

Étude in E Major Op 10 nro. 3

Arr IRM

Frédéric François Chopin
(1810 - 1849)

Piano

Measures 1-3 of the Étude in E Major Op 10 nro. 3. The piece is in E major (three sharps) and 2/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 3 includes a piano (*pp*) dynamic marking.

Measures 4-7. Measure 4 begins with a four-measure rest in the right hand, followed by a continuous eighth-note pattern in both hands. Measure 7 features a triplet in the right hand.

Measures 8-10. Measure 8 includes a four-measure rest in the right hand. Measure 9 has a crescendo (*cresc.*) marking. Measure 10 is marked with strettissimo (*stretto*).

Measures 11-13. Measure 11 includes a tenuto (*ten.*) marking. Measure 12 is marked with a tempo marking. Measure 13 includes a piano (*p*) dynamic marking.

Measures 14-17. Measure 14 includes a four-measure rest in the right hand. Measure 15 has a triplet in the right hand. Measure 16 includes a crescendo (*cresc.*) marking. Measure 17 features a four-measure rest in the right hand.

18

con forza

a tempo
ten.

stretto *cresc.* *ritenuto* *ff*

21

ten. *ten.* *poco più animato*

sempre legato *dim.* *p*

25

29

32

cresc. *f* *p*

35

f *p* *sf* *f*

Red *

38

p *f* *p* *sf* *f*

Red *

41

sf *p*

Red *

43

sf *p*

8va *

45

ff *con forza*

8va m.d m.i m.d

Red *

48

m.i. con forza

f con bravura

51

riten.

54

cresc.

sempre

57

dim.

60

smorzando e rallent.

tempo I

p

63

63 64 65 66

67

poco cresc. *cresc. e stretto* *cresc.* *f* *ritenuto* *a tempo*

67 68 69 70

71

dim.

71 72 73

74

ritenuto

74 75 76 77