

28 ⁸

tr

f

tr

Scorrono i Fonti

E i fonti allo spirar de' Zeffiretti - Con dolce mormorio scorrono intanto

32

p

Red. *

36

Red. *

39

Red. *

42

Red. *

tr

Tuoni

Vengon coprendo l'aer di nero amanto E lampi, e tuoni ad annuntiarla eletti

45

Red. *

47

3 3 3 3 3 3 3 3

49

3 3 3 3 3 3 3 3

51

3 3 3 3 3 3 3 3

53

3 3 3 3 3 3 3 3

55

3 3 3 3 3 3 3 3

57

tr

Canto d'Uccelli

Indi, tacendo questi, gli Augelletti Tornan di nuovo al lor canoro incanto

60

p

65

cresc.

Red.

67

f

72

75

tr

80

p

tr

Largo

Il capraro che dorme

E quindi sul fiorito ameno prato Al caro mormorio di fronde e piante Dorme'l Caprar col fido can a lato

Il cane che grida

Mormorio di fronde e piante

cresc. *f* *dim.*

p *cresc.* *tr*

(cresc.)

f *dim.* *p*

21

25

28

31

34

37

Danza Pastorale

Di pastoral zampogna al suon festante danzan Ninfe e Pastor nel tetto amato di Primavera all'apparir brillante

Allegro

The musical score is written for piano in 12/8 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro'. The score is divided into six systems, each with a treble and bass staff. The first system (measures 1-5) begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system (measures 6-9) includes trills (*tr*) in both hands and a forte (*f*) dynamic in the right hand. The third system (measures 10-13) continues with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The fourth system (measures 14-16) features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The fifth system (measures 17-19) continues with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The sixth system (measures 20-23) includes a crescendo (*cresc.*) in the right hand and a forte (*f*) dynamic in the left hand.

24

p

29

f

f

33

37

41

46

p

50

System 50-52: Treble and bass staves in A major. Treble staff has eighth-note runs with slurs. Bass staff has a steady eighth-note accompaniment.

53

System 53-55: Treble staff continues with eighth-note runs. Bass staff has a steady eighth-note accompaniment. A *cresc.* marking with a dashed line appears in the bass staff at measure 55.

56

System 56-59: Treble staff has eighth-note runs. Bass staff has a steady eighth-note accompaniment. A *(cresc.)* marking with a dashed line appears in the bass staff at measure 56. A *f* marking appears in the bass staff at measure 58. Measure 59 has a whole rest in the bass staff.

60

System 60-63: Treble staff has chords and eighth-note runs. Bass staff has a steady eighth-note accompaniment.

64

System 64-67: Treble staff has chords and eighth-note runs. Bass staff has a steady eighth-note accompaniment.

68

System 68-71: Treble staff has chords and eighth-note runs. Bass staff has a steady eighth-note accompaniment.

70

74

78

82

86