

Stacy Kate - Harvest Tunic

PAGE 1 of 4

French seam:

① $\frac{3}{8}$ "

②

③ $\frac{3}{8}$ "

1) FACING

$\frac{3}{8}$ "

$\frac{1}{4}$ "

2) SHOULDERS

turn and stitch

french seam

3) NECK OPENING

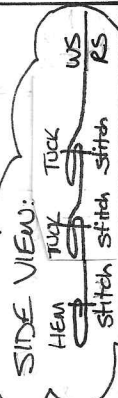
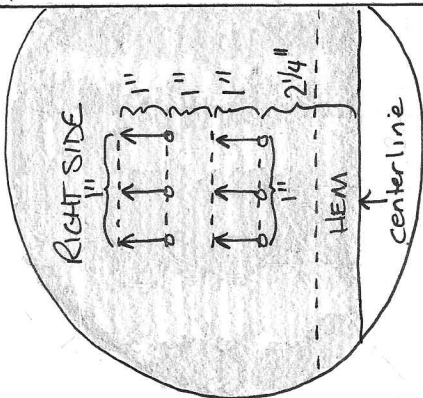
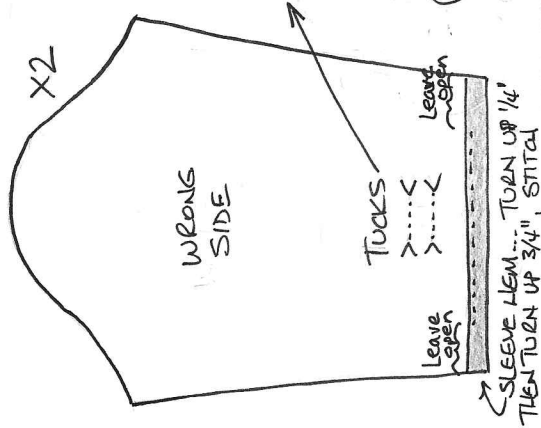
$\frac{3}{8}$ "

REV. 1
9/28/15

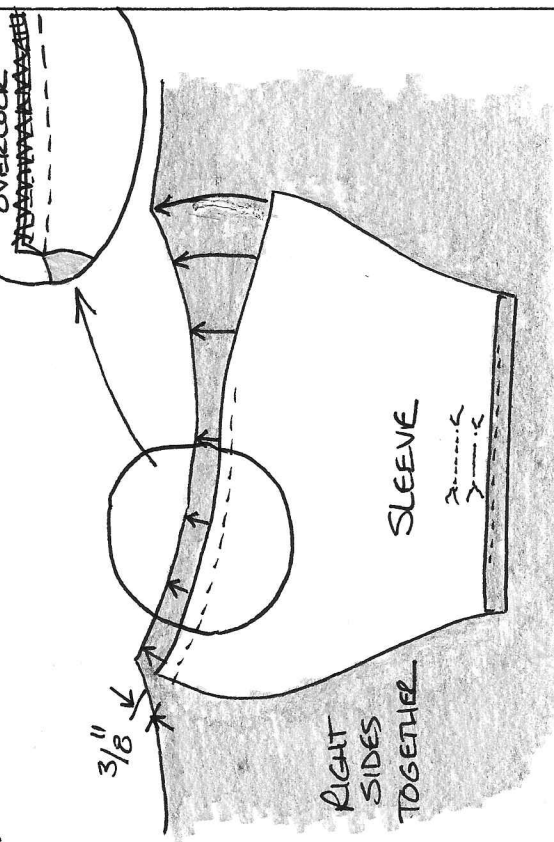
Stacy Kate - Harvest Tunic

PAGE 2 of 4

4) SLEEVE FINISH

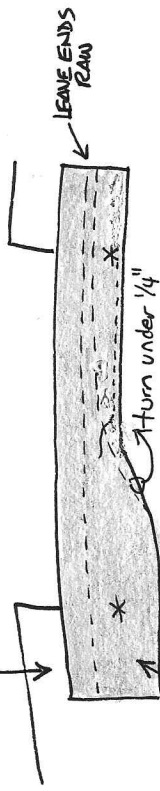


5) SLEEVE INSERTION



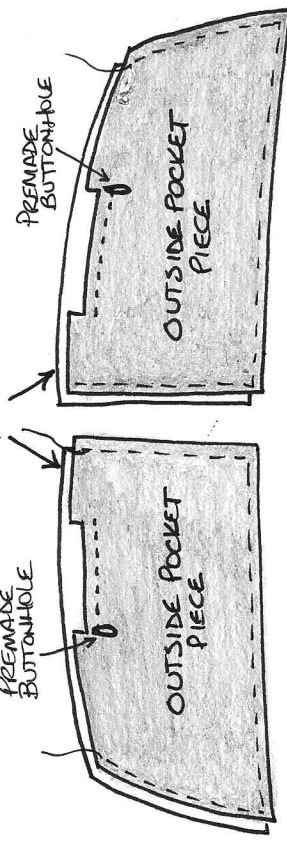
6) POCKETS

OUTSIDE POCKET PIECE (WRONG SIDE)



PRESS UNDER RAW EDGE OF POCKET BAND 1/4" AND STITCH ALONG EDGE BETWEEN *'S

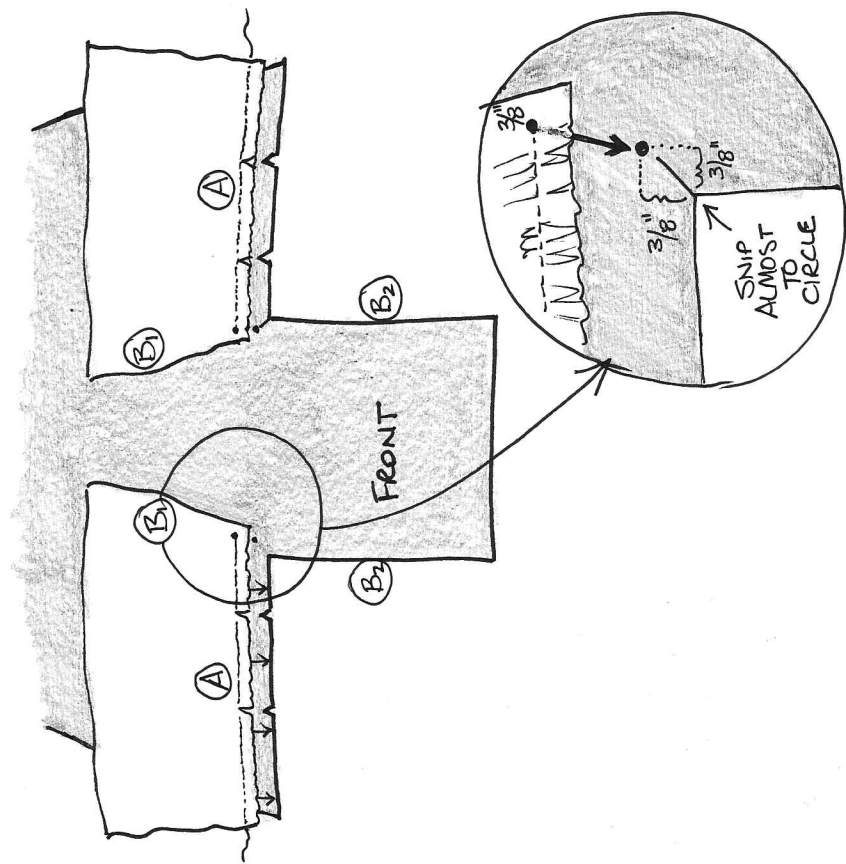
INSIDE POCKET PIECE



PLACE OUTSIDE POCKET PIECE ON TOP OF INSIDE POCKET PIECE. BASTE SIDES AND BOTTOM.

REV. 1
9/28/15

PAGE 3 of 4



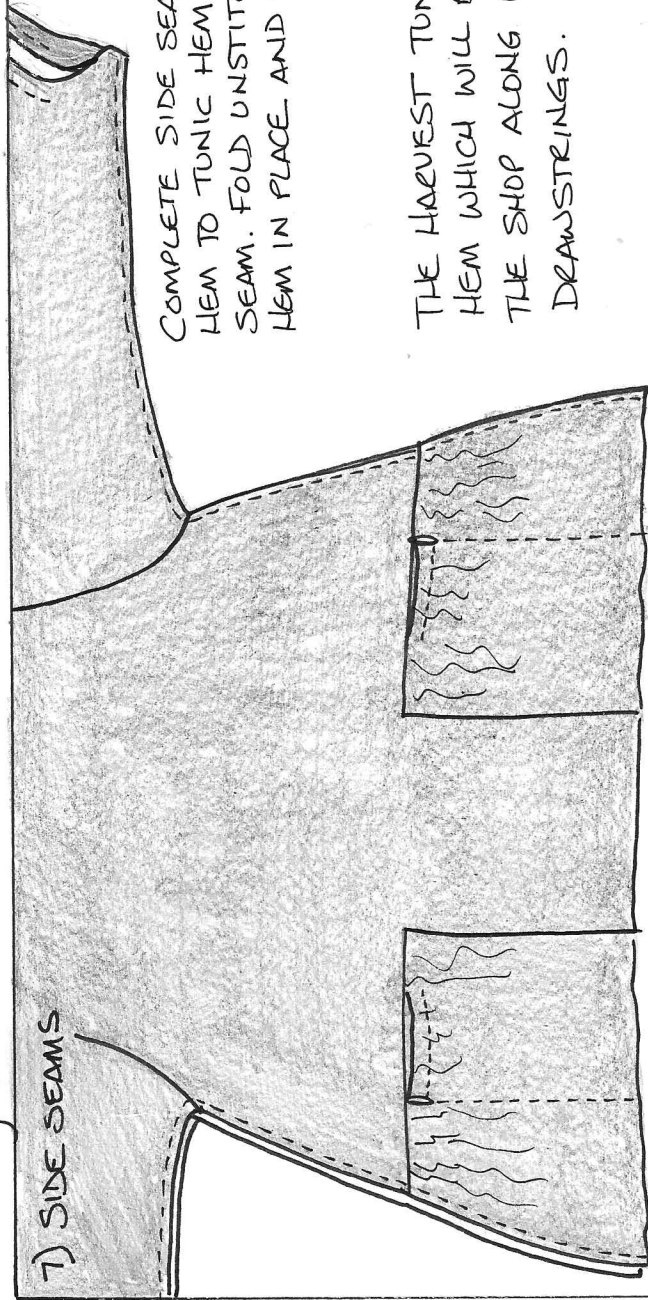
STITCH A LINE THROUGH BOTH POCKET LAYERS FROM THE BOTTOM OF THE PREMADE BUTTONHOLE TO THE WELMLINE. THIS FORMS THE SIDE OF THE POCKET. BASTE ALONG THE TOP EDGE OF THE POCKET, $\frac{3}{8}$ " FROM THE RAW EDGE, TAKING CARE NOT TO STITCH THE POCKET CLOSED.

① DRAW UP BASTING ALONG TOP EDGE OF POCKET. PIN TO FRONT AS SHOWN, RIGHT SIDES TOGETHER, MATCHING NOTCHES AND CIRCLES. STITCH THROUGH ALL LAYERS, $\frac{3}{8}$ " SEAM ALLOWANCE, BEING CAREFUL TO KEEP THE FRONT POCKET OPENING, WHICH IS BETWEEN THE LAYERS, FREE OF STITCHING. DO NOT STITCH PAST CIRCLE.

② PIN SIDE OF POCKET (B₁) TO SIDE OF POCKET CUTOUT ON FRONT (B₂), RIGHT SIDES TOGETHER, AND STITCH WITH $\frac{3}{8}$ " SEAM ALLOWANCE.

FINISH POCKET SEAM ALLOWANCES AT (A) AND (B) WITH AN OVERLOCK MACHINE.

REV. 1
9/28/15



7) SIDE SEAMS

COMPLETE SIDE SEAMS FROM SLEEVE HEM TO TUNIC HEM WITH A FRENCH SEAM. FOLD UNSTITCHED PART OF SLEEVE HEM IN PLACE AND STITCH.

THE HARVEST TUNIC HAS A RUFFLED HEM WHICH WILL BE ATTACHED AT THE SHOP ALONG WITH THE POCKET DRAWSTRINGS.