

Trash Can Trash Can

BugBerry202

♩ = 140

♩ = 160

4

5

7

♩ = 150

♩ = 155

♩ = 160

f

10

13

♩ = 120

2

16 $\text{♩} = 160$

f

19 $\text{♩} = 100$ $\text{♩} = 160$

f

24 $\text{♩} = 160$

f

33

f

40

ff

45 $\text{♩} = 63$

Measures 45-46: Treble clef, key of D major (two sharps), 4/4 time. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, including triplets. The left hand plays a steady eighth-note accompaniment with block chords. Measure 46 includes a key signature change to D minor (two flats) in the right hand.

46

Continuation of measures 45-46. The right hand continues its complex melodic pattern, and the left hand maintains the eighth-note accompaniment. The key signature change to D minor is maintained in the right hand.

47

Continuation of measures 45-46. The right hand continues its complex melodic pattern, and the left hand maintains the eighth-note accompaniment. The key signature change to D minor is maintained in the right hand.

48

Continuation of measures 45-46. The right hand continues its complex melodic pattern, and the left hand maintains the eighth-note accompaniment. The key signature change to D minor is maintained in the right hand.

49

Continuation of measures 45-46. The right hand continues its complex melodic pattern, and the left hand maintains the eighth-note accompaniment. The key signature change to D minor is maintained in the right hand.

51 $\text{♩} = 80$

f

56

61

66

72

3 $\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 20$ $\text{♩} = 165$ $\text{♩} = 305$

82

88

f

$\text{♩} = 80$

94

It's time to pack up!
YES! LET'S GO!

98

101

104

113

BELL NEEDS TO RING NOW

mp

123

3

ff

This musical system covers measures 123 to 136. It is written for piano in D major (two sharps). The treble clef staff begins with a triplet of eighth notes (F#, A, C) marked with an accent (>) and a '3' below it. The bass clef staff begins with a half note D2, marked with an accent (>) and 'ff' below it. Both staves have whole rests for the remainder of the system (measures 124-136).

137

This musical system covers measures 137 to 144. Both the treble and bass clef staves contain whole rests for all measures in this system. The system concludes with a double bar line.