

Blithesome Strains

WALTZ

GERALD FRAZEE

INTRO
Allegretto

PIANO

The PIANO section is in 3/4 time and begins with a key signature of one sharp (F#). It starts with a piano (*p*) dynamic and features a series of chords in the right hand and single notes in the left hand. The tempo is marked *Allegretto*. The section includes dynamic markings of *accel.* (accelerando), *rit.* (ritardando), and *f* (forte).

WALTZ

The WALTZ section is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic and a *dolce* (sweet) marking. It features a melody in the right hand and a bass line in the left hand. The section includes a *poco a poco cresc.* (poco a poco crescendo) marking.

16

Measures 16-23 of the WALTZ section. The melody continues in the right hand, and the bass line provides harmonic support. The section ends with a *f* (forte) dynamic marking.

24

Measures 24-31 of the WALTZ section. The melody continues in the right hand, and the bass line provides harmonic support. The section ends with a *mf* (mezzo-forte) dynamic marking.

32

Measures 32-40 of the WALTZ section. The melody continues in the right hand, and the bass line provides harmonic support. The section ends with a *mp* (mezzo-piano) dynamic marking.

41

Measures 41-48 of the WALTZ section. The melody continues in the right hand, and the bass line provides harmonic support. The section ends with a *delicato* (delicate) marking.

48

f

55

mp *mf*

62

dolce

70

poco a poco cresc.

f

78

mf

86

cresc.

f

TRIO

f *mf*

101

109

117

f

123

130

cresc. *ff*

135

f *cresc.*

141

ff

146

dim.

1.

2.

f

mf

151

159

167

f

175

D.C.

183

CODA

f accel.

ff

ffz