

Albumblatt

Arnold Mendelssohn
(1855-1933)

Allegretto

The musical score is written for piano in 2/4 time with a key signature of two sharps (F# and C#). It consists of 16 measures, divided into four systems of four measures each. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The piece begins with a piano introduction, followed by a series of rhythmic patterns in the right hand and a more active bass line. The final measures show a build-up in intensity, culminating in a strong *sf* chord.

Measures 1-4: *p cresc.*, *dim.*, *p*, *cresc.*

Measures 5-8: *dim.*, *p*, *pp*, *cresc.*

Measures 9-12: *dim.*, *pp*, *cresc.*, *dim.*

Measures 13-16: *pp*, *f*, *sf*, *f*, *sf*

20

f *sf* *f* *sf*

24

dim. *p teneramente* *dim.* *pp*

28

cresc. *f*

33

dim. *p* *f* *p*

1. 2.