

II. Adagio sostenuto.

Op. 18

S. Rachmaninoff

[illegible]

11 **a tempo**

Fl.

Clar. La

Pfte.

Vlins. 1

Vlins. 2

Vlcs

Cbs.

Solo.

p dolce e sempre espress.

rit.

div.

pp

p

pizz.

pp

pizz.

pp

14

Fl.

Clar. La

Pfte.

Vlins. 1

Vlins. 2

Vlcs

Cbs.

mf

p

17

Fl.

Clar. La

Pfte.

Vlins. 1

Vlins. 2

Vlcs

Cbs.

mf

p

mf

p

pp

pp

3

20

Fl.

Clar. La

Pfte.

Vlins. 1

Vlins. 2

Vlcs

Cbs.

cresc.

mf

dim.

f

p

f

30

Fl.

Clar. La

Bsn.

Pfte.

Vlins. 1

Vlins. 2

Alt.

Vlcs

p

mf

f

33

Fl.

Clar. La

Bsn.

Pfte.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

mf

f

pp

arco

pp dim. _____

ppp

Vlms. 1

Un poco più animato.

7

47

Bsn. *p*

Pfte. *mf* *p*

Vlcs. pizz. *sf*

Cbs. pizz. *sf*

51

Bsn. *p*

Pfte.

55

Fl. *p*

Htbs. *p*

Bsn. *pp*

Cor I. II. *f*

Pfte. *pp* *rit.*

Alt. *unis.* *p*

Vlcs. arco

Cbs. arco

59 **a tempo**

Fl.

Htbs.

Bsn.

Cor I. II.

Pfte.

Alt.

Vlcs.

Cbs.

f

rit.

63 **a tempo**

Clar. La.

Bsn.

Cor I. II.

Pfte.

Vlcs.

Cbs.

mf

mf

mf

unis.

p

cresc.

mf

66 *allargando*

Fl. *mf* *dim.* *p*

Htbs. *mf* *dim.* *p*

Clar. La *mf* *dim.* *p*

Bsn. *f* *dim.* *p*

Cor I. II. *mf* *dim.* *p*

Cor III. IV. *mf* *dim.* *p*

Pfte. *(cresc.)* *ff* *dim.* *p*

Vlcs *cresc.* *f* *dim.* *p*

Cbs. *f* *dim.* *p*

allargando

69 *a tempo*

Fl. *mf*

Htbs.

Clar. La *mf*

Bsn.

Cor I. II.

Cor III. IV.

Pfte. *p* *mf*

Vlcs *sul G* *mf*

Vlcs *pizz.* *sf*

Cbs. *pizz.* *sf*

73

Fl.

p

Pfte.

mf

Vlins. 1

Alt.

mf

77

Htbs.

p

Clar. La

a 2.

Bsn.

p

Pfte.

Vlins. 2

Alt.

p

Vlcs

arco

p

Cbs.

arco

p

80

Fl.

Clar. La

Bsn.

Cor I. II.

Cor III. IV.

Pfte.

Vlins. 2

Alt.

Vlcs

Cbs.

mf

p

p

83

Fl.

Clar. La

Bsn.

Cor I. II.

Pfte.

Vlins. 2

Alt.

Vlcs

Cbs.

[illegible]

88

Bsn.

Pfte.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

mus.

unis.

cresc.

cresc.

cresc.

cresc.

Più animato.

91

Fl.

Htbs.

Clar. La

Bsn.

Cor I. II.

Cor III. IV.

Pfte.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

f

dim.

p

allargando

ff

dim.

p

ff

dim.

p

ff

dim.

p

ff

dim.

p

94

Pfte.

97

Pfte.

101

Htbs.

Clar. La

Bsn.

Cor I. II.

Pfte.

p *cresc.* *f* *rit.*

105

Htbs.

Clar. La

Bsn.

Cor I. II.

Cor III. IV.

Tromp. La

Tbn.

Tba.

Pfte.

f *f* *f* *f* *f* *f* *ff* 8

Più mosso.

106

Htbs.

Clar. La

Cor I. II.

Cor III. IV.

Tbn.

Tba.

Pfte.

Vlins. 1

Vlcs

Cbs.

dim.

p

pizz.

f

mf

f

108

Pfte.

Vlins. 1

Vlcs

Cbs.

pp

p

p

110

Fl. *p*

Htbs. Solo. *mf*

Clar. La *p*

Pfte. *ppp*

Vlms. 1

Vlcs *p*

Cbs. *p*

112

Fl.

Clar. La *mf*

Bsn. *pp*

Cor I. II. *pp*

Pfte. *mf* *leggiere*

Vlms. 1 *div. pizz.* *f*

Vlcs *arco* *pp*

Cbs. *arco* *pp*

cresc.

[illegible][illegible]

121

Fl. *p*

Htbs. *p*

Clar. La *p*

Bsn. *p*

Cor I. II. *p*

Cor III. IV. *p*

Tbn. *p*

Timb. *tr*
pp cresc.

Pfte. *tr* *cresc.* *tr* 28

Vlns. 1 arco

Vlns. 2 unis.

Alt. unis.

Vlcs unis.

122

Fl. *sf*

Htbs. *sf*

Clar. La *sf*

Bsn. *sf*

Cor I. II. *sf*

Cor III. IV. *sf*

Tromp. La *sf*

Tbn. *sf*

Tba. *sf*

Timb. *sf*

Pfte. *f* *m.d.* *m.g.*

Vlns. 1 *sf*

Vlns. 2 *sf*

Alt. *sf*

Vlcs *sf*

Cbs. *sf*

123

Clar. La

Bsn.

Pfte.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

mf

mf

ff pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

8

125

Pfte.

p

p

mf

f

129

Pfte.

59

f

tr

8

Adagio sostenuto. (Tempo I.)

130

Fl.

Pfte.

pp

pp

134

Pfte.

Vlms. 1

p *espressivo*

arco

3

3

138

Fl.

Clar. La

Pfte.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

p

arco

p

arco

p

pizz.

pp

pizz.

pp

141

Fl.

Clar. La

Pfte.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

mf

p

144

Fl.

Clar. La

Pfte.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

mf

p

mf

mf

146

Fl.

Clar. La

Pfte.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

cresc.

dim.

mf

cresc.

dim.

mf

cresc.

dim.

f

f

f

sf

sf

149

Fl.

Clar. La

Cor I. II.

Cor III. IV.

Pfte.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

dim.

p

pp

rit.

a tempo

f

mf

arco

pp

151

Fl.

Clar. La

Cor I. II.

Cor III. IV.

Pfte.

Vlms. 1

Vlms. 2

Vlcs

Cbs.

mf

153

Fl.

Clar. La

Cor I. II.

Cor III. IV.

Pfte.

Vlms. 1

Vlms. 2

Vlcs

Cbs.

f

155

Fl.

Clar. La

Cor I. II.

Cor III. IV.

Pfte.

Vlins. 1

Vlins. 2

Vlcs

Cbs.

pp

157

Fl.

Clar. La

Cor I. II.

Cor III. IV.

Pfte.

Vlins. 1

Vlins. 2

Vlcs

Cbs.

p

pp

159

Fl.

Clar. La

Cor III. IV.

Pfte.

Vlins. 1

Vlins. 2

Vlcs

Cbs.

Measures 159-161. The Flute and Clarinet in La parts feature triplet patterns. The Piano part has a complex texture with many beamed sixteenth notes. The Violins and Viola/Cello parts have long, sustained notes.

162

Pfte.

Vlcs

Cbs.

Measures 162-164. The Piano part features a rising melodic line in the right hand and a corresponding line in the left hand. The Viola and Cello parts have long, sustained notes.