

Nocturne in B Major

Op. 9 No. 3

Fryderyk Chopin
(1810 - 1849)

Allegretto (♩. = 66)

6

2 3 5 4

5 1 2 3 2 3 5

3 1

Red. *

Red. *

13

espress.

Red. * Red. * Red. *

This musical score is for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff is marked with fingerings (1, 2, 3, 4, 5) and includes a 'pizz.' (pizzicato) instruction. The bass staff features a continuous accompaniment with a 'Red.' (Reduction) instruction and a 'pizz.' (pizzicato) instruction. The score is divided into four measures, each containing a 'Red.' instruction and a 'pizz.' instruction. The tempo is marked 'espress.' (expressive). The score is numbered 13 in the top left corner.

18

f

p

Red. * *Red.* * *Red.* * *Red.* *

22

p

3

1 3 2

26

tr

dolciss.

1 1 1 2 3 5 1 3

Red. *

29

3

4

Red. *

32

scherz.

1 1 2 3 1 1 2 4 1

2 5 1

4

Red. * *Red.* *

36

Red. * Red. * Red. *

40

p *sostenuto.*

Red. * Red. * Red. *

44

f *fz* *p*

Red. * Red. * Red. *

48

f *stretto. e cresc.*

Red. * Red. * Red. *

52

cresc. *fz*

Red. * Red. * Red. *

56

7 14

con forza.

1 4 1 4 1 4 3

2 5

rallent.

5 3 2 1

58

Tempo I.

p

4 5 4

Red. * Red. * Red. * Red. *

63

p

Red. * Red. * Red. * Red. *

68

f

tr

2 3 4 5 1 4 2

12 5

p

Red. * Red. * Red. * Red. *

72

8 9

1 4 3 2 1 3 4 5 1 3 4 1 3

2 1 2 1

stretto e cresc.

Red. * Red. * Red. *

76

Red. * *Red.* * *Red.* * *Red.* *

fz

80

con forza.

rallent.

p

Tempo I.

Red. * *Red.* * *Red.* *

83

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

88

pp

f

sempre legato.

Red. * *Red.* * *Red.* *

91

cresc. *fz* *p*

1 2 1 3 2 1 4 4 3

94

fz *pp* *ritenuto.*

3 4 3

97

a tempo.

cresc.

3 1 3 2 1 1 2 1 4 3

100

ff dimin. *p* *fz*

4 2 1 2 1

103

smorz. *pp*

2 1 4 1 3 1 3 2 1

106

f *cresc.*

109

p *fz* *pp*

112

f *cresc.*

115

p *fz* *p*

118

dimin. *pp* *cresc.*

Detailed description of the musical score: The score consists of five systems of two staves each (treble and bass clef). Measure 106 starts with a treble staff containing a whole note chord (F#4, A#4) and a bass staff with a triplet of eighth notes (F#3, A#3, C#4). Measure 107 has a treble staff with a whole note chord (F#4, A#4) and a bass staff with a triplet of eighth notes (F#3, A#3, C#4). Measure 108 has a treble staff with a whole note chord (F#4, A#4) and a bass staff with a triplet of eighth notes (F#3, A#3, C#4). Measure 109 has a treble staff with a half note (F#4) and a bass staff with a triplet of eighth notes (F#3, A#3, C#4). Measure 110 has a treble staff with a half note (F#4) and a bass staff with a triplet of eighth notes (F#3, A#3, C#4). Measure 111 has a treble staff with a half note (F#4) and a bass staff with a triplet of eighth notes (F#3, A#3, C#4). Measure 112 has a treble staff with a half note (F#4) and a bass staff with a triplet of eighth notes (F#3, A#3, C#4). Measure 113 has a treble staff with a half note (F#4) and a bass staff with a triplet of eighth notes (F#3, A#3, C#4). Measure 114 has a treble staff with a half note (F#4) and a bass staff with a triplet of eighth notes (F#3, A#3, C#4). Measure 115 has a treble staff with a half note (F#4) and a bass staff with a triplet of eighth notes (F#3, A#3, C#4). Measure 116 has a treble staff with a half note (F#4) and a bass staff with a triplet of eighth notes (F#3, A#3, C#4). Measure 117 has a treble staff with a half note (F#4) and a bass staff with a triplet of eighth notes (F#3, A#3, C#4). Measure 118 has a treble staff with a half note (F#4) and a bass staff with a triplet of eighth notes (F#3, A#3, C#4).

121

f *cresc.*

124

ff *dimin.* *p* *fz*

127

smorz.

129

pp *rallent.* *ff*

131

Tempo I.

poco rallent. *scherz.*

135

Red. *

139

Red. *

142

pp Red. *

144

Red. * Red. * Red. *

148

Red. * Red. * Red. *

154

risoluto.

senza Tempo e legatissimo.

5 3 2 1

158

Adagio

rallent.

pp *legatiss. smorz.*

rallent.

ppp

Red.

8 3 4

1 4 2 1 2 1 5 1 2 3

1 3 1 3 2 3 1 3 4 1

5