

# Intensely Dramatic Scene

Sam Fox Moving Picture Music, Vol.3  
Cleveland: Sam Fox Publishing Co., 1914.

John Stepan Zamecnik  
(1872-1953)

## Allegro agitato

*p*

4

*fz* *p* *fz*

7

11

*poco meno mosso*

15

*p* *rit.* *dim.*

19 *mf* *agitato* *poco meno mosso*

Measures 19-22. The right hand features a melodic line with eighth and quarter notes, some beamed together. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *poco meno mosso*.

23 *p* *agitato*

Measures 23-26. Measure 23 starts with a first ending bracket. Measure 24 has a piano (*p*) dynamic. Measure 26 has an *agitato* marking. The right hand continues the melodic line, while the left hand maintains the eighth-note accompaniment.

27 *mf* *cresc.* *agitato* *f*

Measures 27-30. Measure 27 starts with a second ending bracket. Measure 28 has a mezzo-forte (*mf*) dynamic with a crescendo line. Measure 30 has a forte (*f*) dynamic. The right hand continues the melodic line, while the left hand maintains the eighth-note accompaniment.

31 *ff*

Measures 31-34. Measure 31 has a fortissimo (*ff*) dynamic. The right hand features a more active melodic line with sixteenth and thirty-second notes. The left hand continues the eighth-note accompaniment. The piece ends with a final chord in measure 34.

35

*mf* tranquillo

*dim.*

40

*(dim.)*

*p*

*poco meno mosso*

44

*rall.*