

The Seven Last Words of Our Savior on the Cross

J. Friebert, G. van Swieten
H. Clementi-Smith

5. My God, my God,
why hast Thou forsaken Me?

J. Haydn

Violin
Voice

Piano

$\text{♩} = 66$

$\text{♩} = 60$ *f*

E - li, E - li, la - ma sa - bach - tha - ni? O my God, look up -

10

p

on me; why hast Thou for-sa-ken me? Why hast Thou for - sa - ken me?

sf *sf* *sf* *p*

17

f

Why? Why? O my God look up -

f *pp* *f*

24

on me; why hast Thou for-sa-ken me? Why hast Thou for-sa-ken me? O my God, look up -

sf *sf* *sf* *sf* *sf*

on me, go not from me. Why art Thou so far from my health, and from the words, the

p

words of my com-plaint? Go not from me, go not from me.

f

p

All they that

f

sf

sf

see me, all they that see me laugh me to scorn,

sf

sf

sf

p

57 *p*

hide not Thou Thy face from me, leave me not, for-sake me not, O God.

62

f

68 *f*

Turn Thee un to me, turn Thee un-to me, for I am de-so-late and in mi-se-ry; I am

f sf p sf

75

de-so-late and in mi-se-ry; turn, turn Thee un-to me, O turn Thee,

p

81 *p* *pp* *f*

turn, turn. O my God,—

87

look up - on me, why hast Thou for - sa-ken me? Why hast Thou for-sa-ken me, hast Thou for-

93 *p*

sa-ken me? Why? Why? Look up - on me;

99 *f* *p*

go not from me. My hope hath been in Thee, O Lord, my hope hath been in Thee, O Lord,

105

in Thee, O Lord.

109

f
Lord, in Thee have I trust-ed,

114

p
Lord, in Thee have I trust-ed, in Thee, my—hope hath been in Thee, O

120

p
Lord, in Thee have I trust-ed, in Thee, in Thee, O

Musical score for measures 126-131. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a half note G, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

Lord. My _ hope hath been in Thee, O Lord, I've said, Thou art my

Musical score for measures 132-137. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole note G, followed by a half note G, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo).

God, my God, Thou art my God.