

All Glory, Laud, and Honor

St. Theodulph

words by Theodulph of Orleans

music by Melchior Teschner; arranged by Matthew Zisi

Theme

Andante ♩ = 92

Measures 1-7 of the Theme. The music is in 4/4 time, key of B-flat major. It begins with a piano introduction in the left hand, followed by a melody in the right hand. The melody features a series of eighth and sixteenth notes, with a repeat sign and first/second endings at measures 5 and 6.

Var. 1

Measures 8-14 of Variation 1. The music continues in 4/4 time. It features a more active bass line with eighth notes and a melody in the right hand. The variation ends with a double bar line and a repeat sign.

Measures 15-20 of Variation 1. This section continues the variation, featuring a melody in the right hand and a bass line with eighth notes. It includes a repeat sign and first/second endings at measures 18 and 19.

Measures 21-25 of Variation 2. The music is in 4/4 time. It features a more active bass line with eighth notes and a melody in the right hand. The variation ends with a double bar line and a repeat sign.

Var. 2

Allegro ♩ = 112

Measures 26-31 of Variation 2. The music is in 4/4 time. It features a more active bass line with eighth notes and a melody in the right hand. The variation ends with a double bar line and a repeat sign.

32

36

40

44

Var. 3

48

1. 2.

52

55

58

Var. 4

mp

62

65

83

87

Var. 6

mp

91

94

97

100

mf

102

mp

104

Vars. 7 and 8

Allegro ♩ = 92

p *legato*

108

1. 2.

113

118

p *mf* *ff* *f* *p*

123

p *mf* *f* *p* *mf*

128

p *mf* *f*

131

p *mf* *f* *p* *ff*

136

p *mf* *f* *p* *mf*