

Belfry Chimes

REVERIE

How To Play Chimes: Play each chord staccato, raising the hands instantly, keeping your foot on the loud pedal throughout.

The Publishers

WILL B. MORRISON

R.H. 1 octave higher
Chimes ad lib.

mf L.H. loco

Ped.

rit.

Moderato espressivo

p

simile

15

22

1. 2.

f *mf*

29

f *mf*

36

f *mf*

42

a little faster

f *mf*

46

1. 2.

f *mf*

51 **Tempo I**

p

56

61

67 *R.H. 2 octaves higher (Old Hundred Chimes)*

mf

75 **15**

83 loco

Measures 83-87: The right hand features a 'loco' section with a series of chords, some with accidentals. The left hand provides a steady bass line with single notes and dyads.

88

Measures 88-92: The right hand continues with chords, some with accidentals. The left hand has a more active bass line with dyads.

93

Measures 93-98: The right hand continues with chords, some with accidentals. The left hand has a more active bass line with dyads.

99 *R.H. 1 octave higher*

mf L.H. loco

Measures 99-102: The right hand is marked 'R.H. 1 octave higher' and the left hand is marked 'mf L.H. loco'. The right hand plays a series of chords, and the left hand plays a simple bass line.

103 8

rit. *dim.* *rall.*

Measures 103-106: The right hand is marked '8' and the left hand is marked 'rit.', 'dim.', and 'rall.'. The right hand plays a series of chords, and the left hand plays a simple bass line.