

The Seven Last Words of Our Savior on the Cross

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7. I Thirst

J. Haydn

Violin
Voice

$\text{♩} = 40$

p

That the Scrip -

Piano

f *p*

7

- ture might be ful - fil - - led,

12

Je - sus, Je - sus saith, I thirst.

18

f

Je - sus tread - eth,

Measures 24-28 of the musical score. The vocal line begins with a whole note rest, followed by a half note, then a quarter note, and ends with a quarter note. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. The lyrics are: "tread - eth, tread - eth the wine - press of wrath and fierce-ness".

tread - eth, tread - eth the wine - press of wrath and fierce-ness

Measures 29-33 of the musical score. The vocal line starts with a half note, followed by a quarter note, then a half note, and ends with a quarter note. The piano accompaniment continues with the eighth-note pattern. The lyrics are: "of Al - migh - ty God, of God, Thy re - buke hath bro - ken His". Dynamics include *p* (piano) in measures 31 and 33.

of Al - migh - ty God, of God, Thy re - buke hath bro - ken His

Measures 34-39 of the musical score. The vocal line begins with a half note, followed by a quarter note, then a half note, and ends with a quarter note. The piano accompaniment features a continuous eighth-note pattern. The lyrics are: "heart, Thy re - buke hath bro-ken, bro - ken His heart. He is". Dynamics include *p* (piano) in measures 37 and 39.

heart, Thy re - buke hath bro-ken, bro - ken His heart. He is

Measures 40-44 of the musical score. The vocal line starts with a half note, followed by a quarter note, then a half note, and ends with a quarter note. The piano accompaniment features a continuous eighth-note pattern. The lyrics are: "full, full of hea - vi-ness, is full of hea - vi-ness,". Dynamics include *f* (forte) in measures 41 and 43, and *p* (piano) in measure 44.

full, full of hea - vi-ness, is full of hea - vi-ness,

45 *p* *p*

He look'd for some to have pi - ty on Him, but there was no man, He look'd for

50 *f*

some to have pi - ty, and com - fort Him. But there was no man, there was

54 *p*

no man, there was no man, nei - ther found He — a - ny to com - fort,

59 *p* *f* *p* *f* *p*

to com - fort Him, to com - fort

4
63

Him.

68

f

He tread-eth the wine - press, tread - eth the wine-press of the fierce - ness and

73

wrath, the fierce-ness, the fierce-ness, fierce-ness and wrath of Al - migh-ty God.

79

p

Je - sus thirst - ed,

85

He thirst - ed. They gave Him

90

gall, _____ and when He_ was thirs - ty, they gave Him vi - ne - gar to drink.

95

He was thirs - ty, thirs - ty, He was thirs - ty,

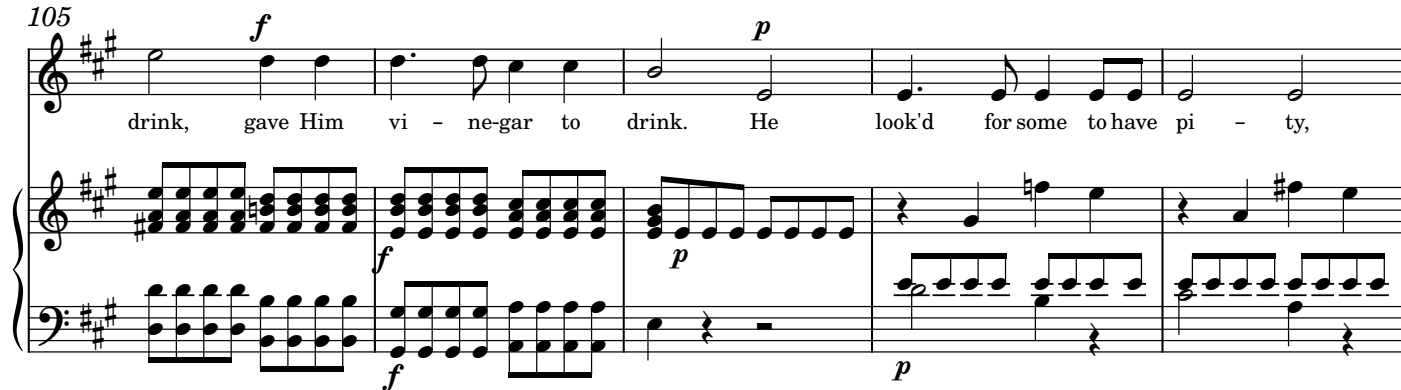
100

thirs - ty, and they gave Him vi - ne-gar to drink, gave Him vi - ne-gar to

105

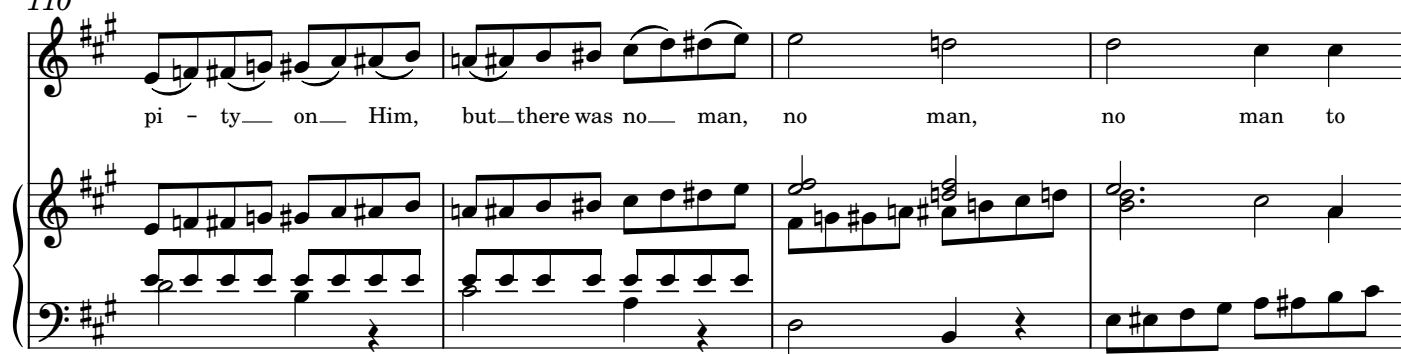
f *p*

drink, gave Him vi - ne-gar to drink. He look'd for some to have pi - ty,



110

pi - ty on Him, but there was no man, no man, no man to



114

f

com - fort Him. He tread - eth the wine - press of the wrath, He tread - eth the



118

wine - press of the fierce - ness of Al - migh - ty God,



122

f

Al - migh - ty God, Al - migh - ty

p *f* *p* *f*

126

God.

p