

# TOCCATA IN E MINOR

# J.S.Bach

## Introduction

**Lento** ( $\text{♩} = 60$ )

4

5

1

5

2

1

5

*cresc.*

*f*

7

4 5 4 5 4

2 1 2 1 2

dim.

4 5 4 5 4

3 1 2 1 2

mf

4 5

1 3 3 2

4.5 \_\_\_\_\_

10 *poco ritard.* *a tempo* *ritardando*

2 5 5 4 3 5 4

*f* 3 2 4 2 1 2

# Fugato

Un poco allegro (♩ = 72)

14

*p legato*

*mf*

17

20

*cresc.*

23

*(cresc.)*

*f*

*mf*

26



# Quasi fantasia

Adagio (♩ = 68)

42 *mf* *legato*

45

48 *ritardando* *accelerando* *a tempo* *f* *vigoroso*

51 *p* *cresc.*

53 *(cresc.)* *ritardando* *a tempo* *f* *mp* *f*

55 *ritardando* *a tempo* *mf*

58 *f* *mp* *p* *f* *ritardando* *a tempo*

61 *p*

63 *cresc.*

65 *(cresc.)*

67 *f*

69 *p* *ritardando*

The score consists of two staves, Treble and Bass. Measures 58-69 are shown. Measure 58 starts with a treble staff entry marked *f*, followed by *mp* and *p* dynamics. It includes a *ritardando* section and returns to *a tempo*. Measure 61 has a *p* dynamic. Measure 63 begins a *cresc.* section. Measure 65 continues the *(cresc.)* section. Measure 67 starts with a *f* dynamic. Measure 69 ends with a *p* dynamic and a *ritardando* marking. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#).

# Fugue (a 3 voci)

Allegro (♩ = 110)

71 *p*

74 *mp*

77

79 *mf*

82 *f*

85 *p*

87 *mf*

89 *mp*

92 *cresc.*

95 *f*

97

100

mf

102

104

*f dim.*

106

*p cresc.* *f* *p*

108

*mp* *cresc.*



110

*(cresc.)*

*poco ritard.* *a tempo*

*f*

112

114

*mf*

116

*cresc.*

118

*(cresc.)* *f*

120

3 3 1 4 1 3 1

*mp*

122

1 5 1 2 5 1 5 2 4 2 3 1 4 2 3 1

*mf* *dim.*

124

(dim.) *mp*

126

128

*cresc.* *f*

131

*mf* *f* *mf*

134

136

*mp cresc.* *ritardando*

138

*a tempo* *ritardando*

140

*a tempo* *ritardando*