

My Soul Doth Magnify the Lord

Luke 1 46:55

Mary's Prayer

Tambra Moser

bpm = 60

Joyously

Piano

The piano introduction consists of four measures in 4/4 time, marked with a tempo of 60 bpm. The key signature has one flat (B-flat). The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Pno.

4

My soul doth mag-ni - fy the Lord, And my

The piano accompaniment for the first line of the song, starting at measure 4. The right hand has a melody with some rests, and the left hand continues with a steady eighth-note bass line.

Pno.

7

spir - it hath re-joiced in God my Sa - vior. For he hath re-gard-ed the low es-

The piano accompaniment for the second line of the song, starting at measure 7. The right hand features a more active melody with eighth notes, and the left hand maintains the eighth-note bass line.

Pno.

10

tate of thy hand - mai - den: for, be - hold, from hence-forth all gen-er -

The piano accompaniment for the third line of the song, starting at measure 10. The right hand has a melody with some rests, and the left hand continues with the eighth-note bass line.

12

Pno.

a - tions shall call me ble - ssed. For he that is

14

Pno.

migh - ty hath done to me great things; and ho - ly is his

17

Pno.

name. And his mer - cy is on them that fear him from gen - er -

20

Pno.

a - tion to gen - er - a - tion. He hath

22

Pno.

shewed strength with his arm; he hath scat-tered the proud in the im-a-gin-

24

Pno.

a - tion of their hearts. He hath put down the migh-ty from their seats, and ex-

28

Pno.

al - ted them of low de-gree. He hath filled the hun-gry with good

31

Pno.

things; and the rich he hath sent emp-ty a-way. He hath

34

Pno. hol - pen his ser-vant Is - ra - el, in re - mem - brance of his mer-cy; As he

38

Pno. spake to our fa - thers, to A - bra-ham and to his seed for

41

Pno. e - ver.