

That Hindu Rag

GEORGE L. COBB

Not too fast ♩ = 88

PIANO

f *ff*

5

mf

9

mf

13

ff

17

mf

21

ff *f* *ff*

26

ff

30

mf *f*

34

ff

38

mf *f* 1. 2. *ffz*

43

mf

48

ff *mf*

53

ff *ffz*

The image displays a page of piano sheet music, likely for a piece in G major, given the key signature of one sharp (F#). The music is organized into systems of staves, with measures 26 through 53 visible. The notation is complex, featuring multiple voices and a variety of rhythmic patterns. Dynamic markings are prominent throughout, including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *ffz* (fortissimo with accent). The piece concludes with a double bar line and a final chord.

58

TRIO

f

L. H.

R. H.

63

mf

68

73

ff

79

p

84

89

ffz

58

63

68

73

79

84

89