

# Atràs da porta

homagem a Chico

Chico Barque - Arr. Edmondo Tassi

$\text{♩} = 80$

The musical score is written for piano and is divided into five systems. Each system begins with a measure number (6, 11, 15, 19) and a 'Red.' (Reduction) line. The tempo is marked as  $\text{♩} = 80$ . The key signature is one flat (B-flat). The dynamics range from *ppp* (pianississimo) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

6 *ppp* *pp* *p* *pp*

11 *p* *mp*

15 *p* *pp* *p*

19 *mp* *cresc.* *mf*

23  $\text{♩} = 72$

*f* *mp* *p*

Red. Red. Red. Red.

28

*p*

Red. Red.

32  $\text{♩} = 88$

*p* *mp* *p*

Red. Red. Red.

36 *mp*

*mf*

Red. Red. Red.

40

*f* *mf* *mp*

Red. Red. Red. Red.

44

*p* *mp* *p*

Ped. Ped. Ped. Ped.

48

*mp*

Ped. Ped. Ped. Ped. Ped.

53

Ped. Ped. Ped. Ped. Ped.

58

Ped. Ped. Ped. Ped.

62

*mp*

(Ped.) Ped. Ped. Ped. Ped. Ped. Ped. Ped.

67

მოდ. \_\_\_\_\_ მოდ. \_\_\_\_\_ მოდ. \_\_\_\_\_ მოდ. \_\_\_\_\_ მოდ. \_\_\_\_\_