

Arranged by
Bernd Haerle
Germany 04.2022

Bye Bye Tristesse

Richard Clayderman

Music by
Chopin
& Paul De Senneville

$\text{♩} = 110$

6

11

15

20

25

8

A

30

6

34

B

6

38

6

43

C

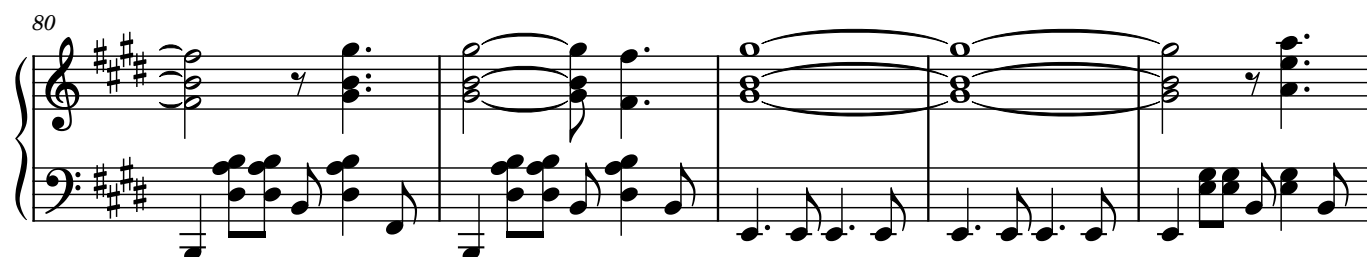
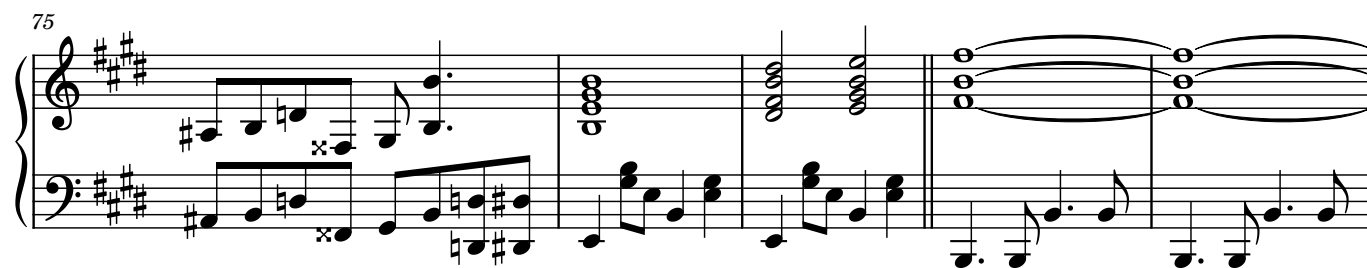
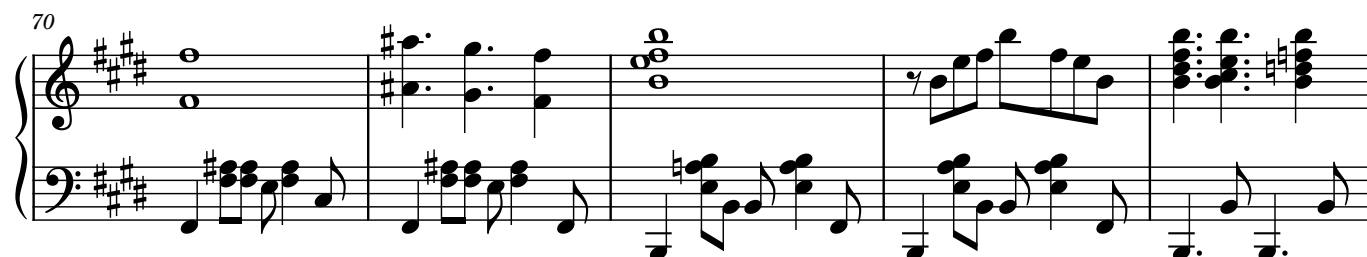
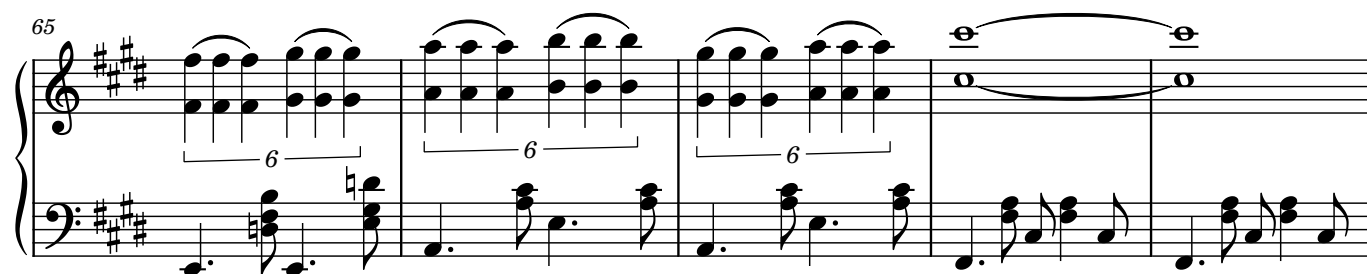
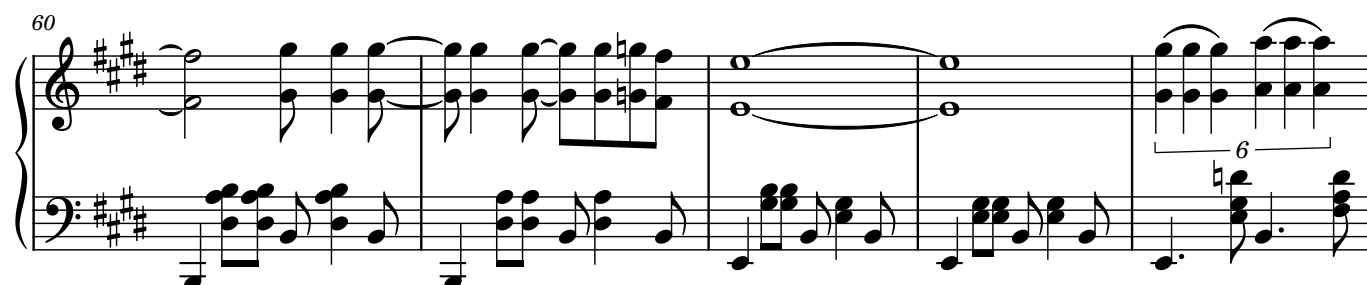
6

47

6

51

6

D

114

6

118

122

127

132

137

143

6

6

149

8

154

8

6

159

6

8

6

163

8

6

167

8

6

172

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 172 (the first measure) contains a half note chord of F# and C# in the treble, and a half note chord of F# and C# in the bass. Measure 173 (the second measure) contains a half note chord of F# and C# in the treble, and a half note chord of F# and C# in the bass. The dynamic marking *ppp* is placed below the bass staff in measure 173. The piece ends with a double bar line at the end of measure 173.