

Raag Bhairav ascending & descending scales (*aroh* & *avroh*)

Musical notation for Raag Bhairav ascending and descending scales. The ascending scale (aroh) is: S r G m P d N S'. The descending scale (avroh) is: S' N d P m G r S.

Bandish in Raag Bhairav, Teentaal (16-beat rhythm cycle)
Old Gwalior school composition

Lyrics

*jaago mohan pyare
saavari surat more man bhaye
sundar laal hamaare*

*praat samay uTha bhanu uday bhaya
gvaal-baal sab bhupat ThaDe
darsan ke sab bhukhe pyaase
uThiyo nand kishore*

Bhairav is an early morning raga.

In this composition, littte Krishna's mother is trying to wake him up from sleep.

Translation

*Arise, dear Mohan (another name for Krishna)
Your dusky face so charming,
My beautiful little son!*

*It is morning, and the sun has risen
Your friends wait outside,
Eager to see you
Wake up, son of Nanda!*

The Musescore-generated audio does not render Indian music accurately,
so please click on the sound-mixer icon and choose the YouTube video as the audio source.

Musical notation for the Bandish in Raag Bhairav, Teentaal (16-beat rhythm cycle). The tempo is marked as 16 = 130+.

Lyrics and musical notation:

16 = 130+

16

jaa a go mo ha na a
G m d P d P m

pyaa a a a a a re e/ jaa a go mo ha na a
P d P m d P m G/ G m d P d P m

pyaa a a a a a re e/ saa va ri su ra ta
P d P m d P m G/ G G r G m P

mo re ma a na a bhaa ye/ su un da ra laa aa la ha
m G m P m m (m)r S/ S r G m P d N S'

maa a a a a a a a a a a re e e/
d N S' r' S' N S' N d S' N d P m G/

praa ta sa ma ya u Tha
m P P d d N N

bhaa nu u da ya bha ya/ gvaa la baa la sa ba,
S' S' S' S' r' S' S'/ (N)d d N N S' S',

bhu u u u pa a ta Tha De/ da ra sa na ke e e sa ba
d N S' r' S' r' S' (N)d P/ m m P P m P d P m

bhu khe e e e pyaa se/ u Thi yo o na n da ki
G m P m m (m)r S/ S r G m P d N S'

sho o o o o o o o o o re e e/
d N S' r' S' N S' N d S' N D P m G/