

AN ALABAMA JUBILEE.

Cake Walk and Two Step.

Composed by ELLIS R. EPHRAIM.

Intro.
Slow.

mf *f*

The Intro section consists of four measures in 2/4 time. The key signature has one sharp (F#). The first two measures are marked *mf* and the last two are marked *f*. The melody in the right hand starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass line in the left hand starts with a quarter note G3, followed by eighth notes A3-B3, C4-B3, and A3. The third measure features a treble clef change to C major (no sharps or flats) and a key signature change to C major. The melody continues with eighth notes G4-A4, B4-A4, G4-F#4, and E4. The bass line continues with eighth notes G3-A3, B3-A3, G3-F#3, and E3. The fourth measure returns to the F# key signature, with the melody on a half note G4 and the bass line on a half note G3.

5

f

Measures 5-8. Measure 5 begins with a repeat sign and a fermata over the first eighth note. The melody in the right hand has eighth notes G4-A4, B4-A4, C5-B4, and A4. The bass line has eighth notes G3-A3, B3-A3, C4-B3, and A3. Measure 6 has eighth notes B4-A4, G4-F#4, E4-D#4, and C4. Measure 7 has eighth notes B4-A4, G4-F#4, E4-D#4, and C4. Measure 8 has a quarter note G4 and a half note A4.

9

Measures 9-12. Measure 9 has eighth notes G4-A4, B4-A4, C5-B4, and A4. Measure 10 has eighth notes B4-A4, G4-F#4, E4-D#4, and C4. Measure 11 has eighth notes B4-A4, G4-F#4, E4-D#4, and C4. Measure 12 has eighth notes B4-A4, G4-F#4, E4-D#4, and C4.

13

Measures 13-16. Measure 13 begins with a repeat sign and a fermata over the first eighth note. The melody in the right hand has eighth notes G4-A4, B4-A4, C5-B4, and A4. The bass line has eighth notes G3-A3, B3-A3, C4-B3, and A3. Measure 14 has eighth notes B4-A4, G4-F#4, E4-D#4, and C4. Measure 15 has eighth notes B4-A4, G4-F#4, E4-D#4, and C4. Measure 16 has a quarter note G4 and a half note A4.

17

Measures 17-20. Measure 17 has eighth notes G4-A4, B4-A4, C5-B4, and A4. Measure 18 has eighth notes B4-A4, G4-F#4, E4-D#4, and C4. Measure 19 has eighth notes B4-A4, G4-F#4, E4-D#4, and C4. Measure 20 has a first ending (1.) and a second ending (2.). The first ending has eighth notes G4-A4, B4-A4, C5-B4, and A4. The second ending has eighth notes G4-A4, B4-A4, C5-B4, and A4. Both endings end with a repeat sign.

22 Grandioso.

ff

28

34

39

44

49

55

55

60

60

65

65

70

70

Trio.

mf-sf

76

76

81

82

1. 2.

87

Grandioso.
2d time 8^{va}.

ff

94

100

106

112

1. 2. 8^{va}