

Tombeau

sur la mort de M. Comte d'Logy arrivée 1721

S. L. Weiss (1687 - 1750)

♩ = 30

II VI VII ②

3 ② ③ VII VI a m a m ② ③ ④

5 II 3 a m i a m ②

7 II m i m ② p.....

9 II II

11 II

13 I 4 1 1 1 1 3 3 1 1 3 3 1 1 2 1 4

15 II

The second system of the musical score for 'The Little Boat' begins with a double bar line and a Roman numeral 'II' indicating the second measure. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a sixteenth-note triplet (C5, B4, A4). The bass line features a steady eighth-note accompaniment (G3, F3, E3, D3, C3, B2, A2, G2). The system concludes with a final measure containing a half note G2 and a whole note D3.

[illegible][illegible]

22

The Rose Tree

8

4

p

④

3

p

4

p

4

p

2

p

2

p

0

p

0

p

0

p

4

p

[illegible]

30

8

II

p

32

8

I

p

34

8

II

p

35

8

p

36

8

IV

p