

A Ghost in Love

and Other Plays



Do you believe in ghosts? Jerry doesn't. He's a nineteen-year-old American, who just wants a good holiday with his friend, Brad. They are travelling round the north of England by bicycle. But strange things

begin to happen in the small hotel where they are staying. First, Brad seems to think that he has been there before. And then a girl called Ellen appears . . .

The first of these three original plays is set in the seventeenth century, and the other two take place in modern times. In each play, a ghost comes back from the dead to change the lives of living people.

[Word count 5,561]



PLAYSCRIPTS

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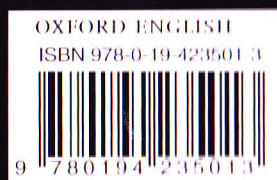
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STAGE 1 400 Headwords

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MICHAEL DEAN



A GHOST IN LOVE AND OTHER PLAYS

Most people do not believe in ghosts, until they see one with their own eyes. In these three plays, Richard, Jenny and Brad all have their lives changed completely by the ghosts who appear to them.

Richard Little is surprised and very afraid when he sees the ghost of his dead brother-in-law. He knows that he must help the ghost to find peace, although he himself will be in great danger.

When Jenny Lawson meets the ghost of her dead husband, she understands that he has a special message for her – something that he did not manage to tell her when he was alive.

And finally, in the title play, Brad Davis meets the ghost of the girl he loved and left three hundred years ago. Is he going to stay with her and make her happy, or return to twentieth-century America?



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Playscripts

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Playscripts Series Editor: Clare West