

Be Thou My Vision

Pachelbel's Canon in b minor
Ancient Irish hymn, possibly from the 8th Century, tr. by Mary E. Byrne

arr, Joseph Knapicius

Moderato (♩ = c. 70)

choir in unison or assembly/audience participation

Violin I

Violin II

Viola

Cello (Double Bass)

Harpsichord (Piano, Organ,)

6

choir

Vln. I

Vln. II

Vla.

Vc. (D.B.)

Hpschd.

11

choir

Vln. I

Vln. II

Vla.

Vc. (D.B.)

Hpschd.

16

choir

Be Thou my vi - sion, O Lord of my heart;

Vln. I

Vln. II

Vla.

Vc. (D.B.)

Hpschd.

21

choir

Naught be all else to me, save that Thou art.

Vln. I

Vln. II

Vla.

Vc. (D.B.)

Hpschd.

26

choir

Thou my — best — thought, — by — day or by night,

Vln. I

Vln. II

Vla.

Vc. (D.B.)

Hpschd.

31

choir

Wak - ing or sleep - ing, Thy — pre - sence my

Vln. I

Vln. II

Vla.

Vc. (D.B.)

Hpschd.

36

choir

light

Vln. I

Vln. II

Vla.

Vc. (D.B.)

Hpschd.

40

choir

Vln. I

Vln. II

Vla.

Vc. (D.B.)

Hpschd.

41

choir

Be Thou my vi - sion, O

Vln. I

Vln. II

Vla.

Vc. (D.B.)

Hpschd.

44

choir

Lord of my heart;

Vln. I

Vln. II

Vla.

Vc. (D.B.)

Hpschd.

46

choir

Naught be all else to me,

Vln. I

Vln. II

Vla.

Vc. (D.B.)

Hpschd.

Detailed description: This system contains measures 46, 47, and 48. The choir part begins in measure 47 with the lyrics 'Naught be all else to me,'. The Violin I and II parts play a continuous sixteenth-note pattern. The Viola and Violoncello parts play a simple harmonic line. The Harpsichord provides a steady accompaniment with chords and single notes.

49

choir

save that Thou art.

Vln. I

Vln. II

Vla.

Vc. (D.B.)

Hpschd.

Detailed description: This system contains measures 49 and 50. The choir part has the lyrics 'save that Thou art.' with a long note on 'Thou' spanning into measure 50. The instrumental parts continue their patterns from the previous system, with the Violins playing sixteenth-note figures and the other instruments providing harmonic support.

51

choir

Thou my best thought, by day or by

Vln. I

Vln. II

Vla.

Vc. (D.B.)

Hpschd.

Detailed description: This system contains measures 51, 52, and 53. The choir part is in treble clef with a key signature of two sharps (F# and C#). The lyrics are 'Thou my best thought, by day or by'. The instrumental parts include Violins I and II, Viola, Double Bass, and Harpsichord. The Violins I and II parts feature a continuous eighth-note pattern. The Viola part has a similar pattern but with some rests. The Double Bass part has a simple bass line. The Harpsichord part provides harmonic support with chords and single notes.

54

choir

night,

Vln. I

Vln. II

Vla.

Vc. (D.B.)

Hpschd.

Detailed description: This system contains measures 54, 55, and 56. The choir part has the lyric 'night,' in measure 54 and is silent in measures 55 and 56. The instrumental parts continue from the previous system. The Violins I and II parts maintain their eighth-note patterns. The Viola part has a few notes in measure 54 and then rests. The Double Bass part has a simple bass line. The Harpsichord part provides harmonic support with chords and single notes.

56

choir

Wak - ing or sleep - ing, Thy_____

Vln. I

Vln. II

Vla.

Vc. (D.B.)

Hpschd.

61

choir

pre - sence my light

Vln. I

Vln. II

Vla.

Vc. (D.B.)

Hpschd.

66

choir

Vln. I

Vln. II

Vla.

Vc. (D.B.)

Hpschd.

71

choir

Vln. I

Vln. II

Vla.

Vc. (D.B.)

Hpschd.