

# Miss Jane Grant of Lynmore's Reel

William Marshall

$\text{♩} = 232$

7

13

The image displays the first 13 measures of the musical score for 'Miss Jane Grant of Lynmore's Reel'. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a 4/4 time signature. A tempo marking of a quarter note equals 232 (♩ = 232) is provided at the beginning. The score is divided into three systems. The first system contains measures 1 through 6, the second system contains measures 7 through 12, and the third system contains measures 13 through 15. Measure 13 is the final measure shown, ending with a double bar line and repeat dots. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and repeat signs.