

Sonata

Jerome Besozzi
(1713 -1786)

Allegro ♩ = 100

Fagott

Klavier

f

f

6

f

tr

mf

mf

10

13

mf *p*

17

f *p* *f* *mf*

21

mf

25

mf

29

Measures 29-31. The bass line features a continuous eighth-note pattern. The piano accompaniment consists of chords with dynamic markings *f*, *p*, and *f*.

32

Measures 32-36. The bass line continues with eighth notes and some rests. The piano accompaniment includes chords and a trill, with dynamic markings *p*, *f*, *mf*, and *p*.

37

Measures 37-41. The bass line continues with eighth notes and some rests. The piano accompaniment includes chords and a trill, with dynamic markings *mf*, *p*, *f*, and *mf*.

42

Measures 42-45. The bass line continues with eighth notes and some rests. The piano accompaniment includes chords and a trill, with dynamic markings *mf* and *f*.

47

52

56

59

62

62

cresc. *mf*

65

65

tr *p* *mf* *p*

69

69

mf *p* *mf* *p*

74

74

mf *p*

78

78

82

82

87

87

92

92

Adagio ♩ = 80

97

p *pp* *p*

99

mp *p* *mp* *p*

101

pp *cresc.* *p*

103

mf *p* *mf* *p*

105

Measures 105-106. The piece is in B-flat major (two flats). Measure 105 features a bass line with a triplet of eighth notes (G4, A4, Bb4) and a treble line with a triplet of eighth notes (F4, G4, A4). A *cresc.* marking is above the bass line, and a *p* (piano) marking is below the treble line. Measure 106 continues the triplet pattern in the bass and has a *p* marking below the treble line. Both measures end with a repeat sign.

107

Measures 107-108. Measure 107 has a *mf* (mezzo-forte) marking above the bass line. Measure 108 has a *f* (forte) marking above the bass line and a trill (*tr*) marking above the treble line. The bass line in both measures consists of eighth notes, while the treble line has chords and eighth notes.

109

Measures 109-110. Measure 109 has a *mf* marking above the bass line and a *pp* (pianissimo) marking above the treble line. Measure 110 has a *mf* marking above the bass line and a *p* marking above the treble line. The bass line in both measures consists of eighth notes, while the treble line has chords and eighth notes.

111

Measures 111-112. Measure 111 has a *p* marking above the bass line and a trill (*tr*) marking above the treble line. Measure 112 has a *p* marking above the bass line and a *p* marking above the treble line. The bass line in both measures consists of eighth notes, while the treble line has chords and eighth notes.

113

f *pp* 3 3

115

mp *pp cresc.* *mf* >

117

p cresc. 3 3 3 3 3 3 *f* *p* >

119

1. 2.

f *f*

121

Presto $\text{♩} = 60$

128

134

140

146

146

3

3

p *cresc.* *mf*

3

p *cresc.*

152

152

p *cresc.* *mf* *pp*

p *cresc.* *pp*

cresc. *mf* *pp*

159

159

cresc. *f* *f*

cresc. *f*

166

166

3

3

3

3

172

172

mf

p

p

177

cresc.

cresc.

cresc.

cresc.

182

(cresc.)

f

p

p

(cresc.)

188

f

f

f

f

194

201

207

214