

Cuatro piezas españolas

I. Aragonesa

Manuel de Falla

Allegro
con brio

The first system of the musical score for 'Aragonesa' consists of five measures. The treble clef staff features a series of chords and triplets, with accents (>) and a forte (f) dynamic marking. The bass clef staff begins with a fortissimo (ff) dynamic and a triplet of eighth notes. The key signature has one sharp (F#).

6

The second system of the musical score consists of six measures. The treble clef staff continues with chords and triplets, marked with accents and a forte (f) dynamic. The bass clef staff features a triplet of eighth notes and a forte (f) dynamic. The key signature has one sharp (F#).

12

The third system of the musical score consists of six measures. The treble clef staff features a triplet of eighth notes and a mezzo-forte (mf) dynamic. The bass clef staff continues with chords and triplets, marked with accents and a mezzo-forte (mf) dynamic. The key signature has one sharp (F#).

18

The fourth system of the musical score consists of six measures. The treble clef staff features a triplet of eighth notes and a forte (f) dynamic. The bass clef staff continues with chords and triplets, marked with accents and a forte (f) dynamic. The key signature has one sharp (F#).

24

mf

29

mf

34

mf

39

dim.

mf cantando

p

Poco rit.

Tranquillo

45

m.g.

m.d.

m.g.

m.d.

51

57

63

68

73

78

mf

83

cresc.

88

f *cresc.*

93

ff marcato

3

98

mf

103 *cresc. molto* *cresc. m.g.* *m.g.* *ff* *cantando* *3*

108

113

118 *Con anima* *sempre ff* *3*

123 *3* *m.g. 3*

128

meno f

Poco rit.

f

3

5

133

a Tempo un poco meno vivo

mf

138

m.g.

sempre dim.

(b)

144

Poco rit.

p

dim.

m.d.

m.g.

m.d.

m.g.

150

pp

dim.

ppp

ppp