

Hungarian Rhapsody No. 2

Franz Liszt (1811 - 1886)

Lento a capriccio

Piano

f

poco rit.

più riten.

Lassan

Andante Mesto

mp l'accompagnamento pesante

molto espressivo

5

9

14

The musical score for Hungarian Rhapsody No. 2 by Franz Liszt is presented in a single system. The piece is in 2/4 time and key of D major. It begins with a piano introduction marked 'Lento a capriccio'. The score is divided into four measures, with measures 5, 9, and 14 marked as section starts. The tempo and mood change from 'Lento a capriccio' to 'Lento a capriccio' at measure 5, and then to 'Lento a capriccio' at measure 9. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'mp', and 'molto espressivo'. The piece concludes with a 'Lento a capriccio' section.

19

cresc.

24

25

dolce con grazia

p

capriccioso

31

dolciss.

ten.

ten.

37

tr

42

8va

sempre pp leggerissimo

ten.

ten.

45

(8va)

ten.

47

(8va)

ten.

(8va)

49

pp

p sempre giocando

ten.

52

55 *8va*

più dim.

58

pp

8va

61

mp

cresc. molto

8va

62 *come prima*

rit.

ten.

70

riten.

espressivo assai

ten.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody. There are several rests and dynamic markings, including *f* (forte) and *sf* (sforzando). The system ends with a double bar line.

Second system of the musical score, starting at measure 84. It continues the rapid, flowing melody from the first system. The texture is dense with many beamed notes. There are dynamic markings *sf* (sforzando) and *acc.* (accelerando). The system ends with a double bar line.

Third system of the musical score, starting at measure 85. It continues the rapid, flowing melody. The texture is dense with many beamed notes. There are dynamic markings *rinforzando* (rinf.) and *dimin. molto* (dim.). The system ends with a double bar line.

Fourth system of the musical score, starting at measure 86. The tempo and dynamics change significantly. The music is marked *p* (piano) and *dolce* (sweet). The texture is much simpler, with fewer notes and more rests. The system ends with a double bar line.

Fifth system of the musical score, starting at measure 91. It continues the simpler texture from the previous system. The music is marked *sfz* (sforzando). The system ends with a double bar line.

97

dim. più piano

dimin.

Xed Xed Xed Xed Xed

104

rit.

Xed Xed Xed

111

un poco marc. rallent.

mf

morendo

Lunga pausa

Xed Xed Xed Xed Xed Xed Xed

119

Friska
Vivace

pp

una corda

125

pp

8va

8va

Xed Xed

131

8va

8va

sempre *pp*

8va

137

8va

8va

8va

non tanto presto,

144

capricciosamente

150

8va

8va

8va

156

poco a poco accelerando e crescendo

ten.

ten.

ten.

8va

8va

8va

162

Red Red Red

168

Red Red Red

174

crescendo molto

Red Red

Tempo giusto - Vivace

179

f marcato assai

Red Red Red

staccato, forte ma leggero

185

piano scherzando

Red Red

*Red simile
il basso sempre stacc.*

191

pp *pp* *leggieriss.*

Più mosso
8va

198

p

205

leggieriss.

210

pp *stacc.*

215

leggiero ma ben

(8va)-----

220

Measures 220-224. Treble and bass staves. Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern. A double bar line is at the end of measure 224.

(8va)-----

225

Measures 225-229. Treble and bass staves. Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern. A double bar line is at the end of measure 229. Performance markings: *marc.* and *p* are present.

(8va)-----

230

Measures 230-234. Treble and bass staves. Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern. A double bar line is at the end of measure 234. Performance markings: *marc.* and *p* are present.

(8va)-----

235

Measures 235-242. Treble and bass staves. Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern. A double bar line is at the end of measure 242. Performance markings: *sempre piano, e poco a poco accelerando il tempo* and *stacc.* are present.

(8va)-----

243

Measures 243-247. Treble and bass staves. Treble staff has a continuous eighth-note pattern. Bass staff has a continuous eighth-note pattern. A double bar line is at the end of measure 247. Performance markings: *stacc.* and *p* are present.

251

8va

sf

stacc. sempre

259

8va

sf

stringendo con strepito

266

8va

con strepito

cresc.

273

8va

ff

a tempo

fff

brioso assai

sf

279

8va

sf

tutta forza e prestezza

285 *8va*

mf *dimin.*

289 *8va*

mf *dimin.*

294 *8va*

mf *dimin.*

299 *8va*

mf *dimin.*

304 *8va*

mf *dimin.*

310

p *leggero*

Red Red

317

sotto

sopra
stacc. e legg.

Red Red Red Red

324

331

p *8va*

Red Red Red Red Red Red

338

mf *cresc. molto*

Red Red Red Red Red

345 *stringendo*

f

Ped

8va

350

rfz

8va

(8va)

355

Ped

360

ff

a tempo

sf

fff brio assai

Ped

8va

366

sf

tutta forza

Ped

8va

372 (8va)

Red

Red

Red

Red

376 (8va)

sempre **ff**

stacc.

Red

8

380

Red

Red

8

384 8va

Red

stacc.

Red

8va

387

Red

8va

390

(8va)

8va

8va

394

(8va)

poco a poco diminuendo

8va

397

(8va)

8va

401

(8va)

8va

405

(8va)

dim. sempre

8va

409 (8va) *p un poco rall.*

p *un poco rall.*

413

p

417 *cadenza ad lib.* *più ritenuto*

più ritenuto

422 **Prestissimo** *martellato* *pp* *staccato*

martellato *pp* *staccato*

427 *cresc.*

cresc.

432 8 *più cresc.* 8va

437 8 *ff*

441 8

445 8 *ff*

448 8va **Presto** 8

The musical score consists of five systems of piano notation. The first system (measures 432-436) shows a right hand with ascending eighth-note patterns, some marked with an octave line '8', and a left hand with a steady eighth-note accompaniment. The second system (measures 437-440) continues the right hand patterns, with a forte 'ff' dynamic marking. The third system (measures 441-444) features more complex right hand figures, including some with a bass clef. The fourth system (measures 445-447) includes a double bar line and a 'Presto' tempo marking. The fifth system (measures 448) concludes the piece with a final double bar line. Various musical notations such as accents, slurs, and dynamic markings are used throughout.