

Snookums

RAG

CHAS. L. JOHNSON

ff f mf

7 14 21 28 35 42 49

1. 2. f fz

1. 2.

Detailed description: This is a musical score for a piece titled 'Snookums' by Chas. L. Johnson, identified as a 'RAG'. The score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). The notation is arranged in systems, each with a treble and bass staff. The first system begins with a forte (ff) dynamic, followed by a piano (f) section, and then a mezzo-forte (mf) section. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks are placed at measures 7, 14, 21, 28, 35, 42, and 49. First and second endings are indicated with '1.' and '2.' above the staff. The piece concludes with a final cadence.

56 TRIO

First system of the Trio section, measures 56-63. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mf* is present at the beginning.

Second system of the Trio section, measures 64-72. The musical texture continues with similar rhythmic patterns and harmonic support between the two hands.

Third system of the Trio section, measures 73-81. The melodic line in the right hand shows some chromatic movement, and the left hand maintains a steady accompaniment.

Fourth system of the Trio section, measures 82-90. This system includes a double bar line, indicating a structural change or the end of a phrase.

Fifth system of the Trio section, measures 91-98. The right hand has a more active role with sixteenth-note passages, while the left hand continues with a solid harmonic base.

Sixth system of the Trio section, measures 99-108. The system concludes with a double bar line. The melodic line in the right hand features a prominent eighth-note pattern.

Seventh system of the Trio section, measures 109-117. The musical development continues with consistent harmonic and melodic elements.

Eighth system of the Trio section, measures 118-126. The right hand's melody becomes more complex with various intervals and rests.

Ninth system of the Trio section, measures 127-134. The final system on this page, ending with a double bar line. The left hand features a steady eighth-note accompaniment.