

Selection from Les manteaux noirs

Comic opera by
Procida Bucalossi (1837-1918)
Source: New York: N.Y. Music Pub. Co, 188.

(The Black Mantles)

Arranged by
George Wiegand (1834-1901)

Allegro

ff

9

17

26

marcato

35

mf

44

Allegretto moderato assai

53

p dolce

62

rall.

a tempo

70

rall.

a tempo

dim.

78

rall.

84

rall.

91

rall.

97 *rall.* *ff*

103 **Allegro marziale**

112 *p*

119

127

135 *cresc.*

142 *ff* *dim.*

150

ff

Allegretto grazioso

158

p *dim.*

162

> *>*

167

pp *mf* *p*

171

pp *p*

175

p *p* *mf*

180

p *mf*

183

cresc. un poco.

f

Tempo I

186

p

189

191

193

196

Allegro guisto

201

f

206

pp

211

f

ppp

217

p

224

cresc.

ff

231

dim.

236

p

241

p

247

p

254

ppp

262

p

270

Andante maestoso

p

274

p

278

cresc. assai.

ff

ff

280

mf

283

mf

285

cresc. assai.

ff

L'istesso tempo

288

ff

290

ff

293

ff

296 ⁸ *ff* *rall.* *a tempo p*

300 *pp*

304 *Allegro assai*

311 *Allegretto*

320

329

338

346

Measures 346-352. Treble clef: eighth-note chords. Bass clef: block chords and eighth-note patterns.

353

Measures 353-359. Treble clef: eighth-note chords and a rising scale. Bass clef: block chords and eighth-note patterns.

360

Measures 360-367. Treble clef: eighth-note chords. Bass clef: eighth-note patterns. Measure 360 has a forte (*ff*) dynamic.

368

Measures 368-375. Treble clef: eighth-note chords. Bass clef: eighth-note patterns. Measure 375 has a rallentando (*rall.*) marking.

376 **Allegro mosso**

Measures 376-383. Treble clef: eighth-note chords. Bass clef: eighth-note patterns.

384

Measures 384-391. Treble clef: eighth-note chords. Bass clef: eighth-note patterns. Measure 391 has a crescendo (*cresc.*) marking.

391

più f

This system contains measures 391 through 398. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking *più f* (more fortissimo) is placed above the right hand in measure 394.

399

p *cresc.* *dim.*

This system contains measures 399 through 406. The right hand continues its melodic pattern, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *p* (piano) in measure 400, *cresc.* (crescendo) in measure 403, and *dim.* (diminuendo) in measure 406.

407

cresc.

This system contains measures 407 through 414. The right hand has a more complex texture with some chords and eighth notes. The left hand continues with eighth notes. A *cresc.* (crescendo) marking is present in measure 411.

415

ff

This system contains measures 415 through 425. The right hand features a series of chords, some with a repeat sign. The left hand continues with eighth notes. A *ff* (fortissimo) marking is placed at the beginning in measure 415.

426

ff

This system contains measures 426 through 432. The right hand has a dense texture of chords and eighth notes. The left hand continues with eighth notes. A *ff* (fortissimo) marking is placed at the beginning in measure 426.

433

This system contains measures 433 through 440, which conclude the piece. The right hand features a melodic line with eighth notes and chords. The left hand continues with eighth notes. The piece ends with a double bar line in measure 440.