

NOTICE: We publish the greatest collection of Syncopated Waltzes in the world. We were first to put this new kind of music on the market and have the only strictly original numbers.

"IL TROVATORE"

(SYNCOPATED)
WALTZES.

Arranged by
WARNER C. WILLIAMS

IMPORTANT: When playing our Syncopated Waltzes, be very careful not to separate the tied notes; see that proper accent is given last eighth note in each measure where it is tied to first note in next measure. Do not play too fast. If you are familiar with our ever popular "Floreine" Syncopated Waltz you should play this beautiful arrangement easily.

Moderato

The Publishers.

6

12

18

24

p

mod

** mod*

** mod*

** mod*

** mod*

** simile*

rit.

29

mf

33

38

43

1 2 *Final only*
fz

48

52

56

Measures 56-59. Treble clef: eighth-note chords. Bass clef: eighth-note accompaniment with chords.

60

Measures 60-63. Treble clef: eighth-note chords. Bass clef: eighth-note accompaniment with chords.

64

Measures 64-67. Treble clef: eighth-note chords. Bass clef: eighth-note accompaniment with chords.

68

Measures 68-71. Treble clef: eighth-note chords. Bass clef: eighth-note accompaniment with chords.

72

Measures 72-75. Treble clef: eighth-note chords. Bass clef: eighth-note accompaniment with chords.

76

Measures 76-79. Treble clef: eighth-note chords. Bass clef: eighth-note accompaniment with chords. Measure 79 ends with a double bar line and a repeat sign.

D.C. al Fine