

Nkosi Sikelel' iAfrika

God Bless Africa

Enoch Sontanga 1897

9

Chord progression for the first line: B♭, F7 B♭ B♭, F7 B♭ F7 B♭, F7 B♭ Cm B♭, F7 B♭.

Chord progression for the second line: Cm B♭, F7 B♭ B♭, B♭, B♭ E♭ Cm B♭, F7 B♭.

The musical score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The melody is presented on a single staff. The first line contains 8 measures, and the second line contains 8 measures, starting with a measure rest indicated by the number 9. The score concludes with a double bar line.