

Für Elise, in the 12-tone style*

for my cousin

*For musical purposes, this is not entirely in the 12-tone style.

Ludwig von Beethoven (1770-1827)

Arranged by Daniel Gonzalez, Jr. (2006-present)

Poco moto ♩ = 80

The musical score is written for piano in 3/8 time. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'Poco moto' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as notes, rests, and fingerings. There are also performance instructions like 'mf' (mezzo-forte) and 'Red.' (likely a typo for 'Red.' or 'Red.'). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a single melodic line in the treble staff, with a supporting bass line in the bass staff. The score is arranged in a way that it can be played on a piano.

5 1 2 4 1 2 4 5 5 4

1 1 2 4 3 3

mf

Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. *

Red. * Red. *

2
24

29

33

p

35

39

45

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

8

81

85

Red. * Red. * Red. * Red. * Red. *

91

Red. * Red. * Red. * Red. *

97

Red. * Red. * Red. *

103

Red. * Red. *