

Réécriture de la Totentanz de Franz Liszt

F.Liszt / Roy.Malik.A.P

Cette oeuvre est une réécriture de la Totentanz de Franz Liszt, donc ce n'est bien évidemment pas la vraie version mais une autre.

Andante

Marteler le clavier

Piano

fff

Pno.

Allegro

Pno.

fff

Pno.

Pno.

fff

Adagio
Marteler lourdement

Pno.

15

fff

15

Red

Allegretto

Jouer l'arpège quasiment plaqué

Pno.

17

fff

2/4

2/4

Pno.

19

Pno.

20

Adagio

Pno.

21

8vb

Red

Jouer les arpèges
quasiment plaqués

Con brio

Pno.

Measures 23 and 24 of a piano score. The key signature has one flat (B-flat). Measure 23 features a whole rest in the right hand and a half note in the left hand. Measure 24 features a whole rest in the right hand and a half note in the left hand. The left hand plays a series of eighth notes in a descending pattern. The right hand has a whole rest in both measures. The tempo marking 'Con brio' is centered above the staff.

Allegro

Pno.

Measures 25 and 26 of a piano score. The key signature has one sharp (F-sharp). Measure 25 features a whole rest in the right hand and a half note in the left hand. Measure 26 features a whole rest in the right hand and a half note in the left hand. The left hand plays a series of eighth notes in a descending pattern. The right hand has a whole rest in both measures. The tempo marking 'Allegro' is centered above the staff.

Pno.

Measures 27 and 28 of a piano score. The key signature has one sharp (F-sharp). Measure 27 features a whole rest in the right hand and a half note in the left hand. Measure 28 features a whole rest in the right hand and a half note in the left hand. The left hand plays a series of eighth notes in a descending pattern. The right hand has a whole rest in both measures.

Pno.

Measures 29 and 30 of a piano score. The key signature has one sharp (F-sharp). Measure 29 features a whole rest in the right hand and a half note in the left hand. Measure 30 features a whole rest in the right hand and a half note in the left hand. The left hand plays a series of eighth notes in a descending pattern. The right hand has a whole rest in both measures.

Pno.

Measures 31 and 32 of a piano score. The key signature has one sharp (F-sharp). Measure 31 features a whole rest in the right hand and a half note in the left hand. Measure 32 features a whole rest in the right hand and a half note in the left hand. The left hand plays a series of eighth notes in a descending pattern. The right hand has a whole rest in both measures.

Pno.

29

8

Pno.

30

8

Moderato

Pno.

31

8

Pno.

36

8

Pno.

408

8

45

Pno.

8

p

Red

Oeuvre réécrite et simplifiée de la Totentanz de Liszt par R.Malik.A.P.
 Elle a été composée à l'occasion de la fin d'année de collège en 3e pour la fête de la musique du 20 juin.
 Ceci n'est bien évidemment pas la version originale de la composition mais une réécriture.
 Merci de votre compréhension.