

# Piano Sonata No. 26, Movement 1

Ludvig van Beethoven

**Adagio.**

Measures 1-5 of the first movement. The tempo is Adagio. The key signature is B-flat major (two flats). The time signature is 2/4. The music is marked *p espressivo* (piano, expressive). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *cresc.* (crescendo) marking appears in measure 5.

Measures 6-10. The music continues with a *sf* (sforzando) marking in measure 6. The right hand has a triplet of eighth notes in measure 6. The left hand continues with a steady accompaniment. The melodic line in the right hand shows some chromatic movement.

Measures 11-14. The music features a series of chords and single notes in both hands. The right hand has a melodic line with some grace notes. The left hand provides a harmonic base with chords and single notes.

**Allegro.**

Measures 15-19. The tempo changes to Allegro. The key signature changes to C major (no sharps or flats). The time signature remains 2/4. The music is marked *sf* (sforzando) in measure 15. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes. A *p* (piano) marking appears in measure 19.

Measures 20-24. The music continues with a *cresc.* (crescendo) marking in measure 20. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes. A *sf* (sforzando) marking appears in measure 22. The music ends with a *sfz* (sforzissimo) marking in measure 24.

25

*cresc.* *sf* *sf*

29

*cresc.*

33

*f* *f* *sf* *sf* *sf*

38

*sf* *p*

43

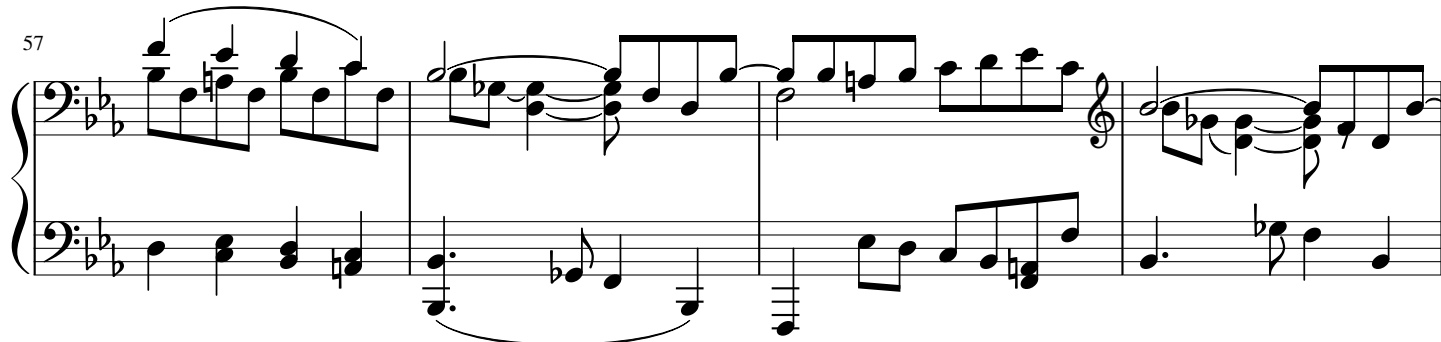
48

*espressivo*

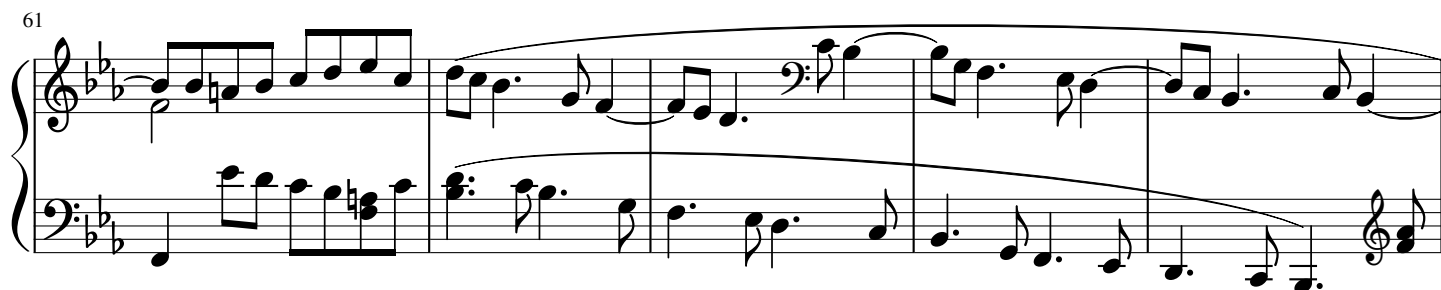
53



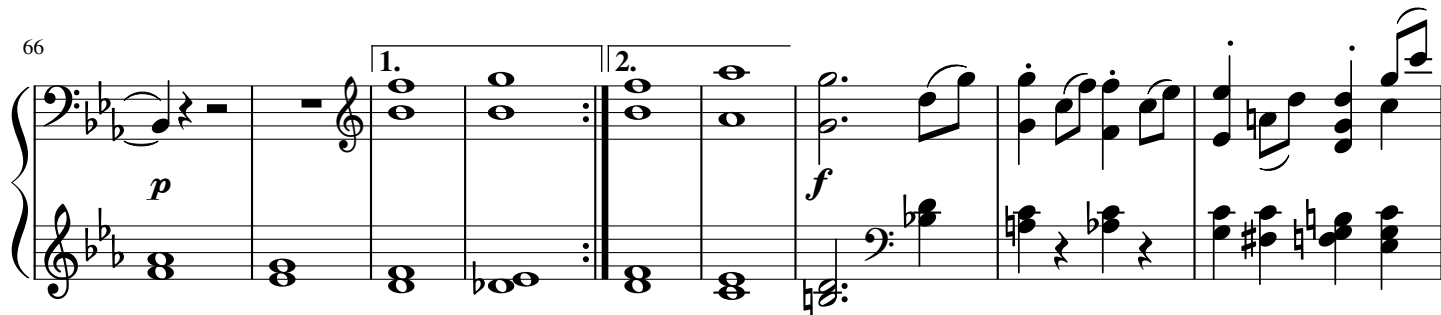
57



61



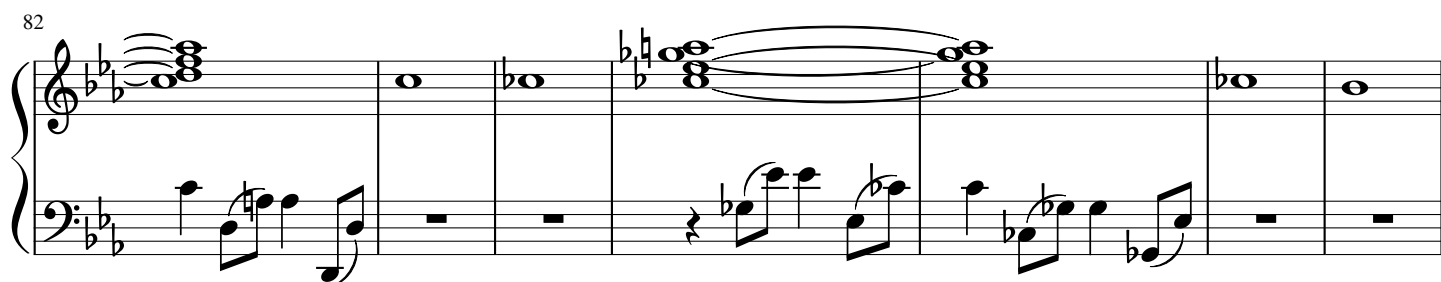
66



75



82



89

*cresc.* ***f***

94

*sempre dimin.*

99

105

***pp*** *cresc.*

111

***f*** ***p***

116

*cresc.* ***sf*** ***sfp*** *cresc.*

121

*sf* *sfp*

125

*cresc.* *f* *sf*

130

*sf* *p*

136

*sf*

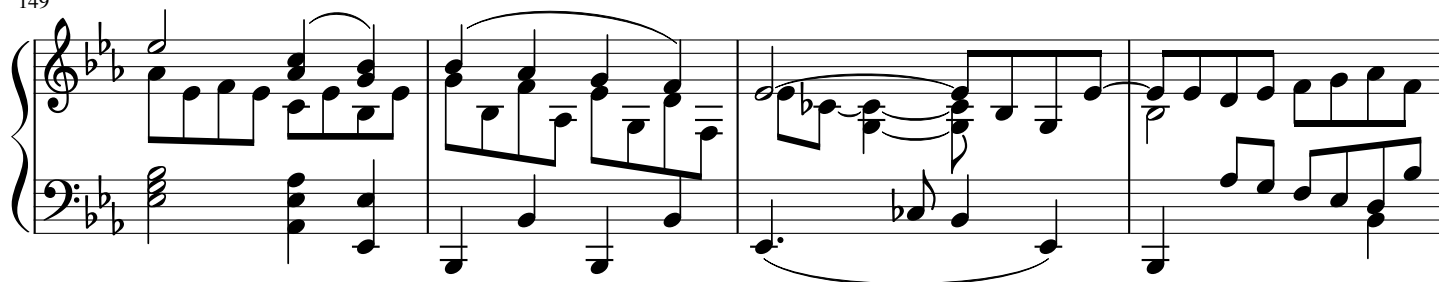
141

*espressivo*

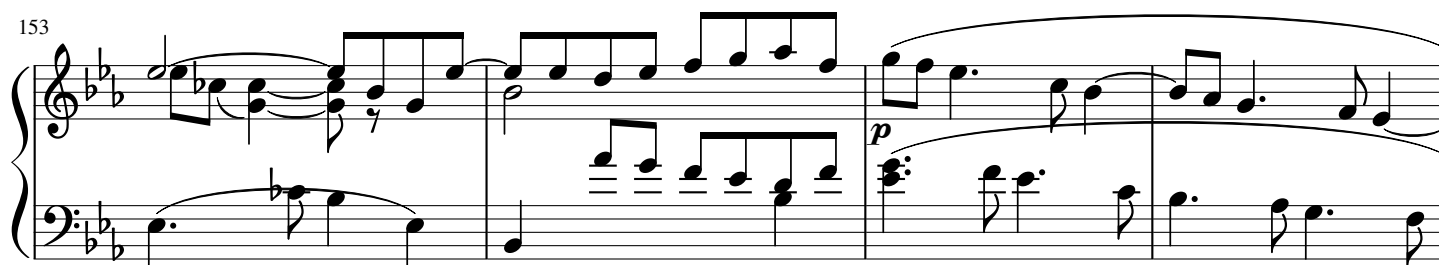
145

*espressivo*

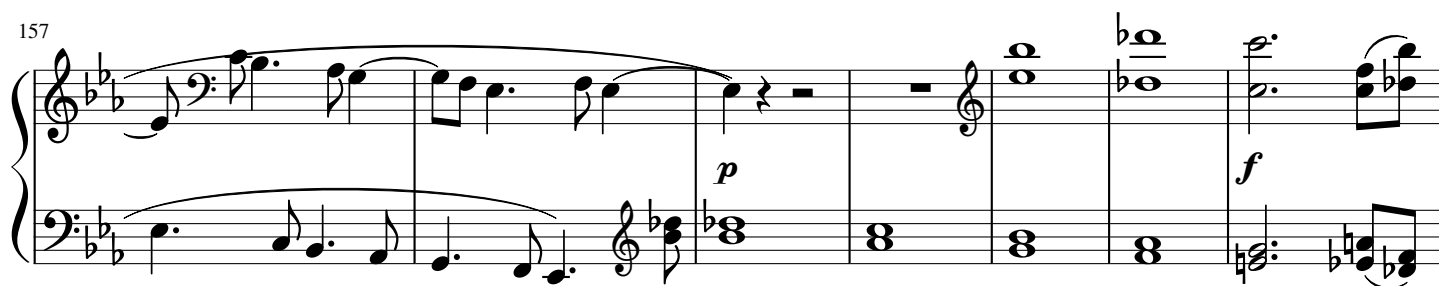
149



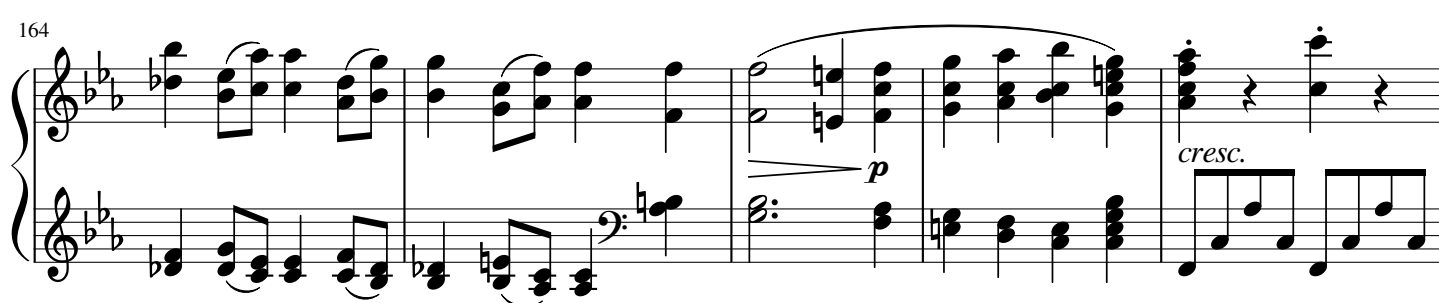
153



157



164



169



174



179

187

198

202

206

210

214

214

218

218

*cresc.*

222

222

*dim.*

*p*

231

231

8

239

239

*cresc.*

*p*

*pp*

247

247

3

*pp*

5

*pp*



252

8

5

*cresc.*

*f*

5

*cresc.*

*f*