

Danny Boy (Londonderry Air)

Irish Traditional

Lyrics: Frederic Weatherly (1848 – 1929)

arr. Paul Barton
derived from Keith Jarrett's
interpretation on "Tokyo solo"

Grave (♩ = 42)

Oh, Dan - ny Boy, the pipes, the pipes are cal - ling From glen to

The first system of musical notation for 'Danny Boy' is in 4/4 time, key of D minor (one flat). It begins with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics 'Oh, Dan - ny Boy, the pipes, the pipes are cal - ling From glen to' are written above the staff. The system ends with a repeat sign.

glen, and down the moun-tain - side The sum-mer's gone, and all the ro-ses

The second system of musical notation continues the melody and accompaniment. The lyrics 'glen, and down the moun-tain - side The sum-mer's gone, and all the ro-ses' are written above the staff. The system ends with a repeat sign.

fal - ling, - Tis you, Tis you must go, and I must bide But come ye

The third system of musical notation continues the melody and accompaniment. The lyrics 'fal - ling, - Tis you, Tis you must go, and I must bide But come ye' are written above the staff. The system includes a 'rit.' (ritardando) marking and a 'A tempo' marking. The system ends with a repeat sign.

back when sum-mer's in the mea - dow, Or when the val - ley's hushed and white with

The fourth system of musical notation continues the melody and accompaniment. The lyrics 'back when sum-mer's in the mea - dow, Or when the val - ley's hushed and white with' are written above the staff. The system ends with a repeat sign.

snow, And I'll be here in sun-shine or in sha - dow Oh, Dan-ny

13

f *rit.*

Boy, oh Dan-ny Boy, I love you so! But when you come, and all the flow'rs are

16

f *A tempo*

dy - ing And I am dead, as dead I well may be, You'll come and

19

find the place where I am ly - ing And kneel and say — an A - ve there for

22

rit.

me And I shall hear, though soft you tread a - bove me And all my

25

A tempo

grave will warm-er sweet-er be And you will bend and tell me that you

28

ff rit.

lo - ve me And I will sleep in peace un -

32

A tempo

36 til you come to me!

Oh, Danny Boy, the pipes, the pipes are calling
 From glen to glen, and down the mountainside,
 The summer's gone, and all the flowers are falling,
 Tis you, Tis you must go, must go and I must bide;

But come ye back when summer's in the meadow,
 Or when the valley's hushed and white with snow,
 And I'll be here in sunshine or in shadow,
 Oh, Danny Boy, oh Danny Boy, I love you so!

But when you come, and all the flowers are dying,
 And I am dead, as dead I well may be,
 You'll come and find the place where I am lying,
 And kneel and say an Ave there for me;

And shall I hear, though soft you tread above me,
 And all my grave will warmer, sweeter be,
 And you will bend and tell me that you love me,
 And I will sleep in peace until you come to me!