

# Chant Sans Paroles

NORMAN LEIGH

Moderato con moto (♩ = 96)

PIANO

The musical score is written for piano in G major, 3/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Performance instructions are written above the staves, and some measures contain triplets indicated by a '3' over a bracket. The piece begins with a tempo marking of 'Moderato con moto (♩ = 96)'. The first system includes the instruction 'mf con fervore' and a 'rall.' marking. The second system starts with 'a tempo'. The third system includes 'poco accel.', 'rall.', 'a tempo', and 'poco rall.'. The fourth system includes 'cresc.', 'allargando', 'sempre cresc.', 'a tempo', and 'molto allargando'. The fifth system includes 'a tempo', 'f', 'poco rall.', and a first/second ending section with 'molto rall.'.

*mf con fervore* *rall.*

*a tempo*

*poco accel.* *rall.* *a tempo* *poco rall.* *a tempo*

*cresc.* *allargando* *sempre cresc.* *a tempo* *molto allargando*

*f* *mf* *poco rall.* 1. *a tempo* 2. *molto rall.*

18 **Più mosso poco agitato** (♩ = 112)

18 *mp*

21 *mf* *rall.*

25 *mp* *molto rall.* *a tempo*

29 *f* *allargando* *poco a tempo* *rall.*

33 *mp* *meno mosso* *mf*

37 **Tempo I**

41 *poco accel.* *rall.* *a tempo* *poco rall.*

45 *a tempo* *mf* *cresc.*

48 *allargando* *a tempo* *molto allargando* *a tempo* *sempre cresc.* *ff* *f* *mf*

51 *poco rall.* *meno mosso* *molto rall.* *mp* *mp*