

Orchestra  
Piano Solo

8  
Jazz Elite  
Waltz

HARRY POTTER  
Arr. by Harry L. Alford

legato

*p*

5

9

13

The musical score is written for piano solo in 3/4 time, key of D major (two sharps). It consists of 16 measures, divided into four systems of four measures each. The first system starts with a piano (*p*) dynamic and a *legato* marking. The melody in the right hand is characterized by eighth-note patterns, often beamed together, and dotted rhythms. The left hand provides a steady bass line with chords and single notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

17  $\text{\textcircled{S}}$

*f*

25  $\text{\textcircled{S}}$

33

*f* *f*

40

46

1. 2.  $\text{\textcircled{S}}$

*D.S.*

51

*p dolce*

*mf*

59

*mf*

*p*

*mf*

*p*

67

*mf*

*p*

*mf*

*p*

*mf*

76

*mf*

*p*

*mf*

*p*

1.

2.

*D.S. al Coda*

84

⊕ CODA

*mf*

*pp*