

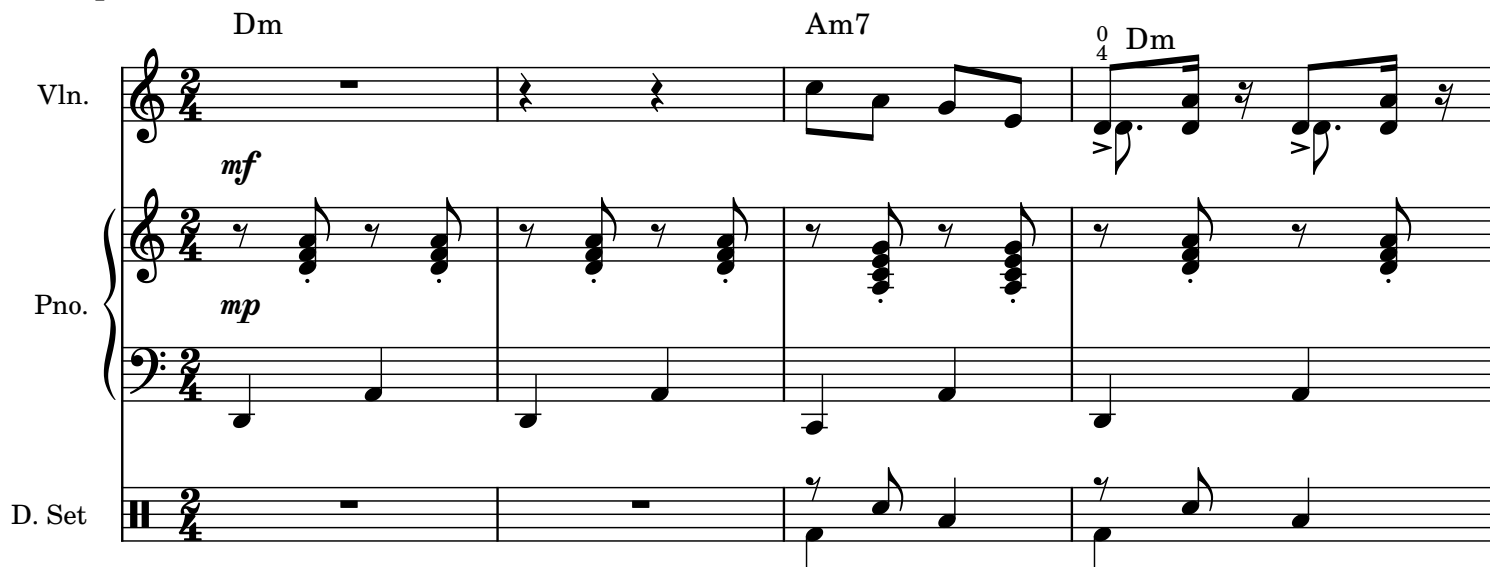
# Drunken Sailor

An 18th century stamp-'n'-go sea shanty in D dorian

Traditional, circa 1740  
arr. P.K. Clifford

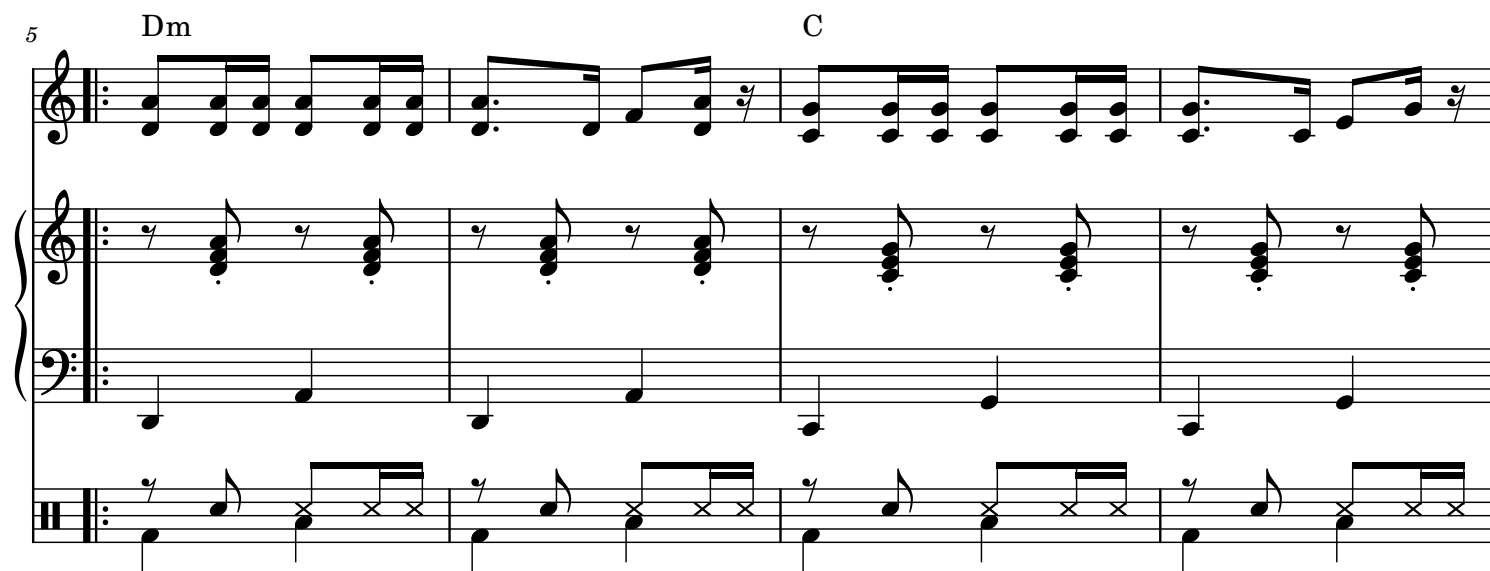
Tempo tantrum ♩ = 120

Sheet music for the first system of "Drunken Sailor". The music is in 2/4 time and Dorian mode. The instruments are Violin (Vln.), Piano (Pno.), and Double Bass (D. Set). The tempo is marked "Tempo tantrum" with a quarter note equal to 120 beats per minute. The key signature is D minor (Dm). The first system consists of four measures. The Violin part starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a half note G3, a quarter note A3, and a quarter note B3. The Double Bass part starts with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The second system consists of four measures. The Violin part starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a half note G3, a quarter note A3, and a quarter note B3. The Double Bass part starts with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2.



Verse, *Approximento inebriatum*:

Sheet music for the second system of "Drunken Sailor". The music is in 2/4 time and Dorian mode. The instruments are Violin (Vln.), Piano (Pno.), and Double Bass (D. Set). The tempo is marked "Tempo tantrum" with a quarter note equal to 120 beats per minute. The key signature is D minor (Dm). The second system consists of four measures. The Violin part starts with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano part starts with a half note G3, a quarter note A3, and a quarter note B3. The Double Bass part starts with a half note G2, a quarter note A2, and a quarter note B2. The third system consists of four measures. The Violin part starts with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano part starts with a half note G3, a quarter note A3, and a quarter note B3. The Double Bass part starts with a half note G2, a quarter note A2, and a quarter note B2.



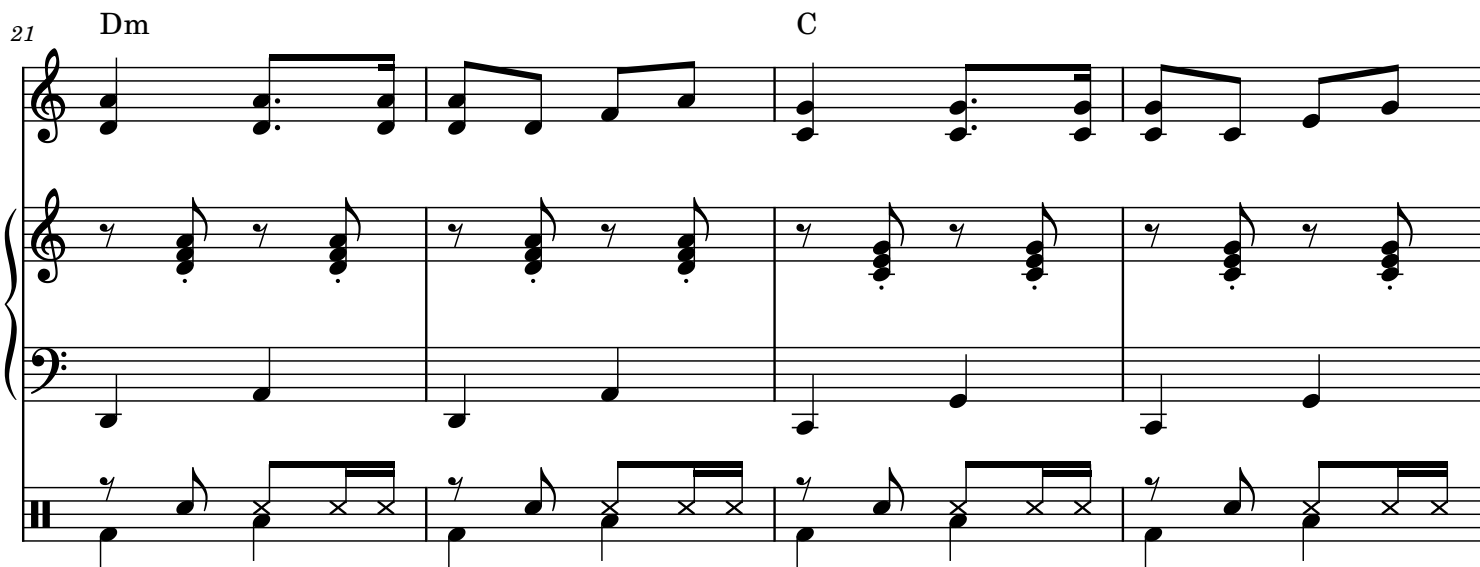
9 Dm Am7 Dm

13 Dm C

17 Dm Am7 Dm

**Chorus, Spritzicato bacchanal:**

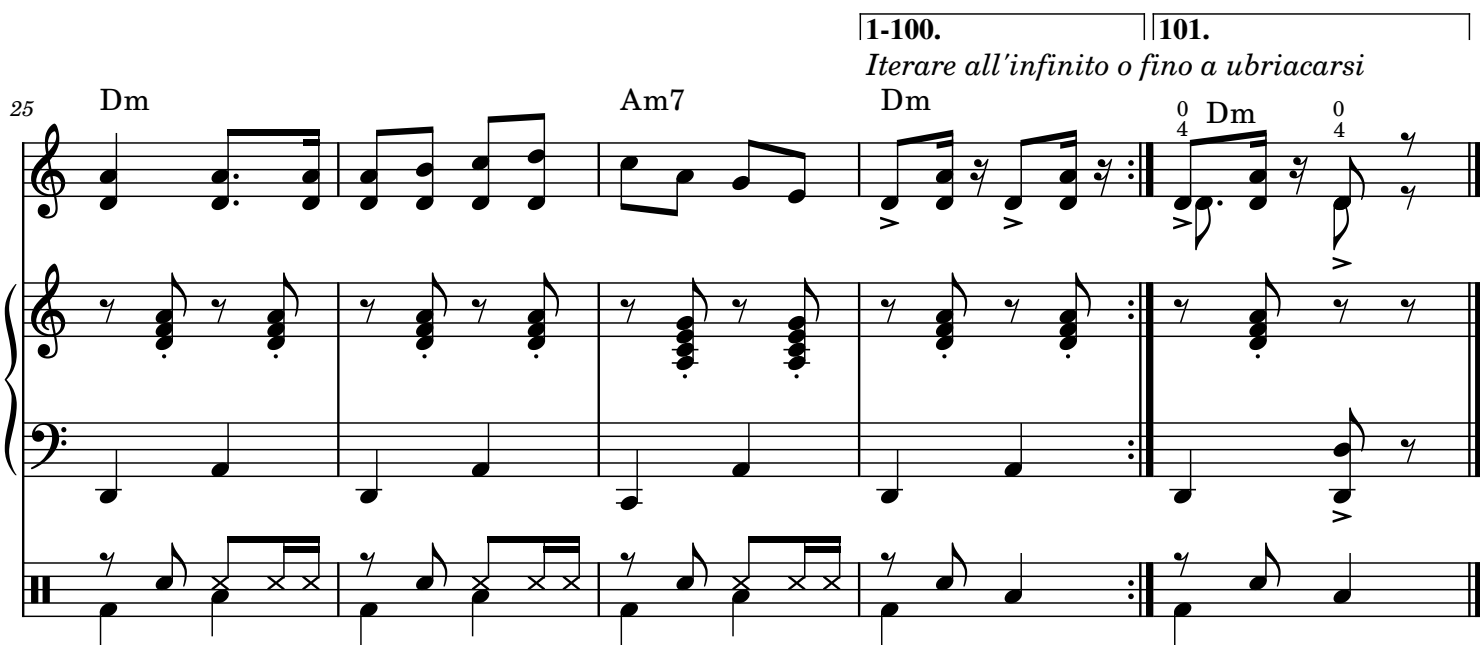
21 Dm C



25 Dm Am7 Dm

1-100. 101.

*Iterare all'infinito o fino a ubriacarsi*



From Wikipedia: This Dorian mode song shares its tune with the traditional Irish folk song "Óró sé do bheatha abhaile" (English: "Oh-ro welcome home"). It is unknown which song came first. "Óró sé do bheatha abhaile" was often sung by the Irish Volunteers during the Easter Rising. The song is No. 322 in the Roud Folk Song Index.

1. What can we do with a drunk-en sail-or (3x)    Earl-lie in the morn-in'  
    Hoist him a-loft with a run-nin' bow-lin' (3x)    Earl-lie in the morn-in'  
    Chorus:    Way, hey, and up she ris-es, (3x)    Earl-lie in the morn-in'
2. What can we do with a drunk-en sail-or (3x)    Earl-lie in the morn-in'  
    Into the scuppers, ahoy there sailors (3x)    Earl-lie in the morn-in'  
    Chorus
3. What can we do with a drunk-en sail-or (3x)    Earl-lie in the morn-in'  
    Give him a lick o' the bosun's flipper (3x)    Earl-lie in the morn-in'  
    Chorus
4. What can we do with a drunk-en sail-or (3x)    Earl-lie in the morn-in'  
    Take him an' shake him an' try to wake him(3x) Earl-lie in the morn-in'  
    Chorus
5. What can we do with a drunk-en sail-or (3x)    Earl-lie in the morn-in'  
    Into the brig till he gets up sober' (3x)    Earl-lie in the morn-in'  
    Chorus