

Rêverie

Debussy

Andantino sans lentenr

pp trèsdoux et tres expressif

Measures 1-4 of the piece. The right hand has whole notes with a long slur. The left hand has a continuous eighth-note pattern.

Measures 5-8. Measure 5 starts with a measure rest and a triplet of eighth notes in the right hand. The left hand continues its eighth-note pattern.

Measures 9-12. Measure 9 has a measure rest in the right hand. Measure 10 has a measure rest in the right hand and a *meno p* marking. The left hand continues its eighth-note pattern.

Measures 13-17. Measure 13 has a *mf* marking. Measure 14 has a *dim.* marking. The right hand has a descending eighth-note scale. The left hand continues its eighth-note pattern.

Measures 18-21. Measure 18 has a *pp* marking. Measure 19 has a *b* marking. Measure 20 has a triplet of eighth notes in the right hand. The left hand continues its eighth-note pattern.

22

poco cresc. *più cresc.*

27

f *p* *f* *p*

31

dim. *pp espress.*

36

pp

40

sf *mf*

44

dim.

p *rit.*

48

p

più p

54

p

più p

58

pp

64

p.

cresc.

mf

69

p

più p

72

p

pp

75

Cédez 3

Tempo I°

p

79

p

83

meno p

p

87

p

91

un peu retenu

p

più p

97

pp

rit. e perdendosi