

# I Surrender All

Deventer. Arr by D. Rorabaugh

Flute

Piano

$\text{♩} = 80$

*mf*

*mp*

Fl.

Pno.

5

Fl.

Pno.

10

15

Fl.

Pno.

Red.

19

Fl.

Pno.

21

Fl.

Pno.

23

Fl.

Pno.

*mp*

*mf*

Measures 23-24. The Flute part features a melodic line with slurs and ties. The Piano part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *mp* and *mf*.

25

Fl.

Pno.

Measures 25-27. The Flute part continues with a melodic line. The Piano part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand.

28

Fl.

Pno.

*f*

3

Measures 28-31. The Flute part has a melodic line with slurs and ties. The Piano part has a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *f* and a triplet marked 3.

32

Fl.

Pno.

*mf*

36

Fl.

Pno.

*mf* *f* *mf*

39

**Aggressivo**

Fl.

Pno.

*f*

43

Fl.

Pno.

*f*

46

Fl.

Pno.

*ff*

6

3

3

49

Fl.

Pno.

3

3

**♩ = 68**

### Slower, meditative

53

Fl.

*f* *mf* *mp*

Pno.

*f* *mf* *mp*

Red. \_\_\_\_\_