

# Outlines for jazz improvisation, in all keys

from "Connecting Chords with Linear Harmony" by Bert Ligon

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Outline No.1 for major ii7 - V7 - Imaj7

Outline No.2 for major ii7 - V7 - Imaj7

Outline No.3 for major ii7 - V7 - Imaj7

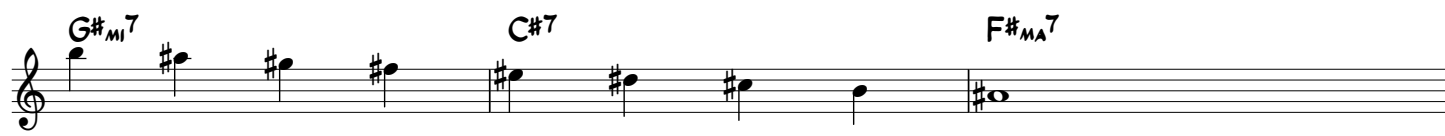
Outline No.2 for minor iiø7 - V7 - i

Outline No.3 for minor iiø7 - V7 - i

[illegible]

E<sub>m</sub>7 A7 D<sub>m</sub>A7  
 E<sub>m</sub>7 A7 D<sub>m</sub>A7  
 E<sub>m</sub>7 A7 D<sub>m</sub>A7  
 E<sub>m</sub>7<sup>b5</sup> A7<sup>b9</sup> D<sub>m</sub>  
 E<sub>m</sub>7<sup>b5</sup> A7<sup>b9</sup> D<sub>m</sub>  
 E<sub>m</sub>7<sup>b5</sup> A7<sup>b9</sup> D<sub>m</sub>  
 F<sub>m</sub>7 B<sup>b</sup>7 E<sup>b</sup><sub>m</sub>A7  
 F<sub>m</sub>7 B<sup>b</sup>7 E<sup>b</sup><sub>m</sub>A7  
 F<sub>m</sub>7 B<sup>b</sup>7 E<sup>b</sup><sub>m</sub>A7  
 F<sub>m</sub>7<sup>b5</sup> B<sup>b</sup>7<sup>b9</sup> E<sup>b</sup><sub>m</sub>  
 F<sub>m</sub>7<sup>b5</sup> B<sup>b</sup>7<sup>b9</sup> E<sup>b</sup><sub>m</sub>  
 F<sub>m</sub>7<sup>b5</sup> B<sup>b</sup>7<sup>b9</sup> E<sup>b</sup><sub>m</sub>





**Staff 1:**  $B\flat_{mi}7$   $E\flat7$   $A\flat_{MA}7$   
**Staff 2:**  $B\flat_{mi}7$   $E\flat7$   $A\flat_{MA}7$   
**Staff 3:**  $B\flat_{mi}7$   $E\flat7$   $A\flat_{MA}7$   
**Staff 4:**  $B\flat_{mi}7\flat5$   $E\flat7\flat9$   $A\flat_{mi}$   
**Staff 5:**  $B\flat_{mi}7\flat5$   $E\flat7\flat9$   $A\flat_{mi}$   
**Staff 6:**  $B\flat_{mi}7\flat5$   $E\flat7\flat9$   $A\flat_{mi}$   
**Staff 7:**  $B_{mi}7$   $E7$   $A_{MA}7$   
**Staff 8:**  $B_{mi}7$   $E7$   $A_{MA}7$   
**Staff 9:**  $B_{mi}7$   $E7$   $A_{MA}7$   
**Staff 10:**  $B_{mi}7\flat5$   $E7\flat9$   $A_{mi}$   
**Staff 11:**  $B_{mi}7\flat5$   $E7\flat9$   $A_{mi}$   
**Staff 12:**  $B_{mi}7\flat5$   $E7\flat9$   $A_{mi}$

The image displays a 10-staff musical score in treble clef, organized into two systems of five staves each. The notation includes various chords and melodic lines.

**System 1 (Staves 1-5):**

- Staff 1:** Chords:  $C_{MI}^7$ ,  $F^7$ ,  $B^b_{MA}^7$ . Notes:  $B^b$ ,  $D$ ,  $E$ ,  $F$ ,  $G$ ,  $A$ ,  $B^b$ ,  $C$ .
- Staff 2:** Chords:  $C_{MI}^7$ ,  $F^7$ ,  $B^b_{MA}^7$ . Notes:  $B^b$ ,  $D$ ,  $E$ ,  $F$ ,  $G$ ,  $A$ ,  $B^b$ ,  $C$ .
- Staff 3:** Chords:  $C_{MI}^7$ ,  $F^7$ ,  $B^b_{MA}^7$ . Notes:  $B^b$ ,  $D$ ,  $E$ ,  $F$ ,  $G$ ,  $A$ ,  $B^b$ ,  $C$ .
- Staff 4:** Chords:  $C_{MI}^{7b5}$ ,  $F^{7b9}$ ,  $B^b_{MI}$ . Notes:  $B^b$ ,  $D$ ,  $E$ ,  $F$ ,  $G$ ,  $A$ ,  $B^b$ ,  $C$ .
- Staff 5:** Chords:  $C_{MI}^{7b5}$ ,  $F^{7b9}$ ,  $B^b_{MI}$ . Notes:  $B^b$ ,  $D$ ,  $E$ ,  $F$ ,  $G$ ,  $A$ ,  $B^b$ ,  $C$ .

**System 2 (Staves 6-10):**

- Staff 6:** Chords:  $C^{\#}_{MI}^7$ ,  $F^{\#7}$ ,  $B_{MA}^7$ . Notes:  $B$ ,  $D$ ,  $E$ ,  $F$ ,  $G$ ,  $A$ ,  $B$ ,  $C$ .
- Staff 7:** Chords:  $C^{\#}_{MI}^7$ ,  $F^{\#7}$ ,  $B_{MA}^7$ . Notes:  $B$ ,  $D$ ,  $E$ ,  $F$ ,  $G$ ,  $A$ ,  $B$ ,  $C$ .
- Staff 8:** Chords:  $C^{\#}_{MI}^7$ ,  $F^{\#7}$ ,  $B_{MA}^7$ . Notes:  $B$ ,  $D$ ,  $E$ ,  $F$ ,  $G$ ,  $A$ ,  $B$ ,  $C$ .
- Staff 9:** Chords:  $C^{\#}_{MI}^{7b5}$ ,  $F^{\#7b9}$ ,  $B_{MI}$ . Notes:  $B$ ,  $D$ ,  $E$ ,  $F$ ,  $G$ ,  $A$ ,  $B$ ,  $C$ .
- Staff 10:** Chords:  $C^{\#}_{MI}^{7b5}$ ,  $F^{\#7b9}$ ,  $B_{MI}$ . Notes:  $B$ ,  $D$ ,  $E$ ,  $F$ ,  $G$ ,  $A$ ,  $B$ ,  $C$ .