

# In the Hall of the Mountain King

By: Edvard Grieg

Arranged By: Naomi Van Tassell

The first system of the musical score is in 4/4 time, featuring a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the melody and accompaniment from the first system. A measure rest symbol (a circle with a cross) is placed at the end of the system. The number '5' is written above the first measure of the treble staff.

The third system begins with a repeat sign (double bar line with two dots) in both staves. The melody in the treble staff includes some chromatic movement. The text 'D.C. al Coda' is written above the final measure of the system.

The Coda section is marked with a Coda symbol (a circle with a cross) and the word 'Coda' above the first measure. It consists of three measures of music, ending with a final double bar line. The bass staff concludes with a series of descending notes.