

from the Java Suite

Leopold Godowsky

Allegro maestoso ♩ = 96-108

[illegible]

9

f *p*

Red. (Red.) Red. *

11

f *p*

Red. (Red.) Red. Red. (Red.) Red. (Red.)

13

f *p*

Red. Red. Red. Red.

15

f *p*

Red. Red. Red. *

17 *sf* *graziosi e scherzando*

molto dim.

meno f e sempre non legato

(Red. Red.) Red. Red. Red. Red. Red. * Red. * Red. *

19

Red. * Red. * Red. * Red. * Red. * Red. *

21 *poco dim.* *mp*

Red. Red. Red. Red.

23 *f subito* *mp subito*

sf

Red. Red.

25

molto crescendo

sf più tranquillo ♩ = 76-88

26

ff

p subito e dolce

Red.

28

sempre pp

una corda

Red.

30

p

espr.

mf

Red.

33

p

poco rall.

Red. Red. (Red.) Red. Red.

35

*sempre p
espr.*

Red. Red. Red. Red. Red. Red. Red. Red.

37

3

Red. Red. Red.

38

Red. Red. Red.

39

p

f

Red.

Red. tre corde

41

p

molto crescendo

una corda Red.

Red. tre corde

43

con fuoco ♩ = 108

martellato

ff

mf subito

sf

dolce e legato

p

*Red. * Red. * sf*

*Red. Red. * Red. **

46

non legato

f

non legato

Red.

** Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. **

48 *sf* *meno f* 7

Red. Red. Red. Red. Red. Red. Red. Red.

50

sf sf

molto cresc. sf

sf sf

Ped. Ped. Ped. Ped. Ped. Ped.

52

ff

Red. (*Red. Red.*) *Red.* *Red.* (*Red.*) *Red.* *Red.* *Red.* *Red.* *Red.* *sempre*

56 *sf sf sf sf sf sf sf sf sf sf*
ff sempre non legato
sf sf sf sf sf sf sf sf sf sf
Red. (Red.)

58 *sf sf sf sf sf sf sf sf sf sf*
sf sf sf sf sf sf sf sf sf sf
Red. Red. Red. Red. Red. Red. (Red.)

60 *sempre ff*
*Red. (Red.) Red. **

61 *Red. (Red.) Red. Red. Red. Red.*

62

Measures 62-63 of a piano score in A major. Measure 62 features a treble staff with eighth-note chords and a bass staff with a descending eighth-note line. Measure 63 continues with similar textures, including triplets in the bass staff. Pedal points are indicated by 'Ped.' and '(Ped.)' below the bass staff.

Ped. (Ped.) Ped.

63

Measures 63-64. Measure 63 shows a treble staff with a descending eighth-note line and a bass staff with a descending eighth-note line. Measure 64 features a treble staff with a descending eighth-note line and a bass staff with a descending eighth-note line. Pedal points are indicated by 'Ped.' and '(Ped.)' below the bass staff.

Ped. Ped. Ped. Ped. Ped.

64

Measures 64-65. Measure 64 features a treble staff with a descending eighth-note line and a bass staff with a descending eighth-note line. Measure 65 features a treble staff with a descending eighth-note line and a bass staff with a descending eighth-note line. Pedal points are indicated by 'Ped.' and '(Ped.)' below the bass staff.

Ped. (Ped.) Ped. Ped.

66

Measures 65-66. Measure 65 features a treble staff with a descending eighth-note line and a bass staff with a descending eighth-note line. Measure 66 features a treble staff with a descending eighth-note line and a bass staff with a descending eighth-note line. Pedal points are indicated by 'Ped.' and '(Ped.)' below the bass staff.

Ped. Ped. Ped.

68 *sf* *poco rall.* *molto* *a tempo* *mp quasi staccato e con umore*

*Red. Red. Red. Red. Red. * Red. * Red. **

70

*Red. * Red. * Red. * Red. * Red. * Red. **

72 *ff feroce* *sf* *sf*

Red. Red. Red. Red.

74

Red. Red.

76

*sempre **ff** et accelerando*

Red. (*Red.*) *Red.* (*Red.*) *Red.*

78

fff

(An octave lower, if preferred)