

What shall we do with the drunken sailor

anon.

♩ = 180

Am Am G G

What shall we do with the drunk-en sail - or, what shall we do with the drunk-en sail - or,

5 Am Am Em G Am Am

what shall we do with the drunk-en sail - or, earl-y in the morn - ing? Way - hay, and

10 Am G G Am Am Em G

up she ris - es, Way - hay, and up she ris - es, Way - hay, and up she ris - es, earl-y in the

16 Am

morn - ing.

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. The tempo is marked as ♩ = 180. The score consists of four staves of music. The first staff contains measures 1-4 with lyrics 'What shall we do with the drunk-en sail - or, what shall we do with the drunk-en sail - or,'. The second staff contains measures 5-8 with lyrics 'what shall we do with the drunk-en sail - or, earl-y in the morn - ing? Way - hay, and'. The third staff contains measures 9-15 with lyrics 'up she ris - es, Way - hay, and up she ris - es, Way - hay, and up she ris - es, earl-y in the'. The fourth staff contains measures 16-17 with lyrics 'morn - ing.' and ends with a double bar line. Chord symbols (Am, G, Em) are placed above the staff at the beginning of measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The lyrics are hyphenated to indicate syllables spanning multiple notes.