

Apollo-Marsch

zur Gedächtnissfeier Schiller's

Josephine Lang
(1815-1880)

Source:
Stuttgart: *Über Land und Meer*, No.48 (Nov. 10, 1859)

Allegro

The musical score is written for piano in G major (one sharp) and common time (C). It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Allegro'. The score begins with a forte (f) dynamic. The first system includes a trill (tr) and a fermata. The second system features a fortissimo (ff) dynamic and a trill. The third system has a fortissimo (ff) dynamic. The fourth system includes a fortissimo (ff) dynamic and a trill. The fifth system ends with a 'To Coda' instruction and a fermata. The score is marked with various dynamics (f, ff, Red.), articulation marks (accents, slurs), and repeat signs. The piece concludes with a double bar line and a fermata.

13

Trio

p *fz* *f* *p* 3 3

tr *tr*

16

p 3 3 *f* 3 3

Red. *

19

p 3 3 *f* *p* *f* *p* 3 3

Red. *

22

8

p 3 3 *f* 3 3

8

25

p 3 3 *pp* *f* *pp* 3 3 *p* 3 3

Red. *Red.*

28

pp 3 3

tr.

acc.

31

f *pp* 8

tr.

acc.

36

f *p* 3 3 *f* *p* 3 3

acc.

39

p 3 3 *f* *cresc.* 3 3

acc.

42

3 3 3 3

acc.

45

ff 3 3 3 3 *tr* *ff*

48

leggero

Coda

pp *tr* *p* *tr* *pp*

52

ff

56

fz *tr* *pp* *sf*

And.

60

f *p* 3 3 3 3 3 3

63

8 *tr*

3 3 3 3

66

8

f

3

3

3

3

3

8

f

tr