

# Come, Thou Fount of Every Blessing

Regulier

Text by Robert Robinson

Melody from John Wyeth's

"Respository of Sacred Music," Part Second

Arranged by Sally DeFord

Arranged for piano and cello duet by Karenn Olson

Violoncello

Piano

Vlc.

Pno.

Vlc.

Pno.

20 21 22 23 24

Vlc.

heart to sing thy grace; Streams of mer - cy, ne-ver ceas - ing call for songs of loud-est

Pno.

25 26 27 28 29

Vlc.

Teach me — sung by — flam - ing tongues a - bove. Praise the

Pno.

30 31 32 33 34

Vlc.

mount! I'm fixed up — on it, mount of thy re - deem-ing love.

Pno.

35 36 37 38 39 40 41

Vlc.

Pno.

*diminuendo*

Here I

42 43 44 45 46

Vlc.

Pno.

raise my Eb-en - e - zer; Here by thy great help I've come; And I hope, by thy good

47 48 49 50

Vlc.

Pno.

sus - sought me when a  
plea - sure, safe - ly to ar - rive at home. Je - sus - sought me when a

51 52 53 54 55

Vlc.

Pno.

stran - ger, Wan-d'ring - from the fold of God; He, to res - cue me from dan - ger, in-ter-

56 57 58 59 60 61 62

Vlc.

Pno.

posed His pre-cious blood.

63 64 65 66 67 68 69 70

Vlc.

Pno.

*mp* *f*

71 72 73 74 75 76 77 78 79

Vlc.

Pno.

*mf* *p* *mp*

80 81 82 83 84 85 86 87

Vlc.

Pno.

*p*

88 89 90

Vlc.

Pno.

88 89 90

*ppp*

The image shows a musical score for Violoncello (Vlc.) and Piano (Pno.) from measures 88 to 90. The Vlc. part is in bass clef, and the Pno. part is in grand staff (treble and bass clefs). Measure 88 shows a half note in Vlc. and a half note in Pno. Measure 89 shows a half note in Vlc. and a half note in Pno. Measure 90 shows a half note in Vlc. and a half note in Pno. with a ppp dynamic marking.