

# La Cenerentola - selections

Relaxing instrumental compilation by me-hee-hee!

Gioachino Rossini

**♩ = 35**  
**PART 1: Una volta c'era un re**

*pp*

13

**♩ = 75**  
**PART 2: Un tantin di carita**

25

31

39

47

**♩ = 75**  
**PART 3: Cenerentola vien qua**

53

59

64

70

76

81

**♩ = 70**  
**PART 4: Mie rampolli femminini**

87

95

101

107

113

118

123

128

133

143

150

156

164

$\text{♩} = 35$   
PART 5: Un soave non so che

172 3

179

185 **PART 6: Come un'ape nei giorni d'aprile**

189

L.H. R.H.

194

L.H. R.H.

200

L.H. R.H.

205

209

213

218

223

This musical score consists of two parts, Part 7 and Part 8, for a piano. Part 7, titled "La del ciel nell'arcano profondo", begins at measure 228 and ends at measure 253. It is in 4/4 time with a tempo of 45 beats per minute. The key signature has two flats (B-flat and E-flat). The score features a variety of textures, including arpeggiated chords, flowing sixteenth-note passages in both hands, and sustained harmonic blocks. A sixteenth-note triplet is marked in measure 236. Part 8, titled "Sia qualunque delle figlie", begins at measure 254 and ends at measure 274. It starts with a tempo change to 60 beats per minute. The key signature changes to one sharp (F-sharp). This section is characterized by dense, rapid sixteenth-note patterns in the right hand, often with sustained chords in the left hand. The notation includes many beamed sixteenth notes and some triplet markings.

228

236

240

243

247

251

254

259

263

267

271

274

♩ = 60

PART 8: Sia qualunque delle figlie

278

282

286

290

294

$\text{♩} = 135$   
PART 9: Sì, ritrovarla io giuro

301

316

329

342

354

$\text{♩} = 100$   
PART 10: Un segreto d'importan

366

380

390

This musical score page contains measures 400 through 495. It is written for piano in a key of one sharp (F#). The score is organized into systems of two staves each. Measures 400-431 feature a complex texture with many beamed sixteenth and thirty-second notes in both hands. At measure 432, the right hand begins a series of dense, beamed sixteenth-note chords, while the left hand plays a steady eighth-note accompaniment. This pattern continues through measure 450. At measure 451, the tempo is marked as  $\text{♩} = 75$ . Measure 462 marks the beginning of "PART 11: Questo e un nodo avviluppato", where the key signature changes to two flats (Bb) and the time signature changes to 4/4. The right hand continues with dense sixteenth-note patterns, and the left hand provides a rhythmic foundation with eighth notes. The piece concludes at measure 495 with a final, sustained chord in the right hand and a rhythmic pattern in the left.

400

412

423

432

441

451

$\text{♩} = 75$

462

PART 11: Questo e un nodo avviluppato

472

481

486

490

493

495

[illegible]