

# Both Sides the Tweed

Am F C G

What's the spring breath - thing jasmine and rose, What's the summer with all its

9 Em Am F C G F

Or the splendour of autumn to those Who have bartered their free - Let the love of our

17 C Am Em Am F

land's sacred rights To the love of our people - Let friends and honour unite, And

26 C G Am

flourish on both sides the Tweed.

Detailed description: This is a musical score for the song 'Both Sides the Tweed'. It is written in 3/4 time and uses a treble clef. The score is divided into four systems, each with a line of music and corresponding lyrics below. Chords are indicated by letters (Am, F, C, G, Em) above the staff. The first system starts with a 4-measure rest, followed by the lyrics 'What's the spring breath - thing jasmine and rose, What's the summer with all its'. The second system begins at measure 9 with 'Or the splendour of autumn to those Who have bartered their free - Let the love of our'. The third system starts at measure 17 with 'land's sacred rights To the love of our people - Let friends and honour unite, And'. The fourth system starts at measure 26 with 'flourish on both sides the Tweed.' and ends with a double bar line.