

Piano Concerto No. 1 in B-flat Minor

A transcription for piano solo.

Tchaikovsky

Andante non troppo e molto maetoso¹

tenuto

Andante non troppo e molto maetoso

tenuto

ff

Red. *8va*

8

loco.

14

20

a) *p* *dim.*

25

f

Red. *8va*

a) Small notes are all optional, and in general do not affect the execution of the performance.

Musical score for "The Swan" by Camille Saint-Saëns, measures 30-45. The score is written for piano and features a variety of musical notations including triplets, slurs, and dynamic markings.

Measures 30-35: The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The music is marked *ff* (fortissimo) and *poco accel.* (a little acceleration).

Measures 36-40: The piano part continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The music is marked *poco riten.* (a little deceleration).

Measures 41-45: The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The music is marked *tenuto* (sustained).

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B-flat major or F minor).

47 *tenuto*

Ad. *Cadenza* *

48 *p* *cresc.*

ff

Ad. *

a tempo 49 *poco stringendo*

Ad. *

53 *dim.* *p*

Ad. *

58 *poco riten.* *con Ped.* *f* *fff* *tenuto* **A**

62 *Red.* *

65 *Red.* *

68 *Red.* *

71 *Red.* *

73 *Red.* *

The musical score is for a piano piece in a key with four flats (B-flat major or D-flat minor). It consists of six systems of two staves each. The first system (measures 58-61) includes the tempo marking 'poco riten.', the pedal instruction 'con Ped.', and dynamic markings 'f' and 'fff'. A section marker 'A' is placed above the first staff of the first system. The second system (measures 62-64) and the third system (measures 65-67) feature complex chordal textures with many beamed notes. The fourth system (measures 68-70) includes a trill in the right hand of measure 68. The fifth system (measures 71-72) continues the complex textures. The sixth system (measures 73-75) concludes the passage. Rehearsal marks 'Red.' and asterisks '*' are placed below the bass staff of measures 62, 65, 68, 71, and 73 respectively. The score is written in a modern, clean style with clear articulation and phrasing marks.

76

79

83

91

98

106

p

pp

f

a)

8

rallent.

meno mosso

pizz.

Ossia

Allegro con spirito

p leggero

a) m.s. refer to the left hand, and m.d. the right. They always refer to ONE note only.

111

115

120

124

127

130

133

p

mf

p

mf

p

poco cresc.

C

mf

p legg.

This musical score is for a piano piece, spanning measures 111 to 133. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written for a grand piano, with a treble and bass staff. The music features a variety of textures and dynamics. Measures 111-114 show a complex, rhythmic pattern in the right hand with many beamed sixteenth notes, while the left hand plays a simpler, more rhythmic accompaniment. Measures 115-118 continue this pattern, with a dynamic marking of *mf* in the right hand and *p* in the left. Measures 119-123 show a more complex texture with a dynamic marking of *mf* in the right hand and *p* in the left. Measures 124-126 show a more complex texture with a dynamic marking of *p* in the right hand and *p* in the left. Measures 127-129 show a more complex texture with a dynamic marking of *poco cresc.* in the right hand and *p* in the left. Measures 130-132 show a more complex texture with a dynamic marking of *mf* in the right hand and *p* in the left. Measure 133 shows a more complex texture with a dynamic marking of *p legg.* in the right hand and *p* in the left. The score is marked with a 'C' time signature change at measure 130.

136

138

140

142

145

D

148

151

Red. * Red. * Red. * Red. * Red. *

154

mf

Red. * Red. * Red. * Red. *

156

Red. * Red. *

158

non legato poco a poco cresc.

p

Red. * Red. *

161

164

ff

Red. * Red.

167 *leggero sempre*

mf sf

p leggiero

170 *sf*

173 *sf*

176 *p*

180 *p pp*

184 **E Poco meno mosso.**

p

192 (Solo)

p dolce e molto espress.

marcato

Red. Red. * Red. Red. * Red. * Red. * Red. * Red. * Red. * Red.

200

a tempo tranquillo

poco riten.

pp una corda

sopra

(Red.) * Red. * Red. * Red. * Red. * Red. * Red.

207

p

(Red.) * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

214

p

(Solo)

F Tempo I.

mf legato

(Red.) * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red.

219

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

236

(Red.) * Red. * Red. * Red. *

239

f sempre cresc.

Red. * Red. * Red. *

242

Red. *

244

G

più f *cresc.*

p 3 3 3

Red. * Red. * Red. * Red. * Red. 8

247

8 3 3

f

Red. * Red.

250

ff *staccato*

Red. *

253 13

256

Ossia

259 *molto express.* *ad libitum* *dim.* **H**

265 *a tempo* *pp* *rit.* 12 *una corda*

268

The musical score consists of six systems of music. The first system (measures 253-255) shows a piano part with many chords and a right hand with a melodic line. The second system (measures 256-258) continues the piano part with a triplet in measure 257. The third system (measures 259-261) includes a 'molto express.' marking and a triplet in measure 259. The fourth system (measures 262-264) features a 'rit.' section and a 'una corda' marking. The fifth system (measures 265-267) includes an 'a tempo' marking and a 'pp' dynamic. The sixth system (measures 268-270) ends with a 'H' marking.

a) The top note can be played slightly out of time.

289

I
(tutti)

p

293

Red. * *Red.* * *Red.* * *Red.* *

298

cresc. poco a poco

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

303

mf

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

307

mf

Red. * *Red.* * *Red.* * *Red.* *

311 *f* *f poco accel.*

314

317 *tenuto* *sempre cresc.* **K**

321

326 *ff* *non staccato*

332

The musical score is for a piano piece, measures 311 to 332. It is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is in grand staff notation, with a treble and bass clef. The music features complex harmonic textures with many accidentals. Measure 311 starts with a forte (*f*) dynamic and a 'poco accel.' marking. Measure 317 includes a 'tenuto' marking and a 'sempre cresc.' instruction, followed by a key signature change to one flat (F major/C minor). Measure 326 has a fortissimo (*ff*) dynamic and a 'non staccato' marking. The score includes various musical notations such as slurs, ties, and triplets. There are also some unusual markings like 'Red.' and '*' below the staff.

337

341

(Solo)

346

350

354

360

17

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[illegible]

a) The numerous D sharps around this footnote is to be played like a continous arpeggio.

Ossia

432 *p*
Red.
quasi arpeggio

434 *mf cresc.*
quasi arpeggio

Ossia

436 *ff*
Red.

439

442 *non leg.*

445 *Red.*

448

mf *sf*

* Red.

451 *N* *leggero sempre*

mf *sf*

p Red.

454

Red.

457

mf *p*

Red.

460

Red.

463

p *sf*

Red.

467

471

O
Poco piu lento.

475

481

487

492

(Solo)

495

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

498

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

501

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

504

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

507

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

25

510

513 **P**

516

519

522

525

f

ff cresc.

Handwritten musical score for piano, measures 510 to 525. The score is in G major (one sharp) and 3/4 time. It features complex piano textures with many triplets, slurs, and dynamic markings. The notation includes various accidentals and articulation marks. The page number 25 is in the top right corner.

26

528

8

8

531

ff

Cadenza a tempo rubato

539

mf *legato*

544

550

555

cresc.

561 8 *p leggiero*

565 (Red.) * Red. * Red. * Red.

568 (Red.) * Red. * Red. * Red. * Red. * Red. * Red.

571 (Red.) * Red. * Red. * Red. * Red. * Red. * Red.

574 (Red.) * Red. Red. * Red. * Red.

576 (Red.) * Red. *

Detailed description: This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system (measures 561-564) includes the instruction 'p leggiero'. The subsequent systems (565-576) feature repeated rhythmic patterns and are marked with '(Red.)' and '*' symbols, likely indicating repeat or reduction signs. The final system (576) ends with a double bar line.

578

Meno mosso.
ten.
p a tempo

580

accel.
a tempo
ten.
Red.
accel.

583

a tempo
poco cresc.
accel.
a tempo
Red.

586

accel.
f
Red.

588

8₇
f
Red.

590

8₇
ff
Red.

592

594

596

598

ad libitum.

Quasi adagio.

Musical score for piano, measures 593-612. The score is in B-flat major and 4/4 time. It features a variety of textures including rapid sixteenth-note runs, sustained chords, and melodic lines. Performance markings include *ppp*, *riten.*, **Molto moderato.**, *poco accel.*, **Tempo I.**, *p*, *legg.*, *lusingando*, and *p legato*. There are also "Red." markings with asterisks indicating repeat or reduction points.

615

cresc. *mf*

* red. * red. * red. * red. *

619

p

red. * red. *

622

cresc.

* red. * red. * red. * red. *

626

f slightly earlier than first beat *ff*

red. * red. * red. * red. * red. * red. * red. * red. *

631

red.

* red. *

32

635

Red.

Red.

Red.

638

8 ♪ Red. Red. 8 ♪ Red.

641

Red. Red.

* Red.

* Red.

* Red.

Red.

645

8

8

ff

(Red.)* Red. *

Red. *

649

Red. ❁ Red. ❁ Red. ❁

Andantino semplice.

dolcissimo

11 *p* *p* *p espress.* *dolcissimo*

18 *pp* *pp* *riten.* *split chord into twos* *a tempo* *pp* *pp*

23 *p* *p* *dolce* *p*

26 *p* *dolce* *R*

28 *p* *dolce*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

30

33

35

37

40

43

p

p

S *sempre staccato*

pespress.

Red.

The musical score is for a piano piece, measures 30 through 43. It is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is arranged in two systems, each with a grand staff (treble and bass clef). Measures 30-32 show a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. Measure 33 features a piano (*p*) dynamic and a change in the right-hand texture. Measures 34-36 continue with dense sixteenth-note patterns. Measure 37 has a piano (*p*) dynamic and a more active bass line. Measures 38-40 show a shift in the right-hand texture, with measure 40 marked with a staccato (*S*) instruction. Measures 41-43 return to a pattern of beamed sixteenth notes in the right hand and a steady bass line in the left hand. The score includes various musical notations such as beamed notes, slurs, and dynamic markings.

46

poco cresc.

48

non apregg.

p dolce

51

cresc.

55

(cresc.)

mf

pp

58

ritenuto

Prestissimo

pp leggerissimo

62 *pp* *Red.* *

66 *pp* *mf* *Red.* *

70 *p* *mf* *Red.* *

74 *p* *Red.* *

77 *pp* *Red.* *

Detailed description: This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor). Measure numbers 62, 66, 70, 74, and 77 are indicated at the start of their respective systems. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance markings include accents (>), slurs, and a circled '8' in measure 63. The notation includes various note values, rests, and chordal textures. The word 'Red.' and an asterisk '*' are placed below the bass staff in measures 62, 66, 70, 74, and 77.

81 **T**

pp
dolce
legato

pp
Red.

* *Red.* * *Red.* *

84

simile.

Red. * *Red.* * *Red.* *

87

p

Red. * *Red.* * *Red.* * *Red.* *

90

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

94

98 *p leggero*

102

105

108 m.d. a)

113 *pp* U

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. *

a) The lower D in the treble should be played by the right hand.

118 *pp* *mf*

122 *mf*

125 *p* *mf*

129 *p*

133

135 *f* 13

Red. *

40

136

137

138

riten. molto

pesante
p

140

Quasi andante.

legato

riten.

145

tr

ppp

Tempo I.

p dolce

tr

152

non arpegg.

Red. * Red. * Red. *

8

156

en dehors

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

160

pp

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

non arpegg.

164

pp

Red. * non arpegg. Red. *

167

m.s.

ppp

Red. * Red. *

Allegro con fuoco.

Musical score for "Allegro con fuoco." in 3/4 time, featuring piano and vocal parts. The score is divided into systems, with measures numbered 7, 14, 19, 25, and 30.

System 1 (Measures 1-6): Piano introduction. Dynamics include *f* and *mf*. Performance markings include accents and "Red. *".

System 2 (Measures 7-13): Piano continues. Dynamics include *mf*. Performance markings include accents and "Red. *".

System 3 (Measures 14-18): Vocal entry marked "sopra". Piano accompaniment continues. Dynamics include *f*. Performance markings include accents and "Red. *".

System 4 (Measures 19-24): Piano continues. Dynamics include *mf* and *f*. Performance markings include accents and "Red. *".

System 5 (Measures 25-29): Piano continues. Dynamics include *f*. Performance markings include accents and "Red. *". A section marked "V" (Crescendo) begins.

System 6 (Measures 30-34): Piano continues. Dynamics include *f*. Performance markings include accents and "Red. *".

Additional markings include "Alternatively, play a b-flat octave" and "8" (octave) markings.

33 *And.* *

37 *f* *And.* *

43 *W* *poco meno mosso* *mf ten.* *And.* *

47 *mf* *a tempo* *And.* *

50 *8* *And.* *

53 *8*

56 *poco meno*

espressivo
p legato

p

Tempo I.

mf legato

cresc.

f

dim.

p

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82 *cresc.*

85 **Y** *f* *Red.* *

89 *mf* *Red.* *

93 *Red.* *

97 *f* *Red.* *

Z *Sostenuto molto* *pp* *pp* *leggero* *Red.* *

101 *pp* *Red.* *

103

7

7

Reo. * Reo. * Reo.

105

7

p

7

Reo. * Reo. * Reo. *

107

7

pp

p

7

Reo. * Reo. * Reo. *

110

p cresc.

f

8

Reo. * Reo. * Reo. AA * Reo. * Reo.

Tempo I.

113

8

ff

8

(Reo.) * Reo. * Reo. * Reo. * Reo. *

118 *Poco riten.*

mf ten.

123

126 *a tempo*

129

132 *poco meno* **BB**

poco *a* *poco* *pespressivo*

p *Red.* *Red.* *Red.*

135 *Tempo I.*

mf leg.

Red. *Red.* *Red.*

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 139 through 157. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (cresc., f, dim., p, mf), and articulation marks (accents, slurs). The key signature is B-flat major (two flats). The score is divided into systems, with measure numbers 139, 143, 147, 150, 153, and 157 clearly marked at the beginning of their respective systems. The notation includes complex rhythmic patterns, particularly in the right hand, and sustained chords or single notes in the left hand. There are also some performance instructions like 'Red.' and 'CC' written below the staves.

[illegible]

185

188

191

194

197

200

mf legato

p

Red.

a)

8

a) The last note of the arpeggio at the left hand is to be played at the same time as the first quaver at the right hand.

203 *cresc. - poco - a - poco*

206

209

212 **Tempo I. ma tranquillo.**

216

Ossia

219

Red. *
Ossia

222

cresc. *poco* *a* *poco*

224

Red. * *Red.* * *Red.* *

227

Red. * *Red.* * *Red.* *

230

Red. * *Red.* * *Red.* *

233

f

235

237

240

ff

243

Poco più mosso.

ff

246

249

fff *martellato e rite - nuto molto*

8

252 *fff* tenuto sempre *loco molto rit.* *a tempo*

258 *(stringendo)*

264 *stringendo*

Allegro vivo.

269 *ff* *p* *cresc.*

273 *f* *ff* *mf* *f* *ff* *p* *cresc.*

non arpegg.

a) b) c)

*Red. **

a) Cliburn and Kondrashin get a bit more excited than the others, and start speeding up here.

a) The pianist can consider just playing chords instead of tremolos here.

b) Most pianists speed up from here, except Gilels who remains in tempo.

277 *f*

282

287

291 *fff*

296

299

The musical score consists of six systems of piano music. Each system has a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics include *f* (forte) and *fff* (fortissimo). There are also markings like "Red." and asterisks (*) below the staves. The piece ends with a double bar line and repeat signs in the final measure (299).