

Lilliburlero

The musical score for "Lilliburlero" is written in G major (one sharp) and 6/8 time. It consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody is primarily composed of eighth and sixteenth notes, with some dotted rhythms. Chords are indicated by letters G, D, C, and (F) above the notes. The piece concludes with a double bar line and repeat dots in measure 16.

Staff 1 (Measures 1-8):

- Measure 1: G (quarter), D (quarter), G (quarter), C (quarter), D (quarter), G (quarter)
- Measure 2: G (quarter), (F) (quarter), C (quarter), G (quarter), (C) (quarter), G (quarter)
- Measure 3: G (quarter), D (quarter), G (quarter), C (quarter), D (quarter), G (quarter)
- Measure 4: G (quarter), D (quarter), G (quarter), C (quarter), D (quarter), G (quarter)
- Measure 5: G (quarter), D (quarter), G (quarter), C (quarter), D (quarter), G (quarter)
- Measure 6: G (quarter), D (quarter), G (quarter), C (quarter), D (quarter), G (quarter)
- Measure 7: G (quarter), D (quarter), G (quarter), C (quarter), D (quarter), G (quarter)
- Measure 8: G (quarter), D (quarter), G (quarter), C (quarter), D (quarter), G (quarter)

Staff 2 (Measures 9-16):

- Measure 9: C (quarter), G (quarter), C (quarter), G (quarter), G (quarter), C (quarter)
- Measure 10: C (quarter), G (quarter), C (quarter), G (quarter), G (quarter), C (quarter)
- Measure 11: C (quarter), G (quarter), C (quarter), G (quarter), G (quarter), C (quarter)
- Measure 12: C (quarter), G (quarter), C (quarter), G (quarter), G (quarter), C (quarter)
- Measure 13: C (quarter), G (quarter), C (quarter), G (quarter), G (quarter), C (quarter)
- Measure 14: C (quarter), G (quarter), C (quarter), G (quarter), G (quarter), C (quarter)
- Measure 15: C (quarter), G (quarter), C (quarter), G (quarter), G (quarter), C (quarter)
- Measure 16: C (quarter), G (quarter), C (quarter), G (quarter), G (quarter), C (quarter)