Beethoven-Haydn

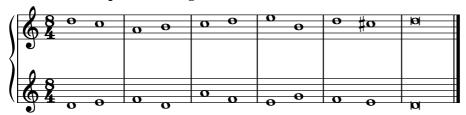
Übungen im Contrapunkt

Exercises in Counterpoint, done by Beethoven with corrections by Haydn

Hess 233 (1793)

Two-Voice Counterpoint Exercises

First species (note against note) *



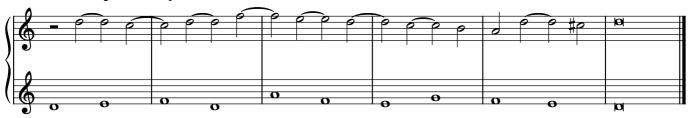
Second species (two notes against one)



Third species (four notes against one)



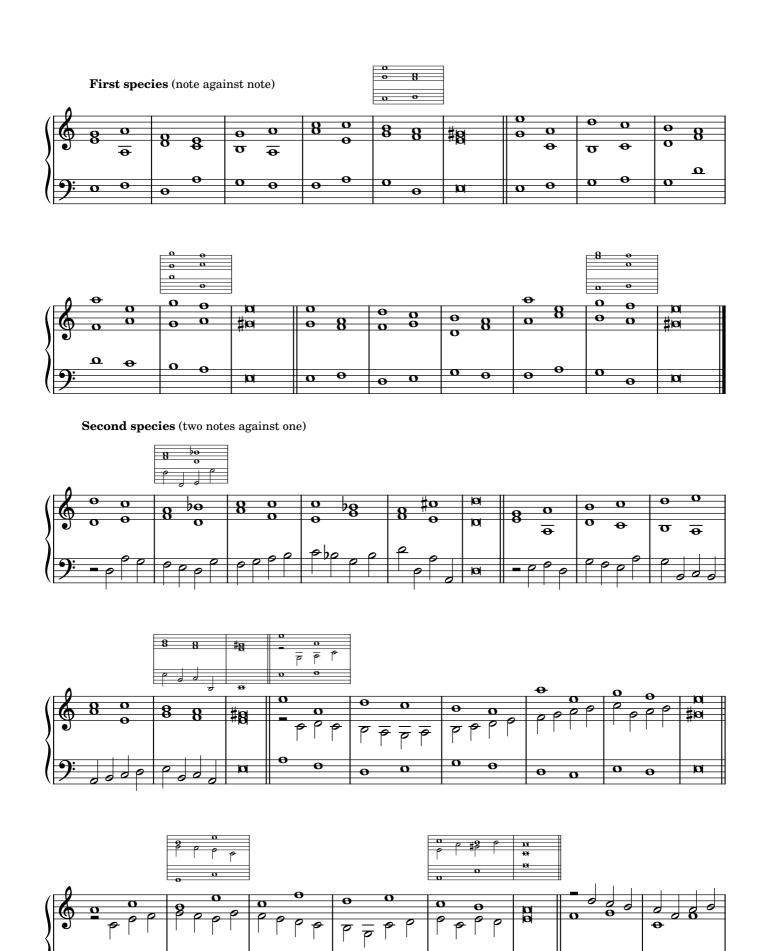




^{*} Main system staffs show Beethoven's exercise solutions.

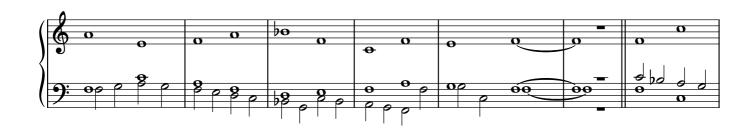
Bars with Haydn's corrections are shown above the main staffs, in small print.

Three-Voice Counterpoint Exercises



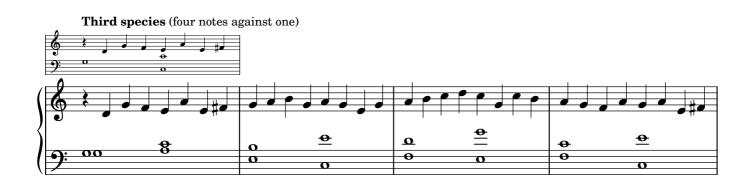










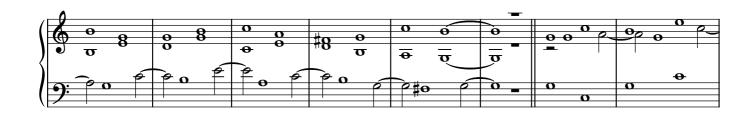


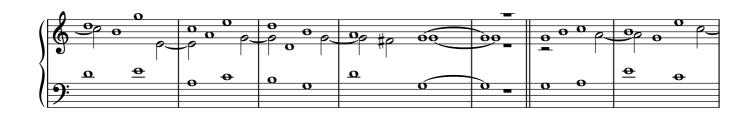










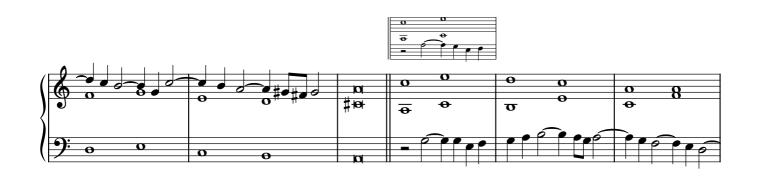




Fifth species (florid counterpoint)



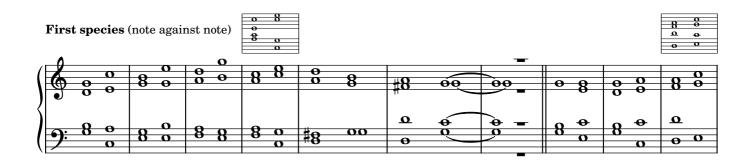


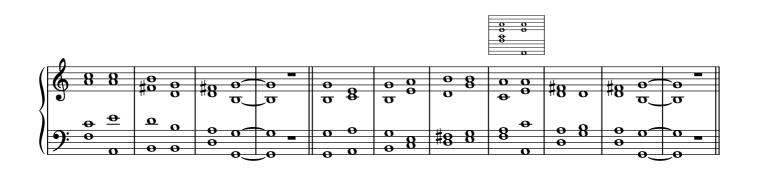


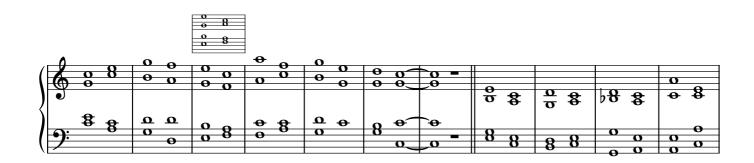




Four-Voice Counterpoint Exercises





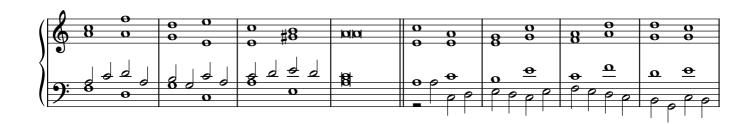


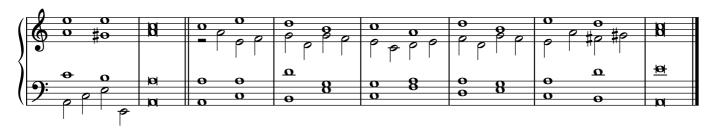
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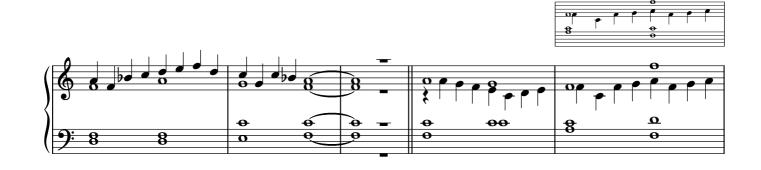




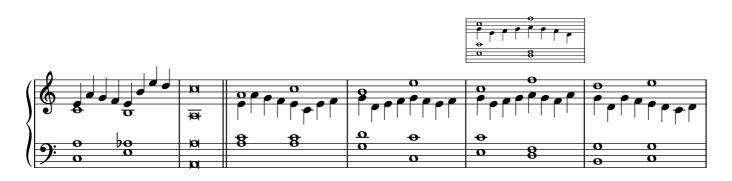
Third species (four notes against one)









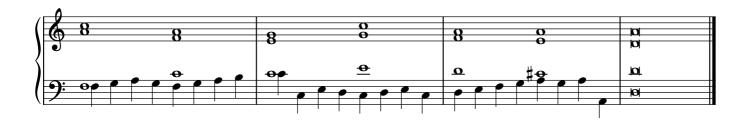


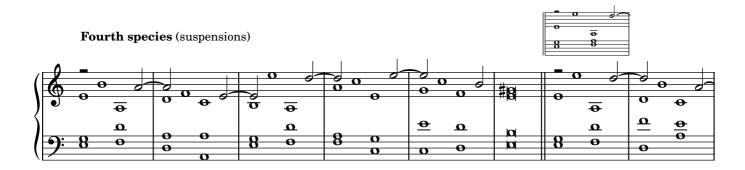


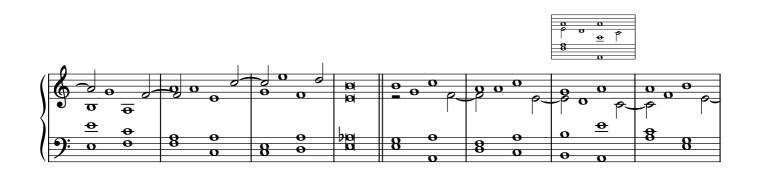




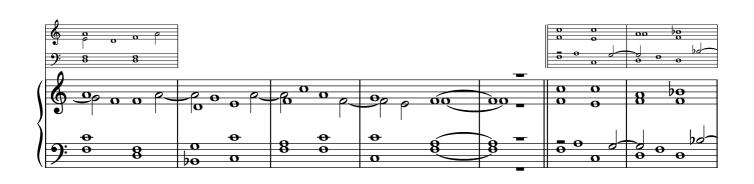


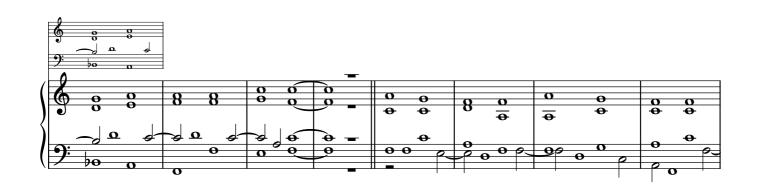


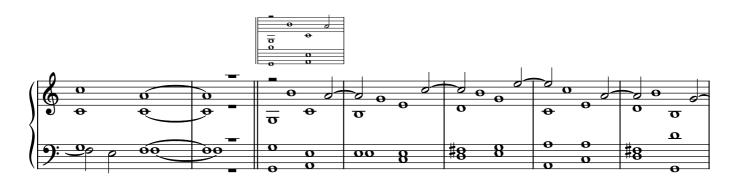


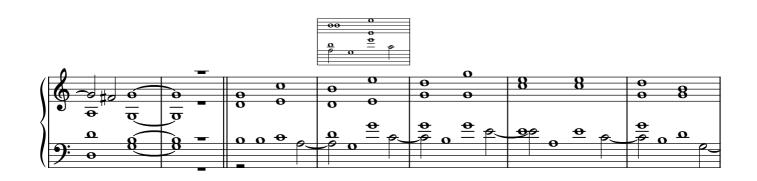


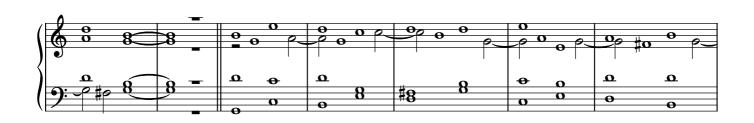


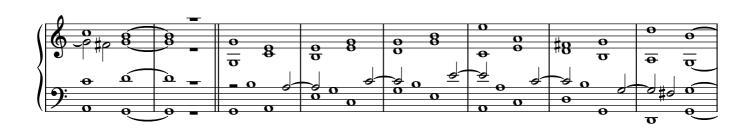


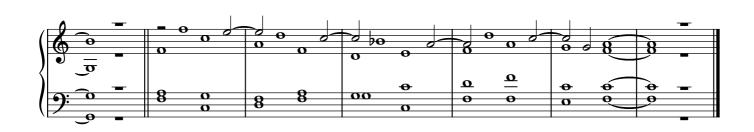












Fifth species (florid counterpoint)

