

"BUTTERFLIES"

CAPRICE

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Leggiero

System 1: Right hand starts with a triplet of eighth notes (p). Bass line has a whole rest. Dynamics: *p*, *mf*, *ritenuto*. A repeat sign follows.

System 2: Right hand continues with eighth notes. Bass line has chords. Dynamics: *mf*, *rit.*, *p*. A repeat sign follows.

System 3: Right hand has a triplet of eighth notes. Bass line has chords. Dynamics: *mf*, *accel.*, *rit.*, *p*. A repeat sign follows.

System 4: Right hand has a triplet of eighth notes. Bass line has chords. Dynamics: *mf*, *accel.*, *a tempo*, *mf*. A repeat sign follows.

System 5: Right hand has a triplet of eighth notes. Bass line has chords. Dynamics: *rit.*, *rit.*, *poco lento*. The piece ends with a double bar line.

Repeat Section: Marked with a double bar line and first/second endings. The first ending leads back to the beginning of the piece. The second ending leads to the final measure.

Andante

[illegible]

49

mus. * mus. * mus. * mus. *

54

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

59

1. 2. 3.

mf

3

Handwritten musical score for 'The Rose Tree' in G major, 3/4 time. The score is for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The score is divided into three systems. The first system has a first ending (1.) and a second ending (2.). The second system has a third ending (3.). The third system has a fourth ending (3.). The score includes a key signature of one sharp (F#) and a time signature of 3/4. The piano part features a repeating bass line in the left hand, marked with 'Ped.' and asterisks. The voice part features a melody in the right hand, with lyrics 'The Rose Tree' written below it. The score includes various musical notations such as notes, rests, and accidentals. The dynamic marking *mf* (mezzo-forte) is present in the second system. The score is written on a grand staff with a treble and bass clef.

[illegible]

69

mf

p

Ped.

Ped.

Ped.

74 *mf* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

79 *poco lento* *ff* *accel.* *p* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

84 *ff* *p* *p* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

89 *mf* *p* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

94 *mf* *p* *mf* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

99 *mf* *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *