

Piano Sonata No. 14
in C \sharp minor
“Moonlight Sonata”
Op. 27, No. 2
Ludwig van Beethoven



OpenScore

This is intended to be a faithful reproduction of the file at <https://imslp.org/wiki/Special:ReverseLookup/32717>, with minimal typographical adjustments to reflect modern notation standards and conventions. Please report any errors on the score page at <https://musescore.com/openscore/scores/5421848>. Last updated 2019-02-01 10:12.

Cover image: Visualization of Beethoven's *Piano Sonata No. 14* ("Moonlight"), by Nicholas Rougeux
The music is visualized as a series of small dots arranged in a larger circle. The dots start at the 12 o'clock position and progress clockwise, with one dot for each note in the score. The size of the dot represents the duration of the note, while its pitch is indicated by the distance from the center of the circle.

My Darling, for the love we share of music and everything else in life, I dedicate this piece to you. Every time I listen to it, I think fondly of the times we have shared. Even when physically apart, the conversations allow our minds to mingle. Your warm embrace, the passion with which you play, the smile that warms every room, and the laughter with which you brighten every day are with me as I listen. I will love you, always.

OpenScore Edition of Beethoven's *Piano Sonata No. 14* ("Moonlight")

Liberated and dedicated by YWIK

Transcribed and engraved by Aaron Burgemeister (*dajoker*) – <https://musescore.com/user/11524451>

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Piano Sonata No. 14 – “Moonlight” – Op. 27, No. 2
Movement I

Ludwig van Beethoven

Adagio sostenuto

Si deve suonare tutto questo pezzo delicatissimamente e senza sordini.

sempre pp e senza sordini *simile*

pp

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1518

1519

1520

1521

1522

1523

47

47

cresc.

p

50

50

54

54

57

57

cresc.

p

pp

61

61

65

65

dim.

pp

Attacca subito il seguente:

Piano Sonata No. 14 "Moonlight" Op. 27, No. 2

Movement II

Ludwig van Beethoven

Allegretto

La prima parte senza repetizione

10

18

27

Fine

Trio.
37

48

p

cresc.

sf

p

cresc.

sf

pp

pp

Allegretto da capo

fp

cresc.

p

Piano Sonata No. 14 – “Moonlight” – Op. 27, No. 2
Movement III

Ludwig van Beethoven

♩ = 156

p *sf* *sf* *f* *sf* *cresc.*

Red. ✱

20

(cresc.)

p

24

cresc.

28

(cresc.)

sf

tr

32

sf

ff

p

tr

35

cresc.

p

ff

tr

38

cresc.

41

f sf sf sf p

45

p

49

p cresc. f p cresc. f

53

p cresc. dim.

57

p

60

p

63

cresc.

1.

fp

2.

66

fp

sf

*Red. **

69

sf

sf

sf

*Red. **

*Red. **

*Red. **

72

p

75

p

78

cresc.

fp

81

System 81-83: Treble and bass staves in D major. The treble staff features a continuous sixteenth-note arpeggiated pattern. The bass staff has a slower, more melodic line with some slurs and ties.

84

System 84-86: Treble staff continues with sixteenth-note arpeggios. Bass staff features a steady eighth-note accompaniment. Dynamic markings *sf* (sforzando) are placed above the treble staff in measures 84, 85, 86, and 87.

87

System 87-90: Treble staff has a melodic line starting in measure 88. Bass staff continues with eighth-note accompaniment. Dynamic markings *sf* (sforzando) are in measures 87 and 88, and *fp* (fortissimo piano) is in measure 89.

91

System 91-97: Treble staff features a melodic line with a crescendo. Bass staff has a steady eighth-note accompaniment. Dynamic markings include *cresc.* (crescendo) in measure 91, *p* (piano) in measure 95, and *pp* (pianissimo) in measure 96.

98

System 98-103: Treble staff has a melodic line. Bass staff features a steady eighth-note accompaniment. Dynamic markings include *dim.* (diminuendo) in measure 100, *p* (piano) in measure 101, *pp* (pianissimo) in measure 102, and *fp* (fortissimo piano) in measure 103.

104

System 104-106: Treble staff has a melodic line. Bass staff features a steady eighth-note accompaniment. Dynamic markings include *sf* (sforzando) in measures 104 and 106. The system ends with a repeat sign and a double asterisk.

107

sf

Red. *

110

sf

f

Red. *

113

sf

Red. *

117

p

Red. *

120

cresc.

Red. *

123

(cresc.)

sf

sf

Red. *

126

trill

sf

sf

sf

trill

ff *p*

130

p

p

p

p

133

ff *p*

ff *p*

p

p

cresc.

136

(cresc.)

f

sf

sf

sf

139

p

p

p

p

143

p cresc.

f

p cresc.

p cresc.

148

(cresc.) *f* *p* cresc.

152

(cresc.) decresc. *p*

156

159

cresc. *fp*

162

sf *sf*

Red. ✱

165

sf

Red. ✱

167

Red.

169

p

172

p

175

p

cresc.

179

f

182

f

185

188

189

190

Adagio Tempo I

p

194

197

f

199

sf *ff*