

Czárdás

For Horn in F

Composed by Vittorio Monti
Transposed for Horn by Russell Collings

$\text{♩} = 60$

Piano

Measures 1-6. The piano part features a 2/4 to 3/4 time change and a triplet. The horn part has a melodic line with a slur and a fermata.

F Hn.

Pno.

Measures 7-10. The piano part continues with chords and rests. The horn part continues the melodic line.

F Hn.

Pno.

Measures 11-14. The piano part continues with chords and rests. The horn part continues the melodic line and ends with a double bar line.

14

F Hn.

mf

6

Pno.

17

F Hn.

Pno.

3

20

F Hn.

Pno.

22

F Hn.

p

$\text{♩} = 140$

Pno.

p

27

F Hn.

Pno.

32

F Hn.

Pno.

37

Accel.

F Hn.

mf

Pno.

mf

42

F Hn.

p

Pno.

p

46

F Hn.

Pno.

51

F Hn.

Pno.

♩ = 60

54

F Hn.

Pno.

ff

58

F Hn.

Pno.

mf

62

F Hn.

Pno. *ff*

66

F Hn.

Pno. *mf*

70

F Hn.

Pno. *p*

74

F Hn.

Pno.

$\text{♩} = 140$

78

F Hn.

Pno.

82

F Hn.

Pno.

86

F Hn.

Pno.

90

F Hn.

Pno.

94

F Hn.

Pno.

98

F Hn.

Pno.

102

F Hn.

Pno.

106

F Hn.

Pno.

110

F Hn.

p

Pno.

114

F Hn.

Pno.

ff

mf