

# Are You Washed in the Blood?

Elisha A. Hoffman; arranged by Matthew Zisi

**Allegretto** ♩ = 112

The musical score is written for piano in 4/4 time. It begins with a treble and bass staff. The bass staff starts with a forte (f) dynamic and a steady eighth-note accompaniment. The treble staff features chords and moving lines. A first ending bracket spans measures 1 through 2. Measure 3 is marked with a '3' and a triplet. The tempo changes to **Allegro** ♩ = 132 starting at measure 3. A 'rit.' (ritardando) marking is placed over measures 3 and 4. A 'mf' (mezzo-forte) dynamic is indicated at the start of measure 5. A second ending bracket spans measures 5 through 6. Measures 7 through 10 continue the piece. Measure 11 is marked with an '11'. Measures 12 through 15 are the final section of the score. Measure 16 is marked with a '16'.

**Allegro** ♩ = 132

*rit.*

*mf*

3

6

11

16

20

25

Andante ♩ = 80

*p*

*legato*

29

31

33

35

38

41

43

**Allegro** ♩ = 120

45

48

48 49 50 51 52 53

54

54 55 56 57

58

58 59 60 61 62

63

63 64 65 66 67