

Notturmo

Soirées musicales Op. 6 N. 2

Clara Schumann

Andante con moto

sempre legato

dolce

sf

11 *rf* *rubato stretto* *cresc.* *sf* *pp* *ritenuto e legato*

19 *rf* *il canto marcato e poco a poco morendo* *pp* *p*

The musical score is written for piano and consists of three systems. The first system (measures 1-10) begins with a piano introduction. The bass line is marked 'sempre legato' and 'dolce'. The treble line has a forte (sf) dynamic. The second system (measures 11-18) starts with a piano solo marked 'rf' (ritardando) and 'rubato stretto'. The bass line has a crescendo (cresc.) and a forte (sf) dynamic. The treble line has a piano (pp) dynamic and is marked 'ritenuto e legato'. The third system (measures 19-26) begins with a piano solo marked 'rf' and 'il canto marcato e poco a poco morendo'. The bass line has a piano (pp) dynamic. The treble line has a piano (p) dynamic. The score concludes with a final chord in the bass line.

29

risoluto

11

cresc.

f

p

p

36

4

4

2

cresc.

44

stretto e rubato

ritenuto

p

con grazia

p

8

52

pp

risoluto con forza

ff

f

8

9

57

più mosso

p

p

f

66

dim.

p

mf

76

animato rinf *ritenuto* *espressivo*

f *p*

83

pp

ca - - - lan - - - do

90

dolente **Tempo 1^o**

ppp *rf* *cresc.* *ff risoluto* *p*

8 4

99

dolce

ben marcato il canto

cresc. -

stretto

f

f

riten.

109

sf

sf

pp

a tempo ma più lento

con espress.

p

rit.

p

117

pp

calando e morendo

mp

ppp