

(... Feuilles mortes)

(... Dead leaves)

Claude Debussy

Lent et mélancolique

The musical score is written for piano in 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo/mood is indicated as "Lent et mélancolique".

Measures 1-4: The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamics include *pp* (pianissimo) and *doucement soutenu et très expressif* (softly sustained and very expressive).

Measures 5-9: This section includes fingerings (2, 4, 3, 4) and a triplet in the right hand. The texture continues with slurs and ties, maintaining the *pp* dynamic.

Measures 10-14: The score shows a series of chords and melodic fragments. Dynamics range from *p* (piano) to *pp*, with the instruction *più* (more) appearing in measure 12.

15

3

4

p

2

4

m.g.

pp
Un peu plus allant et plus gravement expressif

19

p

pp

simile

24

ppp
un peu en dehors

p

pp

29

Plus lent
ppp

p marqué

ppp

*mf*³

en dehors

33

ppp

p marqué

ppp

mf

p

molto dim.

37

p

pp

p

Cédez _ _ _ //

Mouv^t (dans le sentiment du debut)

41

3
4

pp

8

45

2
4

pp lointain

p

m.g.

8

49

p

m.g.

ppp

8

Detailed description: This is a musical score for piano, spanning measures 41 to 58. The key signature is G major (three sharps: F#, C#, G#) and the time signature is 3/4. The score is written for three staves: Treble, Bass, and a lower Bass staff. Measures 41-44 show a piano introduction with a triplet of eighth notes in the Treble staff and a single eighth note in the Bass staff, both marked *pp*. Measures 45-48 show a more complex texture with a triplet of eighth notes in the Treble staff and a single eighth note in the Bass staff, both marked *pp* lointain. Measures 49-52 show a piano introduction with a triplet of eighth notes in the Treble staff and a single eighth note in the Bass staff, both marked *p*. Measures 53-56 show a more complex texture with a triplet of eighth notes in the Treble staff and a single eighth note in the Bass staff, both marked *m.g.*. Measures 57-58 show a piano introduction with a triplet of eighth notes in the Treble staff and a single eighth note in the Bass staff, both marked *ppp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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