



Clair de lune

Edward MacDowell
Op. 37 №1, 1889

Languido, flebile

The musical score for "Clair de lune" by Edward MacDowell, Op. 37 No. 1, 1889, is presented in five systems. The key signature is G major (one sharp) and the time signature is common time (C). The tempo/mood is "Languido, flebile".

System 1 (Measures 1-5): The treble staff begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. The bass staff has a whole rest in the first measure. The piece is marked with "Red." and asterisks at the bottom.

System 2 (Measures 6-9): The treble staff continues with a piano (*p*) dynamic. The bass staff has a whole rest in the first measure. The piece is marked with "Red." and asterisks at the bottom.

System 3 (Measures 10-13): The treble staff features a *dolce* marking. The bass staff has a whole rest in the first measure. The piece is marked with "Red." and asterisks at the bottom.

System 4 (Measures 14-17): The treble staff has a piano (*p*) dynamic. The bass staff has a whole rest in the first measure. The piece is marked with "Red." and asterisks at the bottom.

System 5 (Measures 18-21): The treble staff has a piano (*p*) dynamic. The bass staff has a whole rest in the first measure. The piece is marked with "Red." and asterisks at the bottom.

22 *poco più mosso*

pp *cantando*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

26 *poco marc.* *poco rall.*

pp *cantando*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

30 *a tempo*

pp *cresc.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

34 *molto cresc.* *ff*

molto cresc. *ff*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

38 *rall.*

dim. *p* *dolce*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

42 **tempo primo**

46

50

53

La lune était sereine et jouait sur les flots.
 La fenêtre enfin libre est ouverte à la brise;
 La sultane regarde, et la mer qui se brise,
 Là-bas, d'un flot d'argent brode les noirs îlots.

Victor Hugo, « Les Orientales »