

Buffalo Means Business.

MARCH TWO STEP

With Text.

Text by

LOUIS C. SNYDER.

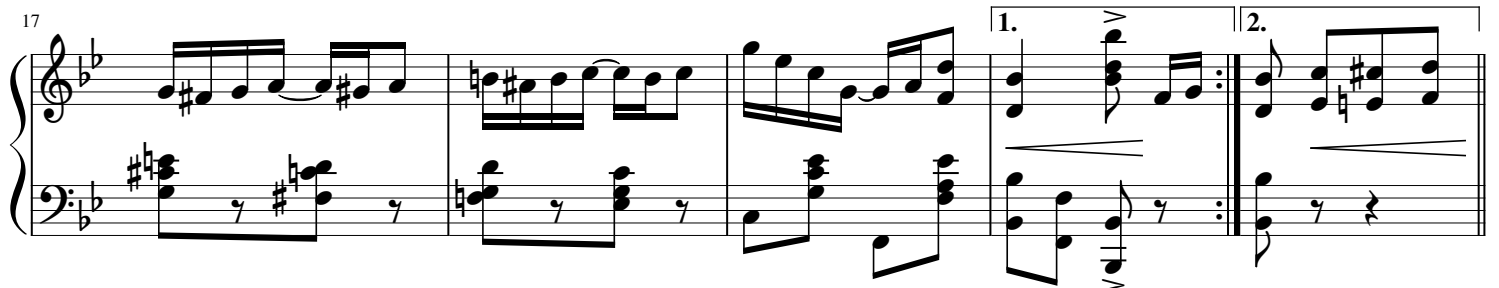
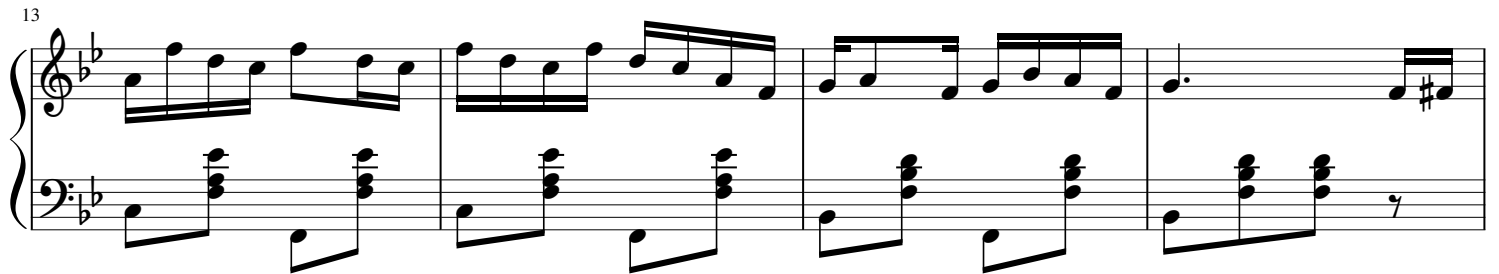
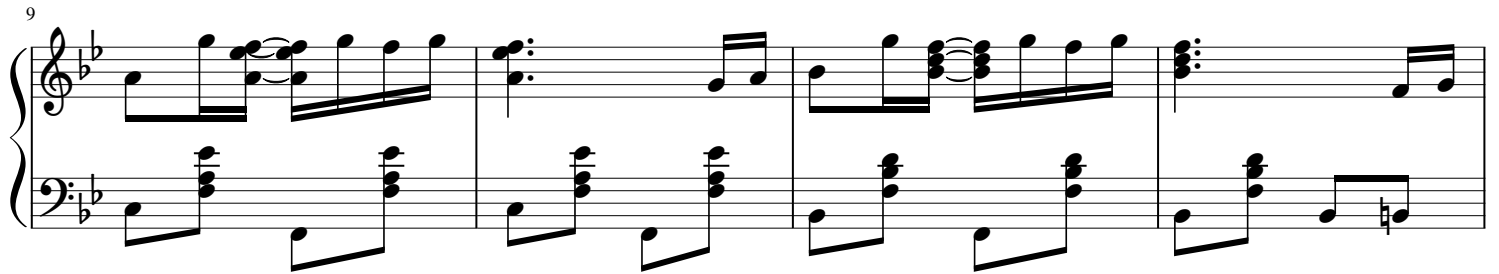
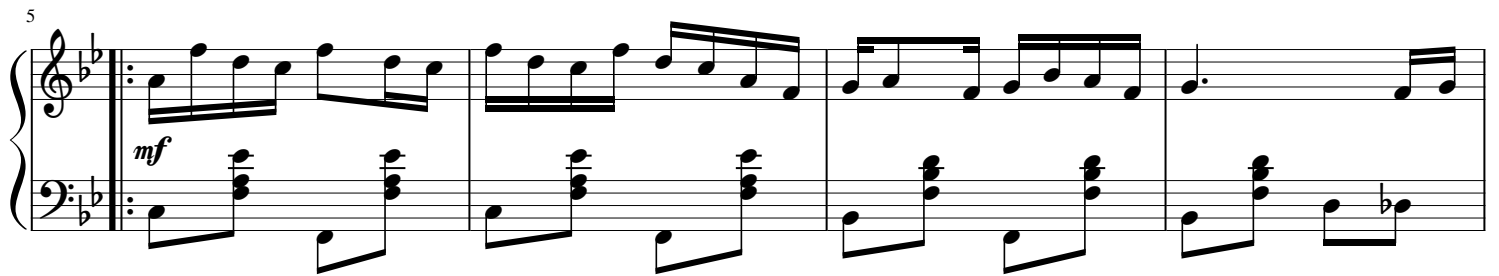
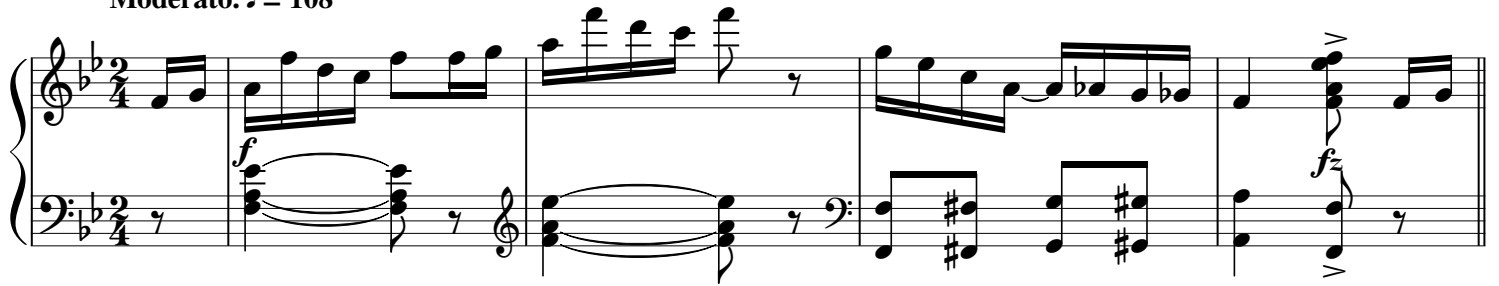
Writer of Prince Imperial, Promise, Thoughts,
Years Past and Gone. Twilight Dreams. etc, etc.

Composed by

GEORGE L. COBB.

Writer of Western Life, Happy Group,
Fleet Foot etc. etc.

Moderato. ♩ = 108



22

f - ff

28

33

1. 2.

39

mf

44

49

55

TRIO.

p - f Buf - fa - lo means Busi - ness, Buf - fa - lo means Busi - ness;

59

If you want it ver - i - fied call on the trade, Ev - 'ry-wherepros-per - i - ty, Join the Pa - rade;

63

Buf - fa - lo means Busi - ness, Buf - fa - lo means Busi - ness;

67

steam-ers, railroads by the score. In-dustries ga-lore; Half a million folks a-stir in Buffa lo; 1. 2. lo.

72

ff

76

80

System 80-83: Treble and bass staves. Treble staff features a continuous eighth-note melody with ties. Bass staff features a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

84

System 84-86: Treble and bass staves. Treble staff continues the eighth-note melody. Bass staff continues the eighth-note accompaniment. The key signature has two flats (B-flat and E-flat).

87

System 87-92: Treble and bass staves. Treble staff has a melodic line with a fermata at measure 90. Bass staff has a melodic line with a fermata at measure 90. Dynamics: *f* (forte) at measure 87, *fz* (forzando) at measure 90, and *mf* (mezzo-forte) at measure 92. The key signature has two flats (B-flat and E-flat).

93

System 93-97: Treble and bass staves. Treble staff has a melodic line with a fermata at measure 96. Bass staff has a melodic line with a fermata at measure 96. The key signature has two flats (B-flat and E-flat).

98

System 98-102: Treble and bass staves. Treble staff has a melodic line with a fermata at measure 101. Bass staff has a melodic line with a fermata at measure 101. The key signature has two flats (B-flat and E-flat).

103

System 103-107: Treble and bass staves. Treble staff has a melodic line with a fermata at measure 106. Bass staff has a melodic line with a fermata at measure 106. The key signature has two flats (B-flat and E-flat).