

Nocturne in F Major

Op. 15 No. 1

Fryderyk Chopin
(1810 - 1849)

Andante cantabile. (♩ = 69)

semplice e tranquillo

sempre legato.

dolciss.

poco cresc. e riten.

p

a tempo.

delicatiss.

Red.

18

Red. * *Red.* * *Red.* *

22

Red. * **Con fuoco.** (♩ = 84)

26

Red. *

28

Red. *

30

sfz *cresc.*

Ped. *Ped.*

32

4

ff

sfz >

(Ped.)

dim.

Red.

The first system of the musical score for 'The Rose Tree' consists of two staves. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It contains a melodic line with a four-measure rest at the beginning, followed by eighth-note patterns. Fingerings 1, 4, 5, 3, and 5 are indicated. The dynamic *ff* (fortissimo) is marked. The bass staff begins with a bass clef and contains a half-note chord, followed by a half-note line. The dynamic *sfz* (sforzando) with an accent mark is marked, along with the instruction (Ped.) for the sustain pedal. A fermata is placed over the final half-note chord in the bass staff. The system concludes with the instruction *Red.* (Repeat).

34

pp e poco riten.

dim.

(Lied.)

✿

Lied.

✿

Con fouco.

38

4
1

f

Red. *

40

f

Red. *

42

cresc.

fz

Red. *

44

cresc.

Red. *

46 *sempre legato.*

pfz *pp*

Red. * Red. * Red. * Red. * Red. * Red.

48 *dim.* *rall. e calando.* 1 2

(Red.) * Red. * Red. *

50 **Tempo I.** *sotto voce.*

Red. *

53 4 5 4 3 2 1 3 2 1 4 3 2 3

poco cresc. e riten.

Red. *

57 *dolciss.* *a tempo* 2 3 2 3 1 4 3 2 1 3 2 4 3

Red. * Red. * Red. *

60

63

Red. *

67

Red. * *Red.* * *dolciss*

70

pp *dim.* *rall.* *smorz.*

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.*

74

(Red.) * *Red.* *