

# Bath Assembly

Rutherford, c. 1756

The first system of the musical score is for the first ending. It begins with a treble clef and a 2/2 time signature. Above the staff, a box contains the letter 'A', and below it, the tempo marking '♩ = 112' is shown. The melody starts with a quarter rest, followed by a double bar line and a repeat sign. The first ending consists of seven measures. The first measure has a 'G' chord above it. The second measure has an 'F' chord above it. The third measure has a 'G' chord above it. The fourth measure has an 'F' chord above it. The fifth measure has a 'G' chord above it. The sixth measure has a 'G' chord above it. The seventh measure has a 'G' chord above it. The system ends with a double bar line and a repeat sign.

7 **B** F G F F G F G

The B section of the song is written on a single staff in treble clef. It begins with a repeat sign. The notes are: F (quarter), G (quarter), F (quarter), F (quarter), G (quarter), F (quarter), G (quarter). The notes are grouped into pairs of eighth notes: (F, G), (F, F), (G, F), (F, G), (F, G). The section ends with a repeat sign.