

# Nkosi Sikelel' iAfrika

God Bless Africa

Enoch Sontanga 1897

Chord progression for the first system:

B $\flat$  F7 B $\flat$  B $\flat$  F7 B $\flat$  F7 B $\flat$  F7 B $\flat$  Cm B $\flat$  F7 B $\flat$

Chord progression for the second system:

Cm B $\flat$  F7 B $\flat$  B $\flat$  B $\flat$  B $\flat$  E $\flat$  Cm B $\flat$  F7 B $\flat$



The musical score is written in 4/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). The melody is composed of eighth and quarter notes, with some measures containing rests. The chord progression is indicated above the staff, using standard musical notation for chords and accidentals. The first system consists of 8 measures, and the second system consists of 8 measures, with a repeat sign at the beginning of the second measure in the second system.