

Shadowgraphs

SCÈNES DES SILHOUETTES

NORMAN LEIGH

Moderato

PIANO

4

9

11

14

f

mf

p

fz

ffz

17

mf

20

23

cresc. *ff* *mf* *

26

28

f *mf*

* The small notes on upper staff may be played by the left hand, omitting regular bass part

30

33

33

37

37

39

39

42

42

45

mf-f

47

50

53

56

59

1. 2.

fz

62

f *mf*

65

68

p *mf*

72

fz *mf*

75

78

p *ffp* *rall.* *f* *a tempo* *ffz*

8