

Comic Opera by
Benjamin Edward Woolf
(1836-1901)
Source: Boston: Arthur P. Schmidt, 1883.

Pounce & Co.

Potpourri (Op. 215)

Ernest Leslie
(1829-1901)

Allegro con spirito >

Opening chorus.

f *ff*

8

11

14

17

20

23

la melodia marcato

mf

29

32

ff

36

41

ff

ff

ff *rit.*

Red.

47

Dear Papa

f

Allegretto. Con delicatezza

54

f

61

p

70

cresc.

78

espress. mf

84

cresc.

f

p 3

90

cresc.

96

f *leggiero* *mf*

103

3

111

Tranquillo

Chorus. *J'aime; Tu aime - I love; Thou lovest*

120

rall. *p*

129

136

cresc. *f* *dim.* *pp*

143

cresc.

mf

149

f

p

Andante moderato

Song: "What is this love?"

155

p

159

il canto ben marcato e sostenuto

espress

163

167

con moto

171

rall.

175

rit.

a tempo

con calore

179

183

187

191

2.

pp

197

Allegro
Sextet & Chorus: "If I should yield"

R

L

R

L

f

201

R

L

206

R

L

210

R

L

213

R

L

216

219

222

Allegro
Song & Chorus. "We're the Champion Bicycle Club."

225

rit. 3

230

236

mf

242

247

252

255

258

263

meno mosso

Allegro con moto
Chorus. Finale 1st Act.

270

Measures 270-276. The piece is in D major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present in measure 271. A crescendo hairpin is shown in measure 275.

277

Measures 277-283. The melodic line continues with various intervals and rests. The accompaniment remains consistent. A piano (*p*) dynamic marking is present in measure 277.

284

Measures 284-290. The right hand has more frequent sixteenth-note passages. The left hand continues with eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 284.

291

Measures 291-297. A crescendo marking *cresc. poco a poco* spans from measure 291 to 296. The right hand features more complex chords and intervals. A forte (*f*) dynamic marking is present in measure 296.

298

Measures 298-305. A fortissimo (*ff*) dynamic marking is present in measure 298. The right hand has a series of chords and intervals, while the left hand continues with eighth-note accompaniment.

306

Measures 306-312. A fortissimo (*ff*) dynamic marking is present in measure 306. The right hand features a series of chords and intervals, while the left hand continues with eighth-note accompaniment.

313

319

326

334

342