

# Piano Quartet No. 1

2<sup>nd</sup> Movement - Solo piano arrangement  
WoO 36

Ludwig van Beethoven  
(1770-1827)

Allegro con spirito. (♩ = 150.)

The musical score is presented in two systems, each with a grand staff (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Allegro con spirito. (♩ = 150.)'. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part is marked 'f cresc.' and 'ff'. The solo piano part is marked 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 6, 10, 16, and 20 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 6, 10, 16, and 20 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 6, 10, 16, and 20 indicated.

24

29

36

40

45

52

The musical score consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**System 1 (Measures 24-28):** Features dense chordal textures in the right hand and moving lines in the left hand. Measure 28 has a wavy line above the staff.

**System 2 (Measures 29-35):** Includes dynamic markings *fp* (fortissimo piano) and *Red.* (Reduction). Measure 35 has a wavy line above the staff.

**System 3 (Measures 36-39):** Continues the complex textures. Measure 39 has a wavy line above the staff.

**System 4 (Measures 40-44):** Features more complex arpeggiated figures. Measure 44 has a wavy line above the staff.

**System 5 (Measures 45-51):** Includes dynamic markings *fp* and *f* (fortissimo). Measure 51 has a wavy line above the staff.

**System 6 (Measures 52-56):** Includes dynamic markings *fp*, *f*, and *p* (piano). Measure 56 has a wavy line above the staff.

Additional markings include *Red.* (Reduction), *fp* (fortissimo piano), *f* (fortissimo), and *p* (piano). Asterisks (\*) are placed between measures in several systems.

57

57-61: This system contains five measures. Measure 57 has a treble staff with a *fp* (fortissimo piano) chord and a bass staff with a whole note. Measure 58 has a treble staff with a *f* (forte) chord and a bass staff with a half note. Measure 59 has a treble staff with a *p* (piano) chord and a bass staff with a half note. Measure 60 has a treble staff with a *fp* chord and a bass staff with a half note. Measure 61 has a treble staff with a *fp* chord and a bass staff with a half note. Fingerings are indicated: 4, 1, 4, 5, 3, 2.

62

62-67: This system contains six measures. Measure 62 has a treble staff with a *fp* chord and a bass staff with a half note. Measure 63 has a treble staff with a *f* chord and a bass staff with a half note. Measure 64 has a treble staff with a *f* chord and a bass staff with a half note. Measure 65 has a treble staff with a *f* chord and a bass staff with a half note. Measure 66 has a treble staff with a *f* chord and a bass staff with a half note. Measure 67 has a treble staff with a *f* chord and a bass staff with a half note. Fingerings are indicated: 1, 2, 1, 2, 3, 3.

68

68-73: This system contains six measures. Measure 68 has a treble staff with a *f* chord and a bass staff with a half note. Measure 69 has a treble staff with a *f* chord and a bass staff with a half note. Measure 70 has a treble staff with a *f* chord and a bass staff with a half note. Measure 71 has a treble staff with a *f* chord and a bass staff with a half note. Measure 72 has a treble staff with a *f* chord and a bass staff with a half note. Measure 73 has a treble staff with a *f* chord and a bass staff with a half note.

74

74-80: This system contains seven measures. Measure 74 has a treble staff with a *p* (piano) chord and a bass staff with a half note. Measure 75 has a treble staff with a *p* chord and a bass staff with a half note. Measure 76 has a treble staff with a *p* chord and a bass staff with a half note. Measure 77 has a treble staff with a *p* chord and a bass staff with a half note. Measure 78 has a treble staff with a *p* chord and a bass staff with a half note. Measure 79 has a treble staff with a *p* chord and a bass staff with a half note. Measure 80 has a treble staff with a *p* chord and a bass staff with a half note.

81

81-85: This system contains five measures. Measure 81 has a treble staff with a *f* (forte) chord and a bass staff with a half note. Measure 82 has a treble staff with a *f* chord and a bass staff with a half note. Measure 83 has a treble staff with a *f* chord and a bass staff with a half note. Measure 84 has a treble staff with a *f* chord and a bass staff with a half note. Measure 85 has a treble staff with a *f* chord and a bass staff with a half note. Fingerings are indicated: 2, 1, 3, 1, 4, 1, 3, 1, 2, 1, 3, 5, 2, 1.

86

86-90: This system contains five measures. Measure 86 has a treble staff with a *p* (piano) chord and a bass staff with a half note. Measure 87 has a treble staff with a *p* chord and a bass staff with a half note. Measure 88 has a treble staff with a *p* chord and a bass staff with a half note. Measure 89 has a treble staff with a *p* chord and a bass staff with a half note. Measure 90 has a treble staff with a *p* chord and a bass staff with a half note.

91

This musical score segment covers measures 91 through 98. It is written for a piano with a treble and bass staff. The key signature is B-flat major (two flats). Measure 91 begins with a repeat sign. The melody in the treble staff features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The bass staff provides harmonic support with chords and single notes. Dynamics include piano (*p*) markings in measures 94 and 97. The piece concludes in measure 98 with a final chord and a fermata over the bass staff.

100

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 97-102, and the second system contains measures 103-108. The music is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The voice part has a melody that is mostly eighth notes, with some rests and a final half note. The lyrics are written below the voice staff. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The piece concludes with a final chord in the piano part.

117

(cresc.) ——— *ff*

Ped. \* Ped. \* Ped. \*

122

Musical score for "The Rose Tree" (1890). The score is in 3/4 time, key of B-flat major (two flats). It consists of a melody in the treble clef and a bass line in the bass clef. The melody features a series of eighth and sixteenth notes, often beamed together, with some notes marked with fingerings (1, 2, 3). The bass line provides a simple accompaniment with chords and single notes. The piece is marked "Moderato" and includes a "Coda" section at the end.

126

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with a double bar line and a repeat sign.

132 *fp* *fp* *fp* *fp* *fp* *fp*

138 *fp* *fp* *f* *f* *f* *f*

142 *ff* *fp*

149 *f* *p* *f* *p* *fp*

154 *fp* *f* *f* *f*

160 *f* *f* *f* *f*

166

*p* *p* *f* *f*

171

*ff* *ff* *ff*

*tr*

174

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

178

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

182

*fp* *Red.* \*

191

*fp* *p* *Red.* \*