

# Liszt Simplified? No.2

S.137/2 + S.139/2 + My Imagination?

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**Molto vivace**  
Free Sprited

*p marcato* *cresc.* *ff* *sudden and dry*

**Strict**

*p delicate*

**Hold tempo**

*rit.* *rfz* *dim.* *p slightly shiny* *mf dotted and deep* *p*

*mf* *p*

**Slow and fast**

*f* *p*

The musical score is written for piano and grand staff. It begins with a 3/4 time signature. The first system (measures 1-5) is marked 'Molto vivace' and 'Free Sprited'. The piano part starts with a 'p marcato' dynamic, followed by a 'cresc.' (crescendo) leading to 'ff' (fortissimo) and 'sudden and dry'. The grand staff includes various ornaments and fingerings. The second system (measures 6-9) is marked 'Strict' and 'p delicate'. The third system (measures 10-11) is marked 'Hold tempo' and includes 'rit.' (ritardando), 'rfz' (ritardando forzando), 'dim.' (diminuendo), 'p slightly shiny', 'mf dotted and deep', and 'p'. The fourth system (measures 12-13) continues with 'mf' and 'p' dynamics. The fifth system (measures 14-17) is marked 'Slow and fast' and includes 'f' (fortissimo) and 'p' (piano) dynamics. The score concludes with various ornaments and fingerings.

18 *f* 6 *p* rit. *Hold tempo*

22 *mf* 6 *bravely* rit. *cresc.* *molto accel.* *fff* *strongly accented*

25 8 *fff p* *marcato* *string.* (end.) *rfz*

29 *p* *rfz* *string.* (end.) *p*

33 *mf*

37 8 *rfz* 8 *rfz*

41 *cresc.* 8 *8va* 8 *8va*

45 *(cresc.)* *f* *mf cresc.* *rfz powerful* *p*

49 *f* *mf cresc.* *rfz* *p*

53 *f* *Prestissimo* 8 8

57 8 *rit.* *rfz* *rfz* *8va*

60 *rfz* *rfz* *First tempo* 8

(*8va*) *8va* *8va* *8va* *8va* *8va* *8va* *8va*



80 *sf* *boldly* *rfz*

85 *Consistent* *rfz*

90 *sf*

94 *fff* *Red.*