

Eastern Dances

for Violin and Piano

Trad., arr. Martin Dixon

I. Lebedig un Freylach

$\text{♩} = 126$

Violin

Piano

mf

p

mp

Vln.

Pno.

f

Vln.

Pno.

16

Vln.

Pno.

21

Vln.

Pno.

26

Vln.

Pno.

32

Vln.

Pno.

37

Vln.

Pno.

41

Vln.

Pno.

f

46

Vln.

Pno.

51

II. Odessa Bulgar

Vln.

Pno.

mf

56

Vln.

Pno.

62

Vln.

Pno.

67

Vln.

Pno.

mp cresc.

p

cresc.

72

Vln.

Pno.

(cresc.)

(cresc.)

77

Vln.

ff *mp cresc.*

Pno.

f *p* *cresc.*

82

Vln.

(cresc.) *ff* *f*

Pno.

(cresc.) *f* *mp*

87

Vln.

Pno.

92

Vln.

Pno.

mf

98

Vln.

Pno.

III. Ershte Vals

$\text{♩} = 144$

Vln.

Pno.

9

Vln.

Pno.

18

Vln.

Pno.

26

Vln.

Pno.

Measures 26-34. Violin part features a melodic line with a long slur over measures 26-30. Piano accompaniment consists of chords in the right hand and eighth-note chords in the left hand.

35

Vln.

Pno.

Measures 35-42. Violin part continues the melodic line with a slur over measures 35-39. Piano accompaniment continues with chords and eighth-note patterns.

43

Vln.

Pno.

Measures 43-50. Violin part features a slur over measures 43-47. Piano accompaniment continues with chords and eighth-note patterns.

51

Vln.

Pno.

Measures 51-58. Violin part features a slur over measures 51-55. Piano accompaniment continues with chords and eighth-note patterns.

59

Vln.

Pno.

68

Vln.

Pno.

78

Vln.

Pno.

87

Vln.

Pno.

IV. Khasid U Rabina

$\text{♩} = 80$

Vln.

mf

Pno.

mp

8

Vln.

Pno.

15

Vln.

Pno.

22

Vln.

Pno.

29 $\text{♩} = 92$

Vln.

Pno.

Measures 29-34. Violin part: 29 (quarter, eighth, eighth), 30 (quarter, eighth, eighth), 31 (eighth, eighth, quarter), 32 (eighth, eighth, quarter), 33 (quarter, quarter), 34 (quarter, quarter). Piano part: 29 (chord, quarter), 30 (chord, quarter), 31 (chord, quarter), 32 (chord, quarter), 33 (chord, quarter), 34 (chord, quarter).

35

Vln.

Pno.

Measures 35-40. Violin part: 35 (quarter, eighth, eighth), 36 (quarter, eighth, eighth), 37 (eighth, eighth, quarter), 38 (eighth, eighth, quarter), 39 (quarter, quarter), 40 (quarter, quarter). Piano part: 35 (chord, quarter), 36 (chord, quarter), 37 (chord, quarter), 38 (chord, quarter), 39 (chord, quarter), 40 (chord, quarter).

41

Vln.

Pno.

Measures 41-46. Violin part: 41 (quarter, eighth, eighth), 42 (quarter, eighth, eighth), 43 (eighth, eighth, quarter), 44 (eighth, eighth, quarter), 45 (quarter, quarter), 46 (quarter, quarter). Piano part: 41 (chord, quarter), 42 (chord, quarter), 43 (chord, quarter), 44 (chord, quarter), 45 (chord, quarter), 46 (chord, quarter).

47

Vln.

Pno.

Measures 47-52. Violin part: 47 (quarter, eighth, eighth), 48 (quarter, eighth, eighth), 49 (eighth, eighth, quarter), 50 (eighth, eighth, quarter), 51 (quarter, quarter), 52 (quarter, quarter). Piano part: 47 (chord, quarter), 48 (chord, quarter), 49 (chord, quarter), 50 (chord, quarter), 51 (chord, quarter), 52 (chord, quarter).

53

Vln.

Pno.

3

59

Vln.

Pno.

3

65

Vln.

Pno.

3

71

Vln.

Pno.

77

Vln.

Pno.

83

Vln.

Pno.