

Variations sur une chanson tyrolienne

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♩ = 50

Trompette en Sib

Piano

4

Tr.

P.

8

Tr.

P.

11 *tr*

Tr.

P.

14

Tr.

P.

17 *p*

Tr.

P.

20 *Rall.*

Tr.

P.

22 $\text{♩} = 30$ $\text{♩} = 50$

Tr.

P.

23

Tr.

P.

26

Tr.

P.

29

Tr.

P.

33 **Thème Andante** ♩ = 84

Tr. 

Thème *p*

P. *p* 

40

Tr.

P.

Musical score for measures 40-46. The 'Tr.' staff (top) contains a melodic line with eighth and sixteenth notes, including a trill in measure 41. The 'P.' staff (bottom) contains a piano accompaniment with chords and single notes. A fermata is placed over measure 45 in the 'Tr.' staff.

Tr.

P.

47

p

54

Tr.

P.

62

Tr.

P.

Variation I 3

p Variation I

69

Tr.

P.

74

Tr.

P.

80

Tr.

P.

85

Tr.

P.

3 3 3 3 3 3 3

90

Tr.

P.

98

Tr.

P.

Variation II

Variation II

103

Tr.

P.

106

Tr.

P.

110

Tr.

P.

114

Tr.

P.

118

Tr.

P.

121

Tr.

P.

124

Tr.

P.

128

Tr.

P.

Variation III

133

Tr.

P.

135

Tr.

P.

6 6 3 3 3 3 3 3 3 3

137

Tr.

P.

3 3 3 3 6 6 3 3 6

139

Tr.

P.

6 6 3 3 3 3 3 3 3 3

142

Tr.

P.

3 3 3 3 3 6 6 6 6 6

145

Tr.

P.

149

Tr.

P.

151

Tr.

P.

153

Tr.

P.

155

Tr.

P.

6 6 3 3 3 3

160

Tr.

P.

Variation IV

Variation IV

166

Tr.

P.

6 6 6 6 6 6

168

Tr.

P.

6 6 6 6

170

Tr.

P.

172

Tr.

P.

175

Tr.

P.

177

Tr.

P.

179

Tr.

P.

Measures 179-180. The Treble staff (Tr.) features a melodic line with triplets of eighth notes. The Piano (P.) accompaniment consists of chords in the right hand and single notes in the left hand.

181

Tr.

P.

Measures 181-183. The Treble staff (Tr.) features a melodic line with sextuplets of eighth notes. The Piano (P.) accompaniment consists of chords in the right hand and single notes in the left hand.

184

Tr.

P.

Measures 184-185. The Treble staff (Tr.) features a melodic line with sextuplets of eighth notes. The Piano (P.) accompaniment consists of chords in the right hand and single notes in the left hand.

186

Tr.

P.

Measures 186-187. The Treble staff (Tr.) features a melodic line with sextuplets of eighth notes. The Piano (P.) accompaniment consists of chords in the right hand and single notes in the left hand.

188

Tr.

P.

191

Tr.

P.

198

Rondo Allegro

Tr.

Rondo

P.

209

Tr.

P.

218

Tr.

P.

223

Tr.

P.

229

Tr.

P.

234

Tr.

P.

239

Tr.

P.

Measures 239-243. The Treble Clef (Tr.) part features a continuous eighth-note melody. The Piano (P.) part consists of a steady eighth-note accompaniment in the bass and chords in the treble.

244

Tr.

P.

Measures 244-249. The Treble Clef (Tr.) part continues with eighth-note patterns, ending with a quarter rest. The Piano (P.) part continues with eighth-note accompaniment and chords.

250

Tr.

P.

Measures 250-254. The Treble Clef (Tr.) part has a sparse melody with rests. The Piano (P.) part continues with eighth-note accompaniment and chords, ending with a double bar line.