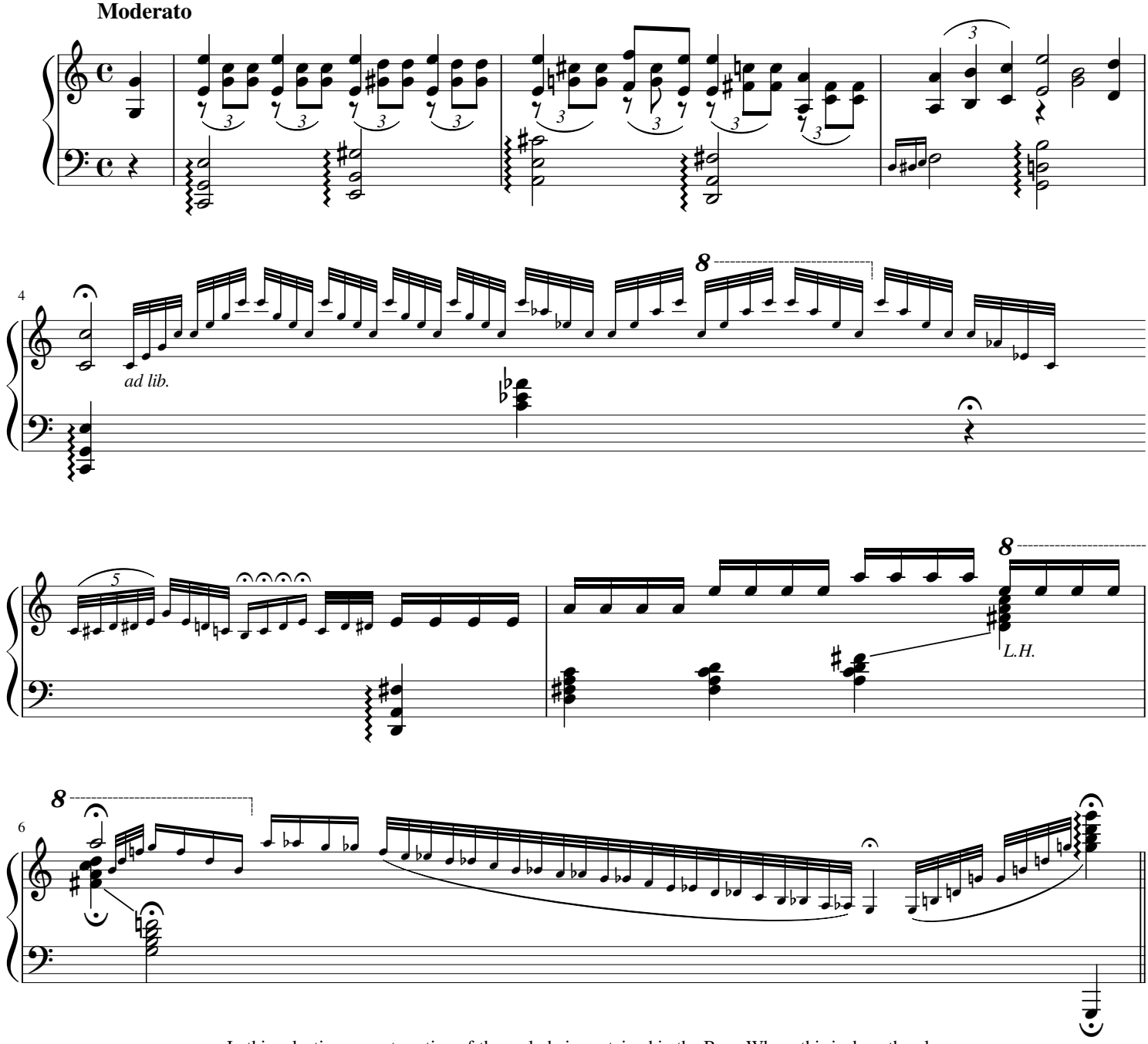
Teasing the Klassics

INTRODUCTION

AXEL CHRISTENSEN

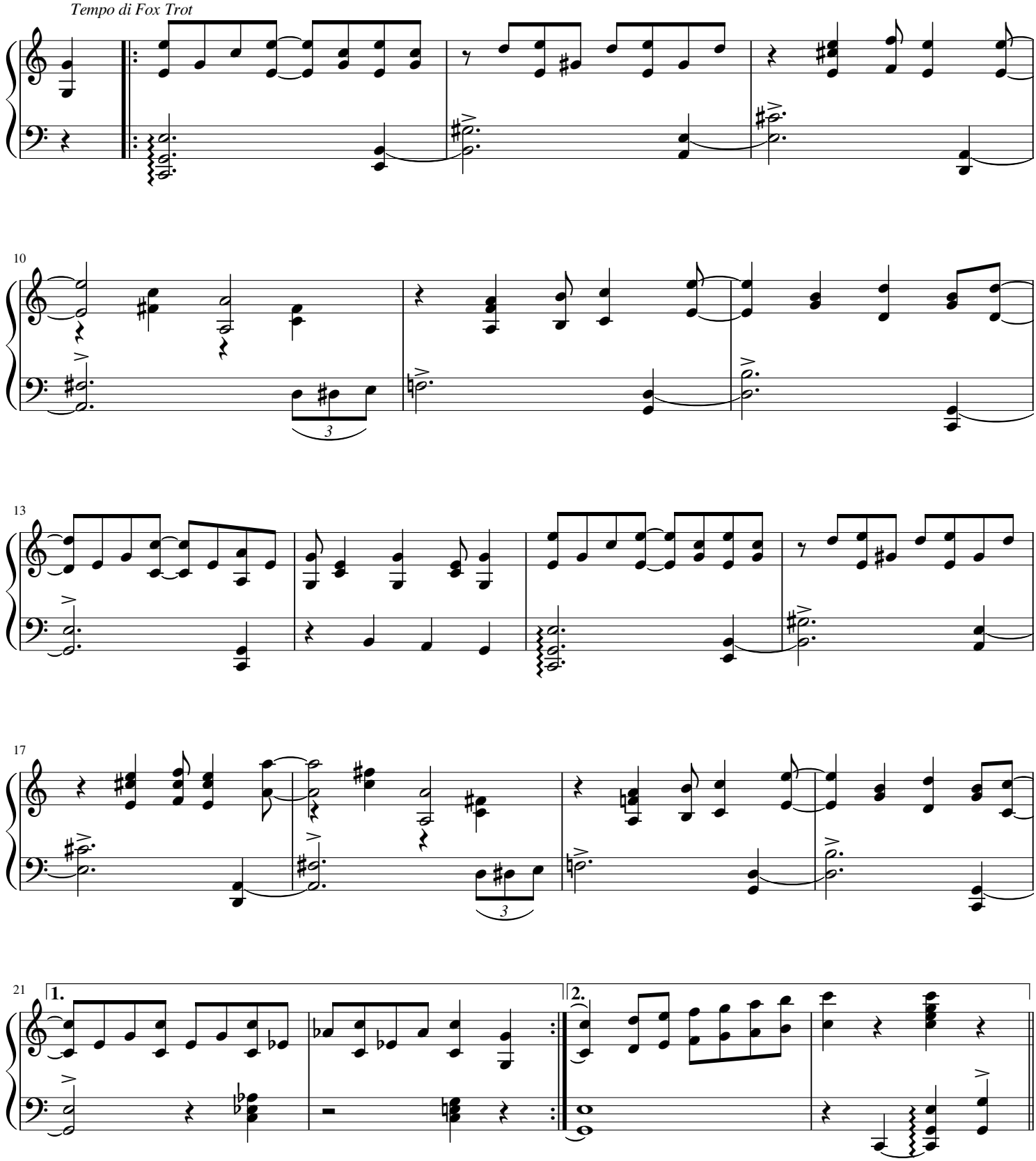
Moderato

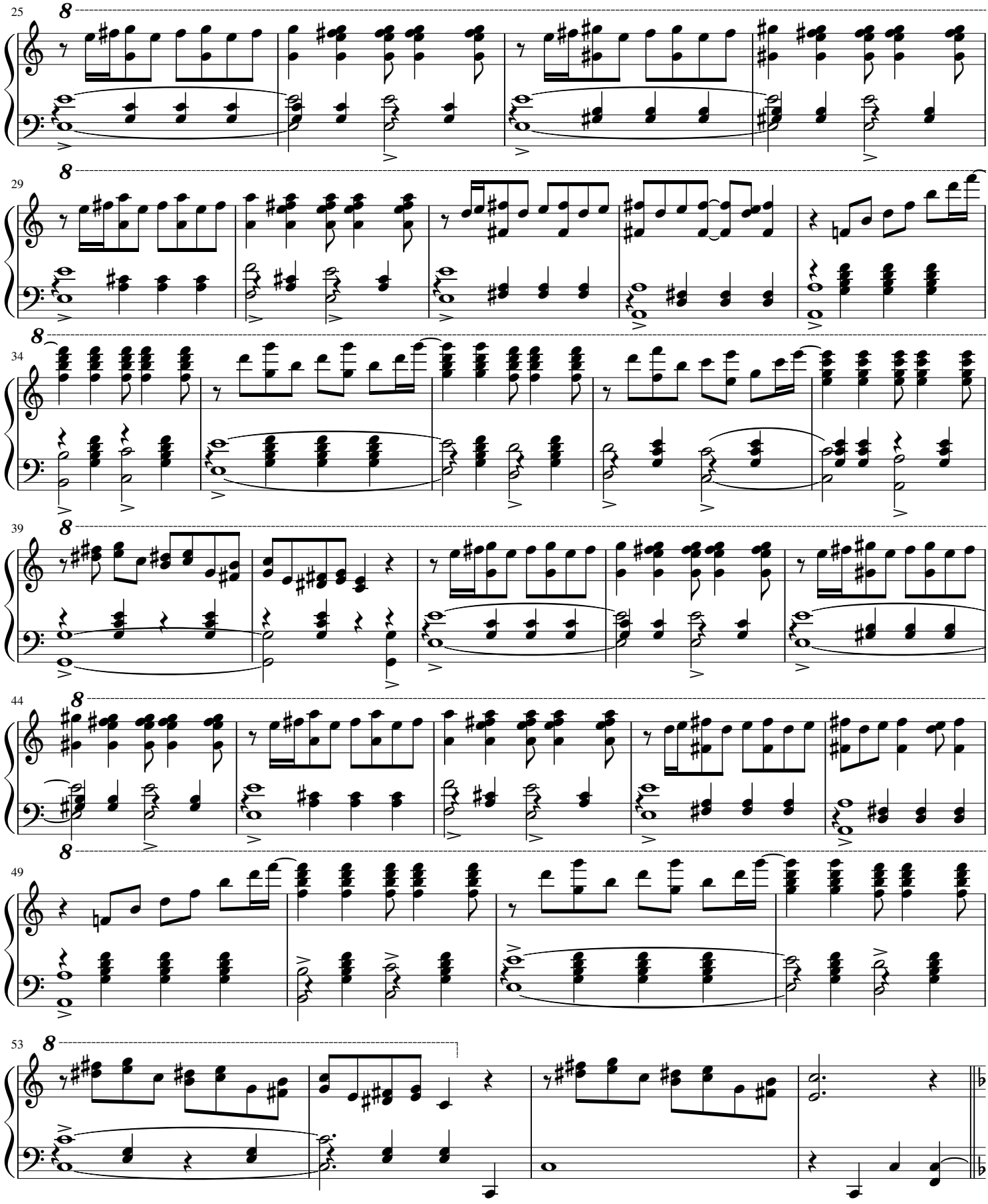


In this selection a great portion of the melody is contained in the Bass. Where this is done the player should bring out three different tone colors. The melody notes, played with the left hand, should be brought out strong and firm like a Trombone solo and sustained with the pedal where necessary -- the accompanying chords, played by the same hand, should be played lightly, more like a 2d violin -- the right hand variations and movements should be played brightly with snap and pep like a Xylophone. *Composer*

"Liebestraum"

Tempo di Fox Trot

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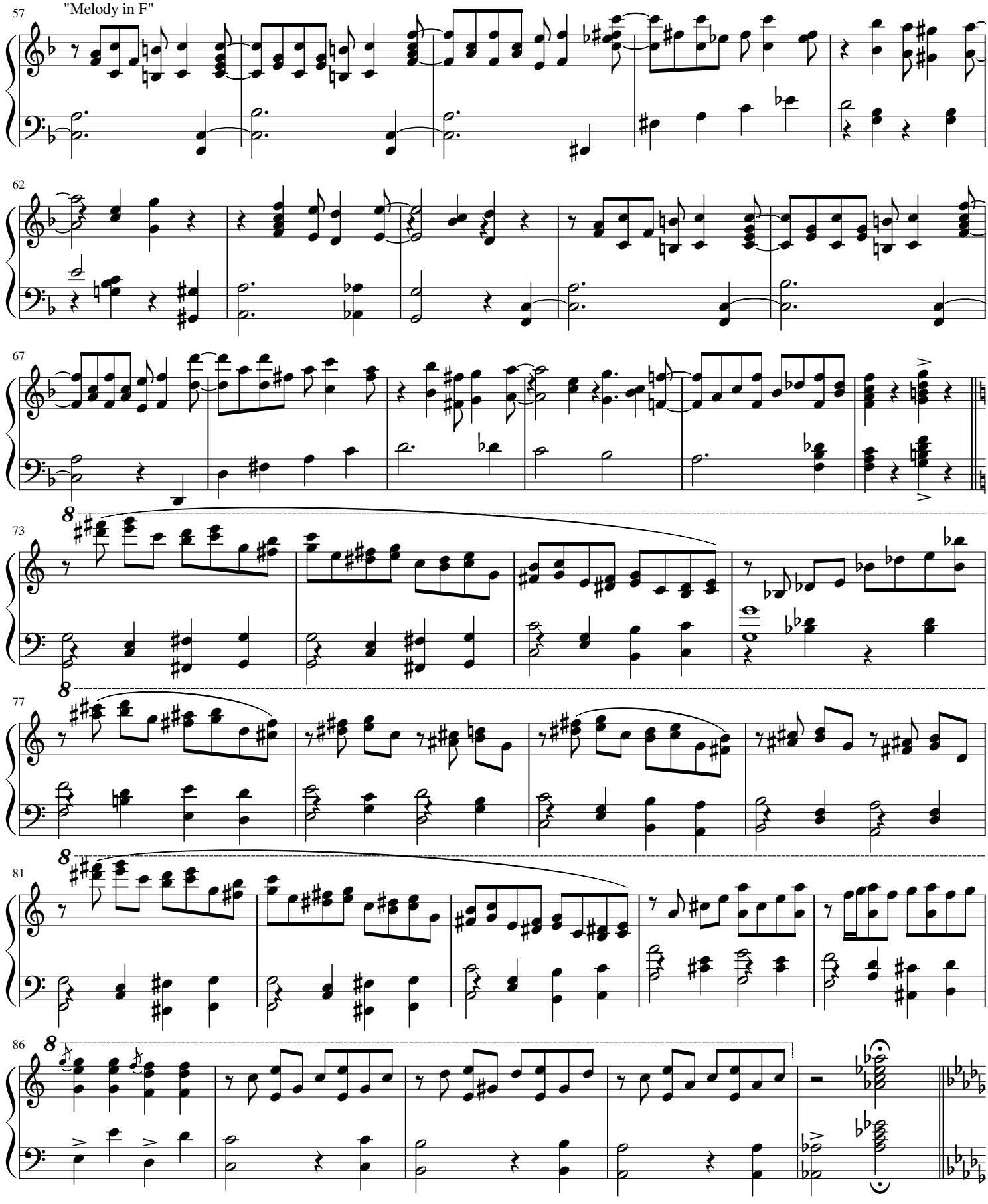
"Melody in F"
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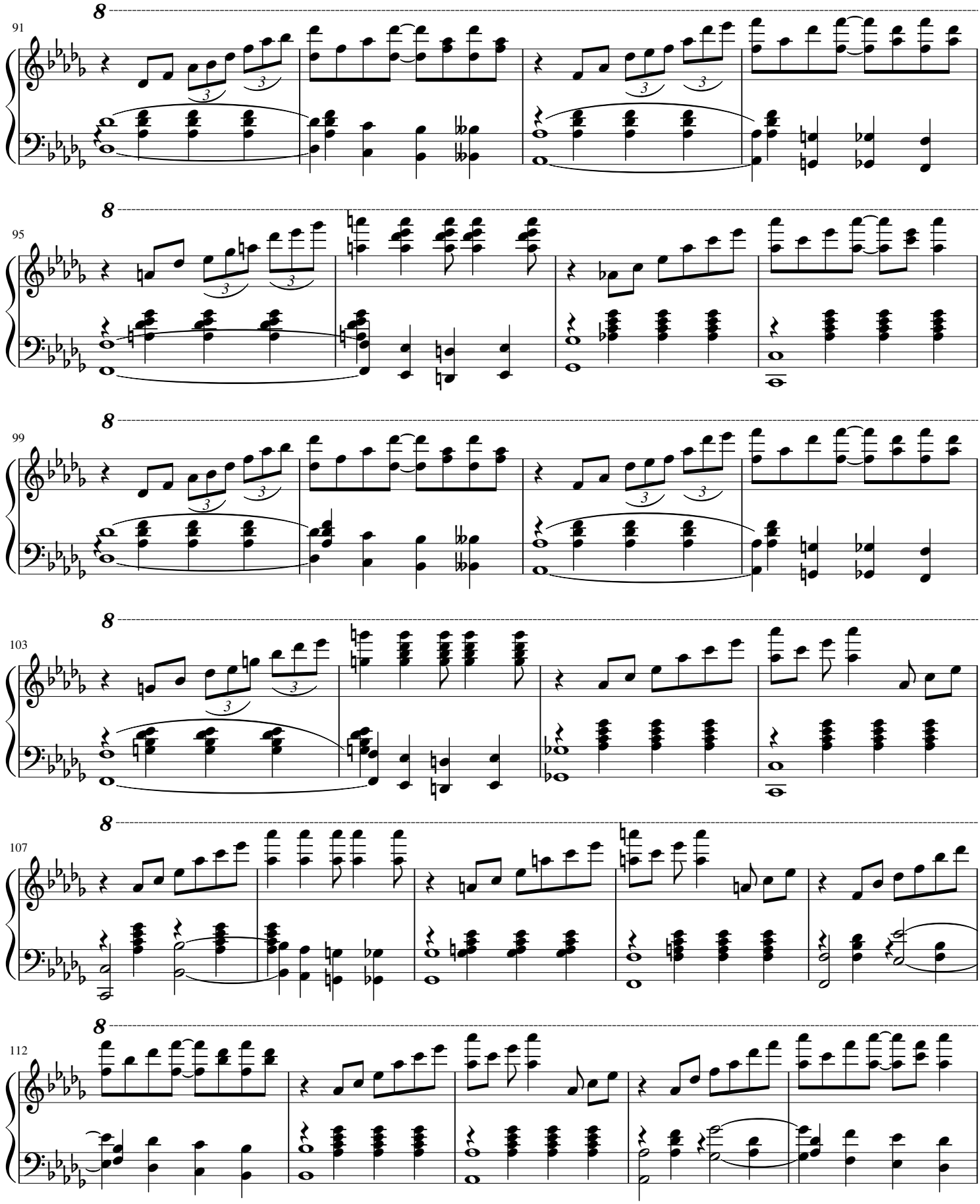
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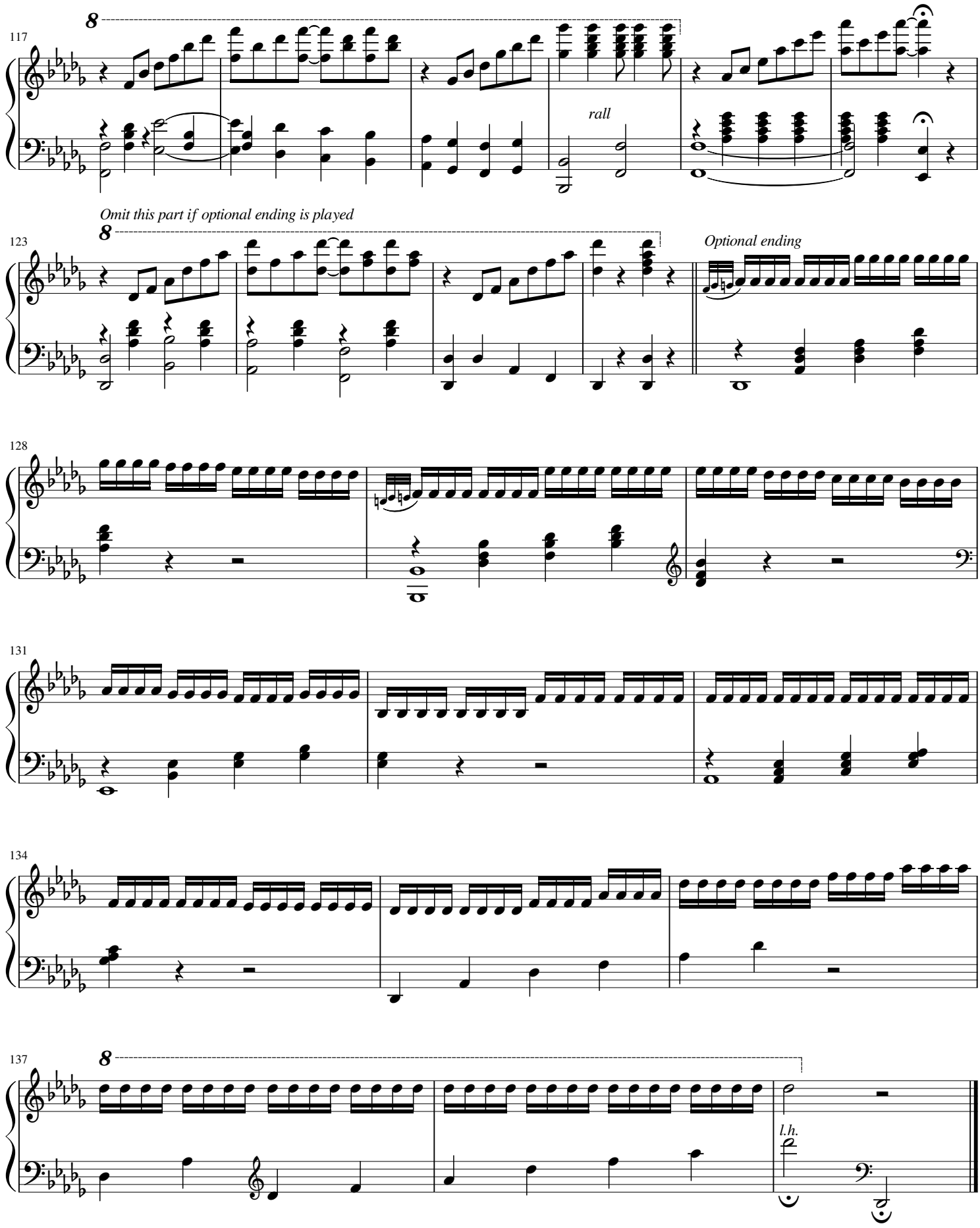
117
8
rall
Omit this part if optional ending is played
123
8
Optional ending
128
131
134
137
8
l.h.