

Anniversary Rag

A ragtime piece in C Major

Mokaya Mateni

PIANO.

$\text{♩} = 85$
intro.

5

A

mf

10

15

8

20

8

25

30

35

40

45

To Coda

1.

2.

B

f

Detailed description: This is a musical score for piano, spanning measures 25 to 45. The score is written for both hands in a grand staff. Measures 25-34 show a complex interplay of chords and melodic lines, with various accidentals (sharps, flats, naturals) and dynamic markings. Measures 35-44 continue this texture, featuring some triplet-like patterns and sustained chords. Measure 45 is a double bar line, followed by a first ending (1.) and a second ending (2.). The first ending leads to a section marked 'B' (Coda), which begins with a forte (*f*) dynamic and features sustained chords and melodic fragments. The score includes various musical notations such as slurs, ties, and dynamic markings.

51

56

61

66

70

TRIO.

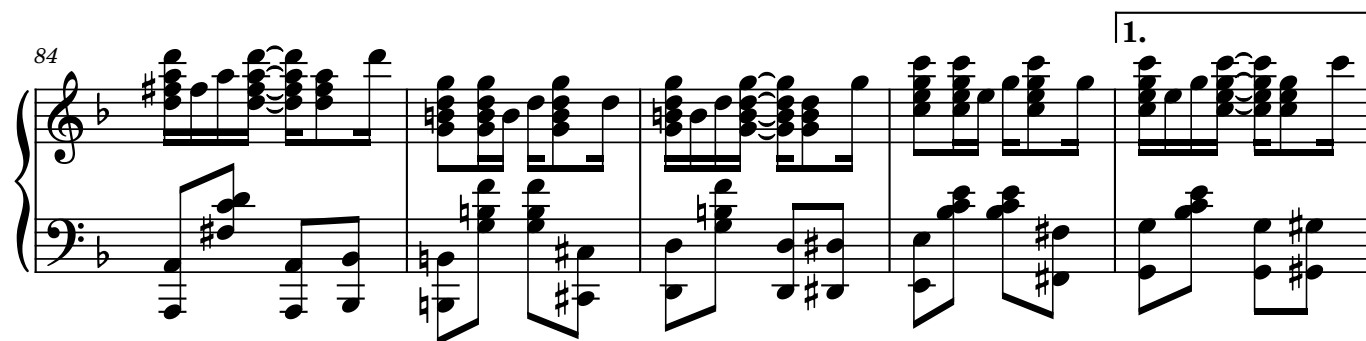
75 **C**



79



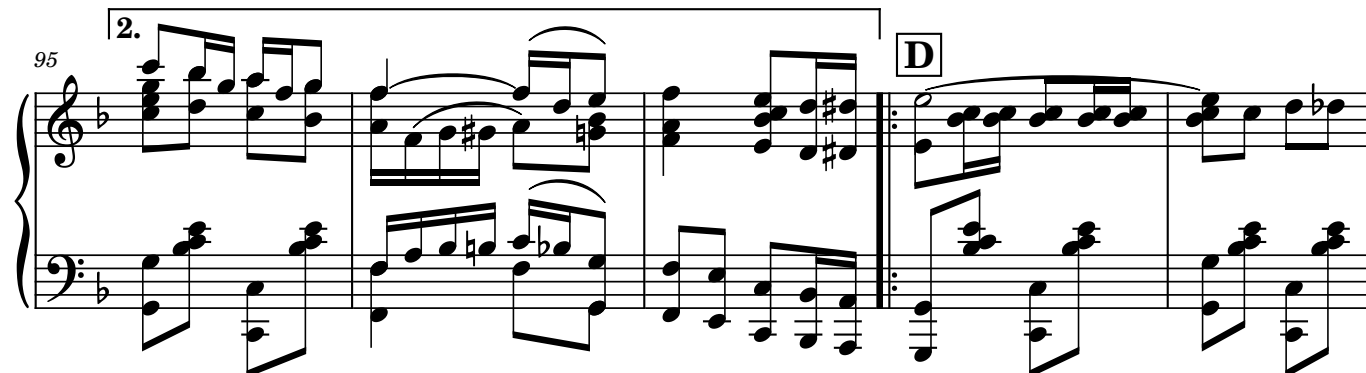
84 **1.**



89



95 **2.** **D**

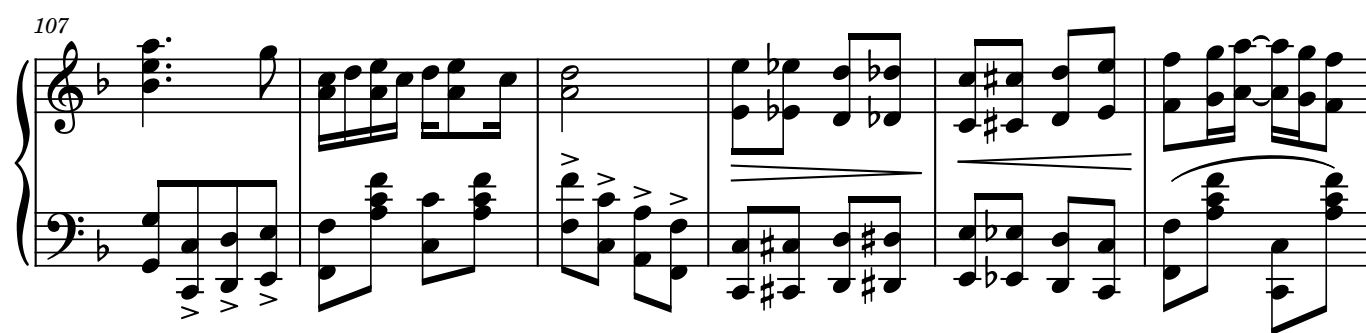


100



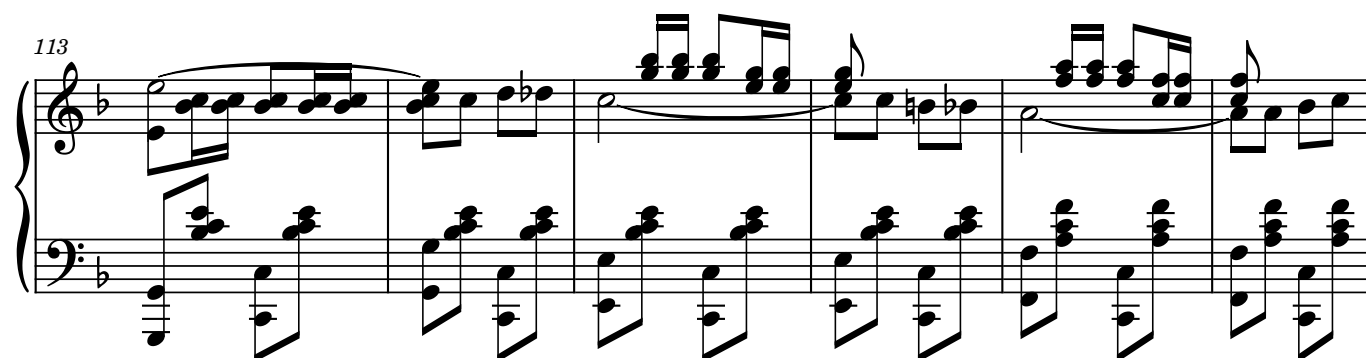
System 100-106: Treble and bass staves. Treble staff features a melodic line with eighth-note chords and a half-note melody. Bass staff features a steady eighth-note accompaniment. Measure 106 ends with a repeat sign.

107



System 107-112: Treble staff continues the melodic line with some rests. Bass staff features a steady eighth-note accompaniment. Measure 112 ends with a repeat sign.

113



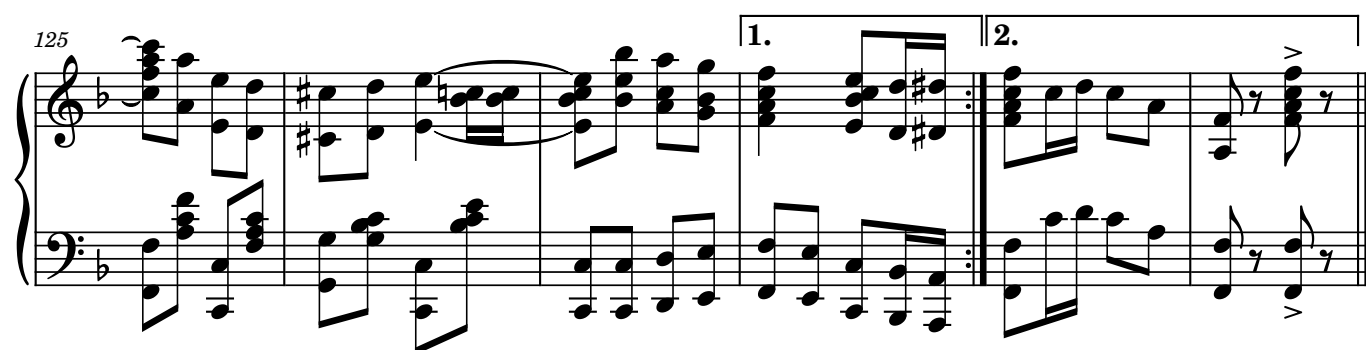
System 113-118: Treble staff features a melodic line with eighth-note chords. Bass staff features a steady eighth-note accompaniment. Measure 118 ends with a repeat sign.

119



System 119-124: Treble staff features a melodic line with eighth-note chords. Bass staff features a steady eighth-note accompaniment. Measure 124 ends with a repeat sign.

125



System 125-128: Treble staff features a melodic line with eighth-note chords. Bass staff features a steady eighth-note accompaniment. Measure 128 ends with a repeat sign.

1. 2.