

# Auld Toon o' Ayr

17

D G Bm Em G D A7

3 3

The first line of the musical score is in D major (two sharps). It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: D, G, Bm, Em, G, D, and A7. There are triplets of eighth notes under the Em and G chords, indicated by a '3' below each.