

Sweet Georgia Brown

Words and Music by BEN BERNIE,
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arr. Andy Hollandbeck

♩ = 160
G

Measures 1-4 of the piano introduction. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Chords G, E7, A7, D7, and G are indicated above the staff.

Measures 5-9. The melody continues with eighth-note patterns. Chords Em, B7, Em, B7, and Em are indicated above the staff.

Measures 10-13. The right hand features a more active melody with sixteenth notes. Chords B7, Em, B7, and Em are indicated above the staff.

Measures 14-17. The left hand has a steady eighth-note bass line. Chords B7/F#, B7, Em, B7/F#, B7, and Em are indicated above the staff.

Measures 18-22. The melody in the right hand becomes more melodic. Chords B7, A7, D7, and G are indicated above the staff.

Measures 23-26. The piece concludes with a final chord. Chords D7 and B7 are indicated above the staff.

27 E7 A7

27 E7 A7

32 D7

32 D7

37 D7b5 G D7 D7b5 G Em7

37 D7b5 G D7 D7b5 G Em7

42 B7 E7

42 B7 E7

46 A7

46 A7

50

B7 Em B7 Em B7

Half time

55

G B7^{b5} E7 A7 D7 G G7 3 Gb7 3 F7 3

molto rit.

59

E7

62

A7

65

D7

69 **a tempo** $D7^{b5}$ G $D7$ $D7^{b5}$ G $Em7$

75 $B7$ $E7$

79 $A7$

83 $B7$ Em $B7$ Em 3

87 $B7$ G 8^{va} $B7^{b5}$ $E7$ $A7$ 3 3

92 $D7$ 3 8^{va}