

With Joy We Sing

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Chas. H. Gabriel

Moderato

The first system of musical notation is for the song 'With Joy We Sing'. It is written in a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Lit-tle bells of Christ-mas, Lit-tle bells of Christ-mas, Lit-tle bells of Christ-mas.

Lit-
Lit-
Lit-

tle
tle
tle

bells
bells
bells

of
of
of

Christ-
Christ-
Christ-

mas,
mas
mas

The second system of musical notation continues the melody and piano accompaniment. The lyrics are: hear thro' the peal-ing us the ing gai-whole in ly long His ring, year name,

hear
thro'
peal-

us
the
ing

gai-
whole
in

ly
long
His

ring,
year
name,

The third system of musical notation continues the melody and piano accompaniment. The lyrics are: Chim-Should Who ing be to out ev-bless the er and sto-read-save ry y us,

Chim-
Should
Who

ing
be
to

out
ev-
bless

the
er
and

sto-
read-
save

ry
y
us,

4

of with to the their this Ba- notes old by of world King; cheer; came,

Com- ing the thro' bits of star- glad- light ness es

5

Ring- ing hap- py py- prais- es to from as a the man- an- days ger gel go low, song, by,

While Lift- Glo- ing ry world earth with- lay to out sleep- heav- ceas- ing en, ing,

7

'neath mak- un- ing to moon's weak God pale hearts most glow. strong. high."

Ring, ring ring, yes with

8

Allegretto
Chorus

Faster

'neath mak- un- ing to moon's weak God pale hearts most glow. strong. high."

Ring, ring ring, yes with

10

joy we glad-ly ring; Hail! all hail! to the

12

lit-tle In-fant King; Chime, chime chime, in a

14

mer-ry song we chime; "Wake up, lit-tle peo-ple, 'tis the

16

Christ-mas time."