

I Need Thee Every Hour & How Great Thou Art Medley

For Solo Piano

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♩ = 100

p

Red. *Red.* *simile*

6

11

16

Red.

21

cresc. *mf*

Red. *Red.* *simile*

Detailed description: This is a musical score for a solo piano performance of a medley. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-5) begins with a tempo marking of ♩ = 100 and a dynamic of *p*. It includes a first ending bracketed with a repeat sign and a measure number 8 above it. The second system (measures 6-10) continues the melody. The third system (measures 11-15) features a more active bass line. The fourth system (measures 16-20) includes a *Red.* (Reduction) bracket. The fifth system (measures 21-25) starts with a *cresc.* (crescendo) marking and ends with a *mf* (mezzo-forte) dynamic. It also includes *Red.* and *simile* markings. The score is marked with various musical notations including eighth notes, quarter notes, and rests.

26

mp

31

rit.

37

p a tempo mp

Red. simile

42

Red.

47

simile

52

57

Red. *Red.* *Red.* *simile*

63

68

Red. *Red.* *Red.*

74

simile

79

83

88

mp *p*

Reh. Reh. Reh.

93

simile

98

103

108

cresc. *ff*

113

mp

117

p

120

mp

123

mp 3 *rit.*

127

131

p