

# Slumberland

(A Dream Waltz)

by JESSE WINNE

Slowly and with tranquil expression

Piano

*pp*

5

The maiden sleeps.

*poco rit.*

*very slowly – almost inaudible*

*pppp*

VALSE

(In a dreamy manner)

9

*p sostenuto*

17

*rall.*

25

She dreams.

*a tempo*

Wandering

through Slumberland, she meets the Queen of the Fairies who transforms her into a beautiful Princess.

33

33

At the castle that night, a grand ball is given in her honor.

41

*mf (In a little brighter tempo)*

41

She meets

49

*smoothly*

49

a handsome and gallant young Knight, and both fall in love at

57

57

first sight.

65

*with decision*

65

73 The music is playing and they glide through the enchanting strains of

*f* *cresc.*

81 the waltz.

*rall.*

89 *a tempo*

97

105 After the dance, the Knight strolls with the Princess through the moonlit

*mp* *tenderly*

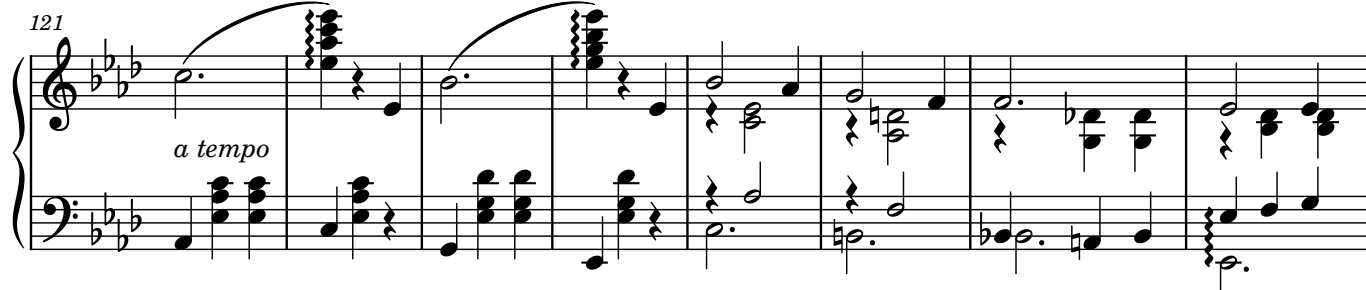
113 gardens where he urges his suit.

*with ardent feeling* *poco rall.*

4 She accepts him; — they are wed, and live happily ever after.

121

*a tempo*



129

*in a joyous manner*

*rall.*



137

The dream is past, but the haunting strains of the waltz still lin-

*p a tempo*



145


ger.

*rall.*



153

*a tempo*



161

*ppp*

The end

*gradually diminishing – finally dying away*

