

Canon In D (E \flat) George Winston - Piano

Rearranged (Hard Version) Composed By : Johann Pachelbel
Variations By : George Winston

Arranged By : Sapphire Odamaki

$\text{♩} = 72$

Piano

$\text{E}\flat$ $\text{B}\flat$ Cm Gm $\text{A}\flat$ $\text{E}\flat$ $\text{A}\flat$ $\text{B}\flat$

mp

Pno.

p

5 $\text{E}\flat$ $\text{B}\flat$ Cm Gm $\text{A}\flat$ $\text{E}\flat/\text{G}$ $\text{A}\flat$ $\text{B}\flat$

Pno.

9 $\text{E}\flat$ $\text{B}\flat$ Cm Gm $\text{A}\flat$ $\text{E}\flat$ $\text{A}\flat$ $\text{B}\flat$

Pno.

13 $\text{E}\flat$ $\text{B}\flat$ Cm Gm $\text{A}\flat$ $\text{E}\flat$ $\text{A}\flat$ $\text{B}\flat$

mf

mp

Pno.

17 $\text{E}\flat$ $\text{B}\flat$ Cm Gm

f

mf

19 $A\flat$ $E\flat$ $A\flat$ $B\flat$

Pno.

Pno.

mf

21 $E\flat$ $B\flat$ Cm Gm

Pno.

Pno.

23 $A\flat$ $E\flat$ $A\flat$ $B\flat$

Pno.

Pno.

25 $E\flat$ $B\flat$ Cm Gm

Pno.

Pno.

27 $A\flat$ $E\flat$ $A\flat$ $B\flat$

Pno. mf f

Pno.

29 $E\flat$ $B\flat$ Cm Gm

Pno. mp f mp f mp f

Pno.

31 $A\flat$ $E\flat$ $A\flat$ $B\flat$

Pno. mf f 3

Pno.

33 $E\flat$ $B\flat$ Cm Gm

Pno.

Pno.

35 $A\flat$ $E\flat$ $A\flat$ $B\flat$

Pno.

Pno.

f

mf

3

37 $E\flat$ $B\flat$

Pno.

Pno.

ff

3

3

3

3

38 Cm Gm

Pno.

Pno.

3

3

3

3

39 $A\flat$ $E\flat$

Pno.

Pno.

3

3

3

3

40 $A\flat$ $B\flat$

Pno.

Pno.

$\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 72$ $\text{♩} = 66$

$\text{♩} = 60$ $\text{♩} = 64$ $\text{♩} = 68$ $\text{♩} = 64$

$E\flat$ $B\flat$

41

Pno.

Pno.

$\text{♩} = 72$ $\text{♩} = 72$

$\text{♩} = 66$ $\text{♩} = 66$

$\text{♩} = 60$ $\text{♩} = 60$

$\text{♩} = 64$ $\text{♩} = 68$

$\text{♩} = 64$ $\text{♩} = 68$

Cm Gm

42

Pno.

Pno.

$\text{♩} = 72$ $\text{♩} = 72$

$\text{♩} = 66$ $\text{♩} = 66$

$\text{♩} = 60$ $\text{♩} = 60$

$\text{♩} = 64$ $\text{♩} = 68$

$\text{♩} = 64$ $\text{♩} = 68$

Musical score for Piano (Pno.) in three systems, measures 43 to 45. The score is in B-flat major (two flats) and 3/4 time.

System 1 (Measures 43-44):

- Measure 43: Treble clef has chords with tempo markings $\text{♩} = 60$, $\text{♩} = 66$, and $\text{♩} = 72$. Bass clef has triplet eighth notes with a crescendo hairpin.
- Measure 44: Treble clef has chords with tempo markings $\text{♩} = 64$, $\text{♩} = 60$, $\text{♩} = 66$, and $\text{♩} = 72$. Bass clef has triplet eighth notes with a crescendo hairpin.

System 2 (Measures 44-45):

- Measure 44: Treble clef has chords with tempo markings $\text{♩} = 60$, $\text{♩} = 66$, and $\text{♩} = 72$. Bass clef has triplet eighth notes with a crescendo hairpin.
- Measure 45: Treble clef has chords with tempo markings $\text{♩} = 64$, $\text{♩} = 60$, $\text{♩} = 66$, and $\text{♩} = 72$. Bass clef has triplet eighth notes with a crescendo hairpin.

System 3 (Measure 45):

- Measure 45: Treble clef has chords with tempo marking $\text{♩} = 72$. Bass clef has eighth notes with a mezzo-piano (*mp*) dynamic marking.

Additional markings include *ff* (fortissimo) and *f* (forte) in the second system, and *p* (piano) in the third system.

46 Cm Gm

Pno.

Pno.

47 A♭ E♭

Pno.

Pno.

48 A♭ B♭

Pno.

Pno.

mp

mp

49 E♭ B♭

Pno.

Pno.

f

mf

50 Cm Gm

Pno.

Pno.

51 Ab Eb

Pno.

Pno.

52 Fm7/Ab Bb $\text{♩} = 66$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$

Pno.

Pno.

mf

$\text{♩} = 72$

53 Eb Bb Cm Gm

Pno.

mf

Pno.

mp

Detailed description: The score is for piano (Pno.) and consists of four systems. Each system has a grand staff with a treble and bass clef. Measure 50: Treble clef has a whole rest; bass clef has a descending eighth-note scale from G4 to C3, tied to the next measure. Measure 51: Treble clef has a whole rest; bass clef has a descending eighth-note scale from G4 to C3, tied to the next measure. Measure 52: Treble clef has a whole rest; bass clef has a descending eighth-note scale from G4 to C3, tied to the next measure. Measure 53: Treble clef has a whole rest; bass clef has a descending eighth-note scale from G4 to C3, tied to the next measure. Chord changes are indicated above the staff. Dynamics include *mf* and *mp*. Tempo markings are given in quarter notes per measure.

55 $A\flat$ $E\flat$ $A\flat$ $B\flat$

Pno.

Pno.

57 $E\flat$ $B\flat$ Cm Gm

Pno.

Pno.

59 $A\flat$ $E\flat$ $A\flat$ $B\flat$

Pno.

Pno.

mf

mp

61 $E\flat$ $B\flat$

Pno.

Pno.

f

mf

62 Cm Gm

Pno.

Pno.

63 A \flat E \flat

Pno.

Pno.

64 A \flat B \flat

Pno.

Pno.

65 E \flat B \flat

Pno.

Pno.

66 **Cm** **Gm**

Pno.

Pno.

67 **A \flat** **E \flat**

Pno.

Pno.

68 **A \flat** **B \flat** ***f***

Pno.

Pno.

mf

69 **E \flat** **B \flat** **Cm** **Gm** ***mf*** ***mp***

Pno.

Pno.

71 $A\flat$ $E\flat$ $A\flat$ $B\flat$

Pno. *mf*

Pno. *mp* 3

73 $E\flat$ $B\flat$

Pno. *f*

Pno. *mf* 3 3 3 3

74 Cm Gm

Pno.

Pno. 3 3 3 3

75 $A\flat$ $E\flat$

Pno.

Pno. 3 3 3 3

76 *A \flat* *B \flat* *f*

Pno.

Pno.

3 3 3 3 *mf* 3

77 *E \flat* *B \flat* *ff*

Pno.

Pno.

f

78 *Cm* *Gdim*

Pno.

Pno.

79 *A \flat* *E \flat*

Pno.

Pno.

80 $A\flat$ $B\flat/F$

Pno.

Pno.

$J = 72$ $J = 66$ $J = 60$ $J = 64$ $J = 68$ $J = 64$

81 $E\flat$ $B\flat$

Pno.

Pno.

$J = 72$ $J = 66$ $J = 60$ $J = 64$ $J = 68$ $J = 66$

82 Cm $Gdim$

Pno.

Pno.

$J = 72$ $J = 66$ $J = 60$ $J = 64$ $J = 68$ $J = 66$

f

f

83 $\text{♩} = 72$
 $\text{A}\flat$ $\text{E}\flat$
Pno. *mf*
Pno. *mp*

84 $\text{♩} = 40$
 $\text{♩} = 50$
 $\text{♩} = 60$
 $\text{♩} = 66$
 $\text{♩} = 15$ $\text{♩} = 72$
 $\text{A}\flat$ $\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat$
Pno. *p*
Pno. *p*

86 Cm Gm $\text{A}\flat$ $\text{E}\flat$ Fm7/ $\text{A}\flat$ $\text{B}\flat$ $\text{E}\flat$ $\text{B}\flat$
Pno.
Pno.

90 Cm Gm $\text{A}\flat$ $\text{E}\flat/\text{G}$ Fm7 $\text{B}\flat$
 $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 15$
Pno.
Pno.

93

Pno.

$\text{♩} = 48$

pp

Pno.

pp