

Marche funèbre

Chopin

♩ = 40

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble clef, starting with a piano (p) dynamic. The bass clef provides a simple harmonic accompaniment. The score is divided into four measures, with a repeat sign at the end. Fingerings are indicated by numbers 1 through 5. A slur is placed over the first two measures of the melody, and another slur is placed over the last two measures. The bass line consists of chords and single notes, with fingerings 2, 5, 1, and 3 indicated for the first two measures.

5

3
1

5

2

9

3

sf

sf

21

p *ff* *sf*

25

sf *f* *p*

30

pp

35

pp

40

45

Cresc

49

3

f

53

pp

4

4

58

4

3

5

1

63

p

1 3 2 1

3

1 3 2 1

3 1

2 1 3 5

68

5

2

3

72

5

sf

sf

3

1

f

V

77

1 1 1 4 2 1 1 1

sf *sf* *f*

1 3

82

p *ff*

3 2 2 1

86

4 2 1 1

sf *sf* *f*

1 3 3 2

91

p