

Rakish Paddy

Version 1:

Version 1 of the piece "Rakish Paddy" is written in treble clef, key of D major (one sharp), and 2/4 time. The notation consists of six staves of music. The first staff (measures 1-6) begins with a repeat sign. The second staff (measures 7-12) contains two first endings, marked with '1' and '2'. The third staff (measures 13-17) contains a first ending marked with '1'. The fourth staff (measures 18-23) contains a second ending marked with '2'. The fifth staff (measures 24-28) contains two first endings marked with '1' and '2'. The sixth staff (measures 29-33) contains two triplets marked with '3'.

Version 2:

Version 2 of the piece "Rakish Paddy" is written in treble clef, key of D major (one sharp), and 2/4 time. The notation consists of three staves of music. The first staff (measures 34-38) contains two first endings marked with '1' and '2'. The second staff (measures 39-43) contains a first ending marked with '1'. The third staff (measures 44-49) contains two first endings marked with '1' and '2'. The fourth staff (measures 50-54) contains two first endings marked with '1' and '2'.

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