

Sleepy Hollow

A DREAM IN THE MOUNTAINS
IDYLL

THOS. S. ALLEN

Andante Moderato

PIANO

mf *f*

This system contains the first two measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The first measure is marked *mf* and the second *f*. The key signature has one sharp (F#) and the time signature is common time (C).

3

p *mf*

This system contains measures 3 and 4. Measure 3 is marked *p* and measure 4 is marked *mf*. The melodic line continues with a similar rhythmic pattern.

6

f *ff* Cadenza ad lib.

This system contains measures 5 and 6. Measure 5 is marked *f* and measure 6 is marked *ff*. The piece concludes with a cadenza marked *ad lib.*

10

mf *dolce* *mf*

This system contains measures 7, 8, and 9. Measures 7 and 8 are marked *mf* and measure 9 is marked *dolce*. The tempo remains Andante Moderato.

13

rit. *a tempo*

This system contains measures 10, 11, and 12. Measure 10 is marked *rit.* and measure 11 is marked *a tempo*. The tempo returns to Andante Moderato.

16

f

20

rit.

23

a tempo

27

Appassionato

mf

30

33

1. 2.

36 *dolce*

mf *rit.*

40

a tempo

44

f *accel. poco a poco* *rit.*

48

mf *a tempo*

52

56

60

60

64

p *cresc.*

64

67

p

67

70

1. 2. *Grandioso* *ff*

70

74

74

77

rit.

77