

Second Concerto pour piano.
I - Moderato.

Op.18

S. Rachmaninoff

Moderato. (♩ = 66.)

2 Flûtes.

2 Hautbois.

2 Clarinettes en Sib.

2 Bassons.

I. II.

4 Cors en Fa.

III. IV.

2 Trompettes en Sib.

3 Trombones.

Tuba.

Timbales en Sol, La♭ et Do.

Pianoforte.

Violon I.

Violon II.

Alto.

Violoncelle.

Contrebasse.

10

Clar Sib.

Pfte.

Vln I.

Vln. II.

Alt.

Vlc.

Cb.

ff

ff

ff

ff

pizz.

pizz.

ff

13

Clar Sib.

Bsn.

Pfte.

Vln I.

Vln. II.

Alt.

Vlc.

Cb.

f

16

Clar Sib.

Bsn.

Pfte.

Vln I.

Vln. II.

Alt.

Vlc.

Cb.

dim.

dim.

19

Clar Sib.

Pfte.

Vln I.

Vln. II.

Alt.

Vlc.

Cb.

ff

ff

ff

ff

ff

Clar Sib.

Clar Sib.

29

Pflte.

Alt.

Vlc.

Cb.

cresc.

cresc.

cresc.

cresc.

Musical score for measures 33-36. The instruments are Clarinet in B-flat (Clar Sib.), Bassoon (Bsn.), Piano/Forte (Pfte.), Violin I (Vln I.), Violin II (Vln. II.), Alto Saxophone (Alt.), Viola (Vlc.), and Contrabass (Cb.).

- Measure 33:** Clarinet and Bassoon have whole rests. Piano plays ascending eighth-note runs in both hands. Violins I and II have whole rests.
- Measure 34:** Clarinet and Bassoon have whole rests. Piano continues with ascending eighth-note runs. Violins I and II enter with a half note G4, marked "sul G." and "f".
- Measure 35:** Clarinet and Bassoon play sustained chords (F#4-G#4-A#4-Bb5 in Clarinet; F3-G3-A3-Bb4 in Bassoon), marked "f". Piano continues with eighth-note patterns. Violins I and II hold the half note G4.
- Measure 36:** Clarinet and Bassoon continue with sustained chords. Piano plays descending eighth-note runs. Violins I and II hold the half note G4. Viola and Contrabass play sustained notes (G3 in Viola, F2 in Cb.), marked "f".

cresc.

dim.

[illegible][illegible]

57

Fl.

Clar Sib.

Bsn.

Pfte.

Vln. II.

Vlc.

Cb.

pp

pp

dim.

pp

pp

62

Un poco più mosso.

Fl.

Clar Sib.

Cor I. II.

Pfte.

Vln I.

Vlc.

Cb.

pp

pp

arco

sf

sf

pp

66

Bsn.

Cor I. II.

Pfte.

Vln I.

Alt.

Vlc.

Cb.

pp

I. II. III. Pult. div. in tre.

pp

sf

sf

dim.

[illegible]

80 **a tempo**

Htbs.

Clar Sib.

Pfte.

Alt.

Vlc.

Cb.

p

mf

pizz.

p

pizz.

p

88

Clar Sib.

Cor III. IV

Pfte.

Alt.

Vlc.

Cb.

mf

dim.

pp

rit.

mf

dim.

mf

dim.

p

mf

p

95

Pfte.

Vlc.

Cb.

mf

pizz. p arco

p

p

102

Clar Sib.

Bsn.

Pfte.

Alt.

Vlc.

Cb.

mf

rit.

dim.

p

cresc.

f

cresc.

dim.

p

mf

cresc.

f dim.

mf dim.

cresc.

cresc.

mf dim.

cresc.

mf dim.

108

Clar Sib.

Bsn.

Pfte.

Alt.

Vlc.

Cb.

p

p

p

p

p

cresc.

p

111

Pfte.

f

dim.

f

Vln. I.

Vln. II.

Alt.

Vlc.

Cb.

114

Pfte.

Vln. I.

Vln. II.

Alt.

Vlc.

Cb.

117

Clar. Sib.

Bsn.

p

mf

p

mf

Pfte.

Vln. I.

Vln. II.

Alt.

Vlc.

Cb.

mf

mf

mf

mf

mf

mf

121

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV

Pfte.

mf

mf

p

p

p

mf

p

mf

127

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV

Pfte.

mf

mf

p

mf

p

mf

133

Htbs.

Clar Sib.

Bsn.

Cor III. IV

Pfte.

Vln. I.

Vln. II.

Alt.

Vlc.

Cb.

p

pp

pp

mf

dim.

p

8

138

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV

Pfte.

Vln. I.

Vln. II.

Alt.

Vlc.

Cb.

Un poco più mosso. ($\text{♩} = 72.$)

mf

pp

p

8

143

Cor I. II.

Cor III. IV

Tbn.

Tba.

Pfte.

Vln I.

Vln. II.

Alt.

Vlc.

Cb.

mf

p

f

dim.

pp

pp

pp

Musical score for measures 147-150. The score includes parts for Cor I. II., Cor III. IV., Tbn., Tba., Pfte., Vln I., Vln. II., Alt., Vlc., and Cb.

- Cor I. II.:** Measures 147-150. Notes are whole notes: B-flat (147), D-flat (148), E-flat (149), F (150).
- Cor III. IV.:** Measures 147-150. Notes are whole notes: B-flat (147), D-flat (148), E-flat (149), F (150). Dynamics: *dim.*
- Tbn.:** Measures 147-150. Notes are whole notes: B-flat (147), D-flat (148), E-flat (149), F (150). Dynamics: *dim.*
- Tba.:** Measures 147-150. Notes are whole notes: B-flat (147), D-flat (148), E-flat (149), F (150). Dynamics: *dim.*
- Pfte.:** Measures 147-150. Piano part has a melodic line starting on G-flat, moving up stepwise to B-flat, then descending. Dynamic markings include *(dim.)*, *mf*, and *dim.*. The right hand provides harmonic support with chords.
- Vln I.:** Measures 147-150. Notes are quarter notes: B-flat (147), D-flat (148), E-flat (149), F (150). Includes triplets in measures 148 and 149.
- Vln. II.:** Measures 147-150. Notes are quarter notes: B-flat (147), D-flat (148), E-flat (149), F (150). Includes triplets in measures 148 and 149.
- Alt.:** Measures 147-150. Notes are quarter notes: B-flat (147), D-flat (148), E-flat (149), F (150). Includes triplets in measures 148 and 149.
- Vlc.:** Measures 147-150. Notes are whole notes: B-flat (147), D-flat (148), E-flat (149), F (150).
- Cb.:** Measures 147-150. Notes are whole notes: B-flat (147), D-flat (148), E-flat (149), F (150).

150

Clar Sib.

Cor I. II.

Cor III. IV

Tromp. Sib.

Tbn.

Tba.

Timb.

Pfte.

Vln I.

Vln. II.

Alt.

Vlc.

Cb.

pp *f* *pesante*

dim.

tr

mf *dim.*

(dim.) *pp* *p*

154

Fl. *mf*

Hrbs. *pp*

Clar Sib. *pp*

Cor I. II. *p* *dim.*

Cor III. IV *p* *dim.*

Tromp. Sib. *dim.*

Tbn. *p* *dim.*

Tba. *p*

Timb. *p*

Pfte.

157

Htbs.

Clar Sib.

Cor I. II.

Cor III. IV.

Tromp. Sib.

Tbn.

Tba.

Timb.

Pfte.

Vlc.

Cb.

pp

pp

pp

pp

pp

pp

dim.

dim.

mf

mf

dim.

dim.

pizz.

pizz.

[illegible]

170

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV

Tromp. Sib.

Timb.

Pfte.

Vln I.

Vln. II.

Alt.

Vlc.

Cb.

mf

pp

p

f

arco

[illegible][illegible]

[illegible]

194

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Pfte.

Vln I.

Vln. II.

Vlc.

Cb.

p

198

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Pfte.

Vln I.

Vln. II.

Vlc.

Cb.

p

202

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Pfte.

Vln I.

Vln. II.

Vlc.

Cb.

mf

mf

mf

This musical system covers measures 202 to 204. The woodwinds (Flute, Horns, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Cello) are present. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth and sixteenth notes. The Percussion (Pfte.) part features a complex rhythmic pattern with triplets and eighth notes. The dynamic *mf* (mezzo-forte) is indicated for the woodwinds and strings.

205

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Pfte.

Vln I.

Vln. II.

Vlc.

Cb.

p

p

p

This musical system covers measures 205 to 207. The woodwinds and strings continue their parts. The Percussion (Pfte.) part features a complex rhythmic pattern with triplets and eighth notes. The dynamic *p* (piano) is indicated for the woodwinds and strings.

208

Fl.

Htbs.

Clar Sib.

Bsn.

Pfte.

Vln. I.

Vln. II.

Alt.

Vlc.

Cb.

dim.-----

mf

mf

p

mf

mf

dim.

p

cresc.

f

poco a poco acceler.

arco

p

mf

mf

212

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Pfte.

Alt.

Vlc.

Cb.

cresc.

cresc.

cresc.

cresc.

p *cresc.* *mf*

mf

cresc.

cresc.

cresc.

216

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Pfte.

Vln I.

Vln. II.

Alt.

Vlc.

Cb.

mf

mf

mf

p

p

acceler.⁸

f marc.

mf

mf

mf

mf

mf

Detailed description of the musical score: The score is for measures 216 to 220. Measures 216 and 217 show the Flute and Horns playing a melodic line with eighth notes, while the Clarinet in Sib. and Bassoon provide harmonic support. Measures 218 and 219 feature the Cor I & II and Cor III & IV playing triplets of eighth notes. The Piano part in measures 218 and 219 includes a melodic line with a fermata and a dynamic change to *f marc.*. Measures 220 and 221 show the Violin I, Violin II, Alto, Viola, and Cello parts, all playing sustained notes or chords. The score concludes with a final measure (222) where the Piano part plays a series of chords.

[illegible]

227

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV

Tromp. Sib.

Tbn.

Tba.

Timb.

Pfte.

Vln I.

Vln. II.

Alt.

Vlc.

Cb.

mf

f

3

8

[illegible]

238

Fl. *f* *cresc.* *ff*

Htbs. *f* *cresc.* *ff*

Clar Sib. *cresc.* *ff*

Bsn. *cresc.* *cresc.* *ff*

Cor I. II. *f* *cresc.* *ff*

Cor III. IV *f* *cresc.* *ff*

Tromp. Sib. *f* *cresc.* *ff*

Tbn. *cresc.* *ff*

Tba. *cresc.* *ff*

Timb. *cresc.* *ff*

Pfte. *cresc.* *fff*

Vln I. *cresc.* *ff*

Vln. II. *cresc.* *ff*

Alt. *cresc.* *ff*

Vlc. *cresc.* *ff*

Cb. *cresc.* *ff*

Maestoso. (Alla marcia.)

242

Fl.

Hrbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV

Tromp. Sib.

Tbn.

Tba.

Timb.

Pfte.

Vln I.

Vln. II.

Alt.

Vlc.

Cb.

ritard.

mf

ff

ff

ff

ff

pizz.

247

Clar Sib.

Bsn.

Cor I. II.

Tromp. Sib.

Tbn.

Tba.

Timb.

Pfte.

Vln I.

Vln. II.

Alt.

Vlc.

Cb.

f

f

8

8

253

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV

Tromp. Sib.

Tbn.

Tba.

Timb.

Pfte.

Vln I.

Vln. II.

Alt.

Vlc.

Cb.

mf

f

cresc.

dim.

ff

8

ritard.

259

Meno mosso. (♩ = 76.)

Fl.

Hrbs.

Clar. Sib.

Bsn.

Cor I. II.

Cor III. IV.

Tromp. Sib.

Tbn.

Tba.

Timb.

Pfte.

Vln. I.

Vln. II.

Alt.

Vlc.

Cb.

264

Vln. I.

Vln. II.

[illegible]

Musical score for measures 274-280. The score includes parts for Flute (Fl.), Clarinet in B-flat (Clar Sib.), Bassoon (Bsn.), Cor Anglais III & IV (Cor III. IV), Piano (Pfte.), Violin I (Vln I.), Violin II (Vln. II.), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has two flats (B-flat major or D minor). The tempo/mood is marked 'Andante'. Measure numbers 274, 275, 276, 277, 278, 279, and 280 are indicated at the top. Dynamics include *f*, *mf*, *p*, and *ff*. The piano part features complex arpeggiated figures.

278

This musical score page contains measures 278 through 281. The instruments are arranged as follows from top to bottom: Flute I (Fl.), Clarinet in B-flat (Clar Sib.), Bassoon (Bsn.), Cor I & II (Cor I. II.), Cor III & IV (Cor III. IV.), Piano/Forte (Pfte.), Violin I (Vln I.), Violin II (Vln. II.), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). Measures 278 and 279 feature woodwinds playing sustained notes with a *dim.* marking. In measure 280, the piano enters with a melodic line in the right hand and accompaniment in the left hand, marked *mf*. Measure 281 continues the piano's melody. Dynamics include *p* (piano) for several instruments in measures 279 and 281, and *mp* (mezzo-piano) for the piano in measure 280.

[illegible]

286

Clar Sib.

Bsn.

Pfte.

Vln I.

Vln. II.

Alt.

Vlc.

Cb.

dim.

pp

pp

dim.

p

pp

pp

pp

pp

dim.

pp

290

Pfte.

Vln I.

Vln. II.

Alt.

Vlc.

Cb.

dim.

dim.

dim.

dim.

dim.

294

Pfte.

Vln I.

Alt.

Vlc.

Cb.

dim.

Moderato. ($\text{♩} = 69$.)

297

Clar Sib.

Bsn.

Cor I. II.

Pfte.

Vln I.

Vln. II.

Alt.

Vlc.

Cb.

p

pp

Solo.

p dolce

dim. --

pp

p

dim. -- pp

ppp

pp

pp

pp

pp

318

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV

Tromp. Sib.

Tbn.

Tba.

Timb.

Pfte.

Vlc.

Cb.

325

Clar Sib.

Bsn.

Pfte.

Vlc.

Cb.

[illegible][illegible]

341

Fl.

Htbs.

Pfte.

Vln I.

351

Meno mosso. ($\text{♩} = 63.$)

Clar Sib.
Bsn.
Cor I. II.
Cor III. IV.
Pfte.
Vln I.
Vln. II.
Alt.
Vlc.
Cb.

dim.
pp
pp
pp
dim.
pp
sordine
pp
sordine
pp
sordine
p
dim.
pp

355

Bsn. *mf* *pp*

Cor I. II.

Cor III. IV.

Pfte. *mf* *dim.* *pp*

Vln. I. *Red.* 20 *Red.*

Vln. II.

Alt.

Vlc.

Cb.

358

Bsn.

Cor I. II.

Cor III. IV.

Pfte. *mf* *dim.*

Vln. I. *Red.* 20 *Red.*

Vln. II.

Alt.

Vlc.

Cb.

361

Bsn. *pp*
 Cor I. II. *pp*
 Cor III. IV *pp*
 Pfte. *pp*
 Vln. I. *pp* pizz.
 Vln. II. *pp* pizz.
 Alt. *pp* pizz.
 Vlc. *pp* pizz.
 Cb. *pp*

364

Cor I. II.
 Cor III. IV
 Pfte. *p* *cresc.*
 Vln. I. *mf* arco *cresc.*
 Vln. II. *mf* arco *cresc.*
 Alt. *mf* arco *cresc.*
 Vlc. *mf* arco *cresc.*
 Cb. *mf* *cresc.*

372

Fl. *cresc.* *sff*

Htbs. *cresc.* *sff*

Clar Sib. *cresc.* *sff* *ff*

Bsn. *cresc.* *sff* *ff*

Cor I. II. *cresc.* *sff* *ff*

Cor III. IV *cresc.* *sff* *ff*

Tromp. Sib. *f* *cresc.* *sff*

Tbn. *f* *cresc.* *sff*

Tba. *f* *cresc.* *sff*

Timb. *f* *cresc.* *sff* *ff*

Pfte. *(cresc.)* *sff* *ff*

Vln I. *(cresc.)* *sff* *ff*

Vln. II. *(cresc.)* *sff* *ff*

Alt. *(cresc.)* *sff* *ff*

Vlc. *(cresc.)* *sff* *ff*

Cb. *(cresc.)* *sff* *ff*