

About Allegretto from Symphony 7

Ludwig van Beethoven - Leandro Goulart Bernardo
for Marina Baumann

Allegretto

First system of the musical score, measures 1-11. The piece is in 2/4 time. The right hand starts with a series of chords, marked *f* (forte) and *p tenuto* (piano, sustained). The left hand begins with a muted piano introduction, marked *mute*. The key signature has one sharp (F#).

12

Second system of the musical score, measures 12-19. The right hand continues with a melodic line, and the left hand plays a rhythmic accompaniment. The system ends with a repeat sign and the marking *ritornelo pp* (ritornello, pianissimo).

20

Third system of the musical score, measures 20-25. The right hand features a melodic line with a *p una corda* (piano, one string) marking. The left hand plays a continuous eighth-note accompaniment.

26

Fourth system of the musical score, measures 26-30. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The system ends with a repeat sign.

31

Fifth system of the musical score, measures 31-35. The right hand features a melodic line with a repeat sign and first/second endings. The left hand continues with the eighth-note accompaniment.

37

cresc. poco a poco

42

(cresc.)

tre corde

47

(cresc.)

52

(cresc.)

f

57

Ad.

61 8

ff

6

6

6

6

ped. simile

65 8

6

6

6

6

ped. simile

69 8

6

6

6

6

simile

73 8

6

6

6

6

6

ped. simile

77

dim. 6 6 6 6

81

(dim.) 6 6 6 6

85

a tempo 6 6 6 6

88

una corda 3 3 3 3

91

(Red.) 3 3 3 3

94

Red. Red. Red. Red. Red.

97

(Red.) * Red. * Red.

100

(Red.) * Red.

103

(Red.) * Red. *

106

Red. 3 Red.

109 *cresc.* *(Red.)* *G#* *Red.* *Red.*

112 *(cresc.)* *dim.* *3* *3* *Red.* *Red.* *Red.* *Red.* *G#*

116 *(dim.)* *cresc.* *3* *(Red.)* *Red.* *Red.* *Red.* *Red.* *G#*

119 *(cresc.)* *dolce dim.* *3* *Red.* *Red.* *Red.*

122 *(dim.)* *3* *3* *Red.* *Red.* *Red.*

125

pp

(Red.)

8

Red.

3

3

127

(Red.)

Red.

tre corde

3

8

130

8

12

12

12

f

sf

f

sf

(Red.)

132

12

12

12

12

f

sf

f

sf

(Red.)

134

12

f

ff

(Red.)

Red.

136

p

staccato

8

3

140

8

3

144

8

148

8

3

3

3

152

8

3

3

156

8

3

8

160

8

164

168

pp *una corda* *legato*

8

171

8

174

12

12

177

179

Measures 179-180. The right hand features a complex melody with numerous sharps, while the left hand provides a supporting bass line with some triplet patterns.

181

Measures 181-182. The right hand continues the melodic line, and the left hand maintains a steady bass line.

183

Measures 183-184. The right hand has a more active melody, and the left hand has a bass line with some triplet patterns.

185

Measures 185-186. The right hand has a melodic line, and the left hand has a bass line with some triplet patterns.

187

Measures 187-188. The right hand has a melodic line, and the left hand has a bass line with some triplet patterns.

189

Measures 189-190. The right hand has a melodic line, and the left hand has a bass line with some triplet patterns.

arpeggio sempre

191

193

195

cresc. tre corde

197

(cresc.)

199

(cresc.)

ff

203

ff

208

208

p

3

6

6

3

3

una corda

Red.

212

212

6

3

(Red.)

Red.

Red.

Red.

215

215

Red.

Red.

Red.

Red.

Red.

Red.

218

218

5

5

Red.

Red.

Red.

221

221

5

(Red.)

Red.

Red.

Red.

224

Red. _____

228

pp

ff
tre corde

senza ped.

Red. _____

234

p

ff

p

Red. _____

240

pp

Red. _____

249

tenuto

Red. _____

257

p

f

Red. _____