

Beethoven Piano Sonata No.14

"Moonlight Sonata"

Op.27 No.2

Movement 1

Adagio sostenuto

The image displays the first movement of Beethoven's Piano Sonata No. 14, "Moonlight Sonata," Op. 27 No. 2. The movement is in F# major, 3/4 time, and is marked "Adagio sostenuto." The score is written for piano and consists of five systems of music, each with a treble and bass staff. The first system (measures 1-3) features a right-hand melody with triplets and a left-hand accompaniment of sustained octaves. The second system (measures 4-7) continues the right-hand melody with a crescendo to a fortissimo (ff) dynamic. The third system (measures 8-11) shows the right-hand melody moving to a new register. The fourth system (measures 12-15) features a more complex right-hand melody with chromaticism. The fifth system (measures 16-19) concludes the movement with a final chord in the right hand and a sustained octave in the left hand. Dynamics include piano (p), pianissimo (pp), and fortissimo (ff). The tempo is Adagio sostenuto.

20

Measures 20-23 of a musical score in A major (three sharps). The right hand features a flowing eighth-note melody with various slurs and ties. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 23 includes a fermata over the final chord.

24

Measures 24-27. Measure 24 begins with a piano (p) dynamic. Measures 25-26 feature a crescendo (cresc.) marked in the bass line. Measure 27 features a decrescendo (dim.) marked in the bass line. The right hand continues with eighth-note patterns, while the left hand has more active accompaniment.

28

Measures 28-31. Measure 28 starts with a piano (p) dynamic. Measures 29-30 show a gradual increase in volume. Measure 31 features a decrescendo (dim.) marked in the bass line. The right hand has eighth-note runs, and the left hand has chords and moving lines.

32

Measures 32-35. Measures 32-34 feature eighth-note runs in the right hand. Measure 35 includes a decrescendo (dim.) marked in the bass line. The left hand provides a steady accompaniment with chords and moving lines.

36

Measures 36-39. Measures 36-38 feature eighth-note runs in the right hand. Measure 39 includes a decrescendo (dim.) marked in the bass line. The left hand provides a steady accompaniment with chords and moving lines.

40

Measures 40-43. Measure 40 starts with a decrescendo (dim.) marked in the bass line. Measure 41 features a piano (pp) dynamic. Measures 42-43 feature eighth-note runs in the right hand. The left hand provides a steady accompaniment with chords and moving lines.

44

44 45 46 47

48

cresc. *p*

48 49 50 51

50

p

50 51 52 53

54

54 55 56

57

cresc. *p* *pp*

57 58 59 60

61

61 62 63 64

65

dim. *pp*

Movement 2

Allegretto

10

p

18

cresc. *sf* *p*

27

cresc. *sf* *p* Fine

37

fp *sf* *sf* *sf* *sf* *sf* *pp*

48

fp *fp* *cresc.* *p*

Movement 3

Presto agitato

p *f*

4

sf *sf*

7

sf *sf* *f*

10

sf *f*

13

p *sf*

Red. *

17

sf *cresc.*

Red. *

20

(cresc.) *p*

Red. *

24

cresc.

28

(cresc.) *sf* *sf* *sf*

trm

32

sf *ff* *p*

trm

35

cresc. *p* *ff* *p*

38

cresc.

41

f *f* *f* *f* *p*

45

f

49

p cresc. *f* *p cresc.* *f*

53

p *cresc.* *dim.*

57

p

60

p

63

cresc.

1.

fp

66

fp

f

69

f

f

f

72

p

75

p

78

cresc. *fp*

81

fp

84

sf

87

sf *fp*

91

cresc. *p*

98

dim. *p*

104

f

f

Red. *

Red. *

107

f

f

Red. *

Red. *

110

f

f

f

Red. *

Red. *

Red. *

113

f

f

f

f

Red. *

Red. *

Red. *

Red. *

117

p

p

p

Red. *

Red. *

Red. *

120

p

p

p

Red. *

Red. *

Red. *

123

Measures 123-126. Treble clef: (cresc.) [measures 123-124], sf [measures 125-126]. Bass clef: continuous eighth-note accompaniment. Trills in measures 125 and 126.

127

Measures 127-130. Treble clef: sf [measures 127-128], sf [measure 129], ff [measure 130]. Bass clef: continuous eighth-note accompaniment. Trills in measures 128 and 130.

130

Measures 130-133. Treble clef: continuous sixteenth-note melody. Bass clef: chords, then p [measure 133]. Crescendo in measure 132.

133

Measures 133-136. Treble clef: continuous sixteenth-note melody. Bass clef: chords, then p [measure 133], then cresc. [measures 134-136].

136

Measures 136-139. Treble clef: continuous sixteenth-note melody. Bass clef: chords, then f [measure 136], sf [measures 137-138], sf [measure 139]. Crescendo in measure 136.

139

Measures 139-143. Treble clef: chords. Bass clef: continuous eighth-note accompaniment. p [measure 139].

143

Measures 143-147. Treble clef: chords. Bass clef: continuous eighth-note accompaniment. p cresc. [measures 143-144], f [measure 145], p cresc. [measures 146-147].

148

(cresc.) *f* *p* cresc.

152

(cresc.) decresc. *p* *p*

156

159

cresc. *fp*

162

sf *sf* *sf*

165

sf *sf* *sf*

167

Measures 167-168. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 167. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in measure 168. A small asterisk (*) is located at the end of the system.

169

Measures 169-171. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 3/4 time signature, featuring a continuous melodic line of eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and some rests. A dynamic marking of *p* (piano) is present in measure 169.

172

Measures 172-174. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 3/4 time signature, featuring a melodic line with eighth notes and some rests. The lower staff is in bass clef with the same key signature and time signature, featuring a continuous melodic line of eighth notes. A dynamic marking of *p* (piano) is present in measure 173.

175

Measures 175-178. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 3/4 time signature, featuring a melodic line with eighth notes and some rests. The lower staff is in bass clef with the same key signature and time signature, featuring a continuous melodic line of eighth notes. A dynamic marking of *cresc.* (crescendo) is present in measure 177.

179

Measures 179-181. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 3/4 time signature, featuring a melodic line with eighth notes and some rests. The lower staff is in bass clef with the same key signature and time signature, featuring a continuous melodic line of eighth notes. A dynamic marking of *f* (forte) is present in measure 179.

182

Measures 182-184. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps and a 3/4 time signature, featuring a melodic line with eighth notes and some rests. The lower staff is in bass clef with the same key signature and time signature, featuring a continuous melodic line of eighth notes. A dynamic marking of *f* (forte) is present in measure 182.

185

3 3 3

188

5 5 3

189

tr *dim.*

190

Adagio Tempo I

p *p*

194

197

f *f*

199

f *ff*