

# Para Elisa

Für Elise

L.v.Beethoven/arr. Paolo Troni

Clarinete en Sib

Poco mosso

*pp*

Piano

*pp*

6

1 2

12

*mf* *dim.* *p*

*mf* *dim.* *p* *dim.*

17

pp

22

Poco rit. a tempo

mf

28

f

cresc.

cresc.

33

f

36

36

This musical score block contains measures 36, 37, and 38 of the piece. Measure 36 features a treble clef with a melodic line of eighth and sixteenth notes, followed by a whole rest. The piano accompaniment in the grand staff consists of a continuous sixteenth-note arpeggiated figure in the right hand and a bass line with eighth notes and rests in the left hand. Measure 37 continues the arpeggiated texture in the right hand, while the left hand plays a series of chords. Measure 38 shows a change in the right-hand arpeggio and a new bass line in the left hand, including a chord with a sharp sign.

39

39

*p* *dim.* *pp* *p* *pp*

44

44

48

48

48

*mf*

*mf*

*dim.*

53

58

62

68

73

73

*ff*

*ff*

77

77

*p* *pp*

*p* *pp* *pp legato* *cresc.*

83

**Poco rit.**

83

*f* *pp*

86

**a tempo**

86

*a tempo*

*f*

91

96

101

104