

The Kidnapping of the Bride (Ingrid's Lament)

Peer Gynt Suite 2

Edvard Grieg, arr William B

System 1: $\text{♩} = 160$, *ff*, $\text{♩} = 50$, *pp*, 3.
 System 2: $\text{♩} = 160$, *ff*, $\text{♩} = 50$, *pp*, *p*.
 System 3: 15, 3, 3, 3, 3, *f*, *dim.*, *p*.
 System 4: 23, *f p*, *f p*, *f p*, *f p*, *f p*, *f p*, *cresc.*, *f*.
 System 5: 33, *ff*, *p*, 3, 3, *f*, 3.
 Repeat Sign: A, $\text{♩} = 160$.

42

p *mf* *p* *mf* *p* *mf* *p*

49

B

mf *p* *cresc.* *ff*

58

mp *p* *pp*

67

C ♩ = 160

ff *pp*

74

♩ = 160

cresc. *ff*

79

♩ = 50

pp *p* *pp*