

# Elégie op. 24 for viola and piano

Gabriel Fauré

♩ = 80

Viola

Klavír

*f*

*mf*

4

Vla.

Klv.

*mp*

*p*

*p*

8

Vla.

Klv.

11

Vla.

Klv.

*f*

*mf*

14

Vla. *mp* *ff*

Klv. *p* *mf*

14 15 16

17

Vla. *mp*

Klv. *p*

17 18 19

21

Vla.

Klv.

21 22

23

Vla. *p*

Klv.

23 24

24

Vla.

Klv.

Measures 24-25 of a musical score. The Violoncello (Vla.) part is in 3/8 time, starting with a whole note G2, followed by a half note G2, and a quarter note F2. The Klavier (Klv.) part features a complex texture with sixteenth-note runs in the bass and eighth-note chords in the treble. Measure 24 includes a triplet of eighth notes in the treble. Measure 25 includes a triplet of eighth notes in the bass.

25

Vla.

Klv.

Measures 25-26 of a musical score. The Violoncello (Vla.) part continues with a half note G2, a quarter note F2, and a half note E2. The Klavier (Klv.) part continues with sixteenth-note runs and eighth-note chords. Measure 25 includes a triplet of eighth notes in the treble. Measure 26 includes a triplet of eighth notes in the bass.

26

Vla.

Klv.

Measures 26-27 of a musical score. The Violoncello (Vla.) part continues with a half note G2, a quarter note F2, and a half note E2. The Klavier (Klv.) part continues with sixteenth-note runs and eighth-note chords. Measure 26 includes a triplet of eighth notes in the treble. Measure 27 includes a triplet of eighth notes in the bass.

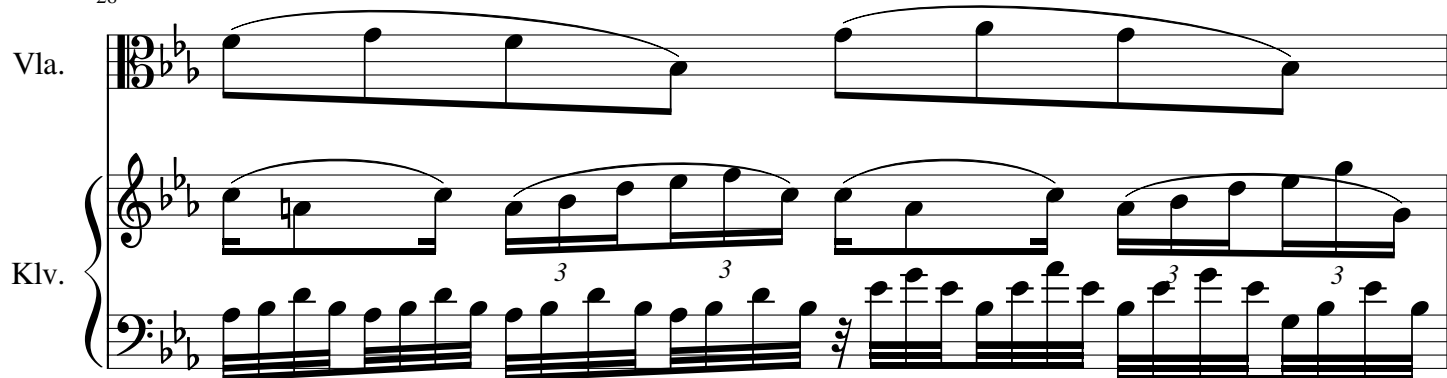
27

Vla.

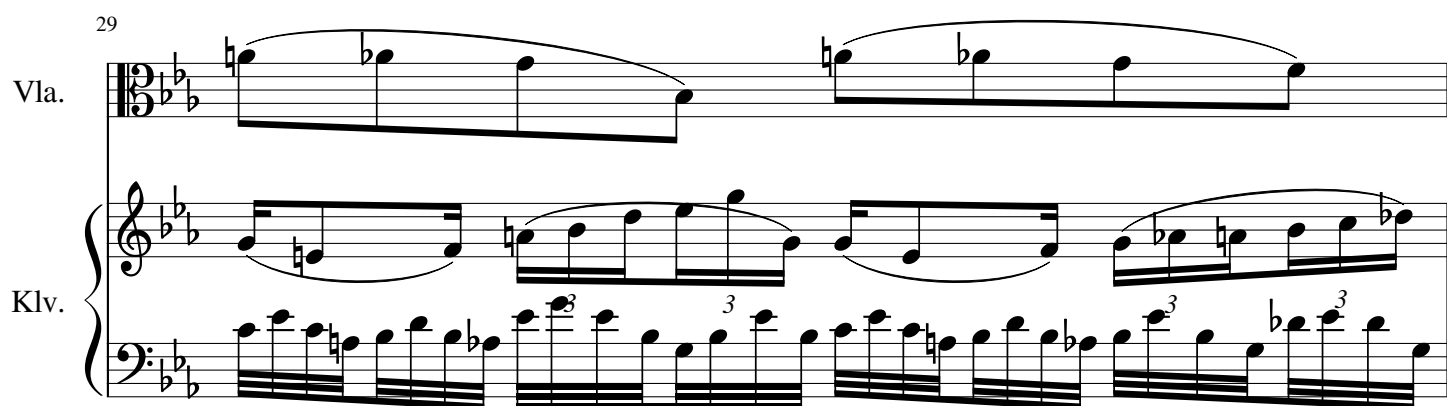
Klv.

Measures 27-28 of a musical score. The Violoncello (Vla.) part continues with a half note G2, a quarter note F2, and a half note E2. The Klavier (Klv.) part continues with sixteenth-note runs and eighth-note chords. Measure 27 includes a triplet of eighth notes in the treble. Measure 28 includes a triplet of eighth notes in the bass.

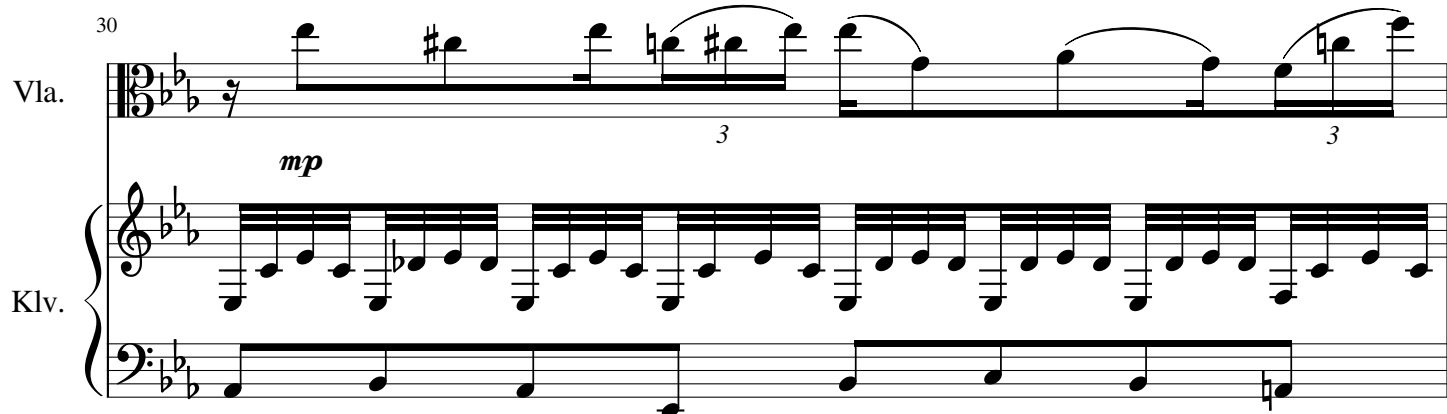
28

Vla. 

29

Vla. 

30

Vla. 

31

Vla. 

32

Vla.

Klv.

33

Vla.

Klv.

34

Vla.

Klv.

*f*

*mf*

*mf*

35

Vla.

Klv.

36

Vla.

Klv.

37

Vla.

Klv.

38

Vla.

Klv.

39

Vla.

Klv.

40

Vla.

Klv.

41

Vla.

Klv.

42

Vla.

Klv.

43

Vla.

Klv.

*mf*

Vla.

Klv.

*p*

Vla.

Klv.

Vla.

Klv.

Vla.

Klv.



48

Vla.

Klv.

3 3 3

49

Vla.

Klv.

3 3 3 3

*pp*

50

Vla.

Klv.

54

Vla.

Klv.