

# Fantaisie Impromptu in C# Minor

Frederic Chopin

Allegro Agitato ♩ = 168

The first system of the musical score is in C# minor (three sharps: F#, C#, G#) and 2/4 time. It begins with a forte (*f*) dynamic. The right hand has a whole rest for the first two measures, followed by a sixteenth-note scale starting on G#4. The left hand plays a sustained octave C#3 in the first measure, then a sixteenth-note scale starting on C#3 in the second measure. A '6' is written above the first measure of the right hand and below the first measure of the left hand, indicating a sixteenth-note pattern. The system concludes with a repeat sign and a 'Red.' (Reduction) instruction.

The second system begins with a '5' in the left margin and a 'Presto' tempo marking. The right hand features a sixteenth-note scale starting on G#4, marked with a 'p' (piano) dynamic. The left hand plays a sustained octave C#3. The system concludes with a repeat sign and a 'Red.' (Reduction) instruction.

The third system begins with a '6' in the left margin. The right hand continues the sixteenth-note scale starting on G#4. The left hand continues the sustained octave C#3. The system concludes with a repeat sign and a 'Red.' (Reduction) instruction.

The fourth system begins with a '7' in the left margin. The right hand features a sixteenth-note scale starting on G#4, marked with an '8va' (octave up) instruction. The left hand continues the sustained octave C#3. The system concludes with a repeat sign and a 'Red.' (Reduction) instruction.

9

Ped.

10

Ped.

11

Ped.

12

Ped.

13

Ped.

14

Reh. Reh. Reh. Reh.

16

Reh. Reh.

17

Reh. Reh. Reh. Reh.

19

*f*

Reh. Reh. Reh. Reh.

21

Reh. Reh.

22

*Ped.*

23

*pp*

*Ped.* *Ped.*

24

*Ped.* *Ped.*

25

*p*

*Ped.*

26

*Ped.*

27 *8va*

Ped. Ped.

29

Ped.

30

Ped. Ped.

31

Ped. Ped.

32

Ped. Ped.

33

Red. Red.

34

Red. Red.

35

Red. Red.

36

Red. Red.

38

To Coda

Red. Red.

40 **Largo** ♩ = 72

*tr*

**Moderato cantabile** ♩ = 84

42

*tr*

45

48

*ten.*

51

*tr*

54 *tr*

Red. Red. Red. Red. Red. Red. Red. Red.

57

Red. Red. Red. Red.

59 *tr* *sf* *f* *sf* 7

Red. Red. Red. Red.

61 *tr* *pp* 3 *r*

Red. Red. Red. Red. Red. Red.

64 *rf*

Red. Red. Red. Red. Red. Red. Red.



67 *tr*

Red. Red. Red. Red. Red. Red.

69

Red. Red. Red. Red.

71 *tr*

Red. Red. Red. Red.

73 *tr*

Red. Red. Red. Red. Red. Red.

76

Red. Red. Red. Red. Red. Red. Red. Red.

79

*tr*

Red. \_\_\_\_\_

81

D.S. al Coda

*p*  
*riten.*

Red. \_\_\_\_\_

83

Red. \_\_\_\_\_

85

*ff* *p* *ff*

Red. \_\_\_\_\_

88

*p* *ff*

Red. \_\_\_\_\_

91

Ped. Ped. Ped. Ped.

93

*p* Ped.

95

*pp* Ped.

97

(Ped.) Ped.

99

(Ped.)

musical score for piano, measures 101-104. The key signature is three sharps (F#, C#, G#). The score is written for piano (p) and includes a *riten.* (ritardando) marking. The notation features a complex melodic line in the right hand and a bass line in the left hand. The right hand melody consists of eighth and sixteenth notes, often beamed together. The left hand features a steady eighth-note accompaniment. The score concludes with a final chord in measure 104, marked *ppp* (pianissimo).

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