

# Love Notes

VALSE

FRANK E. HERSOM

Andante

PIANO

8

*p*

5

8

10

15

*mf*

*accel.*

*rall.*

*morendo*

20

Legato

*p* (Note)

VALSE

26

*mf*

Note: (Should be played with suppressed emotion)

32

39

46

54

61

68

76

The image displays a page of piano sheet music, organized into six systems. Each system is numbered at the beginning: 32, 39, 46, 54, 61, and 68. The music is written for a grand piano, using a grand staff with a treble clef and a bass clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics are indicated throughout the piece, including *p* (piano), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a double bar line and repeat signs at measure 76.

84 **Brillante**

*mf*

90

96

*cresc. poco a poco*

102

108

*f*

114 **Agitato**

*mf* *L.H.* *f*

120

126

*ff* *lunga*

132

**Legato:**

*p*

138

*mf*

144

*p*

150

156

*mf* *rall. poco a poco*

162

**Presto**

*ff* *L.H.* *R.H.* *ffz*