

Fractured Shrines

Dead Cells (Fatal Falls DLC)

Piano Cover: Nick Pohl

Yoann Lulan

♩ = 143

ppp *mp* *f*

7

12

16

ff

20

24 $\text{♩} = 135$

mf

29

35

40 $\text{♩} = 115$

ff

46 $\text{♩} = 146$

p

51

mf

55

59

64

73

76

80

84

84-86: Treble clef features quarter notes with triplet markings. Bass clef features eighth notes with triplet markings.

87

87-89: Treble clef features eighth notes with triplet markings. Bass clef features eighth notes with triplet markings. Measure 87 starts with a forte (*f*) dynamic.

90

90-92: Treble clef features eighth notes with triplet markings. Bass clef features eighth notes with triplet markings. Measure 91 starts with a fortissimo (*fff*) dynamic.

93

93-95: Treble clef features eighth notes with triplet markings. Bass clef features eighth notes with triplet markings.

96

96-98: Treble clef features eighth notes with triplet markings. Bass clef features eighth notes with triplet markings. Measure 96 starts with a mezzo-piano (*mp*) dynamic. A tempo change to 135 BPM and "Swing" feel is indicated.

99

99-102: Treble clef features whole notes. Bass clef features eighth notes with triplet markings.

103

$\text{♩} = 140$

ff *pp*

108

112

f

116

120

124

128

Measures 128-131. The right hand plays chords in the treble clef. The left hand plays a continuous eighth-note triplet pattern in the bass clef. Measure 131 features a fermata over the final chord.

132

Measures 132-135. The right hand has a melodic line with accents in measures 132 and 133, followed by a fermata in measure 134. The left hand continues the eighth-note triplet pattern. Measure 135 has a fermata over the final chord.

136

Measures 136-139. The right hand has a melodic line with a fermata in measure 138. The left hand continues the eighth-note triplet pattern. Measure 139 has a fermata over the final chord.

140

Measures 140-143. The right hand has a melodic line with a fermata in measure 141. The left hand continues the eighth-note triplet pattern. Measure 143 has a fermata over the final chord.

144

Measures 144-147. The right hand has a melodic line with a fermata in measure 145. The left hand continues the eighth-note triplet pattern. Measure 147 has a fermata over the final chord, marked with a forte (*fff*) dynamic.

148

Measures 148-151. The right hand has a melodic line with a fermata in measure 148. The left hand continues the eighth-note triplet pattern. Measure 151 has a fermata over the final chord.

152

3

3

3

p

7

This musical score is for piano, measures 152-155. The key signature is B-flat major (two flats). The score is written for two staves: a treble staff and a bass staff. In measure 152, the treble staff has a whole note chord of F4, A4, and C5. The bass staff has a triplet of eighth notes: F3, A3, and C4. In measure 153, the treble staff has a whole note chord of F4, A4, and C5. The bass staff has a triplet of eighth notes: F3, A3, and C4. In measure 154, the treble staff has a whole note chord of F4, A4, and C5. The bass staff has a whole note chord of F3, A3, and C4. In measure 155, the treble staff has a whole note chord of F4, A4, and C5. The bass staff has a whole note chord of F3, A3, and C4. The dynamic marking *p* (piano) is placed above the treble staff in measure 154. The page number 152 is at the top left. The page number 7 is at the bottom right.