

Primo Coro, Canzon septimi toni a 8, from Sacrae Symphoniae

Giovanni Gabrieli (1557-1612)

The first staff of music is written in treble clef with a 4/2 time signature. It begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. This is followed by a whole rest. The next measure starts with a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. This is followed by a whole rest. The final measure of the staff contains a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4.

6

[illegible][illegible]

30

30

[illegible]

43

47

56



65  Musical notation for measures 65-72. Measure 65: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: quarter rest, B-flat quarter, quarter rest, G quarter. Measure 66: D half, G quarter. Measure 67: D half, G quarter. Measure 68: D half, G quarter. Measure 69: D half, G quarter. Measure 70: D half, G quarter. Measure 71: D half, G quarter. Measure 72: D half, G quarter.

72

