

# The Salamanca

The image displays a musical score for the song "The Sound of Silence" by Simon and Garfunkel. It is presented in three systems, each with a guitar part (top staff) and a piano part (bottom staff). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4.

**System 1 (Measures 1-6):**

- Guitar:** Starts with a D chord. Measures 1-2 contain eighth-note pairs (D4, E4) and (F#4, G#4), with triplets of eighth notes in measures 3 and 4. Measures 5-6 contain eighth-note pairs (A4, B4) and (C#5, D5).
- Piano:** Features a steady eighth-note accompaniment. Chords indicated above the staff are D (measures 1-2), Em (measures 3-4), A (measure 5), and Bm (measure 6).

**System 2 (Measures 7-12):**

- Guitar:** Continues with eighth-note pairs and triplets. Measure 11 includes a double bar line with repeat dots. Measure 12 ends with a half note D5.
- Piano:** Chords indicated above the staff are Bm (measure 7), A (measure 8), D (measure 9), A7 (measure 10), D (measure 11), D (measure 12), Em (measure 13), D (measure 14), and A7 (measure 15).

**System 3 (Measures 16-21):**

- Guitar:** Continues with eighth-note pairs and triplets. Measure 21 ends with a double bar line.
- Piano:** Chords indicated above the staff are D (measure 16), A7 (measure 17), D (measure 18), A7 (measure 19), D (measure 20), D (measure 21), A7 (measure 22), and D (measure 23).

The score includes a capo on the 2nd fret, indicated by a bracket and the number "2" at the top left. The guitar part is written in standard notation with a treble clef. The piano part is written in standard notation with a bass clef. Chord diagrams are provided for each measure, showing the fingerings for the guitar chords.