

FIDDLING SILAS.

CHARACTERISTIC MARCH.

Twostep Polka and Cakewalk.

By THEO A. METZ.

(Silas tuning up)

Measures 1-7. Treble clef, key of D major (two sharps), 2/4 time. Bass clef, key of D major (two sharps), 2/4 time. Dynamics include *fz* (forzando) and accents.

8

Measures 8-13. Treble clef, key of D major (two sharps), 2/4 time. Bass clef, key of D major (two sharps), 2/4 time. Dynamics include *mf* (mezzo-forte) and accents.

14

Measures 14-19. Treble clef, key of D major (two sharps), 2/4 time. Bass clef, key of D major (two sharps), 2/4 time. Dynamics include *ff* (fortissimo) and accents.

20

Measures 20-25. Treble clef, key of D major (two sharps), 2/4 time. Bass clef, key of D major (two sharps), 2/4 time. Dynamics include *f* (forte) and accents. First and second endings are marked.

26 *ff*

32

38 1 2 Drums

45 *mf*

50 *ff*

55 *fz*

61 (Silas calling off)

Trio

Balance all *mf* Now swing your

66

girl a do - se - do

71

Now swing the girl be - hind you and all prom - e -

76

1. nade. 2. *fff Marcato*

82

88

fz D.C.