

# Raag Bageshree ascending and descending scales (aroh & avroh)

S g m D n S'/ S' n D, m P D g, m g R S

## Bandish in Raag Bageshree, Teentaal (16-beat rhythm cycle) Composition by Sadarang

### Lyrics

balma more tore sangavaa  
laagali preet

ghar aangana kachu naahi bhaaye  
hitava mitava sadarangile  
ghar aayilo, dekhi ye  
preet ki reet

This popular composition in Raag Bageshree is a drut khayal in Teentaal (16-beat rhythm cycle) by Niyamat Khan (Sadarang). It is written from the perspective of a woman waiting for her husband to come home to her. She sings of her love for him, musing that hearth and home are dreary without him.

The Musescore-generated audio does not render Indian music accurately. Raag Bageshree, especially, involves a lot of grace notes and glides that have to be learned in the Indian way.

So please click on the sound-mixer icon and choose the YouTube video as the audio source.

♩ = 130+ (Madhya-laya)

2

bal ma mo re  
g m R S

3

to o o re sa an ga a vaa/ laa aa ga li i i i  
R R S S 'n 'D 'n S S/ m D n S' R' S' S'

4

pri i i i i i ta/  
n D m, m P D g/

5

gha ra aa an ga  
g m n D n

6

naa, ka chu na a aa hi bhaa ye/ hi ta va a aa  
S', n S' n S' R' S' n D/ D D m D n

7

mi ta a vaa aa sa daa ra an gi le/ gha a ra a aa yi  
n n D m g m g R S R S/ S R S S 'D 'n

8

lo o, de e khi ye e/ pri i ta ki i i i  
S m, m n D m g/ m D n S' R' S' S'

9

ri i i i i i ta/ bal ma mo re  
n D m, m P D g/ g m R S

10

to o o re sa an ga a vaa/ laa aa ga li  
R R S S 'n 'D 'n S S/ m D n S'

11

pri i i i i i i ta/  
S' R' S' S' n D m P D g/