

Von den Stricken meiner Sünden

St. John Passion

S.D.G.

J. S. Bach

$\text{♩} = 60$

B♭ Clarinet

Piano

6

B♭ Cl.

Pno.

Von den Strik -
From the bon -

Dm Edim

11

B♭ Cl.

Pno.

- en mei - ner Sün - den mich zu ent - bin - den, mich zu ent - bin -
- dage. of my trans - gres - sion to give me free - dom, to give me free -

Dm Gm A7 Dm

15

B♭ Cl.

Pno.

- den wird mein Heil ge - bun - den.
- dom is my ho - ly Sa - viour bound.

A7 Dm A7

S.D.G.

20

B♭ Cl.

Von den Strik - ken mei - ner Sün -
From the bon - dage of trans - gres -

Pno.

Dm Edim Dm Gm

25

B♭ Cl.

den mich zu ent - bin - den, mich zu ent - bin - den wird mein Heil ge - bun -
sion to give me free - dom, to give me free - dom is my ho - ly Sa - viour.

Pno.

A7 D Gm C F

29

B♭ Cl.

den. Von den Strik - ken mei - ner Sün - den
bound. From the bon - dage of trans - gres - sion

Pno.

F C F B♭

33

B♭ Cl.

mich zu ent - bin - den, mich zu ent - bin - den, mich zu ent - bin -
to give me free - dom, to give me free - dom, to give me free -

Pno.

G C A7 Dm

37

B♭ Cl.

- den., wird. mein. Heil — ge - bun - den.
- dom. is — my — ho - ly Sa - viour bound.

E E A

Pno.

42

B♭ Cl.

Pno.

47

B♭ Cl.

Mich von all al - len Las - ter - beu - len
From all taint — of dead - ly sick - ness

Am D7 Gm C

Pno.

51

B♭ Cl.

völ - lig zu hei - len, völ - lig zu hei - len,
ful - ly to heal — me, ful - ly to heal — me,

F G C A7

Pno.

55

B♭ Cl.

mich von al - len Las - ter - beu - len
from all taint of dead - ly sick - ness

Pno.

Dm Edim D7 Gm

59

B♭ Cl.

völ - lig, völ - lig, völ - lig zu hei - len, völ - lig zu hei -
ful - ly, ful - ly, ful - ly to heal me, ful - ly to heal

Pno.

Adim Gm Gm D7

63

B♭ Cl.

len, völ - lig zu hei - len, läßt er sich ver - wun - den.
me, ful - ly to heal me doth He bear this grie - vous wound.

Pno.

D D7 Gm Gm

67

B♭ Cl.

Von den Strik-ken,
From the bon - dage,

Pno.

Gm A

72

B♭ Cl.

von den Strik - ken mei - ner Sün - den
from the bon - dage of trans - gres - sion

Pno.

Dm Edim Dm Gm

77

B♭ Cl.

— mich zu ent - bin - den, mich zu ent - bin - den, wird mein Heil ge - bun -
— to give me free - dom, to give me free - dom is my ho - ly Sa - viour

Pno.

A7 Dm A7 Dm

81

B♭ Cl.

den.
bound.

Von den
From the

Pno.

A Dm

86

B♭ Cl.

Strik - ken,
bon - dage,

von den Strik - ken
from the bon - dage

Pno.

A7 E♭ Cm

90

B♭ Cl.

mei - ner Sün - den mich zu ent - bin - den, mich zu ent - bin -
 of trans - gres - sion to give me free - dom, to give me free -

Pno.

Gm Cm D7 F7

94

B♭ Cl.

- den, wird mein Heil ge - bun - den. Von den Strik-ken
 - dom is my ho - ly Sa - viour. bound. From the bon - dage

Pno.

F7 B♭ B♭ Cm

98

B♭ Cl.

mei - ner Sün - den mich zu ent - bin - den,
 of trans - gres - sion to give me free - dom,

Pno.

B♭ E♭ C7 F

102

B♭ Cl.

mich zu ent - bin - den, mich zu ent - bin - den, wird mein Heil ge - bun -
 to give me free - dom, to give me free - dom is my ho - ly Sa - viour

Pno.

D7 Gm A7 A7

106

B♭ Cl.

den.
bound.

Dm

Pno.

This system contains measures 106 through 111. The B♭ Clarinet part consists of whole rests for all six measures. The Piano part begins with a Dm chord in measure 106. The right hand plays a melodic line with frequent beamed sixteenth notes and slurs, while the left hand provides a steady accompaniment of eighth and sixteenth notes.

112

B♭ Cl.

Pno.

This system contains measures 112 through 115. The B♭ Clarinet part has whole rests. The Piano part continues the melodic line in the right hand and the accompaniment in the left hand, concluding the passage in measure 115.