

# Danse Macabre

Opus 40

Arranged for Solo Piano by Franz Liszt (S. 555)

Charles Camille Saint-Saëns

(1835 - 1921)

**Allegretto**

Piano

*p una corda*

*pp trillo*

8

*pp trillo*

15

19

8va

8va

*tre corde*

(8va)

(8va)

23

*f*

30

## Mouvement modéré de Valse

marcato

42

Un poco accelerando il tempo

52

*ff*

61

sempre staccato e ff

69

*molto rinforzando*

76

*a Tempo*

*p.*

*ff*

*mf*

*ben marcato*

*ten.*

83

Measures 83-88. The music is in B-flat major (two flats). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. The word "ten." appears above the right hand in measures 84, 86, and 88. A piano (p) dynamic marking is present in measure 87.

89

Measures 89-94. The right hand continues the melodic line. The left hand features a more complex accompaniment with eighth and quarter notes. The word "ten." appears above the right hand in measures 90, 92, and 94. A piano (p) dynamic marking is present in measure 93.

95

Measures 95-98. The right hand has a melodic line with a fermata over the first measure. The left hand has a simple accompaniment with quarter notes. The word "Largamente" is written below the left hand in measure 96.

96

Measures 96-104. The right hand features a melodic line with a fermata over the first measure. The left hand has a simple accompaniment with quarter notes. The word "molto marcato" is written below the left hand in measure 96.

105

Measures 105-111. The right hand features a melodic line with a fermata over the first measure. The left hand has a simple accompaniment with quarter notes. The word "p" (piano) is written below the right hand in measure 108.

112

Measures 112-116. The right hand features a melodic line with a fermata over the first measure. The left hand has a simple accompaniment with quarter notes. The word "gva" is written above the right hand in measure 113.

(8va)-----

117

8va

121

(8va)

125

(8va)

129

(8va)-----

133

*ff*

139

Musical score for piano, measures 117-139. The score is in B-flat major and 4/4 time. It features complex piano textures with many chords and some melodic lines. Measure 117 has a first ending bracket. Measure 121 has triplets. Measure 133 has a fortissimo (*ff*) marking. Measure 139 has a second ending bracket. Various performance markings like asterisks and "Red" are present.

146 *sempre più rinforzando* 8va

152 (8va)

157 *ff* 8va *ten.* *ten.* *sempre ff* \*

163 8va \*

168 (8va) *ten.* *ten.* *ten.* \*

173 (8va) *ten.* *marcatissimo* \*



205 (8va)-----

209

(8va)-----

213

(8va)-----

219

226

232

(8vb)-----

235

(8vb) *Red*

240

*marcato*

247

*sempre marcato*

252

257

*p*

262



267

8va

271 (8va)

275 (8va)

276 **Un poco più animato**  
*sf mf brillante*

279 *simile*  
*sempre arpeggiando e staccatissimo*

(8va)

282 *à chaque mesure*

285

288

8va

291

(8va)

294

(8va)

297

(8va)

300

(8va)

(8va)

303

(8va)

306

309

*pesante*

311

313

316

11

322 *8va*

327 *sempre legato*

332 *dolce amoroso* *8va*

337 *(8va)* *dim.* *p*

341 *8va* *8va*

345 *(8va)* *perdendo* *p* *legato* *espressivo*

350

8va

354

(8va)

*dim.*

*8va*

359

*dolce amoroso*

363

*sempre legato*

(8va)

*dim.*

368

(8va)

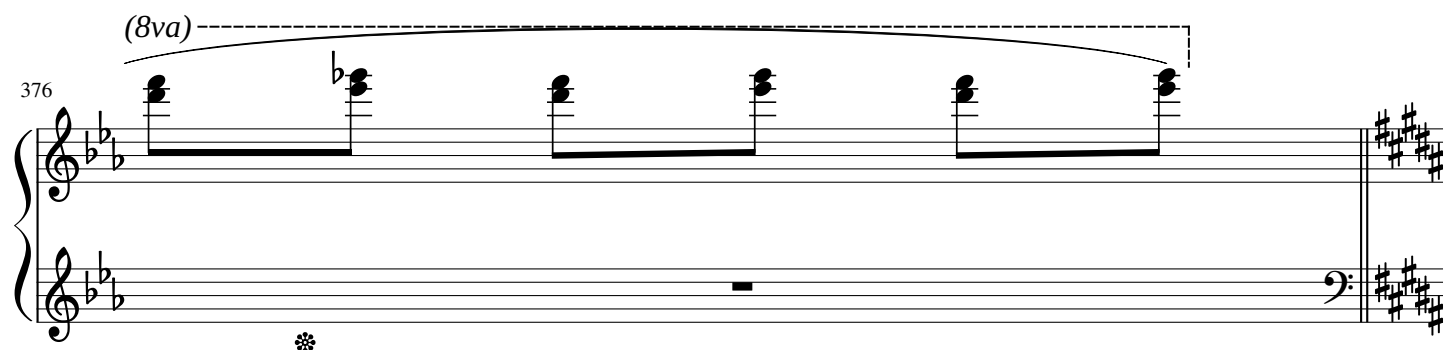
*p*

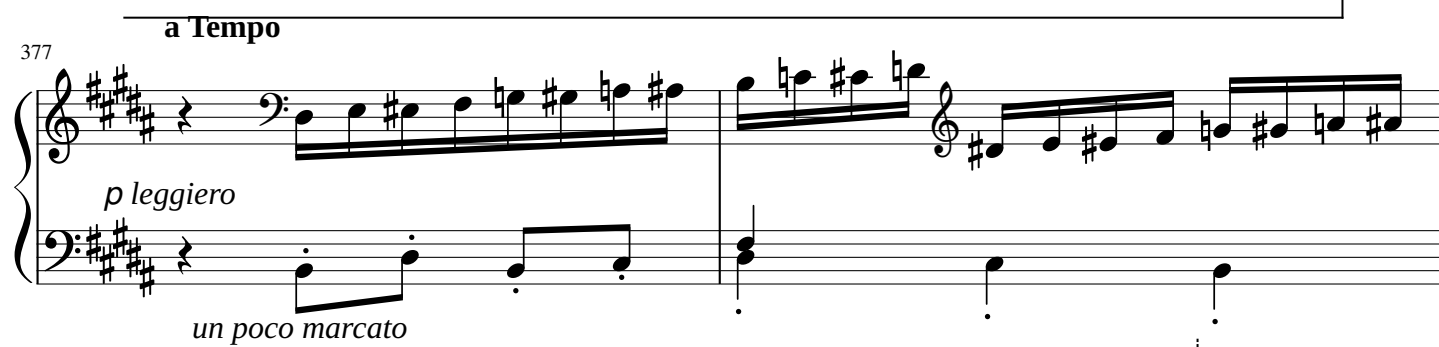
8va

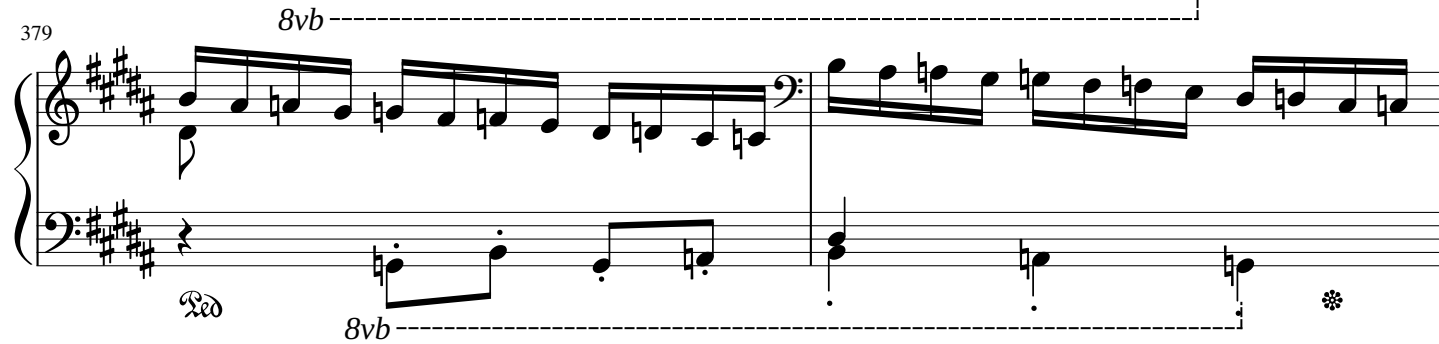
372

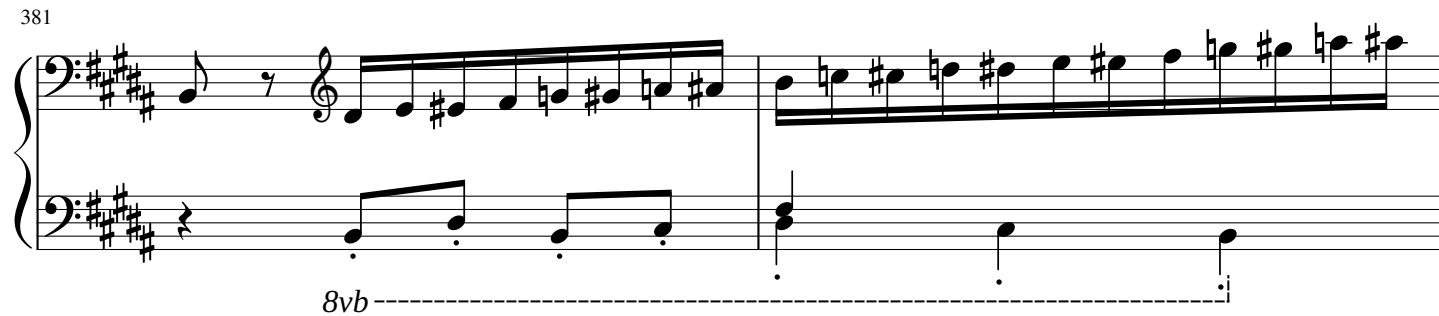
8va

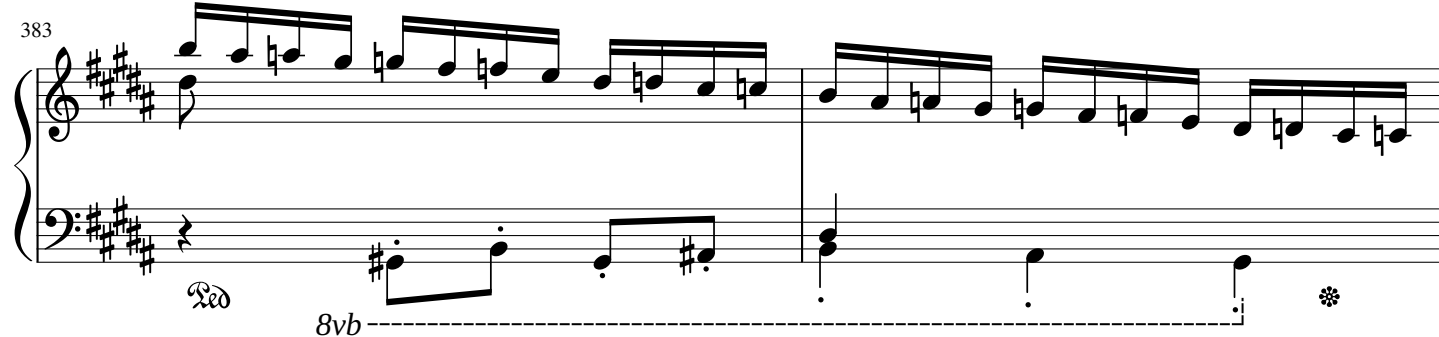
*perdendo*

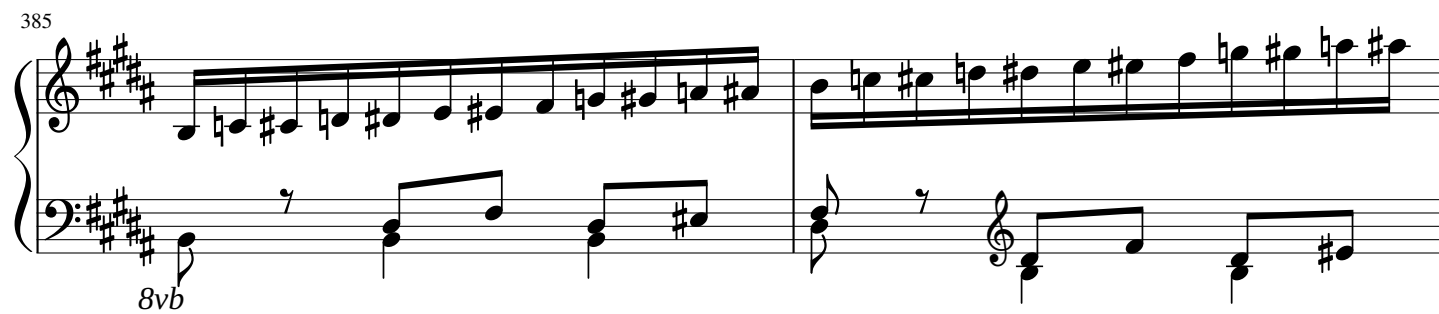
376 (8va) 

377 *a Tempo*   
*p leggiero*  
*un poco marcato*

379   
*8vb*

381   
*8vb*

383   
*8vb*

385   
*8vb*

8va

387

389

cresc.

(8va)

391

(8va)

392

*ff*

394

trillo

trillo

à chaque mesure

Detailed description of the musical score: The score consists of six systems of two staves each. The first system (measures 387-388) is in G major. The second system (measures 389-390) includes a 'cresc.' marking. The third system (measures 391-392) continues in G major. The fourth system (measures 393-394) features a 'trillo' marking and a key signature change to B-flat major. The fifth system (measures 395-396) includes a 'trillo' marking and a 'ff' dynamic. The sixth system (measures 397-398) includes the instruction 'à chaque mesure'. The score is marked with '8va' at the beginning and end of the first system, and '(8va)' at the beginning of the second and third systems. There are also asterisks (\*) at the end of measures 388, 390, 392, 394, 396, and 398.

402

406

411

415

418

422



425 *8va*

(8va)

428 *cresc.* *(Timbales)* *p marcato*

432 *8va* *un poco marcato*

437 *p*

441

445 *And*

450

456

460

465

468

471

474

477

480

482

485

489

494

8va

(8va)

499

*ff*

503

507

511

8va

8va

*sempre più rinforza*

515

8va

(8va)-----

519

*cresc.* *fff* *ten.*

*8va*

(8va)-----

524

*ten.* *ten.* *ten.* *marcatissimo*

*8va*

8va-----

530

*ten.* *ten.* *ten.* *ten.*

*8va*

(8va)-----

536

*sempre ff*

*8vb*

8va-----

541

*(8vb)*

546 (8va) 8va

mf *staccato*

550 *p* *non legato*

554 8va

558 8va

*un poco stringendo*

562 (8va) 8va 8va

(8va)

566 *più stringendo* *ff* **Animato**

570

Ped \*

577

Ped \*

582

Ped à chaque mesure

587

592

594

**Moderato**

***ff* molto marcato**

Ped

**a Tempo (Animato)**

600 *f* 3 3 8va

604 8vb 8va marcato

608 (8vb) 8va

611 (8vb) 8va staccato

614 (8va) (8vb) dim.

**Un poco riten.**

617 più dim. pp

The musical score consists of six systems of staves. The first system (measures 600-603) shows a right-hand melody with triplets and a left-hand accompaniment of chords. The second system (measures 604-607) continues the melody with octave markings (8va, 8vb) and a marcato instruction. The third system (measures 608-610) features a more active right-hand melody. The fourth system (measures 611-613) includes staccato markings and a change in dynamics. The fifth system (measures 614-616) shows a gradual decrease in volume (dim.) and the use of octaves. The sixth system (measures 617-619) begins with a 'Un poco riten.' instruction, followed by a further decrease in volume (più dim.) and a final piano (pp) section.



621 **Ritenuto**

*f espressivo* *dim.* *p*

633

*più dim.*

636 **a Tempo**

*p trillo* *p*

639

*p*

642

*p*

646

8va *p*

(8va)-----

652

(8va)-----

657

*in poco marcato*

(8va)-----

663

*dim.*

(8va)-----

664

*And*

*p*

8va-----

8vb-----