

The Lord Is My Light

Arr. for Violin + Piano

v 0.2.0

Words from
Psalm XXVII

Music by Frances Allitsen
arr. Zachary Bian

$\text{♩} = 120$

Allegro, ma non troppo.

Violin

Piano

ff

Red.

risoluto

risoluto

11

brillante

cresc.

cresc.

Red. —* Red. —* Red. —*

15

marcato

f

18

marcato

f

21

marcato e marziale

marcato

sf

Red. —* *sf* Red. —* Red. —* 2

25

mp tranquillo

mp tranquillo

8

Red. *

29

cresc.

cresc.

sf

ff

ff

3

3

Red. *

32

$\text{♩} = 110$

Meno mosso.

p dolce

p dolce

molto rall.

molto rall.

Red. *

37

$\text{♩} = 105$ Andantino

espress. molto tranquillo e sostenuto

mp

p

mp

Red. *

41

Red. * Red. * Red. * Red. * Red. *

46

mf *f* *mf* *f*

Red. * Red. * Red. * Red. *

51

Marcato

accel

cresc.

Red. *

55

(cresc.)

Red. *

59

Brillante e con brio.

59 **Brillante e con brio.**

The musical score for measures 59-63 is as follows:

- Measure 59:** Treble staff has a whole rest. Bass staff has a whole rest.
- Measure 60:** Treble staff has a whole rest. Bass staff has a whole rest.
- Measure 61:** Treble staff has a whole rest. Bass staff has a whole rest.
- Measure 62:** Treble staff has a whole rest. Bass staff has a whole rest.
- Measure 63:** Treble staff has a whole rest. Bass staff has a whole rest.

The piano part (measures 60-63) consists of chords and triplets. Dynamics include *ff*, *sf*, and *f*. The tempo/mood is **Brillante e con brio.**

63

Tempo I. [♩]

63

Tempo I. $\text{♩} = 120$

rall. molto.

maestoso.

ff

ff

3

8

Leg.

66

risoluto

risoluto

70

[illegible]

73

cresc.
cresc.

Red. * Red. *

77

lunga
sf lunga
molto maestoso
molto maestoso

Red. * Red. * Red. *

82

colla voce
a tempo
piu vivo

Red. * Red. * Red. * Red. *

86

fff
3

Red. * Red. * Red. *