

Clair de Lune

Suite Bergamasque (L. 75), Third Movement

Adaptation (of MS #58553) by O. Guy Morley, 2021-10-13

Music by Claude Debussy

To remove fingering: Click on fingering, Right click and Select "All Similar Elements," Delete

Andante très expressif

Piano *pp*

With soft pedal (no damper pedal) till M.9; then soft pedal as needed

Red.

Red.

Red.

Then, similarly (but to be adjusted as needed)

Tempo rubato

[illegible]

Un poco mosso

27 *pp*

29

31 *p*

33

35 *cresc.*

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff. The first system (measures 27-28) begins with a piano (*pp*) dynamic. The second system (measures 29-30) continues the melodic and harmonic development. The third system (measures 31-32) introduces a mezzo-forte (*p*) dynamic. The fourth system (measures 33-34) features a crescendo (*cresc.*) leading into the final system (measures 35-36), which concludes with a key signature change to A major (two sharps). Fingerings are indicated by numbers 1-5 above or below notes. Slurs and ties are used to connect phrases across measures. The bass staff often features a steady eighth-note accompaniment, while the treble staff carries the primary melody.

En animant
più cresc.

8

37

5 1 3 2 5 1 4 2 5 1 3 2 5 1 2 1 5 1 3 2 1 3 2

4 3 2 1 4 2 1 2 3 2 1 4 2 1 4 2 1 4 2 1

8

39

5 1 3 2 1 3 2 5 1 1 3 2 1 3 2 5 5 1 3

4 2 1 4 2 1 4 1 2 1 5 2 1 5 3 1 5 3 1 2

41

5 3 4 2 3 1 5 3 5 3 4 2 3 1 5 3 5 3 4 2 5 3 4 2

5 2 1 4 3 2 1 2/r:2 1 2 3 4 5 4 1 2 3 5 5 2 1 4 3 2 1 2 3 4 1 2

f *dim.*

43

5 4 3 2 1 5 3 2

1 2 1 2

pp *calmato*

45

47

49

51 **Tempo I**

ppp

53

55

57

59

62

Brown notes moved across staves

66 *morendo jusqu'à la fin*

pp

68

70