

RVW2/1/176 Sheepskins--Weobley Morris Dance

Transcribed by Simon Furey and Lewis Jones

$\text{♩} = 84$ (Editorial suggestion) $\text{♩} = 100$ (Editorial suggestion)

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a 2/4 time signature and a repeat sign. The tempo is marked with a quarter note equal to 84 (editorial suggestion) and 100 (editorial suggestion). The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score is divided into measures, with measure numbers 7, 10, 14, 18, 22, 26, 30, and 34 marked at the beginning of their respective lines. The melody features various note values including quarter, eighth, and sixteenth notes, as well as rests. There are several repeat signs and first/second endings marked with (a) and (b). The lyrics describe a hunt for a squirrel and a girl's desire to be kissed.

He that hunts the squir-rel, the squir-rel, the squir - rel, He that hunts the

squir - rel must

limb - ly climb a tree. And

he that loves a pret - ty girl, a pret - ty girl, a pret - ty girl, and

he that loves a pret - ty girl must take her on his knee.

He that hunts the squir - rel, the squir - rel, the squir - rel,

He that hunts the squir - rel must limb - ly climb a tree. And

he that loves a prett - ty girl, a pret - ty girl, a pret - ty girl, and

he that loves a pret - ty girl must take her on his knee.