

NOTICE: We were first to  
publish this kind of music.  
Our Syncopated Waltzes  
are strictly original. We  
have the greatest collec-  
tion in the world.

# "TRAUMEREI"

(*SYNCOATED*)

## WALTZES

R. SCHUMANN

Arranged by

WILL B. MORRISON

IMPORTANT: When playing our Syncopated Waltzes, be very careful not to separate the tied notes, see that proper accent is given last eighth note in each measure where it is tied to first note in next measure. Do not play too fast. If you are familiar with our "Home Sweet Home" Syncopated Waltz you should play this beautiful arrangement easily.

*The Publishers*

The musical score is written for piano and consists of 24 measures. It is in 3/4 time and the key of B-flat major. The score is divided into five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system includes markings for *And.*, *\* And.*, and *\* And. simile*. The third system starts at measure 12. The fourth system starts at measure 17 and includes an 8-measure rest. The fifth system starts at measure 22 and includes an 8-measure rest, a *loco* marking, and a *rit.* (ritardando) marking. The score features a variety of musical notations, including eighth notes, sixteenth notes, and tied notes, as well as dynamic markings and performance instructions.

27

*a tempo*

32

37

*cresc.*

42

*dim.*

47

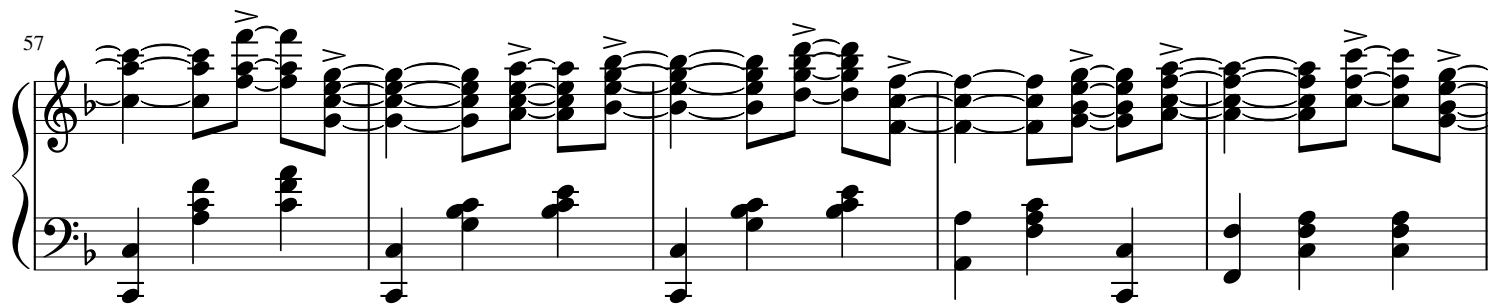
*loco*

*rit.*

*a tempo*

52

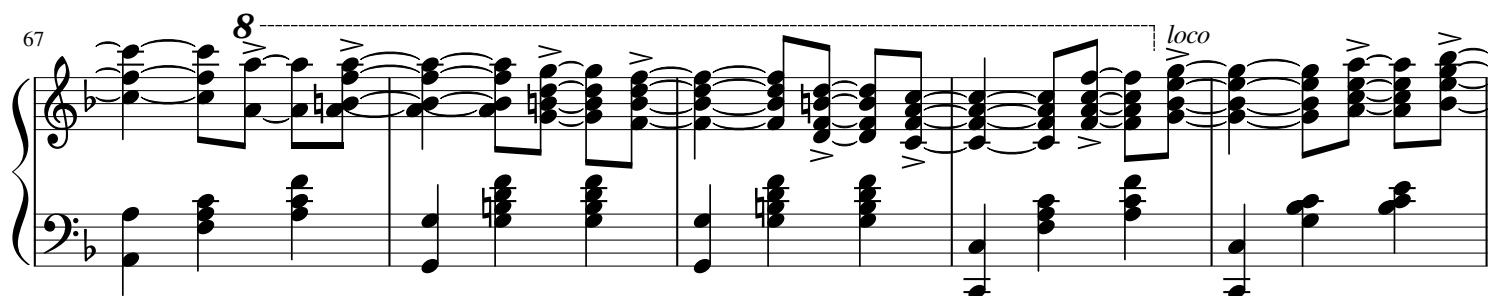
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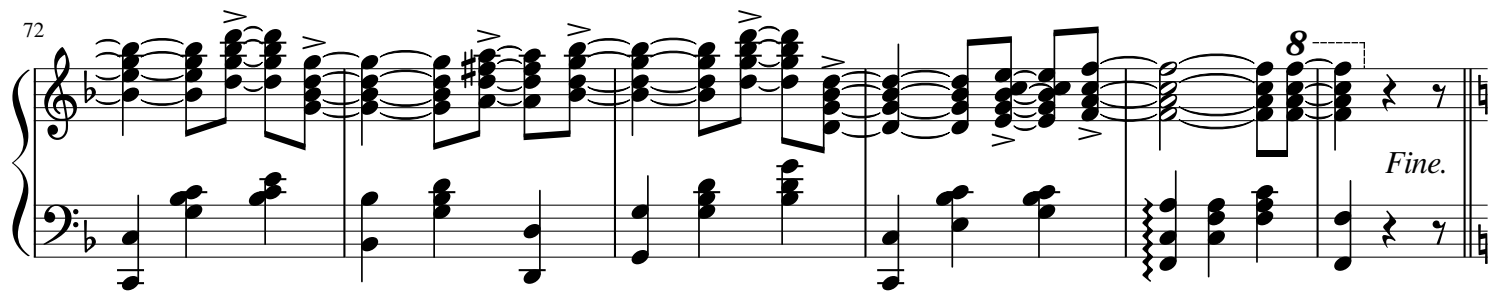
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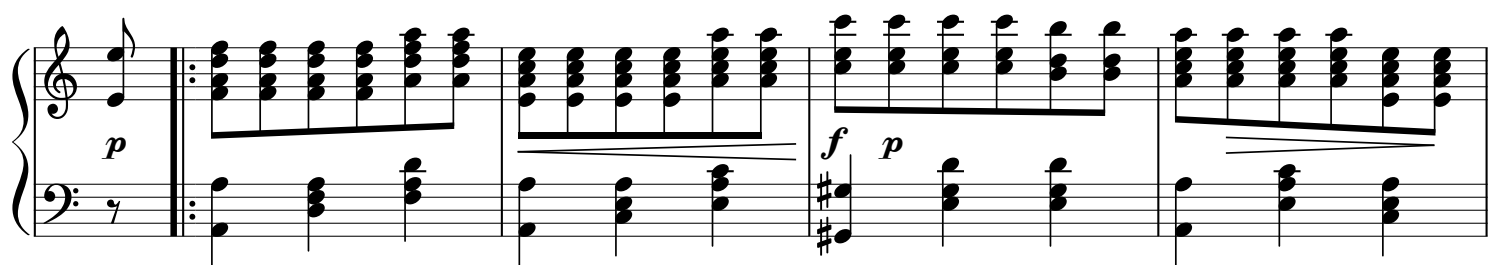
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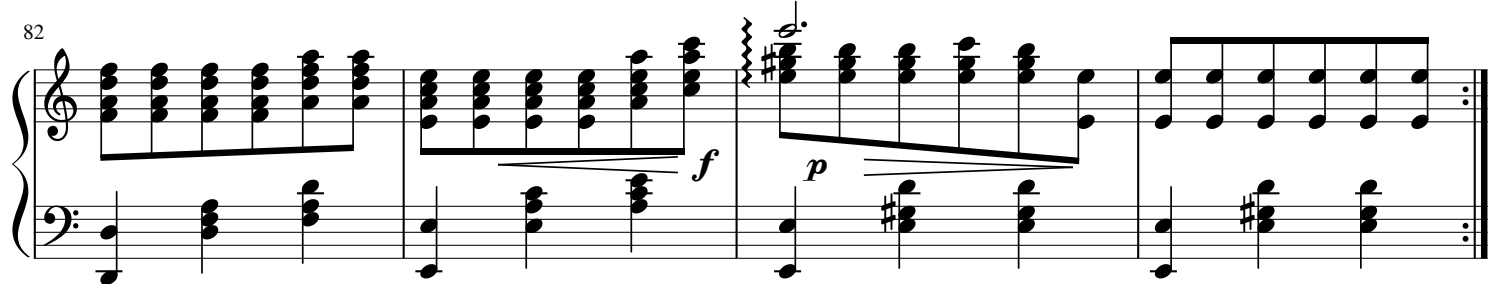
72



*p* *f* *p*



82



86

*f*

90

*p*

94

*dim.* *pp* *f*

98

102

*p*

106

*dim. e rit.* *pp* *D. C.*