

Pasquinade

Caprice

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Moderato $\text{♩} = 84$

6

mf

11

senza rall.

16

f

20

f *mf*

20

f *mf*

25

cresc. *f* *dim.* *senza rall.*

30

mf *f* *mf*

35

f *mf*

40

45

cresc. *f* *dim.* *p*

49 *Bien rythme*

poco animato.

f *p*

54 *con grazia.*

mf

59 *cresc.*

rapido.

63 *f* *mf*

scintillante e ben martellato.

67

71 *bien rythme.*

74 *senza rall.* *f*

77

80

83

The musical score consists of five systems, each with a right-hand and left-hand staff. The key signature has one sharp (F#) and the time signature is 3/4. The right hand plays a continuous eighth-note pattern (F#4, G4, A4, B4) in groups of eight, with some variations in the later measures. The left hand provides harmonic support with chords and single notes. Performance instructions are placed between systems: 'bien rythme.' between measures 71 and 74, 'senza rall.' between measures 74 and 77, and 'f' (forte) between measures 77 and 80. Measure numbers 71, 74, 77, 80, and 83 are indicated at the start of their respective systems. The score ends with a double bar line after measure 83.

86

Measures 86-88. Treble clef: Eighth-note triplets. Bass clef: Chords and single notes.

89

Measures 89-91. Treble clef: Eighth-note triplets. Bass clef: Chords and single notes.

92

Measures 92-95. Treble clef: Eighth-note groups marked with '8'. Bass clef: Chords and single notes.

96

Measures 96-99. Treble clef: Eighth-note groups marked with '8'. Bass clef: Chords and single notes.

100

Measures 100-103. Treble clef: Eighth-note groups marked with '8'. Bass clef: Chords and single notes.

103

8

f

106

8

109

8

112

8

3

115

8

3

118

8

3

3

3

3

3

3

3

8

121

8

8

8

8

8

125

8

8

8

8

8

8

128

8

8

grazioso.

rapido.

131

8

f

5

134

8

8

5

con impeto.

137

8

8

8

5

5

5

f

140

8

8

8

5

3

3

3

f

Scintillante.

143

8

8

8

3

3

3

3

3

3

3

Brillante.

marcato il canto.

146

8

8

8

3

3

3

3

3

3

3

3

149

8

3 3 3 3 3 3 3 3 3 3 3 3

152

8

3 3 3 3 3 3 3 3 3 3 3 3

155

8

3 3 3 3 3 3 3 3 3 3 3 3

158

8

3 3 3 3

ff