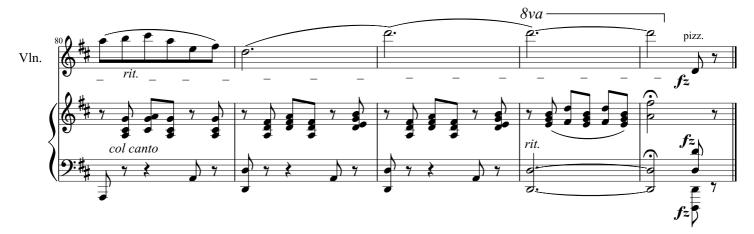
(Serenata)











Notes

- 1. Transcribed from scan on imslp.org.
- 2. Did not include the separate violin-only part. But made the violin part full-size in the combined violin and piano score.
- 3.. That commercial version had one trivial difference in phrasing between the violin-only part and the violin plus piano part. I chose the more consistent one.
- 4. In measure 37 and four other places, in the piano treble, I could not get the beam between the 3rd and 4th chords, played by the left hand. I used a slur instead.
- 5. In measures 49 and 72 I could not (without a kludge) get the grace notes into the end of the previous measure as in the original. There is enough information there to make it immaterial.
- 6. I carefully checked the transcription. The above nits are trivial and will not affect performance.
- 7. The original has J=120. André Rieux plays it at half that speed, and I set the internal playback speed to J=56. Not that we care about AR, but many people are used to h is version...
- 8. The dynamics like p, ppp, etc., are entered as text, not as logical dynamics, and so the playback is at constant volume. (Otherwise it became inaudible.)