

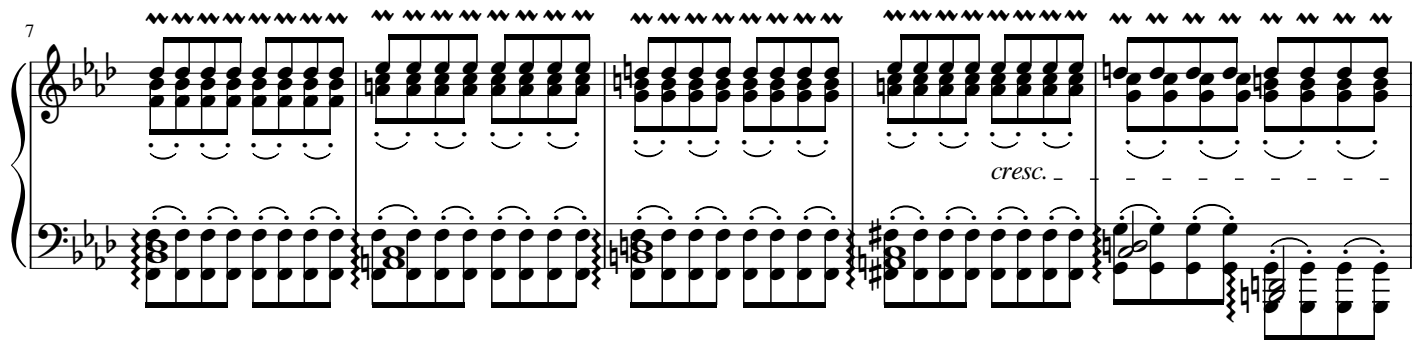
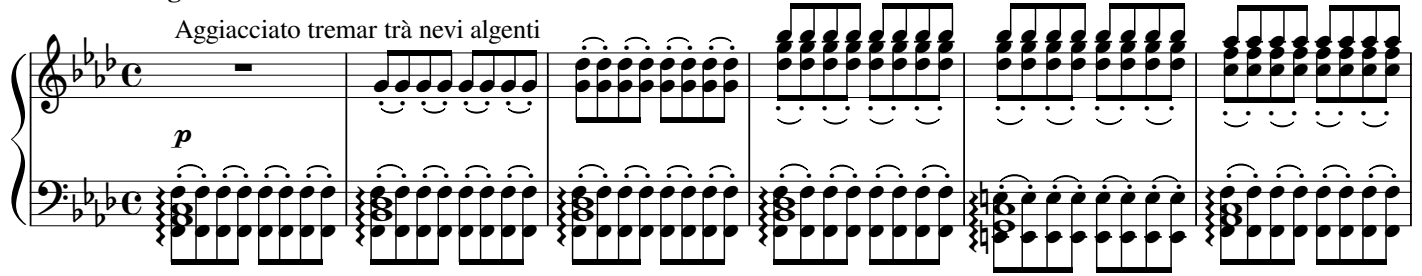
# Concerto No. 4 in F minor "L'Inverno"

*Il Cemento dell' Armonia e dell' Inventione*

Antonio Vivaldi (1678 - 1741)

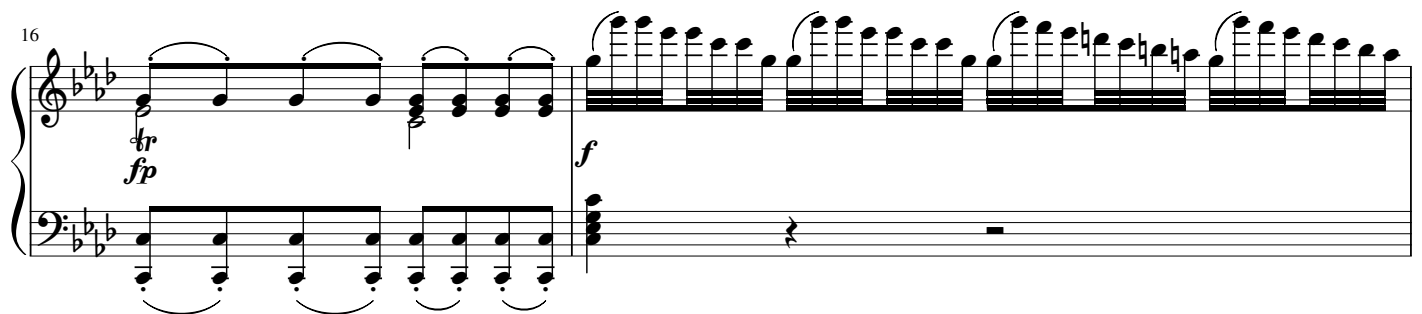
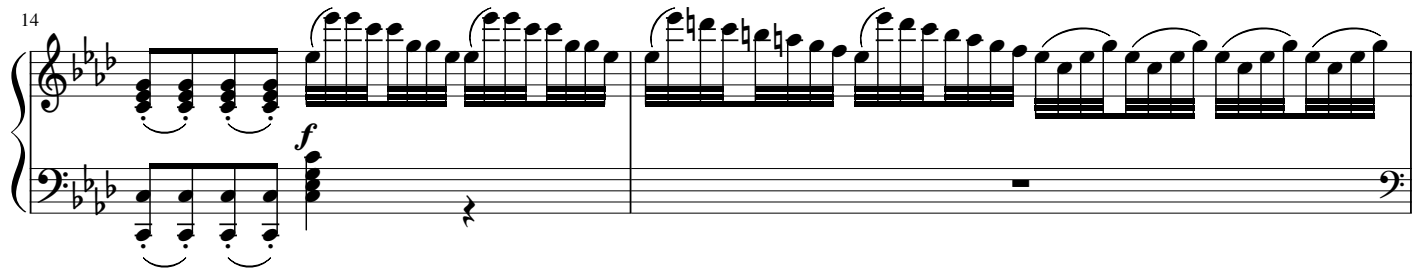
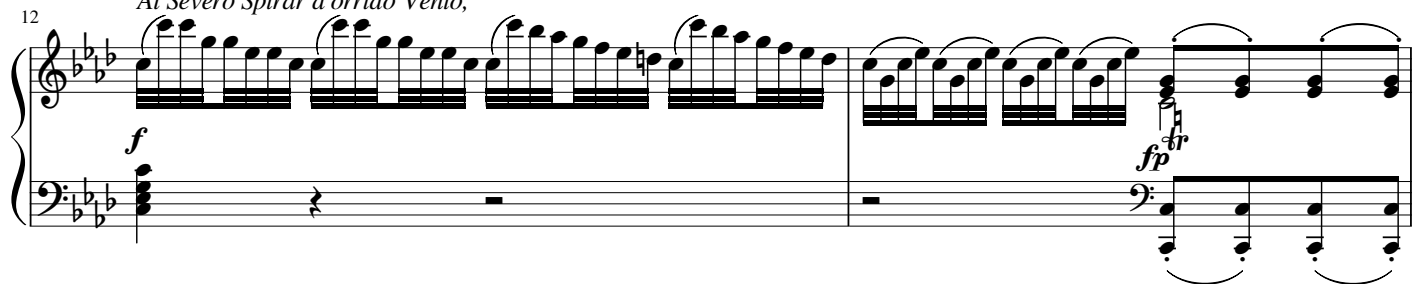
Allegro non molto

Aggiacciato tremar trà nevi argenti



Orrido Vento

Al Severo Spirar d'orrido Vento,



18

*fp* *cresc.* *fp* *cresc.*

Correr e batter piedi per il freddo  
 Correr battendo i piedi ogni momento;

21

*f* *Red.* \*

24

*p espressivo* *Red.* \*

27

29

31

*dim.* *p cresc.* *dim.* *cresc.*

33 *Venti*  
*dim.* *p cresc.* *fp* *cresc.*

35 *fp* *cresc.* *fp* *cresc.*

37 *fp* *cresc.* *p* *p*

39 *dolce*

43 4 3 2 1 4 3 2 1

Batter i denti  
 E pel Severchio gel batter i denti;

47 *p una corda* *6* *6* *simile*

*Red.* \*

50

Red. \*

53

Red. \*

cresc. - - -

56

tre corde

f

Red. \*

59

Red. \*

Red. \*

61

Red. \*

\* Red.

\* Red.

\* Red.

\*

La pioggia

*Pasar al foco i di quieti e contenti Mentre la pioggia fuor bagna ben cento;*

**Largo**

The musical score is written for piano and features a repeating bass line in the left hand and a melodic line in the right hand. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked **Largo**. The score is divided into measures, with measure numbers 4, 7, 10, 13, and 16 indicated at the beginning of their respective systems. The right hand includes trills (tr) and slurs. The left hand includes a repeating bass line with a pattern of eighth notes and a dynamic marking of *p* (piano). The score concludes with a final chord in the right hand and a repeat sign in the left hand.

Measure numbers: 4, 7, 10, 13, 16

Dynamic markings: *p*, *stacc.*

Performance instructions: *tr*, *stacc.*

**Allegro**

*Caminar Sopra'l giaccio*

Measures 1-8 of the piece. The music is in 3/8 time with a key signature of three flats. The right hand features a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present at the beginning.

Measures 9-16. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The piano (*p*) dynamic is maintained.

Measures 17-24. Measures 17-20 continue the previous texture. In measure 21, the right hand has a triplet of eighth notes with fingerings 5, 4, 3, 2, 1, 2, 3, 4. Measures 22-24 show a change in the right hand's pattern, with the left hand still providing accompaniment.

*Caminar piano, e con timore*

*e à passo lento Per timor di cader gersene intenti,*

Measures 25-35. The tempo and mood change significantly. The right hand plays a series of chords, mostly triads, with a finger number 5 in measure 25. The left hand plays a slower, more deliberate accompaniment. Dynamics include piano (*p*) and a crescendo (*cresc.*) leading to the end of the section.

Measures 36-44. The music becomes more dramatic. Measures 36-38 feature chords in the right hand and a more active left hand. Measure 39 has a forte (*f*) dynamic. Measures 40-44 show a melodic line in the right hand with dynamics of forte (*f*), piano (*p*), and forte (*f*).

Measures 45-50. The right hand has a melodic line with dynamics of piano (*p*), forte (*f*), piano (*p*), and a crescendo (*cresc.*). The left hand provides a steady accompaniment.

Correr forte

Di nuovo ir Sopra'l giaccio e correr forte

51 *fp cresc.*

59 *fp*

67 *cresc.* *f*

74

80 *f dim.* *cresc.* *semper f*

86 *Sin ch'il giaccio Si rompe, e Si dissera;*

5 4 3 2 3 4  
1 2 1 2 1 2

93

101

*Sentir uscir dalle ferrate porte*  
*Il Vento Sirocco*

*p cantabile*

113

*Sirocco, Borea, i Venti in guerra*  
*Il Vento Borea e tutti li Venti*

*f*

122

126

130



134

And. \*

138

And. \*

142

And. \*

146

And. \*

150

*Quest' è'l verno, mà tal, che gioia apporte*

And. \*