

"CAR-BARLICK-ACID."

TWO-STEP-CAKE WALK.

Composed by CLARENCE WILEY.

Moderato. ♩ = 100

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (ff) dynamic and a tempo marking of 8. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. A repeat sign with first and second endings is present at the end of measure 5.

Measures 6-9 of the piece. Measure 6 is marked with a '6' above the staff and a 'Tempo de Rag' instruction. The music continues with a strong (f) dynamic. The right hand features a series of chords and eighth notes, while the left hand maintains a rhythmic accompaniment of eighth notes.

Measures 10-13 of the piece. The musical notation continues with the same instrumental texture and key signature. The right hand has a more active melodic line with eighth notes, and the left hand provides a consistent eighth-note accompaniment.

Measures 14-17 of the piece. The notation continues, showing the progression of the two-step cake walk. The right hand plays a series of chords and eighth notes, and the left hand continues with its eighth-note accompaniment.

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The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence. The melody is a simple, folk-like tune, and the accompaniment provides a steady harmonic support.

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This block contains measures 35 through 38 of the musical score. Measure 35 features a treble staff with a melody of eighth notes (G4, A4, B4, A4, G4) and a bass staff with a bass line of eighth notes (F3, E3, D3, C3, B2). Measure 36 continues the melody in the treble (F4, E4, D4, C4, B3) and the bass line (A2, G2, F2, E2, D2). Measure 37 shows the melody (A3, G3, F3, E3, D3) and the bass line (C2, B1, A1, G1, F1). Measure 38 is a double bar line measure with a final chord in both staves (F1, C2, G2, D2, A2, E3, B3, F4, C5, G5, A5, B5, F6, C6, G6, A6, B6, F7, C7, G7, A7, B7, F8, C8, G8, A8, B8, F9, C9, G9, A9, B9, F10, C10, G10, A10, B10, F11, C11, G11, A11, B11, F12, C12, G12, A12, B12, F13, C13, G13, A13, B13, F14, C14, G14, A14, B14, F15, C15, G15, A15, B15, F16, C16, G16, A16, B16, F17, C17, G17, A17, B17, F18, C18, G18, A18, B18, F19, C19, G19, A19, B19, F20, C20, G20, A20, B20, F21, C21, G21, A21, B21, F22, C22, G22, A22, B22, F23, C23, G23, A23, B23, F24, C24, G24, A24, B24, F25, C25, G25, A25, B25, F26, C26, G26, A26, B26, F27, C27, G27, A27, B27, F28, C28, G28, A28, B28, F29, C29, G29, A29, B29, F30, C30, G30, A30, B30, F31, C31, G31, A31, B31, F32, C32, G32, A32, B32, F33, C33, G33, A33, B33, F34, C34, G34, A34, B34, F35, C35, G35, A35, B35, F36, C36, G36, A36, B36, F37, C37, G37, A37, B37, F38, C38, G38, A38, B38, F39, C39, G39, A39, B39, F40, C40, G40, A40, B40, F41, C41, G41, A41, B41, F42, C42, G42, A42, B42, F43, C43, G43, A43, B43, F44, C44, G44, A44, B44, F45, C45, G45, A45, B45, F46, C46, G46, A46, B46, F47, C47, G47, A47, B47, F48, C48, G48, A48, B48, F49, C49, G49, A49, B49, F50, C50, G50, A50, B50, F51, C51, G51, A51, B51, F52, C52, G52, A52, B52, F53, C53, G53, A53, B53, F54, C54, G54, A54, B54, F55, C55, G55, A55, B55, F56, C56, G56, A56, B56, F57, C57, G57, A57, B57, F58, C58, G58, A58, B58, F59, C59, G59, A59, B59, F60, C60, G60, A60, B60, F61, C61, G61, A61, B61, F62, C62, G62, A62, B62, F63, C63, G63, A63, B63, F64, C64, G64, A64, B64, F65, C65, G65, A65, B65, F66, C66, G66, A66, B66, F67, C67, G67, A67, B67, F68, C68, G68, A68, B68, F69, C69, G69, A69, B69, F70, C70, G70, A70, B70, F71, C71, G71, A71, B71, F72, C72, G72, A72, B72, F73, C73, G73, A73, B73, F74, C74, G74, A74, B74, F75, C75, G75, A75, B75, F76, C76, G76, A76, B76, F77, C77, G77, A77, B77, F78, C78, G78, A78, B78, F79, C79, G79, A79, B79, F80, C80, G80, A80, B80, F81, C81, G81, A81, B81, F82, C82, G82, A82, B82, F83, C83, G83, A83, B83, F84, C84, G84, A84, B84, F85, C85, G85, A85, B85, F86, C86, G86, A86, B86, F87, C87, G87, A87, B87, F88, C88, G88, A88, B88, F89, C89, G89, A89, B89, F90, C90, G90, A90, B90, F91, C91, G91, A91, B91, F92, C92, G92, A92, B92, F93, C93, G93, A93, B93, F94, C94, G94, A94, B94, F95, C95, G95, A95, B95, F96, C96, G96, A96, B96, F97, C97, G97, A97, B97, F98, C98, G98, A98, B98, F99, C99, G99, A99, B99, F100, C100, G100, A100, B100, F101, C101, G101, A101, B101, F102, C102, G102, A102, B102, F103, C103, G103, A103, B103, F104, C104, G104, A104, B104, F105, C105, G105, A105, B105, F106, C106, G106, A106, B106, F107, C107, G107, A107, B107, F108, C108, G108, A108, B108, F109, C109, G109, A109, B109, F110, C110, G110, A110, B110, F111, C111, G111, A111, B111, F112, C112, G112, A112, B112, F113, C113, G113, A113, B113, F114, C114, G114, A114, B114, F115, C115, G115, A115, B115, F116, C116, G116, A116, B116, F117, C117, G117, A117, B117, F118, C118, G118, A118, B118, F119, C119, G119, A119, B119, F120, C120, G120, A120, B120, F121, C121, G121, A121, B121, F122, C122, G122, A122, B122, F123, C123, G123, A123, B123, F124, C124, G124, A124, B124, F125, C125, G125, A125, B125, F126, C126, G126, A126, B126, F127, C127, G127, A127, B127, F128, C128, G128, A128, B128, F129, C129, G129, A129, B129, F130, C130, G130, A130, B130, F131, C131, G131, A131, B131, F132, C132, G132, A132, B132, F133, C133, G133, A133, B133, F134, C134, G134, A134, B134, F135, C135, G135, A135, B135, F136, C136, G136, A136, B136, F137, C137, G137, A137, B137, F138, C138, G138, A138, B138, F139, C139, G139, A139, B139, F140, C140, G140, A140, B140, F141, C141, G141, A141, B141, F142, C142, G142, A142, B142, F143, C143, G143, A143, B143, F144, C144, G144, A144, B144, F145, C145, G145, A145, B145, F146, C146, G146, A146, B146, F147, C147, G147, A147, B147, F148, C148, G148, A148, B148, F149, C149, G149, A149, B149, F150, C150, G150, A150, B150, F151, C151, G151, A151, B151, F152, C152, G152, A152, B152, F153, C153, G153, A153, B153, F154, C154, G154, A154, B154, F155, C155, G155, A155, B155, F156, C156, G156, A156, B156, F157, C157, G157, A157, B157, F158, C158, G158, A158, B158, F159, C159, G159, A159, B159, F160, C160, G160, A160, B160, F161, C161, G161, A161, B161, F162, C162, G162, A162, B162, F163, C163, G163, A163, B163, F164, C164, G164, A164, B164, F165, C165, G165, A165, B165, F166, C166, G166, A166, B166, F167, C167, G167, A167, B167, F168, C168, G168, A168, B168, F169, C169, G169, A169, B169, F170, C170, G170, A170, B170, F171, C171, G171, A171, B171, F172, C172, G172, A172, B172, F173, C173, G173, A173, B173, F174, C174, G174, A174, B174, F175, C175, G175, A175, B175, F176, C176, G176, A176, B176, F177, C177, G177, A177, B177, F178, C178, G178, A178, B178, F179, C179, G1

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The image shows a page of piano sheet music, measures 69 through 94. The key signature is B-flat major (three flats). The music is written for piano, with a complex texture featuring many chords and some melodic lines. Dynamics include forte (f) and piano (p). There are also accents (^) and breath marks (v) indicated. The piece ends with a double bar line and a fermata over the final chord.