

Our Great Savior

1 of 6

Tune: **Rowland H. Prichard**, HYFRYDOL
arr. by J. Micah Bohannon

♩ = 94

mp

6

11

poco rit. *a tempo*

16

mf

21

mp

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system (measures 1-5) begins with a tempo marking of ♩ = 94 and a dynamic of *mp*. The second system (measures 6-10) includes a melodic line in the right hand with a slur over measures 7-8. The third system (measures 11-15) features a tempo change from *poco rit.* to *a tempo*. The fourth system (measures 16-20) includes a dynamic of *mf* and triplet markings in the bass line. The fifth system (measures 21-25) includes a dynamic of *mp* and triplet markings in the bass line, ending with a final flourish in the right hand.

25

30

35

40

Faster ♩ = 104

45

mf

49

f

53

mp

57

61

mf

65

f

69

rit. *mp*

Thoughtfully ♩ = 86

73

78

poco rit. *mf* *a tempo*

84

dim. *poco rit.* *mp*

89

pp *stringendo* *p*

93 **Con brio** ♩ = 100

96

100

107

115

f

rit.

pp *a tempo* *p* *mp*

p *mp* *mf*

7

7

119 **Maestoso** ♩ = 96

f

123 *8va*

ff cresc.

3 3 3

126 *8va*

(*cresc.*)

RH *LH* *8va* *RH* *LH* *fff*

127 **Semplice** ♩ = 86

8va

mp

133 *Slow rolls*

molto rit. *p* *pp*

8va