

# Ninette

## VALSE PARISIENNE

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**Allegro Scherzando**

PIANO

*mf* *rit.*

This system contains the first five measures of the piece. The right hand begins with a melody in the treble clef, while the left hand provides harmonic support in the bass clef. The tempo is marked 'Allegro Scherzando' and the dynamics range from mezzo-forte to a slight ritardando.

**Valse Moderato**

*f*

This system contains measures 6 through 10. The tempo changes to 'Valse Moderato'. The melody continues in the right hand, with a repeat sign at the beginning of the system. The dynamics are marked forte.

10

This system contains measures 11 through 15. The musical texture continues with the right hand melody and left hand accompaniment.

15

*rall.*

This system contains measures 16 through 20. The tempo is marked 'rallentando' (rall.) in the final measure. The right hand features a descending melodic line.

20

*a tempo*

This system contains measures 21 through 25. The tempo returns to the original 'Allegro Scherzando' marked 'a tempo'. The piece concludes with a final chord in the right hand.

25

allarg.

a tempo

31

1

37

**Allegro**

2

**sfz**

**ff stacc.**

42

**f legato**

47

**ff stacc.**

**f legato**

52

8

*p* **più accel.**

*stacc.*  
*a tempo*

57

*f legato*

62

*meno mosso*

*mf stacc.*

*più rit.*

67

*f accel. e cresc.*

71

*ff allarg.*

*f*

75

**Tempo I**

**Tempo I**

80

**Tempo I**

85

*rall.* *a tempo*

91

97

*rall.* *allarg.* *a tempo*

103

**Allegro**

*rall.* ***ff***

109

***f*** *stacc. accel. e cresc.*

113

***ff*** *molto accel.* ***f*** ***sfz***