

# El Albaicin

de la Suite "Iberia"

I. Albeniz

♩ = 60 Allegro assai, ma melancolico

ppp petite pédale et très estompé

toujours nonchalant,

The first system of the musical score for El Albaicin, measures 1-5. It is in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked ppp (pianississimo).

uniforme et mélancolique

The second system of the musical score, measures 6-10. The musical texture continues with the same eighth-note accompaniment in the left hand and accented eighth-note melody in the right hand. The tempo and mood are maintained as indicated by the text.

The third system of the musical score, measures 11-16. The melody in the right hand continues its pattern of accented eighth notes. The left hand maintains the consistent eighth-note accompaniment.

The fourth system of the musical score, measures 17-21. In the final measure (measure 21), the right hand changes to a chordal texture, holding sustained chords, while the left hand continues the eighth-note accompaniment.

22

27

32

37

42

47

*cres.* *fff* *f*

Red. \*

52

*sec sec sec* *sec sec sec*

*f* *ff*

Red. \*

57

*sec sec sec* *sec sec sec*

*ff strepitoso* *ff*

Red. \*

62

*molto sf* *poco rit.* *p* *pp* *rit.*

Red. \*

67

*rit.* *p*

Red. \*

stesso tempo che primo

avec la petite pédale, et bien uniforme de sonorité  
en cherchant celle des instruments à anche.

72 *calando* **a Tempo** *ppp céleste*

*tenuto* *p bien articulé*

petite pédale

2 *Red.*

77 *calando* **a Tempo** *ppp céleste*

*plus sonore ma non f*

petite pédale

*Red.*

82 *pressez un peu*

87 *au Mouvt.* **ppp céleste**

*ppp*

*Red.* \* *Red.*

92 *poco rubato* **a Tempo** *ppp*

*poco più sf*

*Red.* \*

97

*mordant*

*sec* *sec* *sec*

*ff*

♯

101

*sec* *sec* *sec*

*strepitoso*

♯

105

*sec* *sec* *sec*

*ff*

*ff*

♯

109

*toujours mordant*

♯

113

*sec* *sec* *sec*

*ff*

♯

117 *fff* *sec* *sec* *sec* *fff* *sec* *sec* *sec*

121 *f* *fff* *f*

125 *f* *fff* *f*

129 *sec* *sec* *sec* *bien articulé et doux*

*a Tempo* *petite pedale*

133 *calando*

138 *calando* **a Tempo**

ppp *Red.*

142 *p* *ppp*

*Red.*

146 *ca - lan - do* **a Tempo**

*Red.*

150 *f*

*Red.*

154 *ff*

*senza Red.* *Red.* *senza Red.* *Red.*

158

*sf* *sfz* Red. \*

162

Con anima a Tempo

*sf* *sfz* *ff* *sf spiritoso* *ff* Red. \*

166

*ff* Red.

170

en dehors

Red. Red. Red.



174

*toujours sans ralentir*

*ff*

*ff*

178

*m.g.*

*ff*

182

*ff*

*ff*

186

*en dehors*

*ff*

*ff*

190

*fff*

*ff*

\* Red.

194

*f*

*ff marcato*

\* Red.

198

*bien articulé*

\* Red.

202

*ff*

*animato*

\* Red.

206

*ff* sempre

210

*sempre animato*  
*p*  
*ff*  
*f marcato*

214

Red.

218

*ff*  
*p*  
*f*  
Red.

1. ed. G changed to B $\flat$
2. ed. treble clef added. c.f. bar 208

222

*en dehors*

*pp*

*Red.*

*Red.*

226

*chanté*

*a Tempo*

*f*

*Red.*

*Red.*

*\**

230

*sec sec sec*

*ff*

*sec sec sec*

*sec sec sec*

*Red.*

*Red.*

*\**

*Red.*

235

*sec sec sec*

*Red.*

*Red.*

*Red.*

*Red.*

*\**

239

*p*

*pp*

*p*

*rit.*

*Red.*

*Red.*

*Red.*

*Red.*

*2 Red.*

243 *Poco meno mosso et ritardando sine al maggiore*

*p* *dolce, bien articulé*

248

*vibrato* *ppp*

*commencez doucement et ne reprenez le mouvement que graduellement, mais toujours un peu retenu*

253 *calando*

*p et très doux* *calando*

257

*ppppp* *sfe pppp* *poco rubato*

261 *calando* *calando* *dim.* *ppppp* *f* *3 3 3*

265 *pesante* *pppp* *a Tempo* *con anima*

269 *pppp* *rit.* *reprenez* *dolce* *f*

273 *pesante* *pppp* *riten.* *pesante* *a Tempo*

277 *pesante* *ppp* **a Tempo** *rall.* *dolce*

ped. ped. ped.

281 **a Tempo** *p* *sotto voce*

ped. \*

286 *express.* *rall.* *pp* *ppp* **a Tempo**

dim. dim. ped. \* petite pédale *ppp* petit pédale et sombrement

291

ped. ped. ped.

296

*très rythmé*  
*sec sec sec*  
*p mf*  
*Red. \**

301

*3 3 3*  
*3 3 3*  
*f*  
*Red. \**

306

*allargando*  
*fff*  
*Red. \**

310

*a Tempo*  
*8*  
*fff*  
*brusquement*  
*f*  
*fff*  
*Red. \**