

Abide with Me

William Henry Monk
arr. by J. Micah Bohannon

Gently flowing ♩ = 76

8va

mp 3 3 *simile*

with pedal 3 3

4

cresc.

7

mf

10

12

15

18

21

gva

dim.

3

23

mp

rit.

Slower ♩ = 66

26

28

30

32

34

Tempo I

36

Measures 36-38. Treble clef: Measure 36 has a Bb2 chord, measure 37 has a Bb2 chord, measure 38 has a Bb2 chord. Bass clef: Continuous eighth-note line starting on C2, moving up stepwise.

39

poco rit.

Measures 39-40. Treble clef: Measure 39 has a Bb2 chord, measure 40 has a Bb2 chord. Bass clef: Continuous eighth-note line starting on C2, moving up stepwise.

41

Grandly ♩ = 84

Measures 41-43. Treble clef: Measure 41 has a Bb2 chord, measure 42 has a Bb2 chord, measure 43 has a Bb2 chord. Bass clef: Continuous eighth-note line starting on C2, moving up stepwise.

44

Measures 44-47. Treble clef: Measure 44 has a Bb2 chord, measure 45 has a Bb2 chord, measure 46 has a Bb2 chord, measure 47 has a Bb2 chord. Bass clef: Continuous eighth-note line starting on C2, moving up stepwise.

48

molto rit. e cresc.

Measures 48-51. Treble clef: Measure 48 has a Bb2 chord, measure 49 has a Bb2 chord, measure 50 has a Bb2 chord, measure 51 has a Bb2 chord. Bass clef: Continuous eighth-note line starting on C2, moving up stepwise.

51

ff

54

f

57

poco rit.

a tempo

60

12 *8va*

Deliberately

cresc.

sfz

sfz

sfz

p 5

Slower ♩ = 68

66

cresc. poco a poco

68

rit.

70

rit.

72

fff *mf* *dim. al fine*

75

rit. *mp* *p* *pp*