

Study op. 35 no. 16

Fernando Sor (1778 - 1839)

Allegretto Grazioso

The musical score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The piece is marked 'Allegretto Grazioso'. The score is divided into measures, with measure numbers 1, 4, 7, 10, 13, 16, 19, 22, and 26 indicated at the start of their respective lines. The notation includes various rhythmic values, slurs, and fingerings. Dynamic markings include 'p' (piano) and 'a' (accendo). There are also markings for breath or phrasing, such as 'I' and 'II'. The score concludes with a final measure marked with a double bar line.

The 30th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The measure is marked with a '30' at the beginning. The notation includes a first ending bracket labeled 'I' with a dashed line indicating a repeat. The melody is written in eighth and sixteenth notes, with fingerings (1, 2, 3) indicated. The bass line is written in eighth and sixteenth notes, with fingerings (1, 2, 3) indicated. The measure concludes with a double bar line and a repeat sign.

[illegible][illegible][illegible]