

# La Cinquantaine

Arrangement by Leah Ginzburg

Gabriel Marie

♩ = 80

Measures 1-5 of the piece. The music is in 4/4 time. The right hand features a melody with trills (tr) and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Measures 6-8. The right hand continues the melodic line with a trill in measure 8. The left hand features a more active bass line. Dynamics include *mf* (mezzo-forte).

Measures 9-12. The right hand has a melodic phrase with a trill in measure 11. The left hand has a steady bass line. Dynamics include *mf*.

Measures 13-16. The right hand features a melodic line with trills in measures 13 and 15. The left hand has a moving bass line. Dynamics include *mf*.

Measures 17-20. The right hand has a melodic phrase with a trill in measure 18. The left hand features a more complex bass line with chords and moving lines. Dynamics include *mp*.

22

*mf* *f*

26

*mf* *mp*

30

*cresc.* *f*

34

*mp* *p* *mf*

37

*f*

40

*mf* *mp*

44

*cresc.* *mp*

*mf* *f* *sf*

52 1. 2.

55

58 *mp* *mf*

62 *f* *cresc.*

65

69

73

77

81

85

89

*f* *mp*

93

*mf* *f*

97

*rf* *mp*

*cresc.* - - - - -

100

*mf*

103

$\text{♩} = 80$

*f* *mp*