

There is a Balm in Gilead

Arr. for banjo by Alan Justice

Trad., Afro-American Spiritual

Music score for Voice and Banjo, featuring the song "There is a Balm in Gilead". The score is arranged for Voice and Banjo, with a key signature of one sharp (F#) and a 4/4 time signature.

Chords: G, C, D7

Lyrics:

There is a balm in Gil-e-ad, to make the wound - ed
whole, there is a balm in Gil-e-ad to heal the sin - sick
soul. soul. 1. Some times I feel dis -
2. If you can not preach like
cour - aged, and think my work's in vain, but
Pe - ter if you can not pray like Paul, you can

The score includes a banjo tablature (T/B) and a vocal line (Vo.). The tablature uses numbers 0-4 to indicate fret positions. The vocal line includes a repeat sign and a first/second ending.

15

Vo. then the ho - ly spi - rit re - vives my soul a - gain.
tell the love of Je - sus, and say, "He died for all."

15

Bj. then the ho - ly spi - rit re - vives my soul a - gain.
tell the love of Je - sus, and say, "He died for all."

D7 G D7 G