

# THE NEW RUSSIAN RAG

*Interpolating the world famous PRELUDE in C sharp minor by  
SERGEI RACHMANINOFF*

By GEORGE L. COBB.  
Composer of the Original "Russian Rag"

**Allegro moderato**

The musical score is written for piano and consists of 24 measures. It begins with a piano introduction marked *ff* (fortissimo) and *sfz* (sforzando). The tempo is **Allegro moderato**. The key signature is C-sharp minor (three flats: B-flat, E-flat, A-flat). The time signature is 2/4. The score includes several triplet markings (3) and dynamic markings such as *ff*, *sfz*, *mf* (mezzo-forte), and *fz* (forzando). A section starting at measure 10 is marked *With respect* and *mf*. The score concludes with a first ending (1.) and a second ending (2.) leading to a final *fz* chord.

*With pep*

24

28

32

36

*With respect*

40

44

48

*mf*

8<sup>va</sup>

52

56

TRIO

*f*

60

*Coyly*

*mp*

64

68

72

76

*With dignity*

*f*

8<sup>va</sup>

80

84

88 *With utter abandon*  
**ff**

91

94

98

101

8<sup>va</sup>