

# Giroflé-Girofla

Comic opera by  
Charles Lecocq (1832-1918)  
Source: Milwaukee: H.N. Hempsted, 1878.

## Selections for Piano

Arranged by  
Christoph Bach (1835-1927)

### Allegro

*Hin zu den Stufen die Glocken rufen*

Measures 1-8 of the first system. The music is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melody with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes. A forte (ff) dynamic marking is present in the first measure.

Measures 9-15 of the second system. The right hand continues the melody with quarter and eighth notes. The left hand features a steady eighth-note accompaniment. A piano (p) dynamic marking is present in the first measure of this system.

Measures 16-22 of the third system. The right hand has a melody with quarter notes and rests. The left hand continues with eighth-note accompaniment. A forte (f) dynamic marking is present in the sixth measure of this system.

### Allegretto

*Dem holden Bräutchen*

Measures 23-30 of the fourth system. The music changes to 3/4 time. The right hand has a melody with eighth notes. The left hand features a steady eighth-note accompaniment. Dynamics include forte-piano (fp) and piano (p).

Measures 31-36 of the fifth system. The right hand has a melody with eighth notes and quarter notes. The left hand continues with eighth-note accompaniment. A piano (p) dynamic marking is present in the first measure of this system.

Measures 37-44 of the sixth system. The right hand has a melody with eighth notes and quarter notes. The left hand continues with eighth-note accompaniment. A forte (f) dynamic marking is present in the first measure of this system. The system concludes with a double bar line and a 2/4 time signature change.

**Moderato***Los zu sein die Bürdo**In mir sieht man den Vater*

44

*p* *slow*

50

55

**Andante**  
*O Girofle du holdes Täubchen*

*f* *p* *dolce*

60

66

72

*pp* *rall.* **Allegro**  
*Piraten Chor*

*f*

77

*ff*

81

*p*

85

*p*

90

*f* *p* *f* *p* *cresc.*

94

*rit.*

98 *a tempo*

*a tempo*

102

*pp*

*pp*

### Allegro

*Höret Ihr, das war ein Schuss*

107

*fz*

*p*

*fz*

*p*

115

*fz*

*p*

*cresc.*

*fz*

### Allegro moderato

*Banger als je naht Giroflé*

123

*fp*

*p*

*p*

133

### Allegro

*Sie hat ein Räuschche. das merkt man gleich*

142

*ff*

Sie schleppten uns, das war entsetzlich

148

*fp*

154

*p*

*mf*

*mf*

162

*sf*

168

*p*

*f*

*f*

173

Mein Vater ist ein altes Haus

*p*

178

183

189

**poco rit.**

**Allegro animato**  
Loderude Fluthen

*p*

195

*cresc.*

201

*f*

**Allegro maestoso**  
*Ja, Matamoros, Held der Meere*

207

*f*

212

*ff*

216

*p*

220

223

227

*f*