

Farewell of Slavainka

Transcribed to the piano by Captain Chicky

Vasily Agapkin

♩ = 126 A) Pedal ad libitum

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. Dynamics include *ff* (fortissimo) and *f* (forte). Pedal markings are present throughout.

Measures 4-6. The right hand continues its melodic development, and the left hand maintains the eighth-note accompaniment. The dynamics remain consistent with the previous section.

Measures 7-9. The musical texture continues with the right hand's melody and the left hand's accompaniment. The piece concludes this section with a repeat sign.

Measures 10-12. The right hand features a melodic line with a *f* (forte) dynamic marking. The left hand continues the eighth-note accompaniment.

Measures 13-15. The final section of the piece, featuring the right hand's melody and the left hand's accompaniment, ending with a repeat sign.

16

19

23

27

31

34

37

40

43

46

49

52 $\text{♩} = 120$ *cantabile*

56

59 $\text{♩} = 139$

molto rall. *ff molto accel.*

62

f

65

68

70 $\text{♩} = 135$

72

74

76

78

tr

$\text{♩} = 110$

80

gliss.

82

gliss.

84

rall.

86

1. 2. 8

a tempo

89

$\text{♩} = 105$

91

93

3

molto rall. 3

95

$\text{♩} = 132$ B)

ff *f*

99

102

105

108

111

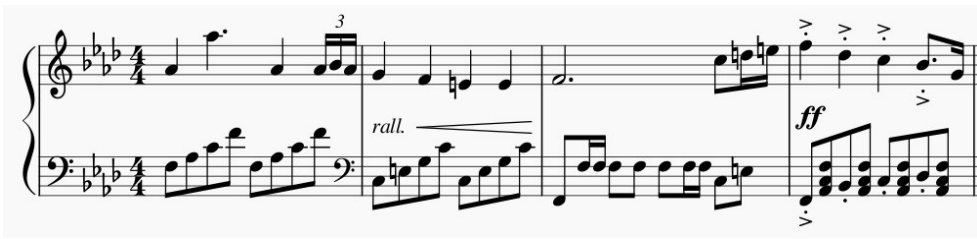
molto rall.

3

Some parts of this transcription are not feasible to play.
An easier version can be played by utilizing the following steps:

1. Continue playing to measure 58.

2. Then play the following:



3. Continue to measure 97, and play until the end.

A) The grace note should be played like the following:



contrary to what MuseScore outputs.

B) Refer to "A)".