

Moderato. Tempo rubato ♩ = 50

pp

Pédale à chaque mesure

Measures 1-4: Treble and bass staves. Treble has chords with fingerings 2 5, 1 2, 2 4, 1 2. Bass has half notes with fingerings 2 5, 1 2, 2 4, 1 2.

espressivo il canto

5

mp

gli accomagnamenti sempre staccato e pp

Measures 5-8: Treble has melodic lines with triplets and fingerings 1 3, 1 3, 1 3, 1 3. Bass has chords with fingerings 2 5, 1 2, 2 4, 1 2.

9

pp

Measures 9-12: Treble has chords with fingerings 2 5, 1 2, 2 4, 1 2. Bass has chords with fingerings 2 5, 1 2, 2 4, 1 2.

13

pp

Measures 13-16: Treble has melodic lines with triplets and fingerings 2 3, 2 3, 2 3, 2 3. Bass has chords with fingerings 2 5, 1 2, 2 4, 1 2.

17

mp

pp

Measures 17-20: Treble has melodic lines with triplets and fingerings 2 3, 2 3, 2 3, 2 3. Bass has chords with fingerings 2 5, 1 2, 2 4, 1 2.

[illegible]

25

3

3

3

2

4

3

*f*

3

33

4 1

*rall.*

2 1 2

37

smorz.

*mf* espressivo il canto, quasi violoncello

sempre *pp* gli accompagnamenti

41

pp

mp

4 3 5 4 1

2 3

45

3

3

2 4

5 2

3 2 4 2 3

*mp*

4 5 1 4 1 2 5

1 3

2 5 1 2

[illegible][illegible][illegible]

61

*marcato*

3 4 3 2 3 2 3 4 3 2 3

9

3

69 *rallentando* *smorzando* *mf* *marcato* *pp* *Echo* *mf* *mf*

*sempre p e staccato*

73 *pp* *pp* *3* *pp* *3* *mf* *mf* *f*

*sempre p e staccato*

77 *pp* *3* *p* *sempre a due* *ms*

*sempre p e staccato*

81 *3* *p* *3* *pp*

*sempre p e staccato*

85 *ms* *dolce* *3*

*sempre p e staccato*

88 *pp*

*f* *energetico*

animato il tempo con agitazione

91

94

*md*

*poco a poco riten.*

97

*dolce*

100 *pp*

*f* *energetico*

molto diminuendo e rit.

103

( 8 ----- )

106

*dolcissimo*

*dolce*

108

111

*smorz.*

113

*ppp quasi niente*