

All things bright and beautiful

C. F. Alexander

S.D.G.

W. A. Mozart

Matthew 6:28-29, "So why do you worry about clothing? Consider the lilies of the field, how they grow: they neither toil nor spin; and yet I say to you that even Solomon in all his glory was not arrayed like one of these."

♩ = 70

The musical score is written for voice and piano. It features a treble and bass staff. The key signature has two sharps (F# and C#), and the time signature is 8/8. The tempo is marked as quarter note = 70. The score is divided into four systems, each with a measure number (1, 6, 10, 14) at the beginning. Chord symbols (D, A, E, Bm, Em, A7) are placed above the staff. The lyrics are written below the staff, with some words hyphenated across measures. The piano accompaniment consists of a steady eighth-note pattern in the bass and a melody in the treble.

Each lit - tle flow'r that o - pens, each lit - tle bird_ that sings, God
The pur - ple-head - ed moun - tain, the ri - ver run - ning by, the
The cold wind in the win - ter, the plea - sant sum - mer sun, the
God gave us eyes to see them, and lips that we_ might tell how

6 D D D D A A D
made their glow - ing co - lours, God made their ti - ny wings. All
sun - set, and the mor - ning that brigh - tens up_ the sky;
ripe fruits in the gar - den, God made them, ev' - ry one.
great is God Al - migh - ty, who made all things_ so well.

10 A7 A7 D Bm E E A
things_ bright. and beau - ti - ful, all crea - tures great_ and small, all

14 D D Em Em D A7 D
things_ wise and won - der - ful, the Lord_ God made_ them all.

S.D.G.