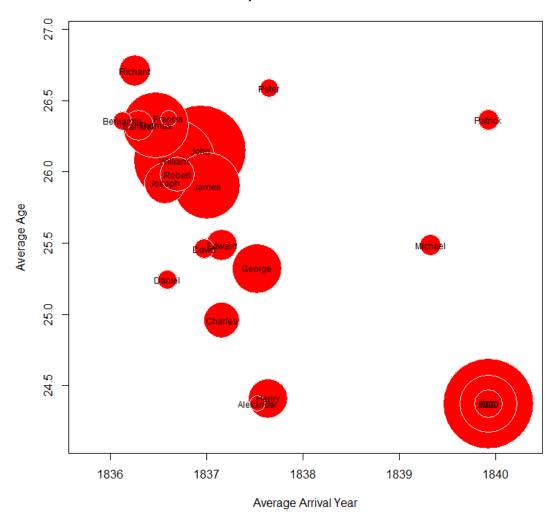


I think this plot is uninteresting and confusing. I would prefer the arrival year to be plotted on the x axis, but for the labels to be readable they must be evenly distributed vertically (or they can overlap). Either way I think the data is too boring to justify further refining the plot.

Bubble chart - Convict First names with Mean Age and Mean Arrival Year

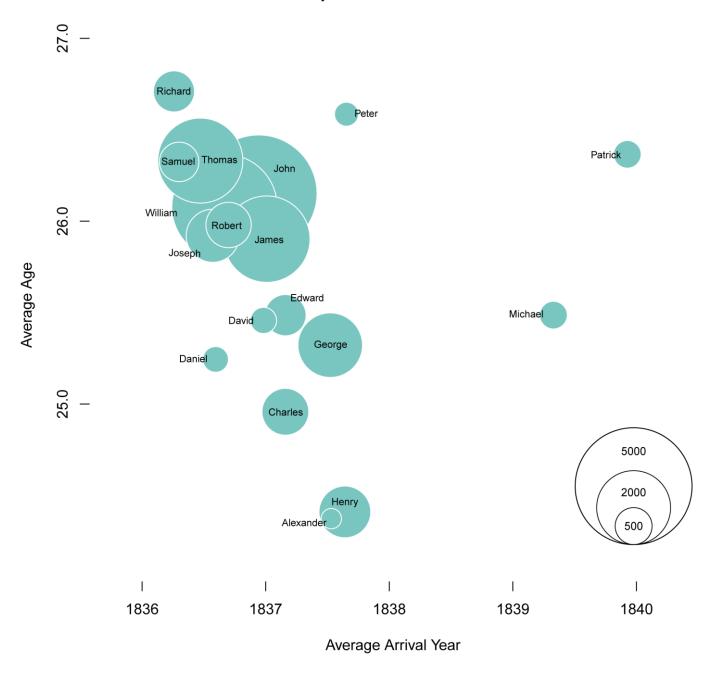
Note: the circles in the bottom right are the legend, it is too hard to position them correctly in R - so they've been positioned in Illustrator





This plot is much more successful than the last. Although, I still feel that the data isn't that interesting. The number of convicts with certain first names is interesting, but the average arrival year and average age axes are completely redundant. The average age values range from 24.5 to 27 and the average year only ranges from 1836 to 1840. The only reason the axes are included is that it provides a nice variation in circle position and it would be a waste to only plot the circles without any other information.

Top 20 Convict Names



While I think this graph is quite engaging, it doesn't really offer any new interesting insights into the dataset.

Density Matrix - Convict Arrivals split by Trade

Edward Tufte defines "small multiples" as "like frames of movie - a series of graphics, showing the same combination of variables, indexed by changes in another variable (i.e. time)". He says that well-designed small multiples can be "narrative in context, showing shifts in the relationships between variables as the index variable changes".

The following graph is an example of small multiples. I believe it to be a quite engaging example while also keeping the data the integral focus of the graphic. The first graph contains a separate density plot of convict arrivals for each convict trade category.

```
tradeCats<-sort(unique(convicts$TradeCat))[-1]

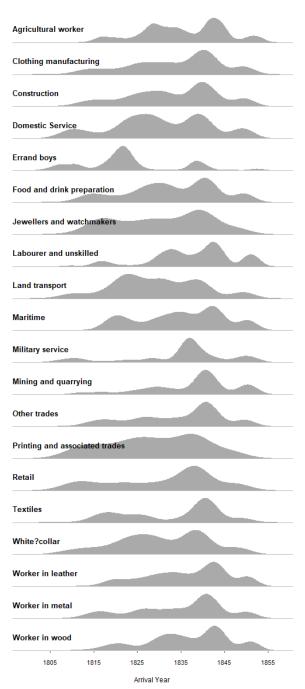
x=par(mfrow=c(length(tradeCats)+1,1), mai = c(0, 0, 0.1, 0))
for(trade in tradeCats) {
    density.year.bytrade<-density(convicts$TradeCat==trade,]$shipyear)
    plot(density.year.bytrade, type="n", main="", bty="n", xaxt="n", yaxt="n", xlab="", ylab="")

    polygon(density.year.bytrade, col = "#aaaaaa", border=F)
    title(trade, line = -2, adj=0)
}

x.ticks<-seq(min(convicts.complete$shipyear), max(convicts.complete$shipyear), 10)+1
axis(1, x.ticks, x.ticks, lwd=0, tck=-0.02, lwd.ticks=1)

mtext("Arrival Year", side=1, outer=TRUE, line=-1, cex = 0.75)

par(x)</pre>
```



I believe that this kind of plot has potential, it does need some further refining in order to be as easy to interpret as possible.

The next example shows the distribution of convict arrival ages for each year.

Density Matrix - Age by Year

```
years<-seq(1816, 1853, 1)
x=par(mfrow=c(length(years)+1,1), mai = c(0, 0, 0.05, 0))
for(year in years) {
  density.age.byyear<-density(convicts[convicts$shipyear==year,]$arrivage)</pre>
  plot(density.age.byyear, type="n", main="", bty="n", xaxt="n", yaxt="n", xlab="", ylab="")
  polygon(density.age.byyear, col = "#aaaaaaa", border=F)
  title(year, line = -2, adj=0)
x.ticks<-seq(min(convicts.complete$arrivage), max(convicts.complete$arrivage), 10)+1</pre>
axis(1, x.ticks, x.ticks, lwd=0, tck=-0.02, lwd.ticks=1)
mtext("Convict Age", side=1, outer=TRUE, line=-1, cex = 0.75)
par(x)
1816
1819
1820
1821
1822
1823
1826
1827
1828
1829
1830
1831
1832
1833
1834
1835
1836
1837
1839
1840
1841
1842
1843
1844
1845
1847
1848
1849
1850
1851
                     40
Convict Age
```

I do find this graph quite visually appealing, but I feel that there isn't quite enough variation between convict age vs year to create a truly interesting graph.

Linegraph matrix - Convict Trades

This graph uses the same data as the first "Density matrix" graph. I much prefer lines over filled-in polygons.

```
tradeCats<-sort(unique(convicts$TradeCat))[-1]

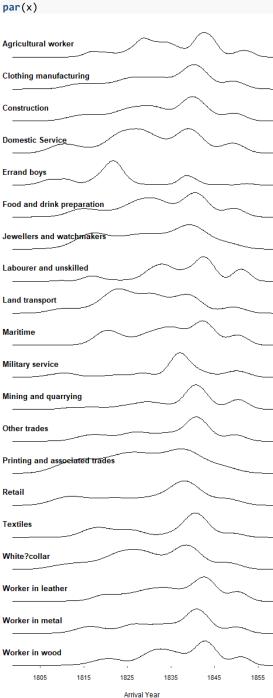
x=par(mfrow=c(length(tradeCats)+1,1), mai = c(0, 0, 0.1, 0))
for(trade in tradeCats) {
    density.year.bytrade<-density(convicts[convicts$TradeCat==trade,]$shipyear)
    plot(density.year.bytrade, type="l", main="", bty="n" ,xaxt="n", yaxt="n", xlab="", ylab="", zero.line=FALSE)

    title(trade, line = -2, adj=0)
}

x.ticks<-seq(min(convicts.complete$shipyear), max(convicts.complete$shipyear), 10)+1
axis(1, x.ticks, x.ticks, lwd=0, tck=-0.02, lwd.ticks=1)

mtext("Arrival Year", side=1, outer=TRUE, line=-1, cex = 0.75)

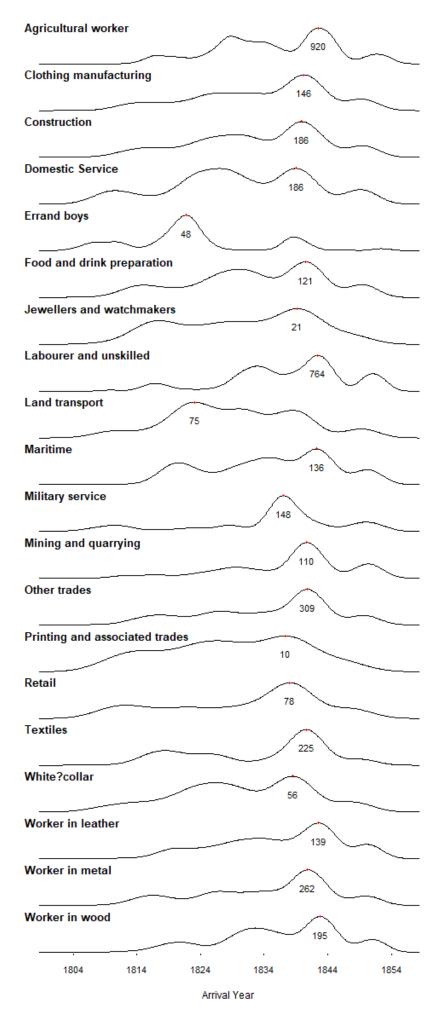
par(x)</pre>
```



Linegraph matrix - Convict Trades with max year

This graph is an extension of the previous graph. I have added a small marker which indicates the maximum number of arrivals for each trade on a given year. I believe that it provides that a needed context to each individual line, as it gives you some sense of the total number of convicts in each trade.

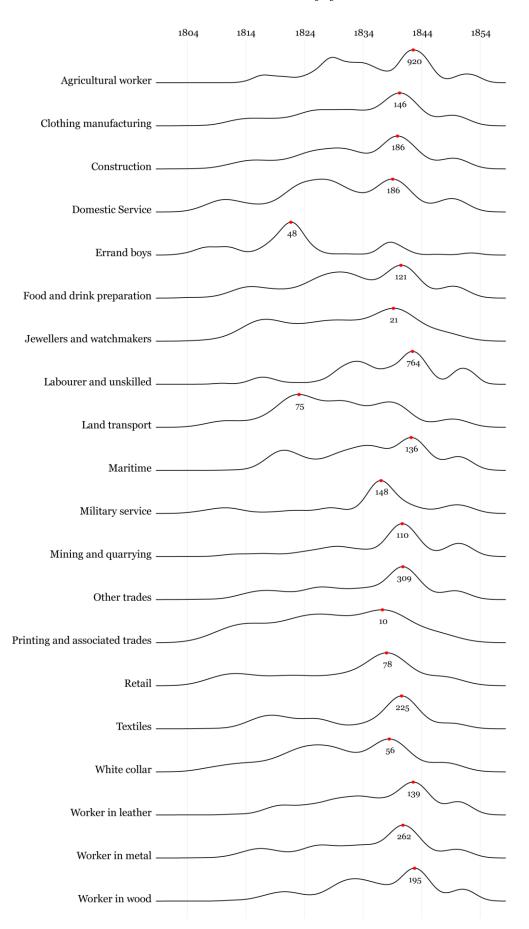
```
tradeCats<-sort(unique(convicts$TradeCat))[-1]</pre>
arrivals.year.trade.df < -data.frame(t(xtabs(\sim shipyear + TradeCat, convicts)))
x=par(mfrow=c(length(tradeCats)+1,1), mai = c(0, 0, 0.1, 0))
for(trade in tradeCats) {
 yearly.trade.data<-subset(arrivals.year.trade.df, TradeCat==trade)</pre>
 max.year.trade <- yearly.trade.data[order(yearly.trade.data$Freq, decreasing = TRUE)[1],]</pre>
  density.year.bytrade<-density(convicts[convicts$TradeCat==trade,]$shipyear)</pre>
 plot(density.year.bytrade, type="l", main="", bty="n" ,xaxt="n", yaxt="n", xlab="", ylab="", zero.line=FALSE)
 text(density.year.bytrade$x[order(density.year.bytrade$y, decreasing = TRUE)[1]],
       max(density.year.bytrade$y)/2, max.year.trade$Freq, pch=20)
 par(new=TRUE)
 plot(density.year.bytrade$x[order(density.year.bytrade$y, decreasing = TRUE)[1]],
       max(density.year.bytrade$y), type="p", bty="n" ,xaxt="n", yaxt="n", xlab="
                                                                                       ylab="", pch=20,
       ylim=range(density.year.bytrade$y), xlim=range(density.year.bytrade$x), col="red")
 par(new=FALSE)
 title(trade, line = -.5, adj=0)
x.ticks<-seq(min(convicts.complete$shipyear), max(convicts.complete$shipyear), 10)</pre>
axis(1, x.ticks, x.ticks, lwd=0, tck=-0.02, lwd.ticks=1)
mtext("Arrival Year", side=1, outer=TRUE, line=-1, cex = 0.75)
par(x)
```



I then used Illustrator to refine this graphic.

Tasmanian Convicts - Arrival Year by Trade

• = most arrivals in a single year



This is definitely my favourite graphic that I have made for this unit. It could be improved if a small total was added to the right of each plot. And I'm not that happy with how everything is aligned.

I think that there is potential for the graph to be misinterpreted, as the line represents the distribution of convict arrivals over the years and the red marker indicates the highest arrival rate in a given year for each trade. The density line gives the impression that the data is continuous, whereas it is discrete – it only represents convict arrivals on a year-by-year scale.

Trade Treemap

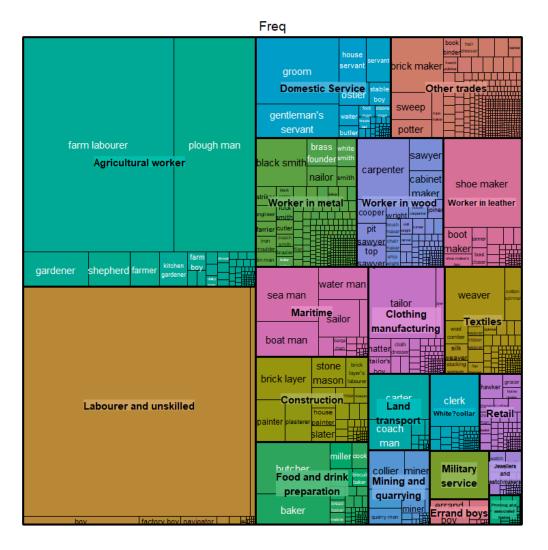
```
#install.packages("treemap", dependencies = TRUE)
library(treemap)

## Warning: package 'treemap' was built under R version 3.4.2

trade.df <- data.frame(xtabs(~trade, convicts))

trade.df$TradeCat<-with(convicts, TradeCat[match(trade.df$trade, trade)])

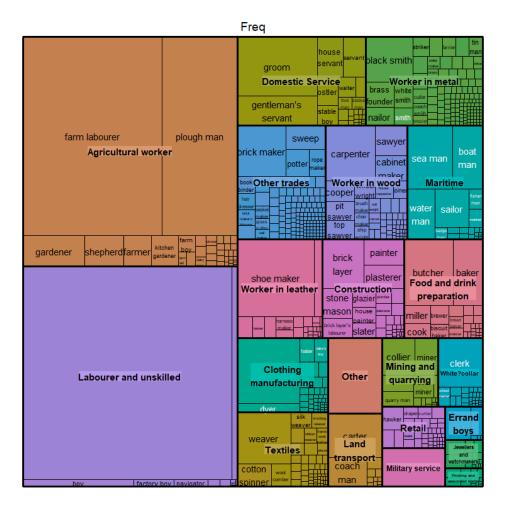
treemap(trade.df, index=c("TradeCat", "trade"), vSize="Freq")</pre>
```



Cut off at 2 convicts per trade

I cut off trades which had less than 2 convicts to reduce the number of small boxes.

```
trade.cutoff<-2
trade.df.reduced <- rbind(trade.df[trade.df$Freq>=trade.cutoff,], data.frame(trade="Other", TradeCat="Other", Freq=sum(tra
de.df[trade.df$Freq<trade.cutoff,]$Freq)))
treemap(trade.df.reduced, index=c("TradeCat", "trade"), vSize="Freq")</pre>
```

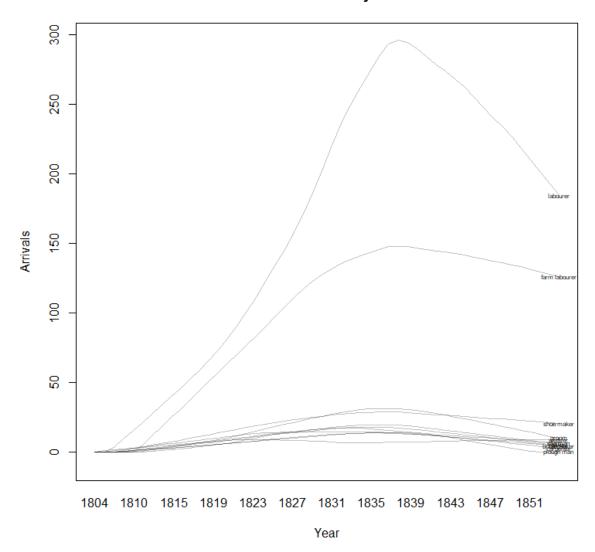


I do quite like this and I believe that it does a good job at showing a large number of convict trades, how they can be organised into categories and the trade's relative proportion, but it is too hard to read. It would take a very long time to refine and get up to scratch in Illustrator

Trades by year - multiple line graph

```
trades.g100<-trade.df[trade.df$Freq>=500,]$trade
arrivals.year.trade.df<-data.frame(t(xtabs(~shipyear+trade,convicts[convicts$trade %in% trades.g100, ])))
largestTrade<-as.character(trade.df[order(trade.df$Freq, decreasing = TRUE)[1],]$trade)</pre>
largestTrade.lineData<-subset(arrivals.year.trade.df, trade==largestTrade)</pre>
largestTrade.years <-as.numeric(largestTrade.lineData$shipyear)</pre>
largestTrade.arrivals <-largestTrade.lineData$Freq</pre>
plot(loess.smooth(y=largestTrade.arrivals,x=largestTrade.years), type="n", col="#ff0000", lwd=1, lend=2,
     main="Convict Arrivals by Trade", xlab="Year", ylab="Arrivals", xaxt='n')
rapply.max <- function(x) {</pre>
 return(max(0,x))
for (current.trade in trades.g100) {
  data.line<-subset(arrivals.year.trade.df, trade==current.trade)</pre>
  loess.line<-loess.smooth(y=data.line$Freq,x=as.numeric(data.line$shipyear))</pre>
 loess.line\$y < -lapply(loess.line\$y, \ function(x) \ \{max(\emptyset,x)\})
 lines(loess.line, col=rgb(0,0,0,alpha=0.25), lwd=1, lend=2)
  text(tail(loess.line$x, n=1), tail(loess.line$y, n=1), current.trade, cex=0.5)
axis(1, at=largestTrade.years, labels=largestTrade.lineData$shipyear, tick = FALSE)
```

Convict Arrivals by Trade



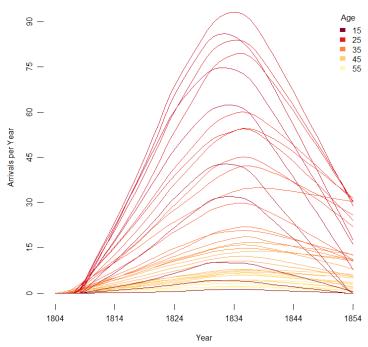
Data is too boring and there are too many overlapping lines.

Age by year - multiple line graph

These graphs contain lines for each convict age (in years) which represent the distribution of yearly convict arrivals for that particular age.

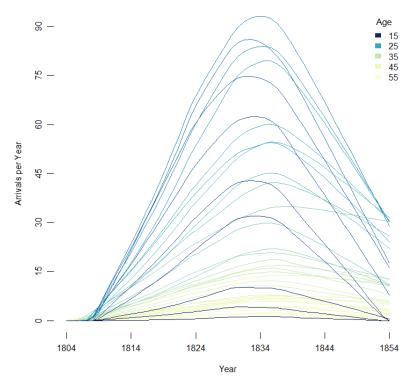
```
age.df<-age.df[rev(rownames(age.df)),]</pre>
  }
  num.ages<-nrow(age.df)</pre>
  color.palette<-colorRampPalette(brewer.pal(9,color.string),color.bias)(num.ages)</pre>
  if (rev.colors) {
    color.palette<-rev(color.palette)</pre>
  current.index<-1</pre>
  for (current.age in age.df$arrivage) {
    data.line<-subset(arrivals.year.age.df, arrivage==current.age)</pre>
    loess.line<-loess.smooth(y=data.line$Freq,x=as.numeric(data.line$shipyear))</pre>
    loess.liney<-lapply(loess.line<math>y, function(x) {max(0,x)})
    lines(loess.line, col=color.palette[current.index], lwd=1, lend=2)
    current.index<-current.index+1</pre>
  }
  x.ticks.labels<-seq(min(convicts.complete$shipyear), max(convicts.complete$shipyear), 10)
  x.ticks<-seq(min(largestAge.years), max(largestAge.years), length.out=6)</pre>
  y.ticks<-seq(0,90,15)
  axis(1, x.ticks, x.ticks.labels, lwd=0, tck=-0.02, lwd.ticks=1)
  axis(2, y.ticks, y.ticks, lwd=0, tck=-0.02, lwd.ticks=1)
  ages.in.numeric<-as.numeric(levels(age.df$arrivage))[age.df$arrivage]
  if (rev.ages.print) {
    color.palette<-rev(color.palette)</pre>
  leg.labels<-seq(min(ages.in.numeric), max(ages.in.numeric), 10)+2</pre>
  leg.cols<-color.palette[which(ages.in.numeric %in% leg.labels)]</pre>
  legend("topright", legend=leg.labels, fill=leg.cols, title = "Age", border=FALSE, box.col=FALSE)
}
multiLineTradePlot("YlOrRd", 1, TRUE, FALSE)
```



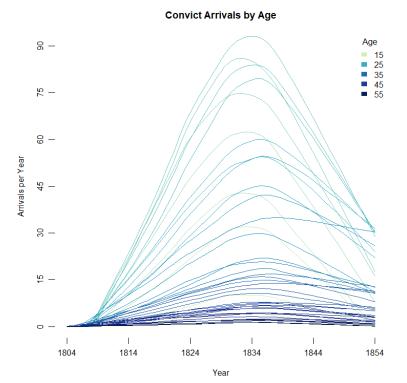


multiLineTradePlot("YlGnBu", 0.5, TRUE, FALSE)

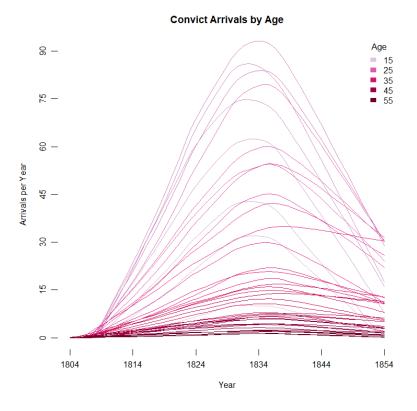
Convict Arrivals by Age



multiLineTradePlot("YlGnBu", 2, FALSE, FALSE)

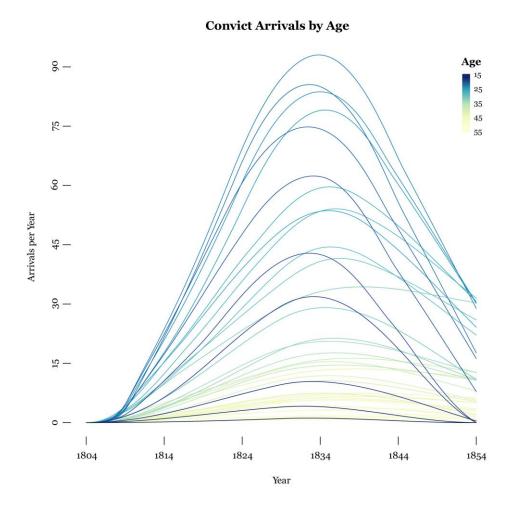


multiLineTradePlot("PuRd", 2, FALSE, FALSE)

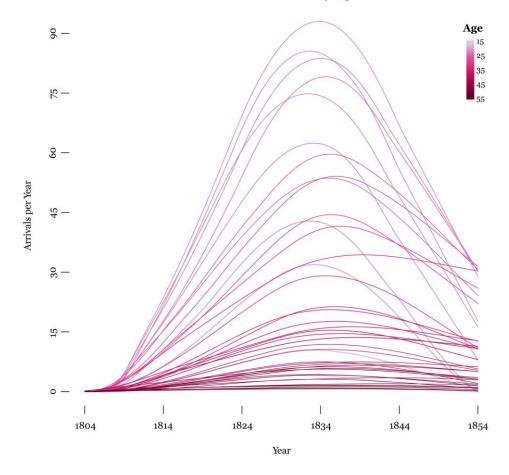


I believe that these graphs have potential. I find the multiple curved overlapping lines quite hypnotic, but it is hard to interpret the actual age that each line represents.

I will further refine the second and fourth examples.



Convict Arrivals by Age



I think this kind of graph has a few fundamental flaws, it just isn't easy enough to see the curves that are buried at the bottom of the graphic. Some people might also find the contrast of the lines a bit unsettling.

All the refined graphs can be found in the "Computer Generated Visualisations" folder.