

Elvira Madigan

Piano Concerto 21, 2nd Mov.

for Flute and Piano

W. A. Mozart (1756-1791)
arranged by H. Kim, J. Choi (2021.10.25)

$\text{♩} = 65$

Flute

Piano

4

Fl.

Pno.

6

Fl.

Pno.

9

Fl.

Pno.

12

Fl.

Pno.

15

Fl.

Pno.

18

Fl.

Pno.

21

Fl.

Pno.

24

Fl.

Pno.

28

Fl.

Pno.

31

Fl.

Pno.

35

Fl.

Pno.

39

Fl.

Pno.

42

Fl.

Pno.

45

Fl.

Pno.

48

Fl.

Pno.

51

Fl.

Pno.

54

Fl.

Pno.

57

Fl.

Pno.

61

Fl.

Pno.

65

Fl.

Pno.

69

Fl.

Pno.

73

Fl.

Pno.

75

Fl.

Pno.

77

Fl.

Pno.

79

Fl.

Pno.

82

Fl.

Pno.

85

Fl.

Pno.

88

Fl.

Pno.

92

Fl.

Pno.

95

Fl.

Pno.

98

Fl.

Pno.

103

Fl.

Pno.

p

pp

Detailed description of the musical score: The score consists of six systems, each with a Flute (Fl.) and Piano (Pno.) part. Measures 85-87 show the Flute playing a melodic line with triplets, while the Piano accompaniment features dense, arpeggiated triplets. Measures 88-91 continue this pattern with more complex rhythmic figures. Measures 92-94 show the Flute taking a rest while the Piano continues its intricate accompaniment. Measures 95-97 feature the Flute re-entering with a melodic phrase. Measures 98-102 are characterized by rapid, repeated triplet patterns in both instruments. The final system (measures 103-105) concludes with a soft piano accompaniment and a final melodic flourish in the Flute. Dynamic markings 'p' (piano) and 'pp' (pianissimo) are used to indicate volume changes.