

Wie sich ein Vat'r erbarmet

Like as a Father Pities - BWV 17

J. S. Bach

$\text{♩} = 70$

B♭ Clarinet

Piano

G Em Bm C D G D G B Em D

Like our as Lord a will help the pi - ties the chil - dren to whom he with

8

B♭ Cl.

Pno.

G D G C G B7 Em B Em A7 D

loves and child-like rears, fears. He knows our fee - ble pow - ers, that we are

16

B♭ Cl.

Pno.

G A D Bm Em G D Bm G C G Am F

all but dust; like grass and leaves and flow - ers, when blows the

23

B♭ Cl.

Pno.

G7 E7 A D G Em Am F G7 C G A D

win - try gust; they drop and fade and per - ish, de cay and

30

B♭ Cl.

Pno.

G A D Bm Em D A Bm Am G D B C G D G D

dis-ap - pear: so are the lives we cher - ish; our end is ev - er

Detailed description: This block contains the musical notation for measures 30 through 38. The B♭ Clarinet part is in treble clef with a key signature of two sharps (F# and C#). The Piano part consists of a grand staff (treble and bass clefs). The lyrics are written below the piano part. Chords are indicated above the piano part. The melody in the clarinet part is mostly quarter and eighth notes, with some slurs. The piano accompaniment features block chords and moving lines in both hands.

39

B♭ Cl.

Pno.

G

near.

Detailed description: This block contains the musical notation for measure 39. The B♭ Clarinet part is in treble clef with a key signature of two sharps. The Piano part is in grand staff. The lyrics are "near.". The chord "G" is indicated above the piano part. The measure ends with a double bar line.