



Maple Leaf Rag (1899)

From the King of Ragtime Composers - "To the Maple Leaf Club"

Scott Joplin

Arranged 2019-12-06 by FarrierPete

♩ = 102

Piano

5

6

7

8

Pno.

9

10

11

12

Pno.

13

14

15

16

Pno.

17

18

19

Pno.

f

p

mf

stacc.

1.

2.

Piano score for Pno. (Piano) across three systems of staves (Treble and Bass Clef).

System 1 (Measures 20-24):

- Measure 20: Treble clef has a series of eighth notes with accents; Bass clef has a series of eighth notes with accents.
- Measure 21: Treble clef has a series of eighth notes with accents; Bass clef has a series of eighth notes with accents.
- Measure 22: Treble clef has a series of eighth notes with accents; Bass clef has a series of eighth notes with accents.
- Measure 23: Treble clef has a series of eighth notes with accents; Bass clef has a series of eighth notes with accents.
- Measure 24: Treble clef has a series of eighth notes with accents; Bass clef has a series of eighth notes with accents.

System 2 (Measures 25-28):

- Measure 25: Treble clef has a series of eighth notes with accents; Bass clef has a series of eighth notes with accents.
- Measure 26: Treble clef has a series of eighth notes with accents; Bass clef has a series of eighth notes with accents.
- Measure 27: Treble clef has a series of eighth notes with accents; Bass clef has a series of eighth notes with accents.
- Measure 28: Treble clef has a series of eighth notes with accents; Bass clef has a series of eighth notes with accents.

System 3 (Measures 29-32):

- Measure 29: Treble clef has a series of eighth notes with accents; Bass clef has a series of eighth notes with accents.
- Measure 30: Treble clef has a series of eighth notes with accents; Bass clef has a series of eighth notes with accents.
- Measure 31: Treble clef has a series of eighth notes with accents; Bass clef has a series of eighth notes with accents.
- Measure 32: Treble clef has a series of eighth notes with accents; Bass clef has a series of eighth notes with accents.

First and Second endings are indicated by the numbers 1. and 2. above the staff.

Well, unfortunately...,

... this is only a demo version of a complete arrangement, editing + soundmix by me.

Why a demo for a piece of music that maybe already over 100 years old?

Actually I make music here with my friends and for my friends. FREE OF CHARGE. Just like jazz musicians have always done in common. Just engage in a jam session, for the sheer joy of music. FREE, for the individual musician, for the small jazz band or folk group, for the chamber quintet, for choir directors or for music teachers looking for sheet music for their lessons.

Now, in the recent past, the MuseScore community had to make the experience that there are people and organizations that shamelessly and without any legal reason want to enrich themselves on other people's work and on the music that is made available here by dedicated music lovers on this domain for the community and the general public.

Who are these people and organizations? An internet search will bring you some answers.

Dear MuseScore user: Go to the Internet with your browser to a well-known search engine, please

1. https://www.google.com/advanced_search (advanced search)
2. Please go to the second requester from the top into the field "Exactly this word or word group".
3. Write in this requester any real existing user name at MuseScore.com. Even your own!
4. Press [Return]
5. Read the search engine answer links with shift-click (to keep the link-list)
6. Wonder what "user-name" has allegedly published (for money) on the Internet (without knowing about it so far!)

» **Conclusion: As a MuseScore user you get systematically robbed by organized white-collar criminals.** «

This is the disease - and this message and notice will now become some bitter medicine against it.

Dear folks @ Muscores Management: In the future I will give you exactly what you want most. Valuable music, and I myself will call this music "CC0 = Public Domain" in the future. And you may store this music on any of your computers worldwide, even on the moon or on Mars, as far as I am concerned. You can subject it to your beloved "Score Rating" (because the domain supposedly ONLY works like that) and because simply all music belongs into your online catalog! ("E tutto sotto controllo! Tutto per la famiglia!"). And, rest assured, you may resell it without having to ask for permission (if you find someone who will pay you something for it). The music has only one small drawback: after about 15 - 60 seconds the playback is simply stopped in the middle of the track, and exactly this message appears. And more than such a DEMO will not be left here by me on MuseScore.com for the public to download!

For my real music friends I have some good news: What I always wanted to pass on, you can still get from me for FREE (but under exclusion of any warranty!). This free offer is not for everyone, especially not for smart pilot fishes with best relations to international "copyright sharks" or music publishers.

Anyone who would like a copy of my music data (in .mxl, .mscz, .pdf, .mp3, etc. formats) should contact me directly. Preferably via the direct message set up for MuseScore.com. * Individual (hobby) musicians, * the small jazz band or folk group, * the chamber quintet, * the choir director or * music teacher at a state school (all using the MuseScore free notation software or equivalent), the * hobby video director or producer looking for film music, the * hobby programmer looking for music for a free video game, can ask me and voluntarily get data copies from me. But only **if I can trust them**, and if they **explicitly declare not to pursue any commercial interests** with the order and to **respect all rules of the license © CC-BY-NC-SA 4.0** also in the future, especially in case of an (authorized) redistribution which must not result in commercial exploitation. (<https://creativecommons.org/licenses/by-nc-sa/4.0/>)

There is no obligation for me to provide any data at all free of charge. Only natural persons I can trust might be supplied free of charge (no companies, publishers or other legal entities). And any suspicion - justified or not - that a person is not a real existing natural person, but a helping hand or avatar of a company, publisher or other legal entity, will only lead to the termination of any contact incl. blocking.

The same applies to mentally immature people who would like to play the adventure game "Online Internet Troll".

Sincerely yours,

the Author

Originator, sound engineer and unrestricted owner of all rights for this arrangement

3
Pno. {