

Ballade No.4 in F minor

Op.52

Frédéric Chopin

Andante con moto.

Andante con moto.

p

poco cresc.

dim. e riten.

a tempo

m. v.

mf

15

mp

Red. *

18

Red. *

20

Red. *

22

m.v.

Red. *

26

mf

Red. *

29

Red. *

31

mp p Red. * Red.

34

Red. * Red.

36

dim. pp Red. legato *

40

pp Red. *

45

m. v.

Red. *

49

cresc.

fp

Red. *

52

Red. *

55

Red. *

58

cresc.

Red. *

61

(cresc.) - - - - - *f*

63

cresc. - - - - -

65

(cresc.) - - - - - *piu f* = = =

67

69

piu f *rit.* *piu rit.* *molto rf*

71 *ff* *fz* *>* *Red.* *

73 *>* *Red.* * *dim. ed accel.* *Red.* *

75 *8* *leggermente* *Red.* *

77 *riten.*

79 *a tempo* *p*

83 *dolce*

Red. *

87

Red. *

92 *poco cresc.* *f*

Red. *

97 *ritard.* *p* *poco cresc.*

Red. *

101

Red. *

103

cresc.

Red. *

105

Red. *

Red. *

rit.

a tempo

p

poco cresc.

107

Red. *

109

dim.

poco cresc.

dim.

Red. *

Red. *

112

dolce leggiero

ten.

tr

tr

tr

tr

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

115

Red. *

117

8
f dim. poco rit.
Red. *

120

tr *a tempo*
p

122

cresc.

124

(cresc.) f ten. Red. *

135 *a tempo*
p legato

139
poco cresc. *poco*

143
cresc.

146

149

151

151

p

153

153

p

155

155

p

157

157

p

158

158

p

159

Red. *

3

Red. *

161

tr

3

Red. *

Red. *

162

cresc. - - - - - e poco a - - - - -

Red. *

Red. *

163

8

poco accel.

Red. *

Red. *

164

rf

Red. *

165

red. *

166

dim. - - - - -

167

red. *

168

poco rit. *a tempo* *p* *m.g.* *red.* *leggero* *

170

red. *

172

dolce

174

cresc.

176

f

178

180

182

Red. *

184

Red. *

186

mf *cresc.*

Red. *

188

(cresc.)

Red. *

190

(cresc.) *f*

Red. *

192 *sempre piu* **f**

193

194

195 **ff** **fz**

197 **fz** *stretto*

199

ritard.

202

fff

pp

sostenuto

*Red. **

211

f

fz

*Red. **

212

f

*Red. **

213

f

*Red. **

214

Red. * Red. * Red. *

215

fz Red. * Red. * Red. * Red. *

216

fz Red. * Red. * Red. * Red. *

217

Red. * Red. * Red. * Red. *

218

Red. * Red. *

219

Measures 219-220. The score is in G-flat major (three flats) and 4/4 time. Measure 219 features a piano introduction with a *marc.* (marcato) marking. The right hand plays a series of chords, and the left hand plays a rhythmic pattern. A *cresc.* (crescendo) marking is present. Measure 220 continues the piano introduction with a *sempre piu* (always more) and *f* (forte) marking.

220

Measures 220-221. The score continues the piano introduction. Measure 220 features a *sempre piu* (always more) and *f* (forte) marking. Measure 221 continues the piano introduction with a *f* (forte) marking.

222

Measures 222-223. The score continues the piano introduction. Measure 222 features a *f* (forte) marking. Measure 223 continues the piano introduction with a *f* (forte) marking.

223

Measures 223-224. The score continues the piano introduction. Measure 223 features a *ff* (fortissimo) marking. Measure 224 continues the piano introduction with a *ff* (fortissimo) marking. A *Red* (Reduction) marking is present.

224

Measures 224-225. The score continues the piano introduction. Measure 224 features a *fz* (forzando) marking. Measure 225 continues the piano introduction with a *fz* (forzando) marking.

225

8

fz

Red. *

226

8

accelerando sin al fine

fz

cresc.

p

Red. *

228

(cresc.)

Red. *

230

8

(cresc.)

ff

Red. *

232

8

fz

Red. *

234

(fz.) *

236

fz. * fz. * fz. * fz.