

Kleuterbos

Childgrove

Trad.

A

Section A consists of 10 measures in 2/2 time. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. Measures 2-4 are half notes D5, E5, and F5. Measure 5 is a half note G5. Measure 6 is a half note F5. Measure 7 is a half note E5. Measure 8 is a half note D5. Measure 9 is a half note C5. Measure 10 is a half note B4. The section ends with a repeat sign.

B

Section B consists of 5 measures in 2/2 time. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. Measures 2-4 are half notes D5, E5, and F5. Measure 5 is a half note G5. The section ends with a repeat sign.

11

Measures 11-15 continue the melody. Measure 11 is a half note G4. Measure 12 is a half note F5. Measure 13 is a half note E5. Measure 14 is a half note D5. Measure 15 is a half note C5. The section ends with a repeat sign.

1 2

The first ending (1) consists of measures 16-17. Measure 16 is a half note G4. Measure 17 is a half note F5. The second ending (2) consists of measure 18, which is a half note G4. The piece ends with a double bar line.