

# Kate Martin's Waltz

Joe Buchanan's Scottish Tome - Page 643.1

The musical score for "Kate Martin's Waltz" is written in G major (one sharp) and 3/4 time. It consists of four staves of music, each with a key signature of one sharp (F#) and a 3/4 time signature. The chords and notes are as follows:

Staff 1 (Measures 1-7):  
Measure 1: G (G4, B4)  
Measure 2: C (E4, G4)  
Measure 3: G (G4, B4)  
Measure 4: G (G4, B4)  
Measure 5: C (E4, G4)  
Measure 6: D7 (F#4, A4, C5)  
Measure 7: D7 (F#4, A4, C5) with a triplet of eighth notes (G4, A4, B4).

Staff 2 (Measures 8-14):  
Measure 8: G (G4, B4)  
Measure 9: C (E4, G4)  
Measure 10: G (G4, B4)  
Measure 11: D7 (F#4, A4, C5)  
Measure 12: Em (D4, E4, F#4)  
Measure 13: D7 (F#4, A4, C5) with a triplet of eighth notes (G4, A4, B4)  
Measure 14: G (G4, B4) with a repeat sign.

Staff 3 (Measures 15-21):  
Measure 15: C (E4, G4)  
Measure 16: D7 (F#4, A4, C5)  
Measure 17: G7 (F#4, A4, C5, D5)  
Measure 18: C (E4, G4)  
Measure 19: D7 (F#4, A4, C5)  
Measure 20: D7 (F#4, A4, C5)  
Measure 21: D7 (F#4, A4, C5) with a triplet of eighth notes (G4, A4, B4).

Staff 4 (Measures 22-28):  
Measure 22: G (G4, B4)  
Measure 23: G (G4, B4)  
Measure 24: D7 (F#4, A4, C5)  
Measure 25: Em (D4, E4, F#4)  
Measure 26: D7 (F#4, A4, C5) with a triplet of eighth notes (G4, A4, B4)  
Measure 27: G (G4, B4)  
Measure 28: G7 (F#4, A4, C5, D5) with a repeat sign.