

la Donna 'e Mobile [F]

Giuseppe Verdi

La Donna 'e Mobile qual piu ma'al ven to. Mu - ta D'ac - cent to E di pen - sie ro.

9 Sem - pre un a - mo - bi - le Leg - gi 'a - dro vi so In pian - to in Ri so e men - zo - gne ro

17 La Don - na 'e Mo - bil qual piu 'ma'al ven - to. Mu ta D'ac - cent - to E di pen - sier.

26 E di pen - sier. E - e - e - e e di pen - sier.

The musical score is written for a vocal line and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four systems, each with a measure number (1, 9, 17, 26) at the beginning. The lyrics are in Italian and are written below the vocal line. The piano accompaniment is indicated by chords (F, C7, G7, C, A7, Dm, F, Gm) written above the staff. The score ends with a double bar line.