

# By The Waters of Babylon

Psalm 137

Philip Hayes (1738 ?- 1797)

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The lyrics are written below the notes. The score is divided into three sections: I (measures 1-4), II (measures 5-6), and III (measures 7-12). The melody is simple and homophonic, with lyrics aligned under the notes.

I

By the wa-ters, the wa-ters of Ba-by-lon We sat down and wept, and

II

7

III

wept, and wept, when we re-mem-ber thee, re-mem-ber thee O Zi-on.