

# VARIATIONEN

## I

Anton Webern, Op. 27  
1936

Sehr mäßig ♩. = ca. 40

The musical score is written for piano in 3/16 time. It consists of 18 measures, divided into four systems of five measures each. The key signature is one flat (B-flat). The tempo is marked 'Sehr mäßig' with a quarter note equal to approximately 40 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte), with a *dim.* (diminuendo) marking in measure 13. A *rit.* (ritardando) marking is placed above measure 17, followed by a dashed line extending to the end of the piece. The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as specific articulation marks like staccato dots.

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

*pp*

*p*

*f*

*dim.*

*rit.*

*p*

[illegible]

34 35 36

rit.

*ff* *f* *p* *pp*

37 38 39 40 41

tempo

*pp* *p*

42 43 44 45 46

*pp* *p*

47 48 49 50

rit.

*p* *pp*

51 52 53 54

tempo rit.

*p* *pp*

# II

Sehr schnell ♩ = ca 160

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18

19 20 21 22

*f* *p* *f* *p* *f* *p* *f* *p* *ff* *f* *p* *ff* *p* *f*

*ff* *p* *f* *p* *ff* *f* *p* *ff* *p* *ff* *p* *f*

# III

Ruhig fließend ♩ = ca 80

1 *p* 2 *f* 3

4 *p* 5 *f* 6

7 *f* 8 *p* 9 *f*

10 11 *p* 12 *pp*

13 *p* 14 *f* 15 *p* *f*

rit. ————— tempo

Detailed description: This is a musical score for piano, consisting of 15 measures. The time signature is 3/2. The key signature has one flat (B-flat). The score is divided into five systems of two staves each. Measure 1: Treble clef has a whole rest, bass clef has a half note B-flat. Measure 2: Treble clef has a whole rest, bass clef has a half note B-flat. Measure 3: Treble clef has a half note G-sharp, bass clef has a half note B-flat. Measure 4: Treble clef has a whole rest, bass clef has a half note B-flat. Measure 5: Treble clef has a half note G-sharp, bass clef has a half note B-flat. Measure 6: Treble clef has a whole rest, bass clef has a half note B-flat. Measure 7: Treble clef has a half note G-sharp, bass clef has a half note B-flat. Measure 8: Treble clef has a whole rest, bass clef has a half note B-flat. Measure 9: Treble clef has a half note G-sharp, bass clef has a half note B-flat. Measure 10: Treble clef has a half note G-sharp, bass clef has a half note B-flat. Measure 11: Treble clef has a whole rest, bass clef has a half note B-flat. Measure 12: Treble clef has a half note G-sharp, bass clef has a half note B-flat. Measure 13: Treble clef has a half note G-sharp, bass clef has a half note B-flat. Measure 14: Treble clef has a whole rest, bass clef has a half note B-flat. Measure 15: Treble clef has a half note G-sharp, bass clef has a half note B-flat. Dynamics: *p* (piano) at measures 1, 4, 8, 13; *f* (forte) at measures 2, 5, 9, 14; *pp* (pianissimo) at measure 12. Tempo markings: *rit.* (ritardando) at measure 10, *tempo* at measure 12. Articulation: Accents are present on measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Slurs are present over measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15.

16 17 18

*sf* *p* *f*

19 20 21

*p* *più f* *ff* *p* *f*

rit. — — — — tempo

22 23 24

*p* *p* *pp*

25 26 27

tempo rit. — — — — tempo

*f* *sf* *p* *pp* *f*

28 29 30

*sf* *sf* *p* *sf*

rit. \_ \_ \_ \_ tempo

31 32 33

molto rit. \_ \_ \_ \_ tempo

molto rit. \_

34

tempo

molto rit. \_ \_ \_ \_ tempo

37 38 39

molto rit. \_ \_ \_ \_ tempo

40 41 42

accel. \_ \_ \_ \_ \_ wieder im tempo, doch bewegt

43 44 45

46 47

*ff* *p* *ff*

rit. — — — — — tempo

48 49

*dim.* *ff* *p* *ff*

50 51

*ff* *p* *ff*

52 53

*molto ff*

54 55



wieder ruhig

56 57 58

subito *pp* *p* *p*

rit. — — — — tempo

59 60 61 62

*pp* *pp* *pp* *p*

rit. — — — — molto — — — —

63 64 65 66

*p* *pp* *p* *ppp*

10 Min.

1936