

Mi Raat Taakli मी रात टाकली

From the 1977 Marathi film 'Jait re Jait'

Lyricist: ND Mahanor

Singer: Lata Mangeshkar

Chorus: Ravindra, Chandrakant Kale

Composer: Hridaynath Mangeshkar

Piano Arrangement: Jay Suryavanshi

Piano

$\text{♩} = 75$

pp

Pno.

mf

f

mf

mp

mf

Sh.

11

Pno.

shaker

rh

Sh.

13

Swing

Pno.

mf

5

15

Pno.

mp *mf*

3

17

Pno.

mp *mf*

19

Pno.

f

5

Piano score for Pno. (Piano) across six systems, measures 21 to 31. The key signature is three sharps (F#, C#, G#).

System 1 (Measures 21-22): Treble clef has a continuous eighth-note melody. Bass clef has a steady eighth-note accompaniment.

System 2 (Measures 23-24): Similar to System 1, with continuous eighth-note patterns in both hands.

System 3 (Measures 25-26): Treble clef features a melody with a wavy line (trill) over the final note of each measure. Bass clef continues the eighth-note accompaniment.

System 4 (Measures 27-28): Treble clef has a more complex melody with sixteenth-note runs. Bass clef continues the eighth-note accompaniment.

System 5 (Measures 29-30): Treble clef includes a triplet of eighth notes (marked '3') and a five-note run (marked '5'). Bass clef continues the eighth-note accompaniment.

System 6 (Measures 31-32): Treble clef has a melody with a wavy line (trill) and dynamic markings *mp* and *mf*. Bass clef continues the eighth-note accompaniment.

Pno.

33 *mp*

35 *mf* ह्या

37 पंखावरती *mp* *mf*

39 *mp* *mf*

41 *mp* *mf*

43 *mp* *mf*

Pno.

45

Pno.

47

Pno.

49

Pno.

51

Pno.

53

Pno.

55

Straight

Pno.

57

59

Pno.

६०. *

६०. *

61

Pno.

६०. *

Swing

mf
अंगात

63

Pno.

माझिया

5

mp

mf

65

Pno.

mp

mf

67

Pno.

3

mf

69

Pno.

mp

mf

mp

mf

71

Pno.

73

Pno.

75

Pno.

77

Pno.

79

Pno.

81

Pno.

Straight

Red. *

83

Pno.

Ped. *

Ped. *

85

Pno.

dim.

Ped. *

Ped. *

p