

# Op.30.No.4

Agitato con fuoco

Mendelssohn

♩ = 90

*mp*

*sf*

7

12

*f*

*sf*

17

*sf*

*mp*

*cresc.*

23

*(cresc.)*

*ff*

*And.*

✿

The musical score is written for piano in 3/8 time. The tempo is marked '♩ = 90'. The key signature has one sharp (F#). The piece is marked 'mp' (mezzo-piano) and 'sf' (sforzando). The tempo is 'Agitato con fuoco'. The score is divided into systems of five measures each, with measure numbers 7, 12, 17, and 23 indicated. The piece ends with a 'And.' (Andante) marking and a decorative flourish.

28

*cresc.* *sf* *dim.* *mp*

*cresc.* \*

33

*cresc.* *sf* *dim.* *mp*

*cresc.* \*

38

*cresc.* *sf* *dim.* *mp*

*cresc.* \*

43

*cresc.* *sf* *dim.* *mp*

*cresc.* \*

48

*ff* *sf* *Ped.* \*

53

*sf* *sf* *sf* *sf* *dim.*---

60

*mp* *sf* *sf*

66

*mp* *cresc.* *ff*

71

*dim.*--- *mp*

77

*cresc.* *ff* *ff*

82

*sf* *sf*

88

*cresc.* *fff* Red.

94

Red.

98

*dim.* *mp* Red. Red.

103 *sf*

*mp* *sf*

108 *sf* *sf*

113 *ff* *sf* *sf*

118 *ff* *fff* *sf*

124 *fff*

129

Musical score for measures 129-134. The key signature is two sharps (F# and C#). The score is written for piano (p) and features dynamic markings *fff* and *mp*. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a continuous eighth-note pattern. Measure 134 includes accents (< >) over the eighth notes.

135

Musical score for measures 135-140. The key signature is two sharps (F# and C#). The score is written for piano (p) and features dynamic markings *ff* and *dim.*. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a continuous eighth-note pattern. Measure 140 includes a *dim.* marking and a dashed line indicating a decrescendo.

140

Musical score for measures 140-145. The key signature is two sharps (F# and C#). The score is written for piano (p) and features dynamic markings *(dim.)*, *cresc.*, and *ff*. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a continuous eighth-note pattern. Measure 145 includes a *dim.* marking and a dashed line indicating a decrescendo.