

# Maiden's Prayer

for Flute and Piano

Tekla Badarzewska (1834-1861)

$\text{♩} = 80$

Flute

Piano

Measures 1-5. Flute part: Rests for measures 1-4, then a triplet of eighth notes in measure 5. Piano part: Continuous eighth-note accompaniment in the right hand and a bass line in the left hand. A repeat sign is at the end of measure 5.

Fl.

Pno.

Measures 6-9. Flute part: Continues with eighth-note patterns and triplets. Piano part: Continues with the same accompaniment pattern.

Fl.

Pno.

Measures 10-12. Flute part: Includes a 9-measure phrase. Piano part: Continues with the accompaniment.

Fl.

Pno.

Measures 13-16. Flute part: Features trills and eighth-note patterns. Piano part: Continues with the accompaniment.

17

Fl.

Pno.

20

1. 2.

Fl.

Pno.

24

Fl.

Pno.

29

Fl.

Pno.

33

Fl.

Pno.

37

1.

2.

Fl.

Pno.

40

Fl.

Pno.

44

♩ = 76   ♩ = 72   ♩ = 64

Fl.

Pno.