



# EL PUERTO

No. 2, from Book 1 of the Collection for Piano: *IBERIA*  
(12 Impresiones Españolas)

Isaac Albéniz

**Allegro comodo.**

Piano

Measures 1-5 of the piano score for 'El Puerto'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music features a strong bass line with chords and a more active treble line with eighth and sixteenth notes. Pedal markings (ped.) are present under the bass line.

Measures 6-10 of the piano score. Measure 6 is marked *f*. Measure 7 is marked *ff* and includes the instruction *très marqué et très brusque*. Measure 8 is marked *ff* and includes the instruction *ff sans pédales*. Measure 9 is marked *f* and includes the instruction *très décidé*. Pedal markings (ped.) are present under the bass line.

Measures 11-15 of the piano score. Measure 11 is marked *fort et très en dehors*. Measure 13 includes the instruction *sempre.*. Pedal markings (ped.) are present under the bass line.

Measures 16-20 of the piano score. Measure 17 is marked *f*. Measure 18 is marked *ff*. Measure 19 is marked *ff*. Measure 20 is marked *ff*. The instruction *toujours joyeux* is placed above the treble staff. Pedal markings (ped.) are present under the bass line.

21 *très brusque.* *très brusque.*

*ff* *ff* *en dehors*

*Red.* *Red.* *Red.* *Red.* *Red.*

26 *toujours avec allegresse*

*sf* *sf*

*Red.* *Red.* *Red.* *Red.*

31

*sf* *sf* *sf* *sf*

*Red.* *Red.* *Red.* *Red.* *Red.*

36

*pp* *pp* *f*

*sf* *Red.* *Red.* *Red.* *Red.* *Red.*

41 *8a*

*ff* *ff* *ff* *ff*

*Red.* *Red.* *Red.* *Red.*

45 *sec. sec. sec. sec. sec. sec.*

*ffz ffz ffz ff ff ff ff*

*ff ff ff*

*très en dehors*

49 *sec. sec. sec. sec. sec. sec.*

*ffz ffz ffz ff ff ff ff*

*ff ff ff*

53 *sec. sec. sec. sec. sec. sec.* *souple et carressant*

*ff ff ff ff ff*

*p sombre et sonore.*

*p*

58

*p*

*p*

63

*p*

*p*

*p*

68

*sf* *cresc.* *f* *sf* *sf*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

73

*dim.* *dim.* *p* *ppp* *dolcissimo.*

*ppp* *ped.* *ped.* *ped.* *ped.*

78

*sempre dolce.* *espressivo.*

*ped.* *ped.* *ped.* *ped.*

83

*très langoureux.* *sempre dolce.* *rubato é espressivo.* *poco sf* *en pressant peu à peu.* *poco*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

88

*molto staccato.* *p* *au Mt.* *espressivo.*

*ped.* *ped.* *ped.* *ped.*

avec la petite pédale. *ped.*

93 *très langoureux.* *en pressant peu à peu.*

*pp* *sf très légèrement.*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

98 *au Mt. brusquement.* *sec.* *sec.*

*cresc.* *sf* *p* *sf* *sf* *sf* *sf*

*avec la petite pédale.* *Red.* *Red.*

103 *brusque.* *sec.* *sec.*

*sf* *sf* *sf* *sf* *cresc. sf* *cresc. sf*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

107 *sec.* *2* *2* *souple.* *ff*

*cresc.* *f* *f* *f* *f* *f* *f* *f* *f*

*molto cresc. et staccato.* *Red.* *Red.* *Red.* *Red.* *Red.*

112 *cresc.*

*Red.* *Red.* *Red.* *Red.* *Red.*

117

*sf* *cresc.* *cresc.* *cresc.* *ff*

*ff*

*Red.* *Red.*

122

très joyueusement.

*ff* *fff* *ff* *f* *f*

*Red.* *Red.*

127

*sf* *Ped.* *sf* *Ped.* *Ped.*

132

*f*

*pp*

Red.

Red.

Red.

Red.

Red.

137

*pp* *f* *ff* *sf* *sf* *sf*

*brusquement*

Ped. Ped. Ped. Ped.

141 *sec. sec. sec. sec.*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*très en dehors*

145 *sec. sec. sec. sec. sec. sec. sec. sec. sec. sec.*

*sf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

149

*pp* *p*

153 *poco à poco rit.* *per - den - do - si..*

*ppp*

157 *meno Tempo e rit. poco - - à - - po - - co - -*

*ppp et très lointain*

162

*sem - pre - - rit. - -*

*ppp*

*sans pédale*

167

*ppp* - - - - - rit. - - - - - rit. - - -

*ppp* *ppp* *ppp* *ppp* *ppp* *bien expressif*

172

*re - tar - dant toujours*

*ppp* *ppp*

177

*molto rit.*

*sfz* *ppp* *pppp* *ppp*

182

**Adagio**

*pppp* *pppp* *pppp* *pppp* *pppp*

*au 1<sup>er</sup>. M<sup>t</sup>.*