

German Mass

J. Ph. Neumann, D. P. McLeod

8. Closing Hymn

F. Schubert

B♭ Clarinet $\text{♩} = 63$

Piano

p *mf* *p*

Lord, You've lis-tened to my plead - ing. Glad - ly beats my hap - py heart.

p *mf* *f* *mf* *p*

5 A - ny - where that I may wan - der, Hea - ven's bliss now fol - lows me. There, too, You are real - ly near me,

p *mf* *f* *mf* *p*

11 ev' - ry - where and all the time. A - ny place be - comes a tem - ple while a heart de - vout - ly prays.

f *p*

17 Bless, O Lord, me and my loved ones, bless us on our path thru' life! All our words and all our ac - tions form a

p *mf* *mf* <

Musical score for piano and voice, measures 23-28. The score is in 2/4 time and features a key signature of one sharp (F#). The piano part consists of two staves (treble and bass clef) with a grand staff bracket. The voice part is on a single staff. The lyrics are: "pi - ous hymn of praise! Form a pi - ous hymn of praise!". The score includes dynamic markings: *ff* (fortissimo) at the beginning and end of the piano part, and *p* (piano) at the end of the voice part. Chord symbols are provided above the piano staff: Dm, Am, Dm, Bb, F, C, F. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The voice part has a single melodic line.

Chord symbols: Dm, Am, Dm, Bb, F, C, F.

Lyrics: pi - ous hymn of praise! Form a pi - ous hymn of praise!

Dynamic markings: *ff*, *p*.