

Study op. 60 no. 5

Fernando Sor (1778 - 1839)

Andante con moto

The image displays a musical score for guitar, written in 8/8 time. The score is organized into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated at the beginning of their respective lines. The notation includes various fret numbers (0, 1, 2, 3, 4) and techniques such as bends (marked with a 'b' and a curved line) and slurs. The key signature changes from one sharp (F#) to three sharps (F#, C#, G#) at measure 17. The score is presented in a clean, black-and-white format, suitable for a digital scorebook or a printed sheet of music.

29

8

0

0

0

0

a

m

i

a

m

i

33

8

0

0

0

0

a

37

8

0

0

0

0

0

0

0

0

m

i

a

41

8

0

0

0

0

45

8

0

0

0

0

49

8

0

0

0

0

p

i

m

a

m

i

53

8

0

0

0

0