

VALSE

(Op.64, N°1)

CHOPIN (1809 - 1849)

Measures 1-6 of the waltz. The right hand features a melodic line with a trill in measure 1 and a first ending bracket in measure 6. The left hand provides harmonic support with chords. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. A piano (*p*) dynamic marking is present in measure 1.

Red. * Red. *

Measures 7-11. Measure 7 begins with a crescendo (*cresc.*) and a first ending bracket. The right hand continues with melodic patterns, including a fourth ending bracket in measure 11. The left hand features chords and a descending line in measure 11.

Red. * Red. * Red. * Red. *

Measures 12-17. Measure 12 starts with a first ending bracket. The right hand has a melodic line with a first ending bracket in measure 17. The left hand consists of chords.

Red. * Red. * Red. * Red. *

Measures 18-22. Measure 18 has a first ending bracket. Measure 20 contains a first ending bracket and a repeat sign. Measure 21 begins with a piano (*p*) dynamic and a first ending bracket. Measure 22 has a crescendo (*cresc.*) and a first ending bracket.

Red. * Red. * Red. * Red. *

Measures 23-27. Measure 23 has a first ending bracket. Measure 24 has a first ending bracket. Measure 25 begins with a diminuendo (*dim.*) and a first ending bracket. Measure 26 has a first ending bracket. Measure 27 has a first ending bracket.

Red. * Red. * Red. * Red. *

28

1 3 2 1 4 4 5

33

1 4 3 2 1 3 2 1 5 4 2 3 1. 2.

39

5 2 1 4 3 2

47

tr 2 cresc. f p

55

5 2 3 3 2 3 2

63

1 tr

*Red. **

71

cresc. -

78

f

Red. * Red. * Red. * Red. * Red. *

84

dim. - -

p

Red. * Red. * Red. * Red. *

90

Red. * Red. * Red. *

95

Red. * Red. * Red. * Red. *

100

Red. *

105

Red. * Red. *

110

Red. * Red. * Red. * Red. *

115

Red. * Red. *

120

Red. *

124

Red. * Red. *