

Come, Christians, Join to Sing

1 of 7

Traditional Spanish melody
Arranged by J. Micah Bohannon

$\text{♩} = 74$

mp

mf

with pedal

6

3

bring out the melody

mp

11

cresc.

3

mf

cresc.

16

f

3

mf

21

poco rit.

25

*mp cresc.
a tempo*

mf

29

Brightly $\text{♩} = 92$

accel.

f

8va

33

3

3

3

3

8va

38

System 38: Treble clef has a whole rest. Bass clef has a triplet of eighth notes, followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes. There are also triplets of eighth notes in the bass clef.

43

System 43: Treble clef has a whole rest. Bass clef has a triplet of eighth notes, followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes. There are also triplets of eighth notes in the bass clef.

48

System 48: Treble clef has a whole rest. Bass clef has a triplet of eighth notes, followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes. There are also triplets of eighth notes in the bass clef.

53

System 53: Treble clef has a whole rest. Bass clef has a triplet of eighth notes, followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes. There are also triplets of eighth notes in the bass clef.

59

System 59: Treble clef has a whole rest. Bass clef has a triplet of eighth notes, followed by a triplet of eighth notes, then a triplet of eighth notes, and finally a triplet of eighth notes. There are also triplets of eighth notes in the bass clef. The system includes the instruction *subito mp* and *cresc.* with a dashed line indicating a crescendo.

65

ff rall.

f a tempo

70

Con brio ♩ = 86

rit. e cresc.

f

mf

3

74

f

ffmf

f mf f

77

mf

f

3

80

mp *mf*

ff

freely espressivo

p

84

p

bring out the melody in LH

mp *mf*

88

mp *mf dim.*

3

92

Slower ♩ = 79

rit. *p* *mp*

97

ff

f

99

f

f

Even Slower ♩ = 66

101

mp

p

p

106

111 *slow dramatic roll*

112 *mp*

113 3

114

115 *Very Slowly* *8^{va}*

116 3

117 *molto rit.* *p leggiero*

118 *pp*