

Intermezzo Op. 117 No. 2

J. Brahms

Adagio non troppo e con molto espressione (♩ = 70)

The musical score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo and expression markings are "Adagio non troppo e con molto espressione" and "♩ = 70".

System 1 (Measures 1-2): The right hand begins with a series of sixteenth-note chords, with fingerings 5, 4, 2, 1, 5, 4, 2, 1. The left hand provides a harmonic accompaniment with notes like 3, 4, 5, 4, 2, 1. The dynamic is *p dolce*.

System 2 (Measures 3-4): Continues the melodic and harmonic development. Fingerings like 4, 5, 2, 1, 3, 5, 2, 1 are shown. The left hand has notes like 3, 5, 4, 2, 1, 5, 4, 2, 1.

System 3 (Measures 5-6): The right hand features more complex chordal textures. The left hand has notes like 3, 5, 4, 2, 1, 5, 4, 2, 1. The dynamic is *pp*.

System 4 (Measures 7-8): The right hand has a series of sixteenth-note chords. The left hand has notes like 3, 5, 4, 2, 1, 5, 4, 2, 1. The dynamic is *p*.

System 5 (Measures 9-10): The right hand has a series of sixteenth-note chords. The left hand has notes like 3, 5, 4, 2, 1, 5, 4, 2, 1. The dynamic is *espress.*

System 6 (Measures 11-12): The right hand has a series of sixteenth-note chords. The left hand has notes like 3, 5, 4, 2, 1, 5, 4, 2, 1. The dynamic is *dim.*

System 7 (Measures 13-14): The right hand has a series of sixteenth-note chords. The left hand has notes like 3, 5, 4, 2, 1, 5, 4, 2, 1. The dynamic is *dim.*

16

5 4 3

4 2 5 5 4 3

1 2 3 1

Red. * Red. * Red. * Red. * Red. * Red. *

[illegible]

26

legato espress. e sosten.

rit.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

30

p

Red. * Red. * Red. * Red. * Red. *

34

legato espress. e sosten.

rit.

rit. * rit. * rit. * rit. * rit. * rit. * rit. * rit. * rit. * rit. * rit. * rit. *

38

p dolce

rit. * rit. * rit. * rit. * rit. *

41

p

rit. * rit. * rit. * rit. * rit. *

44

dim.

rit. * rit. * rit. * rit. *

47

pp

rit. * rit. * rit. * rit. *

51

dolce *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

54

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

57

pp *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

61

cresc.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

64

sempre cresc.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

67

f *rf*

Ped. *Ped.* *Ped.*

70

rit. *p*

Ped. *Ped.*

73

rf *p* *f*

Ped. *Ped.* *Ped.*

77

espress. *dim.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

81

p *pp*

Ped. *Ped.* *Ped.*