

Étude.

F. CHOPIN. Op. 25, No. 8.

Vivace legato. (♩ = 69.)

The image displays a page of musical notation for a piano piece, featuring three systems of staves. Each system consists of a treble staff and a bass staff, both in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical elements such as triplets, slurs, and fingerings. The first system is marked with a large '20.' on the left. The second system is marked with a large '3' on the left. The third system is marked with a large '5' on the left. The fourth system is marked with a large '7' on the left. The notation is complex, with many notes and rests, and includes a variety of musical symbols and markings.

9

Red. * Red. * Red. *

11

Red. * Red. * Red. * Red. * Red. * Red. *

13

Red. * Red. * Red. * Red. * Red. * Red. *

15

Red. * Red. * Red. * Red. * Red. * Red. *

17

8

cresc. Red. * Red. * Red. * Red. * Red. * Red. *

19

f *dimin.*

Red. *

21

Red. * Red. * Red. *

23

cresc.

Red. * Red. * Red. * Red. * Red. * Red. *

25

decresc.

Red. * Red. * Red. *

4