

Lacrimosa

Wolfgang Amadeus Mozart

♩ = 96

pp 8 8 8 8 p 15 15

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 1 through 10. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. Dynamic markings include *pp* at the start, followed by *p* at measures 9 and 10. Fingerings of 8 and 15 are indicated. The system concludes with a series of 'Red.' and '*' symbols.

11

15 15 15 15 15 15 pp p

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 11 through 20. The right hand continues the melodic development with various chordal textures. The left hand features a steady eighth-note accompaniment. Dynamic markings include *pp* at measure 17 and *p* at measure 19. Fingerings of 15 are indicated. The system concludes with a series of 'Red.' and '*' symbols.

21

mp 15 mf 15 15 15 f 22

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 21 through 30. The right hand shows increasing intensity with chords and moving lines. The left hand maintains the eighth-note accompaniment. Dynamic markings include *mp*, *mf*, and *f*. Fingerings of 15 and 22 are indicated. The system concludes with a series of 'Red.' and '*' symbols.

30

p 22 22 22 15 22 15 mp 22 15 22 15

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Detailed description: This system contains measures 31 through 40. The right hand features complex chordal structures and melodic fragments. The left hand continues the eighth-note accompaniment. Dynamic markings include *p* and *mp*. Fingerings of 22 and 15 are indicated. The system concludes with a series of 'Red.' and '*' symbols.

40

f *mf* *f*

22 22 15 22

8 8 8

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

50

ff *fff* *mf* *p*

15 8 8 8

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

60

8 8 8 8 8 8 8 8 15

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

70

15

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

81

f *fff*

8 8

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

90

p *mp* *mf*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

99

mp *mf* *f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

109

ff *f* *mf*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *