

To Arthur Cleveland Morse

Dementia Americana

A Super-Syncopated Suite

Owl on the Organ

GEORGE L. COBB

Nº 3

Moderato

PIANO

Measures 1-4 of the piece. The music is in 2/4 time. The right hand features a melody with triplets and syncopation, while the left hand provides a harmonic accompaniment. Dynamics include *mf*, *f*, *mf*, and *ffz*.

5

Measures 5-9. The right hand continues with syncopated triplets. The left hand has a steady bass line. Dynamics include *mf*, *cresc.*, and *f*.

10

Measures 10-13. The right hand features more syncopated triplets. The left hand has a steady bass line. Dynamics include *cresc.*, *f*, and *mf*.

14

Measures 14-17. The right hand continues with syncopated triplets. The left hand has a steady bass line. Dynamics include *mf*, *mp*, and *mf*.

18

Measures 18-21. The right hand features syncopated triplets. The left hand has a steady bass line. Dynamics include *f*, *mf*, *sfz*, and *mf sfz*. The piece ends with a double bar line and a repeat sign.

22 *2^d time 8^{va} ad lib.*

26

30

34

39

43

47

mf *mp*

51

mf *f* *mf sfz*

55

f *cresc.* *ff*

59

mf-f

63

67

cresc. *f-ff*

71

mf *ffz*

76

mf *f* *mf* *ffz*

80

mf *f* *cresc.* *f*

84

mf *f* *cresc.* *f*

88

mf *mp*

92

mf *f* *mf* *ffz*