“Axe in Hand”, Aldo Leopold

“Preserving Wildness”, Wendell Berry

1. *The Lord giveth, and the Lord taketh away, but 2.He is no longer the only one to do so.*

Leopold, Aldo. *A Sand County almanac, and sketches here and there*.(p.67)

From the very first line of text, Aldo Leopold reminds readers of the dominance of divine function’s that create or destroy (68) The advancement of technology gave earlyman the axe and the shovel to employ as tools (67) Use of these tools have allowed Leopold to write “his signature on the face of the land” (68)

3)

Stewardship is the constant effort to reduce our impact on the environment, a slight alternative, yet equivalent to Wendell Berry’s (517)

According to Wendell Berry, stewardship is “the respectable husbanding and (517)

Both Leopold and Berry employ stewardship, while struggling with sustainability in a new ecological model. However, in this brief analysis, I argue they do it in very different ways. Leopold emphasizes the need to carefully exercise our divine functions, and Berry suggests careful stewardship of the value of the land.

What is here that nature will permit and help us to do here?

Even though I have interjected Berry into Leopold’s bias, I still must meet the challenge of examining Berry’s possible actions, perspective or motivations. According to Berry, it is vital that I consider the possibilities available to me and the provisions, as well as assistance granted me by nature (Berry,525).

Leopold employs steward as paternal.

What is stewardship

What is the struggle

How does the author demonstrate a a sustainable new ecological model.

carefully to uncover meaningful distinctions between them.

Necessities

Sustainability

Stewardship

Engage

Employed

Model

Land