

# Dance of the Skeletons

Descriptive

THOS. S. ALLEN

## INTRO

Moderato

(Wind.)

PIANO

(Skeletons arriving in the storm.)

**ff** (Thunder.)

5

9

12

17

Dance

22

8

*f* *ff*

27

*mf* (Little ones.) *ff* (Big ones.) *mf* (Little ones.)

32

*ff* (Big ones.) *f* *cresc.*

37

*ff* (Getting excited.)

41

*f* *cresc.*

46

*ff* (They all fall.)

Detailed description of the musical score: The score is written for piano on a grand staff (treble and bass clefs). Measures 22-26 show a complex texture with chords and moving lines. Measure 27 begins a section with 'mf (Little ones.)' in the treble and 'ff (Big ones.)' in the bass. Measures 32-36 continue with 'ff (Big ones.)' and 'f', leading into a 'cresc.' section. Measures 37-40 feature 'ff (Getting excited.)' with dense chords. Measures 41-45 show 'f' and 'cresc.' with arpeggiated figures. Measure 46 ends with 'ff (They all fall.)' and a final chord.

51 (Dance goes smooth.)

*mf* 2<sup>d</sup> time *ff*

55

*ff*

59

*mf*

63

*ff*

67

*ff* (Confusion.)

71

75

**ff** (Dawn approaching.)

80

85

90

**p** (Going.)      **mf** (Going.)      **ff**      (Gone.)