

STANFORD

Say, O Say! Saith the Music

Op. 43, No. 3

adapted for Cello and Piano

interpr. Felix Scharpf

Charles Villiers Stanford (1852-1924)

Andante con moto

Violoncello

Klavier

5

Vc.

Klav.

mp

p

mp

9

Vc.

Klav.

pp



13

Vc.

Klav.

mf *p*

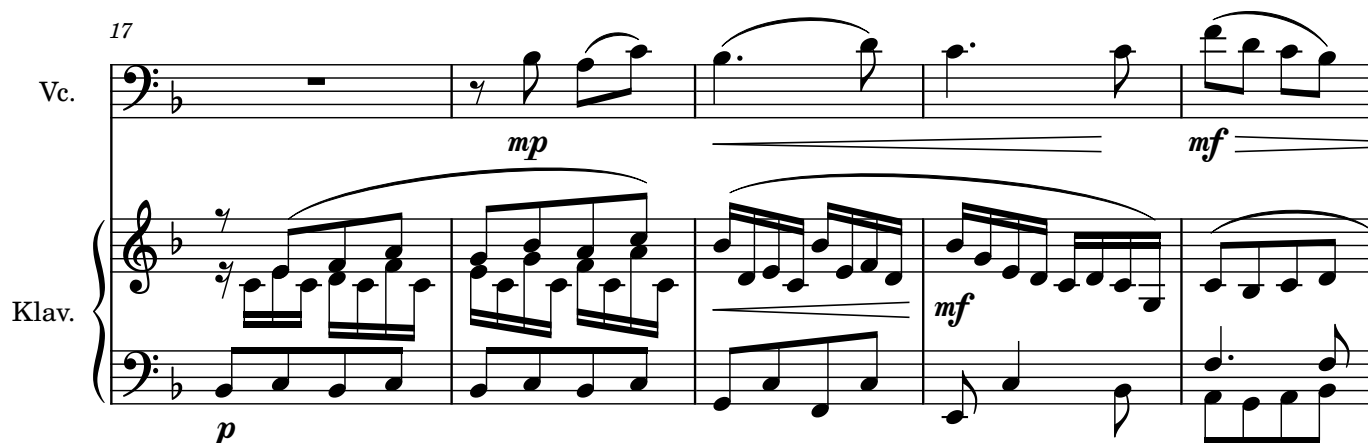


17

Vc.

Klav.

mp *mf* *p*

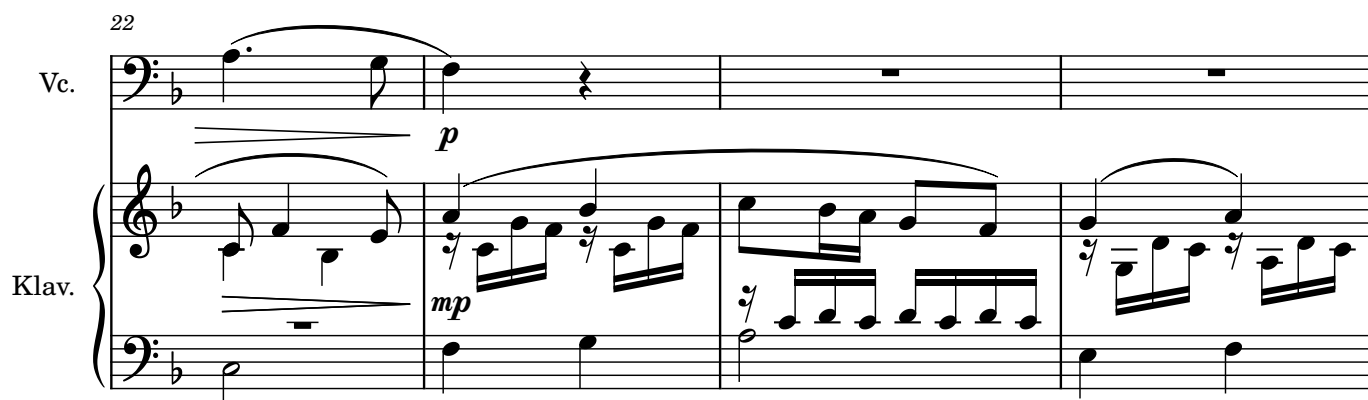


22

Vc.

Klav.

p *mp*



26

Vc.

Klav.



30

Vc.

Klav.

mf

pp



34

Vc.

Klav.

mf

f



39

Vc.

Klav.

mp

p

mp



43

Vc.

Klav.

mp

p

48

Vc.

Klav.

poco rall.

pp

p

52

Vc.

Klav.

a tempo

mf

p

mp

mf

p

mp

mf

59

Vc.

Klav.

mp

p

pp

64 *poco rall.*

Vc.

Klav.

p

70

Vc.

Klav.

mf *p* *mf* *p*

76

Vc.

Klav.

p *pp*

80

Vc.

Klav.

pp