

Seconde Suite Espagnole

No.1 ZARAGOZA

Isaac Albéniz

Allegro

ben cantando

ff ppp leggiere

una corda

5

poco cres. cres.

9

f piu f

13

17

System 1 (measures 17-20) features a piano accompaniment in B-flat major. The right hand plays a series of chords, while the left hand plays a steady eighth-note bass line. Dynamics include *f* at the beginning and end of the system.

21

System 2 (measures 21-24) continues the piano accompaniment. The right hand's chords and the left hand's eighth-note bass line are consistent. Dynamics include *f*, *ff*, and *fff* markings.

25

System 3 (measures 25-28) continues the piano accompaniment. The right hand's chords and the left hand's eighth-note bass line are consistent. Dynamics include *f* at the beginning.

29

System 4 (measures 29-32) continues the piano accompaniment. The right hand's chords and the left hand's eighth-note bass line are consistent. Dynamics include *p.* markings.

33

System 5 (measures 33-36) continues the piano accompaniment. The right hand's chords and the left hand's eighth-note bass line are consistent. Dynamics include *p.* markings.

37

cres.

41

ff
Red.

45

ff
Red.

49

53

ben marcato

57

ben marcato

p

61

pp

65

sf

sf

70

una corda

mf legato

p.

74

pp

79

cantando legato

Red.

84

89

94

99

Tempo I.

sotto voce

cresc.

f

103

p

107

cresc.

111

pp

cres. *cres.*

f ff

115

brillante

119

ben cantando

ff ppp

una corda

124

poco cres. *cres.* *f*

128

piu f

132

f

136

f *f* *ff*

140

fff *f*

144

148

152

156

160

164

ff

ff

Ped.

168

ff

172

ff

176

ben cantato

pp

3

181

ff risoluto