1. Depicts this idea that wilderness is a playground for the upper middle class.
2. Describes Barry Lopez’s methods to convey his point, or argument.
3. Lopez’s imagery and how it connects with the audience.
4. Lopez’s use of this connection he now has with the audience (gained from imagery) He strikes a nerve and distills rage within the reader that persuades the reader into defending the canyon.
5. Describes Tucker’s use of rage to criticize anyone who doesn’t already agree with him.
6. Tucker imposes the environmentalists as your enemy, and himself as their enemy.
7. Compares the two authors audiences
8. Describes Tucker’s essay as sounding whiney and is more the less, a rant, one that gives reason to enrage the reader. Tucker then uses that rage to persuade the reader into his argument.
9. Both Lopez and Tucker’s dependency upon pathos differ. Lopez uses imagery while