

Vocal Exercises

For All Singers

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Allegro 1. Wake-up call.

Piano $\text{♩} = 120$ *mp* *slight cresc.*

Ma - me - mi - mo - mu,
La - la - la - la - la,

Grave

2. Wake-up call.

Connection from tone to tone.

Pno. $\text{♩} = 60$ *mp*

Ma - me - ma - me - ma - me - ma.

Allegro

3. Wake-up call.

Top edge of tone.

mf *detached*

Ding ding ding

Allegro 4. Flexibility.

Legato with skips.

Pno. $\text{♩} = 130$ *mf*

Ma - me - mi - mo - mu.

Allegro 5. Flexibility and legato.

$\text{♩} = 130$ *mf*

Ma - me - mi - mo - mu.

Andante 6. Energizer! Articulation.

Pno. $\text{♩} = 86$ *mf*

Ma - me - mi - mo - mu.

Allegro 7. Flexibility. Legato skips.

$\text{♩} = 120$ *mf*

Ma - me - mi - mo - mu.

Andante 8. Clarity

Pno. $\text{♩} = 84$ *mf*

Mi - ne - mi - ne - mine.
Re - re - ra - ro - ru.
Zing - zing - zing - zing - zing.
Hunga-hunga-hunga-hunga - hunga.

9. Clarity with leaps.

Intonation. Connection of tones.

$\text{♩} = 120$ *mf*

Ma - me - mi - mo - mu.

Allegro 10. Even tone (chewing exercise)

$\text{♩} = 120$ *mp* *dim.*

Pno. $\text{♩} = 120$ *mf*

O - i - o - i - o - i - o.

Andante

$\text{♩} = 90$ *mf*

U - o - u.

12. Flexibility, evenness and connection of tone. Energizer!

$\text{♩} = 120$ *mf*

Mi - mi - ma - ma - mi.

Moderato 13. Clarity. Precision. Efficiency.

$\text{♩} = 110$ *mp*

Pno. $\text{♩} = 110$ *mp*

To - ti - to - ti - to - ti - to - ti.

14. Staccato. Coordination.

Purity of tone. Range.

$\text{♩} = 100$ *mf*

a - a - a - a - a - a - a
e - e - e - e - e - e - e
i - i - i - i - i - i - i
o - o - o - o - o - o - o
u - u - u - u - u - u - u

Allegro

$\text{♩} = 130$ *mf*

a - a - a - a - a - a - a
e - e - e - e - e - e - e
i - i - i - i - i - i - i
o - o - o - o - o - o - o
u - u - u - u - u - u - u

[illegible]

Andante 30. Looseness of jaw. Intonation.

♩ = 80 Evenness of tone.

Pno. 55 *mf*

i - a i - a - i - a - i - a - i - a - i - a

Adagio 31. Lightness and evenness of tone.

♩ = 70 Clarity.

Pno. 58 *mf*

za - za - za - za - zi - zi - zi - zi - za e o

Andante 32. Coloratura. "Rossini exercise".

♩ = 106 *mf*

Pno. 58 *mf*

a

Allegro

33. Singing with text. Purity of vowel.

♩ = 132 *mf* Crispness of consonant. Legato. Warm-up.

Pno. 60 *mf*

(a) How - are - you - to - day?

Pno. 63

I'm ve - ry well, how are you? Do you think it will rain?

Pno. 67

No, I think not to - day.