

Sleep

Zither Solo

Arr. My Chemical Polka

By My Chemical Romance

♩ = 154

C Fm Gsus4 G

1. 2.

The first system of music is in 4/4 time. It features a piano introduction with chords C, Fm, Gsus4, and G. The melody is in the right hand, and the bass line is in the left hand. The system ends with a double bar line and a repeat sign.

11

The second system of music continues the piano introduction. It features a series of eighth notes in the right hand and chords in the left hand. The system ends with a double bar line.

16

f

mp

Some say now suf-fer all the child - ren And walk a-way a sav -

C Fm/C Gsus4

The third system of music features a piano introduction with chords C, Fm/C, and Gsus4. The melody is in the right hand, and the bass line is in the left hand. The system ends with a double bar line.

21

ior or a mad-man and pol-lu - ted From gut-ter in - sti - tu tions Don't you

G C Fm/C Gsus4 G

The fourth system of music features a piano introduction with chords G, C, Fm/C, Gsus4, and G. The melody is in the right hand, and the bass line is in the left hand. The system ends with a double bar line.

26

breathe for me Un - de - serving of your sym - pa - thy Cause there ain't

C Fm/C Gsus4 G

30

no way that I'm sor - ry for what I did And through it all

C Fm/C Gsus4 G Ab

mf

35

How could you cry for me? Cause I don't feel bad a-bout

Fm/C Fm/C C/G C

40

it-t So shut your eyes Kiss me good-bye And sle -

Bb Ab/C Fm/C

f

47

- e - ep And sle - e - ep The hard-est part

Fm/C

55

is let-ting go of your dreams. A drink for the hor-ror that I'm in

Fm/C C Fm/C Gsus4

61

for the good guys and the bad guys, for the mon-sters that I've been

G C Fm/C Gsus4

65

Three cheers for tyr-an-y un-a-pol-o-get-ic a-pa-thy Cause there ain't

G C Fm/C Gsus4 G

70

no way that I'm com - ing back a-gain And through it all, how

76

could you cry for me? Cause I don't feel Bad a-bout it - t So

82

shut your eyes Kiss me good-bye And slee - ee - ep Just

90

slee - ee - ep The hard-est part is the awful things that

97

C Fm Gsus4 G C Fm Gsus4 G

f *mp*
I've seen...

108

C Fm

Just slee - ee - ep, Just slee - ee -

120

ep Just slee - ee - ep Just slee - ee - ep

130

1, 2, 3

f

135

141

Musical score for measures 141-146. The treble clef staff contains a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

147

Musical score for measures 147-152. The treble clef staff continues the fast-moving melody. The bass clef staff features a more active accompaniment with chords and moving lines.

153

Musical score for measures 153-158. The treble clef staff shows a melodic line with some accidentals (flats). The bass clef staff has a lower, more sustained accompaniment. A dynamic marking *mp* (mezzo-piano) is present in measure 153. The piece concludes with a double bar line in measure 158.