

III. Allegro scherzando.

Op. 18

S. Rachmaninoff

Allegro scherzando. (♩=116.)

2 Flûtes.

2 Hautbois.

2 Clarinettes en La.

2 Bassons.

I. II.

4 Cors en Fa.

III. IV.

2 Trompette en Sib.

3 Trombones.

Tuba.

Timbales en Sol, Sib et Do.

Grosse caisse.

Cymbales.

Pianoforte.

Violon I.

Violon II.

Alto.

Violoncelle.

Contrebasse.

[illegible]

18

Fl. *ff* *p*

Htbs. *ff* *p*

Clar La. *ff* *p*

Bsn. *ff* *p*

Cor I. II. *ff* *p*

Cor III. IV. *ff* *p*

Tromp Sib. *f* *p*

Tbn. *f* *p*

Tba. *f* *p*

Timb. *p*

G.Cse.

Cym.

Vln I. *ff* *p*

Vln II. *ff* *p*

Alt. *ff* *p*

Vlc. *ff* *p*

Cb. *ff* *p*

21

Fl. *ff*

Htbs. *ff*

Clar La. *ff* muta in B.

Bsn. *ff*

Cor I. II. *ff*

Cor III. IV. *ff*

Tromp Sib. *ff*

Tbn. *ff*

Tba. *ff*

Timb. *ff*

G.Cse. *ff*

Cym. *ff*

Pfte. *quasi gliss.* *ff*

Vln I. *ff*

Vln II. *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

8 8

23

Pfte. *f*

f

28

Pfte.

32

Pfte.

35

Fl.

Clar Sib.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

Score for measures 43 to 59, featuring various instruments and piano parts.

Measures 43-46: Bsn., Cor I. II., Pfte., Vln I., Vln II., Alt., Vlc., Cb. (Bassoon, Cor I. II., Piano, Violin I., Violin II., Alto, Viola, Cello).

Measures 47-50: Pfte. (Piano).

Measures 51-54: Pfte. (Piano).

Measures 55-58: Pfte. (Piano).

Measures 59-62: Fl., Htbs., Clar Sib., Pfte. (Flute, Horns, Clarinet in Bb, Piano).

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo).

Performance instructions: *v* (vibrato), *8* (octave).

63

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

68

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Pfte.

Vln I.

Vln II.

72

Fl. *mf* *sf*

Hrbs. *sf* *mf*

Clar Sib. *sf* *pp*

Bsn. *sf* *pp*

Cor I. II. *cresc.* *sf* *mf*

Tromp Sib. *p* *3*

Pfte. *sf* *mf* *div.*

Vln I. *arco* *mf* *3* *div.*

Vln II. *div. pizz.* *mf* *3* *div.*

Alt. *p* *unif.* *mf*

Vlc. *pizz.* *p* *unif.* *mf*

Cb. *mf*

76

Hrbs. *p*

Cor I. II. *p*

Pfte. *p*

Vln I. *p*

Vln II. *p*

Alt. *p*

Vlc. *p*

Cb. *p*

79

Htbs. *mf* *p*

Cor I. II. *mf* *p*

Pfte. *mf* *p*

Vln I. *mf* *p*

Vln II. *mf* *p*

Alt. *mf* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

82

Clar Sib. *p*

Cor III. IV. *p*

Pfte. *p*

Vln I. *pp* unis. *div.*

Vln II. *pp* unis. *div.*

Alt. *pp* arco

Vlc. *pp* arco

Cb. *pp*

87

Fl.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Tromp Sib.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

cresc.

sf

f

ff

unis.

94 *a 2.* **Meno mosso.**

Fl.

Hrbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Tromp Sib.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

102 *dim.*

The musical score is for measures 94-102. The tempo is 'Meno mosso.' and the dynamics are 'f' (forte) and 'dim.' (diminuendo). The score is in 2/4 time and B-flat major. The key signature has two flats. The woodwinds (Flute, Horns, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a melodic line. The percussion (Piano and Cymbals) plays a rhythmic pattern. The score is in 2/4 time and B-flat major. The key signature has two flats. The tempo is 'Meno mosso.' and the dynamics are 'f' (forte) and 'dim.' (diminuendo).

Moderato. (♩=72.)

106 *mf* Solo. *espress.* *f*

Htbs.

Cor I. II. *pp* *mf*

Cor III. IV. *pp* *mf*

Pfte.

Alt. *f* *espress.* *pizz.* *ff*

Vlc. *p* *pizz.* *cresc.* *f*

Cb. *p* *cresc.* *f*

119 *dim. e rit.* *p*

Htbs.

Cor I. II. *dim. e rit.*

Cor III. IV. *dim. e rit.*

Pfte. *mf* *dolce*

Alt. *dim. e rit.* *p*

Vlc. *dim.* *rit.*

Cb. *dim.* *rit.*

126 *p* *p*

Bsn.

Pfte. *arco*

Vlc. *pp* *arco*

Cb. *pp*

133

Bsn.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

f

p

138

Clar Sib.

Bsn.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

mf

mf

f

cresc.

mf

144

Clar Sib.

Bsn.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

f

ff

mf

p

rit.

The musical score for measures 144-149 is as follows:

- Measure 144:** Clarinet in B-flat and Bassoon play a forte (*f*) chord. Piano plays a forte (*ff*) melody.
- Measure 145:** Clarinet in B-flat and Bassoon play a forte (*f*) chord. Piano plays a forte (*ff*) melody.
- Measure 146:** Clarinet in B-flat and Bassoon play a mezzo-forte (*mf*) chord. Piano plays a mezzo-forte (*mf*) melody.
- Measure 147:** Clarinet in B-flat and Bassoon play a mezzo-forte (*mf*) chord. Piano plays a mezzo-forte (*mf*) melody.
- Measure 148:** Clarinet in B-flat and Bassoon play a mezzo-forte (*mf*) chord. Piano plays a mezzo-forte (*mf*) melody.
- Measure 149:** Clarinet in B-flat and Bassoon play a piano (*p*) chord. Piano plays a piano (*p*) melody with a ritardando (*rit.*) marking.

150 **Meno mosso.** (♩ = 48.)

Fl. *pp*

Clar. Sib. *pp*

Bsn. *pp*

Cor I. II. *pp*

Cor III. IV. *pp*

Tbn. *Tromb. 3 pp*

Tba. *pp*

Timb. *tr pp*

Cym. *pp*

Pfte. *p*

Vln I. *div. pizz. pp*

Vln II. *div. pizz. pp*

Alt. *div. pizz. pp*

Vlc. *pp*

Cb. *pp*

155

Fl.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Tbn.
Tromb. 3

Tba.

Timb.

Cym.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

Fl.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Tbn.
Tromb. 3

Tba.

Timb.

Cym.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

[illegible]

[illegible]

172

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Tromp Sib.

Tbn.

Tba.

Timb.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

mf

mf

Più mosso. (= 120.)

[illegible]

182

Score for measures 182-184. The key signature is B-flat major (two flats). The instruments are:

- Htbs. (Horn): Measures 182-184, playing a sustained note (B-flat) with a crescendo and decrescendo.
- Cor I. II. (Cor Anglais): Measures 182-184, playing a sustained note (B-flat) with a crescendo and decrescendo.
- Pfte. (Piano): Measures 182-184, playing a complex rhythmic pattern with a crescendo and decrescendo. Dynamics: *f* (forte) and *p* (piano).
- Vln I. (Violin I): Measures 182-184, playing a sustained note (B-flat) with a crescendo and decrescendo.
- Vln II. (Violin II): Measures 182-184, playing a sustained note (B-flat) with a crescendo and decrescendo.
- Alt. (Alto): Measures 182-184, playing a sustained note (B-flat) with a crescendo and decrescendo.
- Vlc. (Viola): Measures 182-184, playing a sustained note (B-flat) with a crescendo and decrescendo.
- Cb. (Cello): Measures 182-184, playing a sustained note (B-flat) with a crescendo and decrescendo.

185

Score for measures 185-187. The key signature is B-flat major (two flats). The instruments are:

- Htbs. (Horn): Measures 185-187, playing a sustained note (B-flat) with a crescendo and decrescendo.
- Cor I. II. (Cor Anglais): Measures 185-187, playing a sustained note (B-flat) with a crescendo and decrescendo. Dynamics: *f* (forte).
- Pfte. (Piano): Measures 185-187, playing a complex rhythmic pattern with a crescendo and decrescendo. Dynamics: *f* (forte).
- Vln I. (Violin I): Measures 185-187, playing a sustained note (B-flat) with a crescendo and decrescendo.
- Vln II. (Violin II): Measures 185-187, playing a sustained note (B-flat) with a crescendo and decrescendo.
- Alt. (Alto): Measures 185-187, playing a sustained note (B-flat) with a crescendo and decrescendo.
- Vlc. (Viola): Measures 185-187, playing a sustained note (B-flat) with a crescendo and decrescendo.
- Cb. (Cello): Measures 185-187, playing a sustained note (B-flat) with a crescendo and decrescendo.

Additional markings include "8" (octave) and "acceler." (accelerando) in the Cor I. II. part.

188 **Presto. (= 126.)**

Fl. *ff* *dim.*

Htbs. *ff* *dim.*

Clar Sib. *ff* *dim.*

Bsn. *ff* *dim.*

Cor I. II. *ff* *dim.*

Cor III. IV. *ff* *dim.*

Tromp Sib. *ff* *dim.*

Tbn. *ff* *p*

Tba. *ff* *p*

Timb. *ff*

Pfte. *ff* *dim.*

Vln I. *unis.* *ff* *dim.*

Vln II. *unis.* *ff* *dim.*

Alt. *arco* *ff* *dim.*

Vlc. *arco* *ff* *dim.*

Cb. *ff* *dim.*

195

Fl.

(dim.) ----- *sf*

Htbs.

(dim.) ----- *sf*

Clar Sib.

(dim.) ----- *sf* *mf* *dim.* ----- *pp*

Bsn.

(dim.) ----- *sf* *mf* *dim.* ----- *pp*

Cor I. II.

(dim.) ----- *sf*

Cor III. IV.

(dim.) ----- *sf*

Tbn.

Tba.

sf

Timb.

sf *mf*

Pfte.

(dim.) ----- *sf* *p* *dim.* ----- *pp*

Vln I.

(dim.) ----- *sf* *mf* *dim.* ----- *pp*

Vln II.

(dim.) ----- *sf* *mf* *dim.* ----- *pp*

Alt.

(dim.) ----- *sf* *mf* *dim.* ----- *pp*

Vlc.

(dim.) ----- *sf* *mf* *dim.* ----- *pp*

Cb.

(dim.) ----- *sf* *mf* *dim.* ----- *pp*

206

Fl. *p*

Clar Sib. *p*

Bsn. *pp* *pp*

Cor I. II. *pp*

Timb. *pp*

Pfte. *ppp*

Vln I. *p*

216

Pfte. *p*

Vln I.

Alt. *f*

223

Clar Sib. *mf*

Bsn. *mf*

Pfte. *mf* *dim.* *p*

Alt.

Vlc. *mf* *dim.*

Cb. *mf* *dim.*

230

Clar. Sib.

Bsn.

Cor. I. II.

Pfte.

Vln. I.

Vln. II.

Alt.

Vlc.

Cb.

Htbs.

Clar. Sib.

Bsn.

Cor. I. II.

Pfte.

Vln. I.

Vln. II.

Alt.

Vlc.

Cb.

237

243

Fl. *pp* *cresc.*

Htbs. *pp* *cresc.*

Clar Sib. *pp* *cresc.*

Bsn. *pp* *cresc.*

Cor I. II. *pp* *cresc.*

Cor III. IV. *pp* *cresc.*

Pfte. *p staccato* *cresc.*

Vlc. *p* *cresc.*

Cb. *p* *cresc.*

255

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Tromp Sib.

Pfte.

Cb.

p

mf

mf Solo.

mf

cresc.

261

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Tromp Sib.

Pfte.

Cb.

ff

ff

ff

ff

ff

266

Fl.

mf

ff

Htbs.

ff

Clar Sib.

mf

ff

Bsn.

ff

Cor I. II.

mf

Cor III. IV.

mf

Pfte.

8

Vln I.

arco

f

Vln II.

arco

f

Alt.

arco

f

Vlc.

arco

f

Cb.

f

Detailed description of the musical score: The score is for page 29, measures 266-270. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) plays a melodic line starting at measure 266 with a *mf* dynamic, reaching *ff* by measure 270. Horns (Htbs.) are silent until measure 270, where they play a sustained note at *ff*. Clarinet in Sib. (Clar Sib.) plays a melodic line starting at measure 266 with a *mf* dynamic, reaching *ff* by measure 270. Bassoon (Bsn.) is silent until measure 270, where it plays a sustained note at *ff*. Cor I & II (Cor I. II.) and Cor III & IV (Cor III. IV.) play sustained notes starting at measure 266 with a *mf* dynamic. Percussion (Pfte.) plays a rhythmic pattern of eighth notes with a melodic line on top, starting at measure 266. Violin I (Vln I.) and Violin II (Vln II.) play a melodic line starting at measure 266 with a *f* dynamic, reaching *f* by measure 270. Alto (Alt.) and Violoncello (Vlc.) play a sustained note starting at measure 266 with a *f* dynamic. Contrabass (Cb.) plays a sustained note starting at measure 266 with a *f* dynamic. The page number 266 is at the top left, and 29 is at the top right.

269

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

mf

mf

mf

8

272

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Pfte.

ff

ff

ff

ff

mf

mf

mf

mf

mf

8

275

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Tbn.

Tba.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

f

dim.

mf

ff

dim.

p

mf

mf

mf

mf

mf

281

Bsn.

dim. *pp*

Cor I. II.

Cor III. IV.

p *pp*

Pfte.

dim. 8

Vln I.

dim. *pp*

Vln II.

dim. *pp*

Alt.

dim. *pp*

Vlc.

dim. *pp*

Cb.

dim. *pp*

287

Fl.

Hrbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Tromp Sib.

Tbn.

Tba.

Timb.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

pp

cresc.

mf

f

ff

tr

acceler.

(dim.)

ppp

p

295

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Tromp Sib.

Tbn.

Tba.

Timb.

G.Cse.

Cym.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

Meno mosso. (Come prima.)

302

Pfte.

f

dim.

308 **Moderato.** (♩ = 72.) **35**

p *espress.*

Fl.

Clar Sib.

Bsn.

pp

rit.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

mf *espress.*

p

p

pizz.

p

pizz.

p

316

Fl.

Clar Sib.

Bsn.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

mf

dim.

f

mf

mf

mf

mf

326

Fl.

Clar Sib.

Bsn.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

mf

dolce

mf

arco

p

arco

p

331

Clar Sib.

Pfte.

Vln I.

Vlc.

Cb.

mf

337 37

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

p

unis.

342

Clar Sib.

Bsn.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

mf

ff

cresc.

mf

348

Clar. Sib.

Bsn.

Pfte.

Vln. I.

Vln. II.

Alt.

Vlc.

Cb.

f

ff

mf

f

p

f

p

f

p

352

Pfte.

f

p

p

p

rit.

356 **Meno mosso.** (♩ = 48.)

Fl. *pp*

Clar Sib. *pp*

Bsn. *pp*

Cor I. II. *pp*

Tbn. *pp*
Tromb. 3

Tba. *pp*

Timb. *pp*

Cym. *pp*

Pfte. *p*

Vln I. *pp*
div. pizz.

Vln II. *pp*
div. pizz.

Alt. *pp*
div. pizz.

Vlc. *pp*

Cb. *pp*

361

Fl.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Tbn.
Tromb. 3

Tba.

Timb.

Cym.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

pp

[illegible][illegible]

377

Clar Sib.

Bsn.

Cor III. IV.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

mf

mf

mf

f

p

p

382

Fl.

Hrbs.

Clar Sib.

Bsn.

Cor I. II.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

f

f

mf

p

p

poco a poco acceler.

mf

p

f

p

f

p

mf

mf

386

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Pfte.

Vlc.

Cb.

390

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Pfte.

Vlc.

Cb.

Alla breve.
Agitato. (= 76.)

394

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Tbn.

Tba.

Pfte.

Vlc.

Cb.

p

p

mf

mf

ff

p

mf

p

398

Fl.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Pfte.

Vlc.

Cb.

cresc.

mf

dim.

cresc.

mf

dim.

cresc.

mf

dim.

p

mf

dim.

f

f

407

Fl.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

p

pp

pp

pp

p cresc.

p arco

p unis.

pp

pp

pp

pp

411

Bsn.

Cor I. II.

Cor III. IV.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

p

p

p

p

arco

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

416

Bsn.

cresc.

Cor I. II.

cresc.

Cor III. IV.

cresc.

Pfte.

8

Vln I.

Vln II.

Alt.

Vlc.

Cb.

The musical score for page 47, measures 416-418, is presented. The score includes parts for Bsn., Cor I. II., Cor III. IV., Pfte., Vln I., Vln II., Alt., Vlc., and Cb. Measures 416 and 417 show a crescendo for the brass and woodwinds. Measure 418 features a piano part with a triplet of eighth notes marked with an '8'.

418

Htbs. *f* *dim.*

Clar Sib. *f* *dim.* *p* *#8*

Bsn. *f* *dim.* *p*

Cor I. II. *f* *dim.*

Cor III. IV. *f*

Tbn. *f* *p* *mf* *>*

Tba. *f* *p*

Timb. *p*

Pfte. *fff* *dim.* *p* *cresc.* *3* *3*

Vln I. *f* *dim.* *pp* *cresc.*

Vln II. *f* *dim.* *pp* *cresc.*

Alt. *f* *dim.* *pp* *cresc.*

Vlc. *f* *dim.* *pp* *cresc.*

Cb. *f* *dim.* *pp* *cresc.*

426

Presto. (♩ = 132.)

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Tromp Sib.

Tbn.

Tba.

Timb.

G.Cse.

Cym.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

430

Fl. *lunga*

Htbs. *lunga*

Clar Sib. *lunga*

Bsn. *lunga*

Cor I. II. *lunga*

Cor III. IV. *lunga*

Tromp Sib. *lunga*

Tbn. *lunga*

Tba. *lunga*

Timb. *lunga*

G.Cse. *lunga*

Cym. *lunga*

Pfte. *ff* *quasi glissando* 8

Vln I. *lunga*

Vln II. *lunga*

Alt. *lunga*

Vlc. *lunga*

Cb. *lunga*

431

Pfte. *ff*

432

Pfte. 8

433

Fl. *ff*

Hrbs. *ff*

Clar Sib. *ff*

Bsn. *ff*

Cor I. II. *ff*

Cor III. IV. *ff*

Tromp Sib. *ff*

Tbn. *ff*

Tba. *ff*

Timb. *ff* *tr* *mf* *tr*

Pfte. *fff*

Vln I. *ff*

Vln II. *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff*

440

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Tbn.

Tba.

Timb.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

53

449

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Tromp Sib.

Tbn.

Tba.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

mf

The musical score for page 54, measures 449-453, is presented in a standard orchestral format. The measures are numbered 449, 450, 451, 452, and 453. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 449-450 have a melodic line with slurs. Measures 451-452 have a melodic line with slurs. Measure 453 has a melodic line with slurs.
- Horns (Htbs.):** Measures 449-450 have a melodic line with slurs. Measures 451-452 have a melodic line with slurs. Measure 453 has a melodic line with slurs.
- Clarinet in B-flat (Clar Sib.):** Measures 449-450 have a melodic line with slurs. Measures 451-452 have a melodic line with slurs. Measure 453 has a melodic line with slurs.
- Bassoon (Bsn.):** Measures 449-450 have a melodic line with slurs. Measures 451-452 have a melodic line with slurs. Measure 453 has a melodic line with slurs.
- Cor I & II:** Measures 449-450 have a melodic line with slurs. Measures 451-452 have a melodic line with slurs. Measure 453 has a melodic line with slurs.
- Cor III & IV:** Measures 449-450 have a melodic line with slurs. Measures 451-452 have a melodic line with slurs. Measure 453 has a melodic line with slurs.
- Trombone in B-flat (Tbn.):** Measures 449-450 have a melodic line with slurs. Measures 451-452 have a melodic line with slurs. Measure 453 has a melodic line with slurs.
- Tuba (Tba.):** Measures 449-450 have a melodic line with slurs. Measures 451-452 have a melodic line with slurs. Measure 453 has a melodic line with slurs.
- Piano/Forte (Pfte.):** Measures 449-450 have a complex chordal texture. Measures 451-452 have a complex chordal texture. Measure 453 has a complex chordal texture.
- Violin I (Vln I.):** Measures 449-450 have a melodic line with slurs. Measures 451-452 have a melodic line with slurs. Measure 453 has a melodic line with slurs.
- Violin II (Vln II.):** Measures 449-450 have a melodic line with slurs. Measures 451-452 have a melodic line with slurs. Measure 453 has a melodic line with slurs.
- Alto (Alt.):** Measures 449-450 have a melodic line with slurs. Measures 451-452 have a melodic line with slurs. Measure 453 has a melodic line with slurs.
- Viola (Vlc.):** Measures 449-450 have a melodic line with slurs. Measures 451-452 have a melodic line with slurs. Measure 453 has a melodic line with slurs.
- Cello (Cb.):** Measures 449-450 have a melodic line with slurs. Measures 451-452 have a melodic line with slurs. Measure 453 has a melodic line with slurs.

A mezzo-forte (*mf*) dynamic marking is present in measure 453 for the Trombone in B-flat part.

Più vivo. (= 80.)

55

[illegible]

460

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Tromp Sib.

Tbn.

Tba.

Timb.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

f

f

f

f

f

martellato

463

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Tromp Sib.

Tbn.

Tba.

Timb.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

mf

tr

[illegible]

476

Fl.

Htbs.

Clar Sib.

Bsn.

Cor I. II.

Cor III. IV.

Tromp Sib.

Tbn.

Tba.

Timb.

G.Cse.

Cym.

Pfte.

Vln I.

Vln II.

Alt.

Vlc.

Cb.

8