

in The Mirror

Composer:Yanni
Arrange:Ahmad tamjidi

♩ = 40 ♩ = 45 ♩ = 50 ♩ = 55 ♩ = 60 ♩ = 65 ♩ = 70 ♩ = 75 ♩ = 80 ♩ = 85

3 ♩ = 90

5 ♩ = 91

7

9

11

Red. *

13 $\text{♩} = 92$

15 $\text{♩} = 93$

17

19

21

23 $\text{♩} = 91$
8^{va}

The image shows a page of a piano score, measures 13 through 23. The music is written for piano (piano) and is in 2/4 time. The key signature is B-flat major (two flats). The tempo is marked as 92-93 bpm. The score is divided into systems of two staves (treble and bass clef). The first system (measures 13-14) has a tempo marking of 92. The second system (measures 15-16) has a tempo marking of 93. The third system (measures 17-18) has no tempo marking. The fourth system (measures 19-20) has no tempo marking. The fifth system (measures 21-22) has no tempo marking. The sixth system (measures 23-24) has a tempo marking of 91 and an 8^{va} marking. The score includes a repeat sign at measure 15 and a key signature change to B-flat major at measure 23. The notation includes eighth notes, quarter notes, and half notes. The left hand plays a steady bass line, while the right hand plays a more complex melody. The piece ends with a repeat sign at measure 23.

25 *8va*

27 *Red.* ♪ = 90

29 *Red.*

31 *Red.*

33 *Red.* ♪ = 92

35 *Red.*

The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The notation includes eighth notes, quarter notes, and half notes. The right hand plays a continuous eighth-note melody, while the left hand plays a bass line with quarter and eighth notes. The piece is marked 'Red.' (Reduced) at the beginning of measures 27, 29, 31, 33, and 35. Tempo markings '♪ = 90' and '♪ = 92' are present above measures 27 and 33 respectively. A dashed line labeled '8va' spans measures 25 and 26. Asterisks are placed at the end of measures 26, 28, 30, 32, 34, and 36.

37

Red. *

39

Red. *

41

Red. *

43

Red. *

45

Red. *

47

Red. *

49 *8va*

Red. * *Red.* * $\text{♩} = 90$ $\text{♩} = 85$

51 *8va*

Red. * *Red.* $\text{♩} = 75$ *

53 *8va*

Red. * *Red.* $\text{♩} = 78$ $\frac{28}{16}$ $\frac{28}{16}$ $\frac{4}{4}$

55 *8va*

Red. * *Red.* * $\text{♩} = 55$ $\text{♩} = 65$ $\text{♩} = 70$

57 $\frac{4}{4}$

Red. * *Red.* *

59 $\text{♩} = 75$

Red. * *Red.* *

61 $\text{♩} = 80$

63 $\text{♩} = 83$

65 $\text{♩} = 85$ $\text{♩} = 90$

67 $\text{♩} = 91$

69 $\text{♩} = 92$

71

The image shows a page of a piano score, numbered 6. It contains six systems of music, each with a measure number (61, 63, 65, 67, 69, 71) and a tempo marking. The tempo markings are $\text{♩} = 80$, $\text{♩} = 83$, $\text{♩} = 85$, $\text{♩} = 90$, $\text{♩} = 91$, and $\text{♩} = 92$. The music is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major). The right hand plays a continuous eighth-note pattern, while the left hand plays a walking bass line. The notation includes 'Red.' markings and asterisks at the end of measures 61, 63, 65, 67, 69, and 71.

73

Red. *

75

Red. *

77

Red. *

79

Red. 8va *

81

Red. 8va *

83

Red. ♩ = 90 *

Red. ♩ = 85 *

8

85 $\text{♩} = 80$ $\text{♩} = 75$

Red. *

87 $\text{♩} = 90$

Red. *