

# Humoresque ( OP 101 No 7 )

Antonin Dvorak  
Arranged by Shuko Sakamoto

♩ = 56

*mp*

*rit.*

4

♩ = 48

*mp*

♩ = 56

♩ = 48

8

1.

2.

*mf*

♩ = 40

*rit.*

13

*mp*

*rit.*

♩ = 38

18

*mp*

♩ = 56

♩ = 48

*rit.*

♩ = 56

22 *mp* *rit.*

♩ = 46

26 *mf*

30

34 *mp*

38 *f* *f* *Slowly* *♩ = 32*

*Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

The image shows a piano score for a piece in 2/4 time. It consists of five systems of music. The first system (measures 22-25) is in G major and features a tempo of 56 bpm. The second system (measures 26-29) is in E minor and features a tempo of 42 bpm. The third system (measures 30-33) continues in E minor. The fourth system (measures 34-37) is in E minor and features a tempo of 32 bpm. The fifth system (measures 38-41) is in E minor and features a tempo of 32 bpm. The piece concludes with a double bar line and repeat signs.

42  $\text{♩} = 56$

*mp*

*Red.*

*Red.*

*Red.*

45  $\text{♩} = 48$   $\text{♩} = 56$   $\text{♩} = 48$

*rit.*

*mp*

*Red.*

*Red.*

49  $\text{♩} = 40$

*mf*

*dim.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

54  $\text{♩} = 36$   $\text{♩} = 33$

*mp*

*rit.*

*p*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*

*Red.*