

## Étude.

F. CHOPIN. Op. 25, No. 9

**Allegro vivace. (♩ = 112.)**

21. *leggiero.*

Red. \* Red. \* Red. \* Red. \*

The musical score for 'Red' by Taylor Swift is presented in a standard musical notation format. It consists of a piano accompaniment and a vocal melody. The piano part is written in a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The vocal melody is written in a single staff with a treble clef. The score is divided into measures, with some measures containing multiple notes or rests. The lyrics 'Red' are written below the vocal melody. The score includes various musical notations such as notes, rests, and bar lines. The piano part features a mix of chords and single notes, while the vocal part is a melodic line with some harmonies. The overall style is a contemporary pop ballad.

10

5 2

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

18

8

5 2 4

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

22

*f marc.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

[illegible]