

# XI. Lasso vita mia,

ALTUS.

John Dowland

La - sso vi - ta mia, mi fa mor-ri - re, La - sso vi - ta mia, mi

6 fa, mi fa mor-ri - re, Cru - del, Cru-del, a - mor

9 mio cor con - su - me, Da mil-le, mil-le, mil-le fe - ri - te,

11 Da mil-le, mil-le, mil-le fe - ri - te, mil-le, mil-le fe - ri - te, Chemi fa

14 che me fa, che me fa, mo-rir, mo-rir, Ahi me, Ahi me,

17 Deh, che non mi fa mo-ri - re, mo-ri - re, Deh, che non mi fa mo-ri - re, mi

21 fa mo-ri - re, Cru - del, cru - del a-mor, cru - del, cru -

23 del, cru - del a - mor,

24 mi fa so - frir mil - le mar - ti - re. mil - le, mil-le, mil-le mar - ti - re.

25 mi fa so-frir mil-le mar - ti - re. mil - le, mil-le, mil - le, mil -

(2)

(1)

27



le, mil-le, mil - le, mil-le, mil-le, mar - ti - re, mi fa so - frir

This musical staff contains measures 27 and 28. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes.

29



mil-le, mil-le mar - ti - re, mar-ti - re.

This musical staff contains measures 29 and 30. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The melody continues from the previous staff, ending with a double bar line. The lyrics are written below the staff, aligned with the notes.