

Chinese Millionaire Wants Jazz Band To Take Home; Says Orient Offers Vast Opportunities To The Race



HAPPY JOHNSON TO ASSEMBLE NEW JAZZ ORCHESTRA

Tung Vong Encourages Migration of American Negro
to the Far East.

By BERNICE PATTON

HOLLYWOOD, Cal., Aug. 15—Tung Vong, Chinese multimillionaire continues to encourage the migration of the American Negro to the Far East. In the span of ten years, Tung Vong, induced Robert (Bob) Hill, Teddy Weatherford, Buck Clayton and His Harlem Gentlemen to come to Shanghai. The recent addition to the majestic land coiled in mystic splendor is George L. (Happy) Johnson who is to embark with his jazz band August 11th from Los Angeles harbor on the steamship Taiyo Maru bound for the magnificent Casino Ballroom in Shanghai, China.

The new aggregation is professionally known as King Happy and His Synco Kings, and are listed as: Dudley Brooks, Louis Ganzales, Henry Allen, Kirkland Bradford, Lewis Jones, Calvin Temple, Morris McClure (The Louis Armstrong of the band), Ernest Clark, Edgar Ma-

son, James Westbrook, and his wife, Mesdames Mason, Bradford and Johnson (Mrs. Happy), and the latter's two lovely daughters will accompany the troupe.

Happy Johnson, former member of Buck Clayton's Harlem Gentlemen, will leave the Orient in October for Hollywood to assemble a new band to replace the Clayton aggregation.

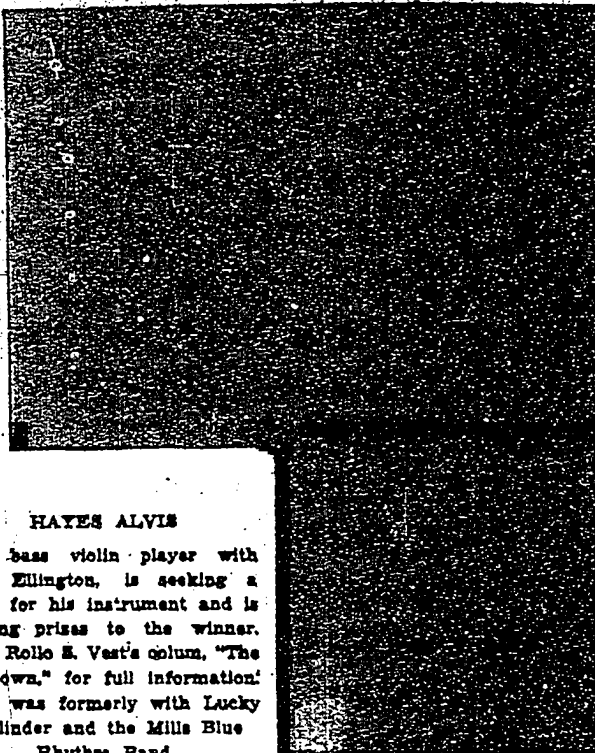
In an exclusive interview for *The Pittsburgh Courier*, America's East Weekly, this writer made many queries of Johnson concerning the Negro in the Orient and received astonishing and satisfactory answers.

Mr. Johnson says that Negroes in the Orient are well treated being given lavish accommodations and good salaries. With gusto, Happy says that there is absolutely no color line over there, that all Negroes need to do is produce and suggests that the Negro venture out a little in the Far East.

The greatest theatrical troupe in China is Buster Dunson's act. The entire Orient prides itself on the talented Negro.

With China revolutionizing her ancient customs and accepting all nations as one race, the Orient stands as a martyr to humanitarianism, the melting pot for the modern achievements of a new civilization.

OFFERS PRIZES



HAYES ALVIS

New bass violin player with Duke Ellington, is seeking a name for his instrument and is offering prizes to the winner. Read Rollo E. Vest's column, "The Lowdown," for full information. Alvis was formerly with Lucky Millinder and the Mills Blue Rhythm Band.