

Teachers

• Jennifer Parker-Harley	2017-present
• Philip Snyder	2015-present
• Nayoon Choi	2012-2015
• Susan Todenhoft	2011-2012
• Judith Lapple	2007-2011

Programs (flute unless otherwise specified)

• Blue Stars Drum & Bugle Corps (mellophone)	2017-present
• University of South Carolina (USC) Flute Studio	2015-present
• USC Wind Ensemble	2016
• USC Symphonic Winds	2015-2017
• Carolina Band – “The Mighty Sound of the Southeast” (picc/mello)	2015-2016
• South Carolina Intercollegiate Honor Band	2016
• Northern Virginia Youth Winds	2014-2015
• Potomac Arts Academy	2012-2015
• Northern Virginia Senior Regional Orchestra	2014
• American Youth Philharmonic (flute/picc)	2013-2014
• Virginia District XI Senior District Band	2013-2014
• Thomas Jefferson HSST (TJ) Full Orchestra	2013-15
• TJ Symphonic Wind Ensemble (SWE)	2012-15
• TJ Symphonic Band	2011-12
• TJ Pit Orchestra	2012
• Thomas Jefferson Marching Colonials (TJMC) (picc)	2012-2014
• Virginia District XI Junior District Band	2011
• Judith Lapple Summer Woodwind Camp	2009

Selected Repertoire – Solo

- Suite Antique, mvt. 4: Waltz by John Rutter
- Concertino for Flute, Op. 107 by C. Chaminade
- Sonata for Flute and Piano, mvt. 1: Allegretto malinconico by Francis Poulenc
- La Flûte de Pan, mvt. I: Pan et les Bergers by Jules Mouquet
- Nocturne et Allegro Scherzando by Philippe Gaubert
- Czardas by Vittorio Monti
- Fantaisie Pastorale Hongroise, Op. 26 by Franz Doppler
- The Great Train Race by Ian Clarke
- Syrinx by Claude Debussy

- Carmen Fantasy by Francois Borne
- Tango-Étude N°3 by Astor Piazzolla

Selected Repertoire – Chamber Ensemble

- Maya by Ian Clarke
- Jour D'Été À La Montagne pour Quatre Flûtes, mvts. I & II by Eugène Bozza
- Trio Sonata in G minor BWV 1039, mvts. I & IV by J.S. Bach

Selected Repertoire – Band & Orchestra

- Symphony No. 5 in E Minor, Op. 64 by Pyotr Ilyitch Tchaikovsky
- Angels in the Architecture by Frank Ticheli
- Jupiter from “The Planets” by Gustav Holst
- First Suite in E♭ by Gustav Holst
- Turbine by John Mackey
- George Washington Bicentennial by John Philip Sousa
- Molly on the Shore by Percy Aldridge Grainger
- Danza No. 2 by Bruce Yurko
- Symphonic Metamorphosis on themes of Carl Maria von Weber by Paul Hindemith, arr. Paul Wilson
- Lux Aurumque by Eric Whitacre
- Short Ride in a Fast Machine by John Adams
- Enigma Variations, Op. 36 by Edward Elgar
- Symphony No. 10 in E Minor, Op. 93 by Dmitri Dmitriyevich Shostakovich
- Symphony No. 1 by Johannes Brahms
- Symphonic Suite from *On the Waterfront* by Leonard Bernstein
- Symphony No. 2 in D Major, Op. 43 by Jean Sibelius
- Oberon Overture by Carl Maria von Weber
- Overture to Candide by Leonard Bernstein, arr. Walter Beeler
- Rocky Point Holiday by Ron Nelson
- Vocalise by Sergei Rachmaninoff
- “The Love of Three Oranges” March & Scherzo, Op. 33b by Sergei Prokofiev
- Pictures at an Exhibition by Modest Mussorgsky, arr. Maurice Ravel
- Romeo and Juliet Fantasy Overture by Pyotr Ilyitch Tchaikovsky
- Star Wars Suite for Orchestra, Mvt. 1: Main Title by John Williams
- *Sweeney Todd* by Stephen Sondheim
- Southern Harmony by Donald Grantham
- French Impressions by Guy Woolfenden
- Entry March of the Boyars by Johan Halvorsen, arr. Frederick Fennel

- October by Eric Whitacre
- American Overture for Band by Joseph Willcox Jenkins
- Spanish Dance from *Gadfly*, Op. 97 by Dmitri Shostakovich, trans. James Curnow
- Lincoln Portrait by Aaron Copland, trans. Walter Beeler
- Symphonic Dance Music from *West Side Story* by Leonard Bernstein, trans. Ian Polster
- Scheherazade, Op. 35 by Nicolai Rimsky-Korsakov
- The Flying Dutchman by Richard Wagner, arr. Mark Hindsley
- Divertimento I, IV, V, and VII by Leonard Bernstein, arr. Clare Grundman
- Recoil by Joseph Schwantner
- Kill Screen by Matthew Browne
- Dance of the New World by Dana Wilson
- Lincolnshire Posy by Percy Aldridge Granger
- Baron Cimetière's Mambo by Donald Grantham
- Danzón no. 2 by Arturo Márquez, trans. Oliver Nickel
- Rio Grande by Michael Daugherty
- Magnolia Star by Steve Danyew
- Funiculi-Funicula Rhapsody by Luigi Denza, arr. Yo Goto
- El Olimpo de los Dioses, mvts. I, VI, IX by Oscar Navarro
- Asphalt Cocktail by John Mackey
- Chronicles, mvts. I and III by Joseph Turrin
- Shenandoah by Frank Ticheli
- Carmina Burana by Carl Orff, trans. John Krance
- An American in Paris by George Gershwin, arr. Jerry Brubaker
- Song (for Band) by William Bolcom
- Four Factories by Carter Pann
- Avelynn's Lullaby by Joel Puckett
- Machine (from Fifth Symphony) by William Bolcom, arr. Paul Lavender
- Sensemayá by Silvestre Revueltas
- The river that mines the silences of stones by Samuel Adler (premiere)
- Symphony No.2 by David Dzubay (world premiere)

Awards/Achievements

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| • 1 st Place Award in Columbia Music Clubs Competition (Instrumental Collegiate) | 2017 |
| • Arion Award for Leadership Honorable Mention | 2015 |
| • SWE Most Outstanding | 2015 |
| • Army All-American Marching Band | 2015 |

- Senior District Band 2013-2015
- SWE flute section leader 2014-15
- Senior Regional Orchestra 2014
- TJMC flute/piccolo section leader 2014
- NAFME National Concert Band Festival 2013
- Symphonic Band flute section leader 2011-12

Community Outreach & Engagement

- TJ Band Council 2014-2015
- TJ SWE Librarian 2014-2015
- TJ Band volunteering (over 24 hours in the 2012-2013 and 2013-2014 school years) 2011-2015
- TJMC Uniform Quartermaster 2013-2014

September 2017