

The Magic Flute Overture

Original Score Wolfgang Amadeus Mozart

Interpreted and Compiled by DJ Levine

Arranged by Richard Kleinmichel

♩ = 60 ♩ = 40 ♩ = 60 ♩ = 40 ♩ = 60 ♩ = 40 ♩ = 60

Primo

ff

p

sf

p

Secondo

ff

p

sf

p

6

I^o

sf

p

II^o

sf

p

p cresc. mf p

The musical score is written for two parts, Primo and Secondo, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo markings are ♩ = 60 and ♩ = 40. The Primo part begins with a fortissimo (ff) dynamic and a triplet of eighth notes. The Secondo part begins with a fortissimo (ff) dynamic and a triplet of eighth notes. The score includes various dynamics such as fortissimo (ff), piano (p), sforzando (sf), and mezzo-forte (mf). The Primo part has a triplet of eighth notes in the third measure. The Secondo part has a triplet of eighth notes in the third measure. The score is arranged by Richard Kleinmichel and interpreted/compiled by DJ Levine.

10

I^o

II^o

mf sf mf p

p cresc. mf p

mf sf mf p

15

$\text{♩} = 40$
 $\text{♩} = 180$

I^o

II^o

p sf p sf p sf

20

I^o

II^o

p sf p sf p sf

sfp sfp

24 A

Iº

IIº

sfp *sfp* *p* *sf*

sf *p* *sf*

p *sf*

28

Iº

IIº

sfp *sfp* *sfp* *sf*

tr *tr*

p *sf* *p* *sf* *p* *sf*

32

Iº

IIº

sfp *p* *sf* *p*

sf *p* *sf*

B

44

I^o

II^o

46

I^o

II^o

49

I^o

II^o

53

I^o

II^o

57

I^o

II^o

p

p

60

I^o

II^o

63

Iº

IIº

p

C

66

Iº

IIº

p

f

69

Iº

IIº

sf

f

74

I^o

p

II^o

p

77

I^o

f

sf

sf

II^o

f

sf

sf

81

I^o

sf

f

pp cresc.

II^o

sf

f

pp cresc.

D

85

I^o

(cresc.)

II^o

(cresc.)

87

I^o

(cresc.) *ff* *ff*

II^o

(cresc.) *ff*

ff

89

I^o

II^o

$\text{♩} = 60$
 $\text{♩} = 70$
 $\text{♩} = 80$
 $\text{♩} = 90$
 $\text{♩} = 100$
 $\text{♩} = 110$
 $\text{♩} = 120$
 $\text{♩} = 130$
 $\text{♩} = 140$
 $\text{♩} = 150$
 $\text{♩} = 160$
 $\text{♩} = 170$

93

I^o

II^o

f

f

101

$\text{♩} = 40$

$\text{♩} = 55$

$\text{♩} = 180$

p

p

105

I^o

II^o

109

I^o

II^o

112

I^o

II^o

115

I^o

II^o

E

118

I^o

II^o

121

I^o

II^o

124

I^o

II^o

F

$\text{♩} = 120$

$\text{♩} = 180$

p

sf

129

I^o

II^o

p

sf

p

sf

p

132

I^o

II^o

sf

p

sf

p

sf

p

135

I^o

II^o

sf *p* *sf* *p* *sf*

138

I^o

II^o

p *p* *sf*

141

I^o

II^o

p *sf* *p* *sf* *p* *p*

145

I^o

II^o

149

I^o

II^o

151

I^o

II^o

154 **G**

f

sf

157

sf

159

sf

sf

The musical score consists of three systems of staves, numbered 154, 157, and 159. Each system has a grand staff with two staves (I and II) and a single staff (I and II). The key signature is G major (one sharp). The music is marked with forte (f) and sforzando (sf) dynamics. The first system (154) includes a 'G' time signature. The second system (157) and third system (159) continue the musical progression with various articulations and dynamics.

161

I^o

II^o

165

I^o

II^o

168

I^o

II^o

H

171

I^o

II^o

175

I^o

II^o

f

f

p

179

I^o

II^o

p

183

I^o

II^o

p

186

I^o

II^o

189

I^o

II^o

f

sf

sf

193

Iº

IIº

p

I

196

Iº

IIº

p

f

199

Iº

IIº

sf

210

K

ff

ff

8

215

8

ff

8

219

p sf p sf p sf

p sf p sf p sf

♩ = 175 ♩ = 155 ♩ = 135 ♩ = 95

222

I°

f *ff* *fff*

II°

f *ff* *fff*