

Beethoven's "Pathetique" III. mvt.
but Ling Ling is watching

♩ = 200

p

7

is it a mountin?

f

is it a virus?

14

20

is it a bee?

J = 150

is it a summer?

25

mp

is it carmen?

33

mf

f

ff

mp

J = 220

39

cresc.

ff

43

J = 250

5

Skrjabin > Chopin change my mind

The image shows a musical score for the third movement of Beethoven's 'Pathetique' Sonata. The score is written for piano and includes several systems of music. The tempo is marked as ♩ = 200 at the beginning and changes to ♩ = 150, ♩ = 220, and ♩ = 250 at various points. The key signature is B-flat major. The score includes dynamic markings such as *p*, *f*, *mp*, *mf*, and *ff*. There are also performance markings like *cresc.* and *Red.* (likely a typo for *Red.*). The lyrics are written in a playful, somewhat nonsensical manner, with phrases like 'is it a mountin?', 'is it a virus?', 'is it a bee?', 'is it a summer?', 'is it carmen?', and 'Skrjabin > Chopin change my mind'. The score is divided into measures, with measure numbers 7, 14, 20, 25, 33, 39, and 43 indicated. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals.

2

49

Handwritten musical score for measures 49-54 of 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note pattern with occasional rests. There are six measures in total, grouped into three pairs. The first pair (measures 49-50) has a 'Red.' label under the first measure. The second pair (measures 51-52) has 'Red.' labels under both measures. The third pair (measures 53-54) has 'Red.' labels under both measures. A '8' with a dashed line is written below the first measure of the second pair. The score ends with a double bar line.

53

$\text{♩} = 140$
To Marimba (Grand Staff)

pp

Red. _____ Red. _____ Red. _____ Red. _____

59

$\text{♩} = 69$

To Sci-fi Synthesizer

hello?

fff

8

YOU DARE SUMMON ME, MORTAL?

To Horn in F

To Timpani



73

Allegretto


i want to be sacrilegious and play flight of the bumblebee at 15 notes a second

To Timpani

80

		
		
<p>Interesting</p>	<p>Well, musical geniuses are born, not created</p>	<p>dude, I can hear the electrolytes like zinging through the pizzicatos</p>

83

	<p>can I just say this makes me genuinely sad</p>	<p>so I really need more sacrilegious</p>	<p>The path to becoming a musical genius is one that requires great sacrifice</p>
---	---	---	--

86

