

"Uraliin"

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Finnish Continuation War Song (solo Piano arrangement)

Arranged by French Pain

♩ = 217

The musical score is written for piano in 3/4 time, with a tempo of 217 beats per minute. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a dynamic of *f* (forte) and a tempo marking of $\text{♩} = 217$. The first system includes a *mp* (mezzo-piano) marking. The score is divided into measures by bar lines, with measure numbers 5, 11, 17, 23, and 29 indicated at the start of their respective systems. The music features a mix of chords, single notes, and melodic lines, with some measures containing rests. The arrangement is a solo piano version of the Finnish Continuation War Song.

35

1. U-ra liin,
2. kaa,

taak-se sen
li-van aa

Juok-see
Suo-men

mf

41

van-jat kuu-luu
hir-mut pi-an

vin-ha läik-se
sot-kee ko-ko

toss-u-jen
kaa-li-maan

Mik-si
Ei-pä

niin,
vaan,

46

En-glan-tiin
aut-ta-van

Us-koin
Näy

Sta-lin huo-kaa
vaik-ka jen-kit

50

hiuk-si-an-sa
tar-joo-myö-tä-

rep-i-en
tun-to-aan.

52

"Mik-si Suo - mi kuun-nel - lut ei Til - tu a ja Äik - i - ää Vaik-ka
Sil-lä jap - sit pis - tää län-teen as - ti min-kä enn-ätt - ää Sak-sa

57

jut - tu o - li soo - paa se - kä tar-peeks' räi - ki - ä Ur-a liin
liit - to - lais-ten ton - nis - to - ja il - maan len - nät - tää Ur-a liin,

62

Ur-a liin! Nyt on kim-puss - a jo it - se suo - mi - kin
siin on työ Van-jat juok-see et - tä tos-sut tul - ta lyö!

68

1. 2.Aut - ta *ff*

This page of musical notation contains six systems of staves, each with a treble and bass staff. The measures are numbered 70, 76, 81, 87, 93, and 99. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 70-75) shows a complex texture with many notes in the bass staff and some in the treble. The second system (measures 76-80) continues this texture with some changes in the bass staff. The third system (measures 81-86) features a more active treble staff with many notes and some arpeggios. The fourth system (measures 87-92) shows a dense texture with many notes in both staves. The fifth system (measures 93-98) features a more active treble staff with many notes and some arpeggios. The sixth system (measures 99-100) concludes the page with a final chord in the bass staff and a few notes in the treble.