

# Wrong Note

Op.25 NO.5

Fredryk Chopin

♩ = 184

First system of music (measures 1-4). The piece is in 3/4 time, key of D major (one sharp). The right hand plays a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes. Below the first measure of the left hand, there is a correction: "Red. ✱".

Second system of music (measures 5-8). The right hand continues the melodic pattern. The left hand accompaniment includes chords and single notes. Below the first measure of the left hand, there is a correction: "Red. ✱".

Third system of music (measures 9-12). The right hand continues the melodic pattern. The left hand accompaniment includes chords and single notes. Below the first measure of the left hand, there is a correction: "Red. ✱".

Fourth system of music (measures 13-16). The right hand continues the melodic pattern. The left hand accompaniment includes chords and single notes. Below the first measure of the left hand, there is a correction: "Red. ✱".

Fifth system of music (measures 17-20). The right hand continues the melodic pattern. The left hand accompaniment includes chords and single notes. Below the first measure of the left hand, there is a correction: "Red. ✱".

21

Rehearsal marks: *Red.* \* *Red.* \* *Red.* \* *Red.* \*

25

Rehearsal marks: *Red.* \*

29

Rehearsal marks: *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

34

Rehearsal marks: *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

39

Rehearsal marks: *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

45  $\text{♩} = 120$

*p* 3 3 3

Red. Red. \* Red. \* Red. \*

49

8

Red. Red. Red. \* Red. \* Red. Red.

53

Red. Red. \* Red. \* Red. \*

57

Red. \* Red. Red. Red. Red. Red. Red. Red. \*

61

Red. Red. Red. Red. Red. Red. \*

65

8

Red. Red. Red. Red. Red. Red. \*

69

8

Red. Red. Red. Red. Red. Red. Red. Red. Red. \*

73

Red. Red. Red. Red. Red. Red. Red. Red. Red. \*

77

*poco rit.*

Red. Red. Red. Red. Red. Red. Red. Red. Red. \*

81

*p*

Red. Red. Red. Red. Red. Red. Red. Red. Red. \*

85 *poco rit.*

Red. Red. Red. Red. Red. Red. \*

89 *a tempo*

Red. \* Red. Red. Red. \*

92

Red. \* Red. \* Red. Red. \*

95 *smorz.*

Red. Red. \*

98 **Tempo I.**

Red. \* Red. \* Red. \* Red. \*

102

Red. \* Red. \* Red. \* Red. \*

106

110

114

119

124

133