

Master Speak!

F. R. Havergal

Komm, o komm, Du Geist des Lebens

Meiningen, 1693
J. Ch. Bach

♩ = 80

B♭ Cl.

Piano

F C Dm Am Dm B♭ C F

Mas - ter, speak! thy ser - vant hear - eth, wait - ing for thy gra - cious word,
Speak to me by name, O Mas - ter, let me know it is to me;
Mas - ter, speak! tho' least and low - est, let me not un - heard de - part;
Mas - ter, speak! and make me rea - dy, when thy voice is tru - ly heard,

5

B♭ Cl.

Pno.

F C Dm Am Dm B♭ C F

long - ing for thy voice that cheer - eth, Mas - ter, let it now be heard.
speak, that I may fol - low fas - ter, with a step more firm and free.
Mas - ter, speak! for oh, thou know - est all the year - ning of my heart,
with o - be - dience glad and stea - dy, still to fol - low ev' - ry word.

9

B♭ Cl.

Pno.

F C Gsus4 G C Gm Am C F

I am list' - ning, Lord, for thee; what hast thou to say to me?
where the Shep - herd leads the flock, in the sha - dow of the Rock!
know - est all its tru - est need; speak! and make me blest in - deed.
I am list' - ning, Lord, for thee: Mas - ter, speak, oh speak to me!