

***ERITAÑA***

**No. 12, from Book 4 of the Collection for Piano: IBERIA**  
**(12 Impresiones Españolas)**

## Isaac Albéniz

**Allegretto grazioso M. 84 = ♩**

Piano

*f* staccatissimo giocoso

 $\mathcal{F}$  $\geq$ 

1

7

9

*dolce e sonore*

2

6

Seo

## Con anima

4

Σελ.

Geo.

Σελ.

*marcato*

2ed.

2ed.

Le

7

*staccatissimo*

Σελ.

2

2

2ed.

Σελ

2

10

*mf*

*f* giocoso*sj*

2ed.

13

*f* *cresc.* *sempre cresc.* *f*

Red. Red. Red. Red. Red. Red. Red. Red.

16

*ff* *ff* *f* *ff*

Red. Red. Red. Red. Red. Red. Red. Red.

19

*f* *ff* *ff* *ff* *sec* *dolce e grazioso*

Red. Red. Red. Red. Red. Red. Red. Red.

22

*f* *dolce* *f* *cresc.* *f* *cres* *f*

Red. Red. Red. Red. Red. Red. Red. Red.

25

*f sf sf sf sf dolce subito sf*

Red. Red. Red. Red. Red. Red. Red. Red.

28

*f ff ff ff legato mf*

Red. Red. Red. Red. Red. Red. Red. Red.

31

*grazioso*

*mf*

Red. Red. Red. Red. Red. Red.

34

*mf sonoro sempre*

*mf*

Red. Red. Red. Red. Red.

37

*ma non **f***

*Red. Red. Red. Red. Red.*

40

*mf*

*cres.*

*Red. Red. Red. Red.*

43

*cres.*

*f f f f*

*Red. Red. Red. Red. Red. Red. Red.*

46

*f ff f dim poco rall. dolce subito p marcato*

*Tempo la main d'*

*Red. Red. Red. Red. Red. Red. Red.*

50 *dolce*

*p* *p* *sf* *p*

*And.* *And.* *And.* *\* And.* *And.*

53 *dolce*

*sf* *sf* *pp* *sf* *sf*

*And.* *And.* *And.* *And.* *And.* *And.*

56 *dolce*

*pp* *pp* *cédez* *pp* *sempre dolce* *dolce*

*And.* *2 And.* *2 And.* *And.* *And.*

59 *cres.* *sf* *sf* *p* *marcato ma non*

*And.* *And.* *And.* *And.* *And.* *And.*

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 62 through 70. The score is written for piano and features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is characterized by its elegant, lyrical quality, with many slurs and ties indicating long, continuous phrases. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like 'cresc.' (crescendo) and 'f' (forte). The page is numbered 62 at the top left, and the measures are numbered 62, 64, 66, 68, and 70. The score is presented in a clear, professional layout with a white background and black ink.

a Tempo

72

*p subito e ral*

*dolce*

*f*

75

*cresc.*

*cresc.*

*cresc. sempre*

*f*

78

*sf*

*ff*

*f*

*ff*

81

*ff*

*f*

*ff*

*f*

*ff*

84

*sf*

*sf*

*sempre f*

*f*

*ff*

87

*sf* *f* *sf*

6

6

6

89

*sf* *sf* *fff*

6

6

6

3

91

*sempre f* *sempre ff*

6

6

6

6

6

94

*ff* *cresc. sempre* *ff*

6

6

6

6

6



97

*ff* *ff* *f dolce subito* *sf*

*And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.* *And.*

100

*marcato* *And.* *And.* *And.* *\** *And.*

104

*f.* *f* *ff.* *f* *ff* *sf*

*And.* *And.* *And.* *And.* *And.* *And.* *And.*

107

*ff* *p* *poco rit* *a Tempo* *leggero* *dolce marcato* *p*

*vibrato* *And.* *And.* *And.* *And.* *And.*

110

*dolce*

Measures 110-112. The right hand features a flowing melody with grace notes and slurs. The left hand provides a steady accompaniment with eighth notes and rests. Dynamic markings include piano (p) and forte (f).

113

*dolce*

*p*

Measures 113-115. The right hand continues the melodic line with grace notes. The left hand maintains the accompaniment pattern. A piano (p) dynamic marking is present.

116

8<sup>va</sup>

*sempre dolce e grazioso*

*p*

2 *And.*

Measures 116-118. The right hand has a more complex texture with chords and grace notes. The left hand continues the accompaniment. A piano (p) dynamic marking is present.

119

8<sup>va</sup>

*poco sf*

*f*

Measures 119-121. The right hand features a series of chords with grace notes. The left hand continues the accompaniment. A piano (p) dynamic marking is present.

8<sup>va</sup>

122

*sf* *dim.* *p* *ma sonoro* *sf* *p* *sotto voce, ma il c*

Red.

125

*sf* *p* *p* *p* *sf*

Red.

128

*sf* *p* *p* *sf*

Red.

*gracieux*

131

*p* *p* *p*

Red.

134

*p* *f* *f* *f* *p* *f* *f* *f* *p* *marcato e cres*

*très sec*

137

*cres* *ff* *p dolce* *p*

*staccatissimo*

140

*f* *ff* *f*

143

*ff* *ff* *f* *f* *ff* *joyeux* *ff*

146

*ff* *p* *cresc* *ff* *ff* *fff*

8<sup>va</sup>