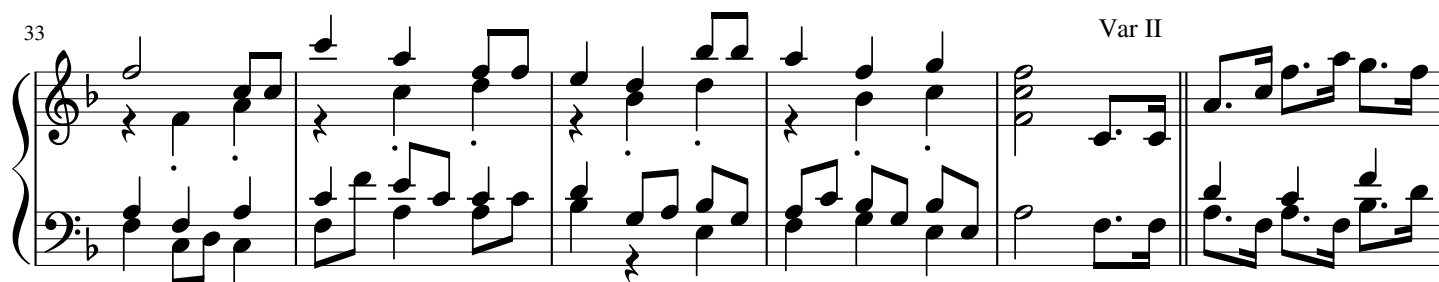
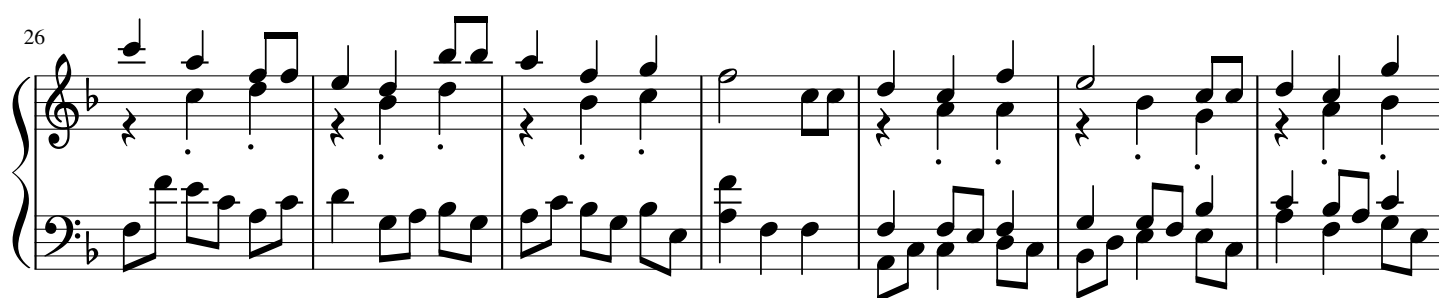
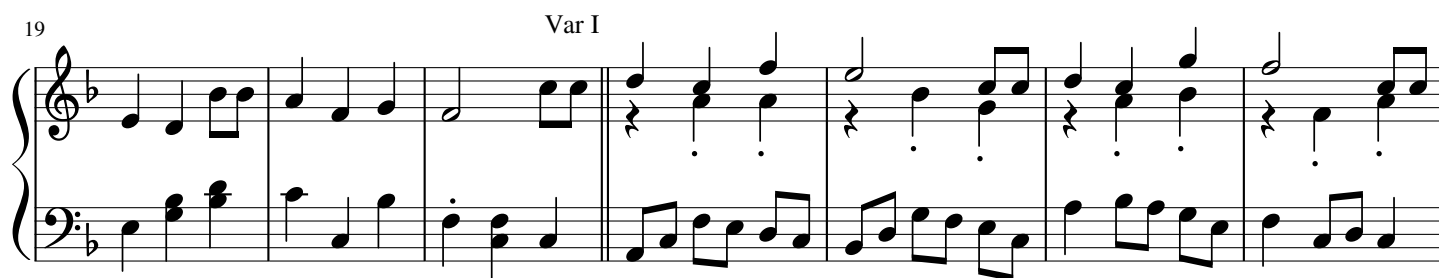
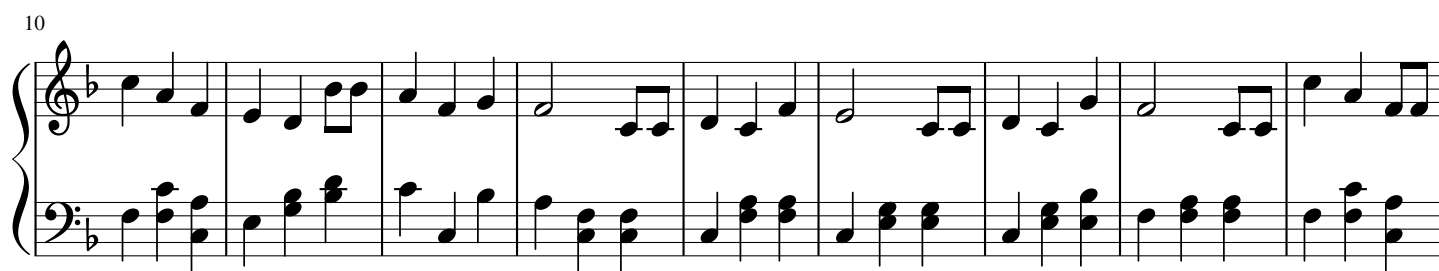
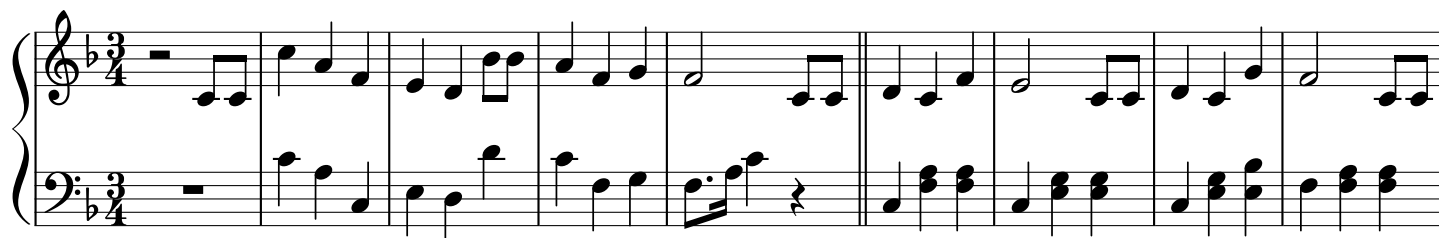


12 Variation of Happy Birthday to You for Lud-kun

For Ludwig van Beethoven(1770-1827)

Chroma Chan

♩ = 100



39

44

49

53

Var III
♩ = 92

56

60

64

68

Var IV
♩ = 60
8

73

mf
(*Red.*) *Red.*

mp

77

mf
(*Red.*) *Red.*

mp

81

mf
(*Red.*) *Red.*

mp

85

mf
(*Red.*) *Red.*

cresc.

mp

89

f (f) Red. Red.

94

mp dim. Red.

99

p *mf* Red.

107

♩ = 66
Var V

Red.

112

Red.

119

Red.

126

3

3

3

Red.

134

3

3

3

141

3

3

3

3

149

$\text{♩} = 132$
Var VI Mange

12/8

12/8

154

R.H. L.H.

157

L.H.

$\text{♩} = 72$

Var VII Grazie al Maestro Salieri mi da l'ispirazione

162

Musical notation for measures 162-169. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The melody in the treble clef starts with a whole rest, followed by a series of eighth and quarter notes, including a sharp sign (F#) in measure 164. The bass clef accompaniment features a steady eighth-note pattern with some chords and rests.

170

Musical notation for measures 170-177. The melody continues with eighth and quarter notes, featuring a sharp sign (F#) in measure 171 and another in measure 177. The bass clef accompaniment maintains the eighth-note pattern with occasional chords.

178

Musical notation for measures 178-184. The melody continues with eighth and quarter notes. The bass clef accompaniment includes some longer notes and rests, with a sharp sign (F#) in measure 179.

185

Musical notation for measures 185-191. The melody continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern with some chords and rests.

Var VIII

$\text{♩} = 120$

192

Musical notation for measures 192-199. The system changes to a 6/8 time signature. The melody in the treble clef starts with a whole rest, followed by eighth notes. The bass clef accompaniment is mostly whole rests, with some eighth notes in the first few measures.

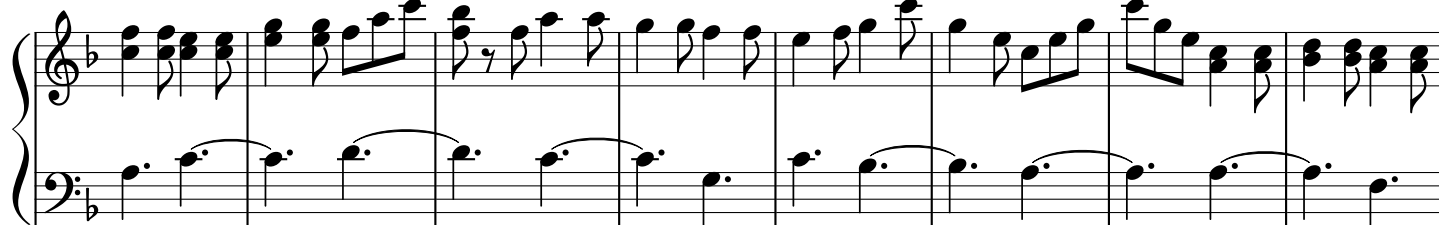
200

Musical notation for measures 200-206. The melody continues with eighth notes. The bass clef accompaniment remains mostly whole rests.

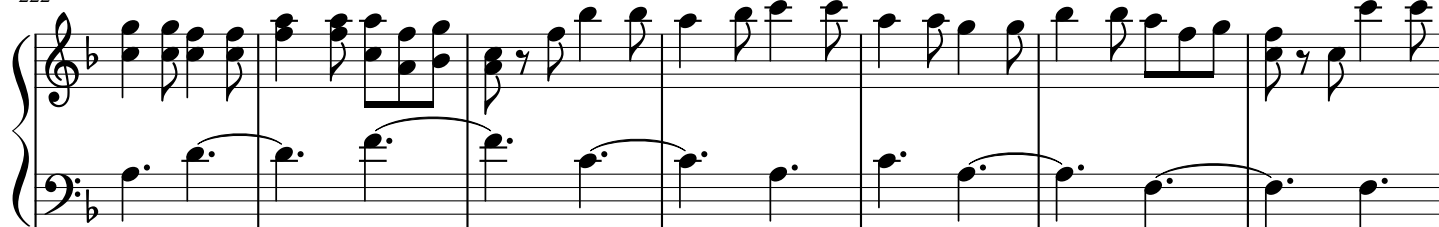
207



214



222



229



236



243



♩ = 72

Var IX

250



259



♩ = 120

267



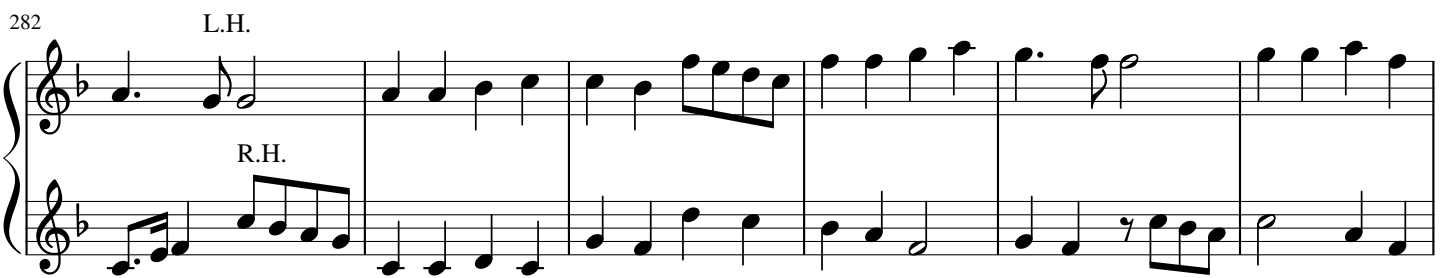
275



282

L.H.

R.H.



288



295

301

Var X
♩ = 72

Red. _____

307

(Red.) _____ Red. _____ Red. _____ Red. _____

314

(Red.) _____ Red. _____ Red. _____

321

(Red.) _____ Red. _____ Red. _____ Red. _____

327

(Red.) _____ Red. _____ Red. _____ Red. _____

333 $\text{♩} = 60$

mf *p* *mp* *mf*

(Red.) Red. Red. Red. Red.

3 3 5 7 3

338 $\text{♩} = 80$
Var XI

mf

3 Red.

345

352

358

364

369

Var XII
♩ = 84

375

378

384

390

396

Red. _____ Red. _____ Red. _____ Red. Red. Red. Red.

402

Red. _____ Red. _____ Red. _____ Red. Red. Red. Red. Red. _____

408

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

416