

Arranged by  
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# Anjou

## Rondo

Composed by  
Laurent Champlet  
France, Anjou 2012

$\text{♩} = 135$

The musical score is written for piano and bass. It consists of five systems of staves. The first four systems each have a treble and bass staff. The fifth system also has a treble and bass staff, but the bass staff changes to 3/4 time and includes a piano (p) dynamic marking. The score is marked with 'Red.' and asterisks, indicating specific performance instructions. The tempo is marked as  $\text{♩} = 135$ . The key signature is D major (two sharps). The time signature is 5/4. The piece features complex fingering with many 6ths and 9ths. The final system includes a key signature change to 3/4 time and a piano (p) dynamic marking.

This musical score is for a piano piece, spanning measures 15 to 30. It is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The score is organized into six systems, each containing three measures. Measures 15, 18, 21, 24, 27, and 30 are marked with a '8' and a '15' (or '18', '21', '24', '27', '30') indicating the starting measure number. The notation features complex melodic lines in the right hand, often with slurs and ties, and simpler harmonic accompaniment in the left hand. The left hand accompaniment consists of single notes, dyads, and triads, often with slurs. The score includes various musical symbols such as slurs, ties, and dynamic markings like 'Red.' and 'Red.' with a star symbol. The final measure (30) shows a change in the right hand's melodic line, suggesting a new section or a variation.

37

Musical score for measures 37-40. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of whole notes. The bass clef features a continuous eighth-note accompaniment. Measure 37 includes the instruction 'Red.' below the bass staff. Measure 39 includes the instruction 'Red.' below the bass staff. Measure 40 includes the instruction 'Red.' below the bass staff.

41

Red. \* Red. \* Red. \* Red. \*

45

Red. \*

Red. \*

Red. \*

Red. \*

49

*Ped.*

*Ped.*

*Ped.*



68

72

75

78

81

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \*

The musical score is for a piano piece in A major (three sharps). It consists of five systems of music, each with a treble and bass staff. Measures 68-71, 72-74, 75-77, 78-80, and 81-83 are shown. The notation includes various chords, arpeggios, and melodic lines. Below the staves, there are markings: 'Red.' and a floral symbol (\*). The sequence of these markings is: Red. \* Red. \* Red. \* Red. \* (under measures 68-71), Red. \* Red. \* Red. \* (under measures 72-74), Red. \* Red. \* Red. \* (under measures 75-77), Red. \* Red. \* Red. \* (under measures 78-80), and Red. \* Red. \* Red. \* (under measures 81-83).

84

87

91

95

98



118

Red. \* Red. \* Red. 6 Red. \* Red. 6 Red. \*

121

Red. \* Red. \* Red. 6 Red. \* Red. \* Red. 6 Red. \*

124

Red. \* Red. \* Red. 6 Red. \* Red. \* Red. 6 Red. \*

127

Red. \* Red. \* Red. 6 Red. \* Red. \* Red. 6 Red. \*





141

143

145

147

149

151

153

155

157

159

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181

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

184

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

187

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

189

*Ped.* \* *Ped.* \* *Ped.* \*

[illegible][illegible]

201

203

205

207

209

15

211

9 6 9 6

Red. \* Red. \* Red. \*

6/4 6/4

214

Red. \* Red. \* Red. \* Red. \*

219

Red. \* Red. \* Red. \* Red. \*

223

*Ped.* *Ped.* *Ped.*

226

Red. \* Red. \* Red. \*

The musical score for 'Red' consists of three measures. The first measure features a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The bass line is a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest. The second measure features a treble clef with a key signature of two sharps and a common time signature. The melody is a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The bass line is a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest. The third measure features a treble clef with a key signature of two sharps and a common time signature. The melody is a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The bass line is a half note G3, followed by a quarter rest, then a half note A3, and a quarter rest.



229

231

233

235

237

17

239

241 *Red.* \*

242

243

244

245

*Red.* \* *Red.* \*

248

253

257

260

263

266

Rehearsal marks (Red. and asterisks) are placed below the bass staff for measures 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, and 270.

269

Ped. Red. Red. Red. Red. Red.

272

Ped. Red. Red.

275

Ped. Red. Red.

277

Ped. Red. Red.

279

Ped. Red. Red.

281

9 6 9 6

Red. \*

283

9 6 9 6

Red. \*

285

6 9 6 9

Red. \*

287

6 9 6 9

Red. \*

289

6 9 6 9

Red. \*

291

6 9

Red. \*

293

6 9

Red. \*

295

6 9

Red. \*

297

6 9

Red. \*

299

6 9

Red. \*

The image displays a musical score for piano, spanning measures 291 to 300. The score is written in treble and bass staves, with a key signature of three sharps (F#, C#, G#). The music features a repeating pattern of eighth-note runs in the right hand, often marked with '6' and '9' indicating fingerings. The left hand provides a harmonic accompaniment with chords and single notes. The score is divided into five systems, each containing two measures. The first measure of each system is marked with 'Red.' and the second with a flower-like symbol. The measures are numbered 291, 293, 295, 297, and 299 at the beginning of each system.

301

6 9 6 9

Red. \*

303

6 9 6 9

Red. \*

305

6 9 6 9

Red. \*

307

6 6 9 6 6 9 6

Red. \*

309

6 9 6 9 *pp*

Red. \*