

BLESS THE LORD, O MY SOUL (REV2)

AND ALL THAT IS WITHIN ME

Ps 101:1-3,8,10,14,17 KJV

Merle Lamprecht

♩ = 100

Bless the Lord, O my soul, and all that is

This system contains the first 9 measures of the piece. It is in G major (one sharp) and common time. The tempo is marked as quarter note = 100. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Bless the Lord, O my soul, and all that is'.

10

with in me, bless his ho-ly name, and for-get not all his ben-e-

This system contains measures 10 through 18. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'with in me, bless his ho-ly name, and for-get not all his ben-e-'.

20

fits: who for-gives all your sins, who for-gives all your sins, who heals

This system contains measures 19 through 26. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'fits: who for-gives all your sins, who for-gives all your sins, who heals'.

27

♩ = 160

all your dis-eases. The Lord is mer-ci-ful and gra-cious, slow to an-

This system contains measures 27 through 32. The tempo changes to half note = 160. The key signature changes to D major (two sharps). The time signature changes to 6/4. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: 'all your dis-eases. The Lord is mer-ci-ful and gra-cious, slow to an-'.

34

ger, and plen - te - ous in mer__ cy. He has not dealt with us af - ter our sins; he__

39

knows our frame he re - mem - bers, he re - mem - bers we are dust. Blessthe

44

Lord, O my soul, and all that is with - in__ me, bless his ho - ly

53

name, and for - get not all his ben - e - fits: who for - gives all your

61

sins, who for - gives all your sins, who_ heals__ all your dis - ea - ses.

69

♩ = 160

As for man_ his days are as grass; as a flow'r of the field, he

73

flour - i - shes, he flour - i - shes. Wind pass - es o - ver it and it is gone; the -

77

♩ = 100

place there-of_ shall know it, shall know it no more. Blessthe Lord, O my

83

soul, and all that is with - in_ me, blesshis ho-ly name, and for - get

93

not all his ben-e - fits: who for - gives all your sins, who for - gives all your

101 $\text{♩} = 160$

sins, who_ heals_ all your dis - ea - ses. The mer - cy of_ the Lord_

109

is_ from ev - er - last - ing, the mer - cy of the Lord_ is from ev - er_

114 $\text{♩} = 100$

last_ ing, and. his_ right. eous - ness_ to - child - ren'schild - ren. Bless the

120

Lord, O my soul, and all that is with - in_ me, bless his ho - ly

129

name and for - get not all his ben - e - fits: who for - gives all your

137

musical score for measures 137-144. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "sins, who for - gives all your sins, who_ heals_ all your dis - ea - ses. Bless the".

145

musical score for measures 145-148. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Lord! Bless the Lord! Bless the Lord!".