

# Sonate

pour Clarinette avec accompagnement de Piano

Camille Saint-Saëns

Op. 167

I.

Allegretto

Clarinette  
en Sib

Piano

3

Cl.

Pno.

5

Cl.

Pno.

7

Cl.

Pno.

9

Cl.

Pno.

*cresc.*

11

Cl.

Pno.

*mf*

14

Cl.

Pno.

16

Cl.

Pno.

*dim.*

*p*

18

Cl.

Pno.

*p*

20

Cl.

Pno.

*dim.*

23

Cl.

Pno.

*mf*

*p*

26

Cl.

Pno.

*3*

28

Cl.

Pno.

29

30

Cl.

Pno.

31

32

Cl.

Pno.

*cresc.*

33

33

Cl.

Pno.

*(cresc.)*

34

34

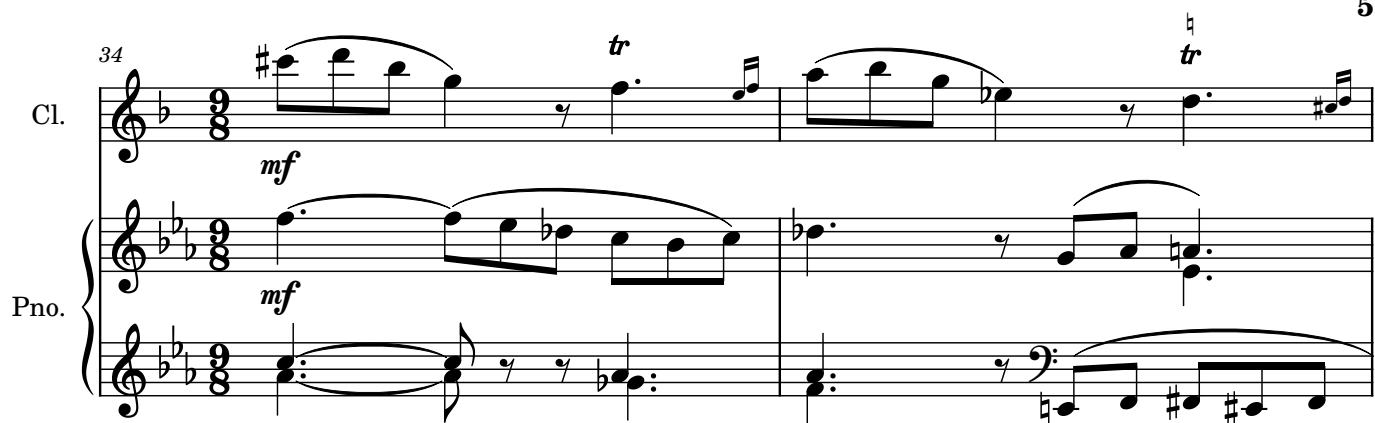
Cl.

*mf*

*tr*

Pno.

*mf*



36

Cl.

Pno.



38

Cl.

*f*

Pno.

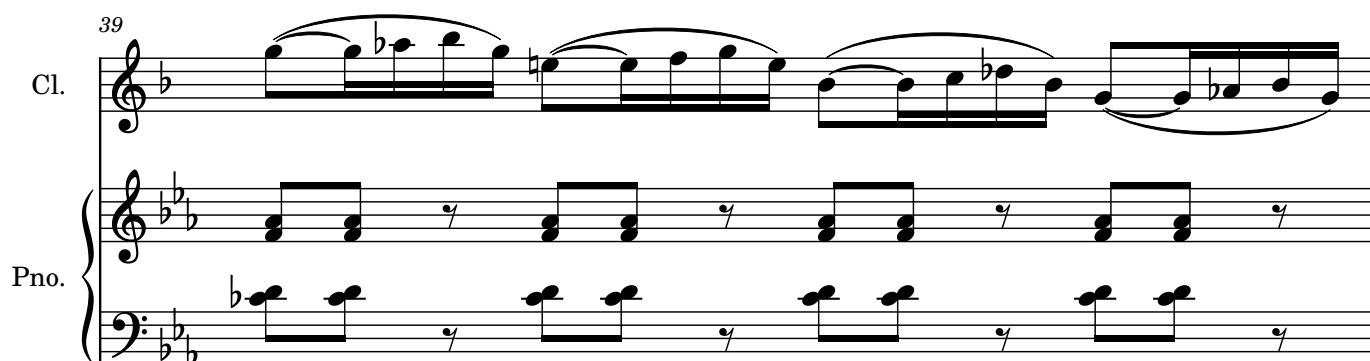
*f*



39

Cl.

Pno.



40

Cl.

Pno.

*f*

41

Cl.

Pno.

42

Cl.

Pno.

43

Cl.

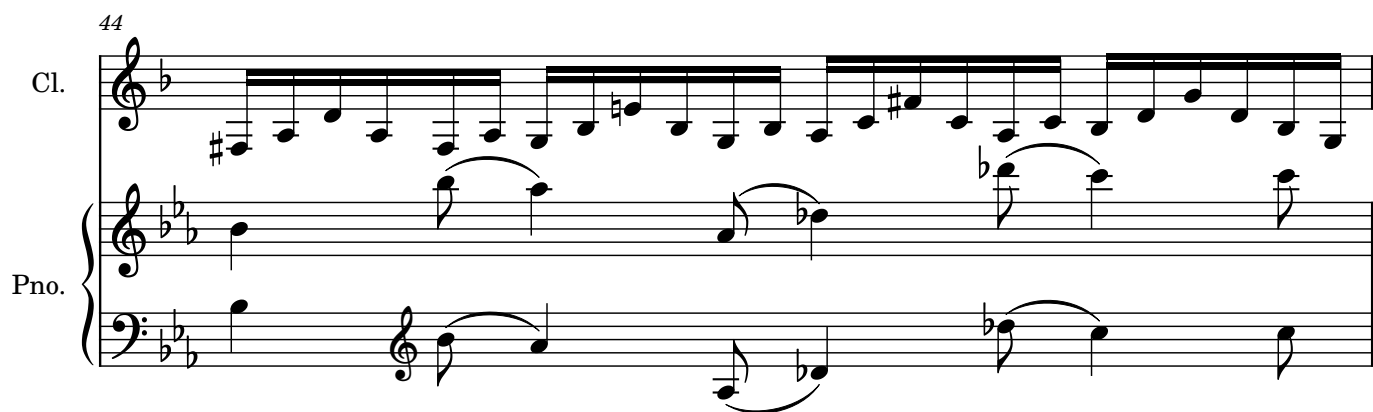
Pno.

*sempre f*

44

Cl.

Pno.



45

Cl.

Pno.

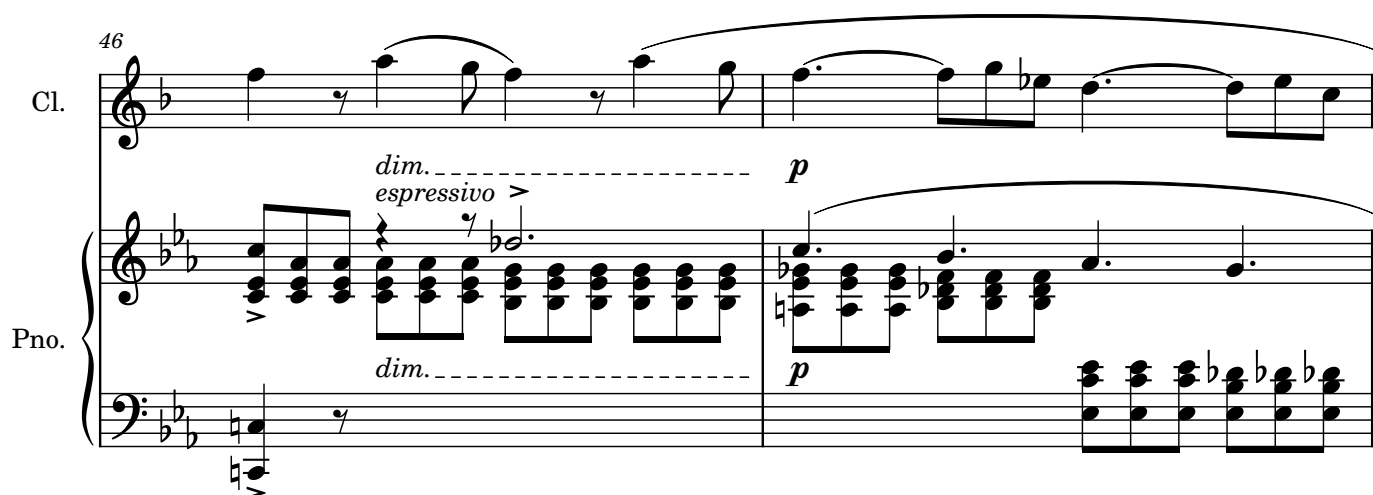


46

Cl.

Pno.

*dim. espressivo* *p*




48

Cl.

Pno.

*espressivo*



50

Cl.

Pno.

*cresc.*

51

52

Cl.

Pno.

*(cresc.)*

*f*

53

54

Cl.

Pno.

*Poco rit.*

*a Tempo*

*dim.*

*pp*

*Poco rit.*

*a Tempo*

*dim.*

*pp*

55



56

Cl.

Pno.

58

Cl.

Pno.

61

Cl.

Pno.

*cresc.*

63

Cl.

Pno.

*mf*

*dim.*

66

Cl.

Pno.

(dim.)

67

68

Cl.

Pno.

*p*

69

70

Cl.

Pno.

71

72

Cl.

Pno.

73

74

75

Cl.

Pno.

*pp*

*dim.-----*

*pp*

*b*

*b*

79

Cl.

Pno.

*sempre pp*

*sempre pp*

82

Cl.

Pno.

The image shows a musical score for a piano and clarinet. The piano part is written for three staves (treble, middle, and bass clefs) with a key signature of two flats (B-flat and E-flat). The clarinet part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into two measures. In the first measure, the clarinet plays a series of eighth notes, while the piano accompaniment consists of a single chord in the treble and a whole note in the bass. In the second measure, the clarinet continues with eighth notes, and the piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes in both the treble and bass staves.

II.  
Allegro animato

Clarinette en Sib

*p*

*legg.*

Piano

*p*

Allegro animato

Cl.

Pno.

5

Cl.

Pno.

10

Cl.

Pno.

14

18

Cl.

Pno.

*legg.*

22

Cl.

Pno.

*cresc.*

26

Cl.

Pno.

*(cresc.)*

*f*

30

Cl.

Pno.

*p*

34

Cl.

Pno.

3

38

Cl.

Pno.

8

42

Cl.

Pno.

cresc. mf

cresc. mf

46

Cl.

Pno.

p

p

50

Cl.

Pno.

50

53

Cl.

Pno.

53

56

Cl.

Pno.

56

cresc.

8

59

Cl.

Pno.

59

(cresc.)

mf

63

Cl.

Pno.

*p*

64 65 66

67

Cl.

Pno.

68 69 70 71

72

Cl.

Pno.

73 74 75 76

77

Cl.

Pno.

78 79 80



81

Cl.

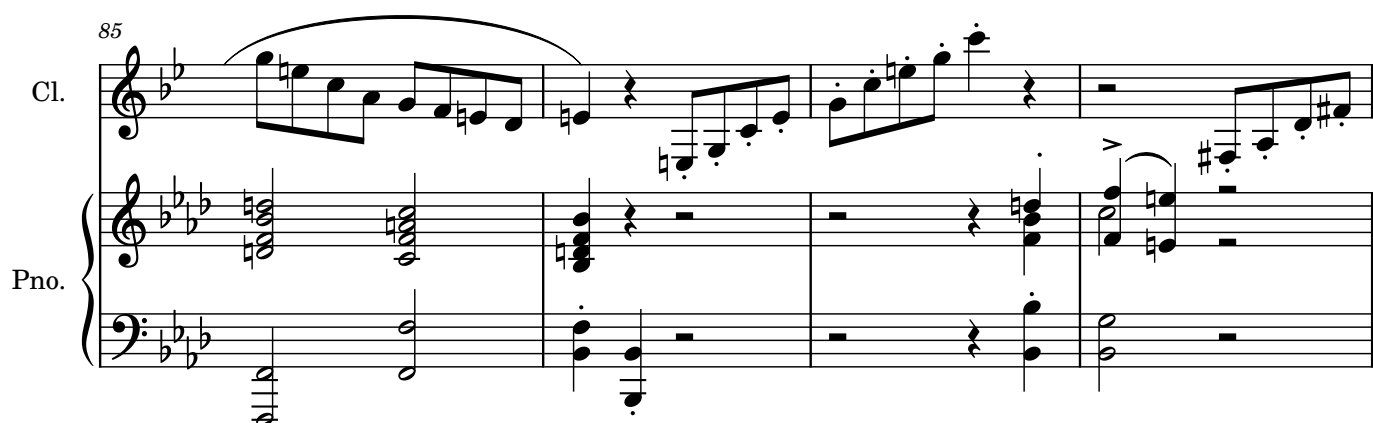
Pno.



85

Cl.

Pno.



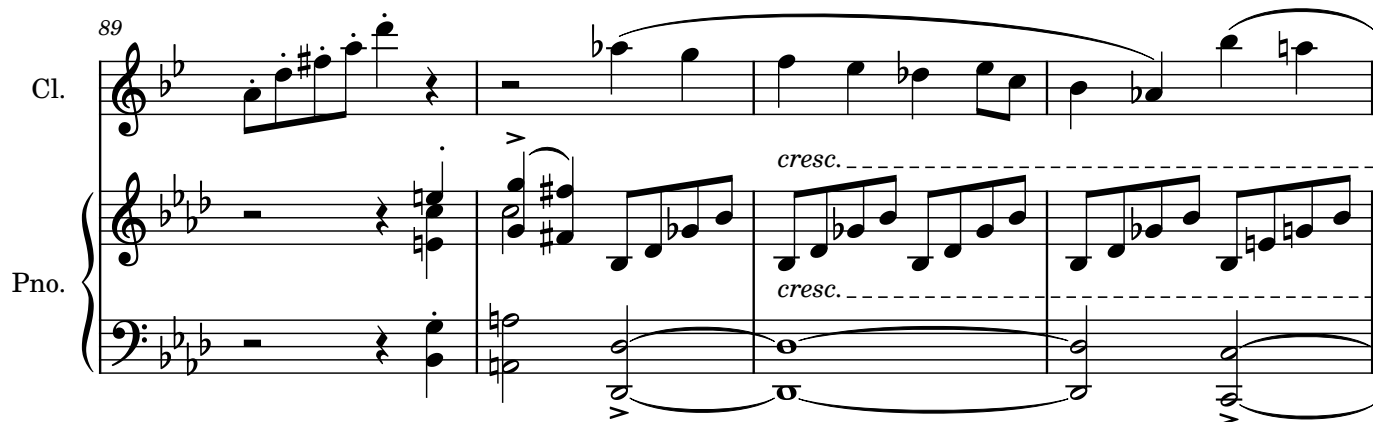
89

Cl.

Pno.

*cresc.*

*cresc.*



93

Cl.

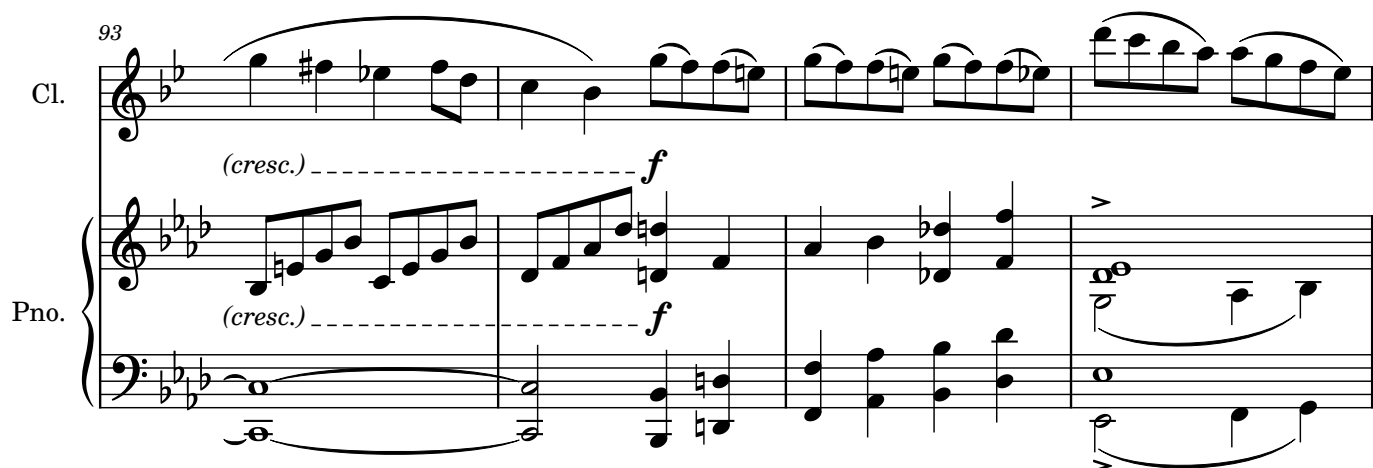
Pno.

*(cresc.)*

*f*

*(cresc.)*

*f*



97

Cl.

Pno.

*p*

*p* 3

101

Cl.

Pno.

105

Cl.

Pno.

*pp*

*pp*

## III.

Lento

Clarinette  
en Sib

Piano

First system of music (measures 1-4). The Clarinet in B-flat part begins with a whole rest in measure 1, followed by a series of eighth and quarter notes in measures 2-4. The Piano part features a forte (f) dynamic, with a whole rest in measure 1 and a series of chords and single notes in measures 2-4. The key signature has four flats (B-flat major/D minor), and the time signature is 3/4.

5

Cl.

Pno.

Second system of music (measures 5-8). The Clarinet part continues with eighth and quarter notes, including a half note in measure 7. The Piano part continues with chords and single notes, maintaining the forte dynamic. The key signature and time signature remain the same.

9

Cl.

Pno.

Third system of music (measures 9-12). The Clarinet part features a half note in measure 9, followed by eighth and quarter notes. The Piano part continues with chords and single notes. The key signature and time signature remain the same.

13

Cl.

Pno.

Fourth system of music (measures 13-16). The Clarinet part continues with eighth and quarter notes. The Piano part continues with chords and single notes. The key signature and time signature remain the same.

17

Cl.

Pno.

Measures 17-20. Clarinet (Cl.) plays a melodic line in treble clef. Piano (Pno.) accompaniment is in bass clef, featuring sustained chords and moving lines in both hands.

21

Cl.

Pno.

Measures 21-24. Clarinet (Cl.) continues its melodic line. Piano (Pno.) accompaniment features more complex textures with arpeggiated figures and sustained chords.

25

Cl.

Pno.

Measures 25-29. Clarinet (Cl.) has whole rests. Piano (Pno.) features a series of chords with tremolos and accents, marked with *ff* (fortissimo) in measure 26.

30

Cl.

Pno.

Measures 30-33. Clarinet (Cl.) has whole rests. Piano (Pno.) continues with tremolos and accents, then transitions to a melodic line in the right hand in measure 33, marked with *pp* (pianissimo).

34

Cl.

*pp* sempre

Pno.

*pp* sempre

39

Cl.

Pno.

43

Cl.

*sempre pp*

Pno.

47

Cl.

Pno.

52

Cl.

Pno.

*pp*

8

56

Cl.

Pno.

*ppp*

*ppp*

*sempre pp*

8:

*3*

*3*

*3*

*And.*

60

Cl.

Pno.

*(And.)*

63

Cl.

Pno.

*segue*

8

*(And.)*

IV.  
Molto Allegro

23

Clarinette  
en Sib

Molto Allegro

Piano

*p*

This system contains the first four measures of the piece. The Clarinet in Bb part begins with a whole rest in measures 1-3, followed by a melodic phrase starting on a whole note in measure 4. The Piano part features a continuous eighth-note accompaniment throughout all four measures, starting with a piano (*p*) dynamic marking.

5

Cl.

Pno.

This system covers measures 5 through 8. The Clarinet part continues its melodic line with eighth-note runs and a half-note phrase in measure 8. The Piano accompaniment remains consistent with eighth-note patterns.

7

Cl.

Pno.

This system covers measures 9 through 12. The Clarinet part shows a key change to B major, indicated by the appearance of sharps for F# and C#. The Piano accompaniment follows the harmonic changes with appropriate chord voicings.

9

Cl.

Pno.

This system covers measures 13 through 16. The Clarinet part continues with a complex melodic line involving chromaticism and accidentals. The Piano accompaniment provides a steady eighth-note foundation.

11

Cl.

Pno.

13

Cl.

Pno.

15

Cl.

Pno.

17

Cl.

Pno.



19

Cl.

Pno.

*cresc.*

21

Cl.

Pno.

*(cresc.)* *mf*

24

Cl.

Pno.

*f*

27

Cl.

Pno.

*p*

31

Cl.

Pno.

Measures 31-34. The Clarinet part has a melodic line with a trill on measure 32. The Piano accompaniment features a complex harmonic texture with many accidentals and a trill on measure 32.

35

Cl.

Pno.

*tr*

*mf*

Measures 35-37. The Clarinet part has a trill on measure 35. The Piano accompaniment has a trill on measure 36. The Clarinet part has a trill on measure 37.

38

Cl.

Pno.

3

Measures 38-39. The Clarinet part has a triplet on measure 38. The Piano accompaniment has a triplet on measure 38.

40

Cl.

Pno.

*tr*

*tr*

Measures 40-43. The Clarinet part has a trill on measure 40. The Piano accompaniment has a trill on measure 41. The Clarinet part has a trill on measure 42.

43

Cl.

Pno.

45

Cl.

Pno.

48

Cl.

Pno.

*f* 3

51

Cl.

Pno.

3

54

Cl.

*appassionato*

*sf*

Pno.

54 55 56

57

Cl.

Pno.

57 58

59

Cl.

Pno.

59 60

61

Cl.

Pno.

61 62 63

64

Cl.

Pno.

*ff* 3

67

Cl.

Pno.

70

Cl.

Pno.

*p*

73

Cl.

Pno.

Poco riten.

a Tempo

77

Cl.

Pno.

*dim.*.....

Poco riten.

*dim.*.....

a Tempo

81

Cl.

Pno.

*tr*

*mf*

3

83

Cl.

Pno.

*tr*

86

Cl.

Pno.

*cresc.*.....

*cresc.*.....

88

Cl.

(cresc.)

*f*

Pno.

*f*

91

Cl.

*p subito*

Pno.

*p subito*

*Red.*

94

Cl.

*cresc.*

Pno.

*cresc.*

*(Red.)*

97

Cl.

*f*

Pno.

*f*

99

Cl.

*dim.* *p* *cresc.*

Pno.

*dim.* *p* *cresc.*

101

Cl.

*(cresc.)* *f*

Pno.

*(cresc.)* *f*

103

Cl.

*ff*

Pno.

*ff*

105

Cl.

*tr*

Pno.

Detailed description: The image shows a page of a musical score for Clarinet (Cl.) and Piano (Pno.). The page number 32 is at the top left. The score is divided into four systems, each corresponding to a measure number: 99, 101, 103, and 105. Each system consists of a Clarinet staff and a Piano staff. The key signature is B-flat major (two flats). The time signature is 4/4. In measures 99-100, the piano part has a tremolo in the right hand and a steady bass line in the left hand. In measures 101-102, the piano part has a tremolo in the right hand and a steady bass line in the left hand. In measures 103-104, the piano part has a tremolo in the right hand and a steady bass line in the left hand. In measures 105-106, the piano part has a tremolo in the right hand and a steady bass line in the left hand. The clarinet part has a melodic line with various ornaments and dynamics. The piano part has a tremolo in the right hand and a steady bass line in the left hand. The dynamics range from 'dim.' (diminuendo) to 'ff' (fortissimo). The tempo is marked 'p' (piano). The articulation is marked 'tr' (trill). The phrasing is indicated by slurs and breath marks.



108

Cl.

Pno.

*dim. poco a poco*

*dim. poco a poco*

112

Cl.

Pno.

*p*

*p*

116

Cl.

Pno.

*sempre p*

*sempre p*

119

Cl.

Pno.

121

Cl.

Pno.

Measures 121-122. The Clarinet (Cl.) part features a melodic line with a slur over measures 121 and 122. The Piano (Pno.) part consists of a steady accompaniment of eighth notes in both hands.

123

Cl.

Pno.

Measures 123-124. The Clarinet (Cl.) part features a melodic line with a slur over measures 123 and 124. The Piano (Pno.) part consists of a steady accompaniment of eighth notes in both hands.

125

Cl.

Pno.

Measures 125-126. The Clarinet (Cl.) part features a melodic line with a slur over measures 125 and 126. The Piano (Pno.) part consists of a steady accompaniment of eighth notes in both hands.

127

Cl.

Pno.

*pp*

Measures 127-130. The Clarinet (Cl.) part features a melodic line with a slur over measures 127 and 128, and a slur over measures 129 and 130. The Piano (Pno.) part features a steady accompaniment of eighth notes in both hands, with a piano (*pp*) dynamic marking.

132 *Rit.*

Cl.

Pno.

*dim.* *ppp*

135

136 *Allegretto*

Cl.

*Allegretto*

Pno.

*p*

137

138

Cl.

Pno.

139

140

Cl.

Pno.

141

142

Cl.

Pno.

144

Cl.

Pno.

*cresc.*

*cresc.*

146

Cl.

Pno.

*(cresc.)*

*(cresc.)*

*mf*

*mf*

148

Cl.

Pno.

151

Cl.

Pno.

*dim.*

*dim.*

153

Cl.

Pno.

*(dim.)*

*p*

*(dim.)*

*p*

155

Cl.

Pno.

*calando*

*calando*

158

Cl.

Pno.

*pp*

*pp*