

# We Gather Together

Original Dutch folksong pub. by Valerius (1626)  
English text by Theodore Baker (1894)

Harm. by Edward Kremser (1877)  
MM 4-7 & 26 on arr. by J. W. Pratt

1 We

The first system of the piano accompaniment, measures 1-5. It is in 3/4 time and begins with a mezzo-forte (mf) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. Measures 4 and 5 contain sustained chords in the right hand.

ga-ther to - ge - ther to ask the Lord's blessing; He chastens and has-tens His will to make known

The second system of the piano accompaniment, measures 6-11. The right hand continues the melody with eighth notes and some chords. The left hand maintains a consistent eighth-note bass line. Measure 11 ends with a key signature change to two flats (B-flat major or D-flat minor).

wick-ed oppressing now cease from distressing. Sing praises to His Name; He for-gets not His

The third system of the piano accompaniment, measures 12-17. The right hand features a melody of eighth notes. The left hand continues with eighth-note bass lines. The system concludes with a key signature change to three flats (C-flat major or E-flat minor).

own.

The fourth system of the piano accompaniment, measures 18-23. The right hand has a melody of eighth notes. The left hand continues with eighth-note bass lines. Measures 22 and 23 feature sustained chords in the right hand, with a forte (f) dynamic marking in measure 23. The system ends with a key signature change to one flat (F major or D minor).

2 Be-

side us to guide us, our God with us joining, Ordaining, main-tain - ing His king-dom di-vine

The fifth system of the piano accompaniment, measures 24-29. The right hand features a melody of eighth notes. The left hand continues with eighth-note bass lines. The system concludes with a key signature change to two flats (B-flat major or D-flat minor).

2 from the be-ginning the fight\_ we were winning; Thou, Lord, wast at our side,\_all glo - ry

38

45 Thine!

3 We

*ff*

8vb

52 all do ex - tol Thee, Thou Lea - der tri - um-phant, And pray that Thou still our

58 fen - der wilt be. Let Thy con-gre - ga - tion es - cape\_\_ tri-bu-la - tion; Thy

64 Name be ever praised! O Lord, make us free!

*ritardando*

*mp*

tremolo, etc., ad lib.