

The Seven Last Words of Our Savior on the Cross

J. Friebert, G. van Swieten
H. Clementi-Smith

4. Woman Behold Your Son

J. Haydn

♩ = 72 *♩ = 32*

Violin
Voice

Piano

Wo-man, be - hold thy Son: Son, be - hold thy mo - ther.

10

p

Daugh-ters, daugh-ters, weep not, daugh-ters, weep not, daugh-ters of Je - ru-sa-lem,

16

f *p*

weep not, daugh-ters, daugh - ters of Je - ru-sa-lem, weep — not,

22

p *f* *p*

daugh-ters, weep not, weep not, daugh-ters, weep not for Me. There fol-lowed

Measures 29-33 of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Him a great com - pa - ny of peo - ple and of wo - men which al - so be - wail - ed and la -". The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *fp* (fortissimo piano) appears in measure 32.

Measures 34-38 of the musical score. The vocal line continues with the lyrics: "ment - ed, la - ment - ed Him, be - wail'd and la -". A dynamic marking of *p* (piano) is placed above the vocal line in measure 34. The piano accompaniment features a dense texture of chords in the right hand and a more active line in the left hand. A dynamic marking of *p* is also present in the piano part in measure 35.

Measures 39-43 of the musical score. The vocal line includes the lyrics: "ment-ed, la-ment-ed— Him; but Je - sus said: Weep not, daugh - ters of Je-". Dynamic markings of *f* (fortissimo) and *p* (piano) are used in the vocal line. The piano accompaniment is highly active, with rapid sixteenth-note passages in both hands. A dynamic marking of *f* is present in the piano part in measure 41.

Measures 44-48 of the musical score. The vocal line concludes with the lyrics: "ru - sa - lem, weep — not for Me." A dynamic marking of *sf* (sforzando) is placed above the vocal line in measure 44. The piano accompaniment continues with a dense, rhythmic texture. A dynamic marking of *sf* is also present in the piano part in measure 44.

50 *p*

Weep for your-selves and for your chil - dren,

54 *f* *p*

for your-selves and for your chil - dren. Daugh - ters of Je - ru - sa -

59

lem, weep — not for Me, but for your - selves and for your chil -

65

dren. Turn ye, turn ye, saith the Lord, turn

— un-to Me with all_ your heart, and with fast-ing and with weep-ing. Turn ye, *f*

turn ye, fast-ing, weep-ing, mourn-ing, turn ye, un - to Me,

turn, turn. *p* Rend _____ *f* your heart and not your gar-ments, rend your

heart and not your gar-ments, and turn _____ un - to_ the Lord your God, the Lord, the Lord your

93

God. —

p *sf* *sf* *sf* *sf*

100

pp

Rend your heart and not your gar-ments, and turn un - to the Lord your God, the

pp

105

f *p*

Lord — your — God, for He is gra-cious, gra-cious, mer-ci-ful and gra-cious,

f *p*

111

f *ff*

slow to an-ger and of great kind-ness, and re - pent-eth Him of the e - vil, the Lord your

f *ff*

116

p

God is mer-ci-ful, turn_ye with all, all your heart, turn un-to the Lord your

121

f

God. He is gra-cious, slow to an - ger, and re-pent-eth Him of the e - vil, the Lord your

126

p

God is gra-cious, turn_ye with all, all your heart, turn un-to the Lord your

131

pp

God, and rend your heart_____ and not your gar-ments.