

Sometimes I feel like a motherless child

Negro spiritual

anon.

Chord progression: Dm, Bb (triple), Dm, Gm7, Bb, A (triple), Dm

Some-times I feel like a moth-er-less child, Some-times I feel like a moth-er-less child,

5 Chord progression: Gm, Bb, A (triple), G7, Bb, Dm, Gm6, G#dim, Dm, A7

Some-times I feel like a moth-er-less child, A long ways from home, A long ways from

10 Chord progression: Dm, Dm, Bb (triple), Gm7, Dm, Gm6, G#dim, Dm, A7, Dm

home. True be-lie-ver, A long ways from home, A long ways from home.

Detailed description: This is a musical score for the Negro spiritual 'Sometimes I feel like a motherless child'. It is written in 4/4 time with a key signature of one flat (Bb). The score consists of three staves of music. The first staff contains the first two measures of the melody, with lyrics 'Some-times I feel like a moth-er-less child, Some-times I feel like a moth-er-less child,'. The second staff starts at measure 5 and contains the next four measures, with lyrics 'Some-times I feel like a moth-er-less child, A long ways from home, A long ways from'. The third staff starts at measure 10 and contains the final four measures, with lyrics 'home. True be-lie-ver, A long ways from home, A long ways from home.' The melody is written on a treble clef staff. Chords are indicated above the staff: Dm, Bb (triple), Dm, Gm7, Bb, A (triple), Dm in the first staff; Gm, Bb, A (triple), G7, Bb, Dm, Gm6, G#dim, Dm, A7 in the second staff; and Dm, Dm, Bb (triple), Gm7, Dm, Gm6, G#dim, Dm, A7, Dm in the third staff. The lyrics are written below the staff, with hyphens indicating syllables across measures.