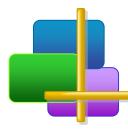
(I'm Fun) Digital Image Fundamentals



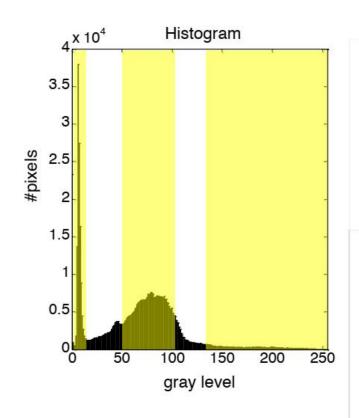
Week 3: Histogram Equalization

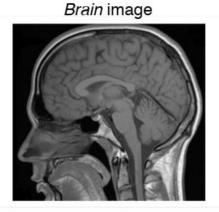
Thuong Nguyen Canh
Institute for Datability Science, Osaka University

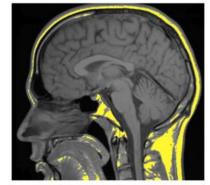
November 2019

Histogram (1)

- The histogram of an image is the density probability distribution of the pixel values in the image over the entire gray scale range.
 - For 8-bit image, 256 discrete gray level from 0 to 255, normalized histogram is





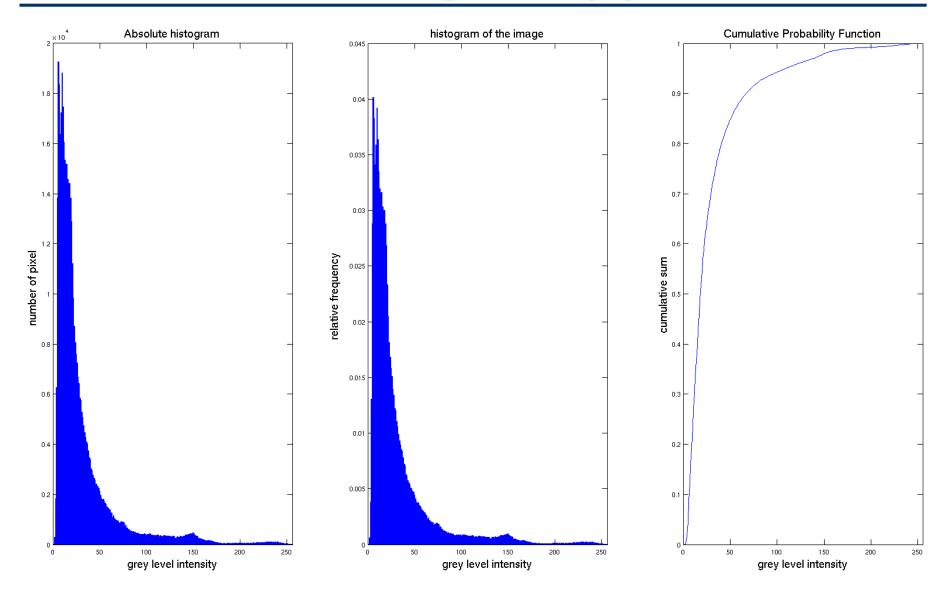


$$h[i] = \frac{n_i}{M \times N},$$

 $(i = 0, ..., L - 1 = 255)$

- n_i number of pixels of gray level i
- Image size $M \times N$

Histogram (2)





Histogram (3)

Simple implementation (Binsize = 1)

```
For each pixel of the image
    value = Intensity(pixel)
    histogram(value)++
end
```

$$binsize = \left[rac{\max - \min}{n} \right]$$

Implementation with bin information

```
define bin width

For each value read from the image

value belong to [min,max] interval ?

if yes find in which bin and increment bin

else return

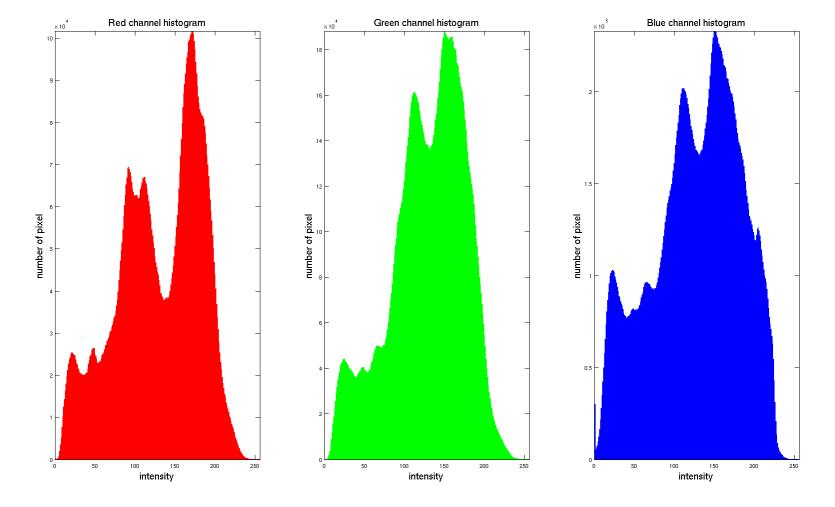
end

end
```

```
% Load test image
img = imread('bay.jpg');
[counts, index] = imhist(img);
```

Histogram (4)

Histogram of image channels are difference





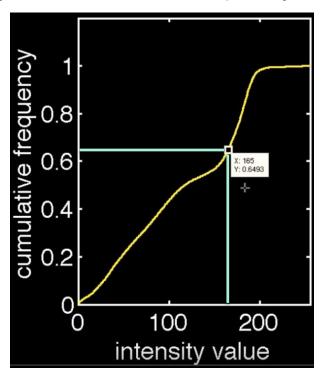
Histogram Equalization

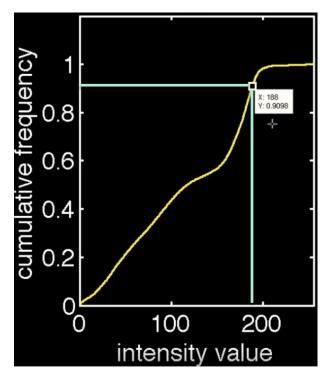
- A way to distribute the image histogram uniformly within the image
 - Find a non-linear transformation for each pixel

```
% Perform histogram equalization
eqImg = histeq(img);
```

$$g = T(f)$$

Using the Cumulative Frequency Distribution as a "transform information"





Mapping the image intensity



Enhance the quality of images (poor contrast images)



Example (1)

Under exposed images (dark images)



Pixel value is equally distributed

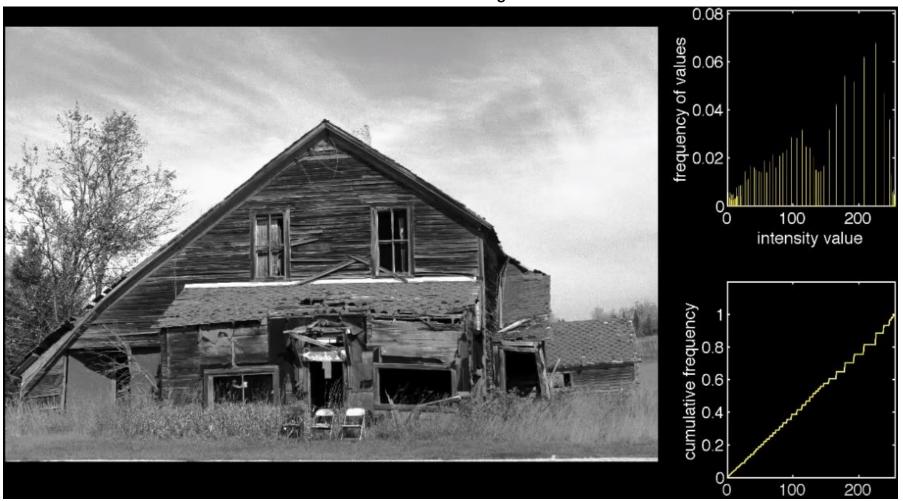
Example (2)

Over exposed images



Example (3)

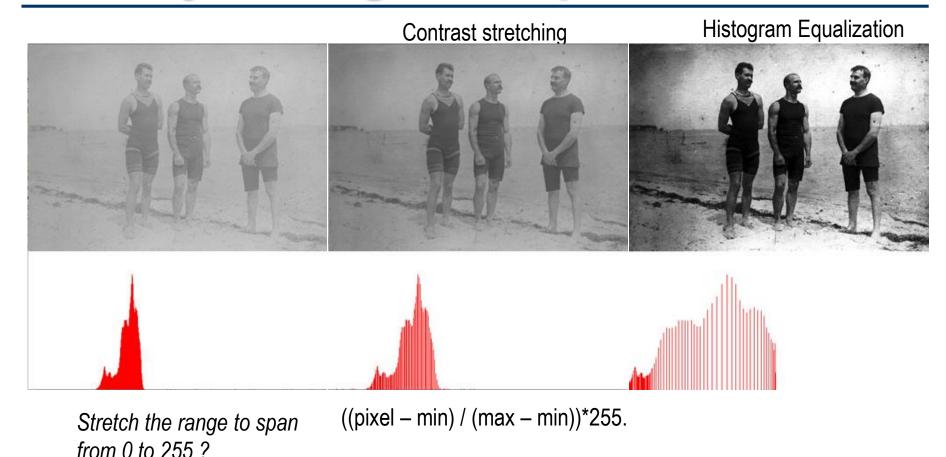
Low Contrast Image



Example (4)

High Contrast Image

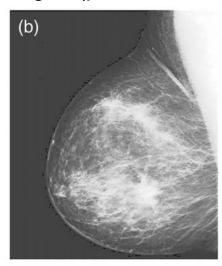


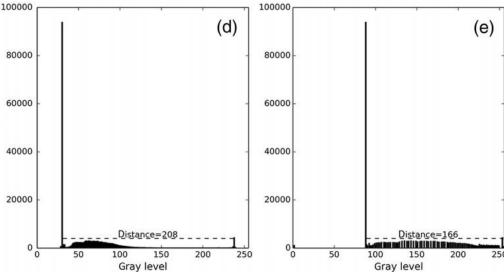


Histogram equalization not only stretches histogram, but also tries to make it flat,

Enhance the quality of images (poor contrast images) but not always







Input image (a) has a large area low- intensity background.

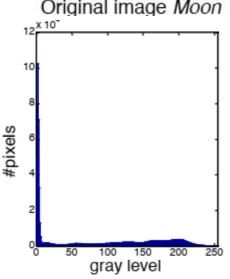
Histogram (d) has a spike component corresponding to the background gray level.

The output image (b) has a severe washed- out appearance while its dynamic range actually becomes smaller (e).

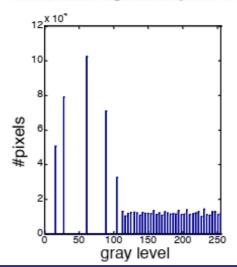
Enhance the quality of images (poor contrast images) but not always



Original image Moon



.. after histogram equalization

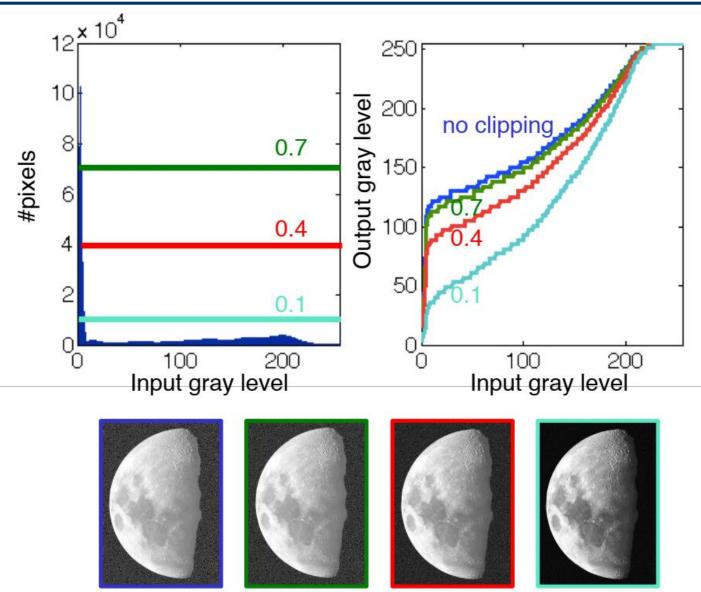


Noise is also enhanced after histogram equalization

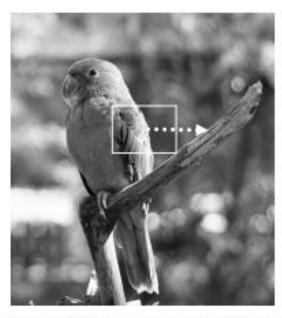
> Adaptive Histogram **Equalization**



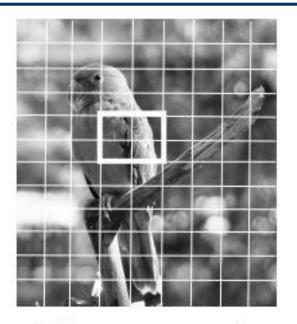
Contrast-Limited Histogram Equalization







Sliding window approach: different histogram (and mapping) for every pixel



Tiling approach: subdivide into overlapping regions, mitigate blocking effect by smooth blending between neighboring tiles

Limit contrast expansion in flat regions of the image, e.g., by clipping histogram values. ("Contrast-limited adaptive histogram equalization")



Original image Parrot



Global histogram equalization

Adaptive histogram equalization, 8x8 tiles

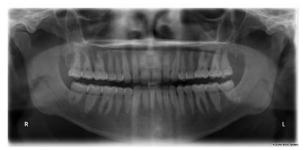




Adaptive histogram equalization, 16x16 tiles



Original image Dental Xray





Global histogram equalization

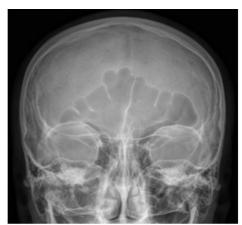
Adaptive histogram equalization, 8x8 tiles





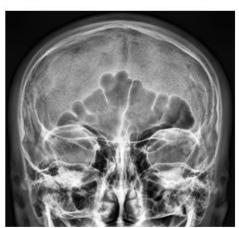
Adaptive histogram equalization, 16x16 tiles

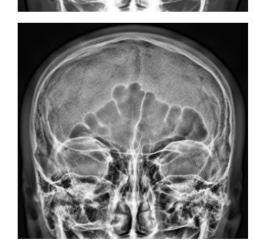
Original image Skull Xray



Global histogram equalization

Adaptive histogram equalization, 8x8 tiles



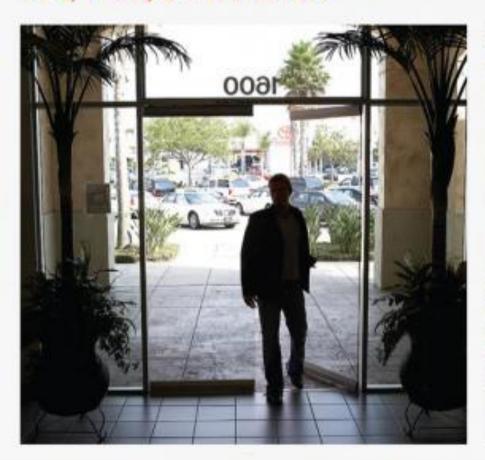


Adaptive histogram equalization, 16x16 tiles



BLC, WDR, DWDR LÀ GÌ?







CAMERA CHỐNG NGƯỢC SÁNG

