

Marco Sanna

Fantasia on a theme by Paganini

MS 8

for Piano Solo

Allegro Moderato

Tema

mf

7

f

15

p

20

This section contains the first system of the 'Allegro Moderato' piece. It begins with a piano introduction in 2/4 time, marked *mf*. The main theme, labeled 'Tema', starts at measure 7 and continues through measure 20. The melody is primarily in the right hand, while the left hand provides harmonic support with chords and single notes. The key signature has one sharp (F#). The piece concludes at measure 20 with a double bar line.

Moderato con Fantasia, a tempo di Valse

Fantasia

mp

mf

25

f

34

mp

42

This section contains the second system of the 'Moderato con Fantasia, a tempo di Valse' piece. It begins with a piano introduction in 3/4 time, marked *mp*. The main theme, labeled 'Fantasia', starts at measure 25 and continues through measure 42. The melody is primarily in the right hand, while the left hand provides harmonic support with chords and single notes. The key signature has one sharp (F#). The piece concludes at measure 42 with a double bar line.

Più mosso

50

f

p

57

crescendo

p poco crescendo

p

64

Vivace

ff

f

ff

f

70

p

77

p

84

trills

p

91

gliss

Mosso e impetuoso

93

ff mp

94

ff mp

95

ff mp

96

ff mp

97

simile

98

99

100

101

102

103

Lento, espressivo e drammatico, con rubato

104

109

