

# Pathétique

## Piano Sonate 8 (Op. 13) 2nd Mov.

### for Flute and Piano

Ludwig van Beethoven (1770-1827)

1  $\text{♩} = 30$

Flute

*p*

Piano

*p*

8

Fl.

Pno.

*p*

14

Fl.

Pno.

20

Fl.

Pno.

24

Fl.

Pno.

cresc.

*p*

*pp*

*p*

*p*

*pp*

*p*

30

Fl.

Pno.

This musical score shows measures 30 through 37. The Flute part (Fl.) is written on a single staff in treble clef. The Piano part (Pno.) is written on two staves, treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures featuring slurs and ties. The piano part has a complex texture with many sixteenth and thirty-second notes in the right hand and simpler rhythms in the left hand.

[illegible]

43

Fl.

*sf*

3

Pno.

*sf*

3

3

*fp*

3

3

3

3

*pp*

3

3

3

3

46

Fl.

Pno.

52

Fl.

Pno.

The musical score for measures 52-55 is written for Flute (Fl.) and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part begins with a half note B-flat, followed by a quarter note G-flat, and then a half note F. The Piano part features a complex rhythmic pattern of eighth notes, with triplets indicated by a '3' and a bracket. The score is divided into four measures, with measure numbers 52, 53, 54, and 55 visible at the top.

57

Fl.

Pno.

61

Fl.

Pno.

65

Fl.

Pno.

*pp*

*pp*

69

Fl.

Pno.

*rf*

*pp*

*pp*