

Opus/Catalogue Number Op.16
I-Catalogue Number ISR 18

*A Monsieur A. Zatayevitch *)*

Музыкальный момент

№ 4



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20 марта [1 апреля] 1873, Семёново, Новгородская губерния
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русский и советский музыкант-этнограф, композитор, народный артист КазССР (1923).

Presto (♩ = 104)

5

4 2

5 3 5 3

3

4 2 3 1

3 2 4

1 3 2

1 2 3 1 2 3

2 1 2 1 3

3 1

Red.

1 1 1

2 3 4 1

7

5 2

2 4 1

4

5 3 2 5 3 2 4

4 2 3 4

2 1 3 2 3

2 4 2 1

3

2 1 3 2 4 1 2 4 2 1 3

3 2 4 1

Red.

Red.

Red.

Red.

9

1 2 5 3 4 2

5 5 3 2

4 3 2 4 2 1 3

4 2 1

3 2

1

10

5 3

4 2

Red.

11

4 2

5 3 5 3

3

4 2

3 1

2 1 3 2 4

1 2 1 2 3

5

2 2 1 3

3 1 3

Red.

Red.

Red.

Red.

Red.

13

5 5 4 5 3 4

5 2 1 3 2 4

Red. * Red. * Red. * Red. *

15

1 2 4 3 4 2 1 2 4

5 1 3 2 4 1 2 3 1 2 3 4 4 3 2 4 2

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

17

4 3 2 5 4

1 4 1 3 1 3 2 4 1 4 1 3

dim.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

19

5 4 2

5 3 1 3 1 2 3 1

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

21 *p*

23 *cresc.*

25 *(cresc.)*

26 *ff*

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. *

Red. *

27 *ppp*

28

29 *cresc.* *simile*

31

33 *(cresc.)*

The musical score consists of five systems, each with a treble and bass staff. Measure numbers 27, 28, 29, 31, and 33 are indicated at the start of their respective systems. The key signature is one sharp (F#). The first system (measures 27-28) begins with a *ppp* dynamic. The right hand plays a series of chords, while the left hand plays a descending line. The second system (measures 28-29) continues this pattern. The third system (measures 29-30) features a *cresc.* marking and a *simile* section with repeated rhythmic patterns. The fourth system (measures 31-32) continues the melodic and harmonic development. The fifth system (measures 33) begins with a *(cresc.)* marking. The score includes various musical notations such as slurs, ties, and articulation marks.

34

(cresc.)

35

ff *furioso*

rit.

36

dim.

37

pp *cresc.* *f*

7

44

Red. * Red. *

45 **Più vivo (♩ = 112)**

fff Red. * Red. *

46

Red. * Red. *

47

Red. *

53

54

55

56

57

5 4 1 3 2 3 1 5 5 3 2 5 1 3 2 3 2 1

5 1 3 2 4 1 1 1 1 2 1 3 2 1 2 1 3

Red.

8

Prestissimo (♩ = 116)

59

fff

Red.

8

60

Red.

8

61

Red.

8

63

65

accel. $\frac{5}{2}$

67

ffff

$\frac{5}{2}$
 $\frac{5}{2}$
 $\frac{5}{2}$