

Nocturne Op. 9 N. 2

à Madame Marie Pleyel

Frédéric Chopin

Andante

p espressivo dolce

f

p

5

w

tr

9

p > *pp* *poco ritard.* *f* *a tempo* *poco rall.*

13

a tempo *sfp* *cresc.* *p* *tr.* *3*

17 *poco ritard.* *f* *poco rall.*

Musical score for measures 17-20. Measure 17: Treble clef has a half note G4, quarter note F4, half note E4. Bass clef has a steady eighth-note accompaniment. Measure 18: Treble clef has a sixteenth-note triplet (D5, E5, F5) beamed to a quarter note G5. Bass clef continues the accompaniment. Measure 19: Treble clef has a half note G4, quarter note F4, half note E4. Bass clef continues the accompaniment. Measure 20: Treble clef has a half note G4, quarter note F4, half note E4. Bass clef continues the accompaniment.

21 *a tempo* *sfp* *p*

Musical score for measures 21-24. Measure 21: Treble clef has a half note G4, quarter note F4, half note E4. Bass clef has a steady eighth-note accompaniment. Measure 22: Treble clef has a half note G4, quarter note F4, half note E4. Bass clef continues the accompaniment. Measure 23: Treble clef has a half note G4, quarter note F4, half note E4. Bass clef continues the accompaniment. Measure 24: Treble clef has a half note G4, quarter note F4, half note E4. Bass clef continues the accompaniment.

25

p *pp* *poco rubato* *pp* *sempre* *dolciss.*

29

p 8 *con forza* *stretto* 8

32

8

ff

senza tempo - - - - -

cresc.

dim.

smorz.

rallent.

34

a tempo

pp

ppp