

Pequeña Fuga en Sol menor

BWV 578

Transcripcion por Santiago Mendoza Dominguez

Johann Sebastian Bach

Andantino

Piano

mp

Pno.

Pno.

Pno.

Pno.

First system of musical notation, measures 1-4. The treble clef staff contains a melody starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass clef staff is empty. The key signature has two flats (Bb, Eb) and the time signature is common time (C).

Second system of musical notation, measures 5-7. Measure 5 begins with a treble clef staff containing a sixteenth-note arpeggiated figure. Measure 6 has a *mf* dynamic marking. Measure 7 features a trill (tr) on a half note G4. The bass clef staff is empty.

Third system of musical notation, measures 8-9. Both staves contain continuous sixteenth-note arpeggiated figures. The key signature and time signature remain the same.

Fourth system of musical notation, measures 10-11. Both staves contain continuous sixteenth-note arpeggiated figures. The key signature and time signature remain the same.

Fifth system of musical notation, measures 12-14. Measure 12 has a *f* dynamic marking. Measure 13 continues the sixteenth-note arpeggiated figures. Measure 14 features a trill (tr) on a half note G4. The bass clef staff is empty.

14

Pno.

16

Pno.

17

Pno.

ff

Sempre Staccato e Accentuato nella 4a voce (Basso)

19

Pno.

20

Pno.

dim.

22

Pno.

23

Pno.

26

Pno.

28

Pno.

29

Pno.

31

Pno.

32

Pno.

35

Pno.

38

Pno.

40

Pno.

41

Pno.

43

Pno.

44

Pno.

46

Pno.

47

Pno.

49

Pno.

50

Pno.

ff

mf

fff

52

Pno.

53

Pno.

dim.

56

Pno.

59

Pno.

61

Pno.

cresc.

62

Pno.

ff

64

Pno.

65

Pno.

fff
Ritardando lentamente fino a
Larghetto circa

Larghetto

68

Pno.