

# Love in a Toy Shop

NORMAN LEIGH

**Moderato**

PIANO

*f*

*rall.*

5 **Allegretto**

*mf*

10

15

*poco rall.*

*a tempo*

20

25 **Meno mosso**

30

34 **Tempo I**  
*rall.* *molto rall.* *mf*

40

45 *rall.*

51 1. last  
*a tempo* *f a tempo* *rall.*

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of staves, each with a treble and bass clef. The first system (measures 25-29) is marked 'Meno mosso'. The second system (measures 30-33) continues the 'Meno mosso' tempo. The third system (measures 34-39) marks the beginning of 'Tempo I'. It includes a 'rall.' (ritardando) marking over measures 34-35, a 'molto rall.' (molto ritardando) marking over measures 36-37, and a 'mf' (mezzo-forte) dynamic marking at the start of measure 38. The fourth system (measures 40-44) continues the 'Tempo I' section. The fifth system (measures 45-50) includes a 'rall.' marking at the end. The sixth system (measures 51-55) features a first ending bracketed over measures 51-52, followed by a 'last' marking. The tempo returns to 'a tempo' (measures 53-54) and then 'f a tempo' (measures 55-56). The piece concludes with a 'rall.' marking and a final cadence in measure 57.

56 **Moderato**

mp-mf

allarg. a tempo poco rall.

allarg. a tempo a tempo

cresc. a tempo

allarg. f-ff molto rall.

1. mf a tempo 2. f D.C. al fine