

Raag Jog ascending and descending scales (aroh & avroh)

Bandish in Raag Jog, Teentaal (16-beat rhythm cycle)
Composition by Faiyaz Khan (Prem Piya)

Lyrics

*saajan more ghar aaye
ati mana sukha paaye*

*mangal gaao chauk puraaao
prem piya ham paaye*

This popular composition in Raag Jog is an old
drut khayal written from the perspective of a woman
eagerly anticipating her husband's return.
Her heart is filled with gladness,
and she urges her friends to join her in singing auspicious songs
and preparing the house for his arrival.

The Musescore-generated audio does not render Indian music accurately.
Raag Jog, especially, involves a lot of glides unique to Indian music.

So please click on the sound-mixer icon and choose the YouTube video as the audio source.

= 150+ (Drut)

Saaa ja namo re gha ra
G m g S S 'n g g
aa aa aa aa ye e e/ a ti ma na a su kha
S g S 'n 'P 'n S G/ G G G G (S), m P
paa aa aa aa ye e e/ a ti ma na a su kha
m, G m g, 'n S G/ G G G G (S), m P
paa aa aa ye/
m, G m g S/
ma n ga la gaa o,
G m P n S' S',
cho o ka puraa o ~/ ma n ga la gaa o,
n S' n P m G ~/ G m P n S' S',
cho o ka puraa aa aa o o ~/ pre ma pi yaa aa ha ma
n S' n P m n P m G ~/ G G G G (S), m P
paa aa aa aa ye e e/ pre ma pi yaa aa ha ma
m, G m g, 'n S G/ G G G G (S), m P
paa aa aa ye
m, G m g S