

# "SPARKLES"

CHARLES B. ENNIS.

Not too fast.

5

9

13

17

*f*

*p-mf*

*p*

*fz*

1. 2.

Detailed description: This is a piano score for the piece "Sparkles" by Charles B. Ennis. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo instruction is "Not too fast." The score is divided into five systems. The first system (measures 1-4) begins with a forte (*f*) dynamic and a triplet of eighth notes in the right hand. The second system (measures 5-8) starts at measure 5 and has a *p-mf* dynamic. The third system (measures 9-12) starts at measure 9. The fourth system (measures 13-16) starts at measure 13. The fifth system (measures 17-20) starts at measure 17 and includes a first and second ending. The first ending (measures 18-19) is marked with a first ending bracket and a repeat sign. The second ending (measure 20) is marked with a second ending bracket and a repeat sign, and ends with a double bar line. Dynamics include *f*, *p-mf*, *p*, and *fz*. There are also accents and slurs throughout the piece.

22

8

*p* *fz* *fz* *p*

26

*fz* *fz* *fz*

30

8

*p* *fz* *fz* *p*

34

8

*fz* *fz* *fz*

39

8

*fz* *p* *fz*

43

*fz* *fz*

48

Musical score for measures 48-52. Treble and bass staves. Key signature: one sharp (F#). Measure 48: Treble has chords, bass has eighth notes. Measure 49: Treble has chords, bass has eighth notes. Measure 50: Treble has chords, bass has a half note. Measure 51: Treble has eighth notes, bass has a half note. Measure 52: Treble has chords, bass has a half note.

53

Musical score for measures 53-57. Treble and bass staves. Key signature: one sharp (F#). Measure 53: Treble has chords, bass has eighth notes. Measure 54: Treble has chords, bass has eighth notes. Measure 55: Treble has chords, bass has eighth notes. Measure 56: Treble has chords, bass has eighth notes. Measure 57: Treble has chords, bass has eighth notes.

58

Musical score for measures 58-61. Treble and bass staves. Key signature: one sharp (F#). Measure 58: Treble has eighth notes, bass has chords. Measure 59: Treble has eighth notes, bass has chords. Measure 60: Treble has eighth notes, bass has chords. Measure 61: Treble has eighth notes, bass has chords.

62

Musical score for measures 62-66. Treble and bass staves. Key signature: one sharp (F#). Measure 62: Treble has eighth notes, bass has chords. Measure 63: Treble has eighth notes, bass has chords. Measure 64: Treble has eighth notes, bass has chords. Measure 65: Treble has eighth notes, bass has chords. Measure 66: Treble has eighth notes, bass has chords.

67

Musical score for measures 67-70. Treble and bass staves. Key signature: one sharp (F#). Measure 67: Treble has eighth notes, bass has chords. Measure 68: Treble has eighth notes, bass has chords. Measure 69: Treble has eighth notes, bass has chords. Measure 70: Treble has eighth notes, bass has chords.

71

Musical score for measures 71-75. Treble and bass staves. Key signature: one sharp (F#). Measure 71: Treble has eighth notes, bass has chords. Measure 72: Treble has eighth notes, bass has chords. Measure 73: Treble has eighth notes, bass has chords. Measure 74: Treble has eighth notes, bass has chords. Measure 75: Treble has eighth notes, bass has chords.