

# Infernally Hard Galop

Jacques Offenbach  
arr. by Austin Kitchell

**Allegro**

*p*  
*sempre leggerissimo*

8

8

9

8

15

If you think this is hard, you ain't seen nuttin' yet!

*f*  
*mp*

22

1. 2.

*f*  
*mp*

29

1. 2.

*f*  
*mp*

37

*f* *ff*

44

52

1. 2.

59

*mp* 1. 2.

66

2.

72

*ff*

78

86

8

94

8

102

Now it's the real thing! Good luck! (evil grin)

107

1. 2.

112

*f* *mp* *f*

118

1. 2.

*mp*

123

*f*

8

128

*ff*

133

138

1. 8 2. 8

144

1. ^

150

155

159

163

ff

168

174

180

2.

185

189

Measures 189-192. The right hand plays a continuous eighth-note melody in G major. The left hand plays a bass line with dotted rhythms and slurs. Measure 192 ends with a fermata on a G chord.

193

Measures 193-196. Measures 193-195 continue the eighth-note melody in the right hand and dotted bass line in the left hand. Measure 196 features a change in the right hand to a sustained chord with a fermata, while the left hand continues its pattern.

199

Measures 199-206. Measures 199-203 show the right hand playing sustained chords with a fermata, while the left hand continues its dotted bass line. Measures 204-206 return to the eighth-note melody in the right hand. Measure 206 ends with a fermata on a G chord.

207

Measures 207-211. Measures 207-209 feature a sustained G chord in the right hand with a fermata and a simple bass line in the left hand. Measures 210-211 show a change in the right hand to a sustained chord with a fermata, while the left hand continues its pattern. The piece ends with a double bar line in measure 211.