

# Concerto No.2 in A Minor

for Mandolin and Orchestra

Piano reduction, v0.1.6

Raffaele Calace, Op. 144

## I - Maestoso

$\text{♩} = 90$

Mandolin

Piano

9

Mdn.

Pno.

19

Mdn.

Pno.

27

1.

6

19

*mf*

*f*

*marcato*

*con grazia*

*pp*

*pp*

*pp*

*f*

*a piacere*

*rall.*

The musical score is written for Mandolin and Piano. It is in 2/4 time and has a tempo of 90 beats per minute. The key signature is A minor. The score is divided into four systems. The first system shows the Mandolin and Piano parts. The second system continues the Mandolin and Piano parts. The third system shows the Mandolin and Piano parts with a 'con grazia' marking. The fourth system shows the Mandolin and Piano parts with a first ending bracket and a 'rall.' marking.

32 *a tempo* | 2.

Mdn.

Pno.

40 *rall.* *stent.* *f* *a tempo*

Mdn.

Pno.

48 *rall.* *un poco meno*

Mdn.

Pno.

57 **A** ♩ = 70 **Larghetto**

Mdn.

Pno.

65

Mdn.

Pno.

The musical score is written for a Mandolin (Mdn.) and Piano (Pno.). It consists of three systems of staves. The first system (measures 32-39) begins with a Mandolin staff and a grand staff for the Piano. The Mandolin part starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Piano part features a sixteenth-note triplet in the right hand and a half note G3 in the left hand. The second system (measures 40-47) continues the Mandolin melody with eighth and sixteenth notes, including a staccato (stent.) and a forte (f) dynamic. The Piano accompaniment consists of chords and moving lines in both hands. The third system (measures 48-56) shows the Mandolin playing a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Piano part continues with a similar accompaniment style. A fourth system (measures 57-64) is marked with a box 'A', a tempo change to ♩ = 70, and the tempo 'Larghetto'. The Mandolin part plays a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Piano part features a series of sixteenth-note triplets in the right hand and a half note G3 in the left hand. The fifth system (measures 65-72) continues the Mandolin melody with eighth and sixteenth notes, including a staccato (stent.) and a forte (f) dynamic. The Piano accompaniment consists of chords and moving lines in both hands.



107

Mdn.

Pno.

*ppp*

110

Mdn.

Pno.

113

Mdn.

Pno.

116

Mdn.

Pno.

119

Mdn.

Pno.

121 **C**

Mdn. *pp*

Pno. *pp*

123

Mdn.

Pno.

126

Mdn.

Pno.

129 **D** Tempo I - ♩ = 90

Mdn. *f*

Pno. *rall.* *f*

134

Mdn. *cresc.*

Pno. *cresc.*

141

Mdn. *un poco rit.* **ff** *un poco rit.*

Pno. **ff**

148

Mdn. *rall.* *a piacere* *veloce con grazia* *31*

Pno. *rall.*

Mdn. **f** *rall.*

Pno. **f** *rall.*

154

Mdn. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Pno. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

159

Mdn. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *rit.*

Pno. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *rit.*

**E** ♩ = 77

163 *trem. stretto*

Mdn. *pp*

Pno. *pp*

172 *rall.*

Mdn.

Pno.

179 *a tempo*

Mdn. *mf* *gliss.*

Pno. *mf*

184 *grandioso*

Mdn. *f* *un poco meno grandioso*

Pno. *f* *un poco meno*

189

Mdn.

Pno.

193

Mdn.

Pno.

197

Mdn.

Pno.

*stent.*

201

Mdn.

Pno.

205

Mdn.

Pno.

*pp* *trem. stretto*



211

Mdn.

Pno.

*con calma*

*rall.*

*rall.*

*con calma*

176 **Cadenza**

14

trem.

trem.

tutto trem.

184

6 pos.

stent. IV

trem. stretto

*f*

*p*

*f*

*p* con grazia

trem.

10

13

191

gliss.

195

6

un poco più

6

200

6

6

6

6

6

6

6

6

6

205

6

6

6

6

*f*

210

214

217

**♩ = 72**  
**TUTTI**

Mdn.

Pno.

*sim. arpeggio*

*vivace*

**f**

**Larghetto**  
**♩ = 63**

**F**

Mdn.

Pno.

*ppp*

**Larghetto**  
**♩ = 63**

Mdn.

Pno.

**G**

**♩ = 80**

Mdn.

Pno.

**LH**

The musical score is divided into four systems. The first system (measures 219-223) is marked 'TUTTI' and '♩ = 72'. The Mdn. part features a series of sixteenth-note arpeggios, while the Pno. part has a few chords and a short melodic phrase. The second system (measures 224-228) continues the Mdn. arpeggios and the Pno. melody. The third system (measures 229-232) is marked 'Larghetto' and '♩ = 63'. The Mdn. part has a series of sixteenth-note arpeggios, and the Pno. part has a few chords. The fourth system (measures 233-237) is marked '♩ = 80'. The Mdn. part has a series of sixteenth-note arpeggios, and the Pno. part has a few chords. The score includes various dynamic markings such as 'ppp', 'f', and 'LH'.

242

Mdn.

Pno.

246

Mdn.

Pno.

LH

250

Mdn.

Pno.

254

Mdn.

Pno.

258

Mdn.

Pno.

cresc.

cresc.

262

Mdn.

Pno.

266

Mdn.

Pno.

270

Mdn.

Pno.

274

Mdn.

Pno.

280

Mdn.

Pno.

The musical score consists of five systems, each with a Mdn. (Mandolin) and Pno. (Piano) part. The Mdn. part is characterized by a steady triplet eighth-note pattern throughout. The Pno. part features a variety of textures, including block chords, moving bass lines, and arpeggiated figures. Dynamics such as *ff* (fortissimo) and *f* (forte) are used to indicate volume changes. An 'arpeggio' marking is present in the final measure (280) of the Pno. part.

# II - Largo Mesto

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$\text{♩} = 56$

**Mandolin**

*pp* *espressivo* *mf* *riten.* *a tempo* *pp*

**Piano**

*pp* *mf* *riten.* *a tempo*

**Mdn.**

*ppp* *rall.* *a tempo* *pp* *mf*

**Pno.**

*rall.* *pp* *a tempo* *mf*

**Mdn.**

*p* *f* *stent* *rit. molto* *a tempo* *ppp* *espress.*

**Pno.**

*p* *f* *stent* *ppp* *rit. molto* *a tempo*

**Mdn.**

*f* *cresc.* *rall.* *ff*

**Pno.**

*f* *cresc.* *rall.* *ff*

22

Mdn. *ppp* *lento* *a tempo*

Pno. *ppp* *col canto* *a tempo*

25 **A** *cantabile* *mf* *rit.*

Mdn. *mf* *rit.*

Pno. *mf* *rit.*

28 *a tempo* *f* *un poco meno*

Mdn. *a tempo* *f* *un poco meno*

Pno. *a tempo* *f* *un poco meno*

31 **B** *Tempo I* *p* *il canto sentito*

Mdn. *p* *il canto sentito*

Pno. *p* *il canto sentito*

34 *mf* *f* *6*

Mdn. *mf* *f* *6*

Pno. *mf* *f* *6*

38

Mdn.

Pno.

*mf* *f* *affrett.* *rit.* *3* *3* *3* *ppp*

*mf* *f* *affrett.* *rit.* *ppp*

42

Mdn.

Pno.

*mf* *a tempo* *mf* *a tempo*

*mf* *a tempo*

45

Mdn.

Pno.

*f* *stent.* *lento* *ppp* *rall. assai* **C** *Tempo I*

*f* *stent.* *lento* *ppp* *rall. assai*

49

Mdn.

Pno.

*f* *vigorouso* *ff* *stent.* *ff*

*f* *stent.* *ff*

54

Mdn.

Pno.

*pp rall.*

*lento*

*a tempo*

*leggero*

*dim.*

59

Mdn.

Pno.

*pp*

*ppp*

*dim.*

*dim.*

*ppp*

*dim.*

62

Mdn.

Pno.

*pizz.*

*pp*

*pp*



# III - Allegro non Troppo

♩ = 140

Mandolin

Piano

Pno.

6

11

15

19

LH RH

A SOLO

f

This musical score is for a piece titled 'III - Allegro non Troppo' with a tempo of 140 beats per minute. It is written for Mandolin, Piano, and a Mandolin Solo section. The score is divided into five systems. The first system shows the Mandolin and Piano parts. The second system shows the Piano part with measures 6 and 11. The third system shows the Piano part with measures 15 and 19. The fourth system shows the Mandolin Solo part with measures 19 and 23. The fifth system shows the Piano part with measures 23 and 27. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (f). It also includes articulation marks like accents and slurs, and a section labeled 'A SOLO' for the Mandolin.

23

Mdn.

*p*

Pno.

*p*

26

Mdn.

*p*

Pno.

29

Mdn.

*f*

*p*

Pno.

*f*

*p*

32

Mdn.

*mp*

Pno.

*pp*

35

Mdn.

*mf*

Pno.

*mf*

Detailed description of the musical score: The score is for a Mdn. (Mandolin) and Pno. (Piano) duo. It consists of five systems of staves, each with a Mdn. staff and a Pno. grand staff (treble and bass clef).  
 - System 1 (Measures 23-25): Mdn. plays a continuous eighth-note pattern starting on G4. Pno. provides harmonic support with chords and single notes. Dynamics are marked *p*.  
 - System 2 (Measures 26-28): Mdn. continues the eighth-note pattern. Pno. features more complex chords and some grace notes. Dynamics remain *p*.  
 - System 3 (Measures 29-31): Mdn. has a dynamic shift from *f* to *p* in measure 30. Pno. also shifts from *f* to *p*.  
 - System 4 (Measures 32-34): Mdn. plays a more varied eighth-note pattern. Pno. features a *pp* (pianissimo) section in measure 33. Dynamics are *mp* for Mdn. and *pp* for Pno.  
 - System 5 (Measures 35-37): Mdn. has a *mf* (mezzo-forte) section. Pno. also has a *mf* section. The system concludes with a final chord in the Pno. right hand.

38

Mdn.

Pno.

*f*

40

Mdn.

Pno.

42

Mdn.

Pno.

*pp*

46

Mdn.

Pno.

49

Mdn.

Pno.

*mf*

52

Mdn.

*pp*

*mf*

Pno.

*pp*

*mf*

55

Mdn.

Pno.

58

Mdn.

8

*rit. molto*

*ppp*

**B**  $\text{♩} = 55$  **Largo**

Pno.

*rit. molto*

*pp*

63

Mdn.

*f* *stent.*

*p*

Pno.

*f* *stent.*

67

Mdn.

*a tempo*

*pp*

Pno.

*pp* *a tempo*

72

Mdn. *f* *pp* *tr*

Pno. *f* *pp* *marcato*

77

Mdn. *mf* *rit.*

Pno. *rit.*

80 **C** ♩ = 77 **Larghetto**

Mdn. *pp* 6 6 6 6 6 6 6 6

Pno. *pp*

82

Mdn. 6 6 6 6 6 6 6 6

Pno.

84

Mdn. 6 6 6 6 6 6 6 6

Pno.

86

Mdn.

Pno.

88

Mdn.

Pno.

90

Mdn.

Pno.

*rall.*

*rall. molto*

93

Mdn.

Pno.

**D** ♩ = 150  
Andante

*ppp*

*con grazia*

*ppp*

97

Mdn.

Pno.

101

Mdn.

Pno.

*mf*

104

Mdn.

Pno.

*rall. a piacere*

*col canto*

107

Mdn.

Pno.

*lento* *ppp* *f*

*rall.* *lento* *ppp* *f* *a tempo*

111

Mdn.

Pno.

114

Mdn.

Pno.

*f* *3*

The musical score is written for a Mellophone (Mdn.) and Piano (Pno.). It consists of five systems of staves, each with a Mdn. staff and a Pno. staff. The key signature has one sharp (F#).  
 - System 1 (Measures 101-103): Mdn. plays a melodic line with eighth notes and quarter notes. Pno. provides harmonic support with chords and a bass line. Dynamics: *mf*.  
 - System 2 (Measures 104-106): Mdn. continues the melodic line. Pno. features a dense chordal texture. Dynamics: *mf*.  
 - System 3 (Measures 107-109): Mdn. has a melodic phrase. Pno. has a sustained chordal texture. Dynamics: *lento*, *ppp*. A rehearsal mark 'E' is at the start of measure 107.  
 - System 4 (Measures 110-113): Mdn. plays a more active melodic line. Pno. has a rhythmic bass line. Dynamics: *f*, *a tempo*.  
 - System 5 (Measures 114-116): Mdn. plays a melodic line with a triplet. Pno. has a rhythmic bass line. Dynamics: *f*, *3* (triplet).

117

Mdn.

Pno.

120

Mdn.

Pno.

123

Mdn.

Pno.

126

Mdn.

Pno.

130

Mdn.

Pno.

*a piacere*

*rall.*

*rit.*

**Tempo I**

*con grazia*

*p*

*ppp*

*ppp*

*rall.*

*mf*

*mf*

**F**



134

Mdn.

Pno.

*rall.*

*senza tempo*

*rall.* ♩ = 55

**G** **Largo**

*rit.*

*pp*

*ppp*

*rit.*

138

Mdn.

Pno.

*f*

*trem. stretto*

*p*

*pp*

*rall.*

*col canto*

143

Mdn.

Pno.

*a tempo*

*f*

*stent.*

*p*

*a tempo*

*f*

*stent.*

*p*

*a tempo*

*mf*

149

Mdn.

Pno.

*con grazia*

*pp*

*schierzando con grazia*

*pp*

154

Mdn.

Pno.

159

Mdn.

Pno.

*senza tempo*

*rit.*

*senza tempo*

*rit.*

163

Mdn.

Pno.

*a tempo*

*rit.*

*a tempo*

*trem. stretto*

*mf*

*f*

*a tempo*

*rit.*

169

Mdn.

Pno.

*trem.*

*stent.*

*rit.*

**H**  $\text{♩} = 77$  **Larghetto**

*pp*

6

6

6

6

*pp*

171

Mdn.

Pno.

6

6

6

6

6

6

6

6

173

Mdn.

Pno.

6

6

6

6

6

6

6

6

Mdn. 175

Pno.

**I** *Tempo I*

Mdn. 177

Pno.

Mdn. 182

Pno.

Mdn. 188

Pno.

Mdn. 193

Pno.

198

Mdn.

Pno.

$\text{♩} = 155$   
Tempo I

202

Mdn.

Pno.

205

Mdn.

Pno.

208

Mdn.

Pno.

212

Mdn.

Pno.

*stent.*

*stent.*

*f*

*f*

*ff*

*ff*