

Le Vol du bourdon

Nikolai Rimsky-Korsakov – Georges Cziffra

Presto (M.M. ♩ = 84-96)

8va

sempre leggiero

loco

The first system of the musical score is written for a grand staff (treble and bass clefs) in 2/4 time. The treble staff begins with a melodic line marked *rinf.* (rinfacciato) and *f* (forte). The bass staff starts with a low, sustained chord marked *sfz* (sforzando) and *senza ped.* (senza pedale). The treble staff has a bracketed section marked *sempre leggiero* and a *loco* marking. The system concludes with a double bar line and a repeat sign.

The second system of the musical score continues the grand staff. It features a melodic line in the treble staff marked *mf* (mezzo-forte) and a bass line marked *mf*. The system concludes with a double bar line and a repeat sign.

The third system of the musical score continues the grand staff. It features a melodic line in the treble staff marked *mf* and a bass line marked *mf*. The system concludes with a double bar line and a repeat sign.

The fourth system of the musical score continues the grand staff. It features a melodic line in the treble staff marked *fp* (fortissimo) and a bass line marked *fp*. The system concludes with a double bar line and a repeat sign.

The fifth system of the musical score continues the grand staff. It features a melodic line in the treble staff marked *fp* and a bass line marked *fp*. The system concludes with a double bar line and a repeat sign.

11

13

fp

fp

sfz

(∞) (*)

(∞) (*)

15

leggero

∞

∞

*

17

marcato

f

p subito

p subito

sfz

(∞) (*)

(∞) (*)

19

leggero

pp

pp

∞

*

21

mf

mf

23 *f* *f* *p* *f* *sfp* *mf*

Red

25 *mp* *p* *p* *mp* *p* *p*

Red *una corda*

27 *Red*

29 *mp* *mp* *mp* *mp* *mp* *mp*

Red *(Red)* *(*)* *Red*

32 *pp* *pp* *pp* *pp* *pp* *pp*

Red *

incalzando poco a poco
34 *mp* *mp* *mp* *mp* *mp* *mp*

senza Red
tre corde

36 *mf*

38 *mp*

40 *cresc.* *sfz* *cresc.* *f*

8va *cresc.* *mp*

f furioso *cresc. sempre* *loco*

trillo vibrante *sfz* *sfz*

48 *fp* *lunga* *fp* *lunga* *Red*

50 *velocissimo* *pp subito e leggiero* *senza Red* 8va

52 1. 6 6

54 2. 6 6 6 6 6 6

57 *a tempo subito* *loco* *sotto* *8va* *loco* *sopra* *f* *loco*

59 *mf* *mf*

8va

61

f

loco

sopra

8va

loco

63

65

ff

rinforz.

ff

Red

Red

Red

67

f

mf

sfp

rf

5

sfz

Red

Red

8va

69

f

loco

p

71 *sfz* *quasi trillo* *ffp* *ped* *3* *p* *ped* *** *ped*

1. *p* *rinf.* *f* *ped* *rinf.* ***

75 *ff* *p*

2. 78 *p* *ped* *** *ped* *(ped)*

80 *8va* *loco* *smorzando* *8va*