

The Dark Island

Trad.

Theme and Variations in 24 EDO

Chris Janowiak

Adagietto

The musical score is written for piano and a 24 EDO system. It is in 3/4 time and consists of 32 measures. The score is divided into five systems, each with a measure number at the beginning. The first system (measures 1-8) is marked *pp* and features a piano melody in the right hand and a bass line in the left hand. The second system (measures 9-15) continues the piano melody and bass line. The third system (measures 16-21) includes a *rit.* marking and a box labeled 'A' above measure 17. The fourth system (measures 22-28) continues the piano melody and bass line. The fifth system (measures 29-32) includes *ppp* markings and a *pp* marking. The score is written in a 24 EDO system, with notes and rests indicating the specific intervals and durations. The piano part is written in a standard staff with a treble and bass clef. The 24 EDO system is indicated by a series of asterisks and the letters 'Ed.' below the staff.

35

Red. * Red. * Red. * Red. * Red. * Red. *

42

Red. * Red. * Red. * Red. * Red. * Red. *

p *p*

B

With more motion, ♩ = 92

Red. * Red. * Red. * Red. * Red. * Red. *

56

Red. * Red. * Red. * Red. * Red. * Red. *

62

Red. * *ppp* *f*

68

73

79

$\text{♩} = 80$

C

mf

mf

Red. * *Red.* * *Red.* * *Red.* *

85

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

91

rall.

Red. *