

SOUVENIR DE VIENNE.

VIENNESE WALTZ.

JOHN CARVER ALDEN.

PIANO. *Allegretto.*

p *cresc.* *con Pedale.*

7 *e* *cresc.* *f*

12 *f* *cresc.* *e* *cresc.* *f*

18 *dim.* *e* *rit.*

24 *p* *pp* *rallentando.* *ten.*

29 **Tempo di Valse.**

f *sfz* *ten.*

36

sfz *cresc.*

42

e *cresc.* *sfz* *f* *ten.*

49

sfz *cresc.* *e* *cresc.*

56

f

61 *a piacere*
ten. ten.

mf

68

74 *ten.*
molto rit.
a tempo

80 *molto rit.*
più accel.
rall.

86 *cresc.*
sforz. ten.
f
rall.

92

a tempo

sfz *R.H.* *sfz*

98

sfz *R.H.* *sfz* *cresc.* *e* *accel.*

103

più rall. *sfz* **Lento.** *p legato* *rall.* *a tempo.* *p*

110

117

cresc.

123 *a tempo*

130

137 *cresc. più rit.*

mf cresc.

149 *loco mf cresc.*

155

f *dim.* *e*

161

rit. *p* *pp* *ten.* *en - tan - do.*

167

pp *ten.*

173

pp *ten.*

178

cresc. *sfz* *f* *ff* *ten.*

183

ff

ten.

189

8

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The melody in the treble staff starts with a quarter note G4, followed by a half note A4, and then a quarter note B4. The bass staff provides harmonic support with chords and single notes. A repeat sign is used after the first measure of the treble staff. The score continues with a series of chords and single notes in both staves. A final measure of the treble staff is marked with a repeat sign. The score concludes with a double bar line.

199

Brillante.

f

p

mf

p

mf

204

204 205 206 207 208

209

213

217

222

Con brio.

229