

# AMERICAN GUARD MARCH.

Composed by MAURICE KIRWIN.

PIA-  
NO.

First system of musical notation (measures 1-5). The piece is in 6/8 time. The first measure has a forte (*f*) dynamic marking. The notation includes a repeat sign at the end of measure 4, followed by a first ending bracket labeled '8' and a second ending bracket labeled 'f'.

Second system of musical notation (measures 6-10). The notation continues the melody and accompaniment from the first system.

Third system of musical notation (measures 11-15). The notation continues the melody and accompaniment from the second system.

Fourth system of musical notation (measures 16-20). The notation includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

23

*mf*

28

34

1. 2.

40

TR-  
IO.

*p* *f*

Red. \*

45

*p* *f*

Red. \*

50

Red. \* Red. \* Red. \* Red. \*

56

*f* *l.h.*

62

*ff* Red. \* Red. \* Red. \* Red. \*

68

Red. \* Red. \*

74

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*