

L'Cha Dodi

Music: Traditional
As Sung by: Ehud Spielman
Arranged By: Menasheh Fogel

$\text{♩} = 90$
Bm

Banjo

L'-cha do - di li-krat ka - lah p' - ney shab - bat

GDGCD Capo 4th

Clawhammer

4

Bj.

Em G Bm Em

n' - ka-b'-lah Sha - mor v'za - chor b'-dib - bur e - chad;

Bj. C

7

Bj.

A Em

hish - mee - a - nu El ha - m'-yu - chad A-do - nai e - chad

Bj. C

10

Bj.

G Bm G Em

u' - sh'-mo e-chad l'shem ul'tif - e - ret v'-lit'-he-e-lah

Bj. C

13

Bj.

Bm G


L'-cha do - di li-krat ka - lah p' - ney shab - bat

Bj. C

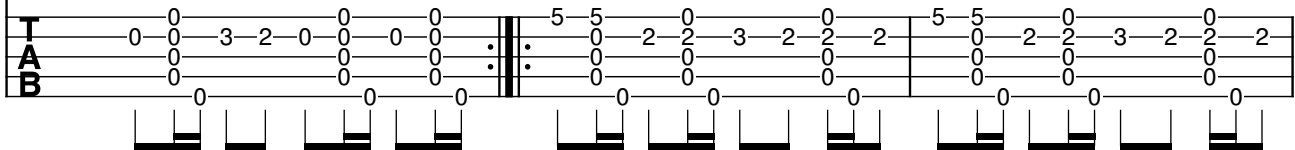
The musical score is written for Banjo and Clawhammer. The Banjo part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Clawhammer part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into systems, each with a measure number (4, 7, 10, 13) and a key signature change (Bm, Em, A, G). The lyrics are in Hebrew and are written below the Banjo staff. The Clawhammer part includes fingerings (0, 1, 2, 3, 4) and a capo instruction (Capo 4th). The Banjo part includes a tempo marking (♩ = 90) and a key signature change (Bm).

16

Em G G


Bj. 

n' - ka-b'-lah Lo tey - vo-shee v' - lo - tee - kal'-me Mah

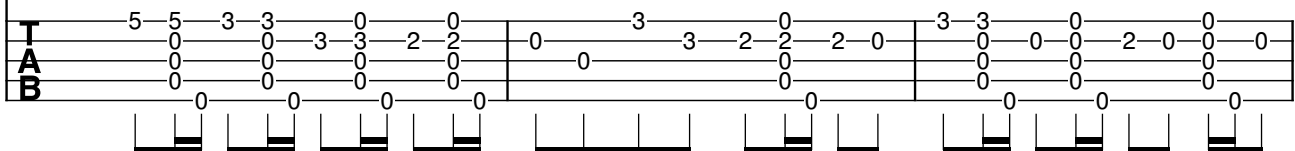
Bj. C 

19

D F#m A


Bj. 

tish' - to - cha - chee u'-mah-teh-heh-mee Bach-yeh - cheh - su an-

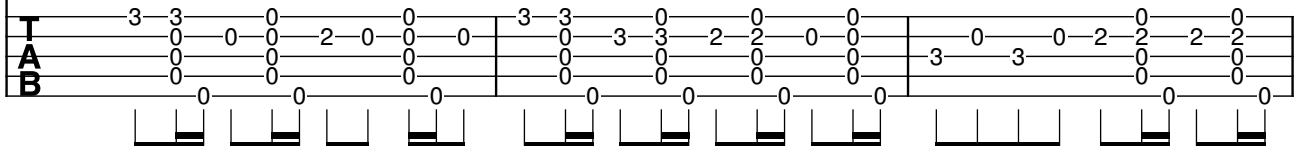
Bj. C 

22

D F#m


Bj. 

ee - yay a-mee - v' - niv' - n' - tah eer-al-tee - lah.

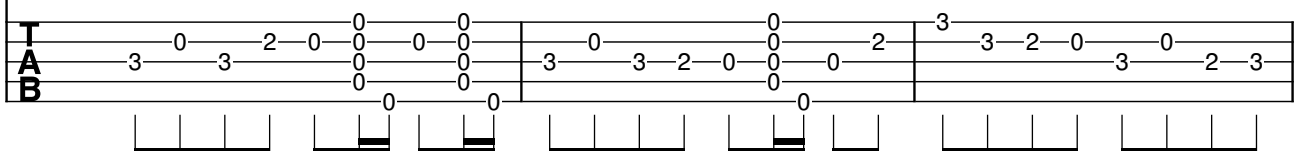
Bj. C 

25

D F#m D Bm A D

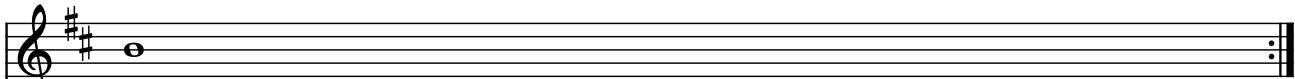
Bj. 

L'-cha do - di li-krat ka - lah p' - ney shab-bat n' - ka - b'

Bj. C 

28

Bm

Bj. 

lah.

Bj. C 