

# Hark, a Herald Voice is Calling

Tr. Edward Caswell

Fulda, 1695

♩ = 90

The musical score is written for piano and voice. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The score is divided into three systems, each with a measure number (1, 4, and 7) at the beginning. The lyrics are written below the vocal line, which is a single melodic line. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: Hark, a her - ald voice is call - ing; "Christ is nigh," it Star - tled at the sol - emn warn - ing, Let the earth - bound seems to say; "Cast a - way the dreams of dark - ness, soul a - rise; Christ, her Sun, all sloth dis - pell - ing, O ye chil - dren of the day." Shines up - on the morn - ing skies.

3. Lo! the Lamb, so long expected,  
Comes with pardon down from heaven;  
Let us haste, with tears of sorrow,  
One and all to be forgiven;

4. So when next He comes with glory,  
Wrapping all the earth in fear,  
May He then as our defender  
On the clouds of heaven appear.

5. Honour, glory, virtue, merit,  
To the Father and the Son,  
With the co-eternal Spirit,  
While unending ages run.