

# Geometry Dash OST Collection

#3: Polargeist, #8: Time Machine, #16: Hexagon Force

Arranged by Slappysloop

## 16: Hexagon Force ( = 163)

*p poco a poco cresc.*

*mf*

*f*

*cresc.*

*ff*

*dim.*

*m.g.*

*sfz mf ben marcato*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

Red. \* Red. \* Red. \* Red. \*

24

*cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

29

*f* *m.d.* *sim.* *m.d.* *m.d.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

34

*cresc.* *ff*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

39

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

43

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

47 8 7

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

51

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

56

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

61

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

65

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

## 8: Time Machine ( = 143)

70 *mp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

73 *cresc.* *mf dim.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

76 *mp* *pesante*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

79

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

82 *cresc.* *mf dim.* *mp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

85

*mf cresc.*

*f*

Red. \* Red. \* Red. \* Red. \* Red. \*

88

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

91

*dim.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

94

*f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

97

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

100

*dim.*

*p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

103

*m.g.*

*Red.* \* *Red.* \* *Red.* \*

106

*sim.*

*cresc.*

*Red.* \* *Red.* \* *Red.* \*

109

*mf*

*f*

*Red.* \* *Red.* \* *Red.* \*

112

*cresc.*

*Red.* \* *Red.* \* *Red.* \*

115

*poco a poco cresc.*

*mpff*

Red. \* Red. \* Red. \* Red. \* Red. \*

119

Red. \* Red. \* Red. \* Red. \* Red. \*

122

Red. \* Red. \* Red. \* Red. \* Red. \*

125

Red. \* Red. \* Red. \* Red. \* Red. \*

128

Red. \* Red. \* Red. \* Red. \* Red. \*

131

Reh. \* Reh. \* Reh. \* Reh. \* Reh. \* Reh. \*

8  
3: Polargeist ( = 155)

135

pp cresc. Reh. \* Reh. \*

139

fp Reh. \* Reh. \* Reh. \*

143

sfz Reh. \* Reh. \* Reh. \* Reh. \*

147

f Reh. \* Reh. \* Reh. \* Reh. \*



150

*cresc.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

8

154

*fp*

Red. \* Red. \* Red. \*

8

158

Red. \* Red. \* Red. \* Red. \*

8

162

*mf*

(Red.) \* Red. \* Red. \*

8

166

*cresc.*

(Red.) \* Red. \* Red. \*

170 *ff* (Red.) \* Red. \* 8 Red. \*

174 8 Red. \* Red. \* Red. \*

178 *dim.* *f* 8 Red. \* Red. \* Red. \*

182 *cresc.* Red. \* Red. \*

185 *fp* Red. \* Red. \*

Detailed description: This page contains five systems of musical notation for piano, measures 170 through 185. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes complex chords, arpeggios, and melodic lines in both the treble and bass staves. Performance instructions include *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), and *fp* (fortissimo piano). There are several markings for "Red." (Reduction) and asterisks (\*) indicating specific performance or editing points. Measure numbers 170, 174, 178, 182, and 185 are placed at the beginning of their respective systems. A dashed line with the number "8" above it appears above measures 170, 174, 178, and 185, possibly indicating an 8-measure phrase or a specific fingering.

188 8

*sfz* *cresc.* *sfz* *sfz*

(Red.) \* Red. \* Red. \* Red. \*

192

*fp* *ff*

Red. \* Red. \* Red. \* Red. \*

196

Red. \* Red. \* Red. \* Red. \*

200

Red. \* Red. \* Red. \* Red. \*