

Waltz in E Minor

B. 56, KK IVa/15

Opus Posthumous

Frédéric François Chopin

(1810 – 1849)

E Minor

p

cresc.

f

grazioso

p

grazioso

p

grazioso

p

grazioso

dolce e legato

32 2 1 3 5 1 4 2 5 5 1 4 2 5

38 8 2 4 2 5 4 4 3 3 dolce

44 Red. * Red. * Red. * Red. *

50 Red. * Red. * Red. * Red. *

56 8 1. 2. E Major dolce p 4-1

61 Red. * Red. * Red. * Red. *

67

p

Red. * Red. * Red. * Red. * Red. *

1. 2.

73

ff

Red. * Red. * Red. *

1. 2.

79

p

Red. * Red. *

1. 2.

86

Red. * Red. * Red. * Red. *

1. 2.

92

pp

Red. * Red. * Red. * Red. *

1. 2.

97

p

Red. * Red. *

1. 2.

E Minor

102

8

Reh. * Reh. * Reh. * Reh. * Reh. *

108

8

Reh. * Reh. * Reh. * Reh. * Reh. *

f

114

cresc.

ff

Reh. * Reh. * Reh. *

119

* Reh. * Reh. *

f

125

8

dim.

Reh.

130

Musical score for measures 130-135. The score is written for piano in G major (one sharp). Measure 130 features a melodic line in the right hand with a slur and a dynamic marking of *(dim.)*. The left hand has a single note. Measure 131 has a whole rest in the right hand and a single note in the left hand. Measure 132 begins with a forte *f* dynamic and features chords in both hands. Measures 133-135 continue with chords and eighth notes in the right hand, with an *8* marking above the staff. Measure 135 ends with a double bar line.