

Bagatelle No. 25 in A minor (WoO 59, Bia 515)^{Ludw.}

♩. = 40

[illegible]

26 *Red.* *cresc.* *dim.*

32 *p* *p*

36 *dim.* *poco rit.* *pp* *a tempo*

41 *Red.* *Red.* *Red.* *Red.* *Red.*

47 *Red.* *Red.* *Red.* *Red.* *Red.*

53 *pp* *Red.* *Red.* *Red.*

Detailed description: This musical score is for a piano piece, spanning measures 26 to 53. It is written for both treble and bass staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and fingerings. Dynamic markings include *Red.* (likely *Red.* for *Red.*), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *a tempo*. The tempo marking *a tempo* appears at measure 36. The score is divided into systems, with measures 26-31, 32-35, 36-40, 41-46, 47-52, and 53. The notation includes many slurs and ties, suggesting a complex, flowing melody. The bass line often consists of chords and single notes, while the treble line features more intricate patterns with slurs and ties.

[illegible][illegible]

72

f

dim.

p

Ped.

8

79

pp

cresc.

dim.

83

pp rall.

3 3 3

1 3 4 2 1 1 2 4 5 1 2 4 5 1 5

5 2 1 5 1 2 5

Red. Red. Red.

88

mf

dim.-----

Ped. _____

95

p

dim.

pp

Ped. _____

101

morendo

Ped. _____