

I Will Arise and Go to Jesus

1 of 4

Walker's *Southern Harmony*
arr. by J. Micah Bohannon

$\text{♩} = 60$ *bring out melody*

The score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system starts with a tempo marking of quarter note = 60 and a performance instruction 'bring out melody'. The first two measures of the first system include dynamic markings of *mp* and *mf*. The score features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Measure numbers 5, 9, 13, and 16 are placed at the beginning of their respective systems.

19

19

23

23

26

$\text{♩} = 104$

26

31

31

36

36

41

$\text{♩} = 66$

molto rit.

f

2

45

2

47

ff

2

50

f

mp

(♩ = ♩)

53

mf

7

f

56

7

ff

59

12 gva

cresc.

fff

$\text{♩} = 60$

mp

62

rall.

mf

p
a tempo

5

pp

pp