

# ELI GREEN'S CAKE WALK.

(Instrumental.)

CHARACTERISTIC MARCH.

By Sadie Koninsky.

Introd.

ff

The introduction consists of four measures in 2/4 time. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The bass clef accompaniment starts with a quarter rest, followed by eighth notes G3, A3, B3, and A3. The first two measures have a forte (ff) dynamic marking. The last two measures end with a repeat sign.

5

March.

*p* 2d. time 8va. & *f*

Measures 5-8 of the march. The melody in the treble clef consists of eighth notes G4, A4, B4, and A4, followed by a quarter rest. The bass clef accompaniment consists of eighth notes G3, A3, B3, and A3, followed by a quarter rest. The dynamic marking is *p* (piano) for the first two measures and *f* (forte) for the last two measures. The key signature has one flat (B-flat).

9

Measures 9-12 of the march. The melody in the treble clef consists of eighth notes G4, A4, B4, and A4, followed by a quarter rest. The bass clef accompaniment consists of eighth notes G3, A3, B3, and A3, followed by a quarter rest. The key signature has one flat (B-flat).

13

Measures 13-16 of the march. The melody in the treble clef consists of eighth notes G4, A4, B4, and A4, followed by a quarter rest. The bass clef accompaniment consists of eighth notes G3, A3, B3, and A3, followed by a quarter rest. The key signature has one flat (B-flat).

17

Measures 17-20 of the march. The melody in the treble clef consists of eighth notes G4, A4, B4, and A4, followed by a quarter rest. The bass clef accompaniment consists of eighth notes G3, A3, B3, and A3, followed by a quarter rest. The key signature has one flat (B-flat). The first ending (1.) leads to the second ending (2.), which ends with a repeat sign.

22

*mf*

28

*cresc*  
*f*

34

1.  
*f*  
2.  
*fz*

40

*p*

45

*f*

50

*fz*

56

TRIO.

*p*

*marcato.*

61

*f*

*p*

66

72

*f*

*cresc*

8

77

82

*fz*

8

88

*mf*

93

*mf*

98

*f*

*fz*

104

*ff*

109

114

*fz*