

CONVERSION

N° 1 – *Crime*

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*Foudroyant**

15 8

ff *fff* *ff*

8 8

Red.

3

f *p* *ff*

6 *rit.* *p*

8

Red.

8 15 8

ff *fff* *ff*

8 8

Red.

* Striking, stunning, dazzling

N° 2 – *Remords**

*Avec frayeur énigmatique***

ff *fff* *Red.*

p *pp* *p* *pp*

4 *5/4*

5 *ff* *fff* *Red.*

* Remorse

** With enigmatic fear

N° 3 – *Larmes de sang**

*Contemplatif***

pp

p

Red. *Red.* *Red.* *Red.*

4 *en priant avec détresse****

ff

cresc.

6

fff

pp

3

8

ppp

10 *Contemplatif*

p

Red. *Red.* *Red.* *Red.*

- * Tears of blood
- ** Contemplative
- *** Praying in distress

N° 4 – *Inspiration sublime***Avec un mystère sinistre***

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The key signature has two sharps (F# and C#).

- System 1:** Measures 1-3. Dynamics: *p* (piano) in measure 1, *pp* (pianissimo) in measure 2. The music features complex chordal textures and trills.
- System 2:** Measures 4-7. Measure 4 is marked with a trill and *p*. Measure 5 is marked with *mf* (mezzo-forte). Measures 6 and 7 contain trills and repeat signs with first and second endings.
- System 3:** Measures 8-11. Measure 8 is marked with *p*. Measure 9 is marked with *mf*. Measures 10 and 11 contain trills and repeat signs with first and second endings.
- System 4:** Measures 12-15. Measure 12 is marked with *f* (forte). Measure 13 is marked with *p*. Measures 14 and 15 contain trills and repeat signs with first and second endings.

* Sublime inspiration

** With a sinister mystery

*avec un profondeur lugubre****

15

8

mf pp p pp

Red.

18

mf

22

15

p

Red.

25

15

mf ppp ppp

Red.

*** With a mournful depth