

Ding Dong! merrily on high

Words by G R WOODWARD
(1848-1934)

16th century French melody
harmonised by Charles Wood
(1866-1926)

Soprano

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 2/2. The Soprano part begins with a treble clef and a key signature of two flats. The Alto part begins with a treble clef and a key signature of two flats. The Tenor part begins with a bass clef and a key signature of two flats. The Bass part begins with a bass clef and a key signature of two flats. The lyrics are written below the Soprano staff, with the first two lines of the first verse and the first two lines of the second verse. The lyrics are: 1. Ding dong! mer - ri - ly on high in heav'n the bells are Ding dong! ve - ri - ly the sky is riv'n with an - gels 2. E'en so here be - low, be - low, let stee - ple bells be And i - o, i - o, i - o, by priest and peo - ple Pray you, du - ti - ful - ly prime your mat - tin chime, ye May you beau - ti - ful - ly rime your eve - time song, you

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Pray you, du - ti - ful - ly prime your mat - tin chime, ye
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Alto

Tenor

Bass

S

ring - ing:
sing - ing

swung - en. *Glo*

sung - en.

ring - ers;
sing - ers.

A

Glo

T

Glo

B

Glo

S

A

T

B

S

ri - a, Ho - sa - na in ex - cel - sis!

A

ri - a, Ho - sa - na in ex - cel - sis!

T

ria, Ho - san - na in ex - cel sis!

B

ria, Ho - san - na in ex - cel - sis!