

Prelude, Fugue and Allegro BWV 998

Fugue

Johann Sebastian Bach

30

8

a m i m i m i m i m

32

8

a i a

34

8

a m i m i m i m i m

36

8

IX VII V

38

8

a m i i a i a m i a m i a i a

40

8

VII VII VIII

42

8

V IV

44

8

II

62 $\frac{1}{2}$

64

66

69

71

73

75

77 al Fine

The musical score consists of eight staves of music, numbered 62 through 77. The key signature is one sharp (F#), and the time signature is 8/8. The notation includes various note values, primarily eighth and sixteenth notes, often beamed in groups. Fingering is indicated by numbers 1 through 4 above the notes. Breath marks, labeled 'a', 'i', and 'm', are placed above specific note groups. Dynamic markings include 'p' (piano) in measures 66, 71, 73, and 75. Rehearsal marks VI, VII, II, III, and IV are placed above the staves with dashed lines. The score concludes with a double bar line and repeat dots in measure 77, followed by the instruction 'al Fine'.