

Black Orpheus

(Manha de Carnaval)

Lead Sheet by Simon B. Amaya Price

Luis Bonfá

Lead sheet for "Black Orpheus" (Manha de Carnaval) by Luis Bonfá, arranged by Simon B. Amaya Price. The sheet includes guitar chords and a single melodic line in treble clef, 4/4 time.

Chord Progression:

- Line 1: A- (x o), B-7^{b5} (x x 2), E7^{b9} (x o x o), A- (x o), B-7^{b5} (x x 2), E7^{b9} (x o x o)
- Line 2: A- (x o), D-7 (x x o), G7 (o o o), Cmaj7 (x o o o), A7^{b9} (5 x)
- Line 3: D-7 (x x o), G7 (o o o), Cmaj7 (x o o o), Fmaj7 (x x)
- Line 4: B-7^{b5} (x x 2), E7^{b9} (x o x o), A- (x o), B-7^{b5} (x x 2), E7^{b9} (x o x o)
- Line 5: A- (x o), B-7^{b5} (x x 2), E7^{b9} (x o x o), A- (x o), B-7^{b5} (x x 2), E7^{b9} (x o x o)
- Line 6: E-7^{b5} (x x), A7^{b9} (5 x), D- (x x o)
- Line 7: D- (x x o), D-7 (x x o), B-7^{b5} (x x 2), E7^{b9} (x o x o), A- (x o), A-7/G (x x 3), Fmaj7 (x x)

The melodic line consists of seven staves of music, each corresponding to a line of chords. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The key signature is one sharp (F#).

2 **B-7^{b5}** **E7^{b9}** **A-** **B-7^{b5}** **E7^{b9}**

Diagrammatic guitar notation for the first staff: **B-7^{b5}** (x, 2, 3, 4, 5, x), **E7^{b9}** (o, x, o, 2, 3, 4), **A-** (x, o, 2, 3, 4, o), **B-7^{b5}** (x, 2, 3, 4, 5, x), **E7^{b9}** (o, x, o, 2, 3, 4).

A- **D-7** **A-7** **D-7** **A-7** **D-7** **E-7**

Diagrammatic guitar notation for the second staff: **A-** (x, o, 2, 3, 4, o), **D-7** (x, x, o, 2, 3, 4), **A-7** (x, o, 2, 3, 4, o), **D-7** (x, x, o, 2, 3, 4), **A-7** (x, o, 2, 3, 4, o), **D-7** (x, x, o, 2, 3, 4), **E-7** (o, o, o, o, 2, 3, 4).

A-

Diagrammatic guitar notation for the third staff: **A-** (x, o, 2, 3, 4, o).