

Allegretto. (♩ = 68)

Piano



10



20



31

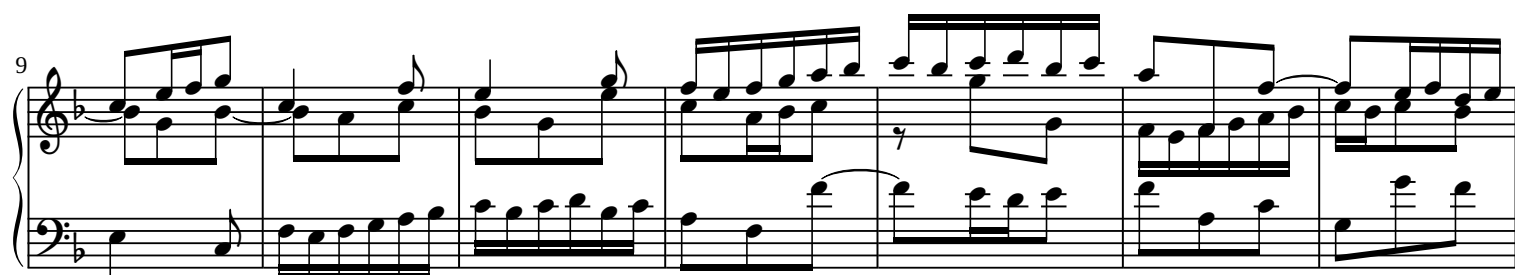


Allegretto. (♩ = 64)

Piano



9



16

tr

Scherzo. Vivace. (♩. = 96)

Piano

p dolce

1. 2.

10

mf

17

p *f*

25

mp *p* *dolce*

37

48

1. 2.

56

subito f *mf* *mp*

Fine.

63

Trio. Animato.

mf

76

95

105

D.C. con replica al fine

IV. Presto. (♩ = 160)

Piano *mf*

8

16

24

30

38

50

I. Allegro con brio. (♩ = 148)

Piano

10

mf f mp

This system contains measures 10 through 13. It begins with a mezzo-forte (mf) dynamic in measure 10, followed by a forte (f) dynamic in measure 11, and ends with a mezzo-piano (mp) dynamic in measure 13. The music features a complex interplay of eighth and sixteenth notes in both staves, with various phrasing slurs and ties.

14

This system contains measures 14 through 18. The musical texture continues with flowing eighth and sixteenth notes, maintaining the melodic and harmonic development of the piece.

19

This system contains measures 19 through 21. A forte (f) dynamic is introduced in measure 20, highlighting a more intense section of the music.

22

This system contains measures 22 and 23. The music continues with rapid sixteenth-note passages in the right hand and supporting bass lines in the left hand.

24

This system contains measures 24 through 36. The right hand has a long rest starting in measure 25, while the left hand continues with a melodic line. The system concludes with a series of whole notes in both staves.

37

This system contains measures 37 through 44. It begins with a mezzo-piano (mp) dynamic in measure 37. The music features a mix of eighth notes and chords, with a gradual build-up towards the end of the system.

45

This system contains measures 45 through 50. It starts with a piano (p) dynamic in measure 49. The final measures of the system feature sustained chords and a quiet, contemplative mood.

56

f *p* *f*

59

p *f*

68

II. Andantino. (♩ = 44)

Piano

mp

III. Minuet. Allegretto (♩ = 172)

Piano

f

8

14

20

27

35

Fine.

48

Trio.

D.C senza replice al Fine.

Prelude. Allegretto. (♩ = 64)

Piano

4

7

10

Example 10-10 (continued)

13 poco rit - - - -

14 15 16

17

Musical score for measures 17 and 18. Measure 17 consists of a whole rest in both the treble and bass staves. Measure 18 features a melody in the treble staff and a bass line in the bass staff. The treble staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The bass staff begins with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The key signature is one flat (B-flat) and the time signature is 4/4.

29

Measures 29-31 of the musical score. Measure 29: Treble clef has a dotted quarter note G4, followed by an eighth-note pair (A4, B4), and a quarter-note pair (C5, B4). Bass clef has a half note G3, followed by a quarter-note pair (F3, E3), and a quarter note D3. Measure 30: Treble clef has a quarter rest, followed by eighth-note pairs (A4, B4), (C5, B4), and (A4, G4). Bass clef has a half note G3, followed by a quarter-note pair (F3, E3), and a quarter note D3. Measure 31: Treble clef has a dotted quarter note G4, followed by an eighth-note pair (A4, B4), and a quarter-note pair (C5, B4). Bass clef has a half note G3, followed by a quarter-note pair (F3, E3), and a quarter note D3.

32

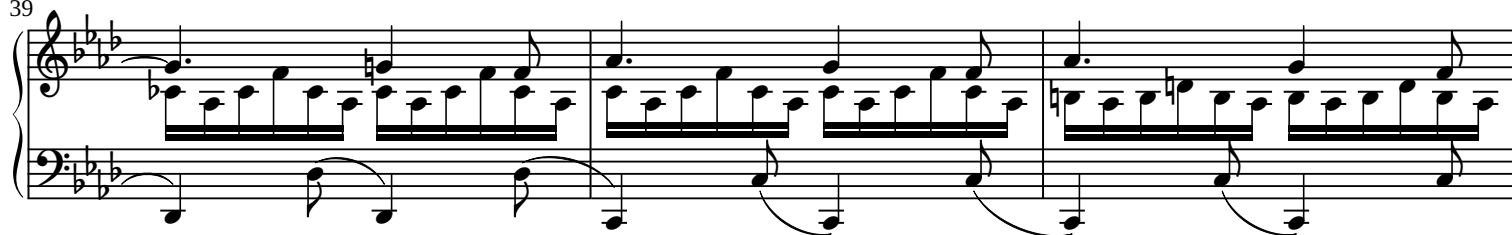
This block contains measures 32, 33, and 34 of the musical score. Measure 32 begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a quarter rest, followed by a sequence of eighth and quarter notes. The bass line consists of a series of eighth notes. Measures 33 and 34 continue the melodic and harmonic patterns established in measure 32, with the treble clef melody featuring dotted notes and the bass line maintaining its rhythmic flow.

35

37

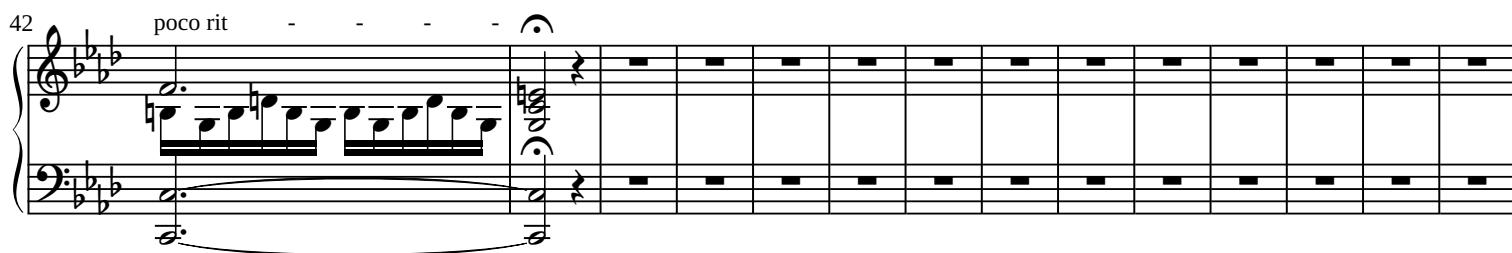
The image shows a musical score for measures 37 and 38 of 'The Swan' by Camille Saint-Saëns. The score is in G major, 3/4 time, and features a piano accompaniment. Measure 37 shows a melodic line in the right hand and a bass line in the left hand. Measure 38 continues the melody with a trill in the right hand and a bass line in the left hand.

39



42

poco rit



56



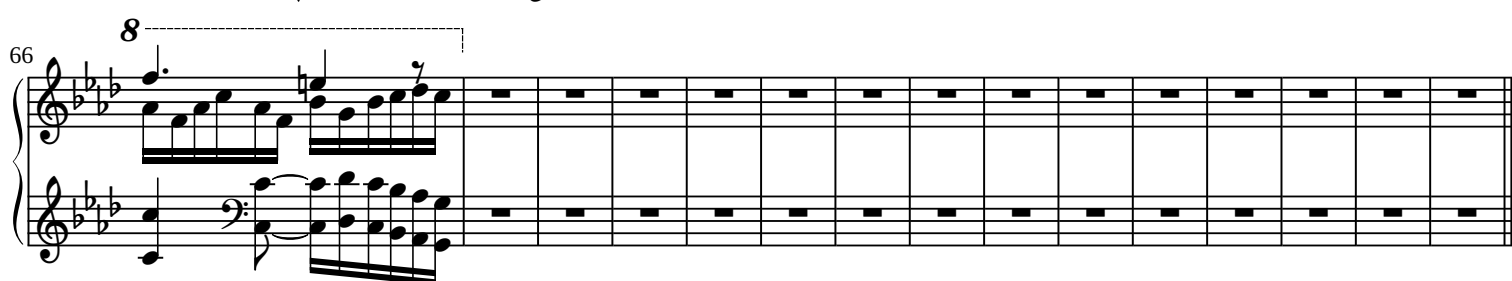
60



63



66



Fugue. Adagio. (♩ = 60)

Piano



7

13

Fugue. Allegro Moderato. ($\text{♩} = 104$)

Piano

4

7

10

Fugue. Lento espressivo. ($\text{♩} = 60$)

Piano

14

25

Overture. Grave. (♩ = 52)

Piano

5

9

12

14

f

mf

16

mp

f

mf

19

Allegro. (♩ = 116)

f

p

23

26

Gigue. Vivace. (♩ = 140)

Piano

3

5

7

9

Con moto. (♩ = 160)

Piano

9

17

22

27

Measures 27-31. Treble staff: 27 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 28 (half, half), 29 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 30 (half, half), 31 (half, half). Bass staff: 27 (half, half), 28 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 29 (half, half), 30 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 31 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

32

1. 2.

Measures 32-37. Treble staff: 32 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 33 (half, half), 34 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 35 (half, half), 36 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 37 (half, half). Bass staff: 32 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 33 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 34 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 35 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 36 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 37 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

38

Measures 38-43. Treble staff: 38 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 39 (half, half), 40 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 41 (half, half), 42 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 43 (half, half). Bass staff: 38 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 39 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 40 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 41 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 42 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 43 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

44

1. 2.

Measures 44-50. Treble staff: 44 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 45 (half, half), 46 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 47 (half, half), 48 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 49 (half, half), 50 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). Bass staff: 44 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 45 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 46 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 47 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 48 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 49 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), 50 (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

51

Measures 51-55. Treble staff: 51 (half, half), 52 (half, half), 53 (half, half), 54 (half, half), 55 (half, half). Bass staff: 51 (half, half), 52 (half, half), 53 (half, half), 54 (half, half), 55 (half, half).