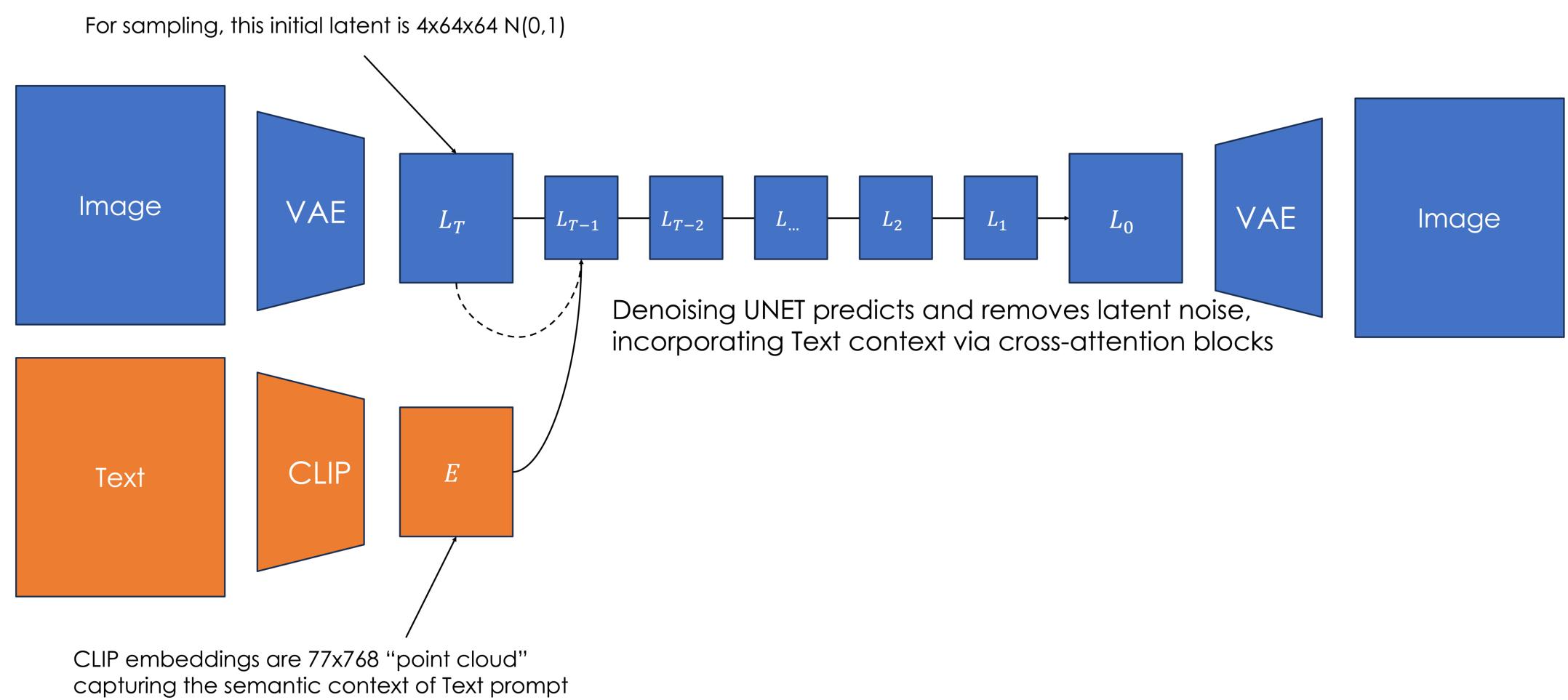


# The Role of Embedding Geometry in Image Interpolation for Stable Diffusion

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## STABLE DIFFUSION



Schematic of denoising UNET pipeline in Stable Diffusion [1]. The main question of interest is how the resulting image changes as a function of the CLIP embedding, assuming all other components of the pipeline (e.g., the initial noisy latent representation  $L_T$ ) remain fixed.

## CLIP EMBEDDINGS

CLIP takes a text prompt and uses self-attention to generate 77 token vectors. Each token is a vector in  $\mathbb{R}^{768}$  and the 77 tokens are packaged into a  $77 \times 768$  matrix. To interpolate between two prompts, one approach is to linearly interpolate between the embedding matrices.

### PERMUTATION INVARIANCE:

The cross-attention blocks in the Stable Diffusion denoising UNET are invariant under permutation of the CLIP token vectors. Cross-attention between two matrices  $X$  and  $X'$  is given by

$$A(Q, K, V) = \text{softmax}_{\text{row}} \left( \frac{QK^T}{\sqrt{D}} \right) V$$

where  $Q = XW_Q$  is a query matrix,  $K = X'W_K$  is a key matrix,  $V = X'W_V$  is a value matrix, and  $D$  is the dimension of the keys. Since softmax operates row-wise, permuting the columns of  $K$  and  $V$  does not change the result, which means cross-attention is invariant under permutations of the rows of  $X'$ . In Stable Diffusion,  $X'$  corresponds to the CLIP embeddings, and so the output image of the above pipeline is invariant under permutations of the rows of the CLIP matrix. Thus:

CLIP embeddings behave more like "point clouds" and less like "matrices"

### COUPLINGS:

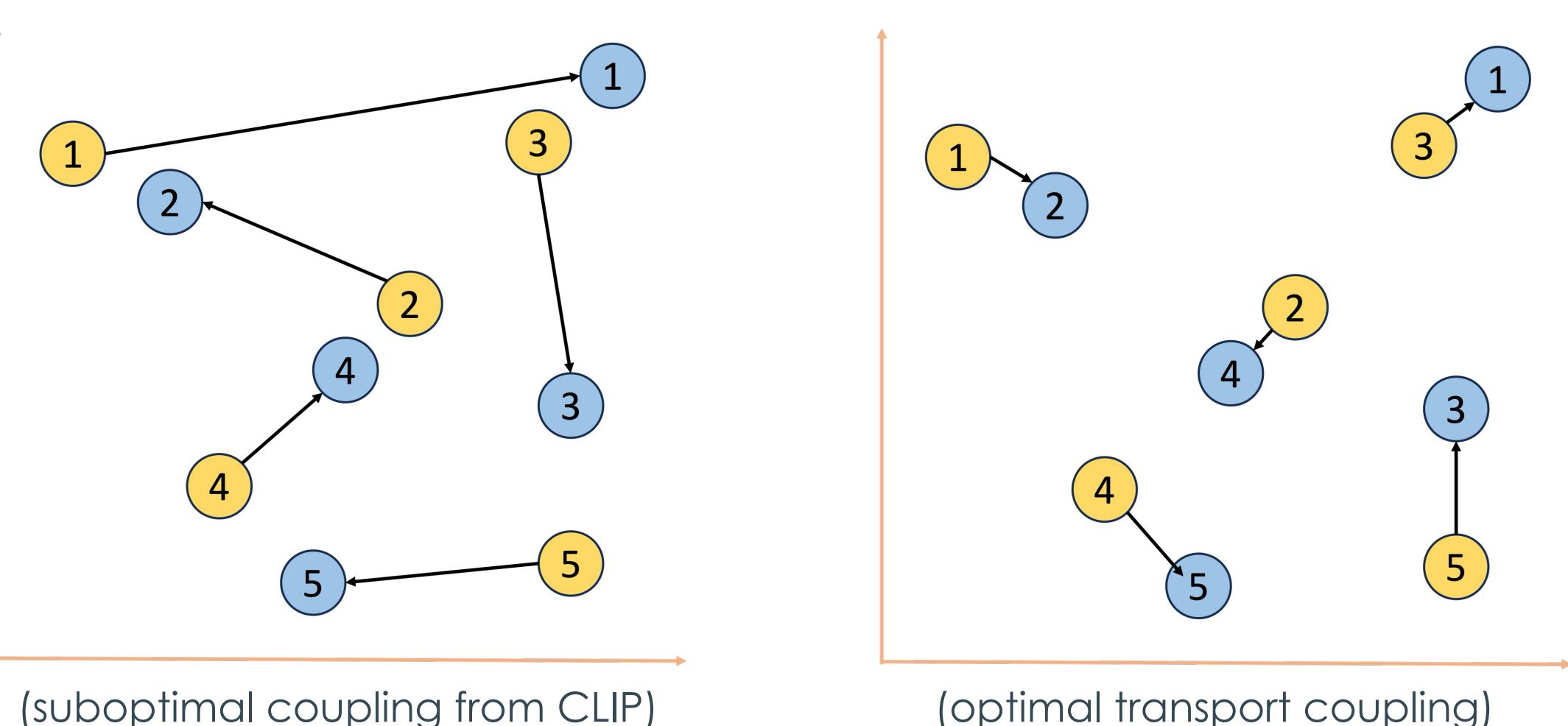
As point clouds, there are many ways to "pair off" tokens before linearly interpolating. The CLIP matrix induces a coupling by pairing off corresponding rows, but other couplings may give more "natural" interpolations.

## OPTIMAL TRANSPORT

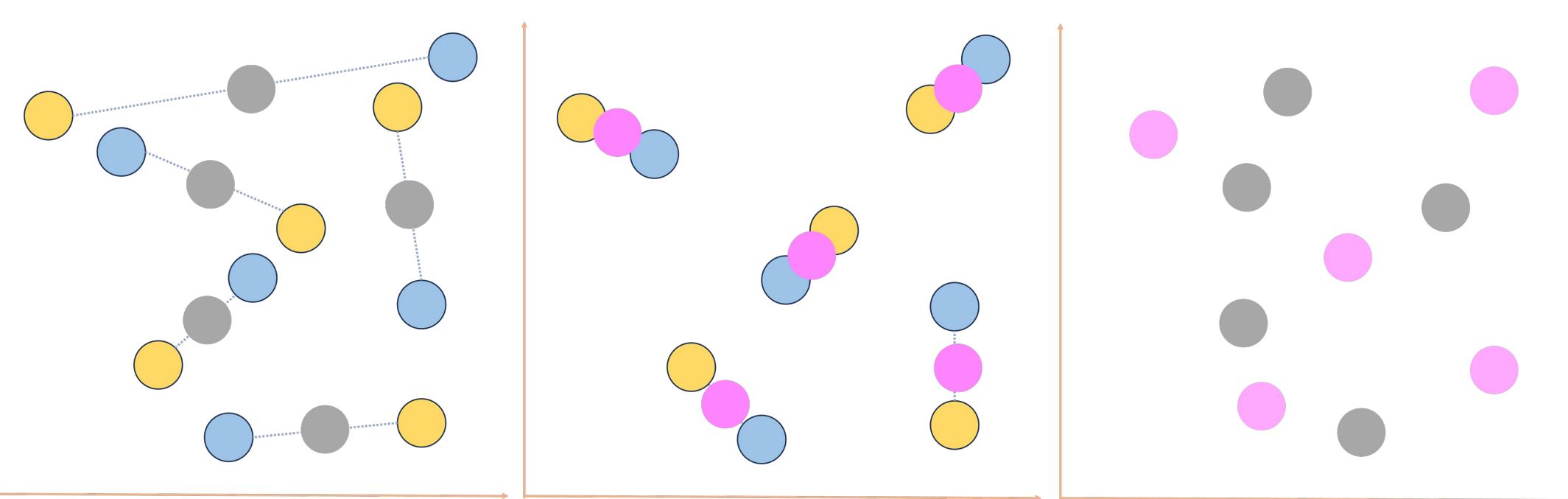
Given two point clouds  $\mu = \frac{1}{N} \sum_{i=1}^N \delta_{x_i}$  and  $\nu = \frac{1}{N} \sum_{i=1}^N \delta_{y_i}$ , i.e., uniform discrete measures supported on the same number of points, we define the Wasserstein distance between  $\mu$  and  $\nu$  to be

$$W_2(\mu, \nu) = \min_{\sigma \in S_N} \left( \sum_{i=1}^N \|x_i - y_{\sigma(i)}\|^2 \right)^{\frac{1}{2}}$$

where the optimization is over all permutations  $\sigma \in S_N$ , the symmetric group on  $N$  elements. A map  $T$  that satisfies  $T(x_i) = y_{\sigma(i)}$  for some optimal coupling  $\sigma^*$  is called an "optimal transport map" and is denoted  $T_\mu^\nu$ . When the support of  $\mu$  is  $N$  distinct points, then at least one such optimal transport map exists [2].



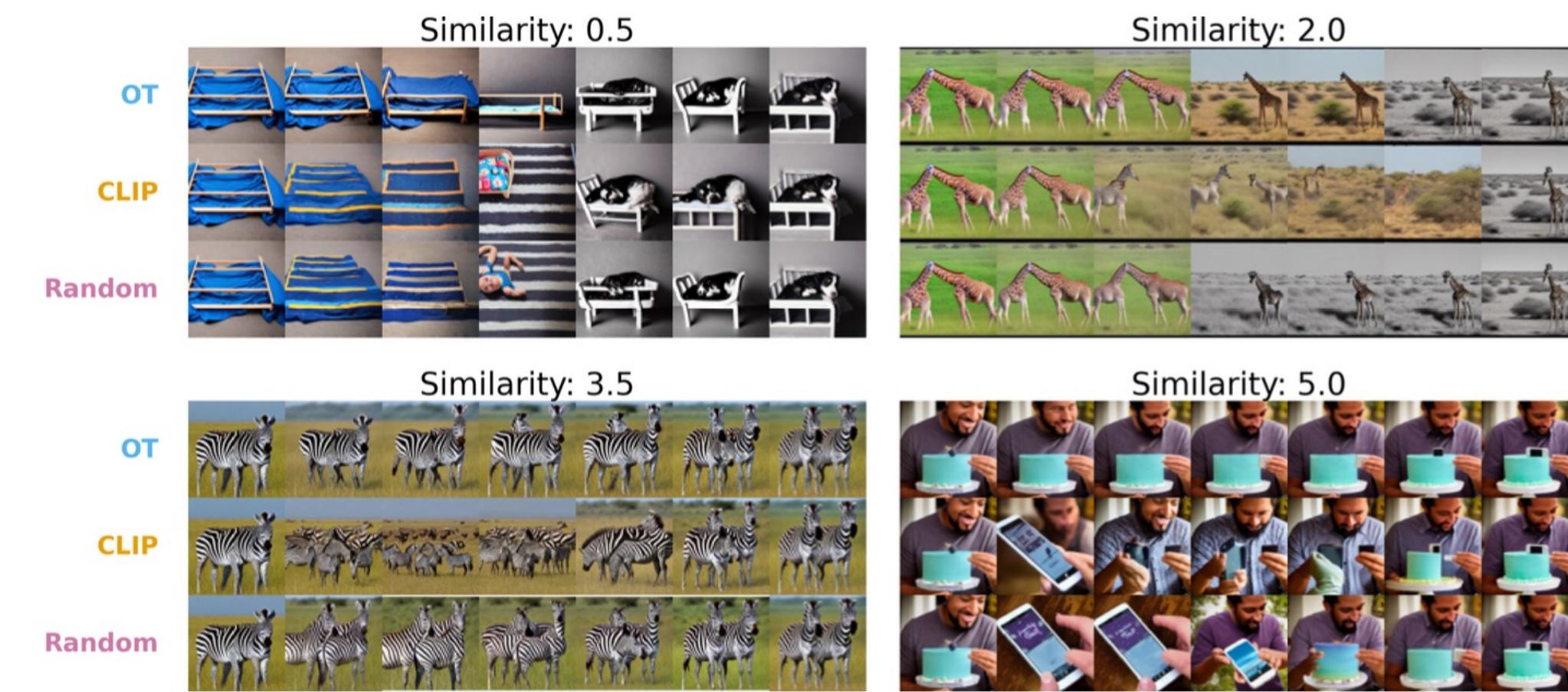
## EMBEDDING INTERPOLATIONS



Interpolating via different couplings gives different "intermediate" embeddings. Better couplings result in shorter interpolating "paths" through Wasserstein space – they better preserve the "geometry" of the embedding point clouds.

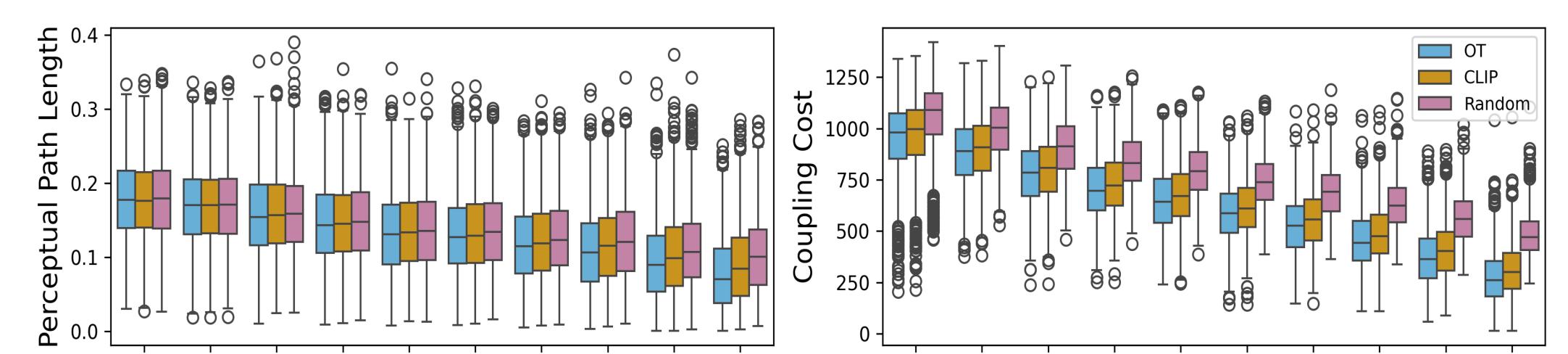
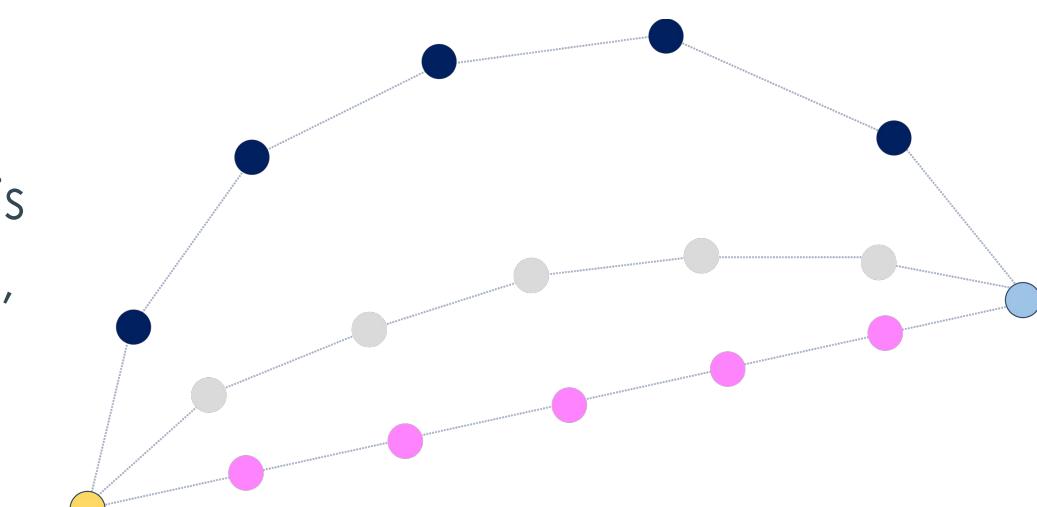
**QUESTION:** Do shorter paths through Wasserstein space result in "shorter paths" through "image space"?

## IMAGE INTERPOLATIONS



To quantify the "length" of a "path" through image space, we use Perceptual Path Length [3], which is the average LPIPS [4] score between consecutive images.

Along shorter paths, the average distance between consecutive points is smaller. LPIPS is not actually a distance, but it is a reasonable measure of image similarity.



The optimal transport couplings result in (statistically significant) smoother image interpolations. We see a greater relative improvement from the optimal coupling for more similar prompts. These both suggest that the "correct" interpretation of CLIP embeddings is as point clouds, or distributions.

## REFERENCES / ACKNOWLEDGEMENTS

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  - [3] Karras, T., Laine, S., and Aila, T. (2019). A Style-Based Generator Architecture for Generative Adversarial Networks. In 2019 IEEE/CVF Conference on Computer Vision and Pattern Recognition.
  - [4] Zhang, R., Isola, P., Efros, A. A., Shechtman, E., and Wang, O. (2018). The Unreasonable Effectiveness of Deep Features as a Perceptual Metric. In 2018 IEEE/CVF Conference on Computer Vision and Pattern Recognition.
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