

A Madame Nathaniel de Rothschild

Valse

Frédéric Chopin
Op. 64, No. 2

Tempo giusto

mf

Red. * Red. * Red. * Red. * Red. * Red. *

7

Red. * Red. * Red. * Red. * Red. * Red. *

13

Red. * Red. * Red. * Red. * Red. * Red. *

18

Red. * Red. * Red. * Red. * Red. * Red. *

24

Red. * Red. * Red. * Red. * Red. * Red. *

29

Red. * Red. * Red. * Red. * Red. * Red. *

mf

34

pp

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

40

Red. * Red. * Red. * Red. * Red. * Red. 8 Red. *

45

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

50

pp

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

56

Red. * Red. * Red. * Red. * Red. * Red. 8 Red. * Red. *

61

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Più mosso

99

Measures 99-103. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *mf*. The right hand plays a descending eighth-note scale. The left hand plays a steady eighth-note accompaniment. Below the staff, there are five pairs of "Red." and a flower-like symbol.

104

Measures 104-108. Treble clef, key of D major. Bass clef, key of D major. The right hand continues the descending eighth-note scale. The left hand plays a steady eighth-note accompaniment. Below the staff, there are five pairs of "Red." and a flower-like symbol.

109

Measures 109-114. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *pp*. The right hand plays a descending eighth-note scale. The left hand plays a steady eighth-note accompaniment. Below the staff, there are five pairs of "Red." and a flower-like symbol.

115

Measures 115-119. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *pp*. The right hand plays a descending eighth-note scale. The left hand plays a steady eighth-note accompaniment. Below the staff, there are five pairs of "Red." and a flower-like symbol.

120

Measures 120-124. Treble clef, key of D major. Bass clef, key of D major. The right hand continues the descending eighth-note scale. The left hand plays a steady eighth-note accompaniment. Below the staff, there are five pairs of "Red." and a flower-like symbol.

125

Measures 125-129. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *mf*. The right hand plays a descending eighth-note scale. The left hand plays a steady eighth-note accompaniment. Below the staff, there are five pairs of "Red." and a flower-like symbol.

Tempo giusto

5

131

Red. * Red. * Red. * Red. * Red. *

137

Red. * Red. * Red. * Red. * Red. *

142

Red. * Red. * Red. * Red. * Red. *

147

Red. * Red. * Red. * Red. * Red. *

153

Red. * Red. * Red. * Red. * Red. *

158

Red. * Red. * Red. * Red. * Red. *

mf

Più mosso

163

Red. * Red. * Red. * Red. *

168

Red. * Red. * Red. * Red. 8 * Red. *

173

Red. * Red. * Red. * Red. *

179

Red. * Red. * Red. * Red. *

184

Red. * Red. * Red. * Red. 8 * Red. *

189

Red. * Red. * Red. * Red. *