

# Annie Laurie

anon.

$\text{♩} = 200$  C F C G

Max-[ext] well - tonbraes are Bon - nie, where Ear - ly fa's the[ext]dew,[ext] And it's

6 C F C G C C G C

there that An - nie Lau-rie gave me herprom-ise true, gave me herprom-ise true, which

12 C G C C F C

ne'er for-got will be. And for Bon - nie An - nie[ext]Lau - rie I'd[ext] lay[ext] me  
Her brow is like the snowdrift, her neck is

16 C G C

doon an' dee.  
like the swan,

Detailed description: This block contains the musical score for the song 'Annie Laurie'. It is written in 4/4 time with a tempo marking of quarter note = 200. The key signature has one flat (F major or D minor). The score is divided into four systems, each with a measure number (1, 6, 12, 16) at the beginning. Chord symbols (C, F, G) are placed above the staff. The lyrics are written below the staff, with some words enclosed in brackets to indicate extensions or specific phrasing. The melody is written on a single staff with a treble clef. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line.