

SALUDO A LA BANDERA ARGENTINA

CANTO NACIONAL

LEOPOLDO CORRETJER

Majestuoso

Piano

The piano introduction for the first system is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a forte (*f*) dynamic, featuring a series of chords in the right hand and single notes in the left hand. The music then transitions to a piano (*p*) dynamic, with a long, sustained chord in the right hand and a melodic line in the left hand.

5

The second system of the musical score begins with a vocal line and a piano accompaniment. The vocal line is in 2/4 time and features a melody that starts on a half note and ends with a quarter rest. The piano accompaniment is in 2/4 time and features a melody that starts on a half note and ends with a quarter rest. The lyrics for this system are: "Sal - ve Ar gen - ti - na, ban - de - re a - zul y blan - ca".

9

The third system of the musical score begins with a vocal line and a piano accompaniment. The vocal line is in 2/4 time and features a melody that starts on a half note and ends with a quarter rest. The piano accompaniment is in 2/4 time and features a melody that starts on a half note and ends with a quarter rest. The lyrics for this system are: "Ji - rón del cie - lo en don - de im - pe - ra el sol;".

13

The fourth system of the musical score begins with a vocal line and a piano accompaniment. The vocal line is in 2/4 time and features a melody that starts on a half note and ends with a quarter rest. The piano accompaniment is in 2/4 time and features a melody that starts on a half note and ends with a quarter rest. The lyrics for this system are: "Tú, la más no - ble, la más glo - rio - sa y san - ta".

17

El fir - ma - men - to su co - lor te dió.

poco rall.

a tempo

21

El fir - ma - men - to su co - lor te dió.

p

celeste

25

El fir - ma - men - to su co - lor te dió.

mf

29

Yo te sa - lu - do, ban - de - ra de mi pa - tria;

sf

33

Su - bli me en - se - ña de li - ber - tad y ho - nor.

pesante

3

37

Ju - rar do a - mar - te co - mo a - sí de - fem - der - te,

41

Mien - tras pal - pi - te mi fiel co - ra - zón.

poco rall. **ff** *a tempo*

45

Mien - tras pal - pi - te mi fiel co - ra - zón.

p *cresc.* **ff**