

So gehst Du nun, mein Jesu, hin

C. F. Nachtenhöfer

My Jesus, now You walk for me

J. S. Bach

S.D.G.

♩ = 60 *Dialogue between the Soul (S) and Jesus (J)*

B♭ Clarinet

Piano

Gm Cm Gm D

S: My Je - sus, now You walk - for me the
J: O sin! Your dread - ful poi - son kills, how
S: I, I, Lord Je - sus Christ, - should be re -
J: Yes, dear - est soul, I take - on me the
S: What can, o Lord, I of - fer Thee for

4

B♭ Cl.

Pno.

Gm B♭ Cm B♭ Gm

path of death and sad - ness, for me, the
dead - ly can your seed - be? Your wage, the
ceiv - ing such a - tence with bo - dy,
pain that you should suf - fer. That you may
all the love You're gi - ving? I know and

7

B♭ Cl.

Pno.

Cm Gm D Gm B♭ Cm

sin - ner, that You see, who trou - bles You in glad -
curse, now brings me ills, to death it soon will lead -
soul and all that's me for - e - ver do re - pen -
see my love to thee, the mer - cy that I of -
find no thing. in me. But as thru You I'm li -

S.D.G.

10

B♭ Cl.

Pno.

B♭ F Gm B♭ E♭ Cm F

ness. A las! Pro - ceed, You no - ble lead, my eyes in sor - row_
 me. Now comes the night where sin's great might and sin - ners' guilt. I_
 tance, for e - ver sad and ne - ver glad, but You take up - my_
 fer. I take the bane and all your pain and in re - turn - you_
 ving I will give me a lone to Thee as ser - vant, I en -

14

B♭ Cl.

Pno.

Dsus4 D Gm Cm G Em Cm F

lan - guish a well of tears in pain and fears to shed for
 con - quer. Con - si - der well, you slave of hell, and he - si -
 place, Lord. Your death and blood take me to God. I stay now
 nour - ish your love to me that makes you free and lets my
 dea - vor, and e - ven there a - round Your chair Your ser - vant

18

B♭ Cl.

Pno.

Dsus D7 Gm

all _____ Your _____ an - - - - - guish.
 tate _____ no _____ lon - - - - - ger!
 in _____ Your _____ grace, - - - - - Lord.
 bles - sings _____ flour - - - - - ish.
 be _____ for - e - - - - - ver.