

# Introduction et allegro

Maurice Ravel

for Solo Piano

Arranged by Richard Yin

**Très lent. (♩ = 40)**

*pp* *p* *mf* *m.d.* *dim.* *p* *pp*

4 5 6

3 3 3 3 3 3 3 3 3 3 3 3

Red. \*

10

*mf*

8

11

*dim.*

*Ad libitum*

*glissando; harpe*

8

12

*pp*

*Moins lent. (♩ = 50)*

*p* Solo

*expressif*

14

3

3

15

16

Measures 16-17: Treble and bass staves in B-flat major. Measure 16 features a complex treble staff with many beamed sixteenth notes and a simple bass line. Measure 17 continues the treble staff's complexity and adds a bass line with a triplet of eighth notes.

5 3

17

**Accélérez**

*cresc.*

Measures 17-18: Treble and bass staves. Measure 17 has a treble staff with rapid sixteenth-note patterns and a bass line with eighth notes. Measure 18 continues the treble staff's rapid patterns and adds a bass line with a triplet of eighth notes.

18

Measures 18-19: Treble and bass staves. Measure 18 has a treble staff with rapid sixteenth-note patterns and a bass line with a triplet of eighth notes. Measure 19 continues the treble staff's rapid patterns and adds a bass line with a triplet of eighth notes.

19

**Modérément animé. (♩ = 60)**

*f*

3 3

Measures 19-20: Treble and bass staves. Measure 19 has a treble staff with a triplet of eighth notes and a bass line with eighth notes. Measure 20 continues the treble staff's triplet and adds a bass line with a triplet of eighth notes.

20

Measures 20-21: Treble and bass staves. Measure 20 has a treble staff with eighth notes and a bass line with eighth notes. Measure 21 continues the treble staff's eighth notes and adds a bass line with a triplet of eighth notes.

21

3 3

Measures 21-22: Treble and bass staves. Measure 21 has a treble staff with a triplet of eighth notes and a bass line with eighth notes. Measure 22 continues the treble staff's triplet and adds a bass line with a triplet of eighth notes.

22

23

23

**Rall.**

*dim.*

3

24

25

**Allegro. (♩ = 140)**

*pp* *express.*

*p* *le chant en dehors*  
*solo harpe*

28

32

36

Red. \*

40

44

mp mp

49

mf

53

p

58

Cédez pp

63

*mp*

66

68

*mf*

71

74

*f*

77

*mf*

81

*p*

87

*mf* *glissando* *p*

91

*mf* *p*

95

*pp* *Un peu plus lent. (♩ = 60)* *Sordine*

102

*p* *con pedale*

106

*con pedale*

109

*pp*

113

*p*

33

116

33

33

119

*pp*

Presque lent

Revenez au mouv

127

*mp*

*glissando*

3

3

130

*mf*

*mp*

3

3



134 *Très peu retenu*

*f*

139

3

143 *Rall.*

*mp*

3

146 *glissando* *Ad libitum* *a Tempo*

6

148 *en effleurant la corde* *p*

3

153 *retenu*

3

158 *a Tempo* *Sourdine* *pp* *p*

*pp*

*p*

164

*pp*

*p*

accélérez jusqu'au Très animé

170

*cresc.*

*mp*

175

180

*mf*

*m.g.*

184

*mf*

*m.g.*

188

*f*

3

3

[illegible]

216

3 3 3 3 8

220

*dim.* *glissando* *pp*

8

223

8

225

8

228

7 7

229

8 6 6 6 5 5 6 6 5

231

7 7

232

8

6 6 6 3 5 5 6 6 5

234

3 3 3

Ralenti

1° Tempo. (♩ = 140)

Sourdine

241

*p* *mp* *mp*

247

*mp* *mp*

250

*mp* *mp*

5

253

*p* *p*

257

*p* *p*

ôtez la Sourdine

260

263

266

269

272

276

282

*mp*

*mf*

*mp*

*pp*

*p*

287 *mp*

290 *p* *mf dim.*

294 *p* *mf dim.*

298 *p*

303 *f* *p*

a Tempo (più vivo). (♩ = 200)

306 *retenu*

312

317

*cresc.* *f*

322

325

*retenu* *a Tempo.* *mf* *p*

330

335

*cresc.*



339 *f*

3 3 3

341

3 3 3 3 3 3

344 *Animé* *ff*

3 3 3 3 3

348

3 3 3 3 3 3 3 3

352 *gliss.*

3 3 3 3 3 3 3 3