

The Entertainer

A Ragtime Two-Step

Dedicated to James Brown and his Mandolin Club

Scott Joplin (1868-1917)

Not Fast. (♩ = 70)

Measures 1-5 of the piece. The music is in 2/4 time. The right hand features a complex, syncopated melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady bass line with eighth and sixteenth notes. Measure 5 ends with a repeat sign.

Measures 6-10. Measure 6 begins with a forte (*f*) dynamic marking. The right hand continues with dense, syncopated chords and melodic fragments. The left hand maintains a rhythmic accompaniment. Measure 10 ends with a repeat sign.

Measures 11-15. Measures 11 and 13 are marked with a forte (*f*) dynamic. Above measures 11, 12, 13, 14, and 15, there are markings: "Red." followed by a flower-like symbol. The musical notation continues with complex syncopation in both hands.

Measures 16-20. Measure 16 begins with a first ending bracket labeled "1.". The music features a mix of chords and moving lines. A mezzo-piano (*mp*) dynamic marking appears in measure 20. Above measures 16, 17, 18, 19, and 20, there are markings: "Red." followed by a flower-like symbol.

Measures 21-25. Measure 21 begins with a second ending bracket labeled "2.". Above measure 21 is the instruction "Repeat with 8va". The piece concludes with a final chord in the right hand and a sustained bass note in the left hand. Above measures 21, 22, 23, 24, and 25, there are markings: "Red." followed by a flower-like symbol.

26

Ped. * Ped. * Ped. * Ped. * Ped. *

31

Ped. *

37

1. 8 2.

Ped. * Ped. * Ped. *

42

Ped. * Ped. * Ped. * Ped. *

48

Ped. * Ped. * Ped. * Ped. *

53

f

Red. * Red. * Red. * Red. * Red. *

59

Red. * Red. * Red. * Red. * Red. *

66

fz *f*

Red. * Red. *

72

78

84

89

1. 2.

Red. *

"The song 'The Entertainer' (by Scott Joplin), is an instrumental of the genre Ragtime composed by Scott Joplin in 1902, along with other hits like: 'The Easy Winners'. In addition to being re-recorded by several artists like Floyd Cramer, it was also included in the 1973 film 'The Sting'."

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