

Les cloches du Monastère

Die Klosterglocken

Alfred Lefébure-Wély, Op. 54a

Andantino. (♩. = 54.)

8-measure system 1. Treble clef, bass clef, 6/8 time signature. Key signature: three flats (B-flat, E-flat, A-flat). The system contains two measures of music. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a half note A3, and a half note B3. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a half note A3, and a half note B3. The system is marked with a piano (p) dynamic and includes fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs, and a 'Red.' marking).

8-measure system 2. Treble clef, bass clef, 6/8 time signature. Key signature: three flats (B-flat, E-flat, A-flat). The system contains two measures of music. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a half note A3, and a half note B3. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a half note A3, and a half note B3. The system is marked with a piano (p) dynamic and includes fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs, and a 'Red.' marking).

8-measure system 3. Treble clef, bass clef, 6/8 time signature. Key signature: three flats (B-flat, E-flat, A-flat). The system contains two measures of music. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a half note A3, and a half note B3. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a half note A3, and a half note B3. The system is marked with a piano (p) dynamic and includes fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs, and a 'Red.' marking).

8-measure system 4. Treble clef, bass clef, 6/8 time signature. Key signature: three flats (B-flat, E-flat, A-flat). The system contains two measures of music. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a half note A3, and a half note B3. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a half note A3, and a half note B3. The system is marked with a piano (p) dynamic and includes fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs, and a 'Red.' marking).

8-measure system 5. Treble clef, bass clef, 6/8 time signature. Key signature: three flats (B-flat, E-flat, A-flat). The system contains two measures of music. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a half note A3, and a half note B3. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a half note G3, a half note A3, and a half note B3. The system is marked with a piano (p) dynamic and includes fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs, and a 'Red.' marking).

19

rall.

Tempo I. 8

23

p *Red.*

27

Red.

31

pp *f* *p*

33

f *dim.* *cresc.*

35

pp *f* *p*

39 *a tempo* 8-

p Red. *

43

8

Red.

♯

47

8

4

1 4

3

4

1

8

4

1 4

3

4

1

pp

f

p

f

p

pp

f

p

Red.

*

Red.

*

Red.

*

Red.

*

49

f \wedge

f \wedge

dim.

51

pp *f* *p*

53

f *rall.*

55

a tempo

f *p* *Red.*

59

f *p* *Red.*

63

pp una corda

f *p* *Red.*

67

f *p* *Red.* *espress.*

71

3 3 1 3 2

rit.

75

rall.

79

pp

85

morendo

89

rall.

pp

L.H.