

Symphony No 5, in C minor

Beethoven, arranged by Goetschius

[illegible]

Musical score system 1 (measures 45-55). The system features a treble and bass staff in B-flat major. Measures 45-50 show a complex texture with a *ff* dynamic. Measures 51-55 continue the texture, with a *ff* dynamic marking at measure 52. A *Red.* (Reduction) symbol is present at the end of the system.

Musical score system 2 (measures 60-65). The system features a treble and bass staff in B-flat major. Measures 60-65 show a complex texture with a *ff* dynamic. Measures 66-69 continue the texture, with a *ff* dynamic marking at measure 66. A *Red.* (Reduction) symbol is present at the end of the system.

Musical score system 3 (measures 70-75). The system features a treble and bass staff in B-flat major. Measures 70-75 show a complex texture with a *ff* dynamic. Measures 76-79 continue the texture, with a *ff* dynamic marking at measure 76. A *Red.* (Reduction) symbol is present at the end of the system.

Musical score system 4 (measures 80-85). The system features a treble and bass staff in B-flat major. Measures 80-85 show a complex texture with a *ff* dynamic. Measures 86-89 continue the texture, with a *ff* dynamic marking at measure 86. A *Red.* (Reduction) symbol is present at the end of the system.

Musical score system 5 (measures 90-95). The system features a treble and bass staff in B-flat major. Measures 90-95 show a complex texture with a *ff* dynamic. Measures 96-99 continue the texture, with a *ff* dynamic marking at measure 96. A *Red.* (Reduction) symbol is present at the end of the system.

95 100

ff

105 110

Red. *Red.*

115 120

Red. *Red.*

125 130

ff *p*

135 140

145

cresc. - -

150

155

160

165

cresc. - -

Red. * *Red.* * *Red.* *

170

f

Red. * *Red.* *

175

180

cresc. - -

ff *sf* *sf* *sf*

185 190

ff *sf* *sf* *sf*

195 200

sf *sf* *sf* *sf* *sf* *sf*

205 210

p *p* *p* *p* *p* *p*

215 220

(dim.) *p* *dim.* *pp* *pp* *pp*

225 230

ff *pp*

235 240

ff *ff*

245 250

Red. *Red.*

255 260

p

265

cresc. *f* *Red.* *p*

$\text{♩} = 50$ $\text{♩} = 108$

270 275

cresc. *f*

Red.

280

285

sf *sf* *sf* *sf* *sf* *sf*

290

295

f *ff*

Red. *Red.* *Red.*

300

305

sf *sf* *ff* *sf* *sf*

Red.

310

315

sf *p*

Red. *Red.*

320

325

p

Red. *Red.*

330 335

cresc.

340 345

(cresc.)

350

ff
(cresc.)

Red.

355 360

Red.

365 370

Red.

375 380

sf *sf* *sf* *sf*

Red. * Red. * Red. * Red. *

385 390

ff *p* *ff*

Red. * Red.

395

f *f* *f*

* Red. *

400 405

410 415

420 425

Reh. _____* Reh. _____* Reh. _____*

430 435

Reh. _____* Reh. _____* Reh. _____* Reh. _____*

440 445

ff

450 455

sf *sf*

460 465

ff

Reh. _____* Reh. _____*

470 475

Red. _____ *

480 485

ff sf ff pp pp

Red. _____ * Red. _____ *

490 495

ff ff ff ff ff

500

ff ff ff ff ff