


La Lola (CT 414) (Arrg.)

Traditional

♩ = 116 Cm Cm Cm G G Cm Fm

The first line of the musical score is written on a single staff in treble clef. The key signature has two flats (Bb and Eb), and the time signature is 3/4. Above the staff, the tempo is marked as ♩ = 116. Chord symbols are placed above the staff: Cm (C minor) for measures 1, 2, and 3; G (G major) for measures 4 and 5; Cm (C minor) for measure 6; and Fm (F minor) for measure 7. The melody consists of eighth and quarter notes, with a half note in measure 4.

9 Cm



A musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff contains a single half note G4. The measure is labeled with a '9' at the beginning and a 'Cm' chord symbol above the staff.