

# Impromptu, Op. 90

No. 3 in G $\flat$  Major

Franz Schubert

*Andante*

The score is written for piano and consists of 11 measures. The tempo is marked *Andante*. The key signature is G $\flat$  Major (three flats). The time signature is 3/4. The piece begins with a piano (*pp*) introduction. The right hand plays a descending eighth-note scale, while the left hand plays a sustained bass line. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* and *cresc.*. The piece concludes with a final flourish in the right hand.

Measures 1-2: *pp*, 6, 6, *And.*

Measures 3-4: *And.*, *And.*, *And.*, *And.*, *And.*

Measures 5-6: *And.*, *And.*, *And.*, *And.*, *And.*, *cresc.*

Measures 7-8: *And.*, *And.*, *And.*, *And.*, *And.*, *And.*

Measures 9-10: *And.*, *And.*, *And.*, *And.*, *And.*, *And.*

Measure 11: *And.*, *And.*, *And.*, *And.*, *And.*, *And.*

13

*pp* *dim.*

♯ ♯ ♯ ♯ ♯

15

*cresc.*

♯ ♯ ♯ ♯

17

♯ ♯ ♯ ♯

♯ ♯ ♯ ♯

19

*cresc.* *tr.*

♯ ♯ ♯ ♯ ♯

21

*pp* *dim.*

♯ ♯ ♯ ♯ ♯

23

♯ ♯ ♯ ♯

25

*f* *fz* *dim.*

27

*p* *f*

29

*dim.* *p*

31

*pp* *dim.* *pp*

33

35

*ppp* *fz* *p* *fz*

37

*p*

*fz*

39

*pp*

*cresc.*

*f*

41

*fz*

*p*

43

*f*

*fz*

45

*fz*

*p*

*tr*

47

*pp*

49

49 50

*f* *cresc.*

51

51 52

*f* *cresc.*

53

53 54

*f* *pp*

55

55 56

*f* *pp*

57

57 58

*f* *pp*

59

59 60

*f* *pp*

61

63

65

67

69

71

73

*cresc.*

*fz*

75

*scen*

*do*

*fz*

77

*p*

*pp*

*cresc.*

79

*ffz*

81

*p*

*pp*

*ffz*

83

*dim.*

*ppp*

85

Musical score for measures 85-86. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score is written for piano (p) and includes a fermata over the final measure.

Measure 85: Treble clef has a whole note chord of G-flat and B-flat. Bass clef has a half note G-flat, followed by a quarter note G-flat, and then a half note G-flat. A fermata is placed over the final measure.

Measure 86: Treble clef has a whole note chord of G-flat and B-flat. Bass clef has a half note G-flat, followed by a quarter note G-flat, and then a half note G-flat. A fermata is placed over the final measure.