

Chopin op. 10, №1. The harmonic scheme

Four-fold rhythmic compression

Transcription by Yuri Tyulin

♩ = 50

Measures 1-4 of the piece. The music is in 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Measures 5-8. The harmonic scheme continues with various chord progressions and melodic fragments in both hands.

10

Measures 9-13. This section shows a continuation of the harmonic and melodic development, with some more complex chordal textures.

14

Measures 14-17. The notation includes various chordal structures and melodic lines, maintaining the piece's harmonic scheme.

18

Measures 18-21. The final section of the excerpt, showing the concluding harmonic and melodic phrases of the piece.