

A love For Life

Composer:Yanni
Arrange:ahmad tamjidi

$\text{♩} = 100$

mf

Red. * Red. * Red. * Red. *

5

Red. * Red. * Red. * Red. *

9

Red. * Red. * Red. * Red. *

13

Red. * Red. * Red. * Red. *

17

Red. * Red. * Red. *

21

Red. * Red. * Red. * Red. *

25

Red. * Red. * Red. * Red. *

29

Red. * Red. * Red. * Red. *

33

Red. * Red. * Red. * Red. *

37

Red. * Red. * Red. * Red. *

41

Ped. * Ped. * Ped. * Ped. *

45

Ped. * Ped. * Ped. * Ped. *

49

Ped. * Ped. * Ped. * Ped. *

53

Ped. * Ped. * Ped. * Ped. *

57

Ped. * Ped. * Ped. * Ped. *

61

Red. * Red. * Red. * Red. *

65

Red. * Red. * Red. * Red. *

69

Red. * Red. * Red. * Red. *

73

Red. * Red. * Red. * Red. *

77

Red. * Red. * Red. * Red. *

81

Measures 81-84 of a musical score in B-flat major (two flats). The right hand features a melodic line with a long note in measure 81, followed by eighth and sixteenth notes. The left hand plays a steady eighth-note accompaniment. The piece concludes with a repeat sign. The word "Red." is written below the first measure, and asterisks are placed below measures 82, 83, and 84.

85

Measures 85-88 of the musical score. The right hand continues the melodic development with eighth and sixteenth notes. The left hand maintains the eighth-note accompaniment. The piece concludes with a repeat sign. The word "Red." is written below the first measure, and asterisks are placed below measures 86, 87, and 88.

89

Measures 89-92 of the musical score. The right hand continues the melodic development with eighth and sixteenth notes. The left hand maintains the eighth-note accompaniment. The piece concludes with a repeat sign. The word "Red." is written below the first measure, and asterisks are placed below measures 90, 91, and 92.

93

Measures 93-96 of the musical score. The right hand continues the melodic development with eighth and sixteenth notes. The left hand maintains the eighth-note accompaniment. The piece concludes with a repeat sign. The word "Red." is written below the first measure, and asterisks are placed below measures 94, 95, and 96.

97

Measures 97-100 of the musical score. The right hand continues the melodic development with eighth and sixteenth notes. The left hand maintains the eighth-note accompaniment. The piece concludes with a repeat sign. The word "Red." is written below the first measure, and asterisks are placed below measures 98, 99, and 100.

101

Ped. * *Ped.* * *Ped.* * *Ped.* *

105

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va

mp

109

8va

Ped. * *Ped.* * *Ped.* * *Ped.* *

113

8va

Ped. * *Ped.* * *Ped.* * *Ped.* *

mf

117

Ped. * *Ped.* * *Ped.* * *Ped.* *

121

rit.

Red. * *Red.* * *Red.* * *Red.* *

125

8va

Red. * *Red.* *