

Snailiad: Iris

Song by Auriplane

Transcribed by Ethan J.

Score for **Square Synth** and **Sine Synth**. Tempo: $\text{♩} = 75$. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 4/4.

Square Synth (Treble Clef):

Measures 1-5: *mp* (mezzo-piano). The melody consists of eighth and quarter notes, primarily on the G4, A4, and B-flat4 scale.

Sine Synth (Bass Clef):

Measures 1-5: Rests.

Measures 7-12:

Square Synth (Treble Clef): Continues the melodic line with eighth and quarter notes. Measure 12 ends with a double bar line and repeat dots.

Sine Synth (Bass Clef): Rests in measures 7-11. In measure 12, it begins a new line with a half note G3, marked *mf* (mezzo-forte).

Measures 13-17 (First Ending):

Square Synth (Treble Clef): Continues the melodic line. Measure 17 ends with a double bar line and repeat dots.

Sine Synth (Bass Clef): Continues the bass line with eighth and quarter notes. Measure 17 ends with a double bar line and repeat dots.

Measures 18-22 (Second Ending):

Square Synth (Treble Clef): Continues the melodic line. Measure 22 ends with a double bar line and repeat dots, marked **D.C.** (Da Capo).

Sine Synth (Bass Clef): Continues the bass line. Measure 20 contains a triplet of eighth notes (G4, A4, B-flat4) marked with a '3'. Measure 22 ends with a double bar line and repeat dots.