

# CLIDE POLKA.

Charlie Astin, Op. 8.

Intro

The introduction is in 2/4 time with a key signature of two sharps (F# and C#). It consists of four measures. The first measure has a treble clef with a half note F#4 and a half note C#5, and a bass clef with a half note F#3 and a half note C#4. The second measure has a treble clef with a half note F#4 and a half note C#5, and a bass clef with a half note F#3 and a half note C#4. The third measure has a treble clef with a half note F#4 and a half note C#5, and a bass clef with a half note F#3 and a half note C#4. The fourth measure has a treble clef with a half note F#4 and a half note C#5, and a bass clef with a half note F#3 and a half note C#4. Dynamics are marked as *mf*, *p*, *pp*, and *f*. There are also markings for *Red.* and a flower symbol.

*mf* *p* *pp* *f*

*Red.* \*

5 Polka. Scherzando.

Measures 5-8 of the polka. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is two sharps. The tempo is marked 'Polka. Scherzando.' and the dynamics are *mp*. There are markings for *Red.* and a flower symbol.

*mp* *Red.* \*

9

Measures 9-12 of the polka. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is two sharps. The dynamics are *f*. There are markings for *Red.* and a flower symbol.

*f* *Red.* \*

13

Measures 13-16 of the polka. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is two sharps. There are markings for *Red.* and a flower symbol.

*Red.* \*

17

Measures 17-20 of the polka. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is two sharps. There are markings for *Red.* and a flower symbol.

*Red.* \*

21

Red. *ff*

25

Red. *ff*

29

*pp* Red. *ff*

34

*ff* *p* Red. *sf*

39

L.H. R.H. 3

44

L.H. L.H. L.H. L.H. L.H.

R.H. R.H.

49

R.H.

R.H. pp

54

R.H. R.H. R.H. R.H. R.H.

59

Finale.

ff p sf mf p pp f

65

a tempo

mp R.H. R.H. R.H. R.H.

69

Red. \*

Red. \* Red. \*

Red. \*

73

Red. \*

Red. \*

Red. \* Red. \*

Red. \*

77

Red. \*

Red. \*

Red. \*

81

Red. \*

Red. \*

Red. \*

Red. \*

85

Red. \*

Red. \*

Red. \*

Red. \*

89

*p*

*pp*

Red. \*

*Fine.* \*