

Piano Concerto No. 2 in C minor, Op. 18

Arranged by Aehneletuer

I

Sergei Rachmaninoff

♩ = 40

pp

cresc.

9

♩ = 80

ff

12

15

18

21

24

dim

27

mf

31

35

ff

39

43

mp

f

47

dim.

51

55 $\text{♩} = 66$

mf
p

59 $\text{♩} = 80$

dim.

63 $\text{♩} = 96$

pp

3

67

71 *accel.*

mf *cresc.* *f* *mp*

76

ff

79 $\text{♩} = 66$

sf *pp*

83

88

93

98

104

$\text{♩} = 80$

109

112

115

115

118

118

121

mf

121

125

p *mf*

$\text{♩} = 66$

125

129

129

133

mf *dim.*

8

133

137

p

8

137

141 $\text{♩} = 88$

p *cresc.*

8

3

145

f *dim.* *mf*

8

148

dim.

151

pp

153

p

156

dim.

159

pp

3

161 $\text{♩} = 88$ *pp*

165

169 *pp*

173 *dim.*

177 $\text{♩} = 96$ *p* *sf*

181 *pp* *mf*

185 *sf*

189

Measures 189-190. The key signature is three flats (B-flat, E-flat, A-flat). Measure 189 features a treble staff with a whole note chord (B-flat, D-flat, F) and a bass staff with a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F). Measure 190 features a treble staff with a whole note chord (B-flat, D-flat, F) and a bass staff with a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F).

191

Measures 191-192. The key signature is three flats (B-flat, E-flat, A-flat). Measure 191 features a treble staff with a whole note chord (B-flat, D-flat, F) and a bass staff with a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F). Measure 192 features a treble staff with a whole note chord (B-flat, D-flat, F) and a bass staff with a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F).

193

Measures 193-194. The key signature is three flats (B-flat, E-flat, A-flat). Measure 193 features a treble staff with a whole note chord (B-flat, D-flat, F) and a bass staff with a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F). Measure 194 features a treble staff with a whole note chord (B-flat, D-flat, F) and a bass staff with a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F). The tempo is marked $\text{♩} = 96$ and the dynamics are marked *p*.

195

Measures 195-196. The key signature is three flats (B-flat, E-flat, A-flat). Measure 195 features a treble staff with a whole note chord (B-flat, D-flat, F) and a bass staff with a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F). Measure 196 features a treble staff with a whole note chord (B-flat, D-flat, F) and a bass staff with a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F).

197

Measures 197-198. The key signature is three flats (B-flat, E-flat, A-flat). Measure 197 features a treble staff with a whole note chord (B-flat, D-flat, F) and a bass staff with a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F). Measure 198 features a treble staff with a whole note chord (B-flat, D-flat, F) and a bass staff with a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F).

199

Measures 199-200. The key signature is three flats (B-flat, E-flat, A-flat). Measure 199 features a treble staff with a whole note chord (B-flat, D-flat, F) and a bass staff with a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F). Measure 200 features a treble staff with a whole note chord (B-flat, D-flat, F) and a bass staff with a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F).

201

Measures 201-202. The key signature is three flats (B-flat, E-flat, A-flat). Measure 201 features a treble staff with a whole note chord (B-flat, D-flat, F) and a bass staff with a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F). Measure 202 features a treble staff with a whole note chord (B-flat, D-flat, F) and a bass staff with a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F).

203

205

207

209

211

213

mp

215

217 *mf*

221

225 *f*

229

233 *ff* *ritard.*

237 *mf* *cresc.*

241 *ff* *ritard.*

245 $\text{♩} = 80$ *ff*

249

253 *ff*

257 *ritard.* *dim.*

261 $\text{♩} = 76$ *mf*

265

269

272

$\text{♩} = 66$

275

ff

278

dim.

mf

281

mf

285

dim.

289

p

293

ritard.

dim.

297 $\text{♩} = 69$

pp

299

301

303

dim.

pp

306

309

cresc.

311

(cresc.)

313 $\text{♩} = 88$

mf *cresc.*

317

f *dim.* *f* *dim.*

3 3 3

321 $\text{♩} = 76$

mf

325

329

f

333

dim. *rit.*

337 $\text{♩} = 69$

pp 8

340

mf

344

mf *p* *mf*

348

p

351

dim.

354

$\text{♩} = 56$

pp

356

p

358

pp

360

p *dim.*

362 $\text{♩} = 80$

pp

364

366 $\text{♩} = 96$

p *f*

370

cresc.

372

(cresc.)

374 *ritard.* 8

ff *ff*