

Prélude

from "Prélude, Fugue et Variation pour orgue", Op. 18 (1862)

Bandoneón transcription: Omar Caccia

César Franck

(A = opening; C = closing; 144 = 144 bandoneón only, 142 one octave lower)

(1822-1890)

Andantino (♩ = 60)

System 1: Treble staff marked **A**, Bass staff marked **p cantabile**. Measures 1-4.

System 2: Treble staff marked **C**, Bass staff marked **A**. Measures 5-7.

System 3: Treble staff marked **C**, Bass staff marked **A**. Measures 8-10.

System 4: Treble staff marked **A**, Bass staff marked **più f**. Measures 11-13.

System 5: Treble staff marked **A**, Bass staff marked **dim. Poco rall. a Tempo**. Measures 14-16.

17

C A C

20

A C A

f *p*

23

C A

(144)

26

C A C

cresc.

29

A C A C

f *dim.*

32 *A* *C* *A*
più f
emphasizing the upper voice

35 *C* *A*
f

38 *C* *A* *C*

41 *A* *C* *A* *C*
dim.

44 *A* *C*
pp

47 *A* *C* *A* *C* *A* *C*
Rall.
pp