

# Come, Sing for the Lord

Psalms 96

S.D.G.

Brazilian folk song

♩ = 120      Em      Em      Em      Am

The musical score is written for piano and voice. It features a treble and bass staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as 120 beats per minute. The score is divided into four systems, each with four measures. The lyrics are written below the treble staff. The piano accompaniment is written in the bass staff. The first system starts with a repeat sign. The second system starts with a measure rest. The third system starts with a measure rest. The fourth system starts with a measure rest. The score ends with a double bar line.

Come, So Sing Yes, sing migh - ty praise sing for the is to the our Lord, God, Lord: come He His A - sing a new sure does great name shall be men, Hal - le - song now, come, won - ders, so bless - ed, sing lu - jah! Yes,

6      B7      B7      B7      Em

sing for the Lord, come sing a new song now, come, migh - ty is God, He sure does great won - ders, so praise to the Lord, His name shall be bless - ed, sing sing for our Lord: A - men, Hal - le - lu - jah! Yes

10      Em      Em      E7      Am

sing for the Lord, come, sing a new song now, come, migh - ty is God, He sure does great won - ders, so praise to the Lord, His name shall be bless - ed, sing sing for the Lord: A - men, Hal - le - lu - jah!

14      Am      Em/B      B7      Em

sing for the Lord, come, sing for the Lord.

S.D.G.