

LUCREZIA BORGIA WALTZ

James Bellak (1854)

First line of musical notation (measures 1-12). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a repeat sign at the beginning and various musical notes and rests.

Second line of musical notation (measures 13-24). The line begins with the measure number 13. It includes a repeat sign and a fermata over the first measure of the second ending.

Third line of musical notation (measures 25-32). The line begins with the measure number 25. It concludes with the instruction "D.C." (Da Capo) and a repeat sign.