

Sonata for Clarinet and Piano Op. 120 No. 2

2. Allegro Appassionato

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$\text{♩} = 120$
Allegro appassionato

Clarinet

Piano

f **Allegro appassionato** *espr.*

f *poco*

8

Cl.

Pno.

f *espr.*

14

Cl.

Pno.

20

Cl.

Pno.

26

Cl.

Pno.

fp *ff* *fp*

31

Cl.

Pno.

fp

ff

fp

ff

37

Cl.

Pno.

f

f

42

Cl.

Pno.

f

cresc.

f

f

48

Cl.

Pno.

p

p

53

Cl.

Pno.

piu dolce

57

Cl.

Pno.

60

Cl.

Pno.

fp

cresc.

f

65

Cl.

Pno.

p

expr.

p

73

Cl.

Pno.

dolce

dim.

pp

And

78

Cl.

Pno.

82 $\text{♩} = 100$
Sostenuto

Cl.

Pno. **Sostenuto**
f *ma dolce e ben cantando*

88

Cl.

Pno.

94

Cl.

Pno. *p* *ma ben cantando*

100

Cl.

Pno. *cresc.*

106

Cl.

Pno.

110

Cl.

Pno.

f

cresc.

117

Cl.

Pno.

ma dolce

f

ma dolce

124

Cl.

Pno.

f

130

Cl.

Pno.

p

pp

139

Cl.

Pno.

♩ = 120 **Allegro appassionato**

140

Cl.

Pno.

Allegro appassionato

f

f poco

145

Cl.

Pno.

espr.

150

Cl.

Pno.

f

esp

155

Cl.

Pno.

f

161

Cl.

Pno.

f

Detailed description of the musical score: The score is for a Clarinet and Piano duo. It consists of five systems of music, each with a Clarinet staff and a Piano staff. The key signature has two flats (B-flat major). The time signature is 3/4. The tempo is marked 'Allegro appassionato' with a metronome marking of 120. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 140-144) shows the Clarinet entering with a melodic line, while the Piano provides harmonic support. The second system (measures 145-149) features a more active Piano part with a 'poco' dynamic. The third system (measures 150-154) includes a 'f' dynamic and an 'espr.' (espressivo) marking. The fourth system (measures 155-160) continues the development of the themes. The fifth system (measures 161-165) concludes the passage with a final 'f' dynamic.

166

Cl.

Pno.

fp

ff

fp

171

Cl.

Pno.

fp

ff

fp

ff

177

Cl.

Pno.

f

f

peco

182

Cl.

Pno.

cresc.

f

187

Cl.

Pno.

p

191

Cl.

Pno.

p

196

Cl.

Pno.

piu dolce

201

Cl.

Pno.

fp *cresc.* *f* *p*

210

Cl.

Pno.

expr. *dolce dim.* *p* *pp*

218

Cl.

Pno.