

# Evocation

from the suite "Iberia"

Isaac Albéniz

**Allegretto espressivo**

First system of musical notation (measures 1-5). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo/mood is **Allegretto espressivo**. The first measure is marked *dolce.* The notation includes a treble and bass staff with various musical notes, rests, and dynamic markings.

Second system of musical notation (measures 6-10). The notation continues with various musical notes, rests, and dynamic markings.

Third system of musical notation (measures 11-15). The notation includes a treble and bass staff with various musical notes, rests, and dynamic markings. The first measure of this system is marked *sf* (sforzando), and the second measure is marked *pp* (pianissimo).

Fourth system of musical notation (measures 16-20). The notation includes a treble and bass staff with various musical notes, rests, and dynamic markings. The first measure of this system is marked *clair.* (clair), and the second measure is marked *dolce.*

Fifth system of musical notation (measures 21-25). The notation includes a treble and bass staff with various musical notes, rests, and dynamic markings. The first measure of this system is marked *poco cresc.* (poco crescendo).

26

8

*ppp*

*f*

*Red.*

31

8

*loco.*

*p*

*pp*

*pp*

*Red.*

36

*sf*

*pp*

*sf*

*pp*

*ppp rit.*

*Red.*

41

Adagio

8

*ppp ma sonore.*

*rit. molto pppp*

*Red.*

47

Primo Tempo

*p*

*pp*

*ppp et rit.*

*Red.*

52 *poco meno. Tempo*

*molto rit.* - - - - -

*ppp* et très simple

bien marqué et *p* cependant

*ppp*

*Red.*

57

*Red.*

*Red.*

*Red.*

*Red.*

62

*ppp*

67

*f*

*poco f*

*ppp*

72

*dolcissimo.*

*pp*

*Red.*

77

*f* *poco cresc.* *cresc.* *ff*

*p* *cresc.* *ff*

*cel.* *cel.*

82

*cresc.* *ff*

*cresc.* *ff*

*cel.* *cel.*

87

*ff* *fff* *ff* *ff*

*ff* *ff* *ff* *ff*

*cel.* *cel.* *cel.* *cel.*

92

*fff* *pp*

*p* *p*

*cel.* *cel.*

98

*pp* *pp*

*p* *p* *dim.* *pp*

*cel.* *cel.*

103 **a Tempo**

*marcato ma molto dolce*

*sf* *p*

*Red.*

108

*p* *poco accel.* *sf* *rit.*

*Red.*

113 *souple, très doux et lointain*  
*meno mosso.*

*rit.* *pppp*

*Red.*

118

*sempre pppp*

*Red.*

123

*poco sf*

*Red.*

128

*ppp* *pppp*

Ad.

133

*perdendosi.* *pppp* *a Tempo.* *p*

Ad. 2 Ad. 2 Ad.

138

*rall molto.* *pppp* *pppp* *Quasi adagio.* *pp* *pp* *pp*

2 Ad. Ad.

143

*pp* *Tempo primo.* *sonoro ma non forte.* *sf* *pp* *rit molto.* *ppppp* *Largo.* *absolument attenué.* *pppppp*

Ad. Ad. Ad. Ad.

148

*pppp* *Largo.* *pppp* *pppp* *ppp* *ppp*

Ad.