

# Rêverie

Debussy

Andantino sans lentenr

*pp* trèsdoux et tres expressif

Measures 1-4 of the piece. The right hand has whole notes and half notes, while the left hand plays a continuous eighth-note pattern. The key signature has one flat (B-flat).

Measures 5-8. Measure 5 starts with a measure rest in the right hand. A triplet of eighth notes appears in the right hand in measure 6. The left hand continues with eighth notes.

Measures 9-12. Measure 9 has a measure rest in the right hand. The dynamic marking *meno p* appears in measure 10. The left hand continues with eighth notes.

Measures 13-17. Measure 13 starts with a measure rest in the right hand. The dynamic marking *mf* appears in measure 13, and *dim.* appears in measure 14. The left hand continues with eighth notes.

Measures 18-21. Measure 18 has a measure rest in the right hand. The dynamic marking *pp* appears in measure 18. A triplet of eighth notes appears in the right hand in measure 20. The left hand continues with eighth notes.

22

*poco cresc.*

*più cresc.*

27

*f*

*p*

*f*

*p*

31

*dim.*

*pp espress.*

36

*pp*

40

*f*

*mf*

44

*dim.*

*p* *rit.*

48

*p*

*più p*

54

*p*

*più p*

58

*pp*

64

*p.*

*cresc.*

*mf*

69

*p*

*più p*

72

*pp*

75

*Cédez* 3

*Tempo I°*

79

83

*meno p*

*p*

87

*p*

91

un peu retenu

*p*

*più p*

va

97

*pp*

*rit. e perdendosi*

*ppp*