

SHINE ON! JOHNSON.

MARCH AND TWO STEP.

By ELLIS R. EPHRAIM.

ff

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one flat (Bb). The first staff (treble clef) begins with a forte (ff) dynamic. The melody features eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff (bass clef) provides a harmonic accompaniment with chords and single notes. Measure 5 ends with a repeat sign.

6

Measures 6-10. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes. Measure 10 ends with a repeat sign.

11

mf

Measures 11-15. The music begins with a mezzo-forte (mf) dynamic. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes. Measure 15 ends with a repeat sign.

16

Measures 16-21. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes. Measure 21 ends with a repeat sign.

22

1. 2.

Measures 22-26. The piece concludes with a first ending (1.) and a second ending (2.). The second ending is marked with a forte (f) dynamic. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes. Measure 26 ends with a repeat sign.

28

Shine on oh John - son hur - ry up and get in line Ev'ry-one is

33

waiting for you cause there's gwine to be a good old time

38

feast - ing on that cake and wine shine on oh John - son get in line

43

John - son get in line

50

56

63

Way down the line he comes lead-ing the other ones John-son

68

lead - ing lit - tle mis - sus Su - san - nah Jones gol - ly but he's gwine to win

73

Just ev'ry one watch him Shine on oh Johnson get in line

78

line Shine on oh John - son hur - ry up and

84

get in line Ev'ry-one is waiting for you cause there's

89

going to be a good old time feast - ing on cake and wine shine on oh

94 **1** John - songet in line **2** John - songet in line

100 *ff* *mf*

106 *f* *mf* *f*

112 *ff*

117

123