

Love Song Orientale

Berg's Incidental Series, No.59
New York: S.M. Berg, 1917.

(Characteristic)

Carl Kiefert
(1855-1937)

Andante moderato %

The musical score is written for piano and violin. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante moderato' with a percentage sign. The score is divided into five systems, each with a measure number (7, 14, 20, 25) at the start of the first staff. The piano part is in the left hand, and the violin part is in the right hand. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature changes to two flats (Bb) at measure 14 and remains there for the rest of the piece. The tempo changes to 'f a tempo' at measure 14 and 'poco accel.' at measure 20. The piece ends with a double bar line at measure 25.

7

14

f a tempo

20

poco accel.

25

ff

31

p

meno mosso

D.S.
ad lib.

37 **Moderato**

p

cresc.

f

45 **Tempo I with 8va ad lib.**

p

8

52 **8** *with 8va ad lib.*

8

with 8va ad lib.

59

p

65

p

pp

rit.