

# Theme

From sonata in A major for piano

Wolfgang Amadeus Mozart

C C G7 G7 C G7 C G7 C C G7 G7 C C

15 G7 C

Detailed description: The image shows the first two lines of a musical score for a piano sonata. The first line contains measures 1 through 14, and the second line contains measures 15 and 16. The music is written in treble clef with a 3/4 time signature. The key signature is one sharp (F#), indicating A major. The melody consists of eighth and quarter notes, often beamed together. Chord symbols (C, G7) are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line at the end of measure 16.