

Eine Kleine Nachtmusik

ye

W. A. Mozart (1756-1791)

$\text{♩} = 120$
F

C7

F

6 C F C F C F C F C F B \flat *p*

12 C Dm Gm C F C F F B \flat C Dm Gm C

18 F C F C F B \flat C F C F G C G G C G G *sf p sf p cresc. f*

24 C G C G C G C G C G C F D *p f p*

29 Gm C A Dm Gm F C F D Gm C

34 Dm B \flat F C F C F

38 C F D Gm C F B \flat F C *f*

43 F C F C *p*

47 F D Gm C F B \flat F *f*

2

52

Gm C F Gm C F

p

This musical staff contains measures 52 through 57. It begins with a treble clef and a key signature of one flat (B-flat). Measures 52 and 53 feature eighth-note runs. Measure 54 starts with a piano (*p*) dynamic and contains a dotted quarter note followed by an eighth-note run. Measures 55 and 56 continue with eighth-note runs. Measure 57 concludes the staff with another eighth-note run.

58

Gm C F F F F F F

f

This musical staff contains measures 58 through 63. It begins with a treble clef and a key signature of one flat (B-flat). Measure 58 starts with a forte (*f*) dynamic and features a half note followed by a quarter rest. Measures 59 and 60 each consist of a half note followed by a quarter rest. Measures 61 and 62 each consist of a half note followed by an eighth-note run. Measure 63 concludes the staff with a half note followed by a quarter rest and a double bar line.