

Boys' Brigade

PERCY WENRICH.

Intro.

Introductory musical notation in 2/4 time. The piece begins with a single eighth note in the treble clef, followed by a series of eighth and sixteenth notes in both staves. Dynamics include *f* (forte) and *ff* (fortissimo). The section concludes with a final chord and a fermata.

March. M.M. ♩ = 120

5

First system of the march, measures 5-8. It features a melody in the treble clef with eighth-note patterns and a bass line with chords. The key signature has one sharp (F#). Dynamics include *f* (forte).

9

Second system of the march, measures 9-12. Continues the melodic and harmonic patterns from the previous system.

13

Third system of the march, measures 13-16. Continues the melodic and harmonic patterns from the previous system.

17

Fourth system of the march, measures 17-20. Measures 17-19 lead into a first ending, which then branches into a second ending. The first ending concludes with a repeat sign, and the second ending provides an alternative conclusion.

22

f

26

> > > >

30

> > > >

34

1. 2. *Fine*

Trio.

Basso marcato ***f***

43

47

52

1. 2.

D.S. %