

Jovano, Jovanke

Vocal D (Cm) D *1 D (Cm) 3 D *1 Gm Cm

Jo - va - no, Jo - va - nke, 1. Kraj Var-da - rot se - divs mo-ri,
 2. Jas te-be te vce - kam mo-ri,
 3. Tvo-ja-ta maj - ka mo-ri,

10 F Bb Gm Cm D

Be - lo plat-no be - livs, 1. Be - lo plat-no be - livs du - vso, Sve na go - re gle - days.
 Do-ma da mi doj-devs, 2. A ti ne doa - davs, du - vso Sr-ce mo-je Jo - va - no.
 Te-be ne-ke pu - vsta, 3. Kajme-ne da doj-devs, du - vso Sr-ce mo-je, Jo - va - no.

17 *1 Instr.1 D 1,3 2,4 Cm D *1 Instr.2

27 D Gm D 1 2 (Cm) D

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (Bb) and a 7/16 time signature. The piece is divided into four systems. The first system (measures 1-9) includes vocal lines with lyrics and three instrumental variations (1, 2, 3). The second system (measures 10-16) continues the vocal melody with lyrics and three instrumental variations (1, 2, 3). The third system (measures 17-26) features instrumental parts 1 and 2, with a repeat sign and first/second endings. The fourth system (measures 27-31) continues the instrumental parts with a final repeat sign and first/second endings. Chords are indicated above the staff, and measure numbers are placed at the beginning of each system.