

# Una furtiva lagrima

L'Elisir d'amore

G. Donizetti

**Larghetto**

Measures 1-3 of the piano introduction. The music is in E-flat major (three flats) and 6/8 time. The tempo is marked 'Larghetto'. The piano part features a steady eighth-note accompaniment in the left hand, while the right hand has a more melodic line. A dynamic marking of *p* (piano) is present in the first measure.

Measures 4-6 of the piano introduction. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with some grace notes and slurs.

Measures 7-9 of the piano introduction. The tempo marking *calando* (diminuendo) appears in measure 7. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with some grace notes and slurs.

Measures 10-12 of the piano introduction. The vocal line enters in measure 10 with the lyrics "U - na fur - ti - va la - gri - ma ne - gli oc - chi suoi spun -". The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with some grace notes and slurs.

Measures 13-15 of the piano introduction. The vocal line continues with the lyrics "tò: quel - le fe - sto - se gio - va - ni in -". The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with some grace notes and slurs.

16

vi - di - ar sem - brò: *p* che più cer - can - do io vo?

20

che più cer - can - do io vo? *f* M'a - ma, sì,

23

m'a - ma, lo ve - do, lo ve - do!... *p*

26

*p* Un so - lo i - stan - te i pal - pi - ti

29

del suo bel cor sen - tir, I miei so - spir con -

32

*pp* *smorz.*

fon - de-re per po - co a' suoi so - spir, i

35

pal - pi-ti, i pal - pi-ti sen - tir, con - fon - de-re i miei co' suoi so -

38

*f* *p*

spir... Cie - lo, si può mo - rir, di più non

41

chie - do, non chie - do ah! cie - lo, si può, si può mo -

44

rir, di più non chie-do, non chie - - - do. Si puo mo - rir, si puo mo-

49

rir d'a - mor.