

Theodoric AC - Prelude no. 2

This musical score is for a piano prelude in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into measures, with measure numbers 1, 3, 6, 8, and 9 indicated at the start of their respective systems. The notation includes treble and bass staves joined by a brace. Dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo) are used to indicate volume. Tempo markings in quarter notes (♩) are provided for several measures: 40, 47, 50, 35, 40, 30, 25, 45, 50, 35, 32, 35, 115, 125, and 100. The score includes various musical notations such as chords, arpeggios, and melodic lines. The piece concludes with a double bar line at the end of measure 12.

Measure 1: $\text{♩} = 40$, $\text{♩} = 47$, $\text{♩} = 50$, $\text{♩} = 35$, $\text{♩} = 40$, $\text{♩} = 30$, $\text{♩} = 25$, $\text{♩} = 45$, $\text{♩} = 50$, $\text{♩} = 35$

Measure 3: $\text{♩} = 32$, $\text{♩} = 35$, $\text{♩} = 115$

Measure 6: $\text{♩} = 100$

Measure 8: $\text{♩} = 125$

Measure 9: $\text{♩} = 100$

10

pp *p* *pp*

p

11

pp *mf* *pp*

p

12

f *f*

$\text{♩} = 120$

13

f *f*

14

f *f*

$\text{♩} = 140$

15

$\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 60$

3