

Богатырские ворота (В стольном городе во Киеве)

Модест Петрович Мусоргский

The Great Gate of Kiev
from *Pictures at an Exhibition*

Modest Petrovich Mussorgsky
(1839–1881)

Allegro alla breve. Maestoso. Con grandezza

Piano

8

15

22

28

f

mf

f


cresc.

ff

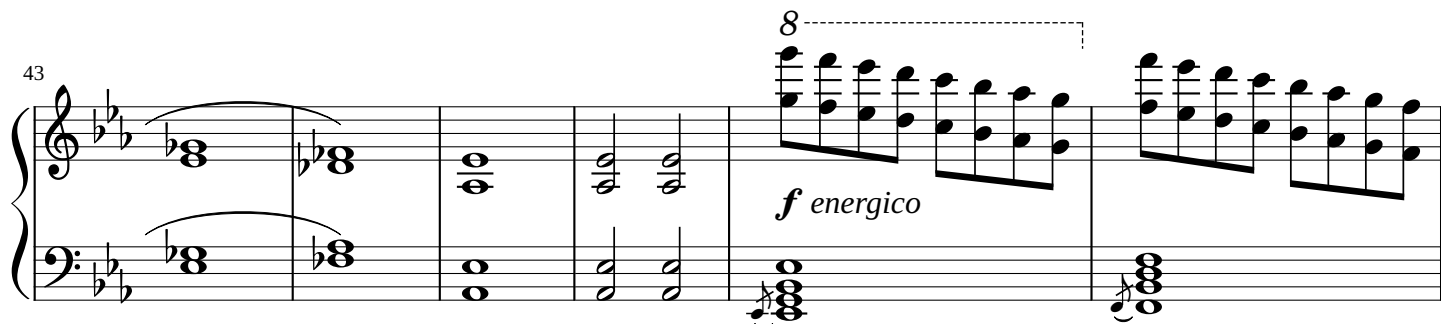
p

senza espressione

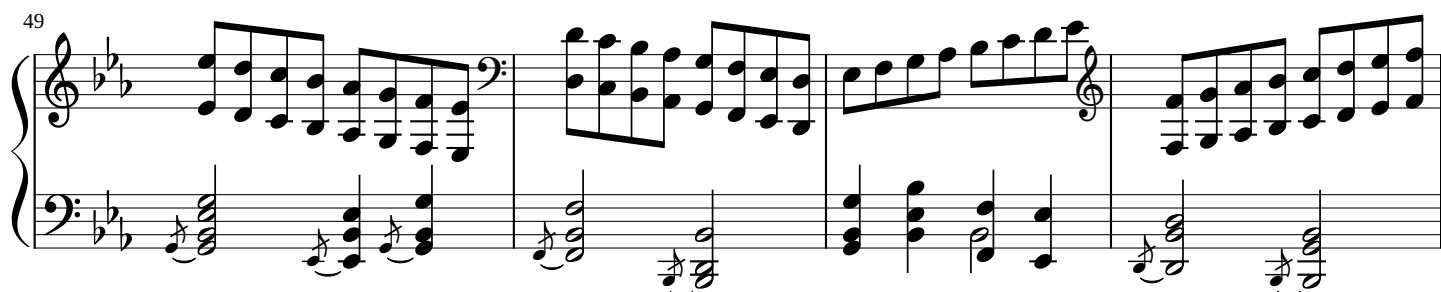
35



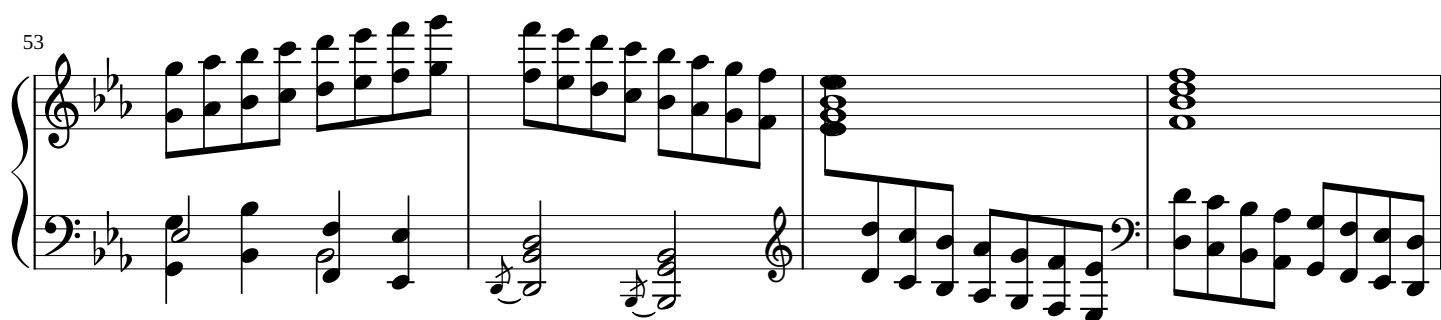
43



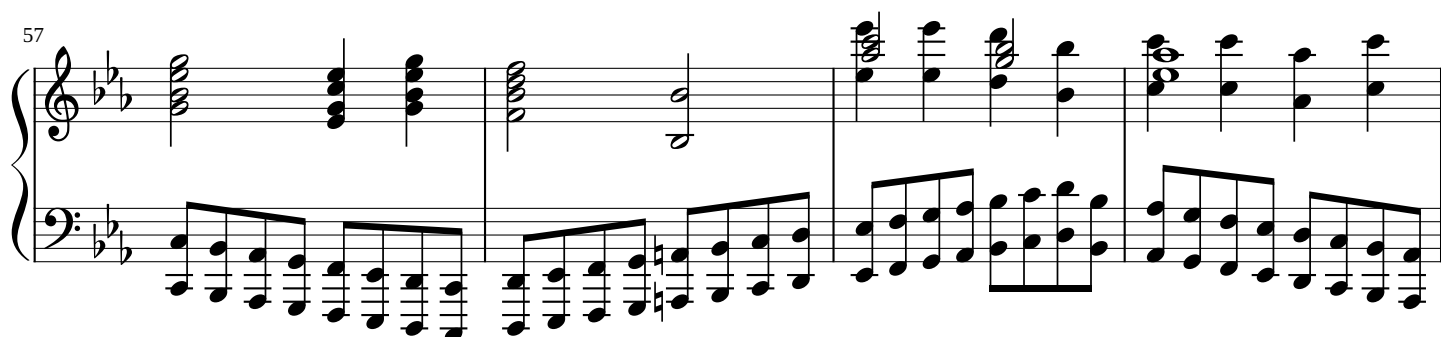
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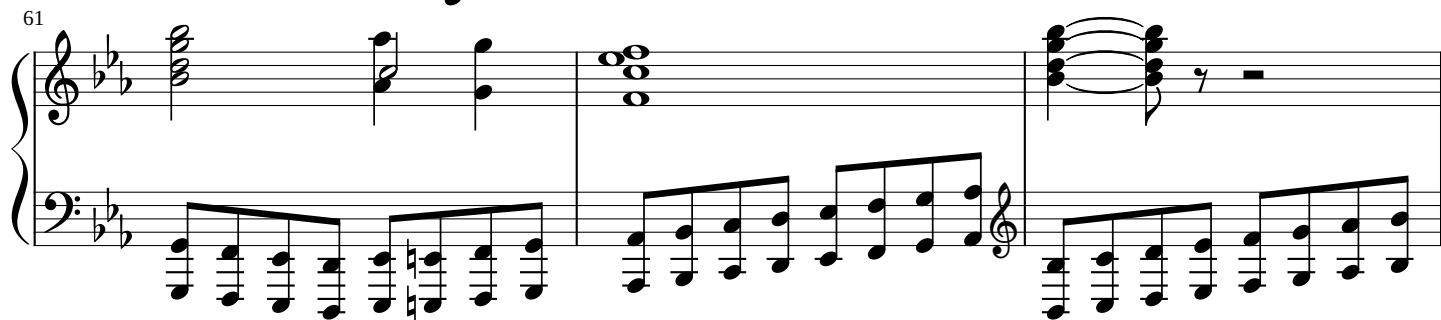
53



57



61



64 *senza espressione*

ff

73

dim.

81

mf

sf

87

sf

91

cresc.

95 8

f

99 8

103 8

cresc. *mf cresc.*

107 8

f *poco a poco più cresc.* *f*

111 8

Meno mosso, sempre maestoso

139

cresc.

145

f

150

cresc.

155

poco a poco rallentando

3

3

Grave, sempre allargando

160

ff

167

Musical score for measures 167-172. The score is for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is one flat (B-flat major or D minor). The melody is characterized by a series of sixteenth-note runs and a prominent trill in measure 170. The accompaniment consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand, often featuring a trill or a series of sixteenth notes. The piece concludes with a final cadence in measure 172.