

# The trumpet hornpipe

anon.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note C5, an eighth note D5, and a quarter note E5. The melody continues with a quarter note F#5, an eighth note G5, and a quarter note A5. This is followed by a quarter note B5, an eighth note C6, and a quarter note D6. The melody then descends with a quarter note C6, an eighth note B5, and a quarter note A5. This is followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The melody ends with a quarter note D4, an eighth note C4, and a quarter note B3. The system is marked with a '7' in the top left corner, indicating the seventh measure of the piece.

12  Musical notation for measures 12-15. Measure 12: Treble clef, key signature of one sharp (F#), quarter note G4, eighth notes A4-B4, quarter note C5. Measure 13: Treble clef, key signature of one sharp (F#), quarter note B4, eighth notes A4-G4, quarter note F#4. Measure 14: Treble clef, key signature of one sharp (F#), quarter note E4, eighth notes D4-C4, quarter note B3. Measure 15: Treble clef, key signature of one sharp (F#), quarter note A3, eighth notes G3-F#3, quarter note E3. There are triplets in measures 14 and 15.

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Musical notation for the first system of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes marked '3'. The system ends with a repeat sign.