

Love Lessons

WALTZ

GEORGE L. COBB

Tempo di Valse ♩ = 160

PIANO

INTRO

8-measure piano introduction in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from piano (*p*) to fortissimo (*ff*).

WALTZ

8

First waltz section, measures 8-14. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. A repeat sign is present at measure 10. Dynamics include mezzo-forte (*mf*).

15

Second waltz section, measures 15-21. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. A crescendo marking (*cresc.*) is present, leading to a fortissimo (*f*) dynamic at the end of the section.

22

Third waltz section, measures 22-28. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. A mezzo-forte (*mf*) dynamic is present.

29

Fourth waltz section, measures 29-35. The right hand continues with a melodic line, and the left hand provides a harmonic accompaniment. A fortissimo (*f*) dynamic is present.

36

Fifth waltz section, measures 36-42. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. A mezzo-forte (*mf*) dynamic is present. The section concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

43

p *cresc.*

48

(cresc.) *f* *p*

54

f

60

mf

68

cresc. *f* *mf*

76

mf

84

f

92

TRIO

98

104

110

116

123

D.S. al Φ

130