

HOMENAGE AL MAESTRO ESLAVA

La velada de San Juan en Sevilla

CAPRICHIO-CARACTERÍSTICO-ANDALUZ

SOBRE UN CORO DE LA OPERA

D. PEDRO EL CRUEL

DE ESLAVA

PARA **PIANO** POR

J. PINILLA

Propiedad.

Pr. 16 Rs.

MADRID. B. ESLAVA, EDITOR.

Gran Fabrica de Pianos y Almacen de música calle del Arenal 18.

La Velada de San Juan en Sevilla

("Saint John's Eve in Seville")

Based on a chorus from Hilarión Eslava's opera "Pietro il Crudele"

José Pinilla

Aire de bolero

Aire de bolero

The musical score is for a piece titled "Aire de bolero". It is written in 3/4 time and consists of two staves: a piano (p) staff and a violin (v) staff. The key signature has one sharp (F#). The piano part begins with a forte (*ff*) dynamic and features a series of triplets in the right hand and a steady eighth-note bass line in the left hand. The violin part enters in the second measure with a piano (*p*) dynamic, playing a melody of eighth notes. The score is divided into two measures by a double bar line. The first measure contains the initial musical notation, and the second measure continues the piece, ending with a fermata over the final notes.

6

tr

cresc.

Red.

9

(cresc.)

f

*marcato il basso*⁵

Red. ❁ *Red.* ❁ *Red.* ❁ *Red.* ❁

13 *tr* 8 *tr* 5 3 3 *ff*

17 8 *Red.* *a tempo* *fff* *dim poco rit.* *mf una corda* *tre corda* *pp*

22 *con gracia* *p* 3 *Red.* 3

26 8 *ff* *p* 3 *Red.*

30 8 3 *pp e molto staccatto* *p*

34 *ff* *fff* *dim poco rit.*

Red. *

38 *a tempo* *mf* *una corda* *tre corda* *pp* *dolce, con gracia* *p 3*

Red. *

42 *p* *(castañuelas)*

Red. *

46 *p 3* *ff* *5*

Red. *

68

ff *pp* *leggero*

pp

Red. *

71

pp *cresc legato* *p* *cresc.*

Red. *

74

(cresc.) *ff* *f* *tranquillo*

Red. *

78

ff

Red. *

82

8

p

pp

Red.

85

8

Red.

88

8

3 3 3 3 3

Red.

90

3 3 3

p

Red.

93

8

4

fff

p

Red.

96

crescendo sempre forte con fuoco e animando

Red. *

100

(cresc.) *f*

Red. *

103

molto cres e accel sempre

Red. *

106

fff

Red. *