

# Blumenlied Op.39

Gustav Lange

Composed by Gustav Lange  
Arranged by Sapphire Odamaki

♩ = 110

Piano

*f* *f*

Piano

*mf* *mf*

7

♩ = 105 ♩ = 100 ♩ = 105 ♩ = 110 ♩ = 105

Pno.

*f* *mp* *mp* *f*

Pno.

*mf* *p* *p* *mf*

13

♩ = 100 ♩ = 105 ♩ = 110 1. ♩ = 90 ♩ = 120 ♩ = 60 ♩ = 110 ♩ = 120 2.

Pno.

*f* *mf* *mp* *f* *mp*

Pno.

*mf* *mp* 1. *p* 3 *p* 3 2. *p* 3

19

Pno.

$\text{♩} = 45$   $\text{♩} = 110$   $\text{♩} = 180$   $\text{♩} = 120$   $\text{♩} = 60$   $\text{♩} = 180$   $\text{♩} = 120$   $\text{♩} = 180$   $\text{♩} = 120$   $\text{♩} = 150$   $\text{♩} = 120$   $\text{♩} = 180$

*mp* *f* *f* *mp* *mp*

Pno.

*p* *mf* *mf* *p* *p*

25

Pno.

$\text{♩} = 180$   $\text{♩} = 120$   $\text{♩} = 140$   $\text{♩} = 160$   $\text{♩} = 100$   $\text{♩} = 60$   $\text{♩} = 120$

*f* *mp* *f*

Pno.

*mf* *mf* *p* *mf*

30

Pno.

$\text{♩} = 180$   $\text{♩} = 120$   $\text{♩} = 180$   $\text{♩} = 120$   $\text{♩} = 150$   $\text{♩} = 120$   $\text{♩} = 180$   $\text{♩} = 150$

*f* *mp* *mp* *f*

Pno.

*mf* *p* *p* *mf*

35

Pno.

$\text{♩} = 120$   $\text{♩} = 150$   $\text{♩} = 120$   $\text{♩} = 180$   $\text{♩} = 150$   $\text{♩} = 120$   $\text{♩} = 105$   $\text{♩} = 90$   $\text{♩} = 150$   $\text{♩} = 90$

Pno.

40

Pno.

$\text{♩} = 75$   $\text{♩} = 90$   $\text{♩} = 110$   $\text{♩} = 130$   $\text{♩} = 150$   $\text{♩} = 180$   $\text{♩} = 160$   $\text{♩} = 140$   $\text{♩} = 120$   $\text{♩} = 180$   $\text{♩} = 165$   $\text{♩} = 150$   $\text{♩} = 135$   $\text{♩} = 120$   $\text{♩} = 105$   $\text{♩} = 90$   $\text{♩} = 70$   $\text{♩} = 60$

*mf* *f*

Pno.

*mp* *mf*

8

44

Pno.

$\text{♩} = 110$

*f* *f*

Pno.

*mf*

50  $\text{♩} = 105$   $\text{♩} = 100$   $\text{♩} = 105$   $\text{♩} = 110$   $\text{♩} = 105$

Pno. *f* *mp* *mp* *f*

Pno. *mf* *p* *p* *mf*

56  $\text{♩} = 100$   $\text{♩} = 105$   $\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 120$   $\text{♩} = 45$   $\text{♩} = 60$   $\text{♩} = 115$   $\text{♩} = 140$

Pno. *f* *mf* *mp* *f* *f*

Pno. *mf* *mp* *p* *mf*

62  $\text{♩} = 140$   $\text{♩} = 95$   $\text{♩} = 140$   $\text{♩} = 95$   $\text{♩} = 140$   $\text{♩} = 95$   $\text{♩} = 140$   $\text{♩} = 95$

Pno.

Pno.

67  $\text{Pno.}$   $\text{♩} = 140$   $\text{♩} = 95$   $\text{♩} = 140$   $\text{♩} = 70$   $\text{♩} = 55$   $\text{♩} = 115$   $\text{♩} = 140$

71  $\text{Pno.}$   $\text{♩} = 140$   $\text{♩} = 95$   $\text{♩} = 140$   $\text{♩} = 55$   $\text{♩} = 115$   $\text{♩} = 70$   $\text{♩} = 115$   $\text{♩} = 100$   $\text{♩} = 50$   $\text{♩} = 40$

77  $\text{Pno.}$   $\text{♩} = 100$   $\text{♩} = 50$   $\text{♩} = 70$   $\text{♩} = 100$   $\text{♩} = 130$   $\text{♩} = 160$   $\text{♩} = 190$   $\text{♩} = 200$   $\text{♩} = 3$

81  $\text{Pno.}$   $\text{♩} = 160$   $\text{♩} = 110$   $\text{♩} = 60$   $\text{♩} = 40$   $\text{♩} = 115$   $\text{♩} = 140$   $\text{♩} = 95$   $\text{♩} = 140$

$\text{mf}$

The score is for a piano piece in B-flat major, spanning measures 67 to 81. It is written for piano (Pno.) and features complex rhythmic patterns with many triplets and dynamic markings. The tempo markings are in beats per minute (♩ = BPM).

Measures 67-70: The right hand plays a series of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Tempo markings are 140, 95, 140, 70, 55, 115, and 140.

Measures 71-76: The right hand continues with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Tempo markings are 140, 95, 140, 55, 115, 70, 115, 100, 50, and 40.

Measures 77-80: The right hand plays a series of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Tempo markings are 100, 50, 70, 100, 130, 160, 190, and 200.

Measures 81-84: The right hand plays a series of eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Tempo markings are 160, 110, 60, 40, 115, 140, 95, and 140.

The score includes dynamic markings such as  $\text{mf}$  (mezzo-forte) and  $\text{f}$  (forte).

85  $\text{♩} = 140$   $\text{♩} = 95$   $\text{♩} = 140$   $\text{♩} = 95$   $\text{♩} = 140$   $\text{♩} = 95$   $\text{♩} = 140$

Pno.

Pno.

89  $\text{♩} = 140$   $\text{♩} = 95$   $\text{♩} = 115$   $\text{♩} = 70$   $\text{♩} = 95$   $\text{♩} = 140$   $\text{♩} = 95$   $\text{♩} = 140$   $\text{♩} = 95$

Pno.

Pno.

93  $\text{♩} = 140$   $\text{♩} = 95$   $\text{♩} = 120$   $\text{♩} = 45$

Pno.

Pno.

98  $\text{♩} = 110$  *f* *mf* *mf*

Pno.

Pno.

104  $\text{♩} = 105$   $\text{♩} = 100$   $\text{♩} = 105$   $\text{♩} = 110$   $\text{♩} = 105$

Pno. *f* *mp* *mp* *f*

Pno. *mf* *p* *p* *mf*

110  $\text{♩} = 100$   $\text{♩} = 105$   $\text{♩} = 110$   $\text{♩} = 75$   $\text{♩} = 120$   $\text{♩} = 180$   $\text{♩} = 90$   $\text{♩} = 120$   $\text{♩} = 60$

Pno. *f* *mf* *mp* *mf*

Pno. *mf* *mp* *p* *mp*

116  $\text{♩} = 90$   $\text{♩} = 120$   $\text{♩} = 60$   $\text{♩} = 120$   $\text{♩} = 180$   $\text{♩} = 150$   $\text{♩} = 120$   $\text{♩} = 60$   $\text{♩} = 180$   $\text{♩} = 150$

Pno. *mf* *f* *f*

Pno. *mp* *mf* *mf*

121

Pno.

$\text{♩} = 180$   
 $\text{♩} = 120$   
 $\text{♩} = 60$

$\text{♩} = 150$   
 $\text{♩} = 147$   
 $\text{♩} = 143$   
 $\text{♩} = 140$

$\text{♩} = 105$   
 $\text{♩} = 140$

$\text{♩} = 70$

*mp*

*mp* *fff*

*p*

Pno.

*p*

*p* *ff*

*pp*