

# My Country 'tis of Thee

Music: From Thesaurus Musicus, London, 1744

Text: Samuel F. Smith, 1808-1895

arranged by Brian Hill

## With Dignity (80-92)



1. Single Alto, then duet with Soprano
2. Soprano, Alto, with Tenor on harmony.
3. Tenor, Bass.
4. All parts

1. My coun - try 'tis of thee,  
 2. My na - tive coun - try, thee,  
 3. Let mu - sic swell the breeze



Sweet land of lib - er - ty, Of the I sing;  
 Land of the no - ble free, Thy name I love;  
 And ring from all the trees Sweet free - dom's song;



Land wehre my fa - thers died, Land of the  
 I love thy rocks and rills, Thy woods and  
 Let mor - tal tongues a - wake; Let all that

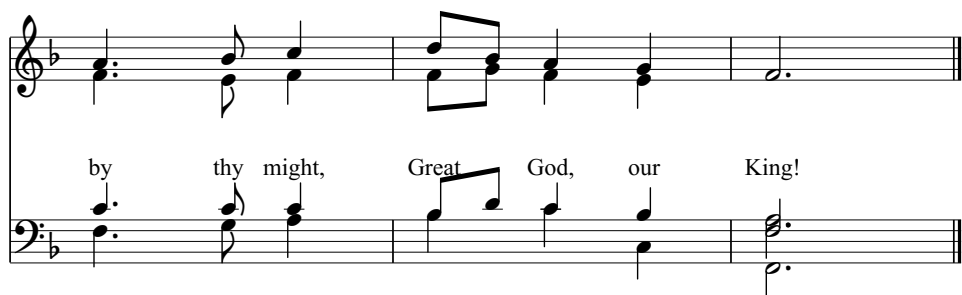


pil - grims' pride, From ev - 'ry mount - tain - side;  
 tem - pled hills. My heart with rap - ture thrills;  
 breathe par - take; Let rocks their si - lence break,

Let free - dom ring!  
 Like that a - bove. 4.Our fa - thers' God, to thee,  
 The sound pro - long.

Au - thor of lib - er - ty, To thee we sing; Long may our

land be bright With free - dome's ho - ly light. Pro - tect us



by thy might, Great God, our King!

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of a series of chords and single notes. The lyrics are written below the bottom staff, aligned with the notes. The lyrics are: "by thy might, Great God, our King!". The music ends with a double bar line.