

Navarra

Isaac Albeniz

Allegro non troppo

ff

5 *p* *ma p e sonoro* *cantando espress..* *dolce ma p*

10

15 *m.g.*

20 *sec* *molto brusquement*

The musical score for "Navarra" by Isaac Albeniz is presented in a single system with five systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo is marked "Allegro non troppo". The score begins with a forte (*ff*) dynamic. The first system (measures 1-4) features a complex, rhythmic melody in the right hand with many beamed sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The second system (measures 5-8) introduces a piano (*p*) dynamic and includes the instruction "cantando espress.." (singing expressively). The melody in the right hand becomes more melodic, with triplets and slurs. The third system (measures 9-12) continues the melodic development in the right hand, with the left hand providing harmonic support. The fourth system (measures 13-16) shows a change in texture with more complex chords and triplets in the right hand. The fifth system (measures 17-20) includes the instruction "sec" (secco) and ends with a "molto brusquement" (very abruptly) instruction. The score is marked with various dynamics including *ff*, *p*, and *m.g.* (mezzo-giochiato).

dolce espressivo

25

p

3

Red.

30

poco cresc.

sf

Red.

35

sf

Red.

*Red. **

Red.

40

dolce subito

sf

Red.

Red.

Red.

Red.

45

sf

pp

cresc.

Red.

Red.

50

f

Reo. Reo. Reo.

55

sf *f ben marcato* *sf*

Reo. Reo. Reo. Reo. Reo. Reo.

60

cresc. *p* *f e cresc.* *sf*

marcato marcato

Reo. Reo.

65

ff *fff* *f* *fff*

Reo. Reo. Reo. Reo. Reo.

70

sempre brillante

Reo. Reo. Reo. Reo.

75

f *ff* *f* *f*

Red. * Red. Red. Red. Red. Red. Red. Red.

80

f *ff* *f* *f* *f*

Red. Red. Red. Red. Red.

85

mf *giocoso* *f* *f* *f*

Red. Red. Red. Red. Red.

90

f *f* *f* *cresc.* *f*

Red. Red. Red. Red. Red.

95

ff *ff* *fff* *brillante* *fff*

Red. Red. Red. Red. Red.

100

sf *cresc.*

Reh. Reh. Reh. Reh.

104

molto rit. *Andante* *grand et emphatique* *a tempo*
poco meno da primo

fff molto pesante *fff* *fff retenez* *fff*

longa pausa

Reh. Reh. Reh. Reh. Reh. Reh. Reh. Reh.

108

rit. *sempre ff e pesante*

Reh. Reh. Reh. Reh.

112

a tempo *rit.* *a tempo*

Reh. Reh. Reh. Reh.

116

rit.

sf

ped. ped. ped.

119

a tempo

retenez assez

ff

ped.

122

a tempo

125 *retenez* *a tempo*

126 *sf*

127 *sf*

128 *sf*

129

130 *ff*

131 *ff*

132 *ff*

133 *rit.* *rit. molto*

134 *sf*

135 *sf*

136 *sf*

137 *sf*

138 *a tempo* *rit. molto* 8

139 *sf*

140 *ffff*

141 *ffff*

142 *a tempo*

8

f

p

Red.

146

8

p espress.

Red.

150

sf

cresc.

Red.

154

8

ff

sf

m.d.

rit.

Red.

158

8

rit.

mf cresc.

162

8

166

f

ff

sf

170

8

a tempo

f

fff

f

174

sf *ff* *ff*

178

poco rit. *a tempo*

sf *sf* *sf* *fff* *sf*

182

sf

186

poco rall.

sf *sf*

189 **Tempo I**
cantando

dolce

sf

3

Red.

192

3

Red.

196 *sec*

Red.

200 *sec*

Red.

204 *dolce espress*

p

sf

3

sf molto brusquement

Red.

208

3

Red.

212

cresc.

sfz sec

Red.

sf

Red.

216

sfz sec

ff

220

sfz sec

ff

224

8

marcato

ff

dim.

mf

227

230

233

diminuez et cédez un peu

* Composer's manuscript ended here. The work was finished by D. de Severac

237

p *mf* *cresc.*

241

mf

245

mp *p* *dim.*

249

sempre *e* *morendo* *ppp*