

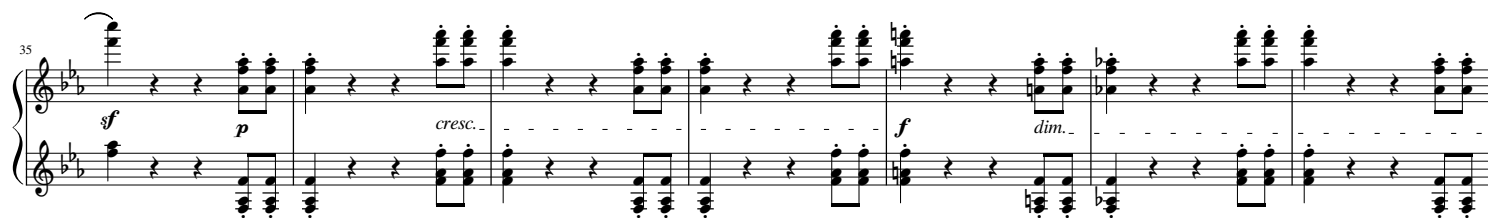
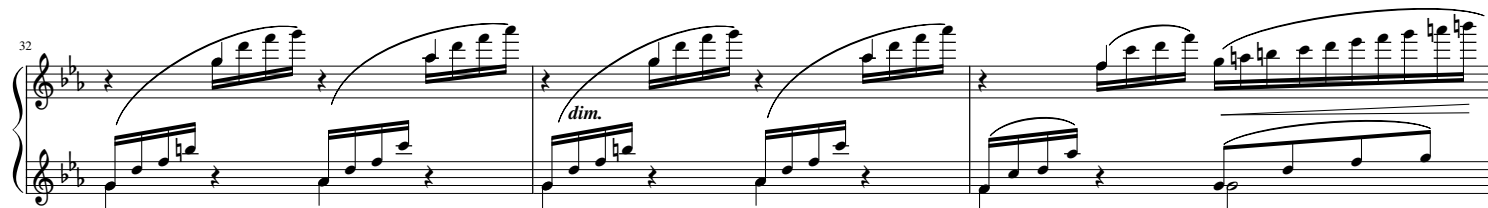
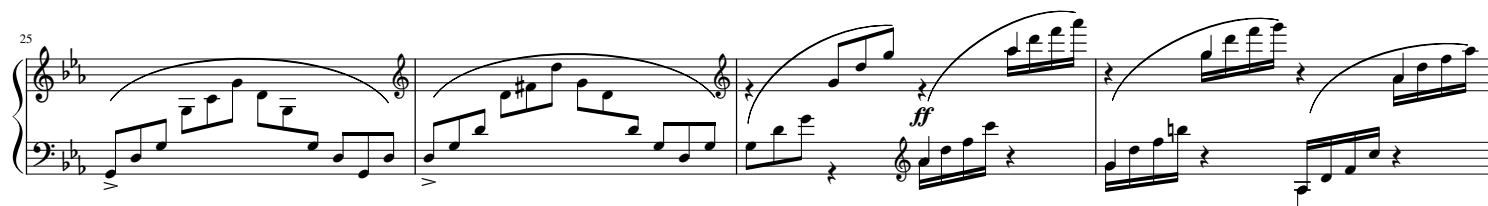
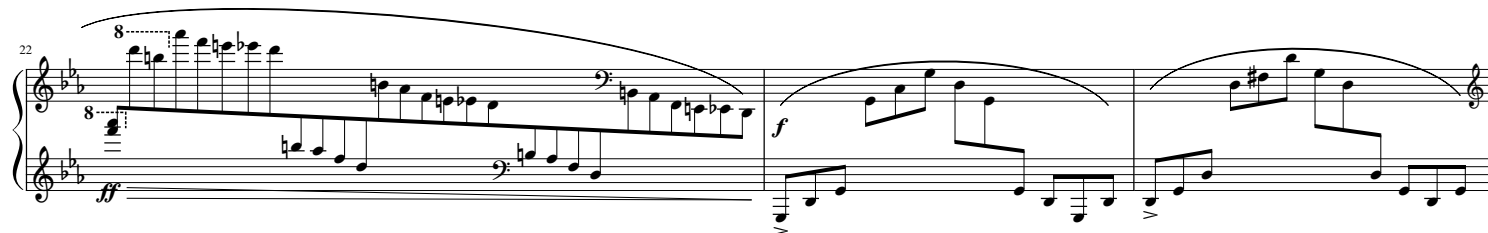
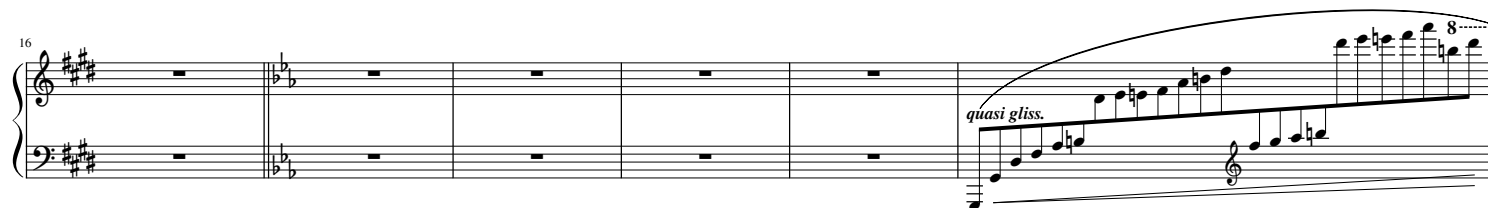
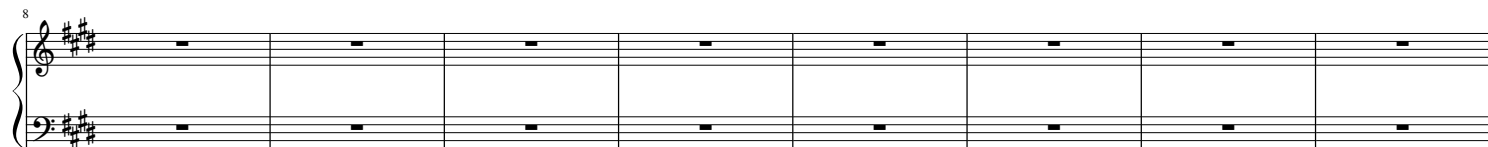
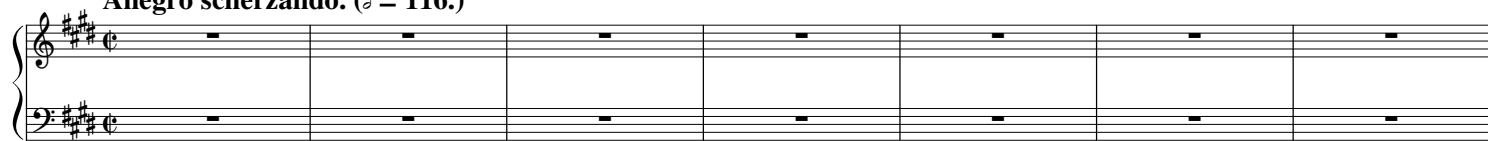
Piano Concerto No. 2 in C minor

Opus 18

Sergei Rachmaninoff

III.

Allegro scherzando. (♩ = 116.)



This page of a musical score contains eight systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (*p*, *mf*, *pp*, *f*), articulation (accents, slurs), and repeat signs with first and second endings. The systems are numbered 42, 47, 51, 56, 61, 66, 71, and 76. The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as chords and rests.

80

p

84

90

ff

96

Meno mosso.

f *dim.*

103

Moderato. (♩ = 72.)

112

122

mf *dolce*

129

f

136

f *cresc.*

143

ff *mf* *rit.*

150

Meno mosso. (♩ = 48.)

p *tr*

155

tr

160

Allegro scherzando. (Moto primo.) (♩ = 116.)

ritard. *tr* *p* *cresc.* *f*

165

cresc. *ff* *f*

172

f

178

Più mosso. (♩ = 120.)

p *sf leggiero* *f*

183 *p* *f* *acceler.*

188 **Presto. (♩ = 126.)** *ff* *dim.* *f* *p*

197 *dim.* *pp*

207 *ppp*

216 *p*

223

230 *mf* *dim.* *p*

237 *pp*

244

pp

250

p staccato *cresc.*

256

sf

262

mf *cresc.*

268

ff

273

277

281

ff *dim.*

286

293

8

dim.

ppp

acceler.

Più vivo. (♩ = 132.)

302

Meno mosso. (Come prima.)

309

f

dim.

315

Moderato. (♩ = 72.)

323

a tempo

333

mf

dolce

339

345

8

351

cresc.

ff

357

mf

rit.

Meno mosso. (♩ = 48.)

363

p

368

tr

373

ritard.

Allegro scherzando. (Moto primo.) (♩ = 8) (♩ = 116.)

378

383

388

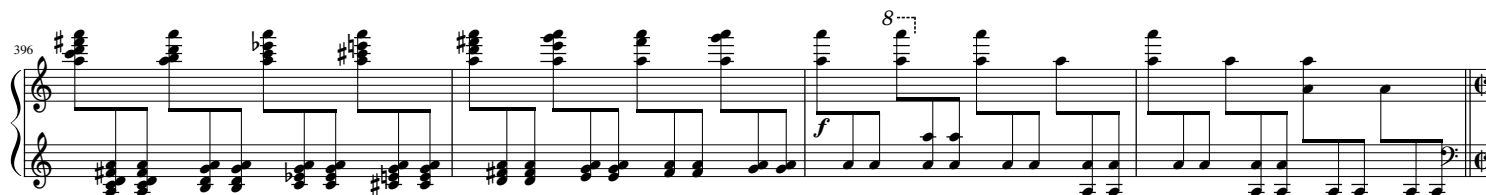
poco a poco acceler.

p

392



396



Alla breve.

Agitato. (♩ = 76.)

400



404



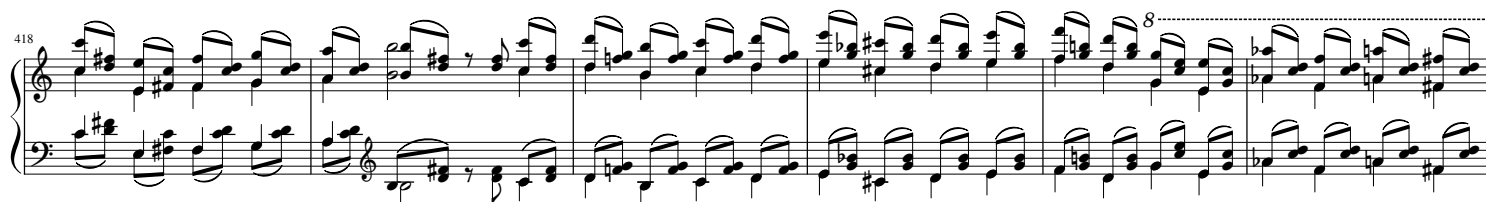
408

acceler.

413



418



424



432 *fff* *ff* *quasi glissando* 8

437 *ff*

438 8

439 *Maestoso.* (♩ = 60.) *fff*

446

454

460 *Più vivo.* (♩ = 80.) *ff* 8

466 *Risoluto.* (♩ = 100.) *martellato*

471

475

479