

34. A Merry Life

Denza
Chorus

Solo
From the Italian

This is a Neapolitan song known in Italy as "Funiculi-Funicula," so called because it was written to celebrate the opening of the funicular railroad (cars drawn by

1. Some think the world is made for fun and frolic, And so do I! And so do
2. Ah, me, 'tis strange that some should take to sighing, And like it well! And like it

9 Solo Chorus
I! Some think it well to be all mel - an - chol - ic, To pine and sigh; To pine and
well! For me, I have not tho't it worth the trying, So can - not tell! So can - not

18 Solo
sigh; But I, I love to spend my time in sing - ing
tell! With laugh and dance and song the day soon pass - es,

24 Chorus Solo
Some joy - ous song, Some joy - ous song: To set
Full soon is gone, Full soon is gone; For mirth

30 Chorus
the air with mu - sic bravely ring - ing Is far from wrong! **f** Is far from wrong!
was made for joy - ous lads and lass - es To call their own! To call their own!

38 1st time Solo
f Hark - en! Hark - en! Music sounds a - far! Hark - en! Hark - en! Music sounds a - far! Tra - la - la
p

la, tra-la - la - la, tra-la - la - la, tra-la - la - la! Joy is ev'-ry where Tra-la - la - la, tra-la - la - la!

mf *f* >

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains vocal melody and piano accompaniment. The lower staff is in bass clef with the same key signature, providing a harmonic foundation. The score spans measures 46 to 51. Measures 46-48 feature a vocal line with the lyrics 'la, tra-la - la' and a piano accompaniment of eighth notes. Measure 49 has a vocal line with 'la!' and a piano accompaniment of quarter notes. Measures 50-51 feature a vocal line with 'Joy is ev'-ry where Tra-la - la' and a piano accompaniment of eighth notes. Dynamic markings *mf* and *f* > are present above the vocal line in measures 49 and 50 respectively. The piece concludes with a double bar line in measure 51.