Grandes Études de Paganini No.6

S.141

"Thèmes et Variations"

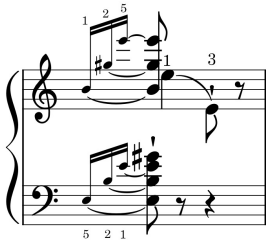
Liszt Ferenc

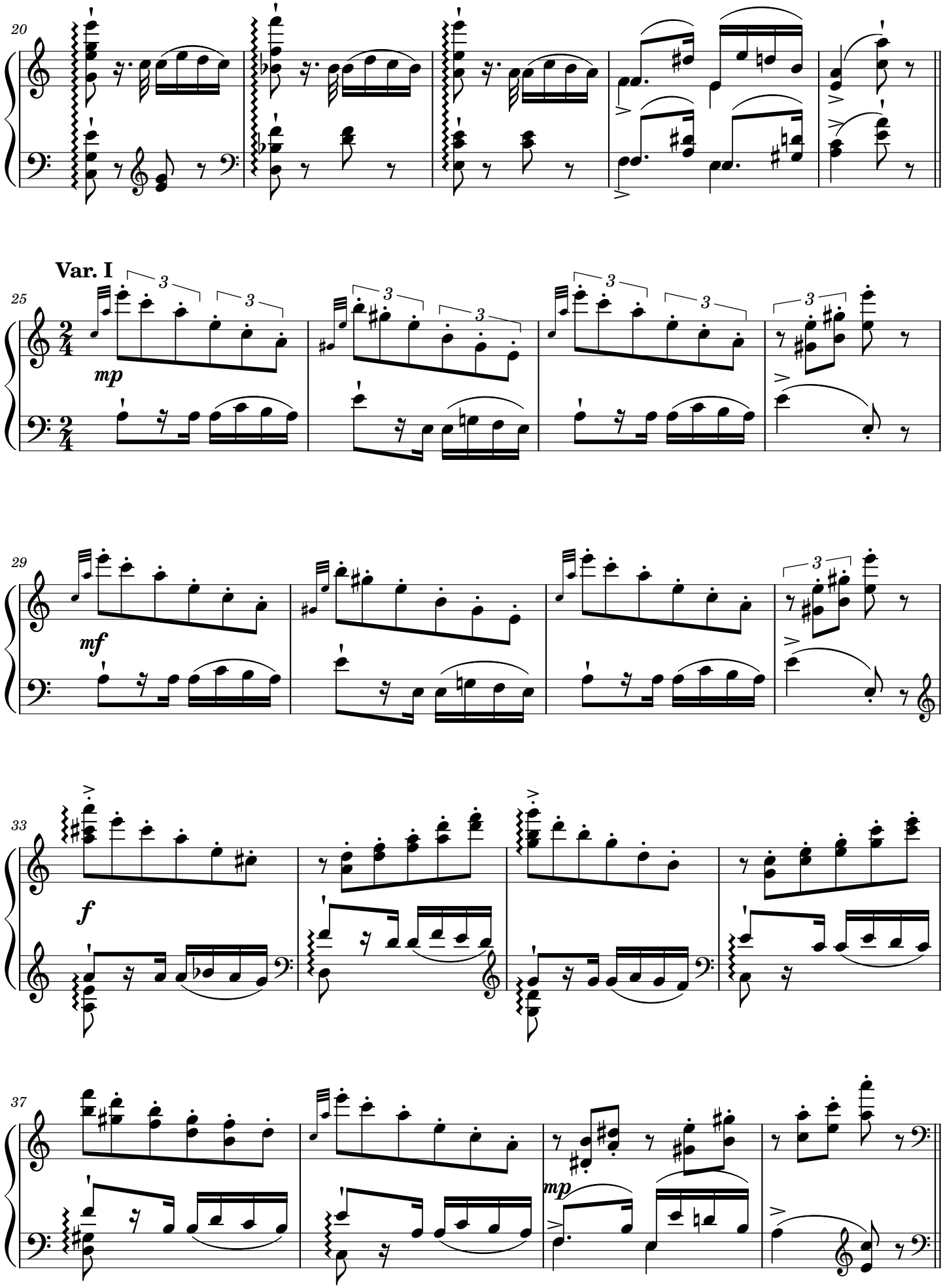
Quasi Presto

f *mf* *mp* *mf* *mp* *mf*

5 10 15

*) The chord in the right hand should be arpeggiated in such a way that the melody note, the last note to be struck, falls on the beat. To be performed:




20
Var. I
25
mp
29
mf
33
f
37
mp

41 **Var. II**

p

46

51

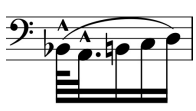
57

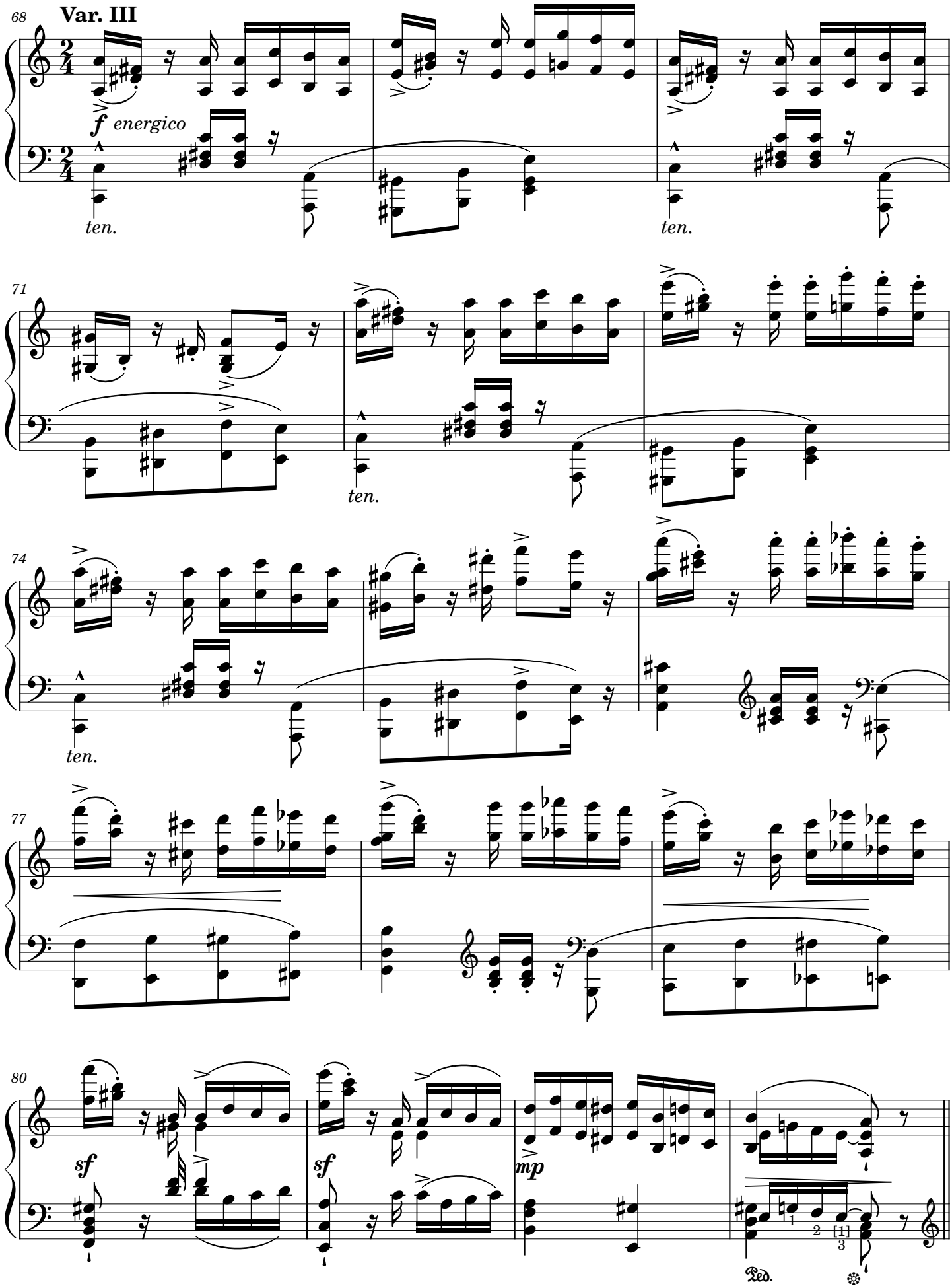
62

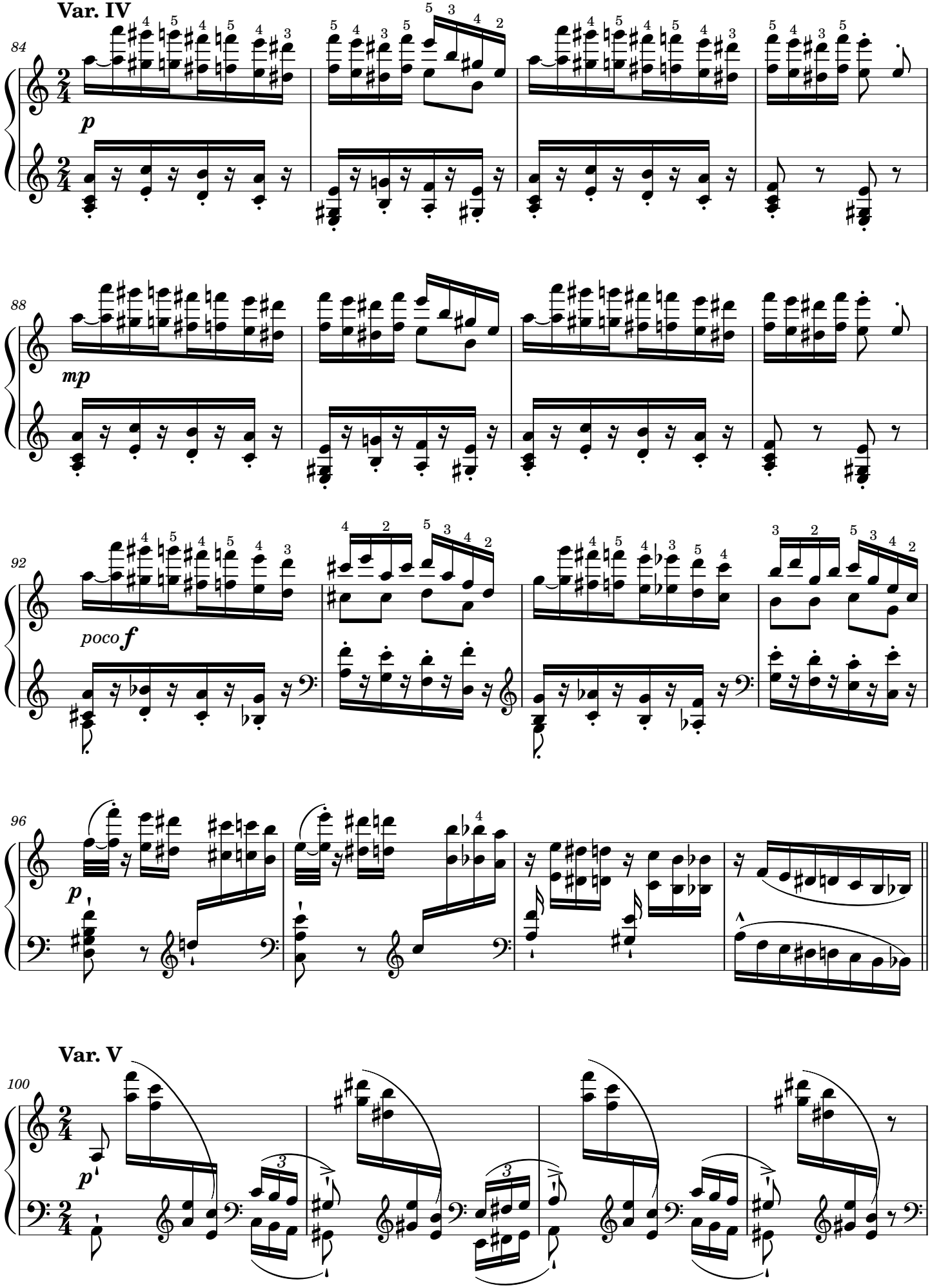
rit. _ _ _ _ _ _ _ _

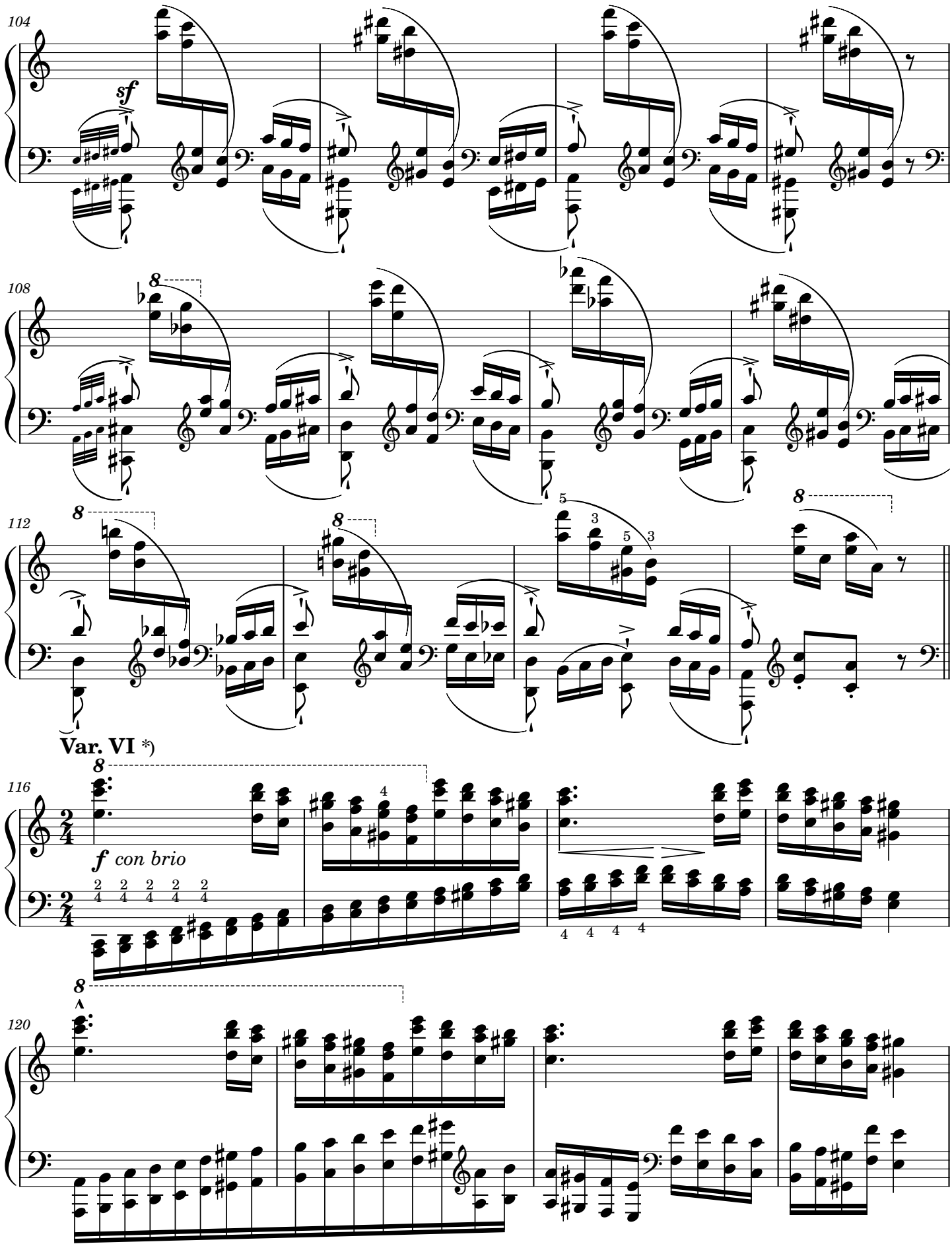
perdendosi

) Both the appoggiaturas and the principal notes marked marcato are * to be emphasized. To be performed:

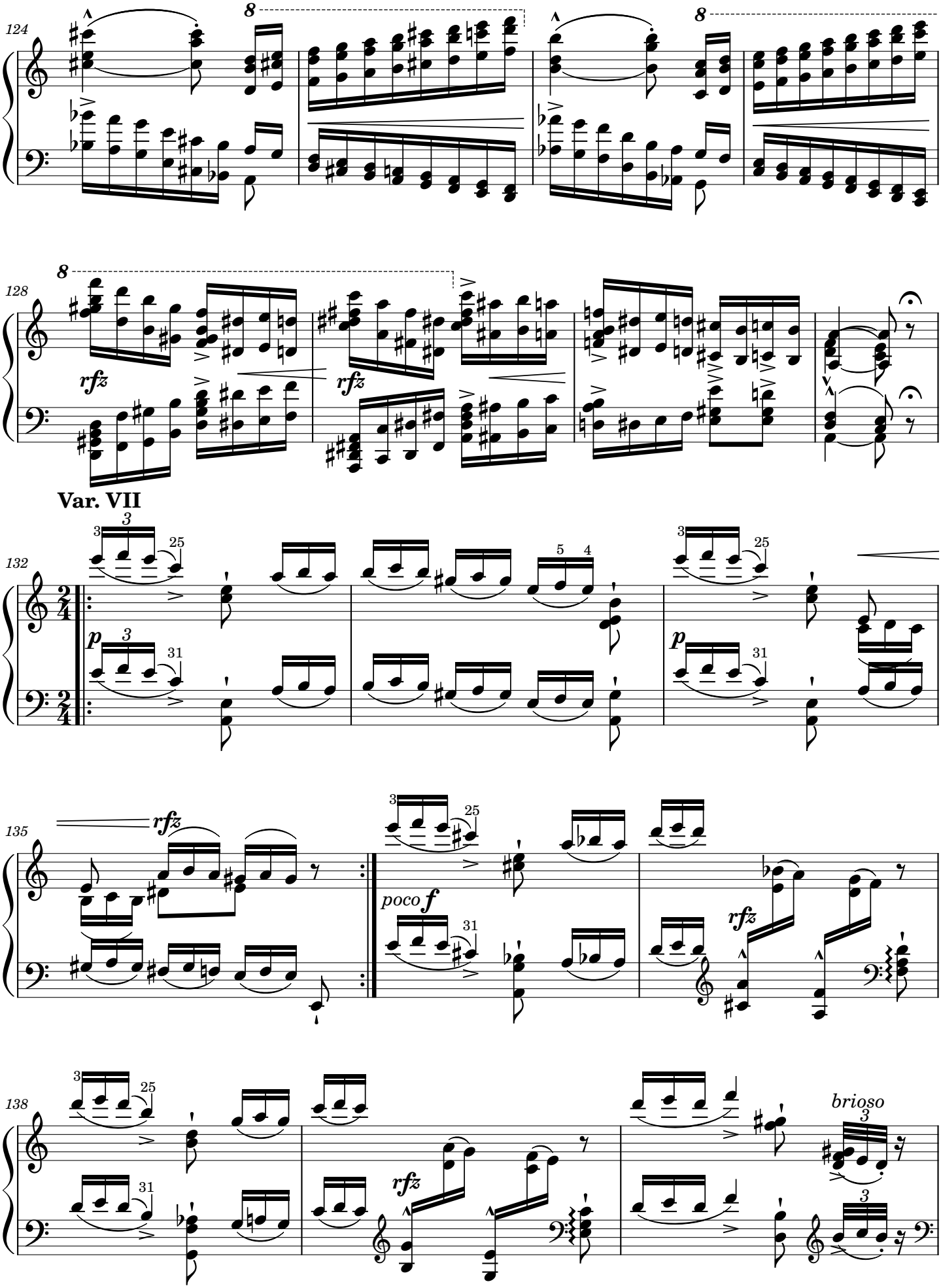


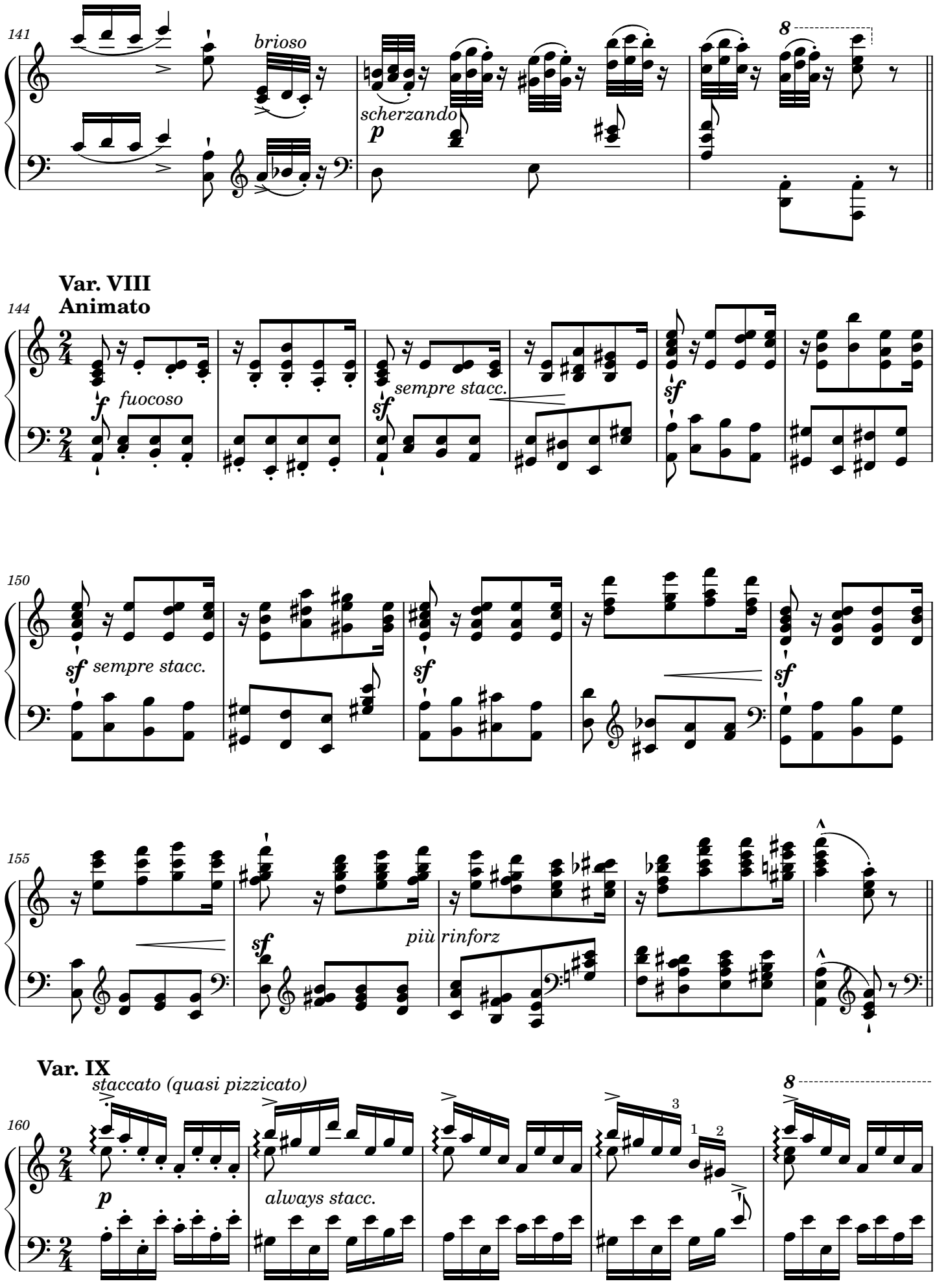

68
Var. III
f energico
ten.
ten.
71
ten.
74
ten.
77
80
sf
sf
mp
Ped.

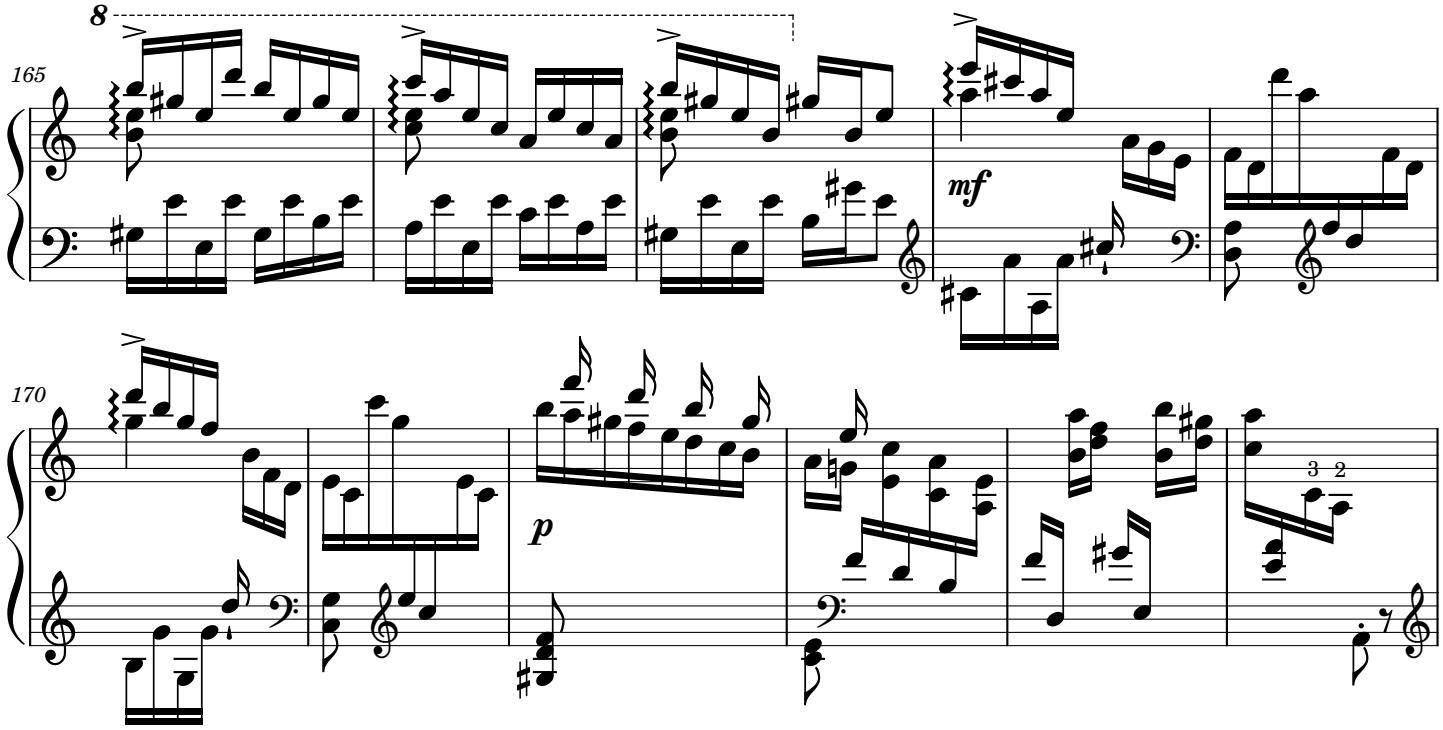

Var. IV
84
p
88
mp
92
poco f
96
p
Var. V
100
p



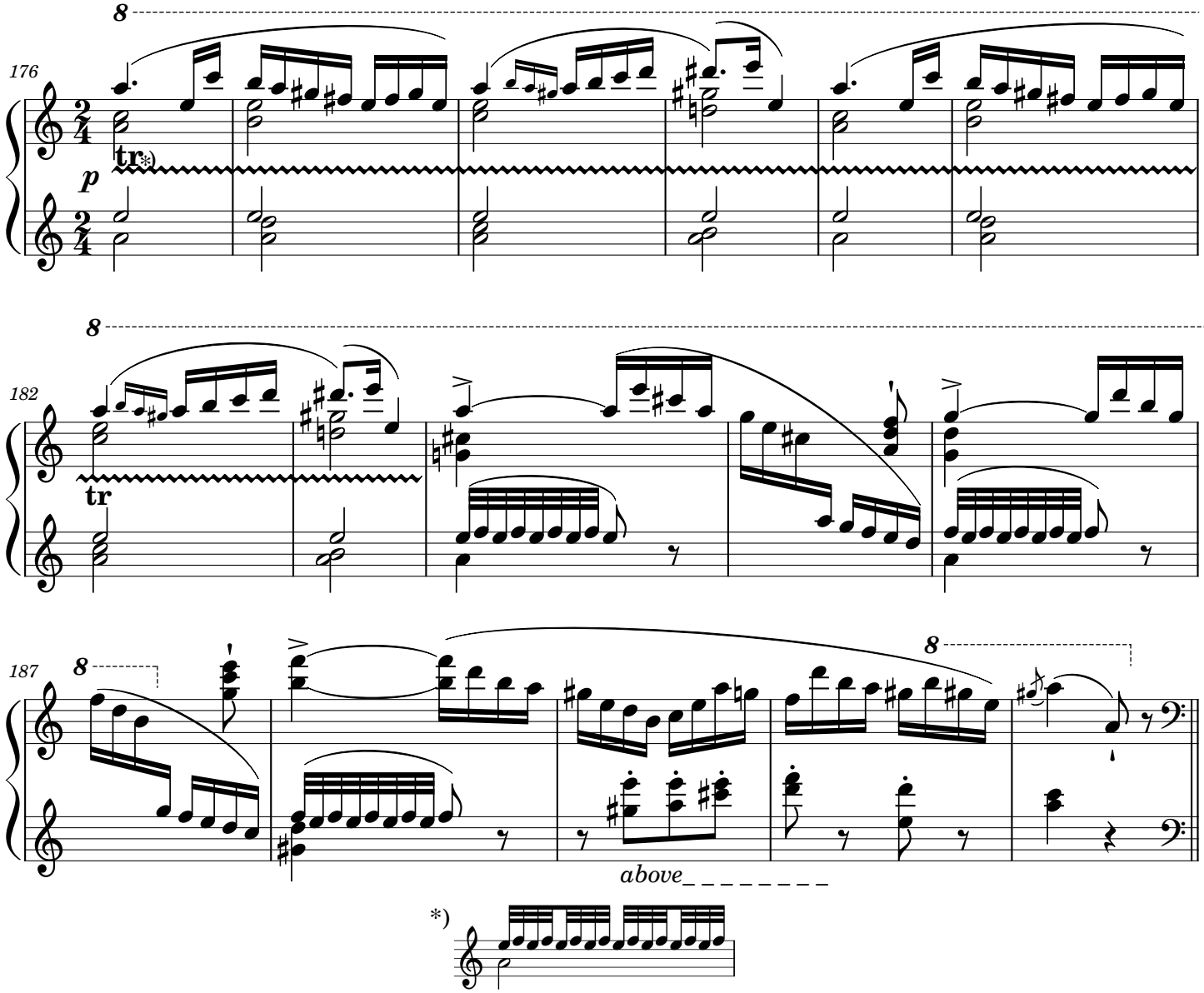
*) All semiquavers in both hands in this variation are to be played *staccatissimo.*

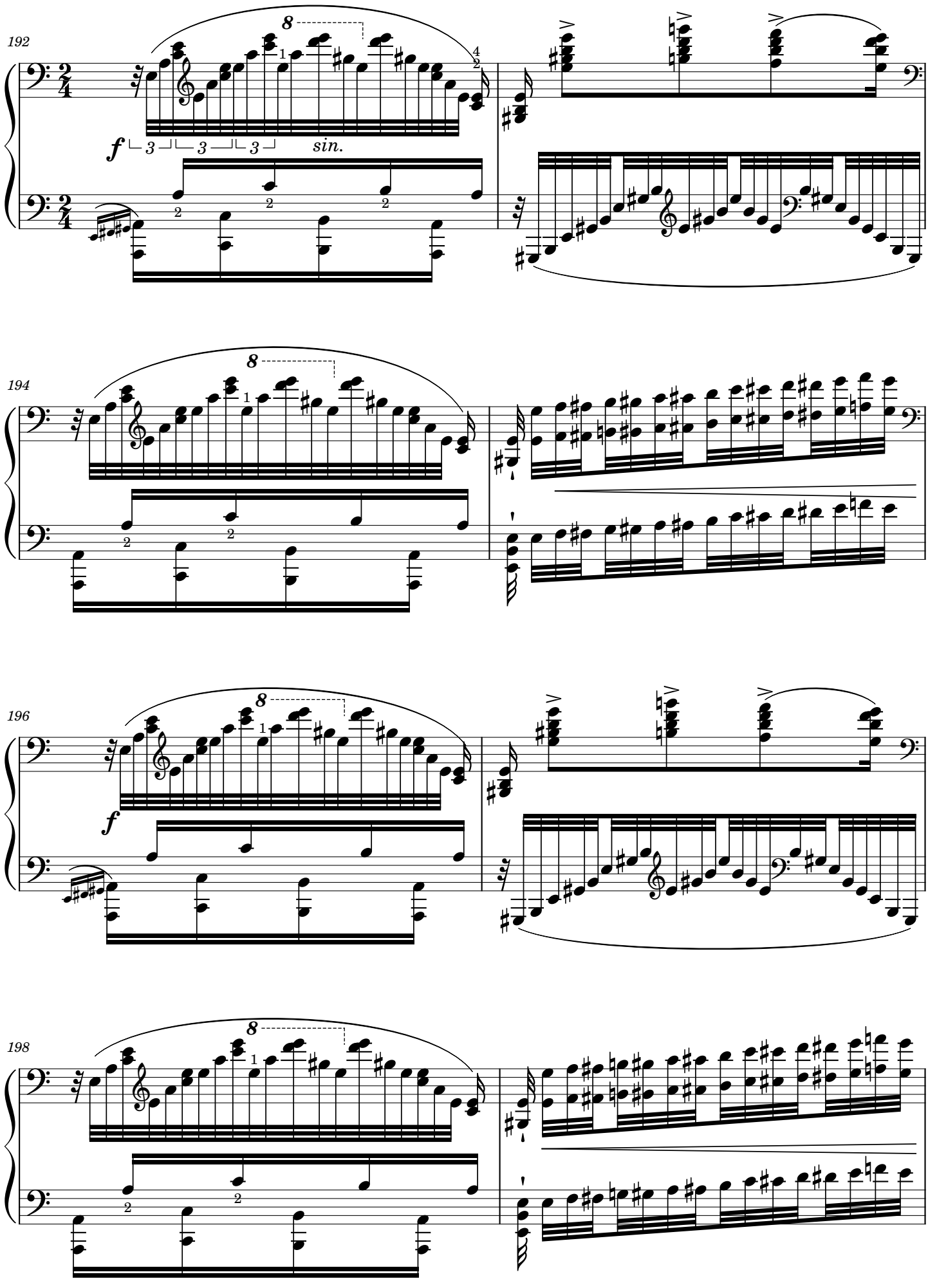

124
8
8
128
8
rfz
rfz
Var. VII
132
p
p
135
rfz
poco f
rfz
138
rfz
brioso

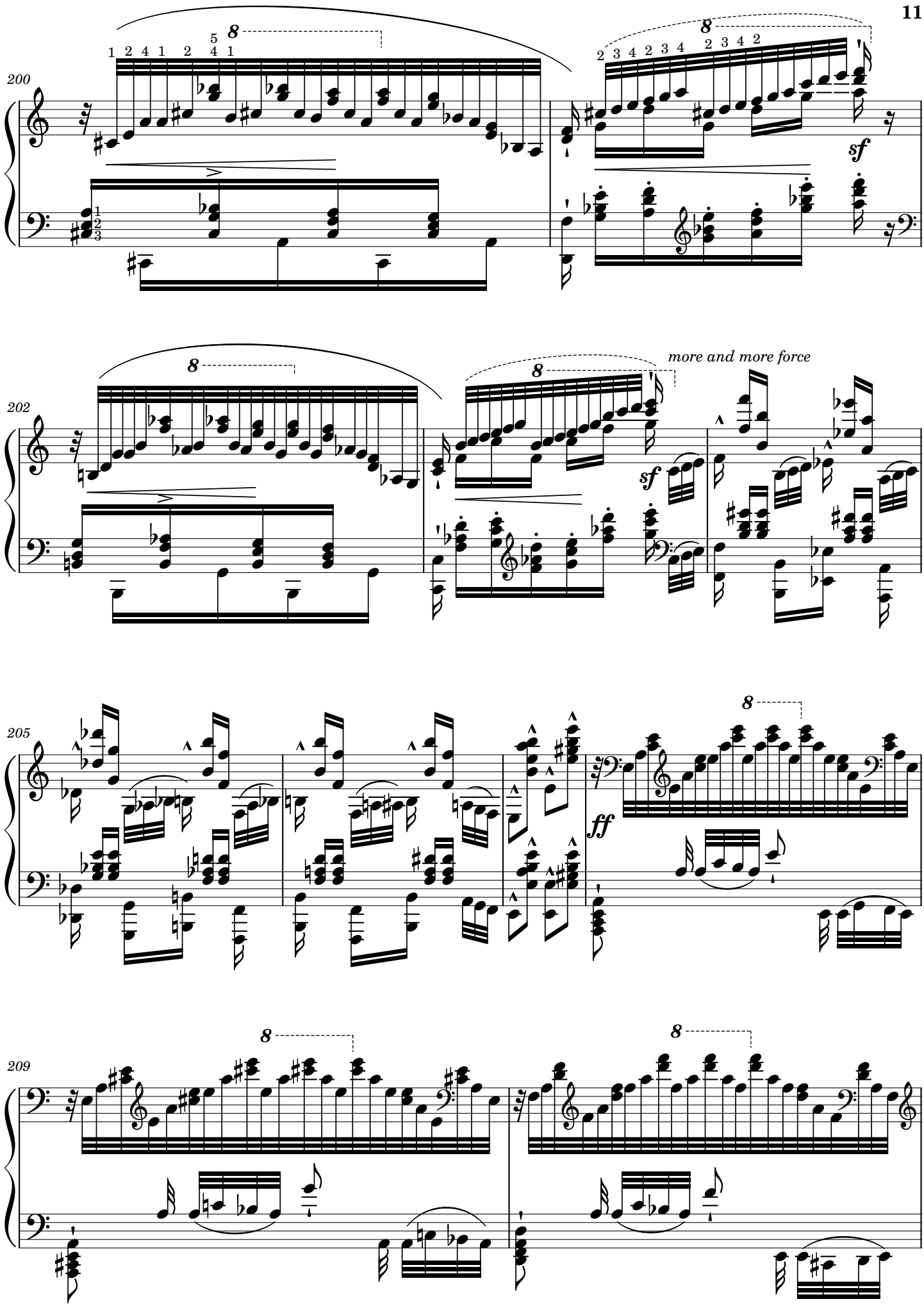

141
brioso
scherzando
p
8
Var. VIII
Animato
144
f fuocoso
sf sempre stacc.
sf
150
sf sempre stacc.
sf
sf
155
sf
più rinforz
Var. IX
staccato (quasi pizzicato)
160
p
always stacc.
8

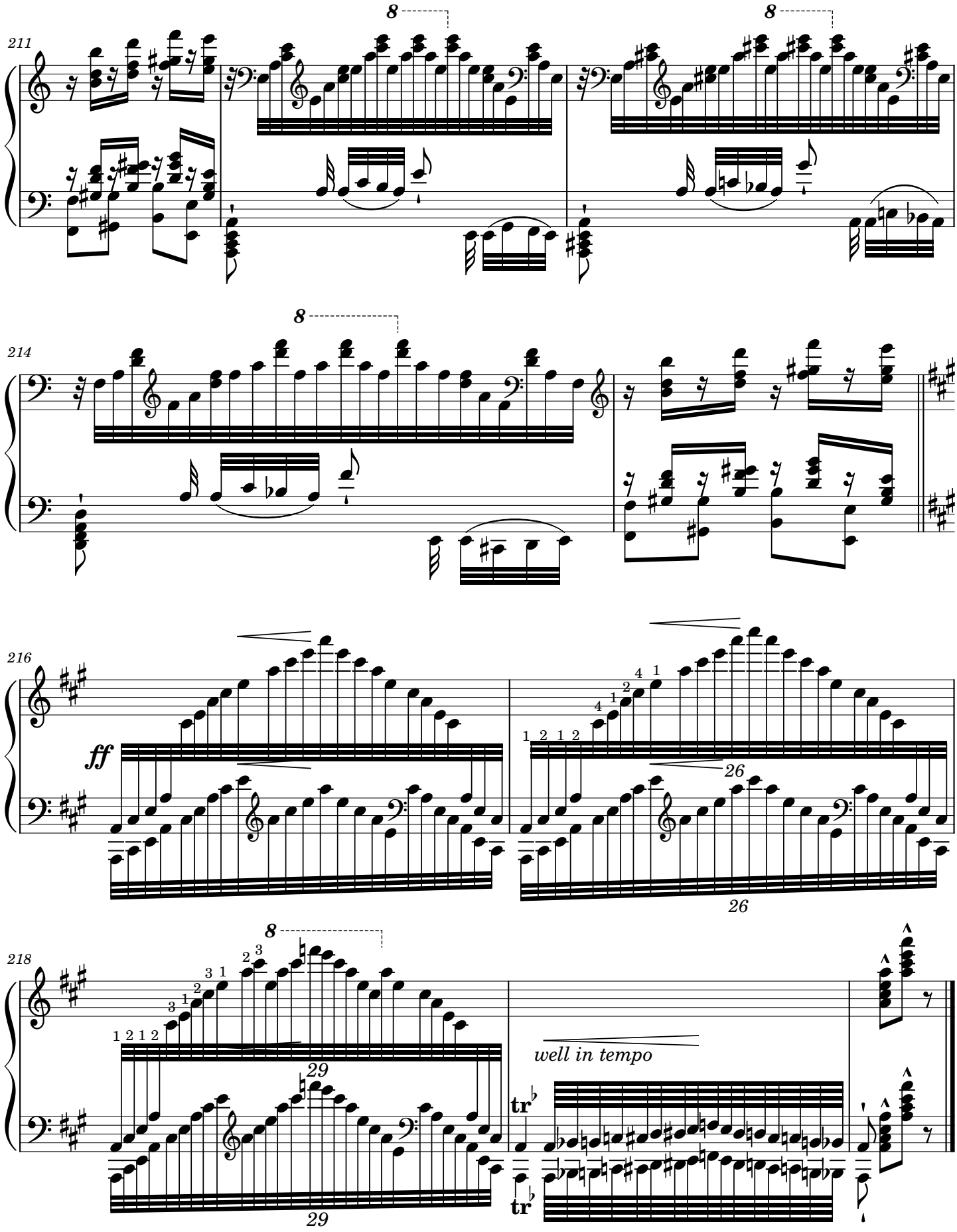


Var. X
Più moderato




192
8
f
3
3
3
sin.
194
8
196
8
f
198
8


200
8
8
sf
202
8
8
more and more force
sf
205
8
ff
209
8
8



*) The passages notated as 24, 26 and 29 demisemiquavers are to be divided in such a way that the duration of each bar remains the same. The increasing number of the notes must not impair the consistency of the metre.