

Étude.

F. CHOPIN. Op. 25, No. 5.

Vivace. (♩ = 184.)

17.

p scherzando

5

9

13

17

dol.

Red. * *Red.* * *Red.* *

21

Red. * *Red.* * *Red.* * *Red.* *

25

26 27 28

29

30 31 32 33

34

35 36 37 38 39

40

41 42 43 44

45

46 47 48 49

Piu lento.
leggero.

50

ben tenuto.

Red. * Red. * Red. * Red. *

54

Red. * Red. *

58

Red. * Red. * Red. * Red. *

62

Red. * Red. *

66

Red. * Red. *

74 *cresc.*

8

4 2 3

4 2 3 1

8

Red.

8

Red.

8

78

Handwritten musical score for 'The Rose Tree'. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in common time (C). The score consists of two systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a prominent bass line with a wavy line indicating a tremolo or rapid vibration. The vocal line is written in a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The lyrics 'The Rose Tree' are written below the vocal line. The score is marked with 'Red.' and a flower symbol, likely indicating a recording or a specific edition.

82

82

86

leggieriss.

8

1 3 1 1 2 1 5 2

1 3 1 3 1

Red. * Red. * Red. *

8

90

p

Red. * 8 Red. * Red. * Red. *

94

Red. * Red. * Red. *

97

8

Red. *

100

smorz. *poco riten.*

Red. *

103

Tempo I.

p

Red. * Red. *

107

Red. * Red. *

111

Rehearsal marks with asterisks are present below the bass staff for measures 111, 112, 113, 114, and 115.

115

Rehearsal marks with asterisks are present below the bass staff for measures 115, 116, 117, and 118.

119

Rehearsal marks with asterisks are present below the bass staff for measures 119, 120, 121, 122, and 123.

124

Rehearsal marks with asterisks are present below the bass staff for measures 124, 125, 126, 127, and 128.

129

Rehearsal marks with asterisks are present below the bass staff for measures 129, 130, 131, 132, 133, 134, 135, 136, and 137.

138

Rehearsal marks with asterisks are present below the bass staff for measures 138, 139, 140, 141, and 142.