Easy Rounds

Various, mostly traditional Compiled by Liz Graden

Introduction: I compiled these rounds for use in my private studio, which is mostly beginning-intermediate students. I have put all rounds in the key of C (or A minor) to make them easier to read in solfege and to transpose as needed. Rounds are not in any particular order, but they do have indications of range and rhythmic difficulty (beginner, easy, intermediate, advaced) to help guide you in choosing ones most appropriate for you or your students. Rhythmic difficulty is based on reading; some of the more difficult ones could probably be learned by ear without a problem.

Sweetly Sings the Donkey

Range: ti-sol (6th) Rhythmic Difficulty: Easy







Hey, Ho! Nobody Home

Range: mi-mi (octave) Rhythmic Difficulty: Easy







Oh How Lovely

Range: do-la (6th) Rhythmic Difficulty: beginner

Range: do-ia (6th) Rhythmic Difficulty: beginner





Hine Ma Tov

Range: la-la (octave) Rhythmic Difficulty: Beginner

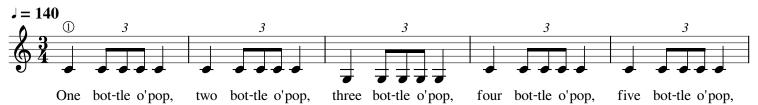






One Bottle o' Pop

Range: sol-la (9th) Rhythmic Difficulty: Intermediate









Scotland's Burning

As with many folk songs, there are several common variation of this one, particularly for the last Range: sol-sol (octave) Ran

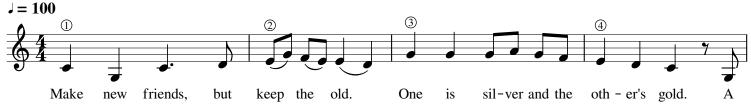




Pour on wa-ter! Pour on wa-ter!

Make New Friends

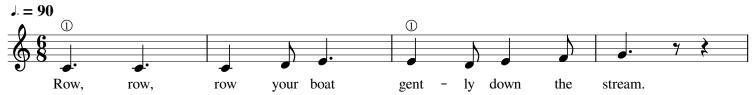
Range: sol-la (9th) Rhythmic Difficulty: Easy





Row, Row, Row Your Boat

Range: do-do (octave) Rhythmic Difficulty: Intermediate

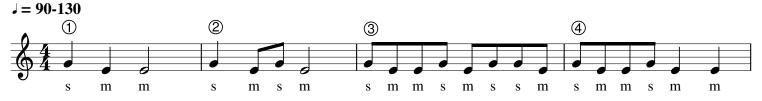


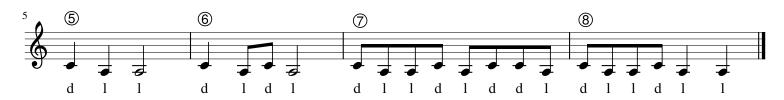


This can be a fairly simple round if sung in two parts slowly (numbers 1 and 3), or it can be fun and exciting if sung fast in 4 (odd numbers) or 8 parts.

Sol-Mi, Do-La

Range: la-sol (7th) Rhythmic Difficulty: Easy



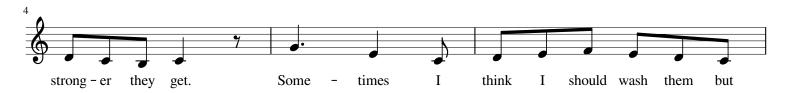


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Black Socks

Range: ti-sol (6th) Rhythmic Difficulty: Intermediate







Are You Sleeping?

Range: sol-sol (octave) or do-sol (5th) if needed Rhythmic Difficulty: Easy





Zum Gali

Range: mi-mi (octave) Rhythmic Difficulty: Easy



