

Melody of the Night

Shi Jin

$\text{♩} = 80$

Measures 1-10 of the musical score. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The melody in the right hand begins with a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line starts with a whole rest, then moves to a half note G3, followed by quarter notes A3, B-flat3, and A3. An octave sign (8) is placed above the bass line in measure 4.

11

Measures 11-20. The melody continues with quarter notes C5, B-flat4, and A4. The bass line consists of quarter notes G3, A3, B-flat3, and A3. An octave sign (8) is placed above the bass line in measure 19.

21

Measures 21-30. The melody features a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line starts with a half note G3, followed by quarter notes A3, B-flat3, and A3. An octave sign (8) is placed above the bass line in measure 21.

30

Measures 31-38. The melody continues with quarter notes C5, B-flat4, and A4. The bass line consists of quarter notes G3, A3, B-flat3, and A3.

39

Measures 39-46. The melody features a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line starts with a half note G3, followed by quarter notes A3, B-flat3, and A3. An octave sign (8) is placed above the bass line in measure 39. The piece concludes with a *rit.* (ritardando) marking in measure 45.

$\text{♩} = 104$

II

8

49

(rit.)

58

8

64

8

70

8

76

8

83 8

89 8

96 8

103 8

109 8

rit.

$\text{♩} = 92$

III

116

8

121

8

125

8

129

8

133

8

137 8 $\text{♩} = 104$
IV

rit.

143

148

153 8

158 8

163 8

Musical score for measures 163-167. Measure 163 has an 8-measure rest in the treble. The bass line features a continuous eighth-note pattern. Measure 164 has a sharp sign on the first bass note. Measures 165-167 continue the eighth-note pattern in the bass and have a half note in the treble.

168

Musical score for measures 168-172. Measures 168-170 have a half note in the treble and an eighth-note pattern in the bass. Measure 171 has a whole note in the treble and a half note in the bass. Measure 172 has a whole note in the treble and an eighth-note pattern in the bass.

173 8

Musical score for measures 173-177. Measure 173 has an 8-measure rest in the treble. Measures 174-177 have a half note in the treble and an eighth-note pattern in the bass. Measure 175 has a sharp sign on the first bass note.

178

Musical score for measures 178-182. Measures 178-180 have a half note in the treble and an eighth-note pattern in the bass. Measure 181 has a half note in the treble and a half note in the bass. Measure 182 has a half note in the treble and an eighth-note pattern in the bass.

183 8

Musical score for measures 183-187. Measures 183-185 have a half note in the treble and an eighth-note pattern in the bass. Measure 186 has a half note in the treble and a half note in the bass. Measure 187 has an 8-measure rest in the treble and a whole note in the bass. The system ends with a double bar line and a key signature change to two flats.

$\text{♩} = 104$

V

8

189

Measures 189-193. The key signature has two flats (B-flat and E-flat). The tempo is 104 beats per minute. The music is in 8/8 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A fermata is placed over the final note of measure 193 in the right hand.

194

8

Measures 194-198. The musical notation continues with the same eighth-note accompaniment in the left hand and a melodic line in the right hand. A fermata is present over the final note of measure 198 in the right hand.

199

8

Measures 199-203. The musical notation continues with the same eighth-note accompaniment in the left hand and a melodic line in the right hand. A fermata is present over the final note of measure 203 in the right hand.

204

8

Measures 204-208. The musical notation continues with the same eighth-note accompaniment in the left hand and a melodic line in the right hand. A fermata is present over the final note of measure 208 in the right hand.

209

8

Measures 209-213. The musical notation continues with the same eighth-note accompaniment in the left hand and a melodic line in the right hand. A fermata is present over the final note of measure 213 in the right hand.

214 8

219 8

224 8

229 8

234 8

239 8 $\text{♩} = 100$ VI

(rit.)

246

252

257

262

267

272

8-----

277

8-----

282

8-----

287

292 8

297

302

307

312 8

317 8 $\text{♩} = 112$ VII

rit. *accel.* *rit.*

323

328

333

338 8

343 8

Measures 343-347. Treble clef: Dotted half note G4, whole note A4. Bass clef: Descending eighth-note scale from F4 to C3. A bracket with '8' spans measures 343-347.

348 8

Measures 348-352. Treble clef: Dotted half note G4, whole note A4. Bass clef: Descending eighth-note scale from F4 to C3. A bracket with '8' spans measures 348-352.

353 8

Measures 353-357. Treble clef: Dotted half note G4, whole note A4. Bass clef: Descending eighth-note scale from F4 to C3. A bracket with '8' spans measures 353-357.

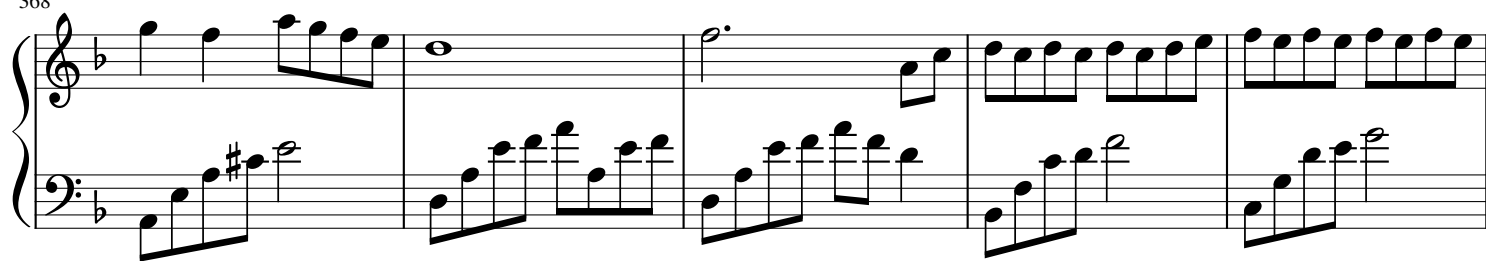
358

Measures 358-362. Treble clef: Dotted half note G4, whole note A4. Bass clef: Descending eighth-note scale from F4 to C3. A bracket with '8' spans measures 358-362.

363

Measures 363-367. Treble clef: Dotted half note G4, whole note A4. Bass clef: Descending eighth-note scale from F4 to C3. A bracket with '8' spans measures 363-367.

368



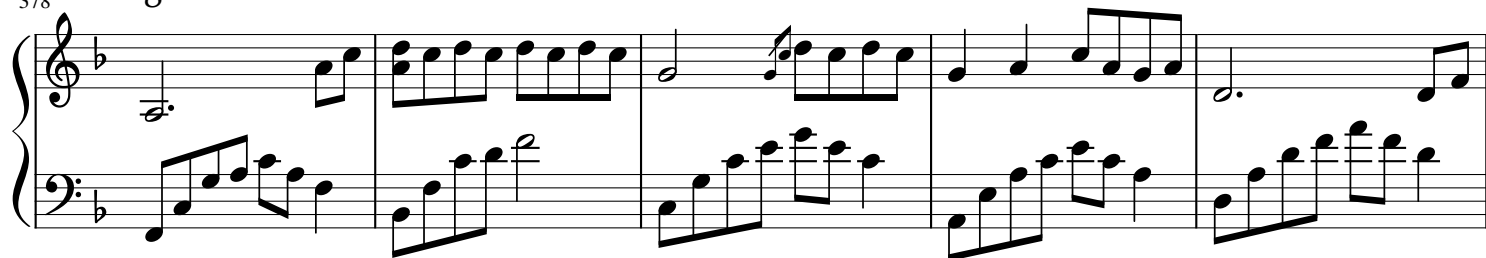
373

8



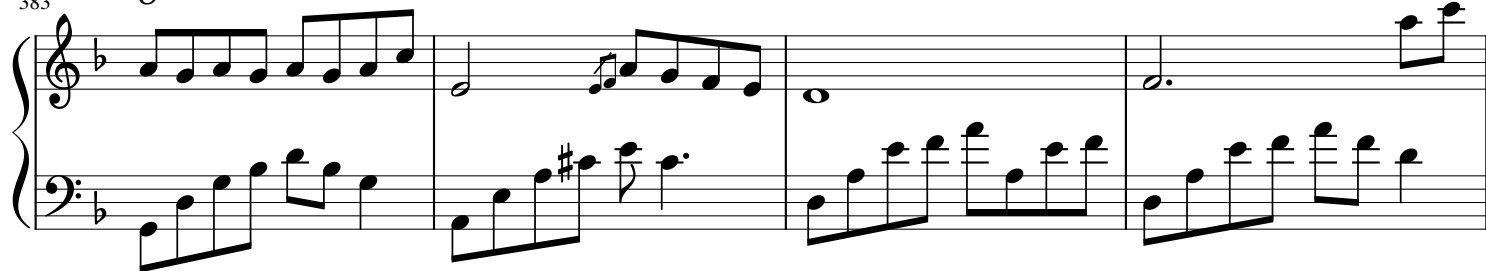
378

8



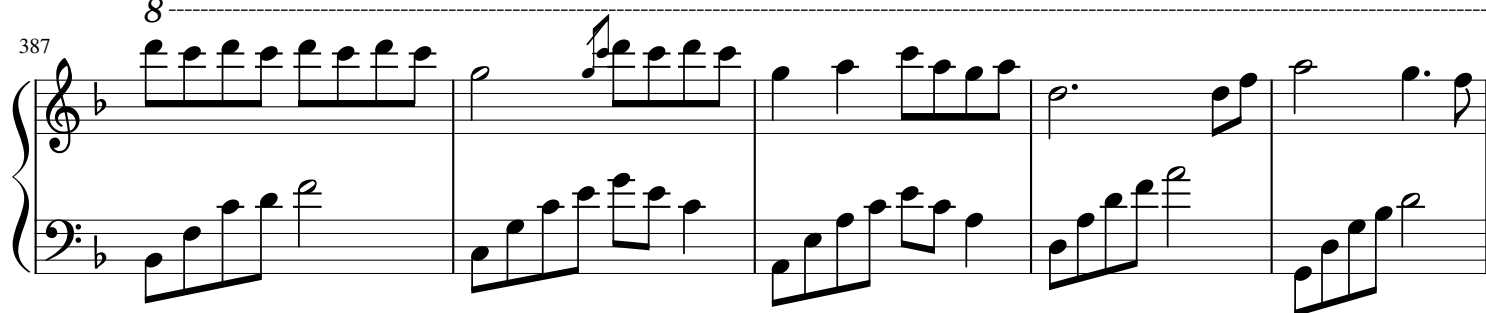
383

8



387

8



392 8

rit.

397 $\text{♩} = 92$ VIII

rit.

accel. ...

407

417

427

437

447

457

468

478

486

This system contains measures 486 to 490. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 490 ends with a repeat sign.

491

This system contains measures 491 to 495. The right hand continues the melodic development with various note values, and the left hand maintains the eighth-note accompaniment. Measure 495 ends with a repeat sign.

496

This system contains measures 496 to 500. The right hand has a more active melodic line with some sixteenth-note passages. The left hand continues with eighth notes. Measure 500 ends with a repeat sign.

501

This system contains measures 501 to 505. The right hand features a melodic line with some tied notes and slurs. The left hand continues with eighth-note accompaniment. Measure 505 ends with a repeat sign.

506

This system contains measures 506 to 510. The right hand has a melodic line with some slurs. The left hand continues with eighth-note accompaniment. Measure 510 ends with a repeat sign.

511

Measures 511-514: Treble clef contains eighth-note and sixteenth-note patterns with rests. Bass clef contains eighth-note and sixteenth-note patterns, mostly ascending.

515

Measures 515-518: Treble clef features a sixteenth-note triplet in measure 515, followed by eighth notes and a half note. Bass clef continues with eighth-note and sixteenth-note patterns.

520

Measures 520-523: Treble clef has a half-note triplet in measure 520, followed by eighth notes and a half note. Bass clef features eighth-note and sixteenth-note patterns, including a key signature change to one sharp (F#) in measure 522.

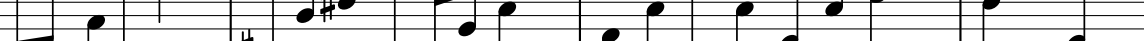
525

Measures 525-528: Treble clef contains eighth-note and sixteenth-note patterns. Bass clef features eighth-note and sixteenth-note patterns, including a key signature change to one sharp (F#) in measure 526.

530

Measures 530-533: Treble clef contains eighth-note and sixteenth-note patterns. Bass clef features eighth-note and sixteenth-note patterns, including a key signature change to one sharp (F#) in measure 531.

535

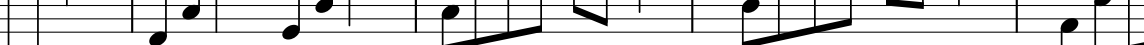


539

539

544

550

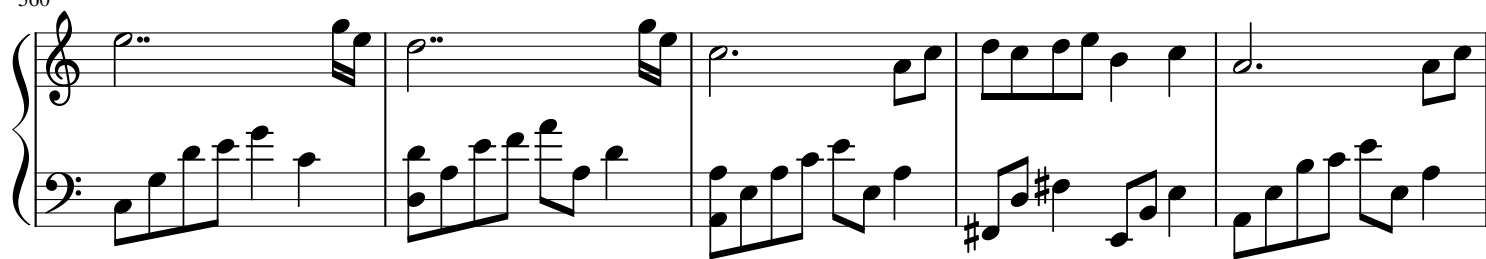


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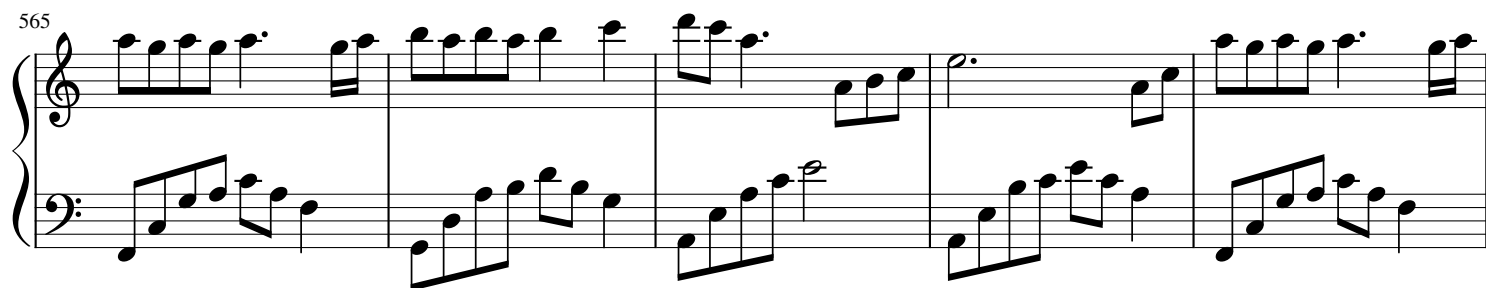
555

555

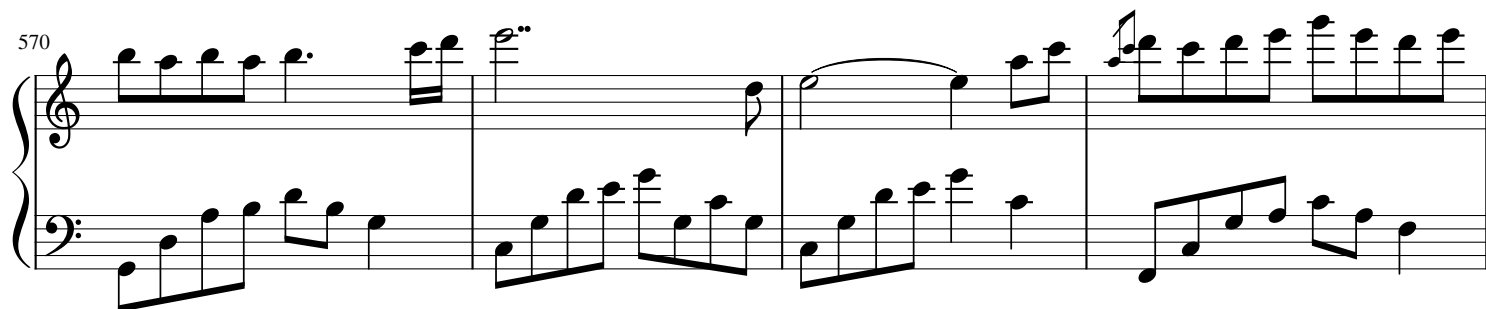
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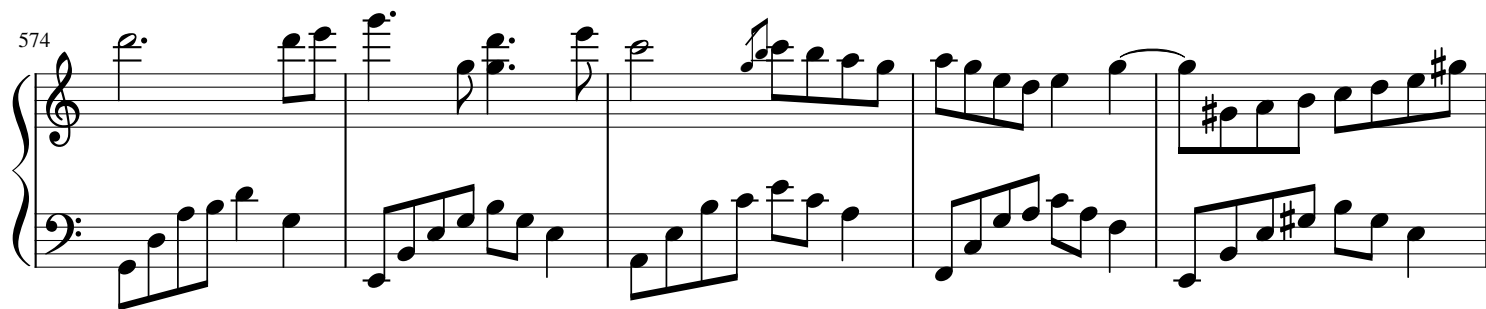
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570



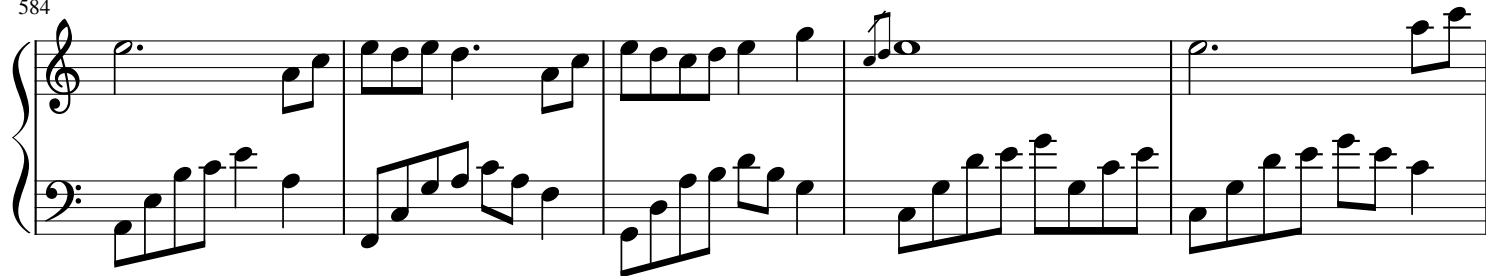
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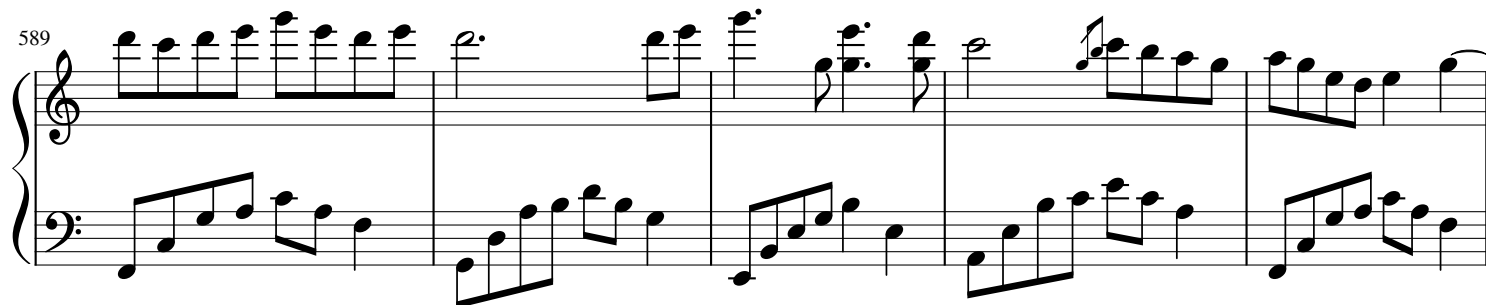
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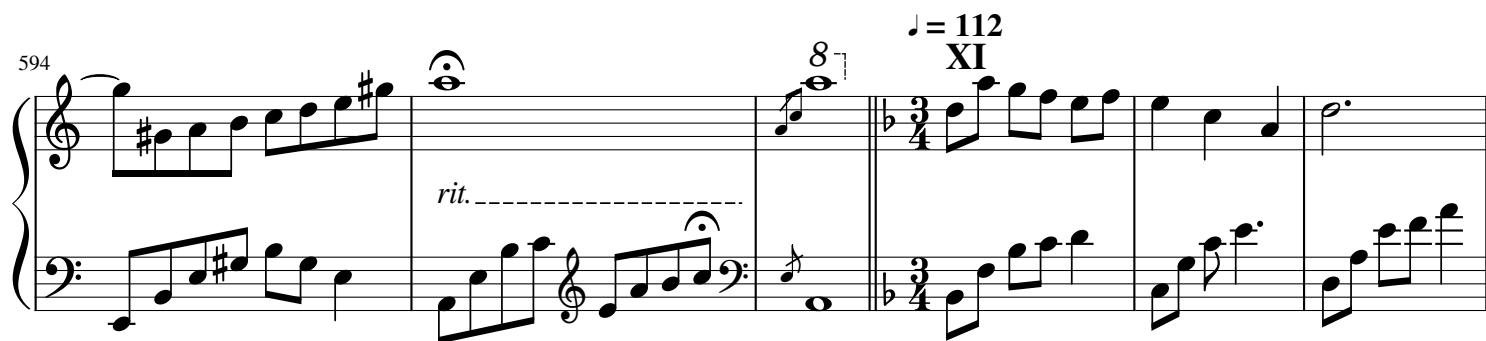
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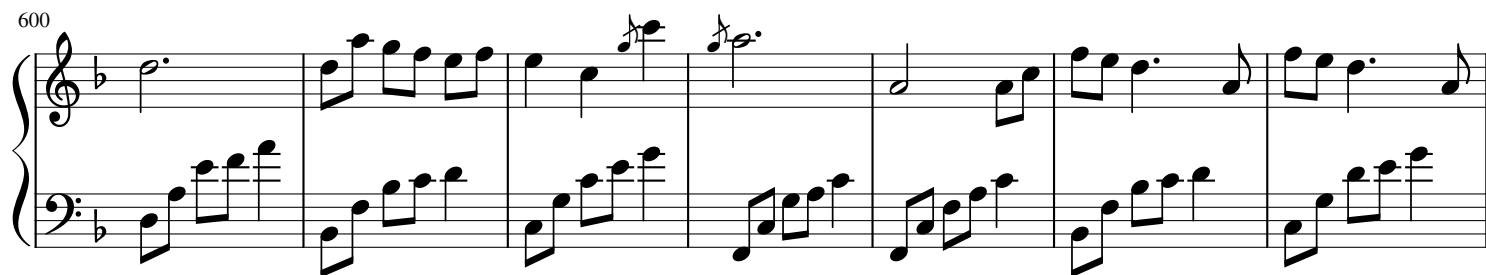
589



594



600



607



613

8

Measures 613-618: Treble clef, key of B-flat major. The melody consists of eighth and quarter notes, with a dotted half note in measure 615. The bass line features a steady eighth-note accompaniment. A slur with an '8' indicates an eighth-note triplet in measure 614.

619

8

Measures 619-624: Treble clef, key of B-flat major. The melody continues with eighth and quarter notes. The bass line maintains the eighth-note accompaniment. A slur with an '8' indicates an eighth-note triplet in measure 619.

625

Measures 625-630: Treble clef, key of B-flat major. The melody features a series of eighth-note chords in measures 625-626, followed by eighth and quarter notes. The bass line continues with the eighth-note accompaniment.

631

8

Measures 631-636: Treble clef, key of B-flat major. The melody includes eighth and quarter notes, with a dotted half note in measure 633. The bass line continues with the eighth-note accompaniment. A slur with an '8' indicates an eighth-note triplet in measure 635.

637

8

Measures 637-642: Treble clef, key of B-flat major. The melody consists of eighth and quarter notes. The bass line continues with the eighth-note accompaniment. A slur with an '8' indicates an eighth-note triplet in measure 638.

643 8-----

649 8-----

656 8-----

662 ♩ = 120 XII

667

672

Measures 672-676. Treble clef: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass clef: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

677

Measures 677-681. Treble clef: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass clef: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

682

Measures 682-686. Treble clef: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass clef: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

687

Measures 687-692. Treble clef: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass clef: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

693

Measures 693-697. Treble clef: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Bass clef: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

698

Measures 698-702. Treble staff: 698 (quarter, quarter, quarter, quarter, quarter), 699 (quarter, quarter, quarter, quarter, quarter), 700 (quarter, quarter, quarter, quarter, quarter), 701 (quarter, quarter, quarter, quarter, quarter), 702 (quarter, quarter, quarter, quarter, quarter). Bass staff: 698 (quarter, quarter, quarter, quarter, quarter), 699 (quarter, quarter, quarter, quarter, quarter), 700 (quarter, quarter, quarter, quarter, quarter), 701 (quarter, quarter, quarter, quarter, quarter), 702 (quarter, quarter, quarter, quarter, quarter).

703

Measures 703-707. Treble staff: 703 (quarter, quarter, quarter, quarter, quarter), 704 (quarter, quarter, quarter, quarter, quarter), 705 (quarter, quarter, quarter, quarter, quarter), 706 (quarter, quarter, quarter, quarter, quarter), 707 (quarter, quarter, quarter, quarter, quarter). Bass staff: 703 (quarter, quarter, quarter, quarter, quarter), 704 (quarter, quarter, quarter, quarter, quarter), 705 (quarter, quarter, quarter, quarter, quarter), 706 (quarter, quarter, quarter, quarter, quarter), 707 (quarter, quarter, quarter, quarter, quarter).

708

Measures 708-713. Treble staff: 708 (quarter, quarter, quarter, quarter, quarter), 709 (quarter, quarter, quarter, quarter, quarter), 710 (quarter, quarter, quarter, quarter, quarter), 711 (quarter, quarter, quarter, quarter, quarter), 712 (quarter, quarter, quarter, quarter, quarter), 713 (quarter, quarter, quarter, quarter, quarter). Bass staff: 708 (quarter, quarter, quarter, quarter, quarter), 709 (quarter, quarter, quarter, quarter, quarter), 710 (quarter, quarter, quarter, quarter, quarter), 711 (quarter, quarter, quarter, quarter, quarter), 712 (quarter, quarter, quarter, quarter, quarter), 713 (quarter, quarter, quarter, quarter, quarter). Includes 'rit.' marking in measure 710.

714

Measures 714-719. Treble staff: 714 (quarter, quarter, quarter, quarter, quarter), 715 (quarter, quarter, quarter, quarter, quarter), 716 (quarter, quarter, quarter, quarter, quarter), 717 (quarter, quarter, quarter, quarter, quarter), 718 (quarter, quarter, quarter, quarter, quarter), 719 (quarter, quarter, quarter, quarter, quarter). Bass staff: 714 (quarter, quarter, quarter, quarter, quarter), 715 (quarter, quarter, quarter, quarter, quarter), 716 (quarter, quarter, quarter, quarter, quarter), 717 (quarter, quarter, quarter, quarter, quarter), 718 (quarter, quarter, quarter, quarter, quarter), 719 (quarter, quarter, quarter, quarter, quarter). Includes 'rit.' marking in measure 714. Tempo change to 112 bpm and XIII measure rest in measure 718.

720

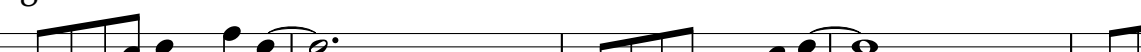
Measures 720-725. Treble staff: 720 (quarter, quarter, quarter, quarter, quarter), 721 (quarter, quarter, quarter, quarter, quarter), 722 (quarter, quarter, quarter, quarter, quarter), 723 (quarter, quarter, quarter, quarter, quarter), 724 (quarter, quarter, quarter, quarter, quarter), 725 (quarter, quarter, quarter, quarter, quarter). Bass staff: 720 (quarter, quarter, quarter, quarter, quarter), 721 (quarter, quarter, quarter, quarter, quarter), 722 (quarter, quarter, quarter, quarter, quarter), 723 (quarter, quarter, quarter, quarter, quarter), 724 (quarter, quarter, quarter, quarter, quarter), 725 (quarter, quarter, quarter, quarter, quarter).

726 8

Example 12-12

[illegible]

736 8



737 738 739 740

741

8

746 8

8

[illegible]

755

8

The musical score for 'The Rose Tree' is written for piano. It features a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score is divided into two systems. The first system contains measures 755 through 760, and the second system contains measures 761 through 766. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and a few longer notes. The accompaniment consists of a steady eighth-note pattern in the bass, with some chords and longer notes in the treble staff.

[illegible]

765 8

Musical notation for measures 765 through 769. The key signature has four flats (B-flat major or D-flat minor). Measure 765 starts with a whole note chord in the right hand and a half-note bass line in the left hand. Measures 766-769 continue with eighth-note patterns in both hands, featuring various ties and slurs.

770 8

Example 10-10

775 8

780 8

785 $\text{♩} = 100$ XIV

791

797

802

Measures 802-806. Treble clef: Measure 802 has a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 803 has a dotted quarter note C5, an eighth note Bb4, and a quarter note A4. Measure 804 has a dotted half note G4. Measure 805 has a dotted half note F4. Measure 806 has a dotted half note E4. Bass clef: Measures 802-806 feature a continuous eighth-note ascending scale from D3 to G4.

807

Measures 807-811. Treble clef: Measure 807 has a dotted half note D4. Measure 808 has a dotted half note E4. Measure 809 has a dotted half note F4. Measure 810 has a dotted half note G4. Measure 811 has a dotted half note A4. Bass clef: Measures 807-811 feature a continuous eighth-note ascending scale from D3 to G4.

812

Measures 812-816. Treble clef: Measure 812 has a dotted half note Bb4. Measure 813 has a dotted half note C5. Measure 814 has a dotted half note D5. Measure 815 has a dotted half note E5. Measure 816 has a dotted half note F5. Bass clef: Measures 812-816 feature a continuous eighth-note ascending scale from D3 to G4.

817

Measures 817-821. Treble clef: Measure 817 has a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. Measure 818 has a dotted quarter note C5, an eighth note Bb4, and a quarter note A4. Measure 819 has a dotted quarter note D5, an eighth note C5, and a quarter note Bb4. Measure 820 has a dotted quarter note E5, an eighth note D5, and a quarter note C5. Measure 821 has a dotted half note Bb4. Bass clef: Measures 817-821 feature a continuous eighth-note ascending scale from D3 to G4.

822

Measures 822-826. Treble clef: Measure 822 has a dotted half note A4. Measure 823 has a dotted half note Bb4. Measure 824 has a dotted half note C5. Measure 825 has a dotted half note D5. Measure 826 has a dotted half note E5. Bass clef: Measures 822-826 feature a continuous eighth-note ascending scale from D3 to G4.

827

832

837

842

847

$\text{♩} = 118$
XV

857

System 857: Treble and bass staves in B-flat major. Treble staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes. Bass staff provides a steady accompaniment of eighth notes.

866

System 866: Treble staff continues the melody with a triplet of eighth notes. Bass staff continues the eighth-note accompaniment.

874

System 874: Treble staff features a triplet of eighth notes. Bass staff continues the eighth-note accompaniment.

884

System 884: Treble staff features a triplet of eighth notes. Bass staff continues the eighth-note accompaniment.

893

System 893: Treble staff features a triplet of eighth notes. Bass staff continues the eighth-note accompaniment.

901

Measures 901-910. Treble clef, key signature of two flats (B-flat and E-flat). The melody in the treble clef features eighth and sixteenth notes, often beamed together, with some measures containing dotted rhythms. The bass clef accompaniment consists of a steady eighth-note pattern. A fermata is placed over the final note of measure 910.

910

Measures 911-920. Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes. A fermata is placed over the final note of measure 920.

919

Measures 921-930. Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes. A fermata is placed over the final note of measure 930.

928

Measures 931-940. Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes. A fermata is placed over the final note of measure 940.

937

Measures 941-950. Treble clef, key signature of two flats. The melody continues with eighth and sixteenth notes. A fermata is placed over the final note of measure 950.

946

954

8

rit.

964

$\text{♩} = 84$
XVI

970

974

979

984

988

992

996

8

rit. *accel.* *rit.*

1001 8 $\text{♩} = 104$ XVII

1007

1013

1019

1025

1032

1038

1044

8---

1050

8

rit.

1057

accel.

3

8

♩ = 126 XVIII

1063

1069

1074

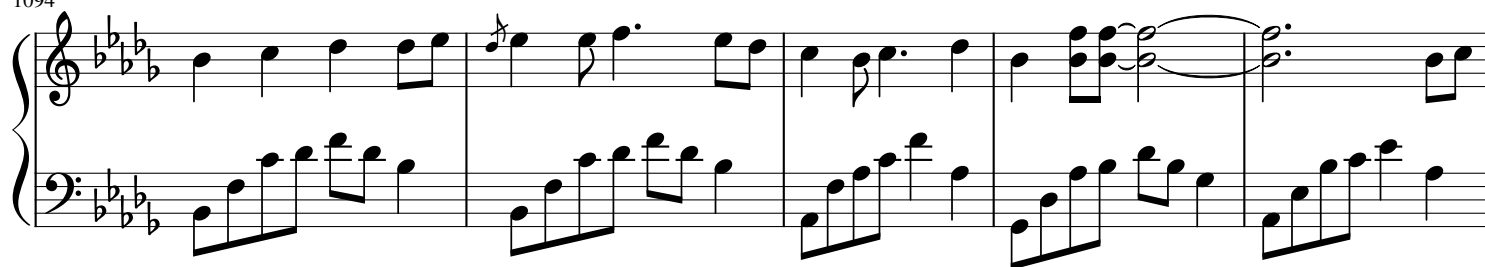
1079

1084

1089



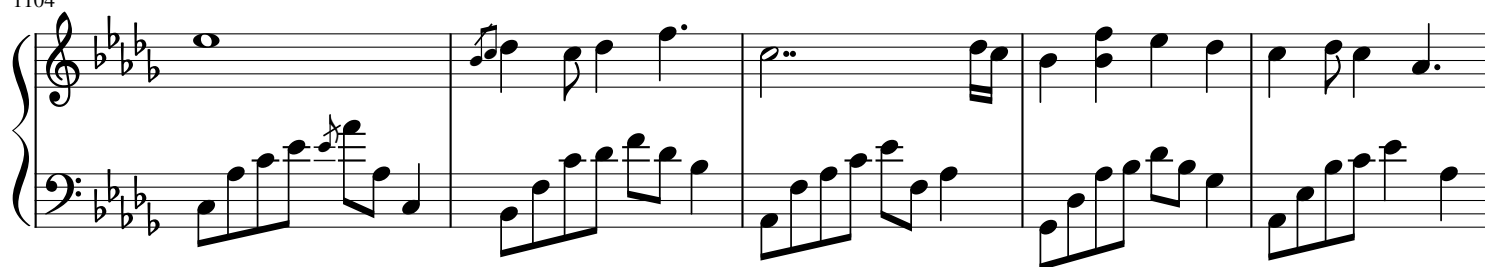
1094



1099



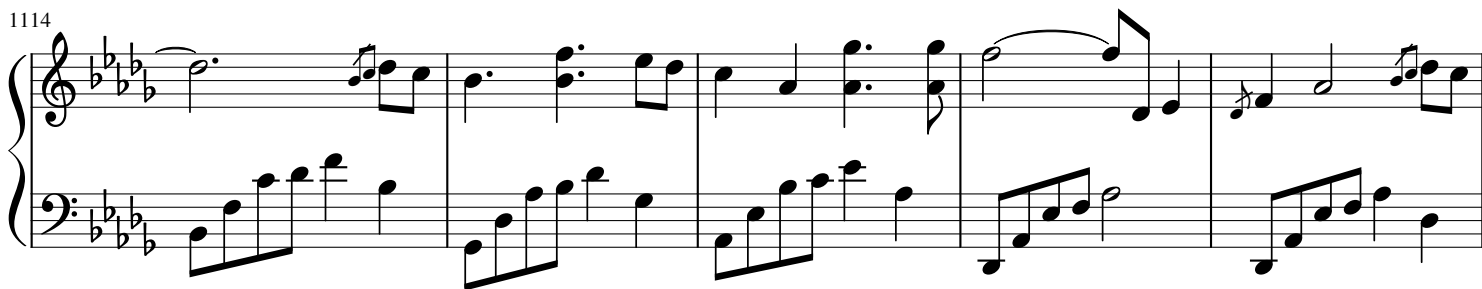
1104



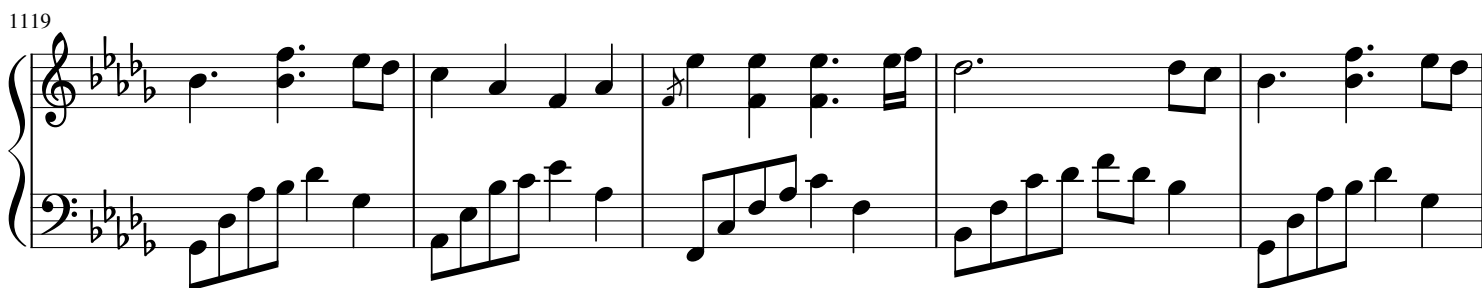
1109



1114



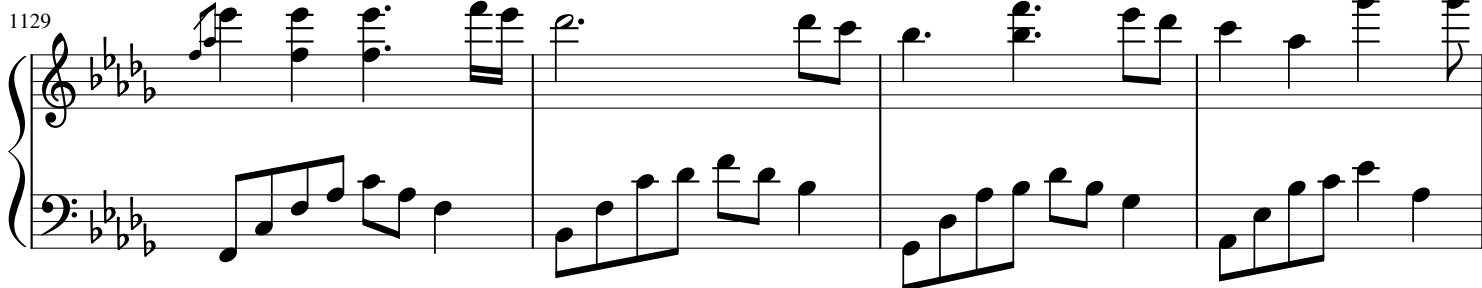
1119



1124



1129



1133



1138

1143

1148

rit.-----

♩ = 106
XIX

1155

1162

1169



1175



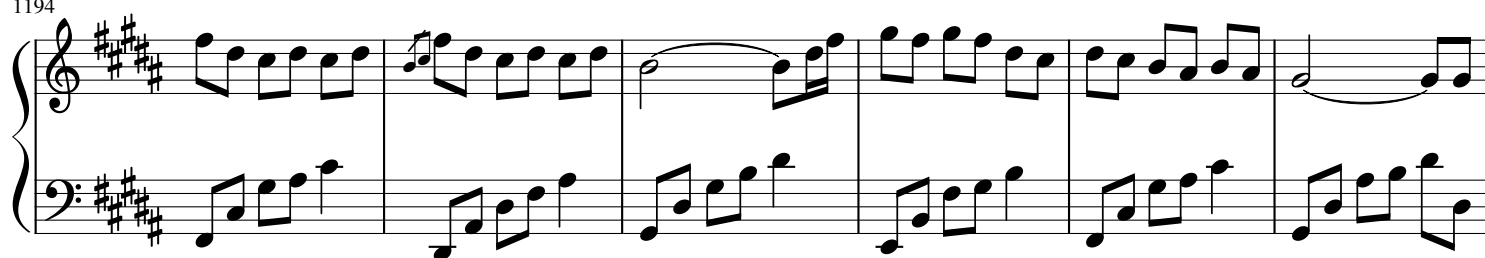
1181



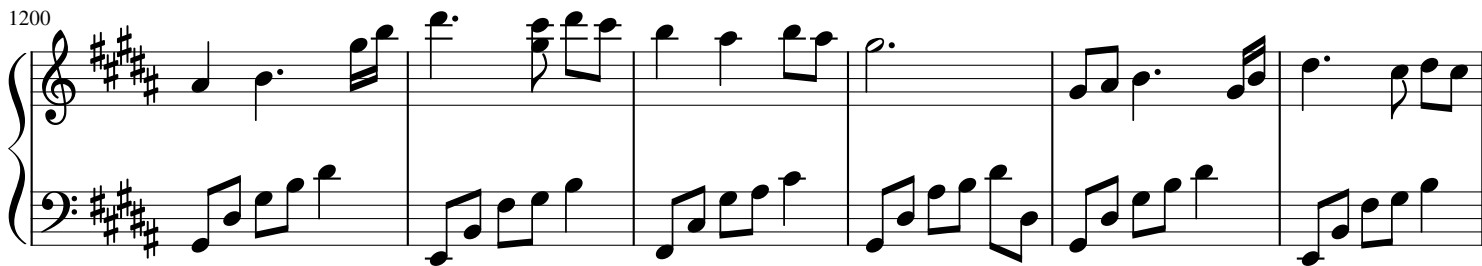
1188



1194



1200



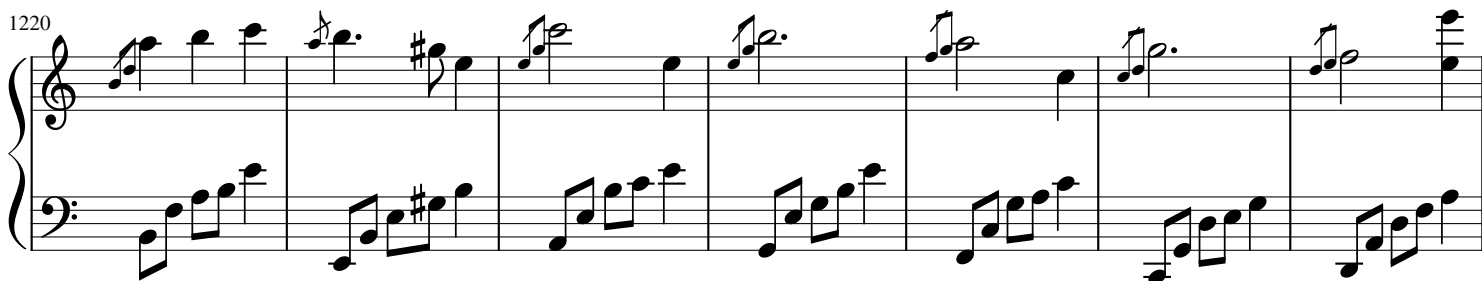
1206



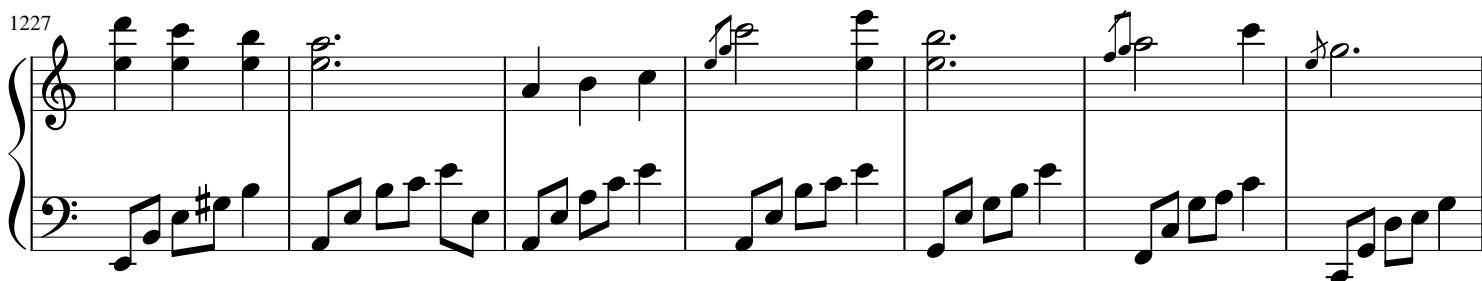
1213



1220



1227



1234

System 1234: Treble clef contains a melody with eighth and quarter notes, including a sharp sign. Bass clef contains a steady eighth-note accompaniment.

1241

System 1241: Treble clef continues the melody with various note values. Bass clef continues the eighth-note accompaniment.

1248

System 1248: Treble clef continues the melody. Bass clef continues the eighth-note accompaniment.

1255

System 1255: Treble clef continues the melody. Bass clef continues the eighth-note accompaniment.

1262

System 1262: Treble clef continues the melody. Bass clef continues the eighth-note accompaniment.

1269

1276

1283

rit.

$\text{♩} = 90$
XXI

8.

1291

1297

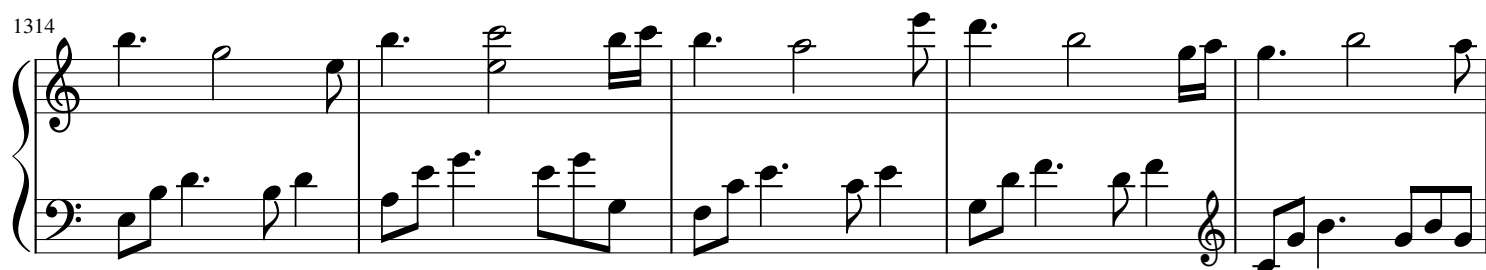
1303



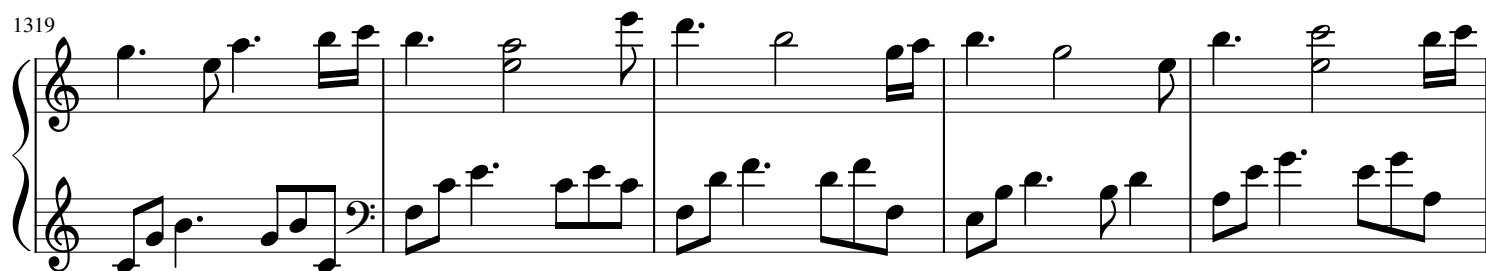
1309



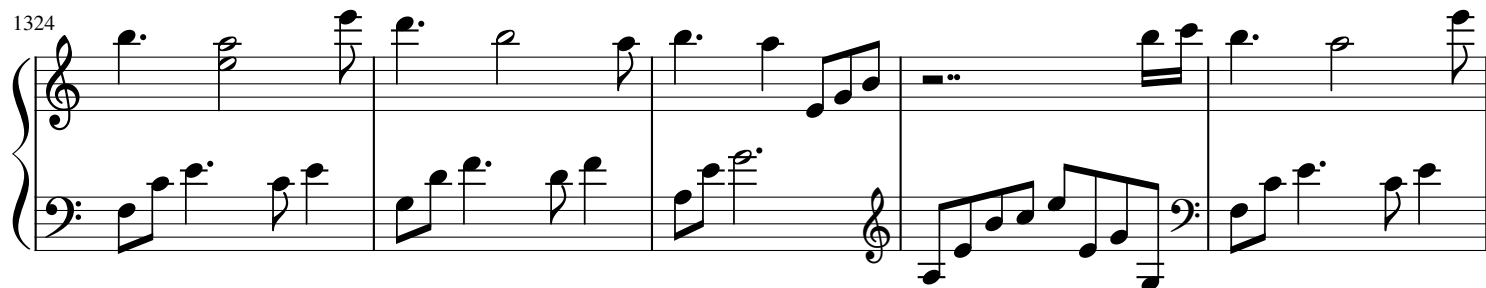
1314



1319



1324



1329

1334

8

3

3

$\text{♩} = 104$

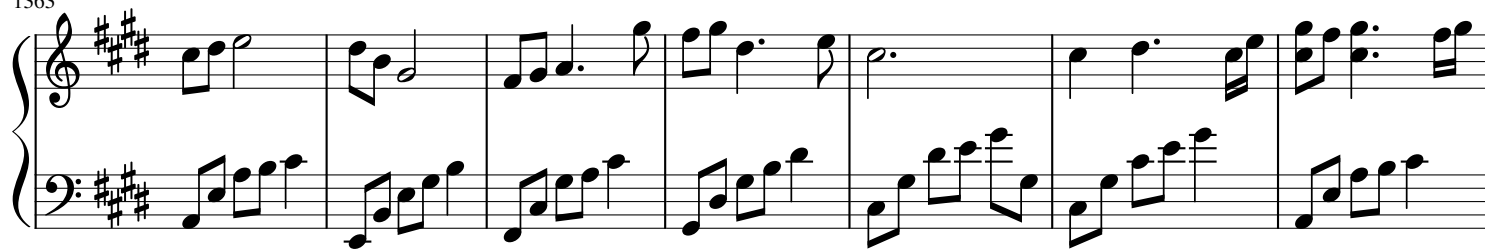
XXII

1342

1349

1356

1363



1370



1376



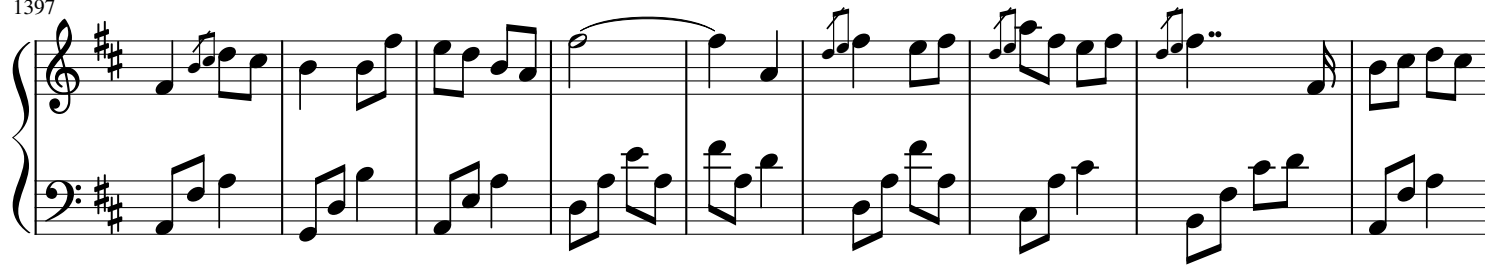
1382



1389



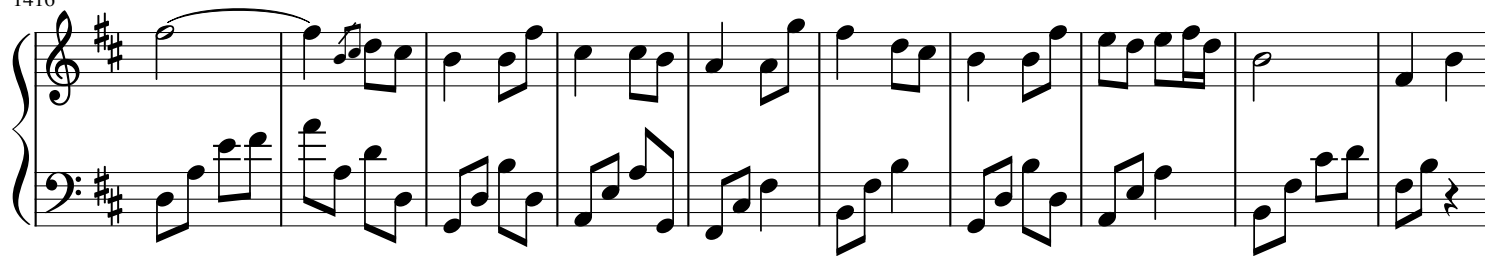
1397



1406



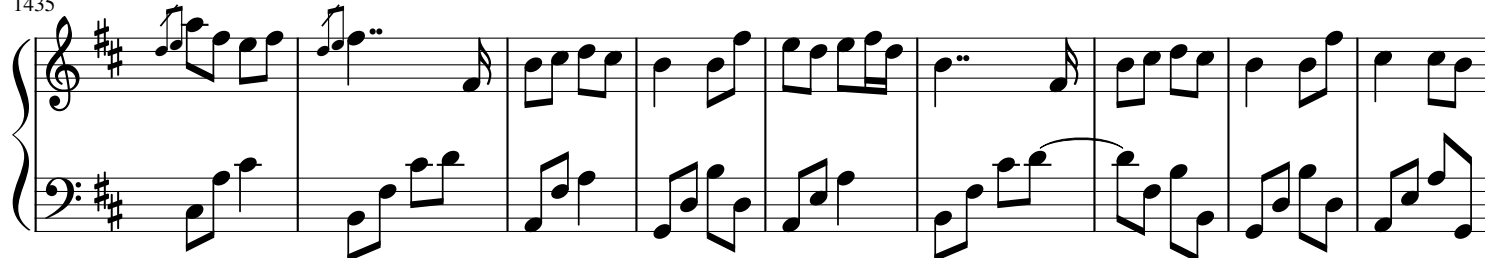
1416



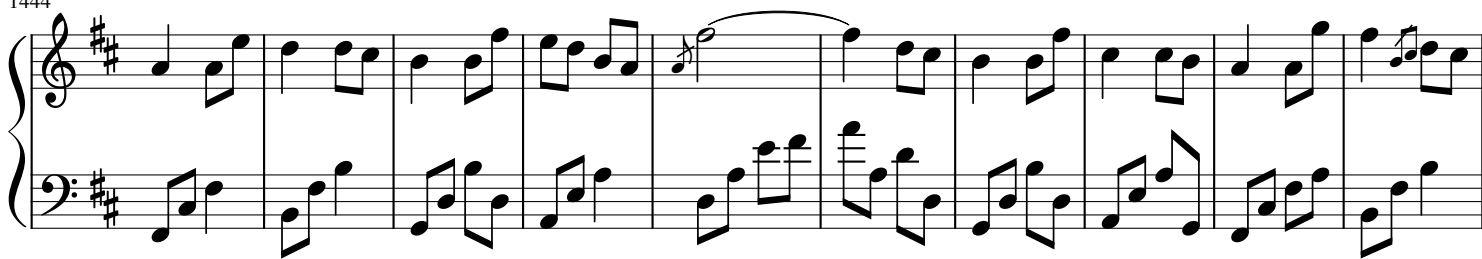
1426



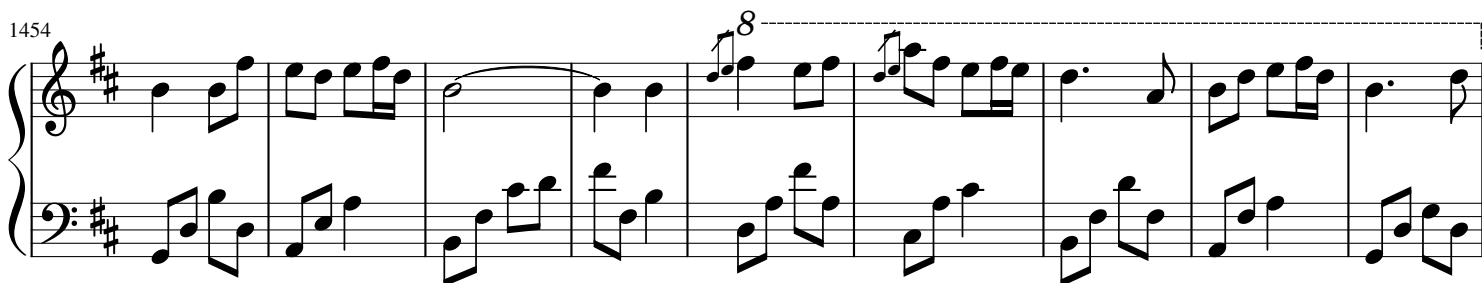
1435



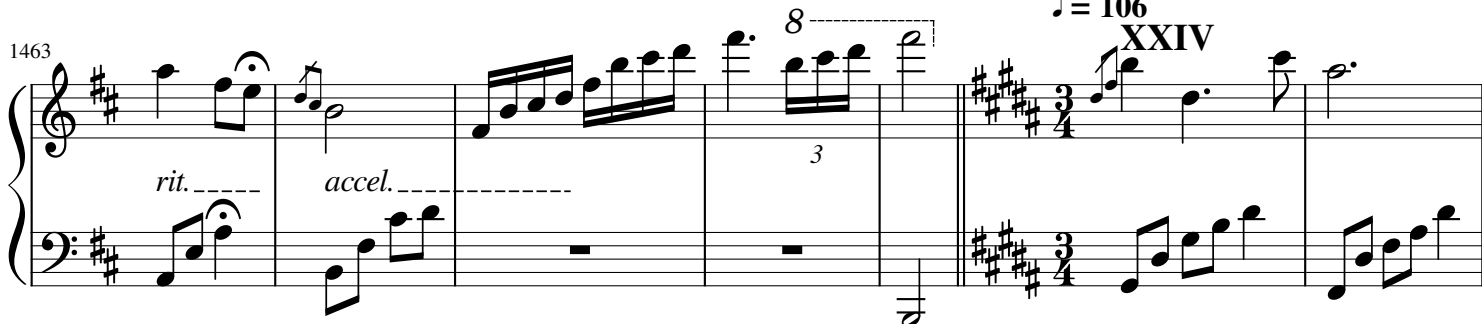
1444



1454



1463



1470



1476



1482

1489

1496

1502

1508

1515

1521

a Tempo

1527

♩ = 106
XXV

1534

1539

1543

Measures 1543-1547. Treble staff: 1543 (quarter, eighth, eighth, quarter), 1544 (quarter, eighth, eighth, quarter), 1545 (quarter, eighth, eighth, quarter), 1546 (quarter, eighth, eighth, quarter), 1547 (quarter, eighth, eighth, quarter). Bass staff: 1543 (quarter, eighth, eighth, quarter), 1544 (quarter, eighth, eighth, quarter), 1545 (quarter, eighth, eighth, quarter), 1546 (quarter, eighth, eighth, quarter), 1547 (quarter, eighth, eighth, quarter).

1548

Measures 1548-1553. Treble staff: 1548 (quarter, eighth, eighth, quarter), 1549 (quarter, eighth, eighth, quarter), 1550 (quarter, eighth, eighth, quarter), 1551 (whole rest), 1552 (quarter, eighth, eighth, quarter), 1553 (quarter, eighth, eighth, quarter). Bass staff: 1548 (quarter, eighth, eighth, quarter), 1549 (quarter, eighth, eighth, quarter), 1550 (quarter, eighth, eighth, quarter), 1551 (quarter, eighth, eighth, quarter), 1552 (quarter, eighth, eighth, quarter), 1553 (quarter, eighth, eighth, quarter).

1554

Measures 1554-1559. Treble staff: 1554 (quarter, eighth, eighth, quarter), 1555 (quarter, eighth, eighth, quarter), 1556 (quarter, eighth, eighth, quarter), 1557 (quarter, eighth, eighth, quarter), 1558 (quarter, eighth, eighth, quarter), 1559 (quarter, eighth, eighth, quarter). Bass staff: 1554 (quarter, eighth, eighth, quarter), 1555 (quarter, eighth, eighth, quarter), 1556 (quarter, eighth, eighth, quarter), 1557 (quarter, eighth, eighth, quarter), 1558 (quarter, eighth, eighth, quarter), 1559 (quarter, eighth, eighth, quarter).

1560

Measures 1560-1564. Treble staff: 1560 (quarter, eighth, eighth, quarter), 1561 (quarter, eighth, eighth, quarter), 1562 (quarter, eighth, eighth, quarter), 1563 (quarter, eighth, eighth, quarter), 1564 (quarter, eighth, eighth, quarter). Bass staff: 1560 (quarter, eighth, eighth, quarter), 1561 (quarter, eighth, eighth, quarter), 1562 (quarter, eighth, eighth, quarter), 1563 (quarter, eighth, eighth, quarter), 1564 (quarter, eighth, eighth, quarter).

1565

Measures 1565-1569. Treble staff: 1565 (quarter, eighth, eighth, quarter), 1566 (quarter, eighth, eighth, quarter), 1567 (quarter, eighth, eighth, quarter), 1568 (quarter, eighth, eighth, quarter), 1569 (quarter, eighth, eighth, quarter). Bass staff: 1565 (quarter, eighth, eighth, quarter), 1566 (quarter, eighth, eighth, quarter), 1567 (quarter, eighth, eighth, quarter), 1568 (quarter, eighth, eighth, quarter), 1569 (quarter, eighth, eighth, quarter).

1570

1574

1579

1583

$\text{♩} = 100$
XXVI

1590

1597

1603

1610

1616

1622

1628 $\text{♩} = 86$ XXVII

(rit.) ----

8

1635

1640

1644

8

1648

8

1652

1656

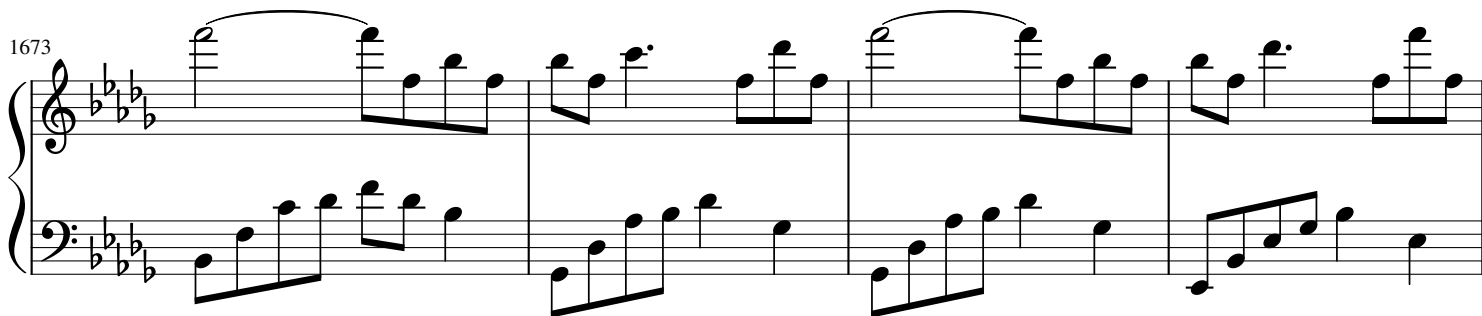
1660

1665

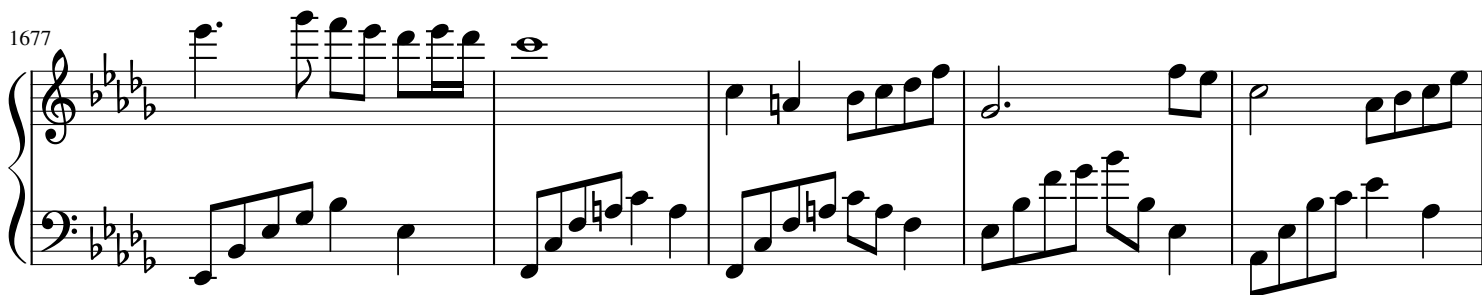
1669

rit. *accel.* $\text{♩} = 96$ XXVIII

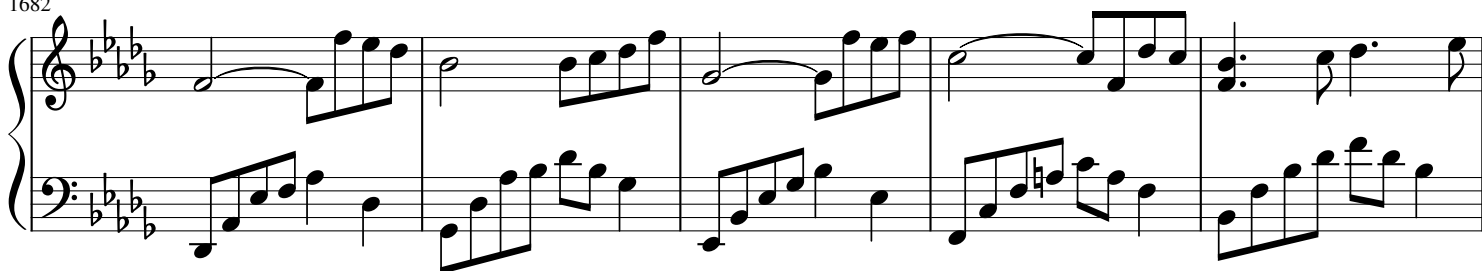
1673



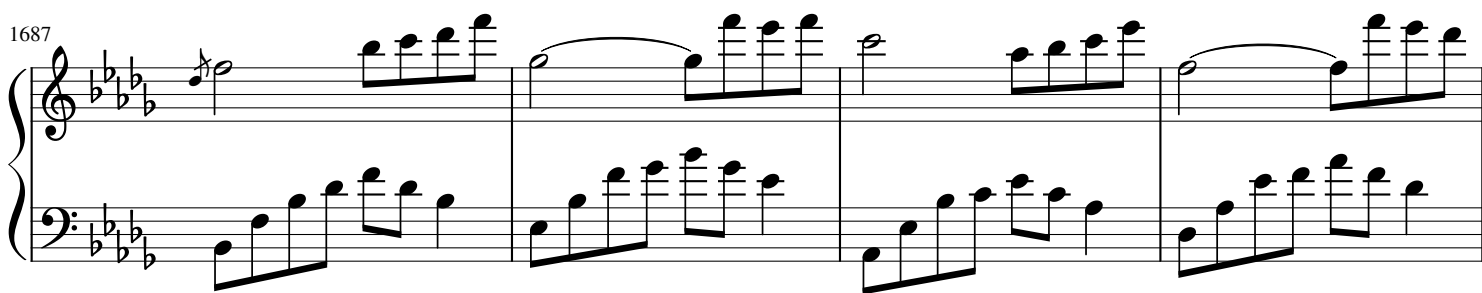
1677



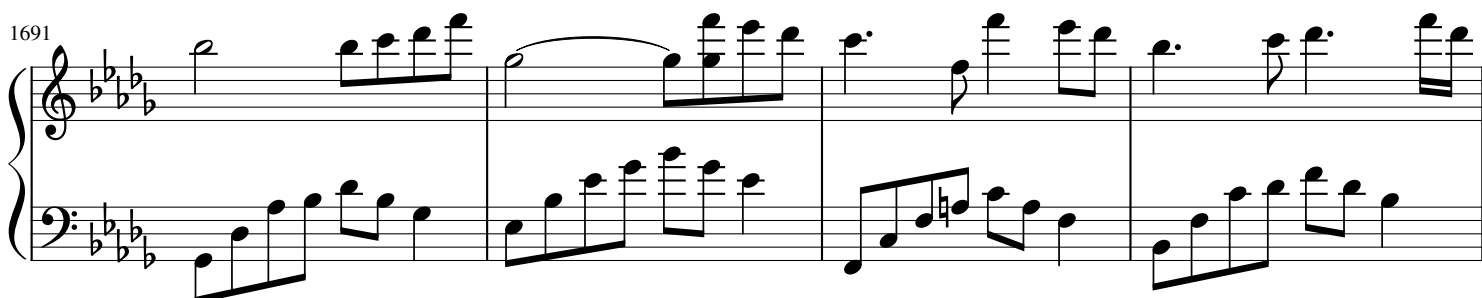
1682



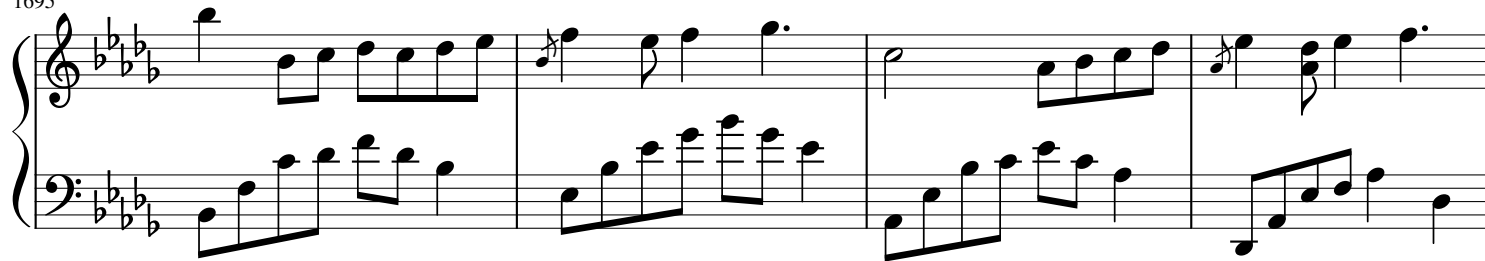
1687



1691



1695



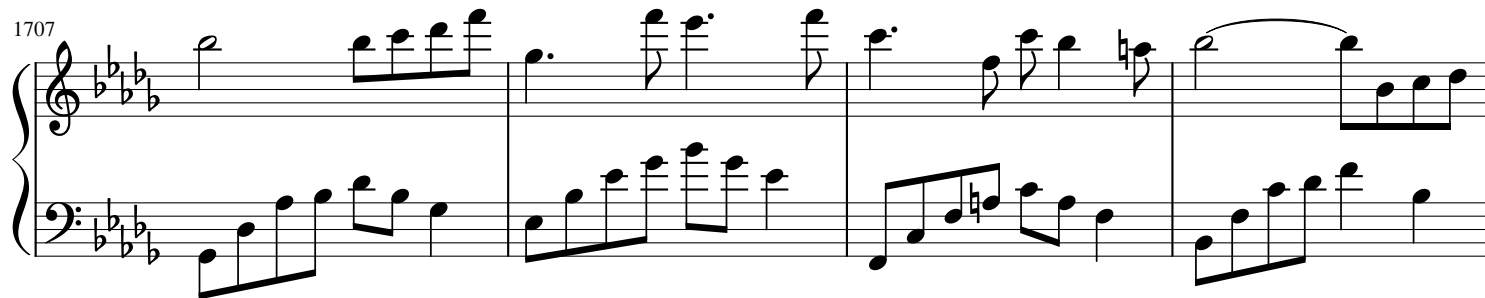
1699



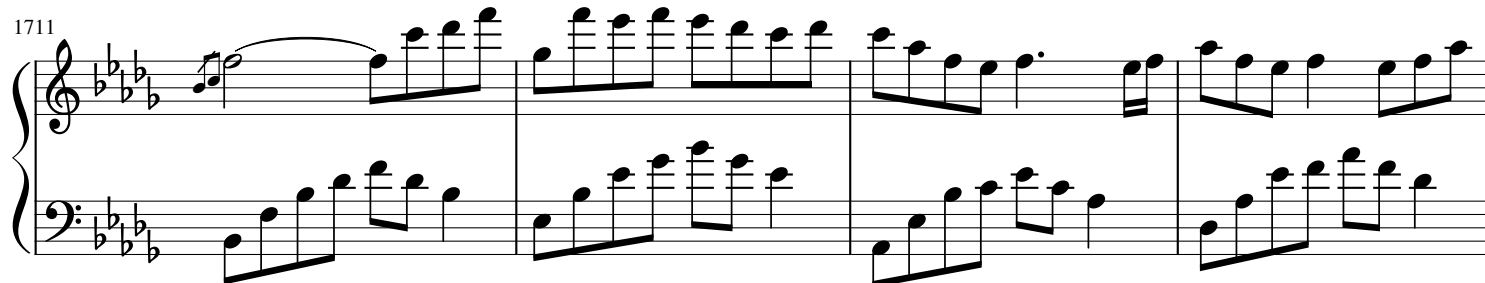
1703



1707



1711



1715

8

1720

$\text{♩} = 102$
XXIX

8

1726

8

1731

8

1736

8

1741

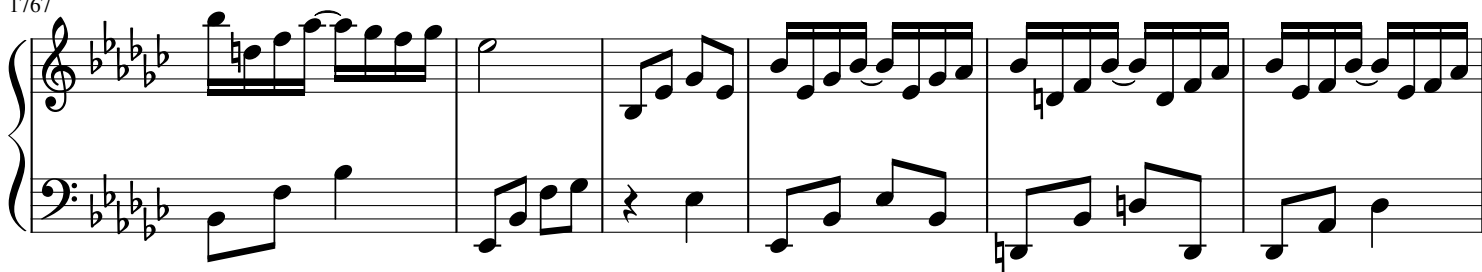
1746

1751

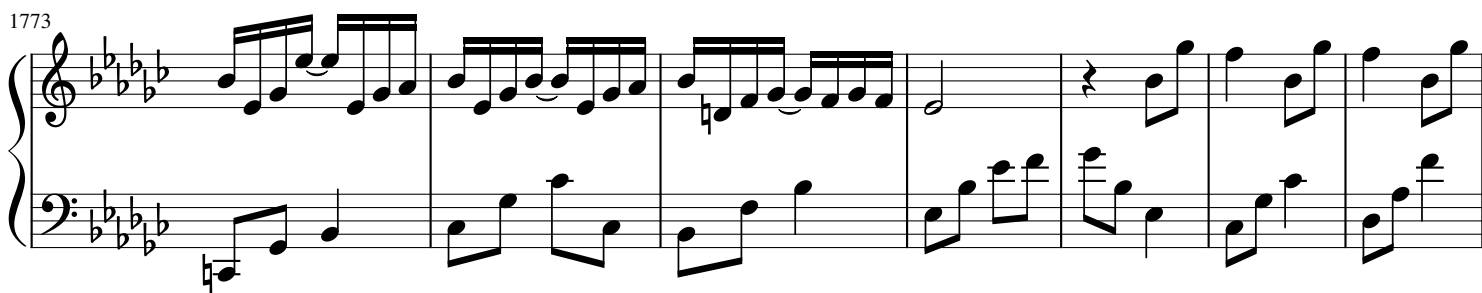
1756

1762

1767



1773



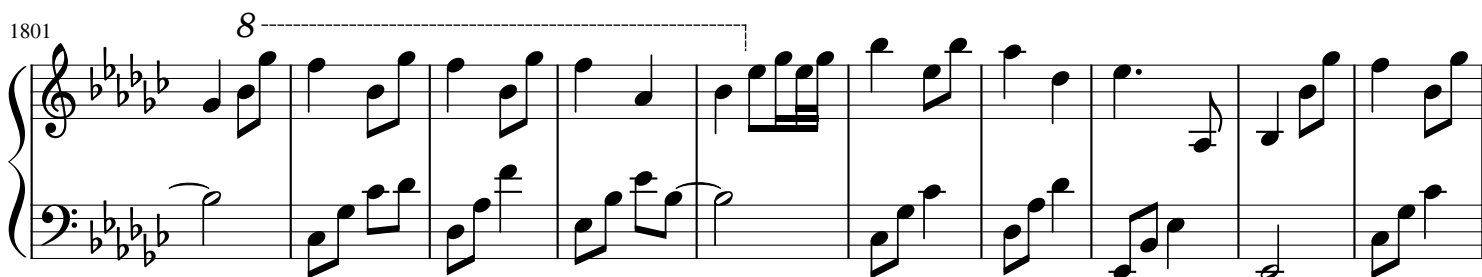
1780



1790



1801



1811

8

1821

8

$\text{♩} = 74$
XXXI

rit.

1832

1841

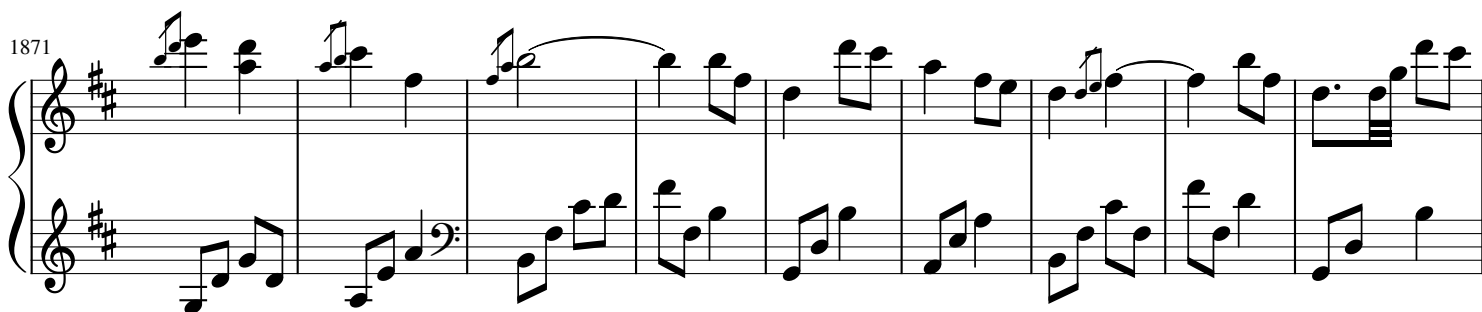
1851

8

1862



1871



1880



1890

