

Variations on a Hindu Mantra

Dedicated to my past, present and future Yoga teachers

BarryP

♩ ~ 120

Theme
Somewhat austere and stark

Somewhat austere and stark

The musical score is for a piece titled 'Somewhat austere and stark'. It is written for piano in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo/mood is indicated as 'mf' (mezzo-forte). The score consists of two staves: a treble staff and a bass staff. The treble staff features a melody of eighth and quarter notes, with some rests. The bass staff provides a harmonic accompaniment using chords, primarily consisting of eighth and quarter notes. The overall style is minimalist and atmospheric.

Slight Variation

The musical score for "Slight Variation" is written for piano. It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The bass staff is marked "RH" (Right Hand) and also has a key signature of two flats. The score consists of 11 measures. The melody in the treble staff is composed of eighth and quarter notes, with some measures containing rests. The bass staff provides a harmonic accompaniment with a mix of eighth and quarter notes, often beamed together. The piece concludes with a double bar line and a repeat sign.

Mysterious, with wonder

[illegible]

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. The first measure contains a treble staff with a melody of eighth notes and a bass staff with a simple accompaniment. The second measure continues the melody and accompaniment. The third measure is marked 'fading and slowing' and features a more complex melody with triplets and a corresponding accompaniment. The fourth measure is marked 'fading' and concludes the piece with a final melody and accompaniment. The score is written in a clear, legible font, with notes and rests clearly defined.

♪ ~ 80

With a Quiet Power

slowing and becoming more deliberate

29 With a Quiet Power slowing and becoming more deliberate

The musical score consists of two systems. The first system, titled 'With a Quiet Power', is in 4/4 time and features a piano (*p*) dynamic. The second system, titled 'slowing and becoming more deliberate', is in 3/4 time and includes a fermata over the final measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

37 dolce ♩ ~ 70

p RH LH

45

mp

53

mp RH

61

mp RH

69 ♩ ~ 100
dolce con molto affecto (rubato)

p

LH does not need to be exact. 3
Overall effect is what is important.

ossia: LH can be played octave higher

B minor

87

90

93

96

99

Blissful
Like a celestial harp

mp

101

103

105

Appassionata

107

109

growing and slowing

G M

Measures 111-114 of a piano cadenza. The right hand (RH) features a continuous arpeggiated figure in a B-flat major key signature. The left hand (LH) provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mf* is present at the beginning. Brackets labeled '10' and '8vb' are used to indicate fingering and octave shifts.

RH arpeggios do NOT need to be exact.
A added or dropped note is NOT important.

Measures 113-116 of the piano cadenza. The RH continues the arpeggiated figure, and the LH accompaniment evolves. The '10' and '8vb' markings continue to guide the performer.

Measures 115-118 of the piano cadenza. The RH arpeggiated figure and LH accompaniment continue. The '10' and '8vb' markings are present.

Measures 117-120 of the piano cadenza. The RH arpeggiated figure and LH accompaniment continue. The '10' and '8vb' markings are present.

Measures 119-122 of the piano cadenza. The RH arpeggiated figure and LH accompaniment continue. The '10' and '8vb' markings are present.

121

123

c #m

C M

125

ad lib.

TODO: change to keep "forward momentum going"

8va

TODO: fill out LH

127

129

131

133

135

137

139

quasi impromptu (molto rubato)

ad lib.

ad lib.

ad lib.

mp

The performer can put an "unwinding of the descending theme" of their choice in the bars marked "ad lib.". The important consideration is to merge smoothly into bar 150.

ad lib. ad lib.

Mesmerized, in an altered state

♩ ~ 80

an abrupt ending

Fugato (2 voices)

♩ ~ 80

mf

3 voices, each voice is played in octave
() indicates "note collision"

f

Originally had this with beams indicating voices but the score was too difficult to read.
So altered beam directions to make more readable.

175

Dreamy with almost no discernable rhythm

182

$\text{♩} \sim 40$

mp *pp* *mp* *pp* *mp*

185

gradually accel... accel

ritard

188

accel accel

191

accel ... TODO: Need arpeggios RH here accel

194

fff

mp
rit

with sorrow

8vb

TODO: octave in grace

Ominous, Dark (♩ ~ 60)

200

f

8vb

206

fading away

8vb

Ethereal, like stars glittering at midnight

♩ ~ 120

213

p

more motion

221

mp

230 Menacing

RH

LH

8vb

238

8vb

246

f

8vb

252

TODO: fix display

ff

TODO: fix display

8vb

258

8vb

265

fff

8vb

8va

272

8va

277

More menacing

8vb

283

8vb

289

8vb

frantic - building to a wild frenzy

296

8vb^L 8vb^L 8vb^L 8vb^L 8vb^L 8vb^L 8vb^L

with Divine Fury

303

8vb^L 8vb^L 8vb^L 8vb

308

(8vb) 8va 8va

313

(8vb) 8va 8va molto furioso 8vb

319

8vb

328 Exploding like an earthquake

mf *f* *ff*

3

331

fff

3

334

fff *p* rit ...

♩ ~ 80
Subdued
After the destruction

343

Majestic - In Full Power

♩ ~ 80

ff

RH LH

351

accel ...

355

accel ...

accel ...

accel ...

as fast as possible

359

as fast as possible

363

slowing and growing

♩ ~ 60

In Awe - Final statement

371

fff

8vb

8vb

8vb

8vb

8vb

8vb

8vb

8vb

375

8vb

8vb

8vb

8vb

8vb

8vb

8vb

8vb

379

8vb 8vb 8vb 8vb 8vb

383

straining

8vb 8vb 8vb 8vb

387

8vb 8vb 8vb 8vb 8vb

392

ppp