

Clarinet Concerto K.622

W.A.Mozart

2nd Movement for "Bass Clarinet"

Arranged by Supawut Presangeiam

Bb Bass Clarinet

Bass Clarinet

Piano

$\text{♩} = 60$

B. Cl.

Pia.

B. Cl.

Pia.

B. Cl.

Pia.

26

B. Cl.

Pia.

Measures 26-30: The B. Cl. part consists of whole rests. The Piano part begins with a series of chords and moving lines in both staves, including some triplets and slurs.

31

B. Cl.

Pia.

Measures 31-34: The B. Cl. part has whole rests in measures 31-32 and then enters with a melodic line in measures 33-34. The Piano part continues with complex textures, including chords and moving lines.

35

B. Cl.

Pia.

Measures 35-38: The B. Cl. part has a complex melodic line with slurs and ties. The Piano part features a long sustained note in the bass and complex textures in the treble.

39

B. Cl.

Pia.

Measures 39-42: The B. Cl. part features a rapid sixteenth-note passage with triplets. The Piano part continues with complex textures, including chords and moving lines.

42

B. Cl.

Pia.

46

B. Cl.

Pia.

50

B. Cl.

Pia.

53

B. Cl.

Pia.

55

B. Cl.

Pia.

58

B. Cl.

Pia.

63

B. Cl.

Pia.

69

B. Cl.

Pia.

75

B. Cl.

Pia.

81

B. Cl.

Pia.

85

B. Cl.

Pia.

88

B. Cl.

Pia.

91

B. Cl.

Pia.

Measures 91-93. The B. Cl. part features a melodic line with slurs and trills. The Pia. part consists of a piano accompaniment with chords and eighth notes.

94

B. Cl.

Pia.

Measures 94-95. The B. Cl. part features a complex melodic line with triplets and sixteenth notes. The Pia. part consists of a piano accompaniment with chords and eighth notes.

96

B. Cl.

Pia.

Measures 96-100. The B. Cl. part features a melodic line with triplets and slurs. The Pia. part consists of a piano accompaniment with chords and eighth notes.