

Étude "Tarantelle"

Opus 34 No. 1

Samuel D. Kubik/Wienawski

Musical score for "The Swan" by Camille Saint-Saëns, measures 1-52. The score is in 3/8 time, marked $\text{♩} = 177$. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with a first and second staff.

The first system (measures 1-13) begins with a piano (*p*) dynamic. The second system (measures 14-25) features a mezzo-forte (*mf*) dynamic. The third system (measures 26-39) includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The fourth system (measures 40-51) features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fifth system (measures 52-58) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also dynamic markings (*p*, *mf*, *f*) and crescendo markings (*cresc.*) throughout the piece.

65

77 *mp* *mf* *cresc.*

90 *(cresc.)* *f*

104

116 *mf*

128 *cresc.* *sf* *dim.* *p largamente* **Tranquillo**

Detailed description: This page contains the musical score for measures 65 through 128 of a piano piece. The score is written for piano (piano) and features a variety of musical notations including eighth notes, sixteenth notes, and chords. The key signature is B-flat major (two flats). The score is divided into six systems, each with a measure number at the beginning. The first system (measures 65-76) includes a first ending bracket. The second system (measures 77-88) includes dynamic markings *mp*, *mf*, and *cresc.*. The third system (measures 90-103) includes *(cresc.)* and *f*. The fourth system (measures 104-115) includes a first ending bracket. The fifth system (measures 116-127) includes *mf*. The sixth system (measures 128-139) includes *cresc.*, *sf*, *dim.*, *p largamente*, and the tempo marking **Tranquillo**. The score concludes with a final chord in measure 139.

This musical score is for Samuel D. Kubik's 2022 Opus 34, spanning measures 146 to 216. The piece is written for piano in a key with one sharp (F#). The notation is arranged in five systems, each with a grand staff (treble and bass clefs). The score features a variety of musical elements, including eighth and sixteenth note patterns, slurs, and dynamic markings. Measure numbers 146, 170, 186, 202, and 216 are clearly marked at the beginning of their respective systems. Dynamic markings include *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *fp* (forzando), and *sf* (sforzando). There are also accents and a trill in measure 147. Rehearsal marks with repeat signs and first/second endings (8 and 15) are present throughout the piece. The score concludes with a key signature change to two flats (Bb) in the final measures.

231 15

sf *mf* *p* *sf*

245 8

cresc. *ff* *con fuoco largamente* *fff*

259 15 8

fff *dim.*

271 *Cantabile* 8 15

(dim.) *p*

283 15 8 15

294 15 8 5

304 8 *dim.*

318 8 15 *pp*

328 15 8 15 *cresc.*

338 15 *f appassionato*

348 15 15 *con fuoco* *f*

361

15

p

sf

375

p

sf

4

388

p

sf

p

sf

400

8

sf

411

15

8

cresc.

15

424

15

fff

Detailed description: This is a page of a musical score for piano, spanning measures 361 to 424. The score is written for two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of textures and dynamics. Measures 361-374 show a complex interplay between the two staves with many sixteenth and thirty-second notes. Measure 375 has a piano (*p*) dynamic in the right hand and a fortissimo (*sf*) dynamic in the left hand. Measures 388-400 feature a series of chords and arpeggios, with dynamics alternating between *p* and *sf*. Measure 400 has an 8-measure repeat sign. Measures 411-423 continue the complex texture, with a crescendo (*cresc.*) marking in measure 418. Measure 424 is the final measure on the page, marked with a fortissimo fortissimo (*fff*) dynamic and a 15-measure repeat sign. The page number 6 is in the top left corner.