

# COLUMBIA.

CAPRICE AMERICAINE.

L. M. GOTTSCHALK.

Allegro moderato. ♩ = 144

First system of the musical score. The treble clef staff begins with a whole rest, while the bass clef staff plays a steady eighth-note accompaniment. The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. Performance instructions include 'stacc. il basso' (staccato the bass) and 'mf' (mezzo-forte).

Second system of the musical score, starting at measure 5. The treble clef staff features a melodic line with slurs and accents, marked 'grazioso' (graceful) and 'elegante' (elegant). The bass clef staff continues the accompaniment. A 'dim.' (diminuendo) instruction is present at the end of the system.

Third system of the musical score, starting at measure 10. The treble clef staff has a melodic line with slurs and accents, marked 'grazioso'. The bass clef staff continues the accompaniment.

Fourth system of the musical score, starting at measure 15. The treble clef staff has a melodic line with slurs and accents, marked 'elegante'. The bass clef staff continues the accompaniment. A 'dim.' (diminuendo) instruction is present in the middle of the system.

20 *semplice* *elegante*

*p*

25 *misterioso*

*dim.* *p* *marcato il canto*

30

*ben cantato ma semplice*

35

39

43

Measures 43-47 of a musical score in B-flat major (three flats). The right hand features a continuous eighth-note chordal pattern. The left hand plays a descending eighth-note scale in measures 43-44, followed by a half-note scale in measures 45-47.

48

Measures 48-52. The right hand continues the eighth-note chordal pattern. The left hand plays a half-note scale in measures 48-49, then rests in measure 50. In measure 51, the left hand plays a half-note scale starting on a lower pitch, marked with *pp* (pianissimo).

53

Measures 53-57. The right hand continues the eighth-note chordal pattern. The left hand plays a half-note scale in measures 53-54, then rests in measure 55. In measure 56, the left hand plays a half-note scale starting on a lower pitch, marked with *dim. sempre* (diminuendo sempre).

58

Measures 58-62. The right hand continues the eighth-note chordal pattern. The left hand plays a half-note scale in measures 58-59, then rests in measure 60. In measure 61, the left hand plays a half-note scale starting on a lower pitch, marked with *pp misterioso* (pianissimo misterioso).

63

Measures 63-67. The right hand continues the eighth-note chordal pattern. The left hand plays a half-note scale in measures 63-64, then rests in measure 65. In measure 66, the left hand plays a half-note scale starting on a lower pitch, marked with *legato il canto* (legato il canto).

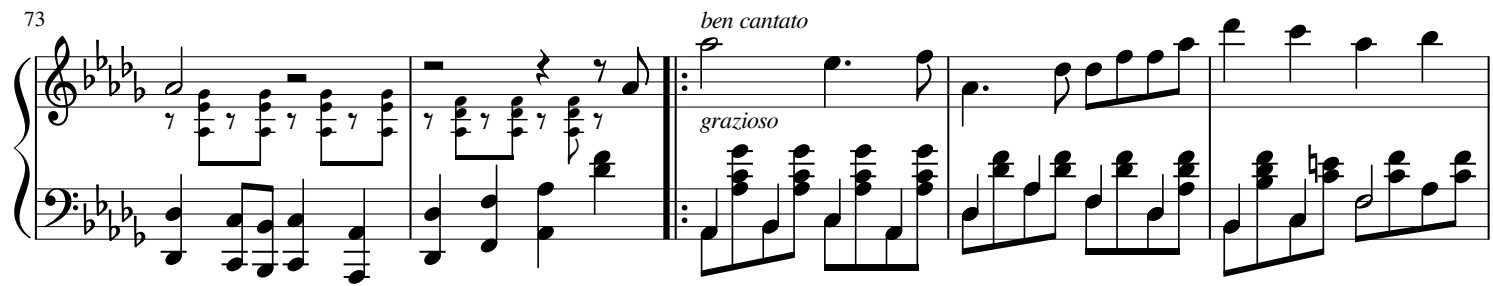
68



73

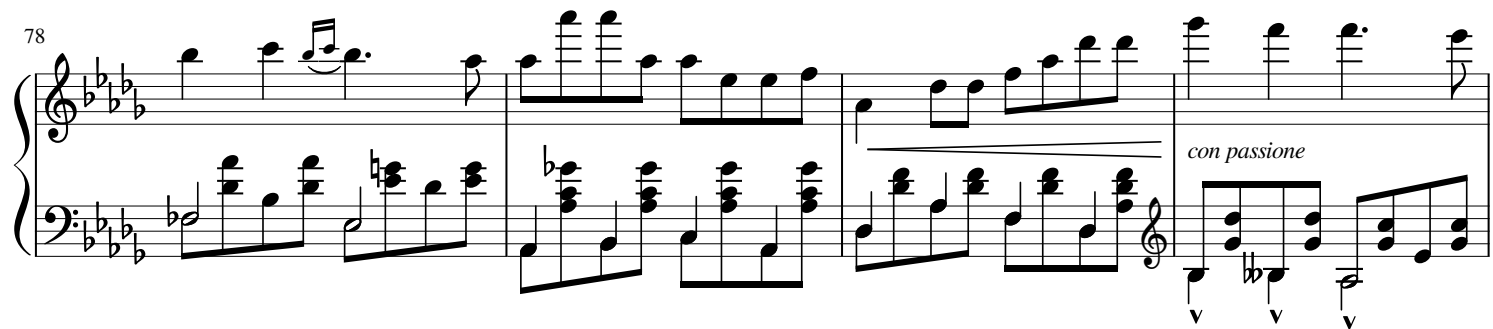
*ben cantato*

*grazioso*

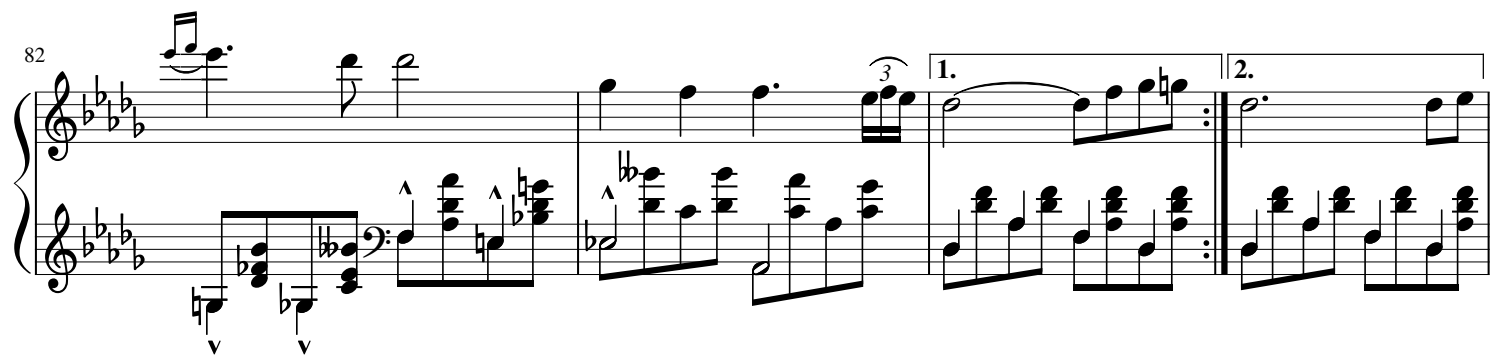


78

*con passione*

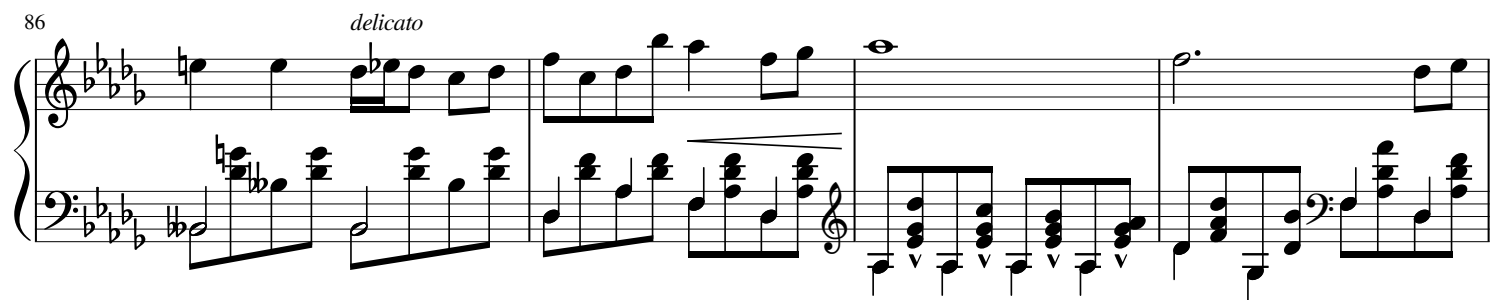


82



86

*delicato*



90

*delicato**espress.*

94

98

*elegante*

8

*brill.*

8

m.d.

m.d.

m.d.

m.d.

m.d.

m.d.

m.g.

m.g.

m.g.

*con fuoco*

m.g.

*e rapido*

m.g.

104

8

m.d.

m.d.

*ben cantato**grazioso*

m.g.

*marcato il basso*

108

*f con passione*

112

*delicato*

116

120

*elegante*

*brill.*

*m.d.*

8

*m.d.*

*m.g.*

*con fuoco e rapido*

*m.g.*

*m.d.*

*con fuoco*

*m.d.*

*senza rall.*

*m.g.*

126

*pp*

131

*ben cantato*

135

*grazioso*

8

138

*grazioso*

8

141

8

*stacc. l'accomp.*

*sostenuto il canto*

*l'accomp. semp. stacc.*

145

149

*piu fè agitato*

*delicato*

*p*

153

8

*f* *cresc.*

*p*

157

*cresc. sempre*

*f* *agitato*

161

*con passione*

*ff*

*cresc.*



165

*appassionato*

*fff senza rallentare*

169

*ff brill. con fuoco*

*m.d.*

*m.g.*

*p*

172

176

*elegante*

*semplice*

*ben cantato*

180

*espress.*

184

*elegante*

188

*f brill.* *m.d.* *m.d.* *m.d.* *mf ben stacc.*

*m.g.* *m.g.* *m.g.*

191

195

199

*f* *mf ben stacc.*

203

206

*cresc.*

209

*8*  
*appassionato*

*ff*

212

*8*

*ff* *rapido* *m.g.* *m.g.* *m.d.*

215

*f stacc.* *ben stacc.*

218

221

*f più animato*  
*stacc.*

224

227

*ff* *grandioso* *fff*

230

*strepitoso tutta forza* *fff largamente* *fff*