

# Toccata y Fuga en Re menor

BWV 565

Transcripcion para Piano por Santiago Mendoza D

Johann Sebastian Bach

Adagio

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

Largo

15 **Adagio**

Pno.

Measures 15-16: The right hand begins with a half note chord (F4, A4) followed by a series of eighth notes (F4, A4, C5, E5, G5, A5, C6, E6). The left hand plays a steady eighth-note accompaniment (F3, A3, C4, E4, G4, A4, C5, E5).

16

Pno.

Measures 16-17: The right hand continues the eighth-note melody, ending with a half note chord (F#5, A5). The left hand continues the eighth-note accompaniment.

17

Pno.

Measures 17-18: The right hand continues the eighth-note melody, ending with a half note chord (F#5, A5). The left hand continues the eighth-note accompaniment.

18

Pno.

Measures 18-19: The right hand continues the eighth-note melody, ending with a half note chord (F#5, A5). The left hand continues the eighth-note accompaniment.

19 **Lento**

Pno.

Measures 19-20: The tempo changes to Lento. The right hand plays a series of eighth-note chords (F4, A4, C5, E5, G5, A5, C6, E6) followed by a half note chord (F#5, A5). The left hand plays a series of eighth-note chords (F3, A3, C4, E4, G4, A4, C5, E5) followed by a half note chord (F#5, A5).

20

Pno.

Measures 20-21: The right hand continues the eighth-note chords, ending with a half note chord (F#5, A5). The left hand continues the eighth-note chords, ending with a half note chord (F#5, A5).

21

Pno.

22

Pno.

23

Pno.

24

Pno.

25

Pno.

Moderato

27

Pno.

28

Pno.

29

Pno.

30

Pno.

Largo

32

Pno.

33

Pno.

Andante

Fuga a 4 Voci

*ff*

36

Pno.

38

Pno.

39

Pno.

41

Pno.

42

Pno.

*fff*

45

Pno.

48

Pno.

51

Pno.

dim.

53

Pno.

dim.

54

Pno.

dim.

**fff** Sempre Staccato y Acentuato nella 4a voce ( Basso )

56

Pno.

dim.

57

Pno.

8

59

Pno.

8

60

Pno.

8

63

Pno.

8

66

Pno.

8

69

Pno.

8

72

Pno.

*fff*

75

Pno.

*mp*

77

Pno.

*f*

*mp*



78

Pno.

*f*

*Simile*

80

Pno.

81

Pno.

83

Pno.

84

Pno.

86

Pno.

87

Pno.

*ff*

89

Pno.

*tr*

91

Pno.

*fff*

93

Pno.

96

Pno.

98

Pno.

This page of a piano score contains measures 87 through 98. The music is written for piano (Pno.) in a key with one flat (B-flat major or D minor). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ff* (fortissimo) at measure 87, *fff* (fortississimo) at measure 91, and a trill (*tr*) at measure 91. The score is divided into systems, with measures 87-88, 89-90, 91-92, 93-94, 95-96, and 97-98. The final measure (98) ends with a double bar line.

99

Pno.

Measures 99-100. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The key signature has one flat (B-flat).

101

Pno.

Measures 101-102. The right hand continues the melodic development with some ties, and the left hand maintains the eighth-note accompaniment. The key signature has one flat (B-flat).

102

Pno.

Measures 102-103. The right hand has more complex rhythmic patterns including sixteenth notes. The left hand continues the eighth-note accompaniment. The key signature has one flat (B-flat).

104

Pno.

Measures 104-105. The right hand features chords and moving lines. The left hand continues the eighth-note accompaniment. The key signature has one flat (B-flat).

105

Pno.

Measures 105-106. The right hand has a more active melodic line. The left hand continues the eighth-note accompaniment. The key signature has one flat (B-flat).

107

Pno.

Measures 107-108. The right hand features block chords. The left hand continues the eighth-note accompaniment. The key signature has one flat (B-flat).

108

Pno.

*dim.*

110

Pno.

111

Pno.

*fff*

113

Pno.

114

Pno.

*ff dim.*

116

Pno.

117

Pno.

*mf*

*f*

119

Pno.

*mf*

*f*

120

Pno.

*Simile*

122

Pno.

123

Pno. *ff*

125

Pno.

126

Pno.

128

Pno.

129

Pno. *Ritardando hasta Larghetto circa* *fff* *mp* *Recitativo Adagio*

131

Pno.

132

Pno.

*Ritardando hasta Largo circa*

134

Pno.

135

Pno.

**Largo**

**Andante**

137

Pno.

138

Pno.

139

Pno.

*Ritardando hasta Grave circa*

140

Pno.

142

Pno.

143

Pno.

Grave