

# Saint James Infirmary Blues

anon.

Cm G7 Cm Cm Fm G Cm G7 Cm Ab7 G7

The first line of the musical score is written on a single staff in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody consists of eight measures. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note A4, an eighth note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter rest, and a quarter note F#4. The fourth measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The fifth measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4. The sixth measure contains a quarter note F#4, a quarter note E4, and a quarter note D4. The seventh measure contains a quarter note C4, a quarter note Bb4, and a quarter note A4. The eighth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4.

9 Cm

The second line of the musical score is written on a single staff in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody consists of two measures. The first measure contains a quarter note G4. The second measure contains a quarter rest. The line ends with a double bar line.