

Beethoven X: Transcriptions of Sketches for the 10th Symphony

Notes:

All transcriptions by Gotham et al. 2022 (article forthcoming).

These transcriptions seek to reperesent possible, 'stable' versions of each sketch.

E.g., setting them in a regular time signatures of the correct duration)

I.e., not necessarily one that is absolutely as close as possible to the manuscript.

See the full paper (forthcoming) for musicological literature with:

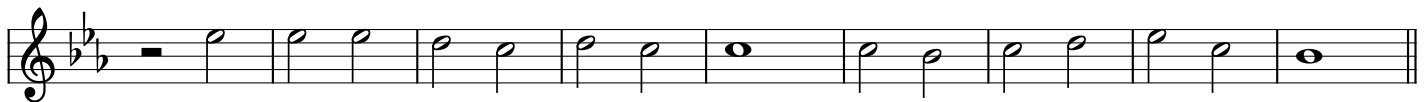
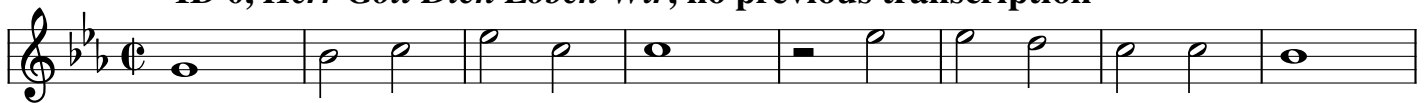
Transcriptions visually closer to the original, and

URL links to digitisations of those sketches online.

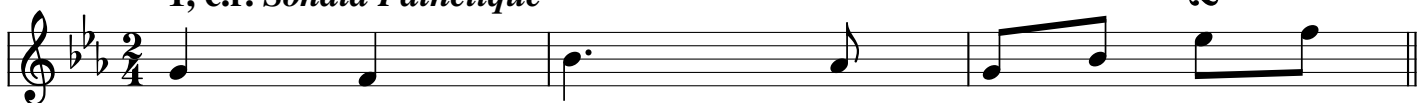
System breaks are broadly preseved as in the original sources.

Double barlines (ID1) and hidden rests (ID5) indicate probably separate entries in the same sketch.

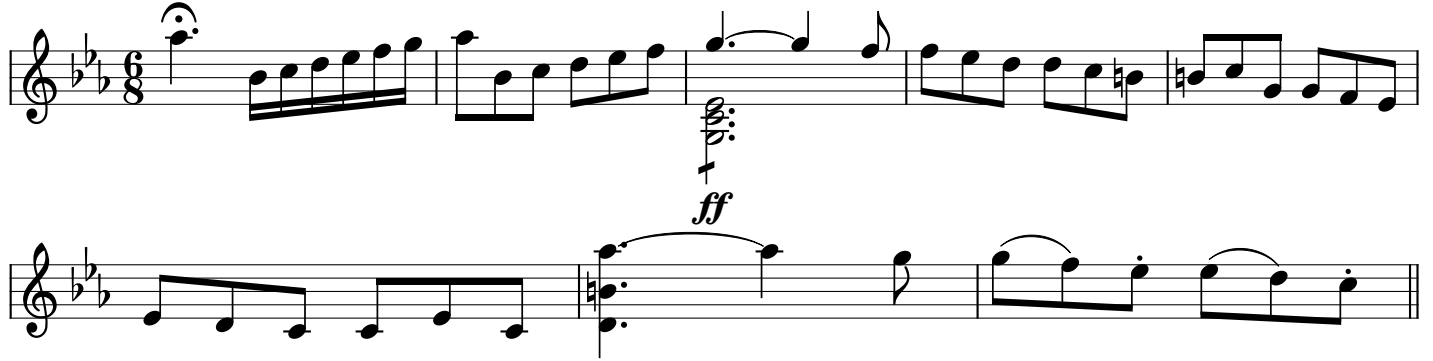
ID 0, *Herr Gott Dich Loben Wir*, no previous transcription



1, c.f. *Sonata Pathétique*



2 (especially speculative rhythm at start)



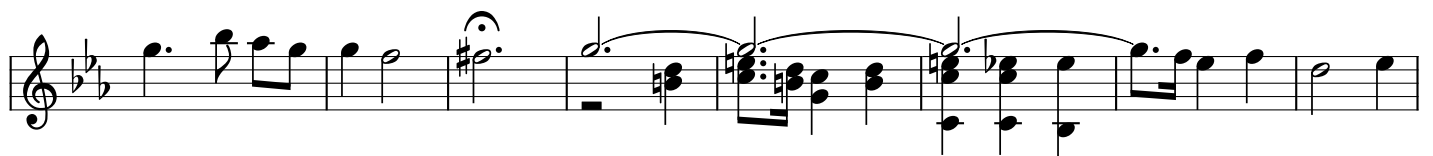
3



4, Fuga in B

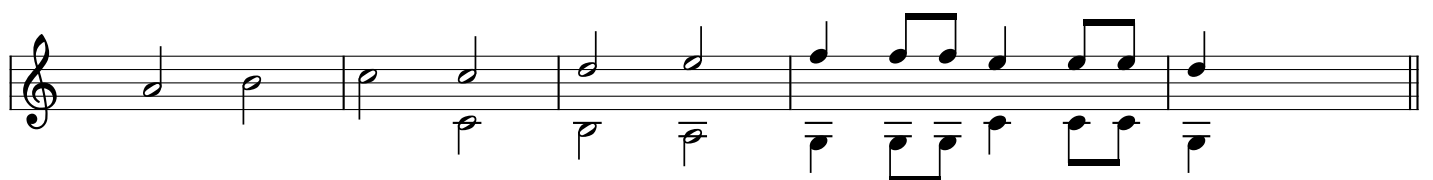
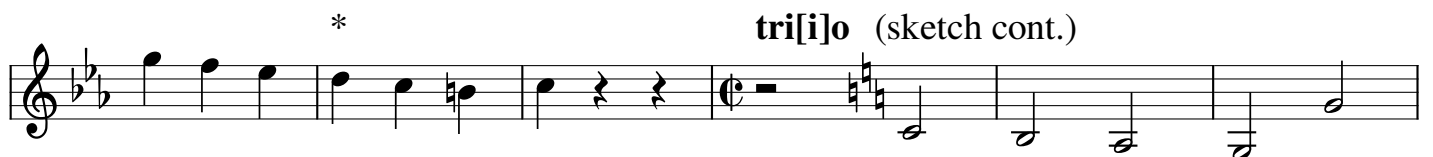
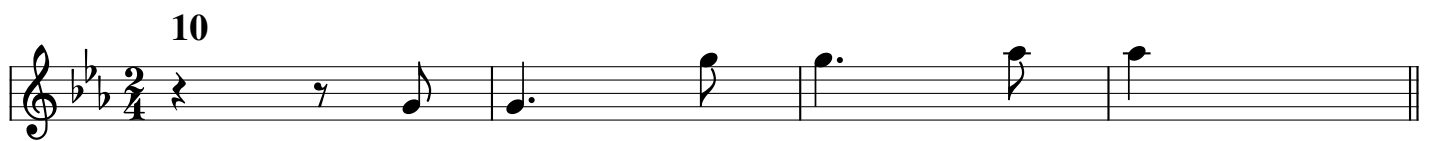
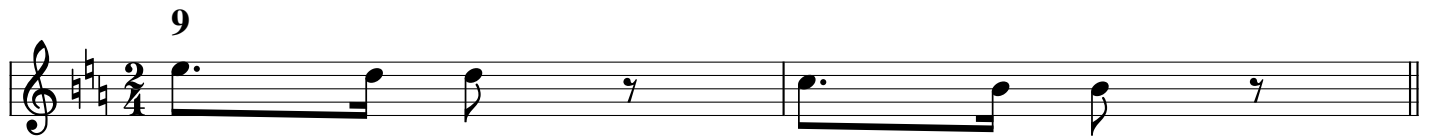
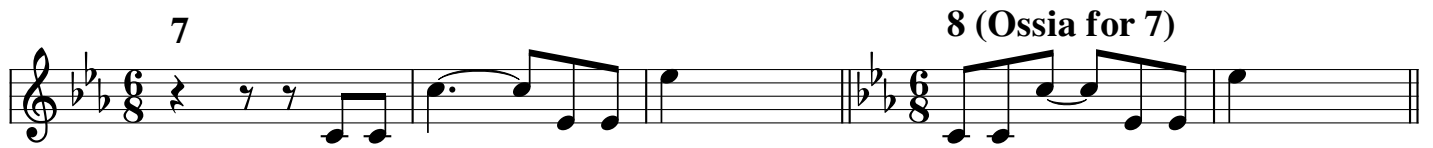
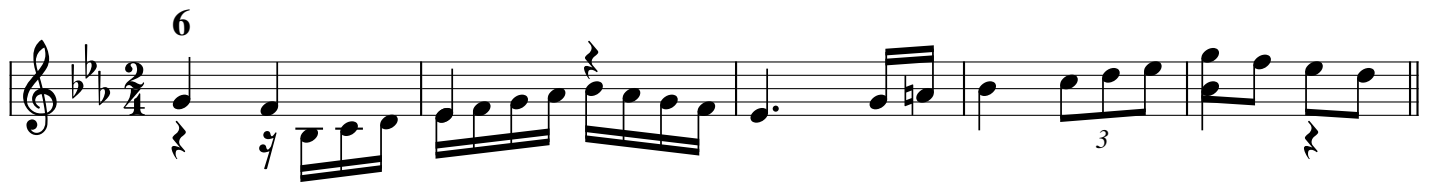


5, Gratulations Menuett



(sketch cont.)





12

(sketch cont.)

(sketch cont.)

(sketch cont.)

13

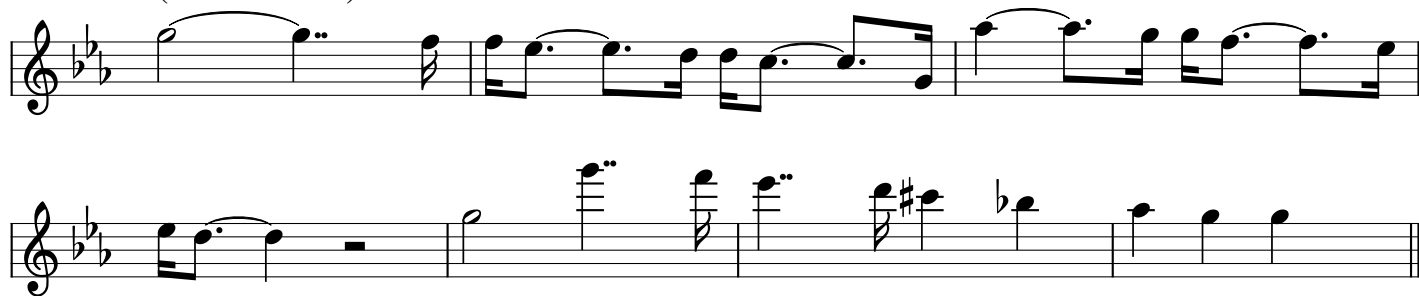
(sketch cont.)

14

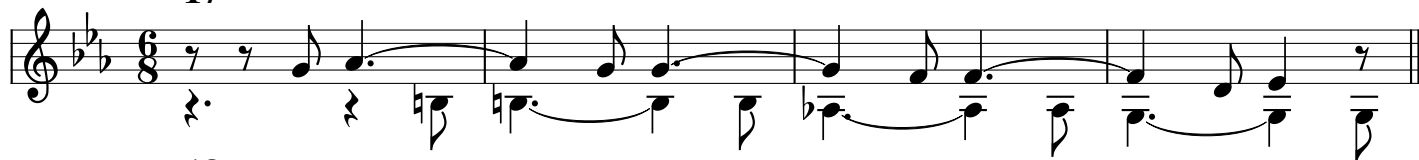
15

16

(sketch cont.)



17



18



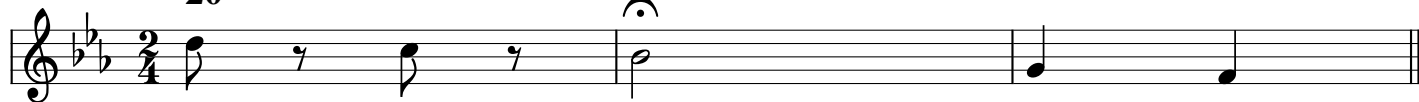
18 cont. / 'oder'



19



20



21



22 (especially speculative transcription)



(cont.)

