

VARIATIONS ON "HAPPY BIRTHDAY'S" THEME

Inspired by Frédéric Chopin

Composed by Esther Marotta

Variation 1 $\text{♩} = 60$

The musical score for Variation 1 is written for piano. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is indicated as $\text{♩} = 60$. The score is divided into five systems, each containing a grand staff (treble and bass clefs). The first system (measures 1-3) starts with a *mp* dynamic, followed by a *mf* dynamic. The second system (measures 4-7) continues the melody and accompaniment. The third system (measures 8-11) includes a *f* dynamic. The fourth system (measures 12-14) features a *ff* dynamic and a *sfz* (sforzando) marking. The fifth system (measures 15-17) concludes the variation with a *f* dynamic. The score is marked with 'Red.' and a flower symbol at various points, likely indicating a recording or editing mark. The melody in the right hand is a variation of the 'Happy Birthday' theme, characterized by a series of eighth and sixteenth notes. The bass line provides a harmonic foundation with chords and single notes.

38

Red. * Red. * Red. * Red. * Red. *

43

Red. * Red. * Red. * Red. *

47

Red. * Red. *

50

Red. *

52

14

sffz

55 **Variation n°2 Largo**

f

dim.

p

59 **Moderato**

f

64

f

67

f

71

75

mf

Red. *

Presto ♩ = 172

78

f

Red. *

79

Red. *

80

Red. *

sfz *sfz* *sfz*

Red. *

6 8

82

sfz

sfz

Red.

Red.

83

Red.

Red.

84

ff

sffz

Red.

Red.