

23

28

30

32

34

Sostenuto ca. ♩ = 60

37 $\text{♩} = 135$

pp

8

43

f

Red.

47

(Red.)

Red.

50

p

53 $\text{♩} = 45$

p

Red. * *Red.* * *Red.* * *Red.* *

59

66

73

80

86

93

This musical score is for a piano piece, spanning measures 59 to 93. It is written for two staves, treble and bass. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into six systems, each starting with a measure number. Measure 59 begins with a treble staff containing eighth and quarter notes, and a bass staff with a similar rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) appears in measure 63. Measure 66 shows a change in the bass staff with a new rhythmic pattern and a dynamic marking of *f* (forte). Measure 73 features a *ff* (fortissimo) dynamic in the bass staff. Measure 80 has a *p* (piano) dynamic in the bass staff. Measure 86 shows a *ff* dynamic in the bass staff. Measure 93 ends with a *p* dynamic in the bass staff. The score includes various musical notations such as slurs, ties, and articulation marks. There are also some markings that look like "Red." and asterisks in the bass staff of measures 66, 73, and 80.

© 2012 by Stefan Diehl

100 $\text{♩} = 65$

p

8

109 $\text{♩} = 135$

p

8

114

f

Red.

8

117

f

Red.

8

120

f

Red.

8

123

f

Red.

8

126

ff

(Red.) * Red. *

129

(Red.)* Red. * Red. *

132

Red. *

134

Red. *

fff