

Odalisque

VALSE ORIENTALE

FRANK H. GREY

INTRO
Lento

PIANO

The Intro is in 3/4 time, marked *Lento*. It consists of 8 measures. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *f*, and *p*. The key signature has one sharp (F#).

9

VALSE

dolce

Measures 9-14 of the Valse section. The tempo is *dolce*. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p*. The key signature has one sharp (F#).

15

Measures 15-20 of the Valse section. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p*. The key signature has one sharp (F#).

21

rall.

a tempo

Measures 21-26 of the Valse section. Measures 21-23 are marked *rall.* and measures 24-26 are marked *a tempo*. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p*. The key signature has one sharp (F#).

27

Measures 27-33 of the Valse section. The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p*. The key signature has one sharp (F#).

34

L.H.

L.H.

Measures 34-39 of the Valse section. Measures 34-36 are marked *L.H.* (Left Hand). The piano part continues with a melody in the right hand and a bass line in the left hand. Dynamics include *p*. The key signature has one sharp (F#).

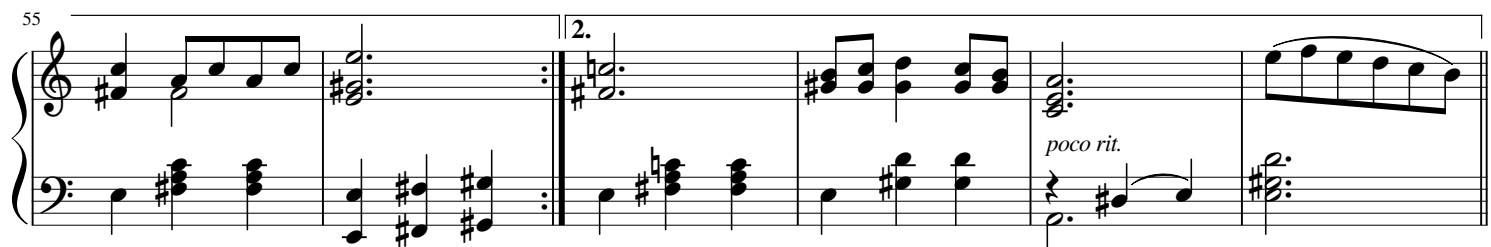
41 *Energico*



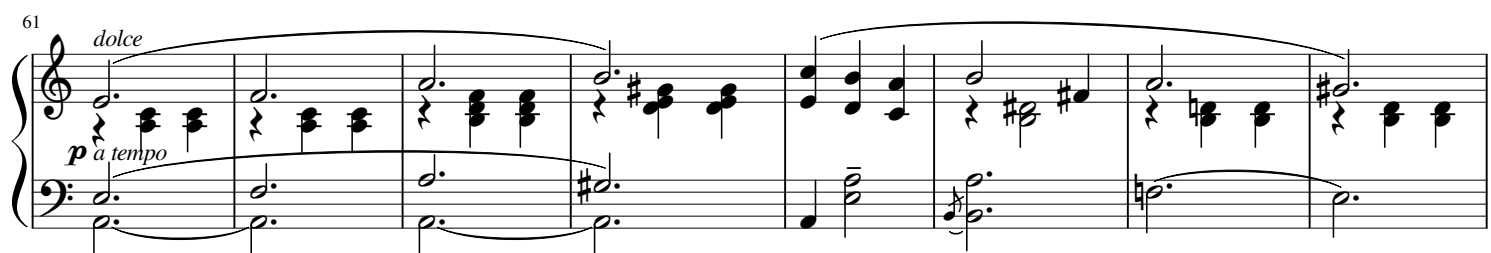
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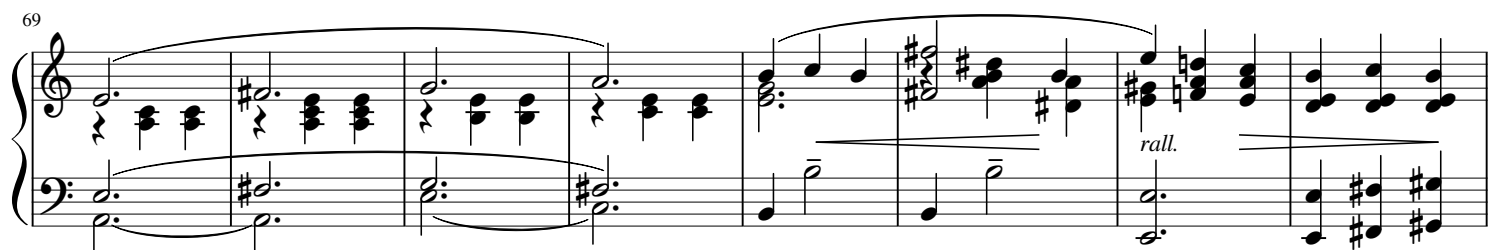
55




61 *dolce*



69



77



85



93 *Mysterioso*

mp

101

f

109

mp

117

f

125 *Con forza*

ff *Basso marcato*

133

Basso marcato

141

Basso marcato

149

157 *Mysterioso*

165

173

181

D.C. Valse al ϕ

189 ϕ **Allegro**

CODA

197

lunga