

Soon May the Wellerman Come

Piano arrangement (no lyrics)

Arr. Pianoplayer1319a
Anonymous composer

$\text{♩} = 104$

This piano arrangement is in 2/4 time with a tempo of 104 beats per minute. It consists of six systems of music, each with a treble and bass staff. The piece begins with a mezzo-forte (mf) dynamic. The first system (measures 1-8) features a simple melody in the treble and a bass line with whole notes. The second system (measures 9-16) introduces a forte (f) dynamic and includes a triplet of eighth notes in the bass. The third system (measures 17-24) returns to mf and features a more complex bass line with eighth notes. The fourth system (measures 25-32) continues with the mf dynamic and a steady bass line. The fifth system (measures 33-40) features a forte (f) dynamic and a triplet of eighth notes in the bass. The sixth system (measures 41-48) concludes with a mezzo-forte (mf) dynamic and a triplet of eighth notes in the bass. The piece ends with a final chord in the treble.

9

18

27

35

43

51

f

3

59

mp

68

f

3

78

mf

86

mf

f

95

ff

104 *ritardando*

ritardando