

Étude.

F. CHOPIN. Op. 25, No. 10

Allegro con fuoco. (♩ = 72.)

22.

The musical score for measures 22-31 of Chopin's Étude Op. 25, No. 10. The piece is in D major, 2/4 time, and marked 'Allegro con fuoco. (♩ = 72.)'. The score is written for piano with a grand staff (treble and bass clefs). Measure 22 begins with a piano introduction marked 'poco a poco cresc.' and features a series of sixteenth-note runs in both hands, with fingering 4 5 4 5 4 5 4 5 4 indicated above the treble staff. Measures 23-24 continue the sixteenth-note pattern, marked 'fz' (forzando) in the bass staff. Measure 25 introduces a new melodic line in the treble staff, marked 'ff' (fortissimo) and '>' (accent), with a fingering of 1 4 5 4 5 4 below the bass staff. Measures 26-27 continue the sixteenth-note pattern in the bass staff, marked 'fz'. Measure 28 features a new melodic line in the treble staff, marked 'fz' and '>'. Measures 29-30 continue the sixteenth-note pattern in the bass staff, marked 'fz'. Measure 31 concludes the section with a final chord in the treble staff, marked 'fz' and '>'. The score includes various musical notations such as slurs, ties, and dynamic markings.

14

5

17

20

8

23

ff

cresc.

3

26

ff

3

3

29 **Lento.**

p *ben legato*

Red. * Red. *

34

Red. * Red. *

38 *ten.*

sempre p

Red. * Red. *

43 *cresc.*

Red. *

47 *dimin.*

Red. *

cresc.

51

dimin.

55

59

*Red. * Red. **

63

cresc.

67

dimin.

2/3 2/4 1/3

71

cresc.

dimin.

77

dimin.

83

cresc.

dimin.

89

sotto voce.

97

cresc.

accel.

Tempo I.

104

f *cresc.*

107

ff *cresc.*

110

cresc.

113

p *più f possibile*

116