

What shall we do with the drunken sailor

anon.

$\text{♩} = 180$
Am Am G G

What shall we do with the drunk-en sail - or, what shall we do with the drunk-en sail - or,

5 Am Am Em G Am Am

what shall we do with the drunk-en sail - or, earl-y in the morn - ing? Way - hay, and

10 Am G G Am Am Em G

up she ris - es, Way - hay, and up she ris - es, Way - hay, and up she ris - es, earl-y in the

16 Am

morn - ing.

The musical score is written for a single melodic line in treble clef, key of D major (indicated by a sharp on the F line), and 4/4 time. The tempo is marked as 180 beats per minute. The score consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-14. Chord symbols (Am, G, Em) are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across measures. The piece ends with a double bar line at the end of the fourth staff.