

El Polo

de la Suite "IBERIA"

I. Albeniz

Allegro mélancolico (♩ = 66)

Measures 1-6 of the piece. The music is in 3/8 time, key of B-flat major. The right hand features a melody with eighth notes and rests, while the left hand provides a rhythmic accompaniment with eighth notes and rests. A piano (p) dynamic marking is present in measure 1. The bottom of the page shows a series of red and black symbols.

Measures 7-12 of the piece. The music continues with the same rhythmic and melodic patterns. The bottom of the page shows a series of red and black symbols.

Measures 13-18 of the piece. The music continues with the same rhythmic and melodic patterns. The bottom of the page shows a series of red and black symbols.

Measures 19-24 of the piece. The music continues with the same rhythmic and melodic patterns. The bottom of the page shows a series of red and black symbols.

25

dolce

sec

sec

Red. * *Red.* * *Red.* *

30

soto voce

pp

sans pédale

35

f

sans pédale

Red. * *Red.* *

40

Red. *

45

toujours dans l'esprit

pp

très doux

Red. * *Red.* *

50

55

60

bien rythmé et

pp

65

détaché

effleurant les notes

ppp

Red.

70

bien détaché

bien atténué

(Red.)

** sans pédale*

Red.

75

ppp

Red. *

Red. *

80

ff *élargir*

Red. *

ppp

fff

Red. *

86

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

92

poco meno mosso

express e dolce

en trainant

Red. *

Red. *

Red. *

Red. *

98

ca - len - do molto

au mouv't.

un peu indécis

ppp ma sonore

una corda

Red. *

Red. *

Red. *

Red. *

103 *ca - len - do* **a Tempo**

(Red.) *

108 *rit.* **a Tempo I^o.** *poco sf* *bien chante et bien en dehors*

poco sf

bien chante et bien en dehors

Red. *

113 *le chant en dehors*

le chant en dehors

Red. *

118 *poco sf pp* *bien chante*

poco sf pp

bien chante

Red. *

123 *un poco rubato*

un poco rubato

Red. *

128

Red. *

133

poco rubato

Red. *

138

Red. *

143

dolce sempre

Red. *

148

sf

dolce

Red. *

153

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

158

con anima

f

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

163

dim.

f

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

168

*Red. ** *Red. ** *Red. ** *Red. **

173

f

mf

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

178

f

Red. *

Red. *

183

p

188

f

Red. *

Red. *

Red. *

193

gracieux et piquant

Red. *

Red. *

Red. *

Red. *

198

mf

f

Red. *

Red. *

Red. *

Red. *

203 *sempre animato*

f *Red.* *

208

Red. *

213

Red. *

con anima

218

Red. *

223

f *plus f* *ff*

228

ff

fff

Red. *

Red. *

234

con molto brio

fff

Red. *

Red. *

239

toujours fort et viril

fff

bien détacher la m.g.

Red. *

Red. *

Red. *

Red. *

Red. *

244

Red. *

Red. *

Red. *

Red. *

Red. *

249

f

f

ff

f

bien détaché

Red. *

Red. *

Red. *

Measures 254-258. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final measure of this system.

Measures 259-263. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *f* (forte) is present at the beginning of measure 259. A fermata is placed over the final measure of this system.

Measures 264-269. The right hand has a melodic line with a dynamic marking of *ff* (fortissimo) at the start of measure 264. The left hand has a complex accompaniment with many beamed notes. A dynamic marking of *pp* (pianissimo) is present at the start of measure 267. A fermata is placed over the final measure of this system.

Measures 270-275. The right hand has a melodic line with a dynamic marking of *sf* (sforzando) at the start of measure 275. The left hand has a steady accompaniment. A dynamic marking of *ma dolce* (but dolce) is present at the start of measure 275. A fermata is placed over the final measure of this system.

Measures 276-280. The right hand has a melodic line with a dynamic marking of *pp* (pianissimo) at the start of measure 276. The left hand has a steady accompaniment. A dynamic marking of *riten.* (ritardando) is present at the start of measure 276. A dynamic marking of *rubato* is present at the start of measure 278. A dynamic marking of *sf* (sforzando) is present at the start of measure 279. A fermata is placed over the final measure of this system.

281 *poco calando* *rit. molto* **A Tempo** *et un peu rubato*

pp mais sonore

una corda

286 *poco meno mosso*

ppp

291 *rit.* **a Tempo**

pp

sf bien chanté

pp bien en dehors

296

301

poco sf

bien en dehors

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

pesante e un poco riten.

ff

Red. *

Red. *

Red. *

Red. *

Red. *

f

ff

Red. *

Red. *

Red. *

Red. *

Red. *

p

pp dolcissimo

Red. *

Red. *

Red. *

Red. *

331

pp

337

343

*sonore
mais pp*

349

355

ppp

361

loco loco

pppp

Red.

368

p

sec *sec* *sec* *sec* *sec* *sec*

(Red.) *

375

sec *sec* *sec* *sec* *sec* *sec* *sec*

sec *sec* *sec* *sec* *sec* *sec* *sec*

382

p

f

387

8

ff *ff*