

# Paraphrase on 'Angels We Have Heard on High'

(2021)

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**Allegro**

The musical score is written for piano in 4/4 time, marked **Allegro**. It begins with a *mf* (mezzo-forte) dynamic and includes a *con Ped.* (con pedale) instruction. The score is divided into systems, with measure numbers 8, 14, 20, 27, and 33 indicated at the start of each system. The notation includes various musical symbols such as triplets, pedaling marks, and a solo section labeled **Solo** starting at measure 20. A specific note in measure 20 is marked **(Big Ben)**. The score concludes with a key signature change to one sharp (F#) and a time signature change to 6/4.

## 2 **Outro**

39

4

43

1

48

1 4

53

5

58

4 1 1 1 18

Swing

Red. \_\_\_\_\_

64

Red. \_\_\_\_\_

68 **Straight**

Red. *cresc.* 4 Red.

74 **Adagio**

(*cresc.*) *riten.* *mf* Red.