

CHANT DE GUERRE.

Oeuvres Posthumes. 1859.

L. M. GOTTSCHALK.

♩ = 116

First system of musical notation (measures 1-4). The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody with eighth and sixteenth notes, accented with > and marked with fff. The left hand provides a bass line with chords and eighth notes, marked with Red. and *.

Second system of musical notation (measures 5-8). The right hand continues the melodic line, ending with a chord marked fff. The left hand maintains the bass line, with a measure marked Red. and *.

Third system of musical notation (measures 9-12). Measure 9 is marked ff e deciso. Measures 10-11 are marked mfz. Measure 12 is marked f. The right hand includes fingerings (2, 1, 4, 3, 3, 4, 5, 2) and accents. The left hand is marked with Red. and *.

Fourth system of musical notation (measures 13-16). Measure 13 is marked with the number 13. The right hand features a melodic line with a trill in measure 14. The left hand continues the bass line, marked with Red. and *.

17

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

21

ff *cres. con furia*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

25

fff $\text{♩} = 112$

Red. * Red. *

*subito **p** e sempre deciso*

28

Red. * Red. * Red. *

ff *e con impeto subito **mf***

32

ff

rapido e ff

Red. *

36

Red. *

39

Red. *

42

$\text{♩} = 104$

ff

con impeto

ff

Grandioso

Red. *

45

Red. * Red. * Red. * Red. *

The musical score for 'The Rose Tree' is written for piano. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are also dynamic markings like 'Red.' and 'V' (for fortissimo) and articulation marks like 'A' (for accents). The score is divided into measures by vertical bar lines, and the page number '45' is visible in the top left corner.

48

8

Red. * Red. * Red. * Red. *

51

8

Red.

7

55

8

Red. * Red. * Red. * Red. * Red. *

The musical score for 'The Rose Tree' is presented in a grand staff format, spanning measures 55 to 62. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system (measures 55-58) features a complex texture with multiple staves in both hands, including a prominent treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 59-62) continues the piece, maintaining the same key and time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'Red.' and '*'. The piece concludes with a final chord in measure 62.

59

8

Red. *

63

8

Red. *

Red. con fuoco *

67

Red. *

70

Red. *

8

73

Red.

76

Red.

8

79

Red.

8

82

Red.

ff

mf

ff con impeto

mf

mesurato

mesurato

86

ff con impeto *mesurato* *ff con impeto* *mesurato*

(Red.) Red. Red. Red.

90

ff con impeto *mesurato* *stridente*

(Red.) Red. Red. Red. Red. Red. Red. Red.

94

M.G.

Red. Red. Red. Red. Red. Red. Red. Red.

98

ff *sanz rall.*

Red. Red. Red. Red. Red. Red. Red. Red.

Meno mosso ♩ = 96

ben cantato

103

Measures 103-108. The music is in a key with four flats (B-flat major or D-flat minor). The tempo is **Meno mosso** (♩ = 96). The performance instruction is *ben cantato*. The dynamic is *mf*. The notation includes a treble and bass staff. The right hand (M.G.) plays a melody with eighth and quarter notes, often beamed in pairs. The left hand (M.G.) plays a bass line with eighth and quarter notes, often beamed in pairs. There are six asterisks (*) below the bass staff, indicating specific notes or chords.

109

Measures 109-114. The music continues in the same key and tempo. The notation includes a treble and bass staff. The right hand (M.G.) plays a melody with eighth and quarter notes, often beamed in pairs. The left hand (M.G.) plays a bass line with eighth and quarter notes, often beamed in pairs. There are six asterisks (*) below the bass staff, indicating specific notes or chords.

115

Measures 115-120. The music continues in the same key and tempo. The notation includes a treble and bass staff. The right hand (M.G.) plays a melody with eighth and quarter notes, often beamed in pairs. The left hand (M.G.) plays a bass line with eighth and quarter notes, often beamed in pairs. There are six asterisks (*) below the bass staff, indicating specific notes or chords.

121

Measures 121-126. The music continues in the same key and tempo. The notation includes a treble and bass staff. The right hand (M.G.) plays a melody with eighth and quarter notes, often beamed in pairs. The left hand (M.G.) plays a bass line with eighth and quarter notes, often beamed in pairs. There are six asterisks (*) below the bass staff, indicating specific notes or chords.

127

cresc.

M.G.

f

ff

132

deliso

M.G.

M.G.

f

ff

137

deliso

M.G.

M.G.

f

ff

143

deliso

M.G.

M.G.

f

ff

149

dolente ma f

Red. * Red. * Red. * Red. * Red. * Red. *

154

Red. * Red. * Red. * Red. * Red. * Red. *

159

cresc. molto

Red. * Red. * Red. * Red. * Red. * Red. *

163

con impeto

Red. * Red. * Red. * Red. * Red. * Red. *

$\text{♩} = 104$

167

171

175

179

cres. molto

Red. * Red. * Red. * Red. * Red. * Red. *

8

Red. * Red. * Red. * Red. * Red. * Red. *

8

Red. * Red. * Red. * Red. * Red. * Red. *

8

Red. * Red. * Red. * Red. * Red. * Red. *

183

sempre ff

8

Red.

* Red.

* Red.

* Red.

185

8

Red.

* Red.

* Red.

* Red.

* Red.

187

8

Red.

* Red.

* Red.

* Red.

* Red.

189

furioso

con impeto

8

Red.

* Red.

* Red.

* Red.

* Red.

191

con impeto

194

deciso 5

ff con impeto

M.D.

197

fff

200

Fine.

fff