

To Take To Hold

Composer: Yanni
Arrange: ahmad tamjidi

(emotional) ♩ = 111

Measures 1-4 of the piano arrangement. The key signature is one sharp (F#) and the time signature is 4/4. The right hand plays a melody with dotted rhythms, while the left hand plays a steady eighth-note accompaniment. Below the staff, there are five groups of symbols: ♪, *, ♪, *, ♪, *, ♪, *, and ♪.

Measures 5-8 of the piano arrangement. The notation continues with the same melodic and accompaniment patterns. Below the staff, there are five groups of symbols: ♪, *, ♪, *, ♪, *, ♪, *, and ♪.

Measures 9-11 of the piano arrangement. Measures 9 and 10 are marked with repeat signs. The melody in the right hand features more complex phrasing. Below the staff, there are five groups of symbols: ♪, *, ♪, *, ♪, *, ♪, *, and ♪.

Measures 12-14 of the piano arrangement. The right hand melody continues with a long note in measure 13. Below the staff, there are five groups of symbols: ♪, *, ♪, *, ♪, *, ♪, *, and ♪.

Measures 15-17 of the piano arrangement. The piece concludes with a final melodic phrase in the right hand. Below the staff, there are five groups of symbols: ♪, *, ♪, *, ♪, *, ♪, *, and ♪.

18

Red. * Red. * Red. *

21

1.

2.

3

Red.

*

Red.

*

Red.

*

24

Red. * Red. * Red. *

[illegible]

30

Red.

*

Red.

*

Red.

*

33

Ped. * Ped. * Ped. *

36

Red. * Red. * Red. *

39

Ped. *Ped.* *Ped.*

[illegible]

45

48 *8va*

Ad. * Ad. * Ad. *

51

Ad. * Ad. * Ad. *

54

Ad. * Ad. * Ad. *

57 *8va*

Ad. * Ad. * Ad. *

60 *8va*

Ad. * Ad. * Ad. *

63

Red. * Red. * Red. *

66

Red. * Red. * Red. *

69

Red. * Red. * Red. *

72

8va -----

Red. * Red. * Red. *

75

8va -----

Red. * Red. * Red. *

78 *8va*

Red. * *Red.* * *Red.* *

81 *8va*

Red. * *Red.* * *Red.* *

84 *8va*

Red. * *Red.* * *Red.* *

87 *8va*

Red. * *Red.* * *Red.* *

90 *8va*

rit

Red. * *Red.* *