

For Violin

Valse Sentimentale

By Tchaikovsky
Arr. Sam Cao

$\text{♩} = 120$

Violin

Piano

Measures 1-6. The Violin part begins with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The Piano part has a whole rest in the right hand and a dotted half note in the left hand.

7

Vln.

Pno.

Measures 7-12. The Violin part continues with a melodic line. The Piano part has a more active right hand with eighth notes and a steady bass line.

13

Vln.

Pno.

Measures 13-19. The Violin part features a rhythmic pattern of eighth notes. The Piano part continues with chords and a steady bass line.

20

Vln.

Pno.

Measures 20-25. The Violin part returns to a melodic line. The Piano part features chords and a steady bass line.

26

Vln.

Pno.

32

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score, measures 39-46. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Violin part features a melodic line with eighth and quarter notes, often beamed in pairs. The Piano accompaniment consists of chords and single notes in both hands, with some triplets in the right hand.

46

Vln.

Pno.

52

Vln.

Pno.

58

Vln.

Pno.

64

Vln.

Pno.

71

Vln.

Pno.

78

Vln.

Pno.

Violin part: Eighth-note melody with ties across measures. Piano part: Arpeggiated accompaniment in both staves.

85

Vln.

Pno.

Violin part: Rests. Piano part: Arpeggiated accompaniment with some chords.

91

Vln.

Pno.

Violin part: Rests. Piano part: Arpeggiated accompaniment with some chords.

97

$\text{♩} = 132$

Vln.

Pno.

Violin part: Rests followed by a short phrase. Piano part: Arpeggiated accompaniment with some chords.

103

Vln.

Pno.

Measures 103-109. Violin part features a melodic line with eighth and sixteenth notes. Piano accompaniment includes chords in the right hand and a bass line in the left hand.

110

Vln.

Pno.

Measures 110-116. Continuation of the previous system with similar melodic and harmonic patterns.

117

$\text{♩} = 120$

Vln.

Pno.

Measures 117-123. A tempo marking of quarter note = 120 is present. The violin part has a more active melody, and the piano accompaniment features a steady eighth-note bass line.

124

Vln.

Pno.

Measures 124-130. Continuation of the previous system with similar melodic and harmonic patterns.

131

Vln.

Pno.

Measures 131-136. The Violin part (Vln.) features a melodic line with eighth and quarter notes, including a half-note rest in measure 132. The Piano part (Pno.) consists of a left-hand accompaniment with chords and single notes, and a right-hand part with sustained notes and rests.

137

Vln.

Pno.

Measures 137-142. The Violin part (Vln.) continues the melodic line with eighth and quarter notes. The Piano part (Pno.) features a more active left-hand accompaniment with chords and a right-hand part with sustained notes and rests.

143

Vln.

Pno.

Measures 143-148. The Violin part (Vln.) features a melodic line with eighth and quarter notes. The Piano part (Pno.) consists of a left-hand accompaniment with chords and a right-hand part with sustained notes and rests.

149

Vln.

Pno.

Measures 149-154. The Violin part (Vln.) continues the melodic line with eighth and quarter notes. The Piano part (Pno.) features a left-hand accompaniment with chords and a right-hand part with sustained notes and rests.

155

Vln.

Pno.

161

Vln.

Pno.

167

Vln.

Pno.

174

Vln.

Pno.

181

Vln.

Pno.

187

Vln.

Pno.

193

Vln.

Pno.

198

Vln.

Pno.