

Trống cơm

(Rice drum)

Variations on a folk song from Việt Nam

Trương Minh Hiếu

Vui tươi, phóng khoáng

Delightful, lively, with freedom (♩ = 70)

Tình bằng có cái trống cơm, Khen ai khéo vỗ, Ồ mấy bông mà

The first system of musical notation is in G major (one sharp) and 2/4 time. It consists of a treble and bass staff. The treble staff contains the melody, starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff is empty. The lyrics are written above the treble staff.

4 nên bông, Ồ mấy bông mà nên bông. Một bày tang tình con xít,

The second system of musical notation continues the melody from the first system. It starts with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff is empty. The lyrics are written above the treble staff.

8 Một bày tang tình con xít, Ồ mấy lội - i, lội, lội - i lội - i sông, Ồ mấy đi - i-

The third system of musical notation continues the melody. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff is empty. The lyrics are written above the treble staff.

12 i - í tìm em nhớ thương - ường ai. Đôi con mắt ố mấy li - i - i - im dim.

The fourth system of musical notation continues the melody. It starts with a quarter note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff is empty. The lyrics are written above the treble staff.

16 Đôi con mắt ố mấy lì - i - ì - im dim. Một bày tang tình con nhện. Ô-

20 - ố - ô - ố mấ - y giã - ăng tơ, Giăng tơ ố mấy đi - i tìm, em nhớ - ớ

24 thương ai. Duyên nợ khách tang - ăng - ang - ang bông,

27 Duyên nợ khách tang - ăng - ang - ang bông. [Var.I]

32 Tình Khen ố

35

Ồ

Một

38

Một

Ồ

42

Ồ

Đôi

3

46

Đôi

Một

50

Ô

3

Giăng

55 DUYÊN DUYÊN

59 [Var.II] TÌNH

64 KHEN MỘT Ồ

69 ĐÔI ĐÔI MỘT Ô

74 GIẢNG DUYÊN DUYÊN [Var.III] tr

81 Tình tr Khen tr Ổ tr Ổ tr Một tr Ổ tr

88 tr tr tr Đồi tr tr Đồi tr tr

95 Một tr tr Ô tr tr Giảng tr tr Duyên

102 tr Duyên tr [Var.IV]

(Dùng tay vỗ đàn.
Drumming on the piano)

108 Tình Khen Ổ

111

Ố Một

114

Một Ố

117

Đôi

120

Đôi Một

123

Ô Giảng Duyên

126 *Duyên* [Var. V]

3 3 3 3

131

Tinh

The musical score for measure 131, titled 'Tinh', is written for piano. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#). The treble staff contains whole rests in the first half and four chords in the second half. The bass staff contains eighth-note triplets in both halves. The tempo is marked 'Tinh'.

133

Khen

The musical score for 'Khen' is written for piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece consists of two measures. The first measure features a treble staff with a whole note chord (F#4, C#5, G#5) and a bass staff with a triplet of eighth notes (F#3, C#4, G#4). The second measure features a treble staff with a whole note chord (F#4, C#5, G#5) and a bass staff with a triplet of eighth notes (F#3, C#4, G#4). The tempo is marked 'Allegretto' and the dynamics are 'p' (piano).

135

Ồ

Một

139

Ồ

141

143

Đôi

Đôi

145

Một

147

Ô

The musical score consists of five systems, each with two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The melody in the treble staff is composed of sustained chords, while the bass staff features a continuous eighth-note triplet pattern. The lyrics are written above the treble staff.

149 **Giăng**

151 **Duyên**

153 **Duyên**

155