

# Lab 04

## ► This lab has two parts

- Part I: create a project to do the demo shown in the lecture and then enhance it as follows:
  - ✓ Create an entire box, not just 3 sides. Put the camera in the center
  - ✓ Change the sphere bounciness to 1 so that the ball doesn't lose energy when it collides
  - ✓ Add a starting direction and speed to the ball (i.e. a velocity) so that it heads off at an angle and bounces off of multiple walls
  - ✓ Write a script to:
    - Change the color of the ball every time it bounces off a wall
    - Change the speed of the ball each time it bounces (toggle between a fast and slow speed after each bounce)
    - Change the diameter of the ball each time it bounces
    - Make the materials, sizes, and speeds public variables in your script so you can easily edit them before a build
    - Alternate between two different “bounce” sounds of your choice
  - ✓ Add a menu to restart the simulation
  - ✓ Verify you can watch the ball in your headset as it moves around!

# Lab Overview

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- ▶ **This lab has two parts**
  - Part II: Create a dynamic mesh

# Part II: Dynamic Mesh

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- ▶ **Create a new project through the Unity hub. This is how I do it**
  - Select new 3D project
  - Switch platforms to Android; verify can build project
  - Adjust build settings (“Marshmallow” min API level, product name, etc.)
  - Install XR plugin management and pick Oculus
  - Install Oculus Integration package
    - ✓ Must use v18!
      - Later versions give a misleading message on Oculus Go about “system updating”...but nothing ever happens after that, it gets stuck

# Create a Mesh Object

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## ► Create a Mesh object in Unity as follows:

- Create an empty GameObject
  - ✓ Rename to something meaningful like DynamicMesh
- Add MeshFilter and MeshRenderer components to it
- Create a Material for debugging (make it red) and assign it to the MeshRenderer
  - ✓ We'll change it to a texture later, this is just to get things going
- Attach a script to the GameObject that defines the mesh and animates it

# Animate the Mesh with a Script

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## ▶ The script will be a class that inherits from **MonoBehaviour**

- It will have at least these class member variables
  - ✓ A mesh object, e.g. call it `m_your_mesh` (google Unity Mesh for more info)
  - ✓ A `Vector3[ ]` array to hold vertices ( each array entry is (x, y, z) )
  - ✓ An `int[ ]` array that defines triangles
- The `Start( )` function will
  - ✓ Allocate the vertices array, initialize its values, and assign it to the class member variable
  - ✓ Allocate the triangles array, initialize its values, and assign it to the class member variable
  - ✓ Allocate a mesh and assign it to `m_your_mesh`
  - ✓ Call `m_your_mesh.Clear()`
  - ✓ Assign your class member vertices and triangle arrays to `m_your_mesh.vertices` and `m_your_mesh.triangles`
  - ✓ Call `m_your_mesh.RecalculateNormals()` and `m_your_mesh.RecalculateBounds()`
  - ✓ Assign `m_your_mesh` to the MeshFilter of the game object to which the script is attached
    - `GetComponent<MeshFilter>().mesh = m_your_mesh`

# Animating the Mesh

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## ▶ The Update() function of the class will

- Update the vertices array class member variable
  - ✓ Only the z component changes. This periodic updating produces the animation
- Assign the updated vertices array to `m_your_mesh.vertices`
- Recalculate normals and bounds as before (see previous slide)

## ▶ Specifics for this Assignment

- Create your square mesh to have size at least 40 by 40 rectangles (I used 100 x 100); subdivide each rectangle into two triangles
- Let x vary from -2.5 to 2.5 and y vary from -2.5 to 2.5 when you define your vertices
  - ✓ initialize z to 0 for all vertices

# Animating the Mesh

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## ► More details

- You will animate the mesh as if it is the surface of a square vibrating drum. The vertex height at each instant  $t$  will depend on both spatial position  $(x,y)$  and on the time  $t$  as follows
  - ✓  $\text{vertex\_height} = \cos(\pi \cdot x) \cos(\pi \cdot y) \sin(a \cdot t)$
  - ✓ You can obtain the elapsed time in Unity with `Time.time`
- You should experiment with the value of “ $a$ ” in the equation above to see what gives a nice effect. You might start with  $a=2$
- You may need to play around a bit with the position of your camera to make it look nice in the oculus headset
  - ✓ I used a point light and adjusted its intensity to get a nice brightness
  - ✓ Make sure your camera is looking at the side of the mesh that the shader reveals! (Can try flipping mesh by 180 degrees if you see nothing)



# Step 2: Add a Texture Map to Your Mesh

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## ► To add the texture to your mesh

- Pick an image of size NxN that amuses you
- Add the image to your project, create a material, name it, and then assign the image to your material by clicking on “albedo” and selecting the image you added (now you have a texture material)
- Assign the material to your mesh renderer (replace the earlier “red” material with your texture)
- Finally, you need to prepare the “vertices to texture” mapping in your script
  - ✓ Declare a `Vector2[ ]` array, e.g. `m_myUV`, as a class member variable
  - ✓ in `Start()` allocate space in `m_myUV` for every vertice in your mesh (i.e. the arrays are the same length)
    - NOTE: `m_myUV` is an array of `Vector2`’s, i.e., `(u, v)`
  - ✓ Where you initialize your vertices in your script, initialize the UV coordinates for each vertex too. This does the mapping
    - U and V both vary from 0 to 1; upper-left hand corner is `(0,0)`
      - » `U <-> x` and `V <-> y`
  - ✓ Before exiting `Start( )`, set `m_your_mesh.uv = m_myUV`

# Step 2: Add a Texture Map to Your Mesh

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## ► Continued

- I got the best visual results by going to “window->rendering->lighting settings” and then selecting “color” source in “Environment Lighting” and choosing its color to be white
  - ✓ This creates ambient lighting everywhere so your picture is still visible as it makes its animation movments (things aren’t hidden by shadows)



Raw picture



Captured during animation

# Dynamic Mesh Deliverables

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- Include captured images in your report that show you succeeded
- Check your code into github