

Rolandskvadet

anon.

The musical score is written for a single melodic line in 4/4 time, using a treble clef and a key signature of one flat (B-flat). The lyrics are in Norwegian. Chord symbols are placed above the staff to indicate the harmonic structure. The score is divided into three systems, each starting with a measure number (1, 6, and 12).

System 1 (Measures 1-5):
Chords: Dm, Gm, Dm, C, F, Dm
Lyrics: Seks mi-ne svei - nar hei-me ve - ra og gjoy-me det gul - let bal - de. Dei and - re seks paa

System 2 (Measures 6-11):
Chords: Gm, Dm, C, Dm, Dm, Gm, Dm, C
Lyrics: heid-nings-lan - do gjoy-me dei jar - ni kal-de. Ri - adeiut or Frank-lan - det med dy-re dros i

System 3 (Measures 12-17):
Chords: F, Dm, Gm, Dm, C, Dm
Lyrics: sa - del. Blaes i lu - ren, O - li - vnt paa Ron - sar - [ext]vol - len.