

Suite 1

BWV 1007

PRELUDE

Johann Sebastian Bach

Sheet music for the Prelude from Suite 1, BWV 1007, by Johann Sebastian Bach. The score is arranged for Piano (Pno.) and Violoncello (Vc.).

The score is divided into three systems, each containing staves for Piano and Violoncello.

System 1:

- Piano:** Treble clef, common time (C). Starts with a half rest, followed by a half note G4 (fingered 2), a quarter note F#4 (fingered 1), and a half note E4. The melody continues with eighth and quarter notes. A dynamic marking of *mf* is present. A fingered 5 is shown below the first bass note.
- Violoncello:** Bass clef, common time (C). Starts with a half note G2, followed by a half note F#2, and a half note E2. The bass line continues with eighth and quarter notes.

System 2:

- Piano:** Treble clef, common time (C). Continues the melody with eighth and quarter notes. Fingerings 2, 3, and 2 are indicated above the first three notes of the system. A fingered 5 is shown below the first bass note.
- Violoncello:** Bass clef, common time (C). Continues the bass line with eighth and quarter notes.

System 3:

- Piano:** Treble clef, common time (C). Continues the melody with eighth and quarter notes. Fingerings 2, 1, and 3 are indicated above the first three notes of the system. A fingered 5 is shown below the first bass note.
- Violoncello:** Bass clef, common time (C). Continues the bass line with eighth and quarter notes. Fingerings 1, 2, 3, 3, 1, and 4 are indicated below the notes.

6

Pno.

Vc.

8

Pno.

Vc.

10

Pno.

Vc.

12

Pno.

Vc.

14

Pno.

Vc.

3 2 3 4 2 3 1

1 5

p *pp*

16

Pno.

Vc.

2 3 2 1

p *mp*

Red.

18

Pno.

Vc.

3 2 1 3

mf *f*

Red.

20

Pno.

Vc.

ff Red. 1

22

Pno.

Vc.

Red. 1

24

Pno.

Vc.

f Red. 4

26

Pno.

Vc.

28

Pno.

Vc.

30

Pno.

Vc.

32

Pno.

Vc.

34

Pno.

Vc.

1 1 1 3 1 2 2 4 4 1

36

Pno.

Vc.

3 1 3 3 v 4 #4 0 b1

38

Pno.

Vc.

b2 3 #1 b b1 # v

40

Pno.

Vc.

0 0 0 v 4 4