

Malaga

from the suite Iberia

I. Albeniz

Allegro vivo $\text{♩} = 58$

mf *espressif et rêveur*

Red. * Red. Red. Red. *

5

mf *M.D.*

Red. Red. Red. Red.

9

sf *M.D.*

Red. Red. Red. Red. *

13

sf

Red. Red. Red. Red. 8

17 *dolce ma sonore, sans ralentir*

*ma non **f***

sf

21 *dolce ma con anima*

sf

25 *poco **f** e sempre con anima*

sf

espressivo e ben legato

dim.

dim. ma sempre sonore

dolce

poco cresc.

29 *sonoro*

p

molto espressivo

33 *cres.*

sf

dim. subito

37

2 *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

p

41

pp *Ped.* *Ped.* *Ped. et piano* *Ped.*

45

pp *p* *f* *Ped.* *Ped.* *Ped.*

49

sf *p* *sf* *sf* *sf* *Ped.* *Ped.* ** sf Ped.* *sf Ped.*

53

p *pp* *dolce e sonoro* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

2 *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. de piano fixe

77 *sf* *en dessous* *p cantando*

81 *sempre espressivo* *poco rit.*

85

89 *cresc.* *8va con anima* *sonoro*

93 *8va*

97 *sf* *8va* *loco*

sf *sf* *sf*

Red.

101 *subito dolce*

sf *sf* *sf*

Red. *Red.* *Red.* *

105 *mf marcato*

sf *sf* *sf*

Red. *Red.* *Red.*

109 *poco sf* *cresc.*

sf *sf* *sf*

Red. *Red.* *Red.*

113 *con anima*

sf *sf* *sf*

Red. *Red.* *Red.* *Red.*

117

f *cres* *f*

121

f *sempre cres* *f*

125

ff *en dessus* *ff marcatisimo*

129

ff *fff* *ff*

133

8va *loco* *8va* *fff* *ben marcato* *sans ralentir*

137 *fff* *8va* *8*

141 *fff* *ff con anima* *f*

145 *sf* *p subito, ma sonore* *sf* *8va*

149 *sf* *sf* *sf* *sf*

153 *f* *dolce subito* *dolce subito*

157

poco sf *sf* *sf*

Red. Red. Red. Red.

161

sf *sf* *p* *sf*

Red. Red. Red. 2 Red. 2 Red. Red. Red. Red. Red. Red.

165

poco sf *poco sf* *sf et perendosi*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

169

leggiero e dolce espressivo el canto *poco rit.* *sf* *p*

Red. Red. Red. Red. Red.

8^{va}

173

sf *sonore* *sf* *sf*

Red. Red. Red. Red.

8^{va}

177 *8^{va}*

sempre grazioso *sf*

181 *sf* *sf*

185 *sf* *piano sonore ma non f* *sf*

189 *8^{va}*

193 *sonoro e cantando* *sf*

Detailed description of the musical score: The score consists of five systems of four measures each. The key signature has one sharp (F#). The time signature is 3/4. The right-hand part (treble clef) is the primary melodic line, featuring numerous triplets and slurs. The left-hand part (bass clef) provides harmonic support with chords and moving lines. Dynamics are marked as *sf* (sforzando) at the beginning of measures 177, 181, 185, and 193. Performance instructions include *sempre grazioso* (measures 177-180), *piano sonore ma non f* (measures 185-188), and *sonoro e cantando* (measures 193-196). An *8^{va}* (octave) marking is present at the start of measures 177 and 189. The score includes various musical notations such as slurs, ties, and articulation marks.

197

8^{va}

f

f cresc.

201

cres

f

ff

marcato

205

f

f

ff

209

f

f

ff

213

8^{va}

f

f

f

ff

217 *con anima stacatissimo*

ff brusque

ff

ff

Red. Red. Red. Red.

221

ff

ff

ff

ff

Red. Red. Red. Red.

225

ff

ff

ff

ff

Red. Red. Red. Red.

229 *con anima*

8va

ff

ff sempre

Red. Red. Red. Red.

233

8

dim. *dim.* *p*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

237

pp

Red. *Red.* *Red.* *Red.* *Red.* *Red. et piano* *Red.*

241

ppp *ppp*

Red. *Red. ** *2 Red.* *Red.*

245

ff *ff*

Red. *Red.* *Red.*