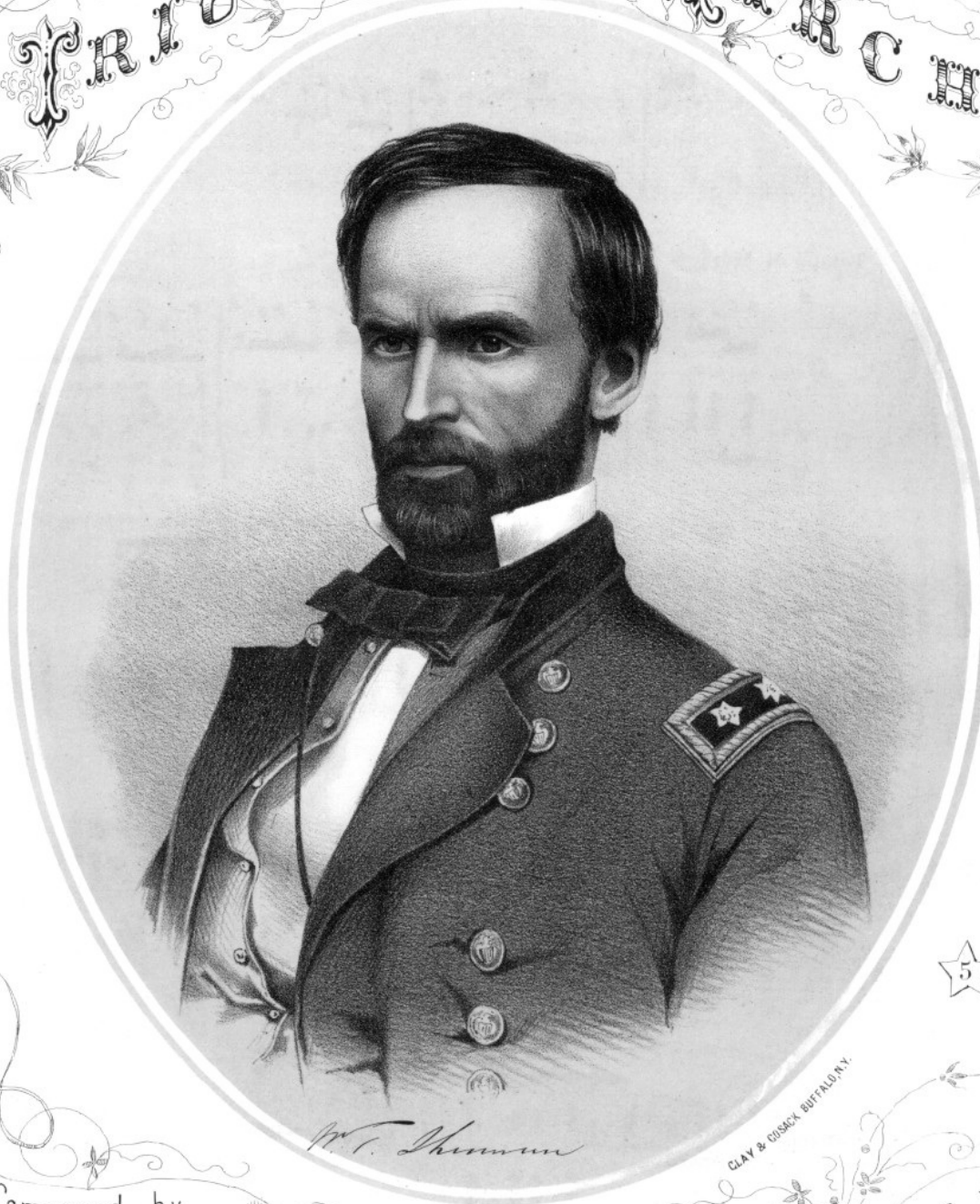


GENERAL SHERMAN'S  
TRUMPET MARCH



5

Composed by

C. August Goehle

BUFFALO, N. Y.

PUBLISHED BY SHEPPARD COTTIER & CO. 215 MAIN ST

GENERAL SHERMAN'S  
**Triumphal March**

C. August Goehle

*f*  
Signal for mounting

Tempo di Marcia

*ff* con spirito

*ff* con spirito

*p* dolce

*f* *ff*

Maestoso

*p*

*mf*

*f*

*marcato il basso*

*de - cres - cen - do*

*schierzando*

*cresc.*

*p* *dolciss.*

*f* *con fuoco e con brio*

*forte assa.*

*marcato*

U.S. Public Domain, Original U.S. Copyright 1865 Sheppard Cottier & Co.

*brillante*

*fp* *ff* *p* *mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Second time 8va

*ff*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

de - - cres - - cen - - do

*con spirito*

*ff* *fp* *ff*

3 3

*p* *f* *p*

*dolce*

*f* *p*

First system of musical notation. The treble clef staff features a rapid sixteenth-note melody starting with a forte (*ff*) dynamic, marked with a *rit.* (ritardando) hairpin. The bass clef staff provides a harmonic accompaniment with chords and some sixteenth-note movement. The system concludes with a piano (*p*) dynamic marking and a repeat sign.

Second system of musical notation. The treble clef staff continues the melody with a forte (*f*) dynamic and the instruction *con fuoco* (with fire). The bass clef staff features a steady accompaniment of chords. The system ends with a repeat sign.

Third system of musical notation. The treble clef staff continues the melody, maintaining the forte (*f*) dynamic. The bass clef staff continues with the chordal accompaniment. The system ends with a repeat sign.

Fourth system of musical notation. The treble clef staff begins with a piano (*p*) dynamic and the instruction *dolce* (sweetly). The melody is marked with a *rit.* hairpin. The bass clef staff continues with the accompaniment. The system ends with a repeat sign.

Fifth system of musical notation. The treble clef staff continues the melody with a forte (*f*) dynamic. The bass clef staff continues with the accompaniment. The system ends with a double bar line.