

Dippermouth Blues

Joseph "King" Oliver
arr. Andy Hollandbeck

Moderato

Chords: B \flat , C \sharp 7, F7, C \flat 7, F \circ , F7, B \flat , E \flat 7, B \flat 6, B \flat 7, E \flat 9, B \flat 6, F7, B \flat 6, C \flat 7, C \sharp 7, B \flat 6, B \flat , E \flat 9, B \flat , B \flat 7, E \flat 9, B \flat , F7.

Measures: 1-4, 5-8, 9-12, 13-16, 17-20, 21-24.

Measures 13-14 and 17-18 contain triplets.

27 $B\flat$ $Cm7$ $C\sharp o7$ $B\flat$ $Cm7$ $C\flat m7$ $B\flat m$ $B\flat$

31 $B\flat m$ $B\flat7$ $E\flat9$

35 $B\flat7$ $F7$ $B\flat$ $F7$

40 $B\flat6$ $B\flat$ mp $mp-f$ $mp-f$ 3 3 3 3

44 $B\flat9$ $B\flat m$ $E\flat9$ $E\flat9$ $E\flat9$ $B\flat m7$ $B\flat6$

49 $Cm7$ $F7$ 1. $B\flat6$ $E\flat7$ $B\flat$ f f

Detailed description of the piano score: The score is written for piano in B-flat major (two flats). It consists of five systems of music. The first system (measures 27-30) features a complex harmonic progression with chords like B-flat, Cm7, C-sharp octave 7, B-flat, Cm7, C-flat m7, B-flat m, and B-flat. The second system (measures 31-34) continues with B-flat m, B-flat7, and E-flat9. The third system (measures 35-38) includes B-flat7, F7, B-flat, and F7. The fourth system (measures 40-43) starts with B-flat6 and B-flat, followed by a section with dynamic markings mp, mp-f, and mp-f, and triplet figures. The fifth system (measures 44-48) features B-flat9, B-flat m, E-flat9, E-flat9, E-flat9, B-flat m7, and B-flat6. The final system (measures 49-52) includes Cm7, F7, a first ending bracket over B-flat6, E-flat7, and B-flat, and ends with a forte (f) dynamic. The bass line is mostly accompanimental, often using octaves or block chords, while the treble line contains more melodic movement.

2. Bb6 Eb7 3

53 *f* Bb Bb Eb9

57 Bb Bb7 N.C. Eb9 N.C. Eb9 N.C.

62 Bb Cm7 F7 Bb

66 Bb7

71 Eb9 Gb7 Cb7 Bb Bb7 Bb7 Cm7

76 F7 Bb *mp* 8

Detailed description of the piano score: The score is written for piano in B-flat major. It consists of six systems of two staves each. Measure numbers 53, 57, 62, 66, 71, and 76 are placed at the beginning of their respective systems. Chord symbols are placed above the staff: Bb6 and Eb7 at the top; Bb, Bb7, N.C., Eb9, N.C., Eb9, N.C. in the second system; Bb, Cm7, F7, Bb in the third; Bb7 in the fourth; Eb9, Gb7, Cb7, Bb, Bb7, Bb7, Cm7 in the fifth; and F7, Bb in the sixth. Measure 53 has a forte (f) dynamic. Measure 76 has a mezzo-piano (mp) dynamic. There are triplets in measures 62 and 63. A first ending bracket with a repeat sign is at the end of measure 80.