

Cupid Enters

IDYL D'AMOUR

FRANK E. HERSOM

Moderato

ff

L.H.

3

3

mp

L.H.

3

6

rit.

10

a tempo

13

16

rit.

a tempo

19 *Più mosso* *Meno mosso*

22 *Più mosso*

25 *Meno mosso* **Tempo I** *ff* *mf* *cresc. e accel.*

28 *poco a poco*

31 *ff*

34 *rit.* *f a tempo* *ff rit.*

The musical score consists of six systems of piano notation, each with a treble and bass staff. Measure numbers 19, 22, 25, 28, 31, and 34 are indicated at the start of their respective systems. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo markings are *Più mosso*, *Meno mosso*, **Tempo I**, *poco a poco*, and *rit.*. The dynamics range from *f* (forte) to *ff* (fortissimo). The score concludes with a repeat sign and a second ending marked with a '2'.

37 *appassionato*

f *mf*

41

f *mf*

45

f *cresc. e accel.* *poco a poco*

49

ff 1. *rit.*

53

2. *rit.* *a tempo* *mp* *L.H.* *D.S. al fine*

57 *Meno mosso*

ff *fff* *CODA*