

Lava (remix)

from Pixar's Lava

by Misc Cartoons / arr. Neomi Hoskins

$\text{♩} = 180$

The musical score is written for piano and voice. It features a 4/4 time signature and a tempo of 180 beats per minute. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The lyrics are written below the treble staff. The score is divided into five systems, each starting with a measure number (1, 6, 11, 16, 21). The lyrics are: 'A long, long time a-go— there was a vol-ca - no,— liv-ing all a - lone in the mid-dle of—the sea. He sat high a - bove his bay watch-ing all the cou-ples play, and wish-ing that he had some-one too. And from his la-va came this song of hope that he sang out loud ev-ry day for years and'.

A long, long time a-go— there was a

vol-ca - no,— liv-ing all a - lone in the mid-dle of—the sea.

He sat high a - bove his bay watch-ing all the cou-ples play, and

wish-ing that he had some-one too. And from his la-va came this

song of hope that he sang out loud ev-ry day for years and

years. "I have a dream I hope will come true, that

This system contains measures 26 through 30. The vocal line begins with a whole rest in measure 26, followed by a half note in measure 27, a quarter note in measure 28, a half note in measure 29, and a quarter note in measure 30. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand.

you're here with me, and I'm here with you. I wish that the

This system contains measures 31 through 35. The vocal line continues with a half note in measure 31, a quarter note in measure 32, a half note in measure 33, a quarter note in measure 34, and a half note in measure 35. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

earth, sea and the sky up a - bove - a will send me some-one to

This system contains measures 36 through 40. The vocal line features a half note in measure 36, a quarter note in measure 37, a half note in measure 38, a quarter note in measure 39, and a half note in measure 40. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

rit.

la - va" Years of sing-ing all a - lone turned his la - va

This system contains measures 41 through 44. The vocal line begins with a half note in measure 41, followed by a half note in measure 42, a quarter note in measure 43, and a half note in measure 44. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

in-to stone un - til he was on the brink of ex-tinc - tion.

This system contains measures 45 through 49. The vocal line features a half note in measure 45, a quarter note in measure 46, a half note in measure 47, a quarter note in measure 48, and a half note in measure 49. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

50

But lit-tle did he know that liv-ing in the sea be - low_ an -

54

oth-er_ vol-ca - no_ was lis-ten-ing to his song. Ev-'ry day she

59

heard his tune, her la - va grew and grew, be - cause

63

she be - lieved his song was meant for her. Now she was so read - y_ to

68

meet him a - cross the sea, as he sang his_ song of hope for the_ last

73

time. "I have a dream — I hope will come true, that

78

you're here with me, and I'm here with you. I wish that the

83

earth sea and the sky up — a - bove - a will send me some-one to

88

rit.

la - va" — Ris-ing from the sea be-low stood a love-ly vol - ca-no —

93

look-ing — all a - round, but she did not see him. He

98

tried to sing to let her know that she was not there a - lone, but with no—

This system contains five measures of music. The vocal line (treble clef) features a melody with eighth and quarter notes, ending with a half note. The piano accompaniment (bass clef) consists of a steady eighth-note pattern in the left hand and chords in the right hand.

103

la-va his— song was all gone. He filled the sea

This system contains five measures. Measures 103-105 continue the vocal melody and piano accompaniment. Measure 106 has a whole rest for the vocal line. Measure 107 begins a new vocal phrase.

108

with his tears, and watched his dreams dis-ap - pear as she— re -

This system contains four measures. The vocal line continues with a melody that includes a long note in measure 111. The piano accompaniment provides harmonic support with chords and eighth notes.

112

mem-bered what his song meant to hear.— "I have a dream

This system contains four measures. Measures 112-114 continue the vocal melody. Measure 115 has a whole rest for the vocal line. Measure 116 begins a new vocal phrase.

117

— I hope will come true, that you're here with me, and

This system contains five measures. Measures 117-119 continue the vocal melody. Measure 120 has a whole rest for the vocal line. Measure 121 begins a new vocal phrase.

122

I'm here with you. I wish that the earth, sea, and the sky up_ a -

127

bove - a will send me some-one to la - va."

132

Oh, they were so hap - py_ to fi - n'ly meet a - bove the sea.

136

All_ to - geth - er now their la - va grew and grew. No

141

long - er are they all a - lone, with a lo - ha as their new home, and when you

146

vis-it them this is what they sing. "I have a dream I

151

hope will come true, that You'll grow old with me, and I'll grow old with you."

156

We thank the earth, sea, and the sky we thank too,

161

"I la - va you. I la - va

166

you. I la - va you."

