

Maria Szymanowska, March No. 6 from Six Marches

First system of the musical score, featuring piano (*p*) and staccato markings.

Second system of the musical score, featuring piano (*pf*) and piano accompaniment (*PAC*) markings.

Harmonic analysis below the staves:

Measure	Chord	Scale Degree	Fingering
1	D: ii ⁶	PD	Fa (4)
2	V ⁷	D	Sol (5)
3	I	T	Do (1)