

# Harpa Cristã | Medley

Arranjos: Marlon Santana

Hinário da harpa

♩ = 96

5

9

13

17

Andante  
♩ = 45

21

25

♩ = 70

*p* *p*

28


*p*

32

Andante  
♩ = 100

36

Detailed description: This is a musical score for a harp medley. It consists of nine staves of music. The first staff (measures 1-4) is in G major (one sharp) and common time (C), with a tempo of 96 beats per minute. The second staff (measures 5-8) continues in G major. The third staff (measures 9-12) continues in G major. The fourth staff (measures 13-16) continues in G major. The fifth staff (measures 17-20) starts with a key signature change to D major (two sharps) and a tempo change to Andante (45 beats per minute). The sixth staff (measures 21-24) continues in D major. The seventh staff (measures 25-27) continues in D major, with a tempo change to 70 beats per minute. The eighth staff (measures 28-31) continues in D major, with a piano (*p*) dynamic marking. The ninth staff (measures 32-35) continues in D major, with a tempo change to Andante (100 beats per minute). The final staff (measures 36-39) continues in D major.

40  Musical notation for measures 40-43. Measure 40: Treble clef, key signature of one sharp (F#), common time signature (C). Measure 41: Treble clef, key signature of two sharps (F#, C#), 12/8 time signature. Measure 42: Treble clef, key signature of two sharps (F#, C#), 12/8 time signature. Measure 43: Treble clef, key signature of two sharps (F#, C#), 12/8 time signature. The tempo is marked as quarter note = 72 (♩ = 72).

44

Musical notation for measure 44. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, some beamed together. There are slurs over groups of notes. The measure ends with a double bar line.

48  $\text{♩} = 68$

52

Musical notation for measure 52, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with some beamed sixteenth notes, ending with a half note.

56

56

60

Musical notation for measures 60-63 of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 60: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 61: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 62: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 63: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.

65  Musical notation for measures 65-70. Measure 65: Treble clef, key signature of one flat (Bb), quarter note G4, eighth note F4, quarter note E4, dotted quarter note D4. Measure 66: Key signature change to one sharp (F#), common time signature, quarter rest, eighth note F#4, quarter note G4, dotted quarter note A4. Measure 67: Quarter note B4, eighth note A4, quarter note G4, dotted quarter note F#4. Measure 68: Quarter note E4, eighth note D4, quarter note C4, dotted quarter note B3. Measure 69: Quarter note A3, eighth note G3, quarter note F3, dotted quarter note E3. Measure 70: Quarter note D3, eighth note C3, quarter note B2, dotted quarter note A2.

71 

79

79