

IPAVEC

Če na poljane rosa pade

(When Dew Falls On The Fields)

adapted for Cello and Piano



Caspar David Friedrich, Das große Gehege

interpr. Felix Scharpf
based on ed. by Primoz Hladnik

Benjamin Ipavec (1829-1908)

Moderato

Cello

Piano

p

4 *rall.* *a tempo*

mp

p

7

mf *p*

mf *p*

10

f *p*

mf *p*

13

cresc.

cresc.

16

(cresc.)

(cresc.)

19

rit.

a tempo

(cresc.) *f* *p*

(cresc.) *mf* *p*

24

mf *cresc.* *f*

mf *cresc.* *mf*

4