

# Concerto No. 2 in G minor "L'Estate"

*Il Cemento dell' Armonia e dell' Inventione*

**Allegro non molto**

Languidezza per Il Caldo

Antonio Vivaldi (1678 - 1741)

*Sotto dura staggioni dal sole accesa Langue l'huom, langue'l gregge, ed arde il Pino*

Measures 1-11 of the first system. The music is in G minor (three flats) and 3/8 time. It begins with a piano (*pp*) dynamic. The right hand features a series of chords and dyads, while the left hand plays a simple eighth-note accompaniment.

Measures 12-20 of the second system. The right hand continues with chordal textures, and the left hand maintains its eighth-note pattern. Measure 12 is marked with a measure rest.

Measures 21-30 of the third system. The right hand introduces sixteenth-note chords, and the left hand continues with eighth notes. The system concludes with a double bar line.

**Allegro**

Il Cucco

*Scioglie il cucco la voce,*

Measures 31-33 of the fourth system. The tempo changes to Allegro, and the time signature changes to common time (C). The right hand features a rapid sixteenth-note melody, while the left hand plays a simple accompaniment. Measure 31 is marked with a forte (*f*) dynamic.

Measures 34-36 of the fifth system. The right hand continues with the sixteenth-note melody, and the left hand provides a steady accompaniment.

Measures 37-40 of the sixth system. The right hand continues with the sixteenth-note melody, and the left hand provides a steady accompaniment. The system concludes with a double bar line.

40

43

46

49

52

**Largo**

*pp*

La Tortella  
e tosto intesa Canta la tortella e'l gardelino

62

Il Gardelino

71

Zeffireti Dolci  
*Zeffiro dolce spira,*

78

84

Venti Diversi  
*mà contesa Muove Borea improvviso al suo vicino;*

90

*f*

Vento Borea

94

98

102

*f*

Red. \* Red. \* Red. \* Red. \*

106

*dim.*

Red. \* Red. \* Red. \* Red. \*

110

**Largo**

*pp*

Il Pianto del Villanello  
E piange il Pastorel, perchè sospesa Teme fiera

119

*borasca e'l suo destino.*

127

136

146

155

*f*

fz. \* fz. \* fz. \* fz. \*

159

fz. \* fz. \* fz. \* fz. \*

163

fz. \* fz. \* fz. \* fz. \*

167

fz. \* fz. \* fz. \* fz. \*

171

**Adagio**

*Toglie alle membra lasse il suo riposo Il timore de' Lampi, e tuoni fieri E de mosche, e mosconi il stuol furioso!*

**Presto**

Tuoni

**Adagio****Presto****Adagio****Presto****Adagio****Presto****Adagio**

**Presto**

Tempo Impetuoso d'Estate

*Ah che pur troppo i suoi timor son veri. Tuona e fulmina il ciel e grandinoso Tronca il capo alle spiche e a' grani alteri.*

**f** tre corde

6

10

14

18

22

26

*dim.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

30

*p cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

34

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

38

*f*

42

46



50

*dim.*

*p*

*cresc.*

55

*f*

59

63

67

*Ad.*

*\* Ad.*

71

*p*

*Ad.*

*\* Ad.*

*\* Ad.*

*\* Ad.*

75

79

83

*f*

87

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

91

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

95

*Red.* \* *Red.* \*

99

Red. \*

103

Red. \* Red. \* Red. \*

107

Red. \* Red. \*

111

115

119

Red. \* Red. \*

123

Musical score for measures 123-126. The score is written for piano in G major (one sharp). The right hand features a complex melody with many beamed eighth and sixteenth notes, including some triplets. The left hand plays a steady eighth-note accompaniment. Measure 123 has a 'Ped.' marking. Measures 124, 125, and 126 have a '\*' Ped.' marking. A '\*' symbol appears at the end of measure 126.

127

Musical score for measures 127-130. The score is written for piano in G major. The right hand has a more active melody with some triplets and beamed notes. The left hand continues with an eighth-note accompaniment. Measure 127 has a 'Ped.' marking. Measure 130 ends with a double bar line and a '\*' symbol.