

# Haste to the Wedding

**A**  
♩ = 110      D      A7   Bm   D      A7      D      A7   Bm

Section A consists of 8 measures in 6/8 time. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half). The first measure is a repeat sign. The second measure has a D chord. The third measure has an A7 chord. The fourth measure has a Bm chord. The fifth measure has a D chord. The sixth measure has an A7 chord. The seventh measure has a D chord. The eighth measure has an A7 chord. The section ends with a Bm chord.

8      D      A7   D      **B**      D      G      D      Bm      Em      A7      D

Section B consists of 10 measures in 6/8 time. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half). The first measure has a D chord. The second measure has an A7 chord. The third measure has a D chord. The fourth measure is a repeat sign. The fifth measure has a D chord. The sixth measure has a G chord. The seventh measure has a D chord. The eighth measure has a Bm chord. The ninth measure has an Em chord. The tenth measure has an A7 chord. The section ends with a D chord.

16      Em      Bm      D      A      D

The final section consists of 5 measures in 6/8 time. The melody is written on a treble clef staff with a key signature of two sharps (F# and C#). The notes are: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half). The first measure has an Em chord. The second measure has a Bm chord. The third measure has a D chord. The fourth measure has an A chord. The fifth measure has a D chord. The section ends with a double bar line.