

# TIDES.

I.

## THE LONE WRECK.

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Arranger : ZelleV - 2020

**Lento assai**  $\text{M M } \text{♩} = \text{about } 48$

*mp sostenuto*

L.H. R.H.

3

L.H. R.H.

6

*dim.*

8

(L.H) (R.H)

*p delicato*

*poco rit.*

*mf a tempo*

The musical score is written for piano and consists of four systems of music. The first system (measures 1-2) is marked 'Lento assai' with a tempo indication of 'M M ♩ = about 48'. The key signature has four flats. The first system is marked 'mp sostenuto'. The second system (measures 3-5) continues the melody and bass line, with the right hand marked 'L.H.' and 'R.H.'. The third system (measures 6-7) includes a dynamic marking of 'dim.' and a triplet in the right hand. The fourth system (measures 8-9) features a melody in the right hand and a bass line in the left hand, both marked 'p delicato', followed by a 'poco rit.' section and then 'mf a tempo'.

[illegible]

Maestoso.

8

ff

fff a tempo

ff

sf

R.H.

3

23

*dim.*

*rit. espress.*

3

3

24

*a tempo*

*p delicato*

L.H.

L.H.

*pp*

25

*con molto espress.*

*p calmato piu lento*

27

*p*

*(pp)*

29

L.H. R.H.

*dim.*

L.H.

31

*morendo*

*pp*

*ppp*