

Retour Des Hirondelles

3/4

8

17

24

32

39

46

53

69

85

Chords: C, G7, A7, Dm, F, Ab, C7, Gm, A7, Dm, F7, Bb, Bbm, F, C7.

Triplets: 3

Rehearsal marks: 1, 2

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with several triplet markings. Chords are indicated above the staff at various points: C (measures 1-2), G7 (measures 8-9), A7 (measures 17-18), Dm (measures 24-25), C (measures 32-33), G7 (measures 39-40), and C (measures 46-47). A section starting at measure 53 features a series of chords: F, Ab, C7, Gm, C7, F, F, Ab, C7, Gm, C7, F. This is followed by another series of chords from measure 69: Ab, C7, A7, Dm, F7, Bb, Bbm, F, C7, F. The score concludes with a final triplet of eighth notes in measure 85. Rehearsal marks 1 and 2 are placed above the staff at measures 32 and 46, respectively, indicating repeat sections.

90 F

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

95 A \flat m C7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

100 F A \flat m C7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

105 A7 Dm

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

110 F7 B \flat B \flat m F

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

115 C7 F

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3