

# Tico Tico No Fubá

Zequinha de Abreu

Arrangement by José Hernández

$\text{♩} = 100$

Measures 1-4 of the piano arrangement. The music is in 2/4 time. Measure 1 starts with a forte (*f*) dynamic. Measure 4 ends with a piano (*p*) dynamic. The bass line includes a 'Red.' (Reduction) bracket under measures 2 and 3, and a 'Red.' bracket under measure 4. There are also asterisks (\*) under measures 2 and 3.

Measures 5-8 of the piano arrangement. The music continues with a melodic line in the right hand and a bass line. The bass line includes 'Red.' (Reduction) brackets under measures 5, 6, 7, and 8.

Measures 9-12 of the piano arrangement. Measure 10 has a mezzo-forte (*mf*) dynamic. The bass line includes 'Red.' (Reduction) brackets under measures 9, 10, 11, and 12.

Measures 13-16 of the piano arrangement. The bass line includes 'Red.' (Reduction) brackets under measures 13, 14, 15, and 16.

Measures 17-20 of the piano arrangement. Measure 17 has a '1.' (First ending) bracket. The bass line includes 'Red.' (Reduction) brackets under measures 17, 18, 19, and 20.

21 2.

*mp*

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

25

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

29

*sfz* *sfz*

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

33

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

37

*mp*

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

41 <sup>8</sup>

Red. \_\_\_\_\_

45 <sup>8</sup>

Red. \_\_\_\_\_

49 <sup>8</sup>

Red. \_\_\_\_\_

53

Red. \_\_\_\_\_

57

Red. \_\_\_\_\_

61

*sf*

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

65

Red. \_\_\_\_\_

Red. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

69

*f*

Red. \_\_\_\_\_

Red. \_\_\_\_\_

72

*p*

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

76

*f*

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

Red. \_\_\_\_\_

80

Red. [ ] Red. [ ] Red. [ ] Red. [ ]

84

Red. [ ] Red. [ ]

88

Red. [ ] Red. [ ] Red. [ ] Red. [ ]

92

Red. [ ] Red. [ ] Red. [ ] Red. [ ] Red. [ ]

96

Red. [ ] Red. [ ] Red. [ ] Red. [ ]

100

Musical score for piano, measures 100-102. The score is written for two staves, Treble and Bass. Measure 100: Treble staff has a half note chord (F4, A4) and a half note chord (G4, B4). Bass staff has a half note chord (F3, A3) and a half note chord (G3, B3). Measure 101: Treble staff has a half note chord (F4, A4) and a half note chord (G4, B4). Bass staff has a half note chord (F3, A3) and a half note chord (G3, B3). Measure 102: Treble staff has a half note chord (F4, A4) and a half note chord (G4, B4). Bass staff has a half note chord (F3, A3) and a half note chord (G3, B3). The dynamic marking *mp* is present in measure 102.