

Prelude 1

Well Tempered Clavier - bandoneón 144

Transcription: Omar Caccia

(A = opening, C = closing)

J.S. Bach

The musical score is written for a bandoneón and consists of six systems, each with a treble and bass staff. The time signature is common time (C). The notation includes various accidentals (sharps, flats, naturals) and phrasing marks (A for opening, C for closing). The score is numbered 4, 7, 10, 13, and 16 at the beginning of each system.

19 C A

22 C

25 A C

28 A

31 C A

34 C