

Irish Beauties

Moderato

Two-Step.

PERCY WENRICH

The musical score for "Irish Beauties" is written for piano and guitar. It begins with a tempo marking of "Moderato" and a time signature of 2/4. The key signature has one flat (B-flat). The score is divided into five systems, each containing a piano part (left hand) and a guitar part (right hand). The piano part features various musical notations, including triplets, accents, and dynamics such as *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The guitar part includes triplets, slurs, and accents. The score is numbered 5, 9, 13, and 17 at the beginning of each system. The piece concludes with a final chord in the piano part.

5

9

13

17

f *l.h.*

mf-f

fz

21

1. *fz*

2.

26

ff

30

fz

34

fz

39

1. *fz*

2.

44

f

49

f

54

f

60

Trio

p-mf

65

f

71

1. 2.

f

77

77

78

79

80

f

cresc

81

81

82

83

84

f

cresc

85

85

86

87

88

cresc

ff

89

89

90

91

92

93

ff

cresc

94

94

95

96

97

98

ff

cresc

99

99

100

101

102

103

ff

cresc