

When Adam Fell

L. Spengler, J. Ch. Jacobi

Durch Adams Fall

Svenska koralboken, 1697

♩ = 120

B♭ Clarinet

Piano

Dm A Em A Dm A Dm Am G Am E

When A - dam fell, the frame en - tire of na - ture was in -
 Since Eve by Sa - tan was in - tic'd to yield to dev - vi -
 By one man's guilt we are en - slav'd to sin, death, hell and
 Has God bes - tow'd His on - ly Son on us re - bell - ious
 Thy word's a lan - tern to my feet, my soul's best in - for -

7

B♭ Cl.

Pno.

Am E A Dm F C F G A Dm Am Dm

fec - ted, the source whence came the poi - son dire was not to
 a - tion from God's com - mand, which she des - pised, and ru - in
 dev - il; but by an - oth - er's grace was sav'd man - kind from
 crea - tures, to save our souls, which were un - done, and wash our
 ma - tion; my sur - est guide and path to meet the mor - ning

14

B♭ Cl.

Pno.

Am E Am E Am G C F Dm Gm C F C

be cor - rect - ed, but by God's grace which saves our race from
 the cre - a - tion; what should be done? but God the Son must
 all this Ev - il: and as we all, by A - dam's fall were
 sin - ful na - tures from all their guilt, by His blood spilt; by
 of sal - va - tion: this lead - ing star, where it ap - pears re -

21

B♭ Cl.

Pno.

F Dm Gm Dm Gm A Dm Am Dm Gm Dm G C E

its en - tire des - truc - tion the fa - tal lust, in dulg'd at
 in our ve - ry na - ture re - trieve our loss by's blood and
 sen - tenc'd to dam - na - tion; so the Man - God has by His
 death and re - sur - rec - tion? Then no de - lay; this is the
 veals those heav'n - ly gra - ces, which are laid up for all that

28

B♭ Cl.

Pno.

A Dm Gm Gm Asus4 A7 Dm

first, of death was the pro - duc - tion.
 cross, and save the re - bel crea - ture.
 blood re - gain'd our lost sal - va - tion.
 day: in - sure thy own e - lec - tion.
 hope to taste the Lord's em - bra - ces.