

Overture from "Ruslan and Ludmila"

Mikhail Ivanovich Glinka

Presto $\text{♩} = 135$

Tutti. **ff** **Str.** **Tutti.** **8** **Str.**

8 **Tutti.** **8** **Str.**

14

18 *brillante* *non legato.* **f** **ff**

25 **sf** **ff**

32 **sf** **f** **sf**

39

44

49

55

61

67

sf *f* *sf* *mf* *sf* *f* *ff* *sf* *ff* *mf* *dolce* *mf* *dolce* *mf* *dolce* *mf* *ff*

72

sf *ff*

79

p *mf* *pp* *cantabile*

85

92

99

mf *ff*

106

112

Measures 112-116. The right hand features complex chords and melodic lines with accents and slurs. The left hand provides a steady accompaniment of eighth notes.

117

Measures 117-121. The right hand continues with complex chords, including a half-note chord in measure 119. The left hand has a steady eighth-note accompaniment. Dynamics include *p* and *pp*.

122

Measures 122-126. The right hand has a descending eighth-note scale in measure 122, followed by chords. The left hand has a steady eighth-note accompaniment. Dynamics include *p* and *pp*.

127

Measures 127-132. The right hand features a rising eighth-note scale starting in measure 127. The left hand has a steady eighth-note accompaniment. Dynamics include *p* and *pp*.

133

Measures 133-139. The right hand has a half-note melody with slurs. The left hand has a steady eighth-note accompaniment. Dynamics include *sf* and *mf*.

140

Measures 140-145. The right hand has a half-note melody with slurs. The left hand has a steady eighth-note accompaniment. Dynamics include *ff*, *mf*, *p*, and *mp*.

151

pp *mf dolce*

160

mf *f* *ff*

167

fp *mf*

175

sf *mf* *ff* *mf* *p*

184

mp *pp* *mf dolce*

194

mf *f*

201

ff *fp* *mf*

210

mf *pp*

218

pp

220

mf *p* *mp*

224

mf *f* *ff* *ff* Str.

230

235

ff *brillante* *non legato.*

241

sf *ff*

248

sf *f*

255

sf *f*

260

sf *mf* *mf*

265

sf *f* *ff*

270

sf *ff* *mf* *mf* *dolce*

277

sf *ff* *mf* *mf* *dolce*

283

sf *ff* *ff*

289

ff

296

mf cantabile

pp

304

312

mf

321

ff

328

p

pp

334

p

pp

341

pp

p

p

347

mf

353

mf poco a poco cresc.

ff

ff

359

ff

363

ff

ff

ff

368

ff

ff

ff

Più mosso

373

377

381

386

394

401