

Danse Macabre

Roy Malik A.-P

Adagio pesante

Piano

marcato

mf

sempre Ped.

8

Pno.

mf

f

sempre Ped.

8

15

Pno.

p

10

15

Pno.

11

Pno.

sempre Ped.

12

8

14

Pno.

8

And

22

Pno. *mp*

And

23

Pno.

8

And

25

poco a poco ostinato

Pno.

8

And sempre Ped.

26

Pno.

8

Pno.

27

8

Detailed description: This system contains measures 27 and 28. Measure 27 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand plays a series of chords, while the left hand plays a continuous eighth-note accompaniment. Measure 28 continues the eighth-note accompaniment in the left hand and features a descending melodic line in the right hand, ending with a half note chord.

Pno.

28

8

Detailed description: This system contains measures 28 and 29. Measure 28 continues the eighth-note accompaniment in the left hand and features a descending melodic line in the right hand, ending with a half note chord. Measure 29 continues the eighth-note accompaniment in the left hand and features a descending melodic line in the right hand, ending with a half note chord.

Pno.

29

8

Detailed description: This system contains measures 29 and 30. Measure 29 continues the eighth-note accompaniment in the left hand and features a descending melodic line in the right hand, ending with a half note chord. Measure 30 continues the eighth-note accompaniment in the left hand and features a descending melodic line in the right hand, ending with a half note chord.

Pno.

30

8

Detailed description: This system contains measures 30 and 31. Measure 30 continues the eighth-note accompaniment in the left hand and features a descending melodic line in the right hand, ending with a half note chord. Measure 31 continues the eighth-note accompaniment in the left hand and features a descending melodic line in the right hand, ending with a half note chord.

Pno.

31

8

Detailed description: This system contains measures 31 and 32. Measure 31 continues the eighth-note accompaniment in the left hand and features a descending melodic line in the right hand, ending with a half note chord. Measure 32 continues the eighth-note accompaniment in the left hand and features a descending melodic line in the right hand, ending with a half note chord.

Pno.

32

8

Allegretto

Pno.

33

p 8vb

8

Pno.

34

p 8vb

8

Pno.

35

p 8vb

8

Pno.

36

8vb

8

Pno.

37

8vb

8

Pno.

38

8vb

8

Pno.

39

8vb

8

Pno.

40

8vb

8

Pno.

41

8vb

mp

8

And

Pno.

42

p^{8vb}

8

* Red

Pno.

43

pp^{8vb}

8

ppp

* Red

Pno.

46

largo ma no troppo

mf

Adagio

sforzato

p

* Red

Pno.

50

p

Pno.

52

p

8

* Red

Pno. *p*

54

Pno. *p*

56

Pno. *p*

58

* Red

Pno. *p*

61

lanciato

Red

Pno. *p*

62

Red

Pno.

63

p

8

8

8

fff

15

rallentando

Red

Red

Red

Pno.

66

15

Red

Red

Red

Red

Red

Red

Pno.

70

delicato

p

Red

Sempre Ped.

Pno.

71

Pno.

72

Pno.

73

p

Pno.

74

p

Pno.

75

Pno.

76

8va

Pno.

77

Pno.

78

78

Pno.

79

79

Pno.

80

p

80

Pno.

81

p

81

Pno.

82

82

Pno.

Pno.

Andante

pp

Red * Red

Pno.

Red

Pno.

lanciato

f

Red

Pno.

Pno.

92

8

Pno.

93

8

Pno.

94

acceso

8

Pno.

95

8

Pno.

96

8

Pno.

97

8

Pno.

Main droite

Main gauche

98

8

Pno.

99

8

Pno.

100

8

Pno.

101

8

Pno.

102

8

And

Pno.

103

8

And

Pno.

104

Prestissimo
Legatissimo

p

15

15

And

Pno.

105

15

15

And

Pno.

106

8

And

Allegro

Pno. *f*

8va

107

8va

✿

Pno.

8va

108

8va

✿

Pno.

109

✿

Pno.

110

✿

Pno. *marcato*

111

✿

Pno.

114

Ped

Pno.

116

Ped

Pno.

118

Ped

Pno.

121

glissando.

Ped

Pno.

122

glissando.

Ped

Pno.

124

15

glissando.

Red

Pno.

125

15

Red

Pno.

126

15

glissando.

Allegro

Red

Pno.

128

Red

Pno.

132

Red

con forza.

134

Pno. *mf*

Red

135

Pno. *f*

Red

136

Pno. *ff*

Red

137

Pno.

139

Pno. *lanciato e con forza.*

Red

Pno. 141

Red

Pno. 143 *fff*

Red

Pno. 145

Red

Pno. 147

Red

Pno. 149⁸

Red

Adagio
dolce e affetuoso

Pno. 151 ⁸

* ∞

Pno. 153 ¹⁵

Pno. 161 ¹⁵

*

con affetto

Pno. 165 ¹⁵

∞

Pno. 167 ¹⁵

Pno.

Pno.

Pno.

Pno.

garbato e lusingando

mp

And

Pno.

And

The musical score is for a piece in 4/4 time, marked 'P' (piano) and 'Ped' (pedal). The right hand (treble clef) features a complex melodic line with triplets and a steady bass line in the left hand (bass clef). The piece is marked with a 'P' for piano and a 'Ped' for pedal.

Musical score for Piano (Pno.). The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'And'. The score begins with a treble clef and a key signature of one flat. The first measure is marked with a '177' and a 'Pno.' label. The melody is written in the treble clef, starting with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, and G5. The bass line is written in the bass clef, starting with a quarter note G3, followed by eighth notes F3, E3, D3, C3, Bb2, and A2. The score continues with a series of eighth notes in the treble and bass, with a 'Pno.' label and a '177' marking. The score ends with a double bar line and a 'Pno.' label.

Pno.

Vcllo

P

V

The musical score is for a piano piece. The piano part (Pno.) is written in treble and bass staves. The melody is in the treble staff, starting with a rest for 179 measures, then a series of eighth notes, followed by a series of sixteenth notes, and ending with a series of eighth notes. The bass staff has a few notes, including a half note and a quarter note. The tempo is marked 'And' (Andante). The key signature is one flat (B-flat). The score is for a piano (Pno.) and a vocal part (Red).

Pno.

Red

181

8

Pno.

8

Red

Piano accompaniment for measures 183-188. The score is written for piano (Pno.) with a grand staff. Measure 183 starts with a treble clef and a key signature of one flat (B-flat). The right hand plays a series of eighth notes, and the left hand plays a single eighth note. Measures 184-188 continue the melodic line in the right hand, with the left hand providing harmonic support. The notation includes various musical symbols such as clefs, key signatures, and note values.

Con forza e tutta forza

Pno. *fff*

186

Pno. *mf* *a capriccio*

191

Pno.

192

Pno.

193

Pno.

194

195 *lanciato* *accelerando* *decceler a tempo primo*

Pno.

196 *lanciato* *accelerando* *decceler a tempo primo*

Pno.

197 *lanciato* *accelerando* *decceler a tempo primo*

Pno.

a capriccio **Adagio**

198

Pno.

199

Pno.

200

Pno.

8

8

8

201

Pno.

8

8

8

202

Pno.

8

8

8

203

Pno.

8

8

8

204

Pno.

8

8

8

Pno.

Red

Red

Red

Musical score for Pno. (Piano). The score shows a melodic line with a crescendo, indicated by a hairpin symbol. The melody is written in a single staff with a treble clef. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The score ends with a fermata over the final note, C8.

Pno.

Pno.

Allegro pesante

ff

* * * * *

Pno.

* * * * *

Pno.

* * * * *

(Tempo = 300)

(Tempo = 120)

Pno.

strepitoso

p

fff

*

(Tempo = 300)

(Tempo = 120)

Pno.

241

p *fff*

Red



Pno.

243

p *fff*

Red



Pno.

245

p *fff*

Red



Andante

Pno.

247

p *fff*

Red



Pno.

249

p *fff*

Red



Pno.

249

8

sempre Ped.

Pno.

250

8

Pno.

251

8

Pno.

252

8

Pno.

253

8

Pno.

254

8

8

8

8

Pno.

255

8

8

8

8

Pno.

256

8

8

8

8

Pno.

257

8

8

8

8

Pno.

258

8

8

8

8

Pno.

Pno.

Pno.

Pno.

Pno.

264

Pno.

265

Pno.

266

Pno.

267

Pno.

268

Pno.

Red

quasi trillo

Pno.

Cel.

270

Pno.

8

8

8

8

3/4

3/4

271 *con forza.*

Pno.

f

Ped

* Ped

* Ped

* Ped

* Ped

* Ped

Pno.

275

276

277

278

279

280

280

Pno.

Red

* Red

* Red

* Red

* Red

Pno.

284

285

286

287

Pno.

287

288

289

290

Sempre Ped.

Pno.

289

290

291

Pno.

291

292

293

Pno.

293

294

295



acceso et agitato con cadenza e con forza

Pno.

Measures 295-301. The score is in C major, 2/4 time. It features dense, rapid chordal textures in both hands. The right hand has many beamed sixteenth notes, while the left hand has thick block chords. There are several accidentals (sharps and flats) throughout. The tempo/mood is 'acceso et agitato con cadenza e con forza'.

Pno.

Measures 297-302. The score continues with dense chordal textures. The right hand has more melodic movement with beamed sixteenth notes, while the left hand remains mostly block chords. The tempo/mood is 'acceso et agitato con cadenza e con forza'.

Pno.

Measures 302-306. The score continues with dense chordal textures. The right hand has more melodic movement with beamed sixteenth notes, while the left hand remains mostly block chords. The tempo/mood is 'acceso et agitato con cadenza e con forza'.

Pno.

Measures 306-310. The score continues with dense chordal textures. The right hand has more melodic movement with beamed sixteenth notes, while the left hand remains mostly block chords. The tempo/mood is 'acceso et agitato con cadenza e con forza'.

Pno.

Measures 310-314. The score continues with dense chordal textures. The right hand has more melodic movement with beamed sixteenth notes, while the left hand remains mostly block chords. The tempo/mood is 'acceso et agitato con cadenza e con forza'.

Andante

Pno.

mf

And

316

Pno.

* * *

318

Pno.

Red

Pno.

Red



Pno.

Red

* Red



Pno.

Red



Pno.

Red

* Red



Pno.

Red

* Red

8va

327

Pno.

8va

Adagio

328

Pno.

329

Pno.

330

Pno.

331

Pno.

Pno.

332

Red

Pno.

333

Red

Pno.

334

Red

Pno.

335

Red

Pno.

336

Red

Pno.

337

7 7 7 7

ped ** ped* ***

Pno.

338

7 7 7 7

ped ** ped*

15

Pno.

339

Pno.

acceso con forza

15 8 8

ped *Sempre Ped.*

8

Pno.

341

8va

8 8 9 8

342 *8va*

Pno.

accelerando con fuoco

343

Pno.

NOTA : La clef de Fa n'a pas été affichée lors de l'écriture de la partition

344

Pno.

con forza

345

Pno.

346

Pno.

Pno.

347

8 8 8 8

Pno.

348

8 8 8 8

Pno.

349

8

* Red

GRAND FINAL

Pno.

352

* Red

* Red

* Red

* Red

Pno.

359

* Red

Andante

Pno.

Pno.

Red

* Red

*

Pno.

Red

* Red

*

Pno.

Red

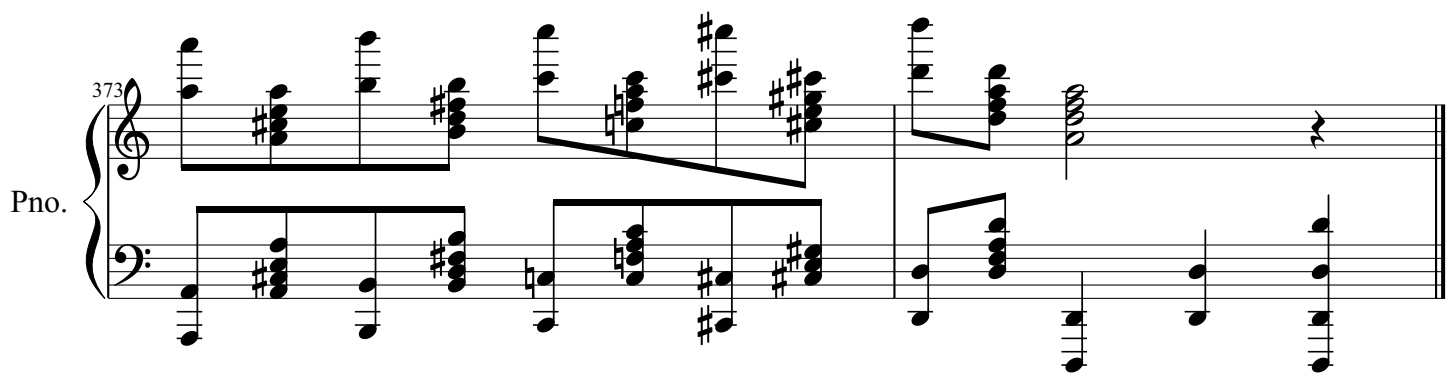
* Red

*

Pno.

Red

*



FIN de la "Danse Macabre"

La composition de l'oeuvre débuta le 14 Mars 2014 à 10h37 et s'acheva le 10 Novembre 2014 À 19h19 et s'étendit sur environ 6 mois d'écriture.

Impressions de l'auteur :

C'est une oeuvre qui m'a pris énormément de temps à écrire autant qu'à trouver le thème, les variations et les transitions et la tâche m'a été difficile à un moment vu que j'ai eu des moments où je n'ai pu avoir l'inspiration.

J'apprécie énormément cette oeuvre car j'y ai travaillé d'arrache pied dessus, j'ai écrit et écrit durant de longs moments sans m'arrêter et malgré les études à côté j'ai pu réussir à achever cette oeuvre qu'est la "Danse Macabre"

Je me suis inspiré de plein de courants pianistiques et des compositeurs ce qui fait que mon oeuvre est assez éclectique car elle touche à peu près plein de styles parmi lesquels je cite le romantique, l'impressionnisme et un peu de contemporain.

Je me suis majoritairement inspiré de mon compositeur préféré : Franz (Ferenc) Liszt.

Pour moi Liszt est un exemple de la composition et c'est aussi le père de la pianistique moderne

c'était un compositeur très technique et virtuose certes mais j'apprécie beaucoup sa musique qui m'inspire fortement.

Cependant je me suis inspiré d'autres compositeurs : C.-V Alkan, F. Chopin ou encore Rachmaninov.

Cette oeuvre nécessitera une technique et une précision ainsi qu'une souplesse certaine pour arriver à l'interpréter

En tous cas cette oeuvre est sans doute celle sur laquelle j'ai le plus travaillé.

À travers cette oeuvre j'y ai transmis tout ou presque tous mes sentiments et vous ressentirez ces quelques sentiments à travers ma "Danse Macabre".

Le début est certes morne mais la suite de l'oeuvre est beaucoup plus impressionnante.

La première moitié de l'oeuvre, je l'ai moins travaillée mais la deuxième moitié je l'ai travaillée beaucoup plus. Mais je veillerai à l'avenir à travailler sur les deux parties, mais il faut savoir que dès les premières mesures écrites on a pas toujours d'inspiration c'est après qu'elle arrive vous voyez c'est comme le dicton : "L'appétit vient en mangeant" eh bien c'est ici la même chose.

Il faut du temps pour se plonger pleinement dans la composition.

Et puis ces temps-ci j'ai eu d'autres problèmes à côté, ce qui m'a coûté du temps mais bon ... ça arrive à tout compositeur amateur comme moi.

Sur ce je termine cette note.

Roy Malik A.-P