

# Für Elise

Bagatelle No. 25 in A minor

WoO 59

L. van Beethoven  
钢琴制谱 美美老师

*Poco moto*

The first system of the musical score for 'Für Elise' in A minor, 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco moto'. The first measure is marked 'pp' (pianissimo). The melody is in the treble clef, and the bass line is in the bass clef. The score includes fingerings (1-5) and articulation marks (accents, slurs). The system ends with a repeat sign and a first ending bracket.

The second system of the musical score, starting at measure 6. It continues the melody and bass line from the first system. The system includes a first ending bracket and a second ending bracket. The score includes fingerings and articulation marks.

The third system of the musical score, starting at measure 12. It continues the melody and bass line. The system includes a first ending bracket and a second ending bracket. The score includes fingerings and articulation marks.

The fourth system of the musical score, starting at measure 18. It continues the melody and bass line. The system includes a first ending bracket and a second ending bracket. The score includes fingerings and articulation marks.

2.

24

*dolce*

Red. \*

29

Red. \*

34

Red. \*

38

Red. \*

43

*mf*

Red. \*

49

1 5

1 5 4

3

1 5

1 5

3 4

3 4 3

4 3 4 1 4 3

*dim.*

*p*

*pp*

*Red.* \* *Red.* \*

5 5 1

5 1

2 1

2 1

55

1 1 1 1 5 4 1 1 5

Red. \* Red. \* Red. \* Red. \* Red. \*

61

5 4 2 1 | 5 2 1 | 4 2 3 5 | 5 3 1 | 5 3 1 | 5 1 |

*f* *dim.*

73

*f*

*dim.*

*p*

*pp*

80

*cresc.*

*mf*

*dim.*

83

*pp*

Red. \*

88

*mf*

Red. \*

94

*p*

*pp*

Red. \*

100

Red. \*