

$\text{♩} = 100$

F. E. Belden

Measures 1-7: Treble and bass staves in 6/8 time, key of B-flat major. Measure 1 has a tempo marking of quarter note = 100.

8

Measures 8-13: Treble and bass staves in 6/8 time, key of B-flat major. Measure 8 starts with a new system. Measure 13 ends with a 7/8 time signature change.

14

$\text{♩} = 79$
 $\text{♩} = 81$
 $\text{♩} = 82$
 $\text{♩} = 84$
 $\text{♩} = 85$
 $\text{♩} = 87$
 $\text{♩} = 88$
 $\text{♩} = 90$
 $\text{♩} = 91$
 $\text{♩} = 93$
 $\text{♩} = 97$
 $\text{♩} = 96$
 $\text{♩} = 78$
 $\text{♩} = 76$

Measures 14-16: Treble and bass staves in 7/8 time, key of B-flat major. Measure 14 starts with a new system. Measure 15 has a 3/4 time signature change. Measure 16 ends with a double bar line.