

Adastra VN Intro Theme

Solo Piano Transcription

Kan

♩ = 69

pp *p*

7 *mp* *p* *mp*

13 *mf*

19 (Red.) Red.

The transcription is for a solo piano in 4/4 time, with a tempo of 69 beats per minute. The key signature has two sharps (F# and C#). The piece is divided into four systems of six measures each. The first system starts with a piano (*pp*) dynamic and a half note chord in the right hand, followed by a melody starting on the second measure. The second system begins at measure 7 with a mezzo-piano (*mp*) dynamic, featuring a melody in the right hand and a bass line in the left hand. The third system starts at measure 13 with a mezzo-forte (*mf*) dynamic, showing a more active melody in the right hand. The fourth system begins at measure 19, marked with a red line and the word '(Red.)' in the left hand, indicating a reduction or edit. The transcription includes various musical notations such as slurs, ties, and dynamic markings.

25 $\text{♩} = 140$

(Red.)

33

45 $\text{♩} = 150$

57

(Red.)