

Op.67_No6

Wiegenlied genannt

Lieder ohne Worte
Allegretto non troppo

Felix Mendelssohn

9

17

25

p

cresc.

f

dim.

(dim.)

p

cresc.

32

(cresc.)

f

39

dim.

p

cresc.

sf

f

sf

47

sf

f

p

sf

f

p

sf

f

56

p

dim.

pp

62

cresc.

70

(cresc.) *f* *dim.* *cresc.*

79

(cresc.) *f* *sf* *sf*

88

dim. *p*

95

p

102

108

109

110

111

112

113

p

The musical score is for a piano piece, measures 108 through 113. The key signature is three sharps (F#, C#, G#). The melody in the right hand begins in measure 108 with a quarter note G#4, followed by eighth notes A4, B4, C#5, D5, E5, and F#5. A slur covers measures 109 and 110, where the melody continues with eighth notes G#4, A4, B4, C#5, D5, and E5. In measure 111, the melody is a quarter note F#5. In measure 112, it is a quarter note G#4. In measure 113, it is a quarter note A4. The bass line is mostly silent, with whole rests in measures 108, 109, 110, and 111. In measure 112, it has a quarter note G#3. In measure 113, it has a quarter note F#3. A dynamic marking of *p* (piano) is present in measure 111. The score ends with a double bar line in measure 113.