

Lyric by
MARIAN PHELPS
Music by
MAXWELL GOLDMAN

RAGTIME ARRANGEMENT OF CHORUS OF

OVER THE TOP

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NOTE: The complete song and Piano score
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Buck and Lowney, St. Louis, Mo.

This piano score is for the chorus of the song "Over the Top". It is written in 2/4 time and the key of D major, indicated by two sharps (F# and C#) in the key signature. The score is arranged for piano and consists of six systems of music, each with a treble and bass staff joined by a brace. The measures are numbered 1 through 27. The melody in the treble staff is characterized by eighth-note patterns and chords, while the bass staff provides a steady accompaniment with chords and eighth-note figures. The piece concludes with a final chord in measure 27.

6

11

16

21

27