

Hothouse Rag

Played by Steve Williams (Ernest L. Stevens)

Artempo 1884, September 1915

Piano Roll Transcription Copyright 2009 Benjamin Intartaglia

This piano roll transcription of 'Hothouse Rag' is written in 4/4 time and features a key signature of one sharp (F#). The score is presented in a grand staff format, with a treble and bass clef for each system. The piece begins with a triplet of eighth notes in the treble and a half note in the bass. The melody in the treble is characterized by frequent triplets and eighth-note patterns, while the bass provides a steady accompaniment with chords and single notes. Measure numbers 6, 10, 14, 18, and 22 are clearly marked at the start of their respective systems. The notation includes various musical symbols such as beams, slurs, and dynamic markings, capturing the intricate details of the original piano roll.

26

This system contains measures 26 through 29. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, often grouped with slurs. The left hand provides a steady accompaniment with chords and single notes, including a whole rest in measure 28.

30

This system contains measures 30 through 33. The right hand continues with intricate melodic patterns, including slurs and ties. The left hand maintains a consistent harmonic support with chords and moving lines.

34

This system contains measures 34 through 37. The right hand's melody is highly active with frequent beaming. The left hand's accompaniment includes some chromatic movement, with flats appearing in measures 35 and 36.

38

This system contains measures 38 through 41. The right hand has a more varied texture, including some longer notes and rests. The left hand continues with a solid accompaniment of chords and single notes.

42

This system contains measures 42 through 45. The right hand returns to a more rapid, beamed melodic style. The left hand provides a consistent accompaniment, with a whole rest in measure 44.

46

This system contains measures 46 through 49. The right hand features a triplet of sixteenth notes in measure 47. The left hand continues with a steady accompaniment of chords and single notes.

50

55

60

64

69

73

