

La Campanella

Rondo del Concerto II. in Si minore

Niccolò PAGANINI (1782-1840)

op. 7 - 1826

Allegretto moderato

Solo

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Tutti

Violin Solo

f

p

5

f

9

Tutti

f

13

Vln.

Pno.

f

17

Vln. Solo

Pno.

p *cresc.*

21

Vln.

Pno.

cresc.

23

Vln.

Pno.

f

26

Vln.

tr

p

Pno.

p

f

p

31

Vln.

cresc.

f

8

8

f

Pno.

36

Vln.

mf

Pno.

p

40

Vln.

cresc.

Pno.

cresc.

f

44

Vln.

3

3

3

Pno.

p

f

48

Vln.

3

3

3

Pno.

dolce

f

p

52

Vln.

Pno.

f *p*

9 9

54

Vln.

Pno.

f *p* *cresc.*

9 9

57

Vln.

Pno.

cresc. *f* 9

59

Vln.

Pno.

f

p

3

9

3

9

61

Vln.

Pno.

f

p

3

9

3

9

63

Vln.

Pno.

p dolce

cresc.

f

f

p

66 *rit.* **Poco più animato**

Vln.

Pno. *p* *rit.* **Poco più animato** *fp*

70 *8*

Vln.

Pno. *p*

73 *8*

Vln.

Pno. *f* *p*

76 8

Vln. *grazioso*

Pno. *p* *fp* *fp*

80

Vln.

Pno.

8

pp

pp

The image shows a musical score for Violin (Vln.) and Piano (Pno.) for measures 80, 81, and 82. The key signature is two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The Violin part features a melodic line with triplets and a fermata in measure 81. The Piano part provides harmonic support with chords and a bass line.

[illegible]

86

Vln.

Pno.

p

f

p

f

90

Vln.

Pno.

p

f

meno mosso p

a tempo

rit.

a tempo

93

Vln.

Pno.

f

p

96

Vln.

Pno.

f

p

99

Vln.

Pno.

dolce

p

102

Vln.

Pno.

cresc.

104

Vln.

Pno.

rit.

a tempo

f

106

Vln.

Pno.

f

segue

108

Vln.

Pno.

110

Vln.

brillante

cresc.

Pno.

113

Vln.

rit.

tr

a tempo

f

ff

p dolce

Pno.

pp

rit.

f

p

118

Vln.

a tempo

rit.

f

8

Pno.

rit.

f

a tempo

122

Vln.

Pno.

8

8

p

p

126

Vln.

Pno.

mf

cresc.

130

Vln.

Pno.

f

f

Tutti

134

Vln.

Pno.

138

Vln.

Pno.

TRIO
Unis.

Poco meno mosso
Solo

mf

Poco meno mosso

f

p

145

Vln.

Pno.

p

f

8

3

3

3

150

Vln.

Pno.

dolce

8

3

3

3

+

+

+

+

+

+

8

153

Vln.

Pno.

f

8

157

Vln.

Pno.

8

3

3

3

159

Vln.

Pno.

dolce

162

Vln.

Pno.

165

Vln.

Pno.

cresc.

167

Vln.

f

Pno.

169

Vln.

Pno.

9

f

171

Vln.

3 3

3 3

Pno.

174

Vln.

Pno.

3 3

177

Vln.

Pno.

f *dolce*

180

Vln.

Pno.

182

Vln. pizz. arco

Pno. *cresc.*

This system contains measures 182 and 183. The Violin (Vln.) part begins with a pizzicato (pizz.) section, indicated by a downward bow stroke, followed by an arco section. The Piano (Pno.) part features a crescendo (cresc.) marked section. The key signature has one sharp (F#).

184

Vln. *f*

Pno.

This system contains measures 184 and 185. The Violin (Vln.) part continues with a forte (f) section. The Piano (Pno.) part continues with its accompaniment. The key signature has one sharp (F#).

186

Vln.

Pno.

This system contains measures 186 and 187. The Violin (Vln.) part continues with its melodic line. The Piano (Pno.) part continues with its accompaniment. The key signature has one sharp (F#).

188

Vln.

Pno.

9

3

3

191

Vln.

Pno.

3

3

3

3

194

Vln.

Pno.

f

f

8

197 *pizz.* *arco* *pizz.* *arco* 8

Vln.

Pno. *p*

201 *pizz.* *arco* *pizz.*

Vln.

Pno.

204

Vln.

Pno.

207 9 9 *cresc.*

Vln.

Pno.

209

Vln.

Pno.

arco

9

3

211

Vln.

Pno.

cresc.

tr

tr

ff

f

8

214

Vln.

Pno.

brillante

segue

8

216

Vln.

cresc.

Più presto

Pno.

p

220

Vln.

Pno.

cresc.

f

224

Vln.

f

sempre cresc.

Pno.

f

sempre cresc.

227

Vln.

Pno.

ff

ff

This musical system covers measures 227 to 230. The Violin (Vln.) part begins with a melodic line in the treble clef, featuring several measures with accents and slurs. The Piano (Pno.) part is written for both hands, with the right hand playing rapid sixteenth-note runs and the left hand playing chords. A forte (*ff*) dynamic marking is present in both staves. The key signature has two sharps (F# and C#).

231

Vln.

Pno.

This musical system covers measures 231 to 232. Both the Violin (Vln.) and Piano (Pno.) parts conclude with a final chord, each marked with a fermata. The Violin part is in the treble clef, and the Piano part is in the bass clef. The key signature remains two sharps (F# and C#).