

Tu solus qui facis mirabilia

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edit BMarble

$\text{♩} = 40$

Part one: You alone work wonders. You alone are the Creator, and created us; You alone are the Redeemer, and redeemed us by your most precious blood. In you alone we find refuge. In you

Tu so - lus qui fa - cis mi - ra - bi - li - a. Tu so - lus Cre - a - tor, qui cre - a - sti nos, Tu
qui fa - cis mi - ra bi - li - a.

Tu so - lus qui fa - cis mi - ra - bi - li - a. Tu so - lus Cre - a - tor, qui cre - a - sti nos, Tu
mi - ra - bi - li - a.

9

so - lus re - dem - ptor, qui re - de - mi - sti nos san - gui - ne tu - o pre - ti - o - sis - si - mo.

so - lus re - dem - ptor, qui re - de - mi - sti nos san - gui - ne tu - o pre - ti - o - sis - si - mo.

17 $\text{♩} = 100$

In te so - lum con - fi - di - mus, nec a - li - um ad -

Ad te so - lum con - fu - gi - mus,

26

o - ra -

27

mus: Je - su Chri - ste. ex - au - di

p

Ad te pre - ces — ef - fun - di - mus,

37

quod — sup - pli - ca - mus et con - ce - de — quod pe - ti - mus: Rex be - ni - gne.

f *f* *p*

et con - ce - de quod pe - ti - mus: Rex be - ni - gne.

$\text{♩} = 80$

Part two: To love another would be deceitful; To love another would be great madness and sin. Hear our sighing, fill us with your grace, O King of kings, may we remain your joyful servants forever.

48

Musical score for measures 48-58. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: D'un aul-tre_a-mer, No-set fal-la-ci-a; D'un aul-tre_a-mer, Ma-

D'un aul-tre_a-mer, No-bis es-set fal-la-ci-a;

D'un aul-tre_a-mer, Ma-gna es-

59

Musical score for measures 59-69. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: set-stul-ti-ti-a et pec-ca-tum. Au-di nos-tra su-spi-ri-a, pec-ca-tum. The tempo changes to $\text{♩} = 100$ at measure 60. Dynamics include *f* and *p*.

set-stul-ti-ti-a et pec-ca-tum. pec-ca-tum.

70

Musical score for measures 70-79. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: Re-ple nos tu-a gra-ti-a, O rex re-gum. Ut ad tu-a ser- Re-ple nos tu-a gra-ti-a, O rex re-gum. Ut ad tu-a ser- Dynamics include *f* and *p*.

Re-ple nos tu-a gra-ti-a, O rex re-gum. Ut ad tu-a ser-

80

Musical score for measures 80-89. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: vi-ti-a si-sta-mus cum lae-ti-ti-a in ae-ter-num. vi-ti-a si-sta-mus cum lae-ti-ti-a in ae-ter-num. Dynamics include *pp*.

vi-ti-a si-sta-mus cum lae-ti-ti-a in ae-ter-num. si-sta-mus cum lae-ti-ti-a in ae-ter-num.