

# Don Giovanni Overture Four Hands

Based on original score by Wolfgang Amadeus Mozart

arr. by Wilhelm Kleinmichel

Compiled and interpreted by David James Levine, ©MMXX

Primo

Secondo

8

10

20

13

10

20

**A**

15

10

20

16

10

20

*sf* *p* *sf* *p* *sf* *p* *sf* *p*

*p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

*p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

*p* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

[illegible]

The musical score for 'The Rose Tree' is presented in a four-staff format. The first two staves (10 and 11) are for the vocal parts, and the last two (20 and 21) are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two measures by a vertical bar line. The first measure contains the vocal melody and the piano accompaniment. The second measure contains the vocal melody and the piano accompaniment. The vocal parts are marked with dynamics: *ppp* (pianissimo) and *p* (piano). The piano accompaniment is marked with *ppp* and *p*. The score is labeled with a box 'B' in the top left corner.

25

10

20

26

10

20

The musical score consists of two systems, each with four staves. The first system (measures 25-26) features a vocal line (top staff) and three piano accompaniment staves. The second system (measures 27-29) continues the vocal line and piano accompaniment, with a key change to D major in measure 28. Dynamics include ppp, p, and f. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

29  $\text{♩} = 60$   $\text{♩} = 55$   $\text{♩} = 50$   $\text{♩} = 45$   $\text{♩} = 280$

10 *p* *p*

20 *p* *p*

33

10

20

38

10 *f*

20 *f* *p* *p*

43

10

20

48

10

20

52

10

20

56 C

10 *f* *p* *f* *p*

20 *f*

60

10 *f* *p*

20 *f* *p*

64

10 *p* *f* *f*

20 *p* *f* *f*

68

10

20

71

10

20

74

10

20

**D**

*sf* *p*

*sf*



80

10

20

86

10

20

92

10

20

96

10

20

*f*

100

10

20

103

10

20

106

1o

2o

109

1o

2o

113

1o

2o

117

10

20

**F**

*f* *p*

*f*

123

10

20

*f* *p*

127

10

20

*f* *p* *f* *p*

*p* *f* *p*

133

10

20

138

10

20

G

142

10

20

147

10

*f*

20

*f*

*p*

153

10

*f*

*p*

20

*f*

159

10

*f*

*p*

20

164

10

20

*f* *p*

170

10

20

*p* *f* *p*

H

175

10

20

*f* *p*

179

1o

2o

*p*

183

1o

2o

*p*

*f*

*f*

*f p*

*f p*

187

1o

2o

*p*

*f*

*f*

*f p*

*f*

*p*



192 I

1o

2o

*p*

197

1o

2o

*f*

*p*

202

1o

2o

207

10

20

212

10

20

216

10

20

221

10

*f* *p* *p*

20

*f* *p*

225

10

*pmpmf f* *f*

20

*pmpmf f* *p* *f*

229

10

*f*

20

232

10

20

235

10

20

**K**

*f*

*p*

240

10

20

*f*

*p*

244

10

20

250

10

20

255

10

20

259 L

10

20

*f*

263

10

20

*f*

*f*

*f*

267

10

20

*f*

*f*

*f*

271 M

10

20

275

10

20

279  $\text{♩} = 270$   $\text{♩} = 260$   $\text{♩} = 240$   $\text{♩} = 220$   $\text{♩} = 200$

10

20

286

1o

2o

1o

2o