

There's Honey in the Rock

Transcribed from oral tradition

$\text{♩} = 120$

The musical score is written on a single staff in 4/4 time with a tempo of 120 beats per minute. It consists of four lines of music, each with a key signature change indicated by a chord symbol above the staff. The first line starts with an A minor (Am) chord and features two triplet eighth notes. The second line continues with Am, then changes to C major (C) and E minor (Em) for a triplet. The third line starts with Am, changes to D minor (Dm) for a triplet, then back to Am, then C, and finally Em for a triplet. The fourth line starts with Dm, then Am, then C, and finally Em for a triplet. The lyrics are written below the staff, with some words in parentheses indicating optional or repeated phrases. The score ends with a double bar line.

There's hon - ey in therock, for all God's peo - ple Hon - ey in therock,

5 hon - ey in therock. There's hon - ey in therock for all God's peo - ple, Feed ev - 'rychild of God.

9 Am Dm Am C Em Am
Hyp - o - crite, hyp - o - crite, God des - pise. (Feed ev - 'rychild of God.)

14 Dm Am C Em Am
Tongue so sweet, yet s/he still tells lies. (Feed ev - 'ry child of God.)