

Easy Rounds

Various, mostly traditional
Compiled by Liz Graden

Introduction: I compiled these rounds for use in my private studio, which is mostly beginning-intermediate students. I have put all rounds in the key of C (or A minor) to make them easier to read in solfege and to transpose as needed. Rounds are not in any particular order, but they do have indications of range and rhythmic difficulty (beginner, easy, intermediate, advaced) to help guide you in choosing ones most appropriate for you or your students. Rhythmic difficulty is based on reading; some of the more difficult ones could probably be learned by ear without a problem.

Sweetly Sings the Donkey

Range: ti-sol (6th) Rhythmic Difficulty: Easy

♩ = 90

① Sweet-ly sings the don - key at the break of day. ② If you do not feed him,

4 this is what he'll say: ③ Hee - haw! Hee-haw! Hee - haw! Hee-haw! Hee-haw!

Hey, Ho! Nobody Home

Range: mi-mi (octave) Rhythmic Difficulty: Easy

♩ = 130

4

Hey, Ho! No - bo - dy home, no meat, nor drink, nor

mo - ney have I none. Yet would I be ve - ry mer - ry.

Oh How Lovely

Range: do-la (6th) Rhythmic Difficulty: beginner

♩ = 130

① Oh, how love - ly is the eve - ning, is the eve - ning, When the bells are

9

③ sweet - ly ring - ing, sweet - ly ring - ing! Ding, dong, ding, dong, ding, dong.

Detailed description: This is a musical score for the song 'Oh How Lovely'. It is written in 3/4 time with a tempo of 130 beats per minute. The melody is in G major. The first line of music (measures 1-8) is marked with a circled 1. The lyrics are 'Oh, how love - ly is the eve - ning, is the eve - ning, When the bells are'. The second line of music (measures 9-16) is marked with a circled 3. The lyrics are 'sweet - ly ring - ing, sweet - ly ring - ing! Ding, dong, ding, dong, ding, dong.' The score ends with a double bar line.

Hine Ma Tov

Range: la-la (octave) Rhythmic Difficulty: Beginner

♩ = 160

① Hi - ne ma tov u - ma na - yim she - vet a - chim gam ya - chad.

9

② Hi - ne ma - tov she - vet a - chim gam ya - chad.

Detailed description: This is a musical score for the song 'Hine Ma Tov'. It is written in 3/4 time with a tempo of 160 beats per minute. The melody is in G major. The first line of music (measures 1-8) is marked with a circled 1. The lyrics are 'Hi - ne ma tov u - ma na - yim she - vet a - chim gam ya - chad.' The second line of music (measures 9-16) is marked with a circled 2. The lyrics are 'Hi - ne ma - tov she - vet a - chim gam ya - chad.' The score ends with a double bar line.

One Bottle o' Pop

Range: sol-la (9th) Rhythmic Difficulty: Intermediate

♩ = 140

One bot-tle o'pop, two bot-tle o'pop, three bot-tle o'pop, four bot-tle o'pop, five bot-tle o'pop,

six bot-tle o'pop, sev'n bot-tle o'pop, pop! Don't chuck your muck in my dust-bin, my dust-bin,

my dust-bin! Don't chuck your muck in my dust-bin, my dust-bin's full! Fish and chips and

vin-e-gar, vin-e-gar, vin-e-gar, Fish and chips and vin-e-gar, pep-per, pep-per, pep-per pop!

Scotland's Burning

As with many folk songs, there are several common variation of this one, particularly for the last section ("Pour on water!"). You shouldn't sing all three endings in a row, but rather choose just one!

♩ = 60

Scot-land's burn - ing! Scot-land's burn - ing! Look out! Look out! Fire! Fire! Fire! Fire!

Pour on wa-ter! Pour on wa-ter! Pour on wa-ter! Pour on wa-ter! Pour on wa-ter! Pour on wa-ter!

You can do this one in just two parts by entering at numbers 1 and 3.

Make New Friends

Range: sol-la (9th) Rhythmic Difficulty: Easy

♩ = 100

① Make new friends, but keep the old. ② One is sil-ver and the ③ oth - er's gold. ④ A

5 cir-cle is round, it has no end. That's how long I want to be your friend.

Detailed description: This is a musical score for a song titled 'Make New Friends'. It is written in 4/4 time with a tempo of 100 beats per minute. The melody is simple, using only the notes sol (G) and la (A). The score is divided into two systems. The first system contains measures 1 through 4, with lyrics 'Make new friends, but keep the old. One is sil-ver and the oth - er's gold. A'. The second system contains measures 5 through 8, with lyrics 'cir-cle is round, it has no end. That's how long I want to be your friend.' Circled numbers 1 through 4 indicate where different parts of the round can enter.

Row, Row, Row Your Boat

Range: do-do (octave) Rhythmic Difficulty: Intermediate

♩ = 90

① Row, row, row your boat ① gent - ly down the stream.

5 ① Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, ① life is but a dream!

Detailed description: This is a musical score for the song 'Row, Row, Row Your Boat'. It is written in 6/8 time with a tempo of 90 beats per minute. The melody is simple, using only the notes do (C) and do (C) an octave higher. The score is divided into two systems. The first system contains measures 1 through 4, with lyrics 'Row, row, row your boat gent - ly down the stream.' The second system contains measures 5 through 8, with lyrics 'Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly, life is but a dream!' Circled numbers 1 indicate where different parts of the round can enter.

This can be a fairly simple round if sung in two parts slowly (numbers 1 and 3), or it can be fun and exciting if sung fast in 4 (odd numbers) or 8 parts.

Sol-Mi, Do-La

Range: la-sol (7th) Rhythmic Difficulty: Easy

♩ = 90-130

① s m m ② s m s m ③ s m m s m s s m ④ s m m s m m

5 ⑤ d l l ⑥ d l d l ⑦ d l l d l d d l ⑧ d l l d l l

Detailed description: This is a musical score for a song titled 'Sol-Mi, Do-La'. It is written in 4/4 time with a tempo range of 90-130 beats per minute. The melody is simple, using only the notes sol (G) and mi (E). The score is divided into two systems. The first system contains measures 1 through 4, with lyrics 's m m s m s m s s m s m m s m m'. The second system contains measures 5 through 8, with lyrics 'd l l d l d d l d l l d l l'. Circled numbers 1 through 8 indicate where different parts of the round can enter.

Black Socks

Range: ti-sol (6th) Rhythmic Difficulty: Intermediate

♩ = 80

Black socks they ne-ver get dirt-y the long-er you wear them the

strong-er they get. Some-times I think I should wash them but

some-thing in-side me says don't wash them yet. don't wash them yet. Not yet! Not yet!

Are You Sleeping?

Range: sol-sol (octave) or do-sol (5th) if needed Rhythmic Difficulty: Easy

♩ = 110

Are you sleep-ing? Are you sleep-ing? Bro-ther John? Bro-ther John?

Morn-ing bells are ring-ing! Morn-ing bells are ring-ing! Ding ding dong! Ding ding dong!

Zum Gali

Range: mi-mi (octave) Rhythmic Difficulty: Easy

♩ = 120

Zum ga-li, ga-li, ga-li zum ga-li ga-li. Zum ga-li, ga-li, ga-li zum ga-li ga-li. He-cha-

lutz le'-maan a-vo-dah, A-vo-dah le'-maan he-cha-lutz.