REBECCA Me? Why me?

PATRICK You were here first.

REBECCA Yes, I was, but-

David comes in.

DAVID What's the matter with him?

PATRICK We don't know.

DAVID He looks ill.

REBECCA His eyes are closed. Look!

DAVID Perhaps he's asleep.

REBECCA Asleep? In the street?

PATRICK Wake him up then.

DAVID Why me? You do it.

PATRICK (To Rebecca) What about you?

REBECCA Me?

PATRICK Yes. You were here first.

REBECCA Yes, but it's not my problem.

DAVID And it's not my problem!

A woman in blue comes in. She kneels down at once to help the man.

REBECCA Hey, what are you doing?

WOMAN I'm helping this man, of course!

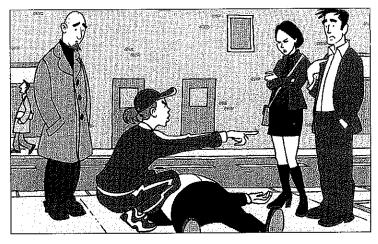
DAVID Are you a doctor?

WOMAN No, I'm not, but he needs help.

REBECCA Do you know him?

WOMAN No, I don't.

REBECCA Then he's not your problem.



'Go and call an ambulance.'

WOMAN Oh, be quiet!

REBECCA (To the others) Did you hear that? She said, 'Be quiet!'

woman Be quiet and help.

REBECCA She said it again!

woman (To David) Go and call an ambulance.

DAVID Me?

woman Yes, you. And be quick.

DAVID But-

woman Be quick! (David goes away.) Now you – (turning to Rebecca) go and get some water.

REBECCA Where from?

WOMAN From that house over there. Don't look at me like that. Go!

REBECCA I'm going. (Rebecca goes away.)

WOMAN (To Patrick) Feel his pulse.

PATRICK But I—

WOMAN Go on! Feel his pulse.

PATRICK (Kneeling down and taking the man's pulse) Well, he's still alive. He's saying something!

WOMAN What is he saying?

PATRICK He said, 'Pills,' I think.

WOMAN (To Patrick) Pills? Look in his pocket.

PATRICK I can't do that!

woman Look in his pocket!

Patrick looks in the man's coat pocket.

PATRICK There's a bottle with some writing on it.

WOMAN What does it say? Read it!

PATRICK It says, 'For the heart. If you feel ill, take one of these pills.'

Rebecca comes back with a glass of water.

REBECCA I've got the water.

woman Good. (To Patrick) Give him one of the pills with some water.

Patrick helps the man to sit up. He gives him a pill and some water.

MAN (Very quietly) Thank you, thank you! PATRICK How do you feel?

MAN A little better now.

The woman in blue goes away. The others do not see this. David comes running back.

DAVID The ambulance is coming.

PATRICK Good.

DAVID How is he?

REBECCA He's feeling a little better.

A doctor and a nurse come in. Patrick stands up.

DOCTOR (Kneeling down by the man) What's the matter?

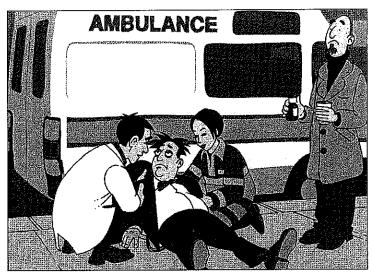
MAN I was ill. It was my heart. That man gave me one of my pills. I'm all right now.

The doctor and the nurse help him to stand up.

NURSE What's your name?

MAN Scott. Michael Scott.

DOCTOR Michael Scott, the famous TV chef?



'What's the matter?'

MAN Yes, that's right.

NURSE Come with us, Mr Scott. We'd like to take you to hospital.

MAN But I feel better now.

NURSE Perhaps, but you must go to hospital.

All right. (Turning to the others) Well, thank you very much, everybody.

DAVID That's all right.

REBECCA We're happy to help.

PATRICK Get well soon.

MAN Thank you again. Goodbye!

The doctor and the nurse help Scott to walk away.

REBECCA He's alive, and he's going to be OK.

PATRICK He's alive because we were here.

DAVID Michael Scott-

REBECCA The famous TV chef!

PATRICK We can all feel very pleased, I think.

REBECCA Oh yes, we can.

DAVID What about the woman?

REBECCA Which woman?

DAVID The woman who helped. Where is she?

PATRICK Oh, her! I remember. She didn't help us.

DAVID 'Do this, do that,' she said. 'Be quick!'

REBECCA She said, 'Be quiet,' to me.

PATRICK That's right. I didn't like her. Did you?

REBECCA No, I didn't. Where is she now?



'Well done, everybody!'

PATRICK She walked away.

That's right – she just walked away. She didn't want to help.

REBECCA We did everything.

DAVID Yeah. Everything.

PATRICK Today was an important day for us.

DAVID It was. We helped someone famous.

REBECCA Because of us he didn't die.

DAVID We were there for him.

PATRICK It was the right thing to do.

REBECCA Yes, it was. Well done, everybody!

DAVID (To Rebecca) And well done to you—

PATRICK Well done to all of us!