

Lacrimosa(From Requiem)

Wolfgang Amadeus Mozart

Intro $\text{♩} = 80$

The introductory piano introduction consists of two measures in 12/8 time. The right hand features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 3-5 of the vocal entry. The vocal line begins with a half note 'La' followed by eighth notes 'cri', 'mo', and 'sa,'. The piano accompaniment in the right hand features chords and moving lines, while the left hand has a steady eighth-note accompaniment.

La cri mo sa, Di es il la, Qua Re - Sur Get

Measures 6-8 of the vocal entry. The vocal line continues with 'Ex Fa - vil la', 'Ju - di - can - dus', and 'Ho - mo Re - us.'. The piano accompaniment continues with chords and moving lines.

Ex Fa - vil la Ju - di - can - dus Ho - mo Re - us.

Measures 9-10 of the vocal entry. The vocal line has a long note 'La' followed by 'cri - mo - sa' and 'Di - es il la'. The piano accompaniment continues with chords and moving lines.

La - cri - mo - sa Di - es il la

Measures 11-12 of the vocal entry. The vocal line has a long note 'Qua' followed by 'Re - sur get' and 'Ex Fa - vil la,'. The piano accompaniment continues with chords and moving lines.

Qua Re - sur get Ex Fa - vil la,

13

Ju - di - can - dus Ho - mo Re - us

15

Hu - ic Er - go Par - ce De - us Pie Je - su

18

Do - mi - ne.

20

Do - mi - ne.

22

Do - na Eis Re - qui - em Do - na Eis -

25

Re qui

27

em A

30

men.