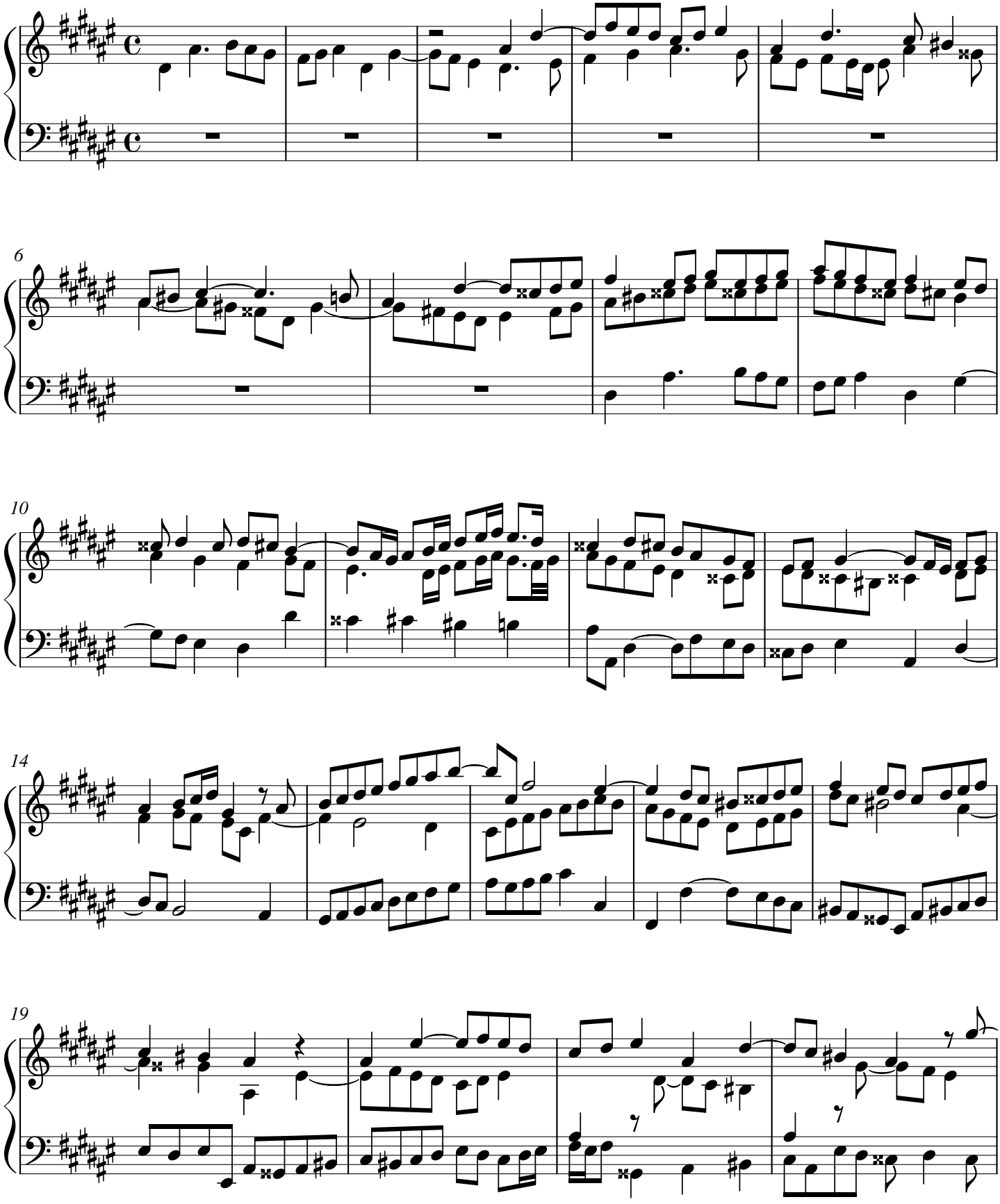
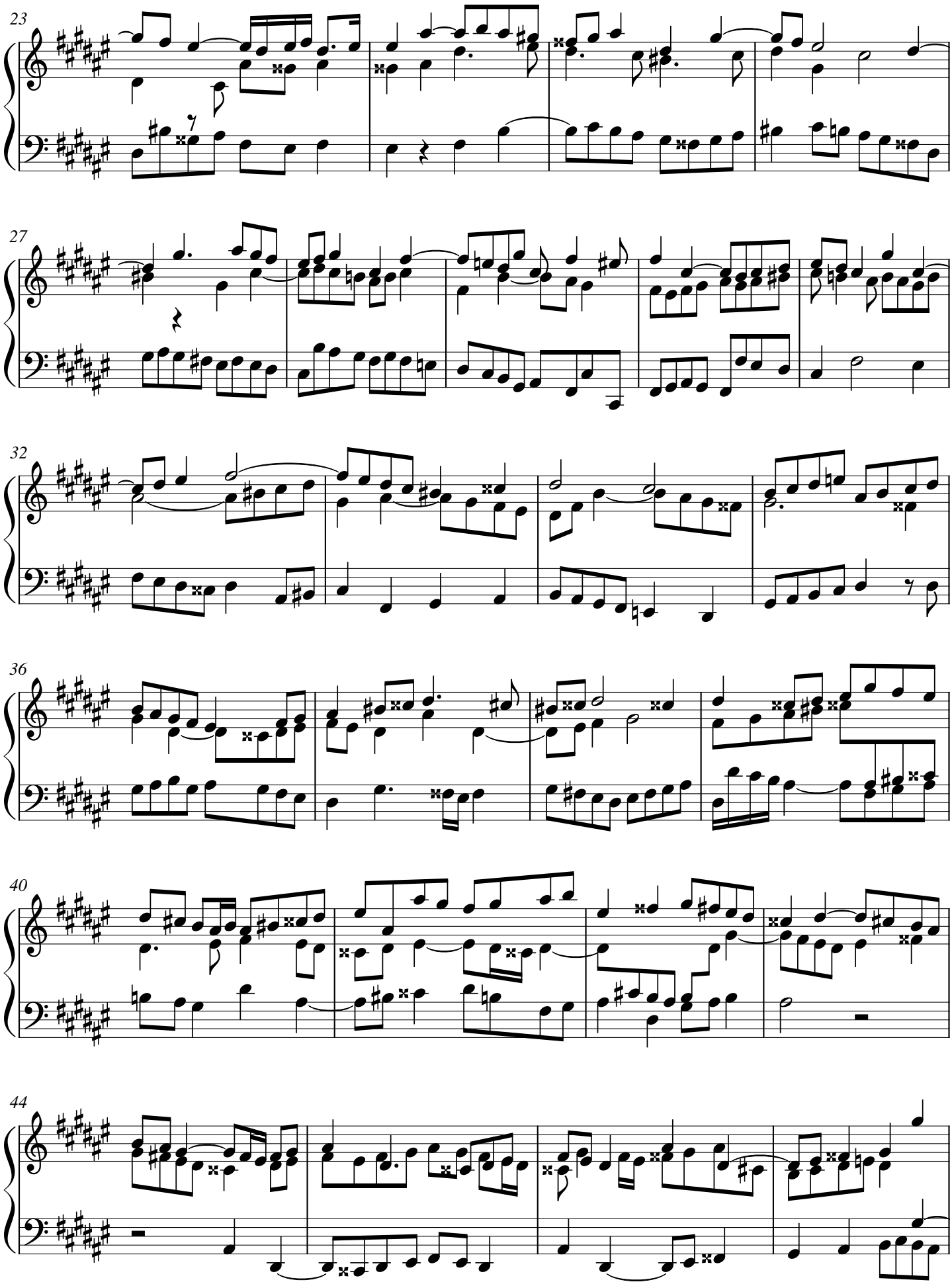
Fugue in D♯ Minor (BWV 853)

from *Das Wohltemperierte Klavier* Book I

J. S. Bach

(alternative soprano line in red at mm. 62-63 by Stephen Smith -- see note*)

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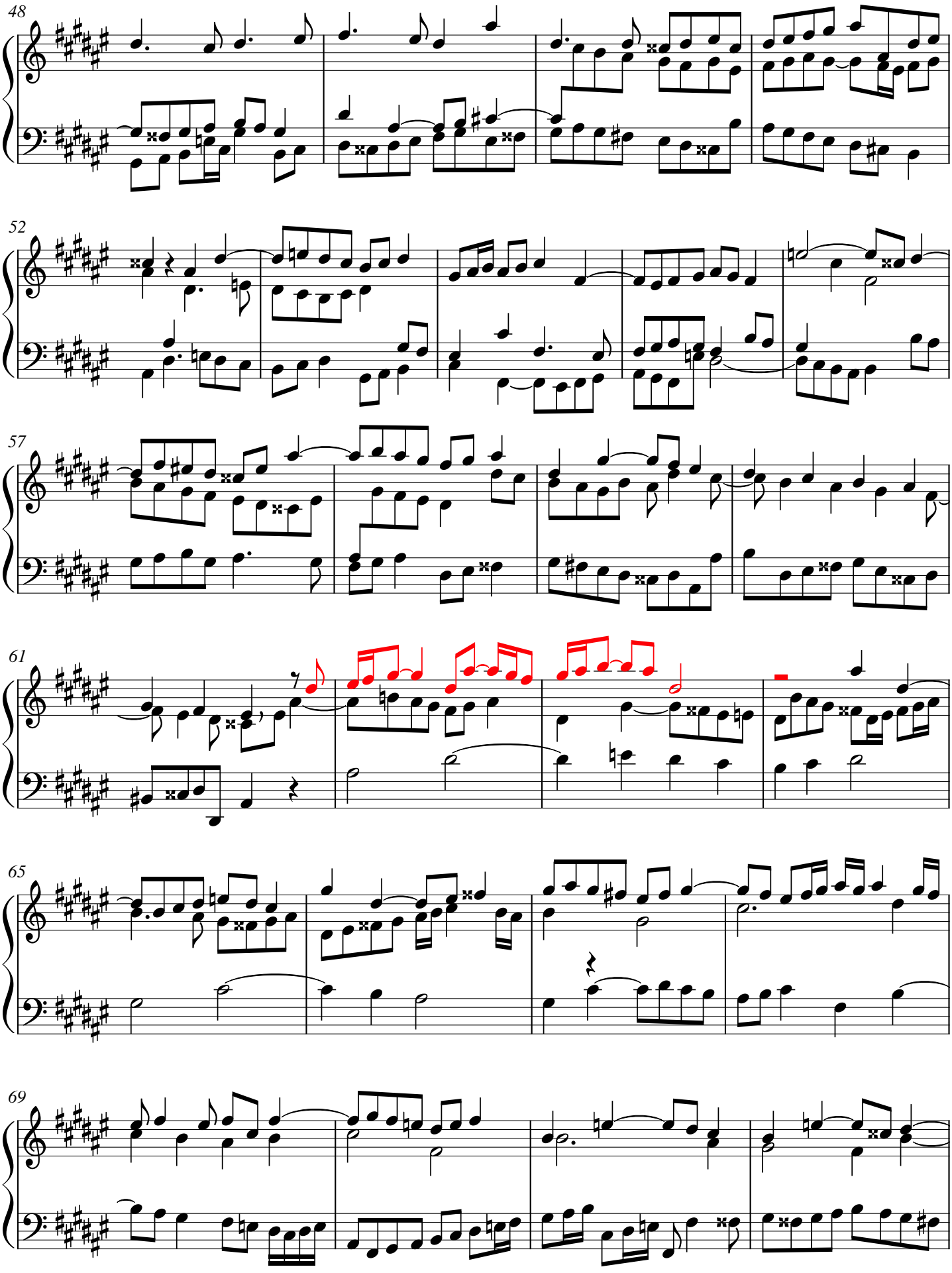
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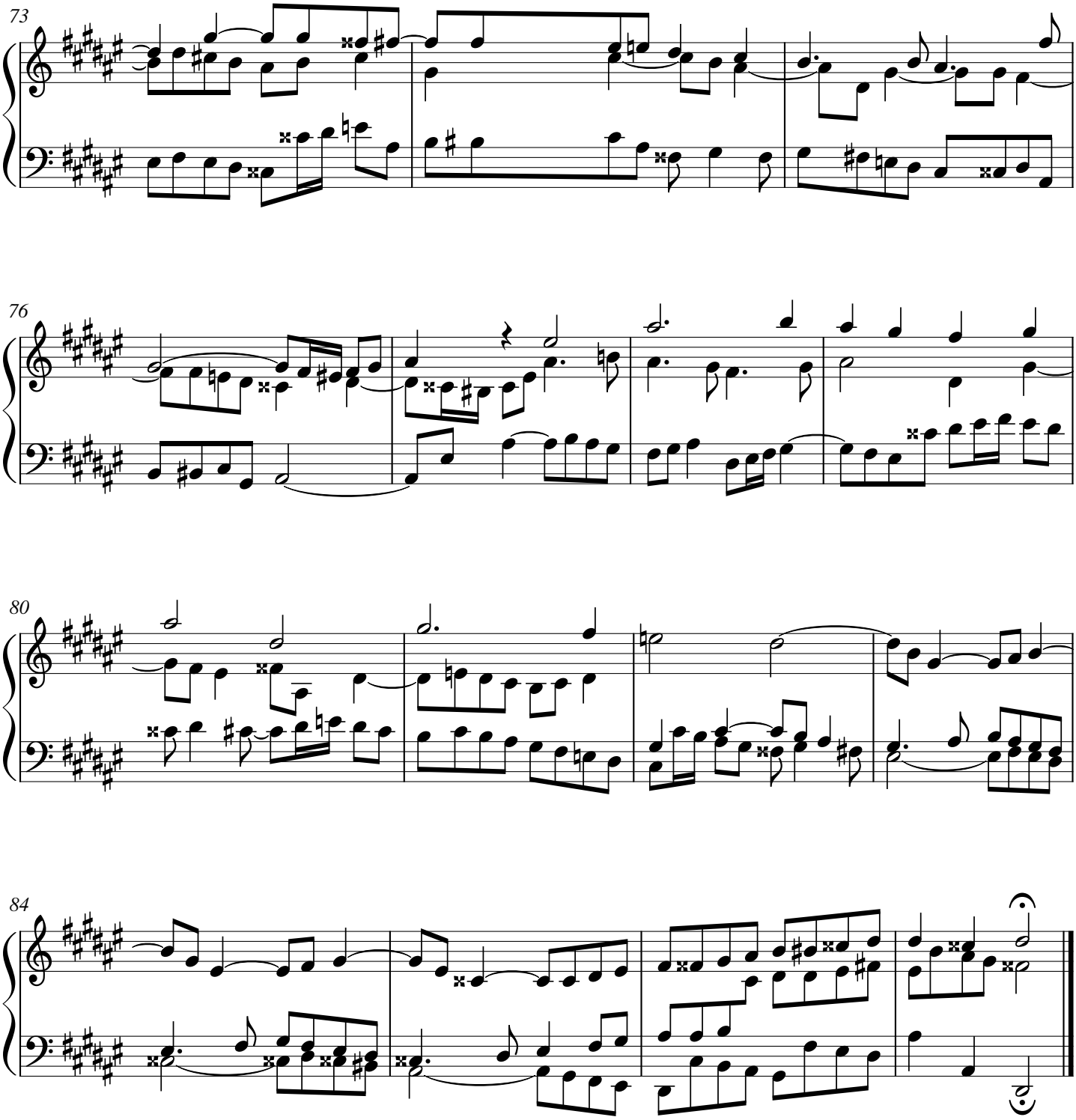

* The pitches in red replace the free counterpoint of Bach's soprano line with the subject in retrograde, making mm. 62-64 a spectacular simultaneous presentation of three different forms of the subject: the original form (alto), augmentation (bass), and retrograde (soprano). (The first three notes of m. 63 are actually Bach's -- both pitch and rhythm.)