

## COMPLETE GUIDE TO

\*VIDEO INSTRUCTIONS UPCOMING !\*

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### THE GOODMAN SWEATER



A Free Pattern   Top-down Raglan

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*Author:*

Lou AKA @FROGGOBADDINS

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# INTRODUCTION

Hello hello ! Thank you for downloading this free pattern for an awesome new sweater you'll enjoy wearing, maybe forever :) !

**This is a right-handed knitting, advanced-beginner to intermediate guide to creating a top-down, in-the-round, over-sized raglan sweater with a seamless folded collar.**

This sweater is inspired by this **Lemandik Vintage Polo Sweatshirt** I saw on my Pinterest :



Figure 1: **Lemandik - Vintage Polo Sweatshirt GATION DOPS - Red** \*click me\*

There is no sizing for this pattern, it is built from the collar-down, and all the measurements will depend on your neck circumference.

Begin by loosely measuring your neck using a measuring tape. For reference, my neck circumference is approximately **40cm** and I typically wear a EU size M to L, with a preference for over-sized clothing (therefore, my measurements would probably work for up to a form-fitting XXL).

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# CHAPTER 1

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## PRELUDE

Here is the detail on the yarns I used to knit this sweater, as well as some common knitting pattern abbreviations you'll encounter in the following pages.

### 1.1 Yarn Information

*N.B : Click on the color names to be redirected straight to the Knitting for Olive website !*

- **Color 1 - Cream** : Knitting for Olive - Heavy Merino in the shade [Elderflower](#)
- **Color 2 - Burgundy** : Knitting for Olive - Heavy Merino in the shade [Bordeaux](#)
- **Color 3 - Navy** : Knitting for Olive - Heavy Merino in the shade [Navy Blue](#)

Here are the characteristics for all the *Knitting for Olive - Heavy Merino* skeins :

|  |                     |  |
|--|---------------------|--|
|  | <b>Quality:</b>     | 100 % non-mulesed merino wool, Oeko-Tex Standard 100 |
|  | <b>Needle size:</b> | 4,5 mm   |
|  | <b>Length:</b>      | 125 m   worsted weight                               |
|  | <b>Density:</b>     | 20 sts and 30 rows = 10 cm                           |
|  | <b>Wash:</b>        | Hand-wash in cool water, dry flat                    |
|  | <b>Weight:</b>      | 50 g   |

Figure 1.1: KFO - Heavy Merino Product Information

You will need **4 skeins** (500m/200g) of Color 1, **6 skeins** of Color 2 (750m/300g) and **2 skeins** (250m/100g) of Color 3.

## 1.2 Knitting Pattern Abbreviations

Here is the list of all the abbreviations you will find in the following knitting pattern. A [link](#) to a video tutorial is included for any of these that require a technical skill. Enjoy !

- **K** : knit.
- **P** : purl.
- **st** : stitch
- **sts** : stitches.
- **CO** : cast-on.
- **PU** : pick-up (sts).
- **M1R** : make one right
- **M1L** : make one left
- **k2tog** : knit two (sts) together.
- **SSK** : Slip-slip-knit.
- **BOR** : beginning of round.
- **EOR** : end of round.
- **PM** : place marker.
- **CF** : center front.
- **CB** : center back
- **RS** : right side.
- **LS** : left side.

Now I believe you're all set to begin the knitting process. So grab your favorite pair of **4.5mm - Circular needles**, and let's get started !

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# CHAPTER 2

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## THE COLLAR

### 2.1 Provisional Cast On

To obtain the seamless folded collar feature, you will need to do a provisional cast-on. If this is your first time encountering this technique, follow [\\*This Link\\*](#) to find a video tutorial.

To sum up this technique : using scrap yarn and a **crochet hook**, chain for a longer number of chains than the number of stitches you need to cast on.

PU sts in the back loop of the chains.

Once it's time to merge the folded collar at the base, k2tog each working st with the matching st on the CO row.

At the end of the row, pull on the scrap yarn to unravel the provisional chain and remove it completely.

Let's take a look at the *KFO - Heavy Merino* Product Information (extract from Figure 1.1) :



**Density:**

20 sts and 30 rows = 10 cm

Figure 2.1: *KFO - Heavy Merino* Yarn Density

As stated previously, my neck circumference is **40cm** : I need to cast on **80 sts** for the collar to cover my measurement, based on the following table.

|     |    |                                |
|-----|----|--------------------------------|
| sts | 20 | $\frac{20 \times 40}{10} = 80$ |
| cm  | 10 | 40                             |

If your neck circumference is different, simply replace the 40 value in both cells on the right with your own measurement in cm, and you'll get the number of sts you need to CO. Round it up to the closest multiple of 8 (**required to follow the raglan ratio used for the yoke**).

For the rest of the instructions, any time you see me mention "80 sts", if you ended with a different number for the CO, use your number instead.

## 2.2 Knitting the collar (flat-work)

Now that you have determined the number of stitches you must CO, **let's knit the collar :**

- CO 80 sts using the provisional method with Color 1 (cream).
- K stockinette (alternating P and K rows) for 14 more rows (15 rows of Color 1 total including the CO).
- Change to Color 3 (navy), K stockinette for 8 rows.
- Switch back to Color 1, K stockinette for 14 rows.
- Fold your collar in half, matching your working stitches with the CO row and the purl side on the inside. Merge the folded collar with the initial CO row on this 15<sup>th</sup> row of Color 1 : k2tog each st with the corresponding CO st.
- Remove provisional CO chain.
- **We are now going to join the collar in the round.** Switch back to Color 3, K across the next row, joining it in the round at the CF. **This implies that our BOR is now located right at the CF. You can PM if you wish.**
- K 3 more rows of Color 3 in the round (4 in total).

The collar is now completed, you will only need to sew the folded openings shut on either side of the CF once the sweater is finished.

Next step : the raglan yoke !

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# CHAPTER 3

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## THE YOKE

### 3.1 Raglan ratio

*N.B : In this subsection, I will get into the mathy-maths because I genuinely find it to be a fun part of pattern making, if that's not your thing, just pay attention to the **parts in bold** !*

Before we get started, let's discuss how many sts to isolate per raglan section (left shoulder, front, right shoulder, back).

The ratio I am using in this pattern is a 37.5% (or  $\frac{3}{8}$ ) front and back/12.5% ((or  $\frac{1}{8}$ ) per side.

In terms of sts, this means that I will PMs as to isolate **10 sts per shoulder and 30 sts for the front and back each, since I have a total of 80 sts.**

Here is a diagram to explain how this works, useful for up and downsizing if your neck circumference is different than 40cm :

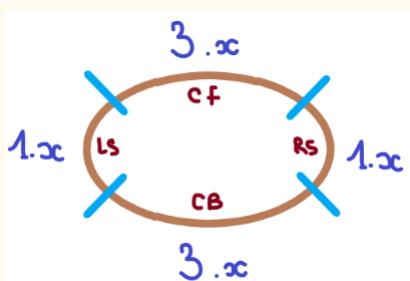


Figure 3.1: 37.5%/12.5% Raglan Diagram

x representing your multiple of 8. Mine is 10, since  $8 \times 10 = 80$  is my number of sts.

**Here's a quick guide to adapting the raglan sectioning to any number of CO sts :**

- **Front and back raglan sections : 37.5% of your CO st number.**
- **Side raglan sections 12.5% of your CO st number.**

**Write these numbers down or keep them in mind for the following section !**

## 3.2 Set-up

Before we begin the raglan increases on either side of the sections, let's knit one full row : this will prevent "wholes" from forming due to an increase in tension on the last Color 3 row of the collar you just finished.

- Change yarn to Color 2 (Bordeaux). K 1 full row.

## 3.3 Raglan Increases

This is where the previous maths will come into play : I will use the abbreviations **FB** and **S** to refer respectively to the **number of sts** you have to isolate for the **Front and Back sections** and for the **Side sections**.

**Again, whatever number of CO sts you had, the values should be:**

- **FB = 37.5% of CO (for me, this equals 30 sts)**
- **S = 12.5% of CO (for me, this equals 10 sts)**

Let's begin working the raglan increases. Since our BOR is at the center front, we will k for half of FB before placing our first raglan increase.

- k14 sts (or  $\frac{FB}{2} - 1$ ). M1R. k1. PM. This marks the left edge of our front raglan section.
- k1. M1L. k8 sts (or S - 2). M1R. k1. PM. This marks the left edge of our back raglan section.
- k1. M1L. k28 (or FB - 2). M1R. k1. PM. This marks the right edge of our back raglan section.
- k1. M1L. k8 (or S - 2). M1R. k1. PM. This marks the right edge of our front raglan section.
- k1. M1L. K until BOR (14 sts, or  $\frac{FB}{2} - 1$ ).

K the rest of the yoke following the same logic :

**For each section, M1R 1 st before the section marker, k1, slip marker over to working needle, k1, M1L, knit across section until 1 st before the next section marker, repeat.**

Keep knitting increase rows until the 2-stitch raglan separations (centered around each section marker) measure 20-25cm from neckline to about 10cm under the armpit (for me, this was achieved after approximately 2 whole skeins of Color 2).

Slip sts P-wise onto working needle until the next section marker - most likely the one between the front section and LS : we are moving the BOR to one of the sides to ensure neat lines at the front for the bodice color-blocking.

Place LS sts on hold on a scrap piece of yarn or spare cable.

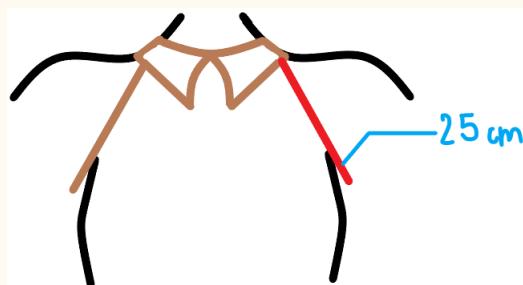


Figure 3.2: Approximate Raglan Length Diagram

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# **CHAPTER 4**

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## **THE BODICE**

The bodice is probably the most straight forward part to knit, we are essentially just creating one long tube tapered at the bottom.

### **4.1 Color-block Bodice Section**

- CO 2 sts before BOR in Color 3 yarn. K across back panel. Put RS sts on hold on a scrap piece of yarn or spare cable. CO 4sts. Connect to RS of front panel to start working the bodice in the round. K across front panel. CO 2 sts. Connect to BOR.
- K 3 more rows of Color 3 (4 rows in total).
- Switch to Color 1. K40 rows.
- Switch to Color 3. K4 rows.

### **4.2 Monochromatic Bodice Section**

- Switch to Color 2. K45 rows.

### **4.3 Tapered Bottom**

We will now taper the bottom over 5 consecutive rows before working the ribbing:

- K the next 5 rows introducing 4 evenly spaced k2tog per row. Do not align them with the ones on the row directly below or above to make these decreases less visible.

### **4.4 Bodice Ribbing**

- Switch to Color 3. Work 1x1 rib for 10 to 15 rows, according to personal preference.
- Bind off using preferred method (I used a typical 1x1 bind off).

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# CHAPTER 5

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## THE SLEEVES

### 5.1 Set-Up

The sleeve will slowly be tapered as we K it into a tube. Starting at the color-block section, we will do 2 decreases every 5<sup>th</sup> row: SSK the first 2 sts together and k2tog the last 2.

Using color 3, we're going to PU sts starting on the right of the armpit section:

- PU the 1st in between the 2 sts of the raglan section of one sleeve. PU 1 st in the corner before the 4 armpit sts. PU sts in the 4 armpit sts, PU 1 st in the corner, PU 1 last st in the next raglan section sts.
- Place all the sleeve sts that were on hold onto your needle.
- Slip the 4 first sts of the row onto the right needle to move the BOR to the center of the armpit. PM at BOR.

This counts as the first row.



Figure 5.1: Focus on the Armpit

### 5.2 Color-block Sleeve Section

- In color 3 still, K3 rows.

- Switch to Color 1. K40 rows (decrease on rows 1, 6, etc...).
- Switch to Color 3. K4 rows.

### 5.3 Monochromatic Sleeve Section

- Switch to Color 2. K60 rows (decrease on rows 1, 6, etc...).

### 5.4 Sleeve Ribbing

- **Set-up row :** Switch to Color 3. K4 rows, decrease on the 5<sup>th</sup> row like before. The number of sts should be even, decrease an extra one if needed.
- For the next 2 to 3 rows place 4 evenly spaced k2tog and k the rest of the sts.
- Work 1x1 rib for 15 to 20 rows.

Repeat all steps from **Chapter 5** for the second sleeve. Aim for wrist length or slightly shorter as sleeves expand significantly after blocking.

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# CONCLUSION

Weave in all your loose ends, stitch up the open edges of the folded collar using a ladder or blanket stitch, BLOCK YOUR SWEATER and that's it!

If you recreated this sweater, make sure to share it with me on Instagram [@foggobaddins](#), I'd love to see your recreations and share them with my community!

This is my first written pattern, so any constructive feedback regarding the clarity and accuracy of the instructions is very welcome :) DM me directly on IG if you have any comments you'd like to share.

Thank you for using this pattern, and enjoy your new sweater ! -XOXO, Lou