

Happy Jazzy Birthday

David Bruce

$\text{♩} = 60$

Alto Saxophone

Alto Saxophone part (measures 1-5):
Measure 1: 4/4, quarter notes G4, A4, Bb4, C5.
Measure 2: 2/4, quarter note Bb4, eighth notes A4, G4 (triple).
Measure 3: 4/4, half note Bb4.
Measure 4: 2/4, quarter notes A4, G4.
Measure 5: 2/4, quarter notes F4, E4.
Piano accompaniment (measures 1-5):
Measure 1: 4/4, whole rest.
Measure 2: 4/4, whole rest.
Measure 3: 2/4, quarter notes G3, A3, Bb3, C4 (triple).
Measure 4: 4/4, whole note chord Bb3, A3, G3, F3.
Measure 5: 2/4, quarter notes E3, D3.
Dynamics: *p* (piano).
Rehearsal marks: * at measure 3, * at measure 4.

A. Sax.

A. Sax. part (measures 6-9):
Measure 6: 4/4, quarter notes G4, A4, Bb4, C5.
Measure 7: 4/4, quarter notes Bb4, A4, G4, F4 (triple).
Measure 8: 2/4, quarter notes E4, D4.
Measure 9: 3/4, quarter notes C4, Bb3.
Piano accompaniment (measures 6-9):
Measure 6: 4/4, quarter notes G3, A3, Bb3, C4.
Measure 7: 4/4, quarter notes D4, E4, F4, G4.
Measure 8: 2/4, quarter notes A4, Bb4.
Measure 9: 3/4, eighth notes G4, A4, Bb4, C5 (sixteenth).
Dynamics: *p* (piano).
Rehearsal marks: * at measure 7, * at measure 8.

A. Sax.

A. Sax. part (measures 10-13):
Measure 10: 3/4, quarter notes G4, A4, Bb4.
Measure 11: 3/4, quarter notes C5, Bb4.
Measure 12: 3/4, quarter notes A4, G4.
Measure 13: 3/4, quarter notes F4, E4 (triple).
Piano accompaniment (measures 10-13):
Measure 10: 3/4, quarter notes G3, A3, Bb3.
Measure 11: 3/4, quarter notes C4, Bb3.
Measure 12: 3/4, quarter notes A3, G3.
Measure 13: 3/4, eighth notes G3, A3, Bb3, C4 (triple).
Dynamics: *p* (piano).
Rehearsal marks: * at measure 11, * at measure 12.

♩ = 160 Swing

14

A. Sax.

pp

f

3

19

A. Sax.

pp

f

22

A. Sax.

pp

f

25

A. Sax.

pp

f

29

A. Sax.

Measures 29-32. The A. Sax. part features a melodic line with slurs and accents. The piano accompaniment is dense, with many beamed sixteenth notes in the bass and chords in the treble, including some triplets and a 'Red.' marking.

33

A. Sax.

Measures 33-36. The A. Sax. part continues with a melodic line, ending with a double bar line. The piano accompaniment continues with similar textures, ending with a double bar line and a 'ff' dynamic marking.