

Japanese Love Song

Sam Fox Moving Picture Music, Vol.2
Cleveland: Sam Fox Publishing Co., 1913.

John Stepan Zamecnik
(1872-1953)

Andante moderato

p *espressione*

5

9 *poco rall.* **Fine** *mf poco animato*

poco meno mosso

13 *poco animato*

17 *cresc.* *f largamente* *dim. e rit.* **D.C. al Fine**

The musical score is written for piano in 4/4 time, key of D major. It consists of five systems of music. The first system is marked 'Andante moderato' and 'p espressione'. The second system starts at measure 5. The third system starts at measure 9, with a 'poco rall.' instruction and a 'Fine' marking. The fourth system starts at measure 13, with a 'poco animato' instruction. The fifth system starts at measure 17, with a 'cresc.' instruction, followed by 'f largamente' and 'dim. e rit.', and ends with 'D.C. al Fine'.