

# Hail the Day that Sees Him Rise

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**Acts 1:9**, "And when he had spoken these things, while they beheld, he was taken up; and a cloud received him out of their sight."

♩ = 90

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 90. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The piano accompaniment consists of chords and moving lines in both hands. The vocal line is written in the treble clef. The lyrics are written below the vocal line, with some words split across lines. The score includes various musical notations such as chords (F, Dm, C, C/E, Csus, Bb, Csus4), accidentals (flats, naturals), and dynamic markings (piano, mezzo-forte). The lyrics are: 'Hail the day that sees Him rise, Al - le - lu - ia! High - est heaven its Lord re - ceives; Al - le - lu - ia! There we shall with You re - main, Al - le - lu - ia!'. The score ends with a double bar line and repeat dots.

1 Hail the day that sees Him rise, Al - le - lu - ia!  
High - est heaven its Lord re - ceives; Al - le - lu - ia!  
There we shall with You re - main, Al - le - lu - ia!

5 to His throne be - yond the skies. Al - le - lu - ia!  
yet He loves the earth He leaves. Al - le - lu - ia!  
part - ners of Your end - less reign, Al - le - lu - ia!

9 Christ, the Lamb for sin - ners given, Al - le - lu - ia!  
Though re - turn - ing to His throne, Al - le - lu - ia!  
see You with un - cloud - ed view, Al - le - lu - ia!

13 en - ters now the high - est heaven. Al - le - lu - ia!  
still He calls us all His own. Al - le - lu - ia!  
find our heaven of heavens in You. Al - le - lu - ia!

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