

Nocturne in E Flat Major, Op. 9, No. 2

À Madame Camille Pleyel

Fréd. Chopin. Op. 9, No. 2

Andante (♩ = 132)

II

p espressivo dolce

14321
13
243
243

f
p
cresc.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

8 *tr* 1323 1 4 3 2 1 3 4 1

10 *p* *pp* *poco ritard.* *poco rall.*

12 *a tempo.* *f* 3 15 4 35 4 5 2 3 4 5 3 4 3

14 *sfp* 1 3 1 4 4 2 243 2

15 *cresc.* 3 1 2 4 1 4 4

Ped. come sopra

16 *p* 1323 *tr* 1 4 3 2

17 5 4 5 3 1 4 3 2 1 2 3 2 1

18 *poco ritard.* 4 3 4

20 *f* 3 15 4 35 4 5 1 5 2 3 4 5 3 2 1 3 3

22 *a tempo.* *sfp* 1 3 1 4 2 243 2

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a melody starting on a dotted quarter note (G4), followed by a triplet of eighth notes (A4, B4, A4), and then a series of eighth and quarter notes. The piano accompaniment starts with a piano (p) dynamic marking and features a bass line with a series of chords and single notes. The second system continues the vocal melody with a long note (D5) and then a quarter note (C5). The piano accompaniment continues with a series of chords and single notes, ending with a final chord. The score is written for a single voice and piano.

25

4 5 3 1 4 1 1 1 4 3

3

4

4

23212 5

26

p

pp

poco rubato

Red.

* Red.

* Red.

3

4

28

pp sempre

dolciss.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

30 *p* 8 *Red.* 1 3 5 2 3 5 1 2 3 1 3 5 4

31 *con forza* 5 2 232 *tr* 1 2 1 2 3 5 3 8 *stretto* *Red.* 3 8 4 3

32 *ff senza tempo* 5 4 5 4 5 5 4 3 3 3 3 1 3 2 1 5 3 *Red.* 8 *Red.* *Red.* *Red.* *Red.* *Red.*

34 *cresc.* 3 2 4 1

35 *dim.* *rallent.* 5 3 1 3 2 1 2 4 3 *smorz.* *Red.*

6

36 *a tempo*

pp *ppp*

Red. 4 2

✿