

# Mitt Hjerte Alltid Vanker

For Piano  
(with accompaniment track)

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♩ = 97  
8

*p*

*Red.* *Red.* *simile*

6 8 0:20

11 0:29.5

16 0:39.5

*cresc.* *mf*

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Accompaniment track available at <https://music.justinreeve.com/mitt-hjerte-alltid-vanker/>

The timestamps throughout the score indicate the position in the track, to help avoid falling behind or getting too far ahead.

20 0:49

25 0:59 *mp*

29 1:09

33 1:19 *mf*

37 1:29 *cresc.*

41 1:39 *ff*

45 1:49

49 1:59 2:09

*mp* *f*

54 2:14.5

57 2:19.5 ♩ = 88

60 31 3:52

*mp*

95  $\text{♩} = 76$   
4:14  
4  
*mp*

$\phi$   $\phi$

101

$\phi$   $\phi$

103 4:27

$\phi$   $\phi$

105

$\phi$   $\phi$

107 4:39.5

$\phi$   $\phi$

109

$\phi$   $\phi$

111 4:52

113

115 5:05 *f*

117 5:11 5:16

119 5:17.5 5:21

121 5:24 5:27

123 5:33.5

125

127 5:46

129

131 5:58.5

134 6:05 6:09

The musical score consists of six systems of piano accompaniment. Each system is numbered and includes a time stamp for the first measure. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 6 is in the top left corner.

136 6:11 6:17.5

*rit.* *dim.*

139 6:21 6:24 6:28

*(dim.)* *mp* *rit.*

142 6:32.5 6:38.5

*p* *Freely and slowly*

144 6:43 6:48 6:53

*rit.*

147 6:58