

Symphony No. 2, Op. 27

III. Adagio

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Adagio (♩ = 50)

Violin

Piano

p *mf*

4

Vln.

Pno.

a tempo *pp* *espr. e cantabile* *Molto rit.*

7

Vln.

Pno.

10

Vln. *dim.*

Pno. *dim.*

3

13

Vln. *p*

Pno. *p*

3

16

Vln. *mf* *p*

Pno. *mf* *p*

3

19

Vln. *mf*

Pno. *mf*

3

22

Vln.

Pno.

25

Vln.

Pno.

mp

pp

28

Vln.

Pno.

cantabile

mf

31

Vln.

Pno.

37

Vln. *ff* *Molto rit.*

Pno. *ff*

40

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 40 and 41. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 40, the Violin plays a quarter note G#4, a quarter note A4, and a quarter note B4. The Piano has a right hand with a half note G#4 and a half note A4, and a left hand with a triplet of eighth notes (F#3, G#3, A3) and a half note B3. In measure 41, the Violin plays a quarter note C5. The Piano right hand has a half note G#4 and a half note A4, and the left hand has a half note G#3 and a half note A3. The score ends with a double bar line.