

# Sonata No. 6

"Sei sonate M.S. 27 (Op. 3) per violino e chitarra"

NICOLO PAGANINI

$\text{♩} = 58$

Violino

Piano

*Dolce espressivo*

Vln.

Pno

Vln.

Pno

Vln.

Pno

The musical score is written for Violino (Violin) and Piano. It is in G major (one sharp) and common time (C). The tempo is marked as  $\text{♩} = 58$ . The score is divided into four systems, each containing a Violino staff and a Piano staff. The first system starts with the Violino staff and is marked *Dolce espressivo*. The Piano staff begins with a piano (*p*) dynamic. The second system continues the Violino and Piano parts. The third system features a forte (*f*) dynamic in the Violino part and a mezzo-forte (*mf*) dynamic in the Piano part. The fourth system concludes with a piano (*p*) dynamic in the Piano part. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets, as well as slurs and accents.

15

Vln.

Pno

*p*

*p*

19

Vln.

Pno

*f* *mf* *mp*

22

Vln.

Pno

*p* *pp* *f*

$\text{♩} = 100$

27

Vln.

Pno

*mf*

32

Vln.

Pno

*mp*

37

Vln.

Pno

*f*

43

Vln.

Pno

48

Vln.

Pno

*mf*

*mp*

53

Vln.

Pno

58

Vln.

Pno

61

Vln.

Pno

64

Vln.

Pno

68

Vln.

Pno

Violin part: Measure 68 has a series of eighth notes (F#, G, A, B, C, D, E, F#) with a '+' above each. Measure 69 has a quarter note (G) and a half note (F#). Measure 70 has a half note (G) and a half note (F#).

Piano part: Measure 68 has a chord (F#, G). Measure 69 has a quarter note (G) and a half note (F#). Measure 70 has a half note (G) and a half note (F#).

71

Vln.

Pno

Violin part: Measure 71 has a half note (G) and a half note (F#). Measure 72 has a quarter note (G) and a half note (F#). Measure 73 has a half note (G) and a half note (F#).

Piano part: Measure 71 has a chord (F#, G). Measure 72 has a quarter note (G) and a half note (F#). Measure 73 has a half note (G) and a half note (F#).

74

Vln.

Pno

Violin part: Measure 74 has a half note (G) and a half note (F#). Measure 75 has a quarter note (G) and a half note (F#). Measure 76 has a half note (G) and a half note (F#). Measure 77 has a half note (G) and a half note (F#). Measure 78 has a half note (G) and a half note (F#).

Piano part: Measure 74 has a chord (F#, G). Measure 75 has a quarter note (G) and a half note (F#). Measure 76 has a half note (G) and a half note (F#). Measure 77 has a half note (G) and a half note (F#). Measure 78 has a half note (G) and a half note (F#).

79

Vln.

Pno

Violin part: Measure 79 has a half note (G) and a half note (F#). Measure 80 has a quarter note (G) and a half note (F#). Measure 81 has a half note (G) and a half note (F#). Measure 82 has a half note (G) and a half note (F#). Measure 83 has a half note (G) and a half note (F#).

Piano part: Measure 79 has a chord (F#, G). Measure 80 has a quarter note (G) and a half note (F#). Measure 81 has a half note (G) and a half note (F#). Measure 82 has a half note (G) and a half note (F#). Measure 83 has a half note (G) and a half note (F#).

84

Vln.

Pno

89

Vln.

Pno

*f*

95

Vln.

Pno

*mp*

*p*

100

Vln.

Pno

105

Vln.

Pno

This musical score segment covers measures 105 to 107. The Violin (Vln.) part is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 105 features a series of eighth notes: F#4, A4, B4, C#5, B4, A4, and F#4. Measure 106 contains a half note F#4, a half note A4, and a whole note B4. Measure 107 consists of a whole note F#4. The Piano (Pno) part is written on two staves, treble and bass clef, with the same key signature. Measure 105 has a quarter note F#3 in the bass and a quarter note A3 in the treble, followed by rests. Measure 106 has a quarter note F#3 in the bass and a quarter note A3 in the treble, followed by rests. Measure 107 has a whole note F#3 in the bass and a whole note A3 in the treble. The piece concludes with a double bar line at the end of measure 107.