

Limoges, le Marché

Модест Петрович Мусоргский

(La Grande Nouvelle)
from *Pictures at an Exhibition*

Modest Petrovich Mussorgsky
(1839–1881)

Allegretto vivo, sempre scherzando

Allegretto vivo, sempre scherzando

Piano

f *dim.* *mf* *f*

3

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a melody in the right hand and a harmonic accompaniment in the left hand. The melody consists of eighth and quarter notes, with some notes beamed together. The accompaniment consists of chords and single notes. There are six measures in the first system and six measures in the second system. The first system ends with a double bar line. The second system begins with a new measure. The music is written in a simple, clear style. There are some handwritten annotations, including 'sf' (sforzando) and 'A' (accents) above some notes. The score is for a piano and is suitable for a beginner or intermediate player.

[illegible]

7

Handwritten musical score for 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes dynamic markings such as *sf* (sforzando) and *p* (piano). The piece is marked with a '7' at the beginning, indicating the start of the first system. The notation includes various musical symbols such as notes, rests, and accidentals.

9

sf

sf sf sf sf

^

11 *sf sf sf f f*

13 *sf sf f f*

15 *sf sf*

17 *sf sf sf f*

19 *sf f sf*

21 *f f f f f f*

23

f *f* *f* *f* *cresc.*

25

ff *dim.*

27

mf *sf* *sf* *sf* *sf* *sf* *sf*

29

sf *sf* *sf* *sf*

31

sf *sf* *sf* *sf*

33

f *f* *f* *f* *f* *f*

35

sf *f* *f cresc.* *sf* *sf* *sf*

Meno mosso sempre capriccioso

37

ff

38

39

poco accelerando