

Silent Night, Holy Night

J. Micah Bohannon
Tune: STILLE NACHT
by Franz Gruber

Freely ♩ = 86

6

11

16

mp

p

mf

Duration: 3:40

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gva

22

26

29

33

♩ = 80

mp rit.

mf

mp

37

mf

mp simile

42

mp

46

50

mf

54

59

8va

62

cresc.

f *mp*

64

f

moving ahead

67

mf *molto rit.*

71 **Freely** ♩ = 66

p *pp* *p* *pp*

8va

75

p *mp* *p* *mp* *8va*

This musical system contains measures 75 through 78. It is written for piano with a grand staff. Measure 75 features a piano (*p*) dynamic in the bass clef and a mezzo-piano (*mp*) dynamic in the treble clef. Measure 76 continues with *mp* in both staves. Measure 77 has a piano (*p*) dynamic in the treble and *mp* in the bass. Measure 78 has *mp* in both staves. A bracket labeled *8va* spans measures 76 and 77, indicating an octave transposition for the treble staff. The system concludes with a double bar line.

79

p *pp* *8va*

This musical system contains measures 79 through 82. Measure 79 starts with a piano (*p*) dynamic. Measure 80 features a sustained chord in the treble staff, indicated by a bracket labeled *8va*. Measure 81 continues with the sustained chord in the treble and a rising line in the bass. Measure 82 ends with a piano-piano (*pp*) dynamic. The system concludes with a double bar line.