

IN THE GLOAMING.

Melody by Mrs. Harrison.

With Variations.

Arr. by Charlie Astin, Op. 13.

Moderato Andante.

Intro.

The introduction is in 2/4 time, marked **Moderato Andante**. It begins with a piano introduction (Intro.) in 2/4 time, marked **f**. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has one flat (B-flat). The introduction ends with a repeat sign and a fermata.

5

The first variation is in 2/4 time, marked **f**. It begins with a piano introduction (Intro.) in 2/4 time, marked **f**. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has one flat (B-flat). The variation ends with a repeat sign and a fermata.

9

The second variation is in 2/4 time, marked **f**. It begins with a piano introduction (Intro.) in 2/4 time, marked **f**. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has one flat (B-flat). The variation ends with a repeat sign and a fermata.

13

The third variation is in 2/4 time, marked **ff**. It begins with a piano introduction (Intro.) in 2/4 time, marked **ff**. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The key signature has one flat (B-flat). The variation ends with a repeat sign and a fermata.

Adagio

rapido

poco a poco dim.

L.H.

17 *Cantabile.*

Theme. *mp dolce dim. cres.*

23

29

36 *Tempo I^o*

43

Allegro, ma non troppo.

Var. 1.

3 3 8 3 3 3 3

8 8 8

4

8 8 8

7

8 8 8

10

8 8 8

13

8

Red.

16

8

Red.

19

8

Red.

22

8

Red.

25

Measures 25-26. Treble clef, key of B-flat major. Measure 25: Treble has an 8-measure eighth-note run starting on G4. Bass has a dotted half note B-flat4, then a half note G4. Measure 26: Treble has an 8-measure eighth-note run starting on A4. Bass has a dotted half note B-flat4, then a half note G4. Both measures have a 'Red.' marking in the bass staff.

27

Measures 27-28. Treble clef, key of B-flat major. Measure 27: Treble has an 8-measure eighth-note run starting on A4. Bass has a dotted half note B-flat4, then a half note G4. Measure 28: Treble has an 8-measure eighth-note run starting on B-flat4. Bass has a dotted half note B-flat4, then a half note G4. Both measures have a 'Red.' marking in the bass staff.

29

Measures 29-30. Treble clef, key of B-flat major. Measure 29: Treble has an 8-measure eighth-note run starting on B-flat4. Bass has a dotted half note B-flat4, then a half note G4. Measure 30: Treble has an 8-measure eighth-note run starting on C5. Bass has a dotted half note B-flat4, then a half note G4. Both measures have a 'Red.' marking in the bass staff.

31

Measures 31-33. Treble clef, key of B-flat major. Measure 31: Treble has an 8-measure eighth-note run starting on C5. Bass has a dotted half note B-flat4, then a half note G4. Measure 32: Treble has an 8-measure eighth-note run starting on D5. Bass has a dotted half note B-flat4, then a half note G4. Measure 33: Treble has a first ending (1.) and a second ending (2.). The first ending is an 8-measure eighth-note run starting on E5. The second ending is a half note G5. Both measures have a 'Red.' marking in the bass staff.

Scherzando.

Var. 2.

Measures 1-4 of the first system. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth-note triplets and sixteenth-note runs. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-8 of the second system. The melodic line continues with similar rhythmic patterns, including triplets and sixteenth-note runs. The left hand accompaniment remains consistent.

Measures 9-12 of the third system. The musical patterns continue, with the right hand maintaining its melodic flow and the left hand providing harmonic support.

Measures 13-16 of the fourth system. The final measure (16) includes a fermata over an octave (8va) in the right hand, indicating a final sustained note.

17

Musical score for measures 17-21. Treble and bass staves in B-flat major. Measure 17 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 18-21 continue with similar patterns, including triplets and sixteenth notes.

22

Musical score for measures 22-25. Treble and bass staves in B-flat major. Measure 22 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 23-25 continue with similar patterns, including triplets and sixteenth notes.

26

Musical score for measures 26-29. Treble and bass staves in B-flat major. Measure 26 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 27-29 continue with similar patterns, including triplets and sixteenth notes.

30

Musical score for measures 30-33. Treble and bass staves in B-flat major. Measure 30 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 31-33 continue with similar patterns, including triplets and sixteenth notes. The score ends with a double bar line and a key signature change to B-flat major.

MUSIC BOX. (Impromptu.)

Presto, sempre poco a poco rit.

34 8

Var. 3. *pp*

Use both Pedals.

40 8

47 8

54 8

60 8

66 8

71 8

76 8

82 *Tempo di Valse.*

Finale. *mf*

Red. * *Red.* * *Red.* * *Red.* *

86

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

91

Red. * #

95

Red. * b

99

Red. * b

103

Red. * #

107

Red. * #

111

Red. * Red. * Red. * Red. *

115

Red. * Red. * Red. *

118

Red. * Red. * Red. *

121

Red. * Red. * Red. * Red. *

pp dolce

125

Red. * Red. * Red. * Red. *

129

Red. * Red.

133

* Red. * Red. * Red.

137

8 ff deces. Red. *

140

Red.

143

8 ff Red. * Red. Fine.