

SCHUBERT

DER SCHIFFER D. 694 (1820)

adapted for Cello and Piano

interpr. Felix Scharpf

Franz Schubert (1797-1828)

Ziemlich langsam

Violoncello

Klavier

3

Vc.

Flgl.

pp

mp

p

pp

6

Vc.

Flgl.

9

Vc.

Flgl.

12

Vc.

Flgl.

15

Vc.

Flgl.

p

Detailed description: This musical score is for a Violoncello (Vc.) and Flute (Flgl.) duo. It consists of four systems, each containing three measures. The key signature is G major (one sharp). The Violoncello part is written in bass clef and features a melodic line with slurs and ties. The Flute part is written in bass clef and features a more complex, rhythmic line with slurs and ties. The first three systems (measures 6-12) are in a consistent rhythmic pattern. The fourth system (measures 13-15) introduces a change in the Flute part, marked with a piano (*p*) dynamic and a change in the key signature to F major (one flat) for the final measure.

18

Vc.

Flgl.

pp

20

Vc.

Flgl.

p

23

Vc.

Flgl.

pp

26

Vc.

Flgl.

p

30

Vc.

Flgl.

pp

33

Vc.

Flgl.

mp *p* 3

35

Vc.

Flgl.

mp

38

Vc.

Flgl.

p *pp* *mp*

40

Vc.

Flgl.

p *pp*

42

Vc.

Flgl.

p *p*

45

Vc.

Flgl.

48

Vc.

Flgl.

mp

51

Vc.

Flgl.

p

pp

The image shows a musical score for measures 51 to 53. The Violoncello (Vc.) part is in the upper staff, and the Flute (Flgl.) part is in the lower staff. Both parts feature a melodic line with a slur and a crescendo leading to a piano (p) dynamic. The Flute part also includes a piano-piano (pp) dynamic marking.

54

Vc.

Flgl.

pp

The image shows a musical score for measures 54 to 56. The Violoncello (Vc.) part is in the upper staff, and the Flute (Flgl.) part is in the lower staff. The Vc. part starts with a piano-piano (pp) dynamic and ends with a fermata. The Flgl. part continues the melodic line with a slur and a fermata.