

On the occasion of the birth-day anniversary of Miss Phoebe Thompson, the society leader of Darktown, all of the colored aristocrats assembled at Lime-Kiln Hall, to celebrate in her honor. During the evening, Miss Thompson proposed a cake-walk, having baked a magnificent birth-day cake which she desired to present to the winner. All agreed readily, and the band played --

PHOEBE THOMPSON'S CAKE WALK.

SADIE KONINSKY.

Composer of "ELI GREEN'S CAKE WALK."

5

9

13

17

ff

mf

ff

ff

1.

2.

3

22

System 1, measures 22-27. The right hand features a melody with eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. The key signature has one sharp (F#).

28

System 2, measures 28-33. The right hand continues the melodic line with some chromaticism, and the left hand maintains the eighth-note accompaniment. The key signature changes to two sharps (F# and C#).

34

System 3, measures 34-38. Measures 34-37 are the first ending, leading to a repeat. Measure 38 is the second ending, which concludes the system. The key signature remains two sharps.

39

System 4, measures 39-44. This system includes dynamic markings: *mf* (mezzo-forte) at measure 40 and *ff* (fortissimo) at measure 43. The right hand has more complex rhythmic patterns, including sixteenth notes.

45

System 5, measures 45-49. This system also includes dynamic markings: *ff* at measure 46 and *mf* at measure 48. The right hand features a series of beamed sixteenth notes.

50

System 6, measures 50-54. This system includes a *ff* marking at measure 51. The right hand has a melodic line with some rests, and the left hand has a more active accompaniment.

55

TRIO.

mf

61

67

1. 2.

72

ff

Gay wench - es dan - cin' swell coons a pran - cin' all felt that

77

they that cake would sure - ly take, but when Phoe - be Thomp - son and Rast - us

83

1. 2.

John - son came walk - in' up through the hall they won Phoe - be Thompson's cake. cake.