

Deux Mélodies

I.

Anton Rubinstein

Moderato assai.

p con espressione

7

13

p

20

26

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of five systems of music. The first system begins with the tempo marking 'Moderato assai.' and the dynamic 'p con espressione'. The melody in the right hand is composed of eighth notes and rests, while the left hand provides a harmonic accompaniment with chords and moving lines. Measure numbers 7, 13, 20, and 26 are indicated at the start of their respective systems. The score concludes with a double bar line and a repeat sign in the final system.

33

39

cresc.

45

rit.

Lento.

pp

52

ritard.

Tempo I.

mp

58

65

71

77

83

89

Lento.

97 **Tempo I.**

mp

105

112

119 *mf*

ritard.

126 *p*

8^{va}