

# Deux arabesques

I.

Claude Debussy  
(1862-1918)

**And<sup>no</sup> con moto** (♩ = 116)

*p*

3 3

3 3

4

*rit.*

**A tempo**

*pp*

3

7

*poco a poco cresc.*

3

11

*sempre cresc. e stringendo*

3

3

3

15

*rit.* *(a tempo)*

*p* 3

19

22

*p e Rit.* *a Tempo* *p e Rit.*

3

25

*a Tempo*

*p*

28

*cresc. e poco mosso*

3

8

32

36

*Tempo rubato (un peu moins vite)*

41

46

*Mosso*

50

*Rit.* *Mosso*

*p* *cresc.*

53

*A tempo*

*f* *p*

58

63

*Risoluto*

*dim. molto e rit.*

3

68

3

*più dim.*

1° tempo

*p*

3

72

75

A tempo

*rit.*

78

3

*poco a poco cresc.*

82

*stringendo e sempre cresc.*

3

3

86 *Rit.* *a tempo*

89

92

94 *dim.*

97 *più dim.*

*p*

100

*pp*

104

*pp*

## II.

**Allegretto scherzando** (♩ = 138)

Allegretto scherzando (♩ = 156)

*pet très léger*

*dim.*

3

Handwritten musical score for 'The Rose Tree'. The score is written on two staves: a treble staff and a bass staff. The key signature is one sharp (F#). The treble staff contains a melody with eighth and sixteenth notes, often beamed together in groups of three. The bass staff contains a simple accompaniment, primarily consisting of a single note (F#) with a long, sweeping line underneath it. The score is divided into two measures by a vertical bar line.

5

*pp*

8

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece is marked with a forte (*f*) dynamic in the first measure and a piano (*pp*) dynamic in the second measure. The melody consists of eighth and sixteenth notes, while the accompaniment features chords and rests. The score is divided into two measures by a double bar line.



13

*mf* *p* *mf*

16

*mf* *mf* *mf*

19

23

*f* *f*

25

*dim.* *molto dim.* *p* *pp*

29

*sf f più f*

33

*dim. p*

36

*pp p*

40

*p*

44

*sf*

47

*p*

50

53

*p*

56

*dim. molto*

59

62 **a Tempo**

65 *sf*

68 *p*

71 *mf* *p*

74 *en diminuant*

Detailed description of the musical score: The score consists of five systems of piano music. The first system (measures 62-64) begins with a tempo marking 'a Tempo'. The right hand plays a series of eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes. The second system (measures 65-67) features a forte (*sf*) dynamic marking over a sustained chord in the right hand. The third system (measures 68-70) includes a piano (*p*) dynamic marking. The fourth system (measures 71-73) shows a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The fifth system (measures 74-76) concludes with a decrescendo marking 'en diminuant'. The notation includes various articulations such as slurs, ties, and accents, as well as triplets in measures 63, 69, and 70.

77

*più dim.***Meno mosso**

81

84

87

**a Tempo**

90

94

*cresc.*

3

*più cresc.*

*molto cresc.*

98

*Rit.*

*a Tempo*

*f*

102

*f*

105

*più f*

*dim.*

*p*

108

*pp*

*ppp*