

Nocturne in G Minor

Op. 15 No. 3

Fryderyk Chopin

(1810 - 1849)

Lento (♩ = 60)

Measures 1-8 of the Nocturne. The right hand features a melodic line with a first ending bracket over measures 4-5. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p languido e rubato.*, *f*, *dim.*, and *p*. The key signature is G minor (three flats).

Measures 9-16. The right hand continues the melodic development with a first ending bracket over measures 14-15. The left hand features triplet accompaniment in measures 9-10 and 12-13. Dynamics include *f* and *dim.*.

Measures 17-25. The right hand has a first ending bracket over measures 23-24. The left hand features a series of chords. Dynamics include *f* and *poco riten.*.

Measures 26-35. The right hand has a first ending bracket over measures 33-34. The left hand features a series of chords. Dynamics include *f* and *dim.*. The tempo marking *a tempo.* is present at the beginning of this system.

Measures 36-40. The right hand features triplet figures in measures 36-37, marked *legieriss.* (very light). The left hand features a series of chords. Dynamics include *f* and *dim.*. The piece concludes with a final chord in measure 40.

44

p

dim. riten.

a tempo.

sotto voce.

sfz

Red. * Red. * Red. * Red. * Red. * Red.

54

5 4 3 3 1 3 5 1

* Red. *fz* * Red. * Red. * Red. * Red.

62

2 5 4 1 2 1

sostenuto.

* Red. * Red. * Red. * Red. * Red. * Red. *

[illegible]

75

fz

riten. e dim.

fz

Red.

82

rall.

pp

a tempo.

Red. ✿

90

religioso.

sotto voce.
p

sempre legato.

Red. ✿

98

sempre legato.

105

sempre legato.

113

sempre legato.

120

fz>

fz>

fz>

fz>

127

fz>

fz>

fz>

fz>

133

fz>

pp

fz>

fz>

141

fz>

fz>

fz>

fz>

147

fz>

fz>

pp

pp

riten.