

# Nobody knows the trouble I've seen

anon.

♩ = 72

F B♭ F F B♭ C7

No - bo - dy knows the troub - le I see. No - bo - dy knows my sor - row.

5 F B♭ F F C7 B♭ F F

No - bo - dy knows the troub - le I see. Glor - y, hal - le - lu - yah. Some - times I'm up, some -

11 F F C7 F F F C7 F

times I'm down. Oh, yes, Lord, some - times I'm al - most to the ground. Oh, yes, Lord.

The musical score is written for a single melodic line in treble clef, 4/4 time, with a tempo of 72 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. Chord symbols (F, B-flat, C7) are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, aligned with the notes. The piece concludes with a double bar line at the end of measure 12.