

Saint James Infirmary Blues

anon.

Cm G7 Cm Cm Fm G Cm G7 Cm Ab7 G7

The first line of the musical score is written on a single staff in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody consists of eight measures. The first measure contains a quarter note on G4 and a quarter note on Bb4. The second measure contains a quarter note on A4, an eighth note on G4, a quarter note on F4, and a quarter note on E4. The third measure contains a quarter note on D4, a quarter note on C4, a half note on Bb4, and a quarter note on A4. The fourth measure contains a quarter note on G4, a quarter note on F4, a half note on E4, and a quarter note on D4. The fifth measure contains a half note on C4, a quarter note on Bb4, a quarter note on A4, and a quarter note on G4. The sixth measure contains a quarter note on F4, a quarter note on E4, a half note on D4, and a quarter note on C4. The seventh measure contains a quarter note on Bb4, a quarter note on A4, a half note on G4, and a quarter note on F4. The eighth measure contains a quarter note on E4, a quarter note on D4, a half note on C4, and a quarter note on Bb4.

9 Cm

The second line of the musical score is written on a single staff in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody consists of two measures. The first measure contains a quarter note on G4 and a quarter note on Bb4. The second measure contains a quarter note on A4, a quarter note on G4, a half note on F4, and a quarter note on E4. The piece concludes with a double bar line.