

# Ave Maria

Ellen's Gesang III - Hymne an die Jungfrau

Franz Schubert Op. 52 N° 6

♩ = 30

**Largo** - sehr langsam & fließend

arr. Erik Wagner

B♭ Trumpet

Piano

B♭ Tpt.

Pno.

B♭ Tpt.

Pno.

First system of the musical score. The B♭ Trumpet part is a whole rest. The Piano part begins with a piano (*pp*) dynamic. The right hand features sixteenth-note chords with sixteenth rests, marked with a '6' and a slur. The left hand plays a simple eighth-note bass line.

Second system of the musical score, marked with a '2'. The B♭ Trumpet part remains a whole rest. The Piano part continues with the same sixteenth-note chordal texture in the right hand and eighth-note bass line in the left hand.

Third system of the musical score, marked with a '3'. The B♭ Trumpet part enters with a half note, followed by a half rest and then a half note. The Piano part continues with the sixteenth-note chordal texture, now marked with a piano (*p*) dynamic.

4

B♭ Tpt.

Pno.

5

B♭ Tpt.

Pno.

6

B♭ Tpt.

Pno.

7

B♭ Tpt.

Pno.

8

B♭ Tpt.

Pno.

6 6 6 6

9

B♭ Tpt.

Pno.

6 6 6 6

10

B♭ Tpt.

Pno.

6 3 3 6 6

11

B♭ Tpt.

Pno.

6 3 6 6

12

B♭ Tpt.

Pno.

13

B♭ Tpt.

Pno.

14

B♭ Tpt.

Pno.

15

B♭ Tpt.

Pno.

16

B♭ Tpt.

Pno.

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
  - B♭ Tpt.:** Whole rest.
  - Pno. (Right Hand):** A series of sixteenth-note chords. The notes are: G4, A4, B4, C5, D5, E5 (first chord); F5, G5, A5, B5, C6, D6 (second chord); E6, F6, G6, A6, B6, C7 (third chord); D7, E7, F7, G7, A7, B7 (fourth chord).
  - Pno. (Left Hand):** Eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.
- Measure 17:**
  - B♭ Tpt.:** Whole rest.
  - Pno. (Right Hand):** A series of sixteenth-note chords. The notes are: G4, A4, B4, C5, D5, E5 (first chord); F5, G5, A5, B5, C6, D6 (second chord); E6, F6, G6, A6, B6, C7 (third chord); D7, E7, F7, G7, A7, B7 (fourth chord).
  - Pno. (Left Hand):** Eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.