

O Come, O Come Emmanuel

Great: Fl. Harm. 8', Cromorne 8' + Tremulant

Swell: Flute 8', String Celeste 8'

Ped: (Swell) no 16'

French processional, 15th century

arr. J. Philip Cranford

$\text{♩} = 80$

Sw. *mp*

Ped.

5

Gt. **A**

9

14

The musical score is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 80. The score is divided into four systems. The first system (measures 1-4) features a treble staff with a melody and a bass staff with a harmonic accompaniment. The second system (measures 5-8) includes a guitar (Gt.) part in the treble staff, marked with a box 'A'. The third system (measures 9-13) continues the piano accompaniment. The fourth system (measures 14-17) shows the piano accompaniment and a new bass line starting at measure 14. Pedal points are indicated in the first and third systems.

20 Sw.: + Fl. 4'

Sw. <

26 **B**

Sw. *mf*

Ped.: + 16'

32 Sw.: + Prin. 8'

37 Sw.: + 2'

43 Sw.: + 2 $\frac{2}{3}$ '

Gt.

Ped.: + Sub. 16'

48 **C**

53

58

Gt.

Ped.: + Found. 16' 8' 4''

64

67

1. O come, O come Emmanuel
And ransom captive Israel
That mourns in lonely exile here
Until the Son of God appear
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!
2. O come, Thou Dayspring, come and cheer
Our spirits by Thine advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!
3. O come, Thou Wisdom from on high,
And order all things, far and nigh;
To us the path of knowledge show,
And cause us in her ways to go.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!
4. O come, Desire of nations, bind
All peoples in one heart and mind;
Bid envy, strife, and quarrels cease;
Fill the whole world with heaven's peace.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel!