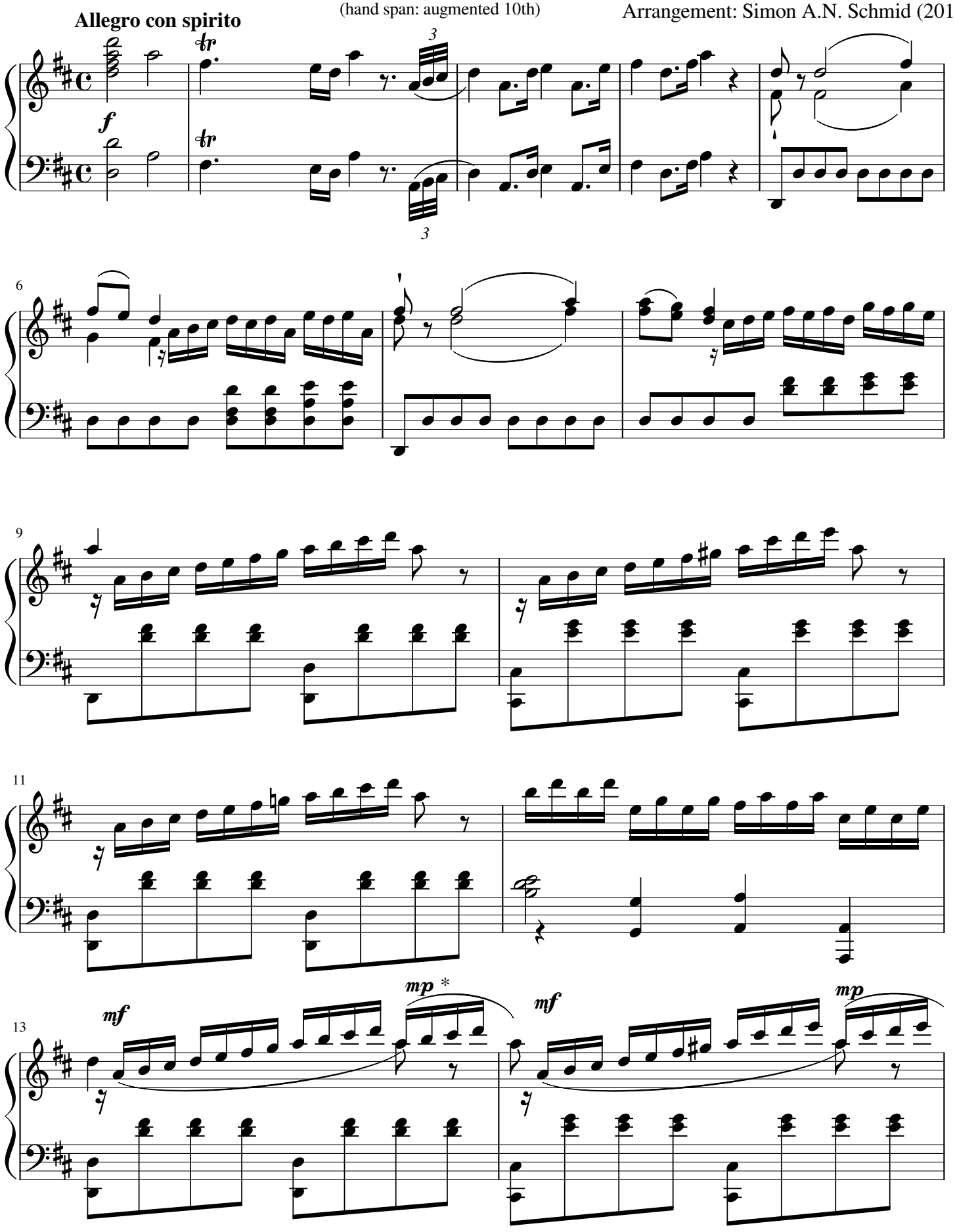
Sonata for two pianos: I. Allegro con spirito

K448, arr. solo piano - Concert Etude

(hand span: augmented 10th)

Composition: W.A. Mozart (1784)

Arrangement: Simon A.N. Schmid (2016)



* These dynamic indications are not written in the original piece.
They serve to differentiate the primo and secondo part and create a feel of distance like from a second piano.

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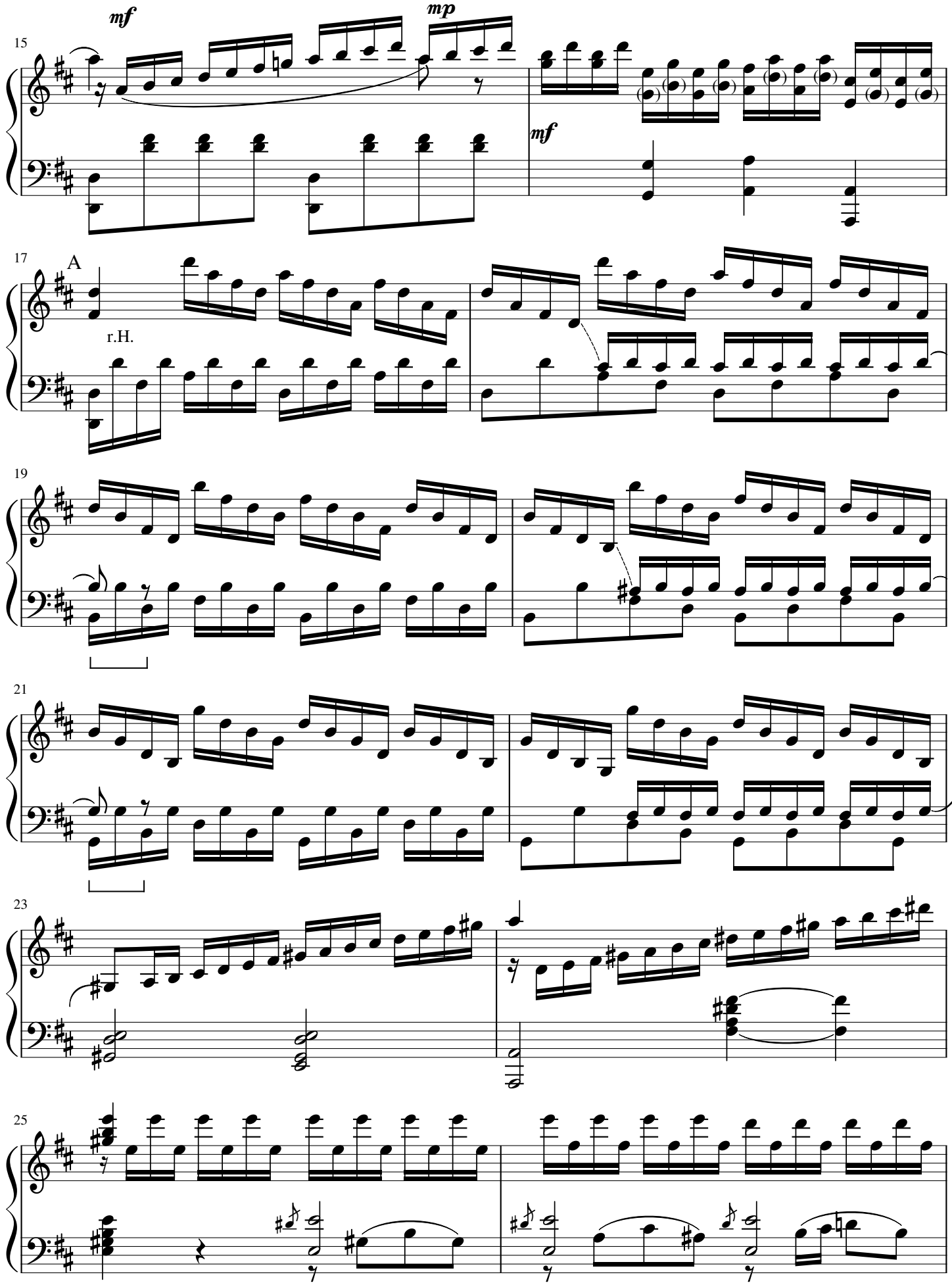

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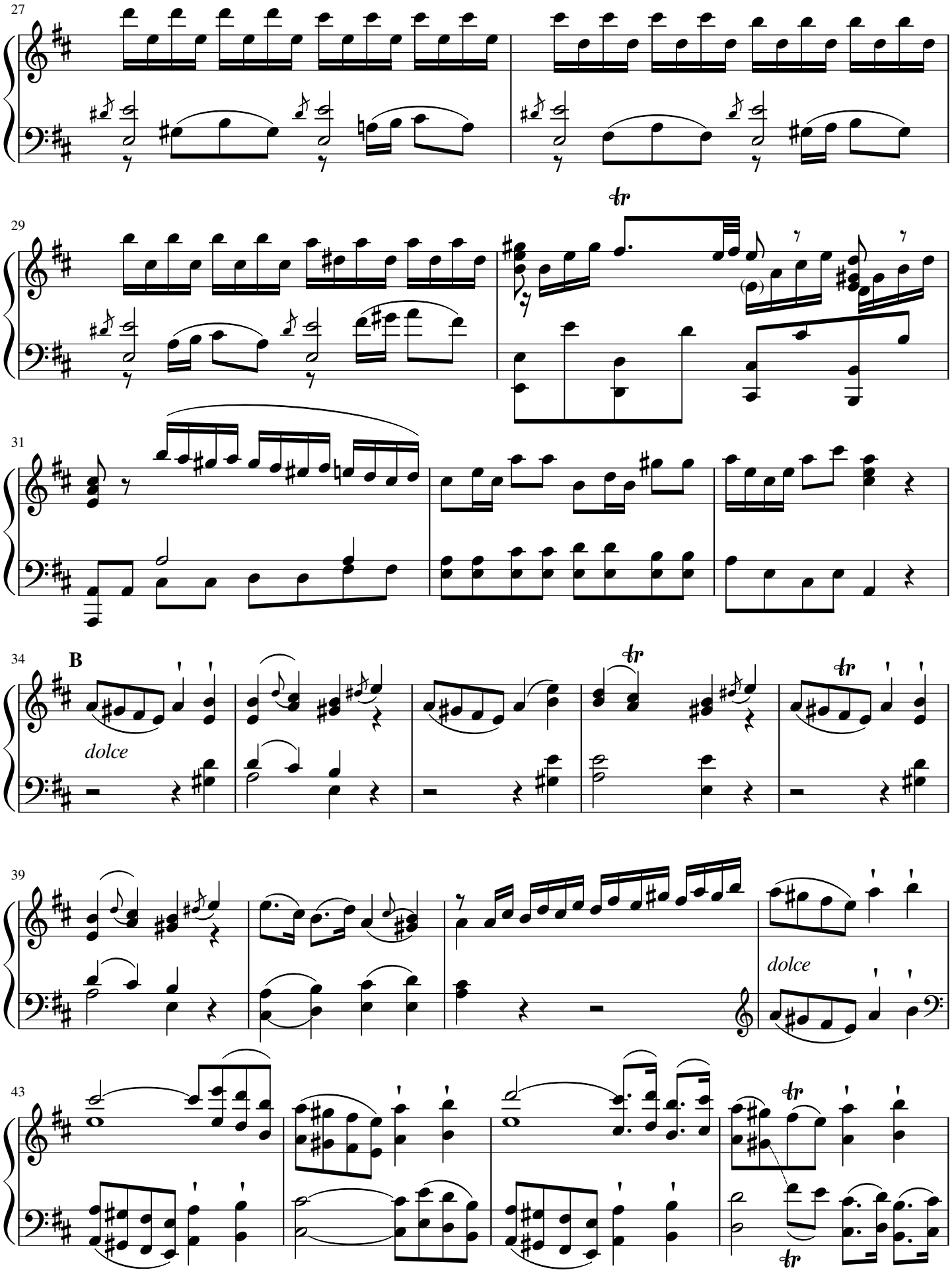

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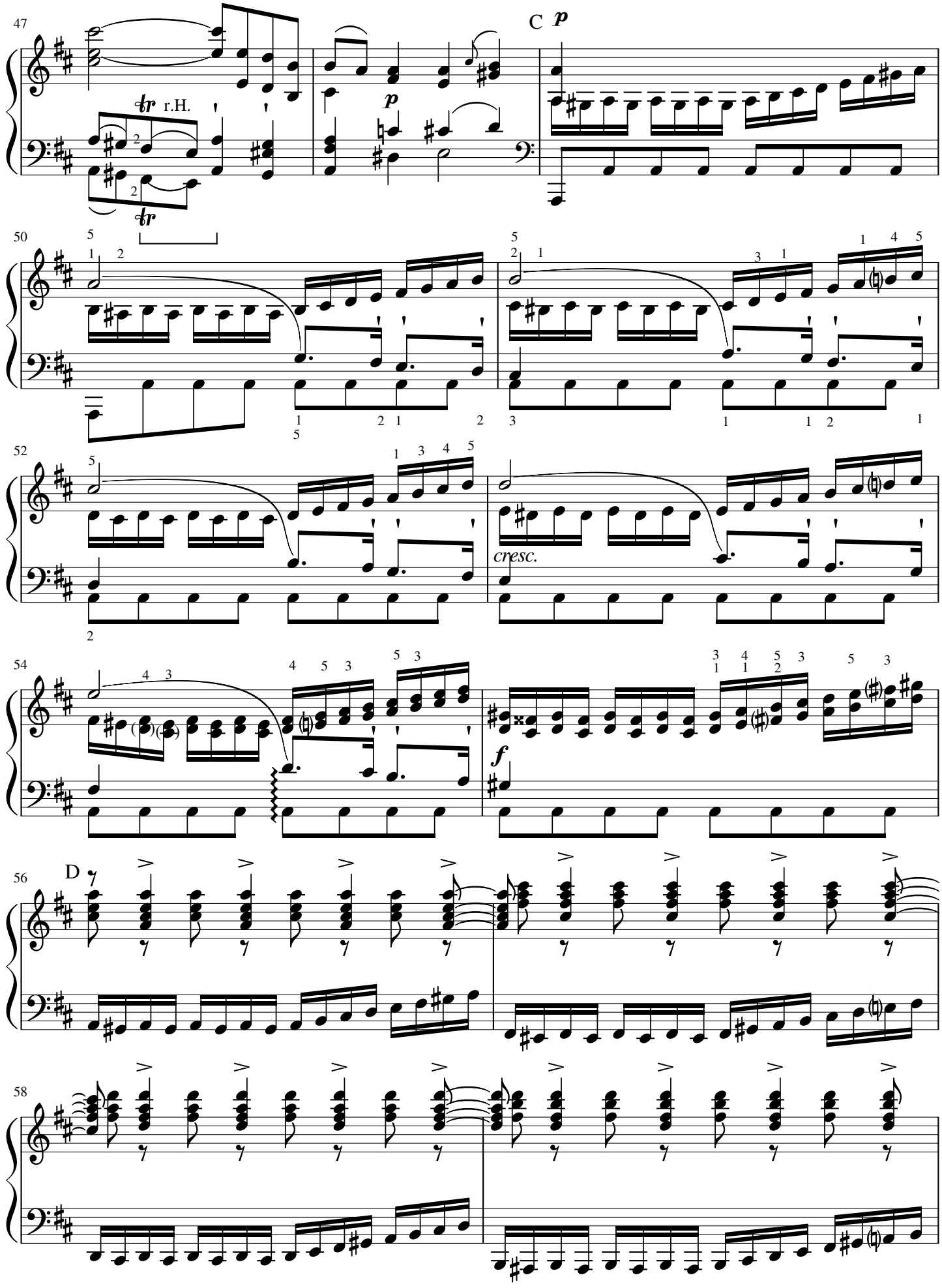

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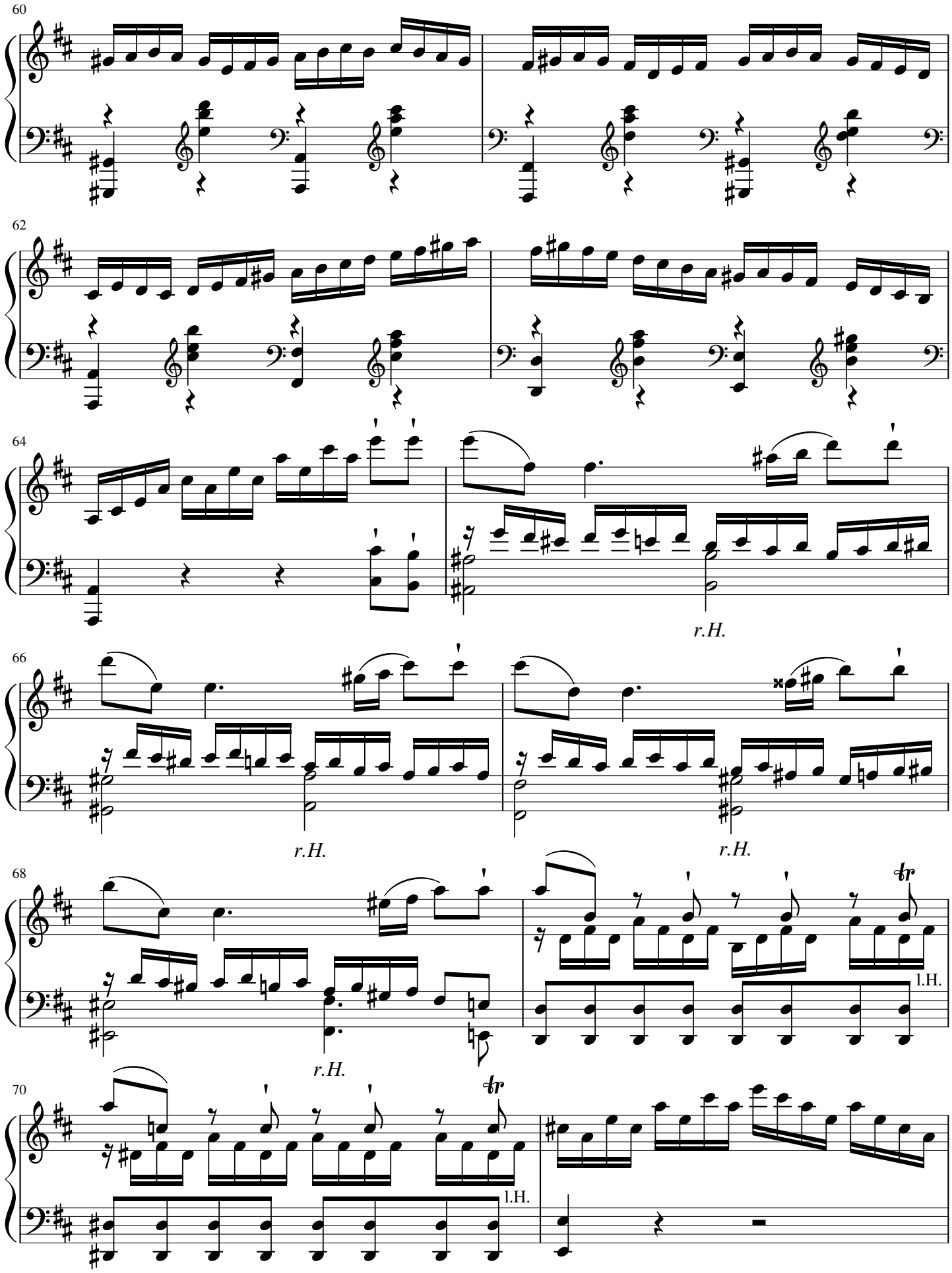

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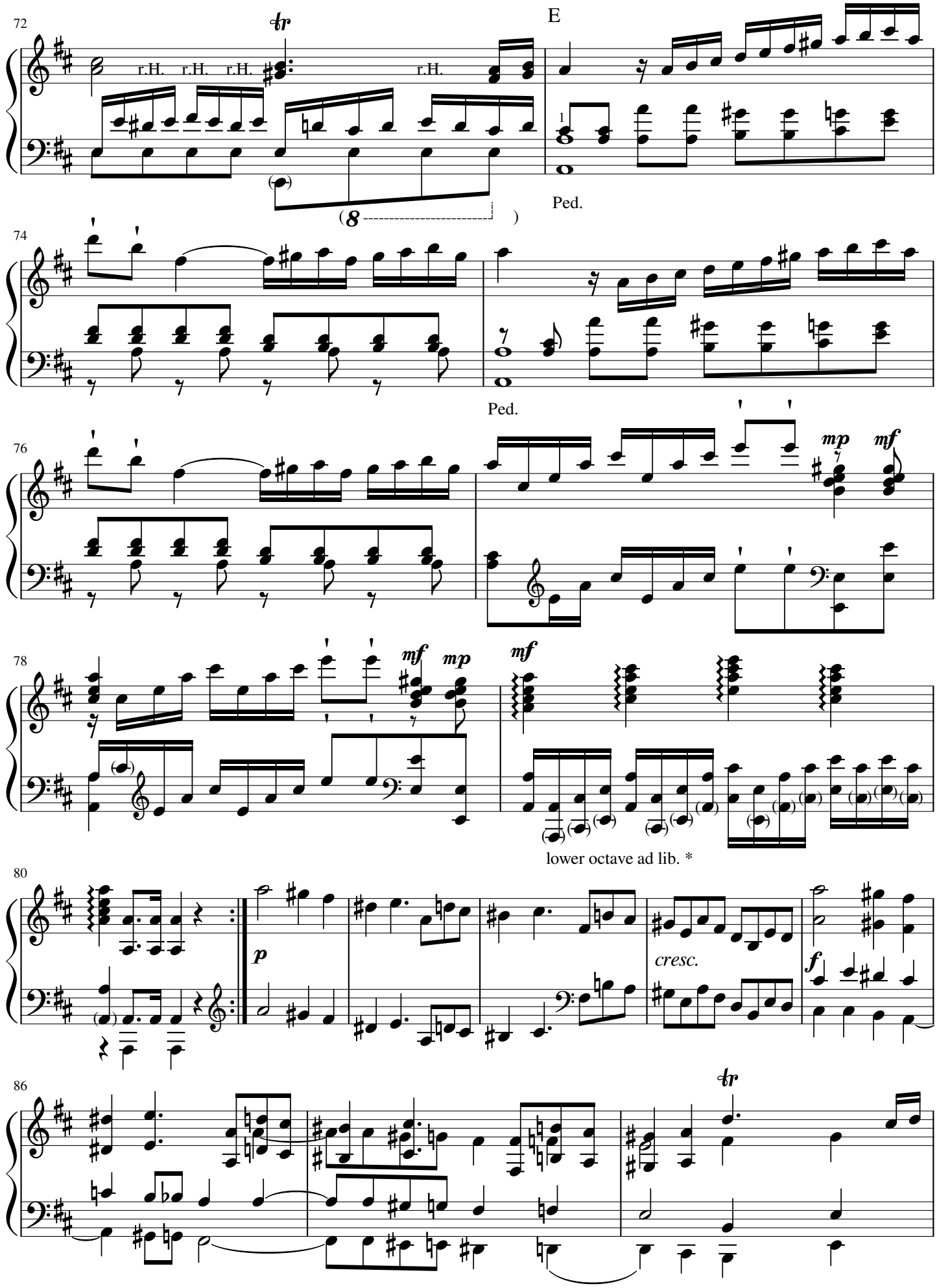

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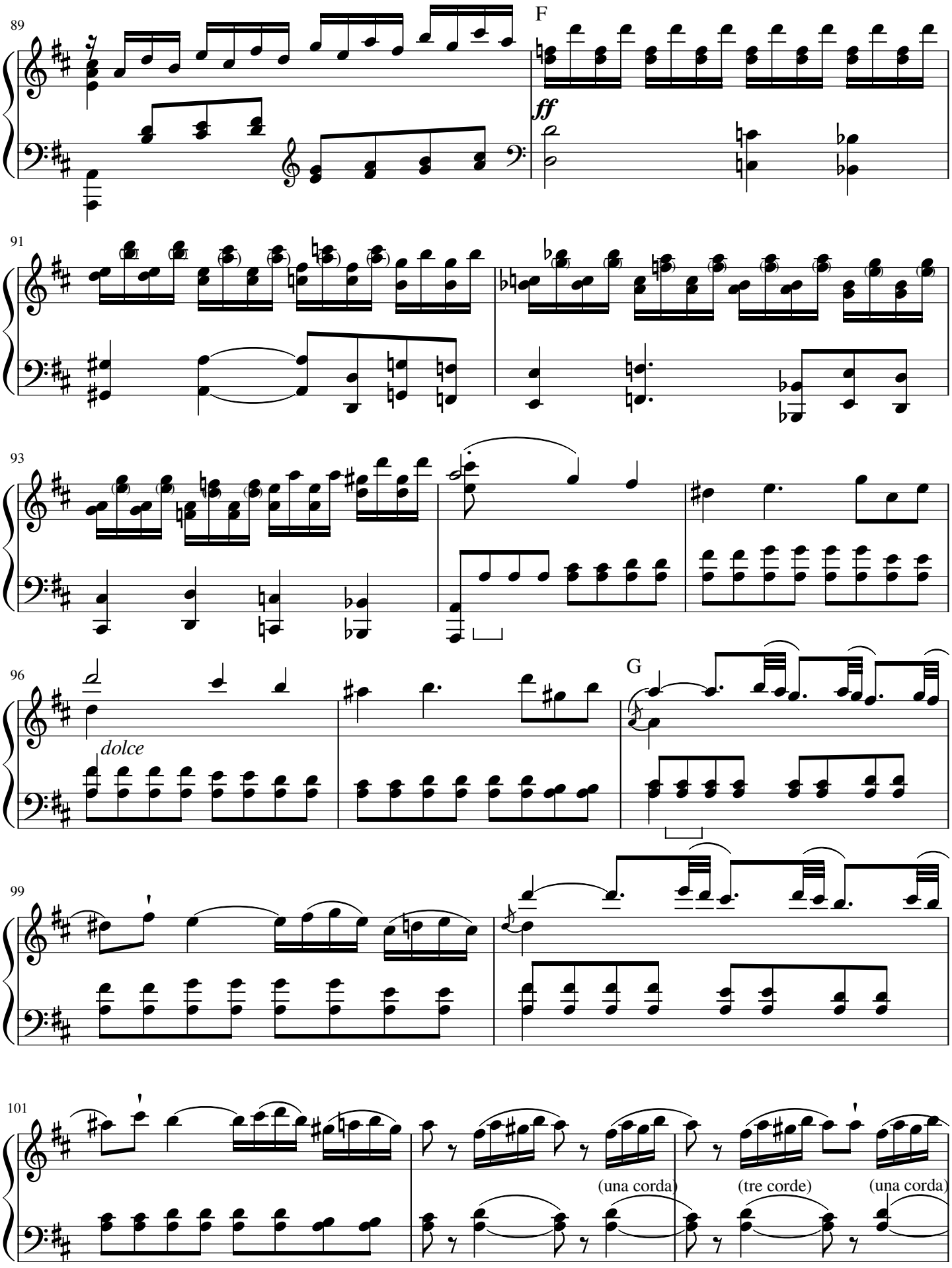
* The lower octaves are not recommended to be played except on the beat.
The virtuosity and amount of effort to not make it sound out of place are unproportional.
In the original, the octaves are split up between players, facilitating a light touch.



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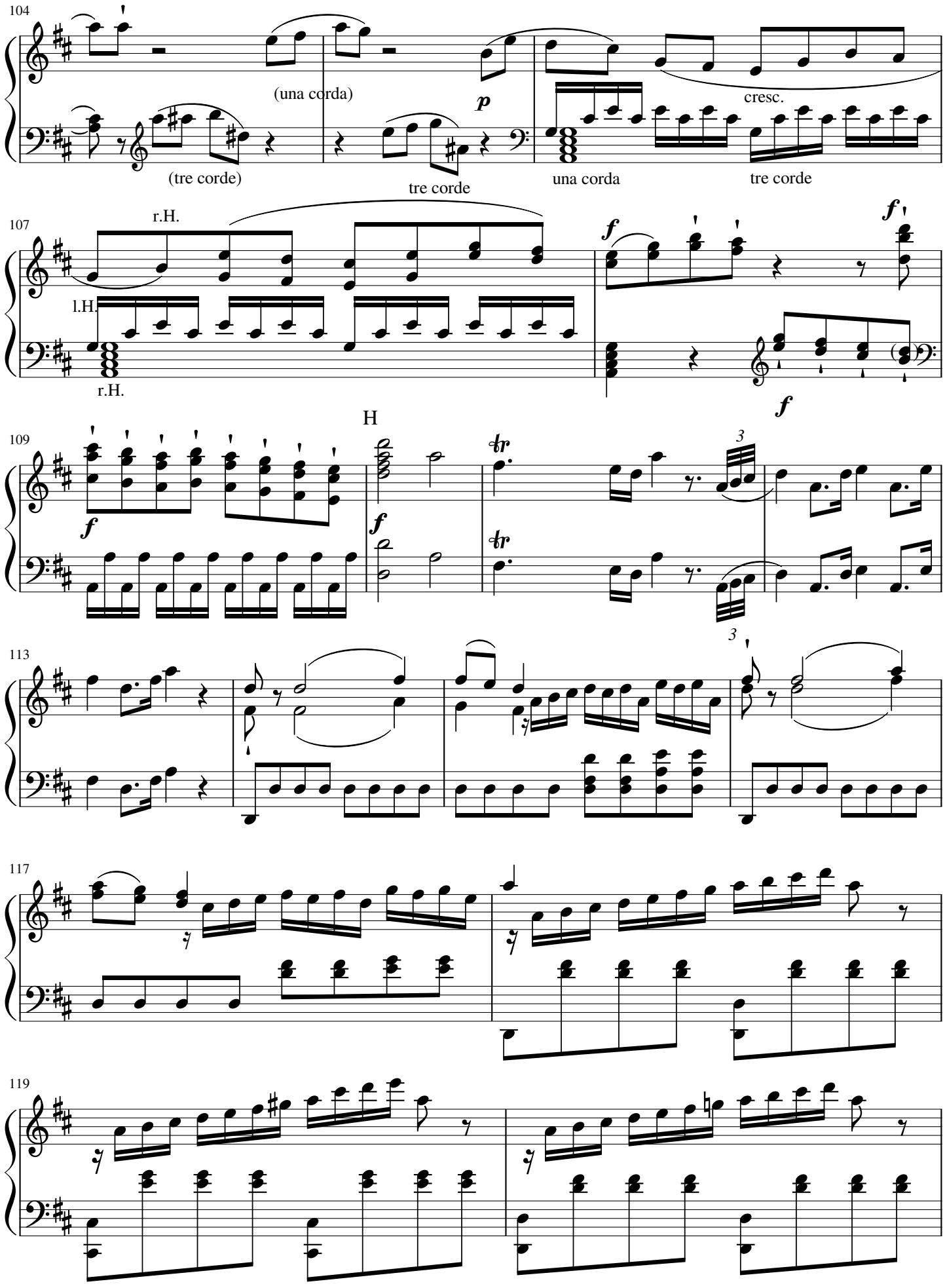

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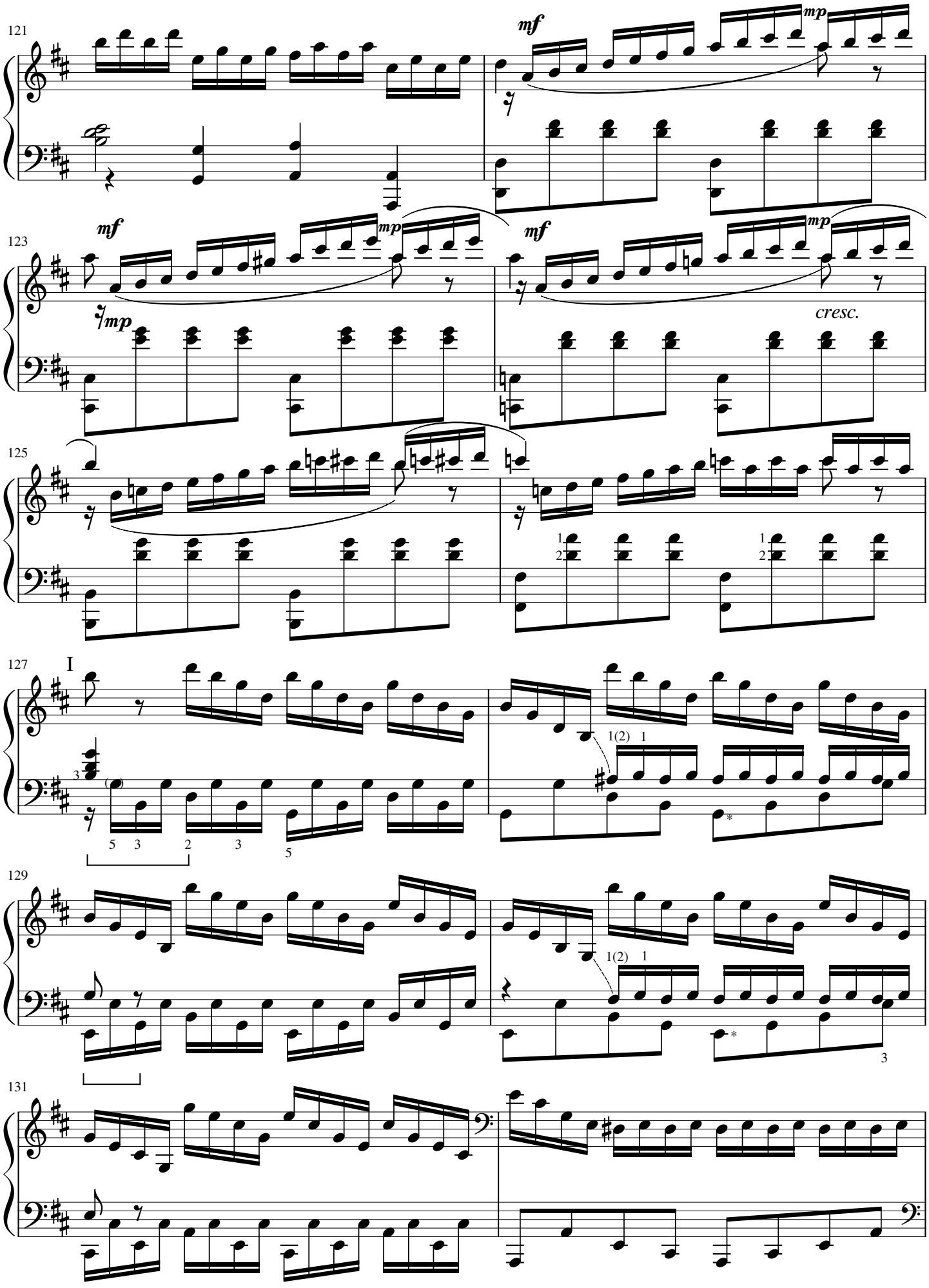

* (facilité: ↑8va, 16th notes 2-1 fingering)

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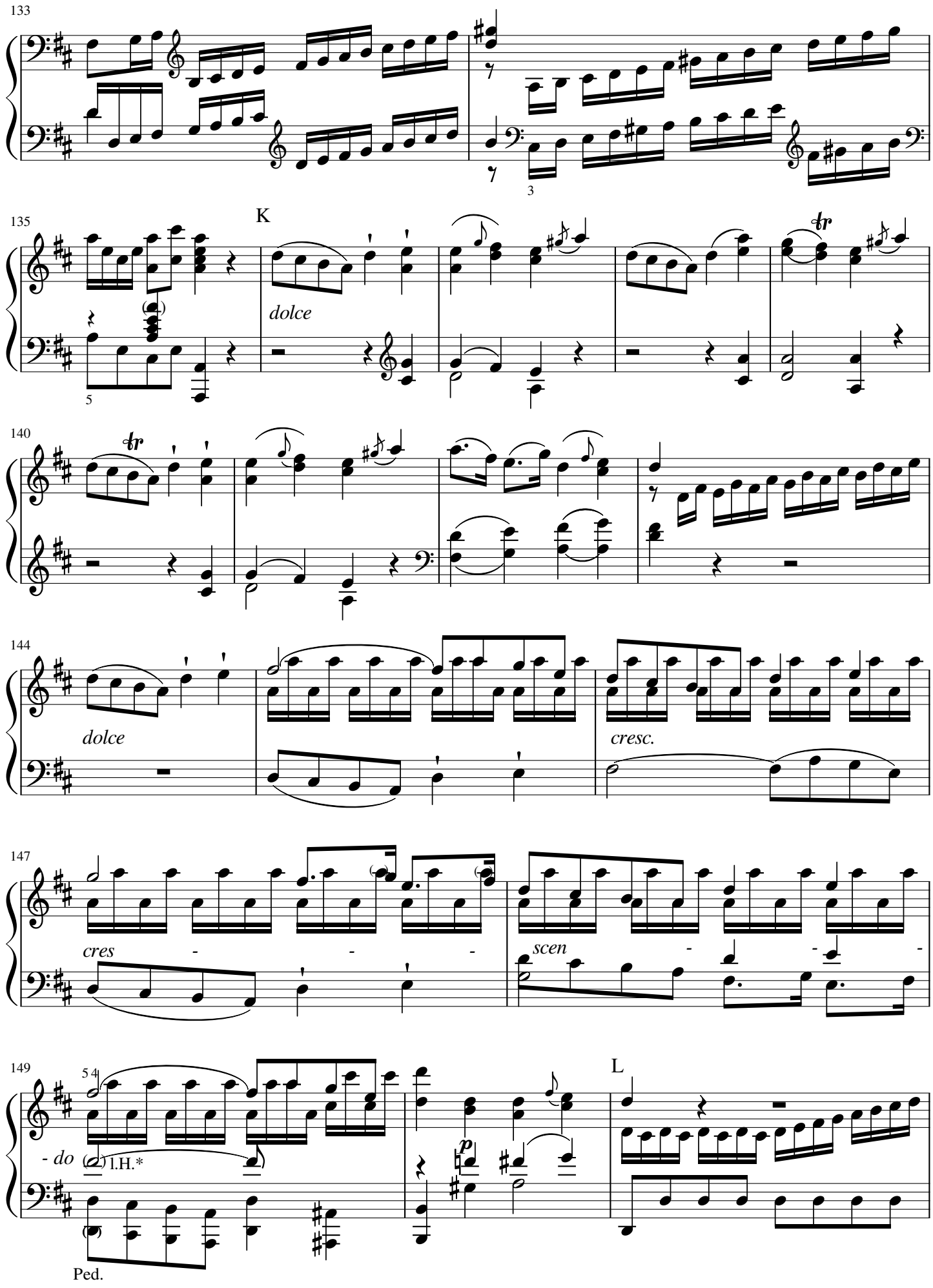

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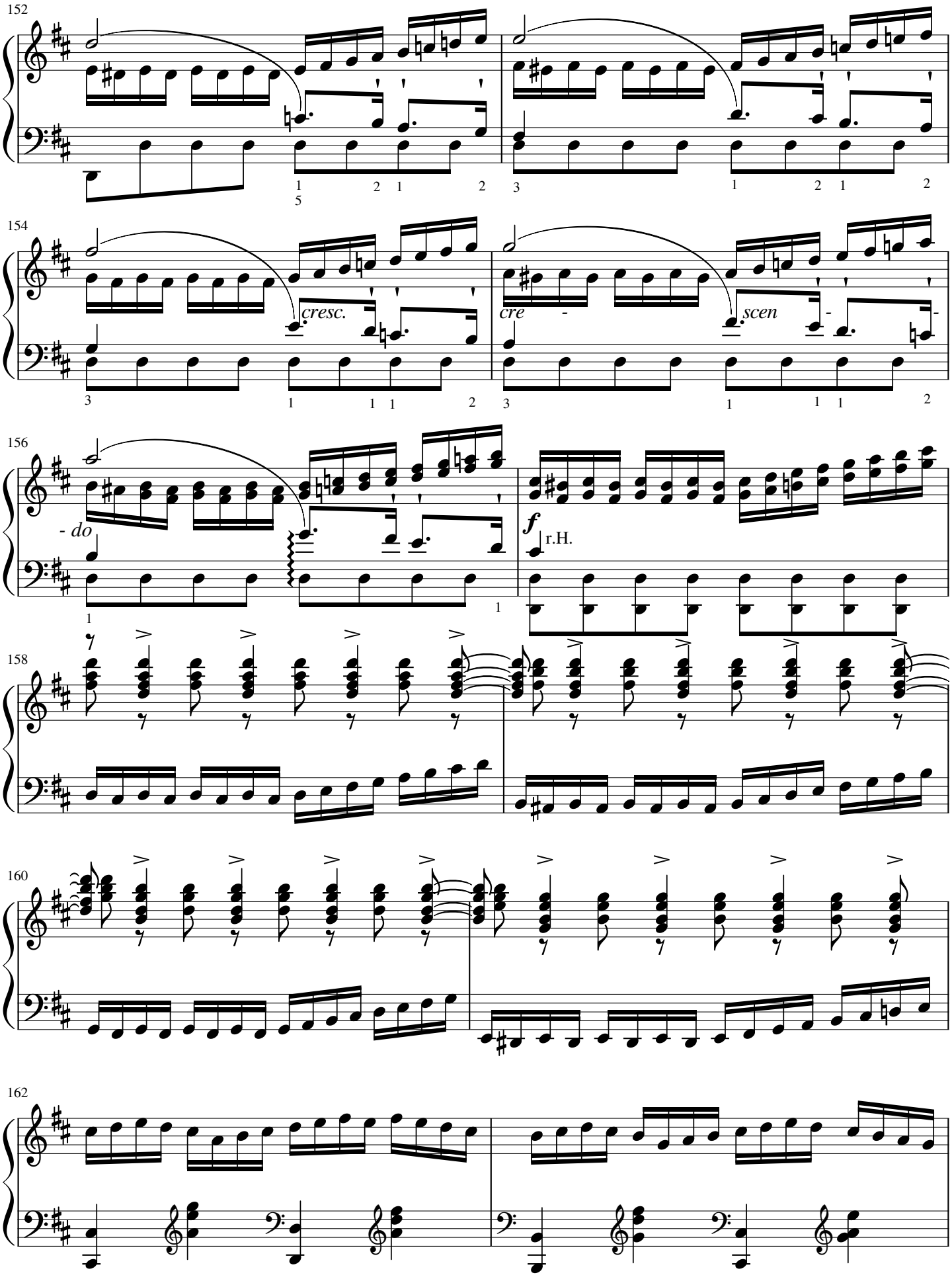

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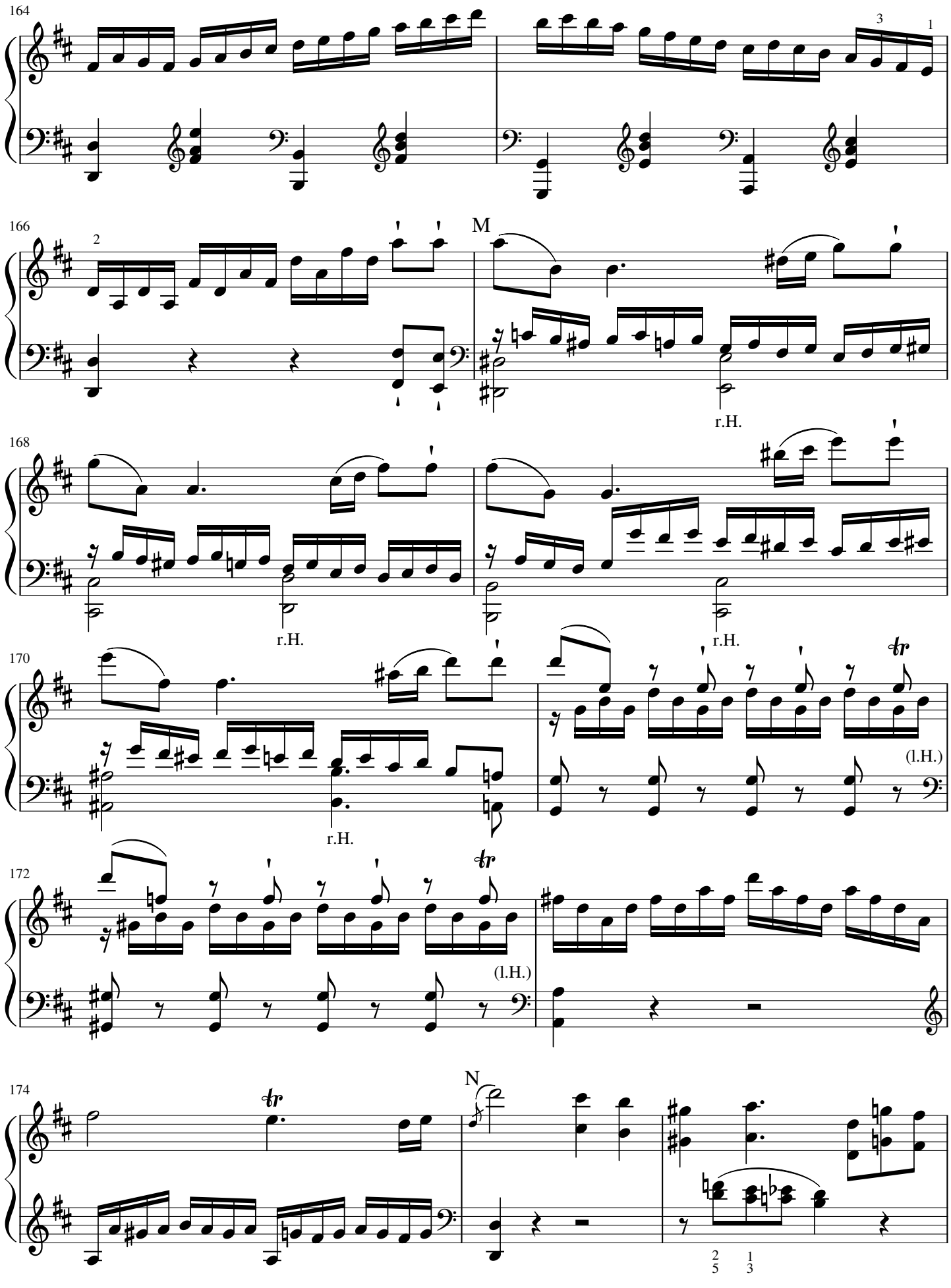

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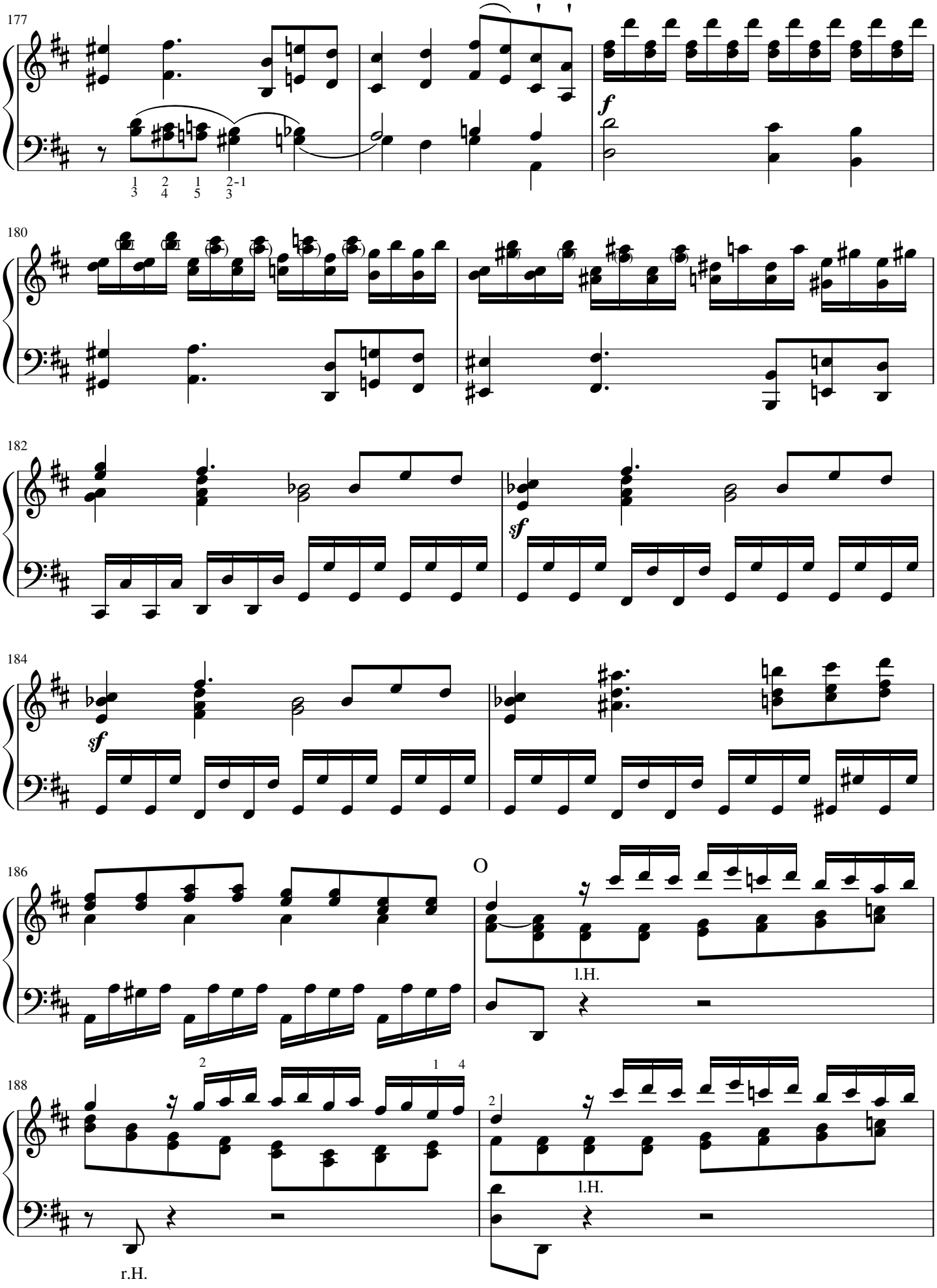

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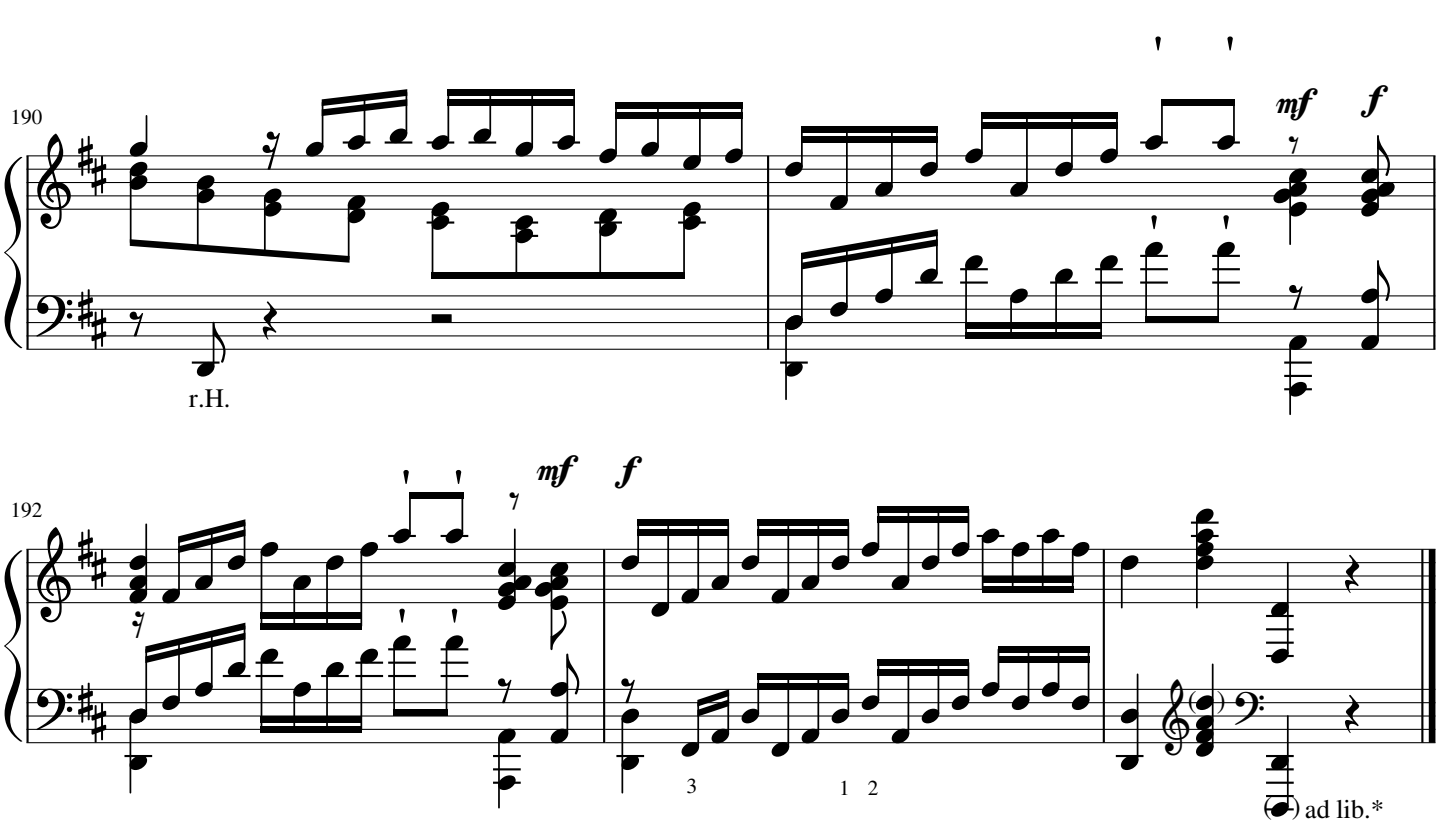

* The D1 does not appear in the original score.
It is however logical given the expanded range of contemporary pianos compared to fortepianos and the comparison with bar 80.
(the D1 was likely outside the range of fortepianos Mozart had access to.
Adding it increases the coda's triumphant concluding character. The subtler original is of course a valid option in any case.)

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