

MENDELSSOHN'S WEDDING MARCH

Arr. by A. W. CHRISTENSEN

INTRO.

The Intro consists of four measures. The treble clef staff begins with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and a final half note. The bass clef staff provides a harmonic accompaniment with a steady eighth-note pattern in the first two measures, followed by a more complex rhythmic pattern in the last two measures.

Measures 5-8. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff provides a steady accompaniment with eighth notes. A repeat sign is present at the beginning of measure 5.

Measures 9-12. The treble clef staff continues the melodic line. The bass clef staff provides a steady accompaniment with eighth notes.

Measures 13-16. This section is a repeat of measures 5-8. The treble clef staff continues the melodic line. The bass clef staff provides a steady accompaniment with eighth notes.

Measures 17-20. The treble clef staff continues the melodic line. The bass clef staff provides a steady accompaniment with eighth notes. The piece concludes with a final chord in the treble and a final note in the bass.

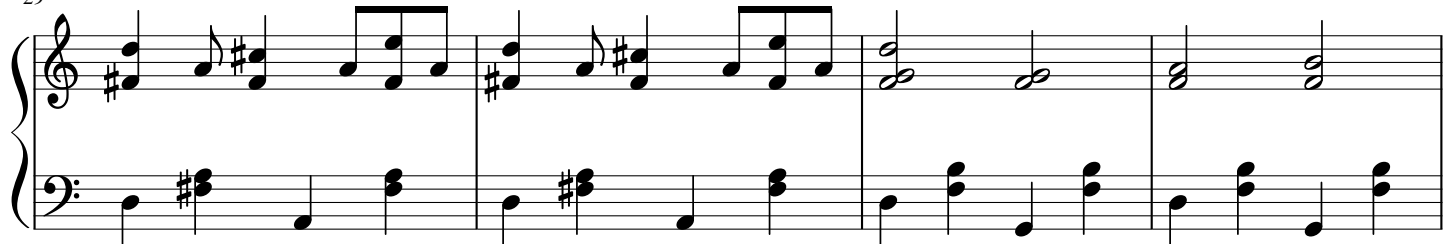
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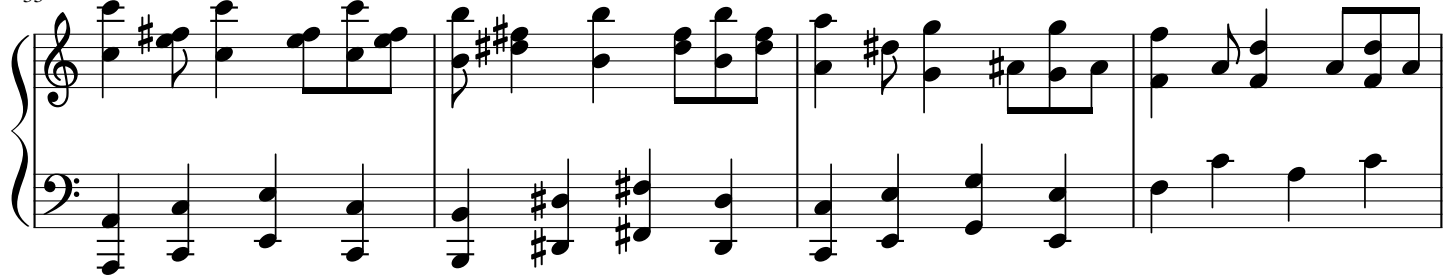
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