



Describing algorithms

by Hans Wichman

What do we mean with describing algorithms?

- Pre-code design activity to make it clear what we want to code
- Post-code documentation activity to make it clear what we coded
- Audience: 'others', but first and foremost to ourselves
- Different methods available (different tools in your toolbox)
 - Non visual: Pseudo code
 - Visual: Flowcharts / 'Storyboards' / Animations



Pseudocode

Pseudocode

- Pseudocode is an **informal high-level description** of the operating principle of an algorithm. It uses the structural conventions of a normal programming language, but is **intended for human reading** rather than machine reading.
- Pseudocode is a **step-by-step written outline** of your code that you can **gradually transcribe** into the programming language. Many programmers use it to **plan out** the function of an algorithm before setting themselves to the more technical task of coding.
- Pseudocode serves as an **informal guide**, a tool for **thinking** through program problems, and a communication option that can help you explain your ideas to other people.

In short

- Informal: might look like code, might contain (English) sentences
- No strict rules → whatever works best
- Tool to make things clear / communicate / organize / think
- Ignores a lot of the 'hard' core details:
 - makes it clear what the principle of the algorithm is
 - but it still requires (hard) work to translate it into code
- In theory: independent of implementation language

Some rules of thumb (examples will follow)

- First write down the purpose of the algorithm
- Use one statement per line
- Use white space and indentation effectively for breaking up and ordering things
- Choose right abstraction level
- Decide on your audience
- Keep the goal in mind, every tool needs to be applied for the correct reason, in the correct context

Pseudocode in practice

Given a [die](#) with 10 sides,
write an algorithm in pseudocode to detect which side is up.



First try:

```
//This algorithm detects which die side is up in a DX (X = #sides, eg D10)  
return the die side that is up
```

- Although you can't argue with this, this description is so generic, so close to the problem itself, that the usefulness is extremely limited
- You are still left asking: "Yeah, but how??"

Second iteration

```
//This algorithm detects which die side is up in a die
for each dieSide in the die
    check if dieSide is the closest match if so return dieSide
end for
```

- True, but still circumvents the core problem of 'closest match'
- Again, you are still left asking: "Yeah, but how??"

Third iteration

```
//This algorithm detects which die side is up in a die  
  
matchingDieSide = null  
for each dieSide in the die  
    if matchingDieSide is null or dieSide.y position > matchingDieSide.y position  
        matchingDieSide = dieSide  
    end if  
end for
```

- Much better, still simple, but clear, to the point etc
- Tells you that you need to be able to deduct a side's y, so not trivial/complete

Is it also correct?



Works perfectly, the center of the side with the number 2 on it, is clearly the side with highest y position.



Whoops, here we need to search for the side with the lowest y position !

Alternative 1

```
//This algorithm detects which die side matches in a die
```

```
matchingDieSide = null
```

```
maxAlignment = 0
```

```
for each dieSide in the die
```

```
    currentAlignment = dot (dieSide.normal, matchVector)
```

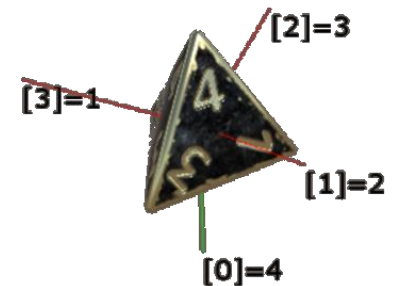
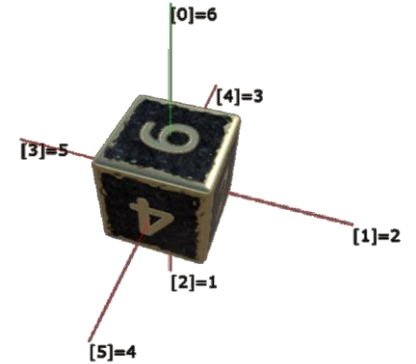
```
    if matchingDieSide = null or currentAlignment > maxAlignment
```

```
        matchingDieSide = dieSide
```

```
        maxAlignment = currentAlignment
```

```
    end if*
```

```
end for
```



* whether you only use indents, or brackets, or for end for/if end if is completely up to you

Alternative 1 – Slightly more expressive

```
//This algorithm detects which die side matches in a die  
matchingDieSide = null  
maxAlignment = currentAlignment = 0.0 // <- this indicates the type
```

```
for each dieSide in the die
```

```
    //use dot to calculate alignment of two vectors; bigger means more aligned
```

```
    currentAlignment = dot (dieSide.normal, matchVector)
```

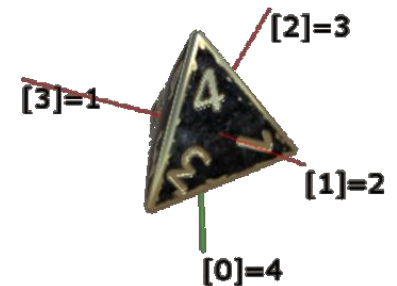
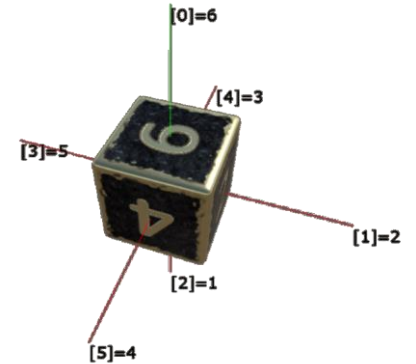
```
    if matchingDieSide = null or currentAlignment > maxAlignment
```

```
        matchingDieSide = dieSide
```

```
        maxAlignment = currentAlignment
```

```
    end if
```

```
end for
```



Match with code (from the actual asset)

```
DieSide closestMatch = null;
float closestDot = 0;
bool exactMatch = false;

for (int i = 0; i < sideCount; i++)
{
    DieSide side = _dieSides[i];
    float dot = Vector3.Dot(side.normal, localVectorToMatch);

    if (closestMatch == null || dot > closestDot)
    {
        closestMatch = side;
        closestDot = dot;
    }
}

return closestMatch;
```

```
return closestMatch;
```

Advantages / disadvantages of pseudocode

+

- Quick to evaluate, iterate, discuss solutions
- Easily modified

-

- Not visual, can be complicated to wrap your head around
- Harder to read ***because*** it doesn't match a specific language
- No accepted standard

Pseudocode: is it obligated?

- Is it absolutely required to write pseudo code?
 - It's a tool, which you can use, depending on the job
 - Can be used as a documentation tool either before or after programming
 - Major steps in pseudo code turn into methods in final code
- At minimum, as a programmer, you need to know what it is

More resources

- <https://en.wikipedia.org/wiki/Pseudocode>
- <https://www.geeksforgeeks.org/how-to-write-a-pseudo-code/>
- <https://www.wikihow.com/Write-Pseudocode>
- Etc just google for pseudo-code, but also:
 - notice the difference between the different descriptions
 - **that** pseudocode works/is a valid approach is a given, but **how/what** works best for you might be different for everyone



The importance of visuals

Visuals

- Pseudocode is nice, but as the old adage says:

"A picture says more than a 1000 words"

- (but I couldn't find a pretty picture about that 😊)
- Visuals can help organize your thoughts/gain clarity sometimes better than with pseudocode
- It is not one **or** the other, often it is one **and** the other:
when you *get the picture*, you *get the algorithm/pseudocode*

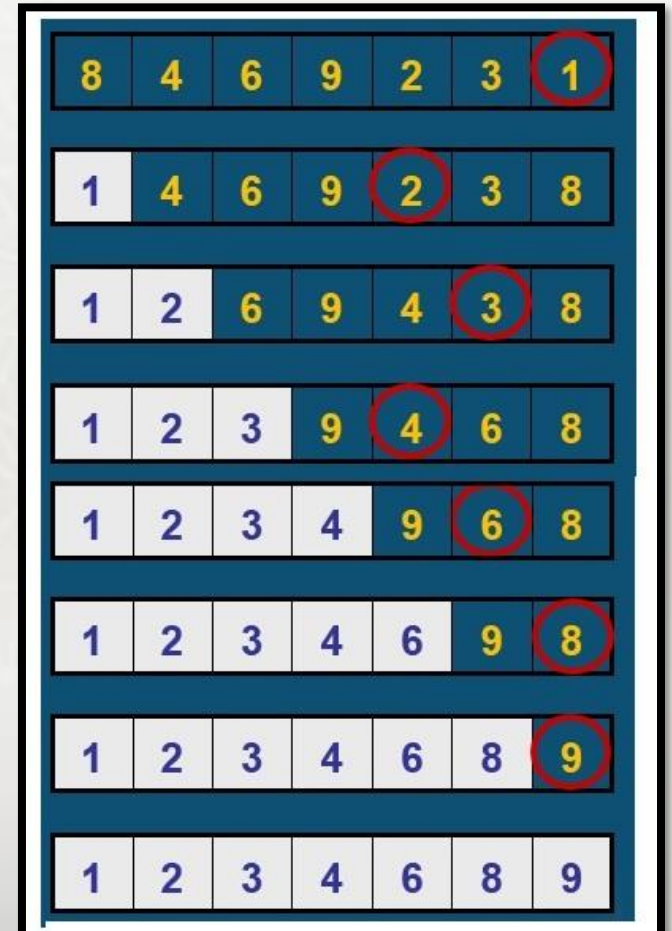
Pseudocode vs visualization: [example 1](#)

Pseudocode of Selection Sort

SELECTION-SORT(A)

1. for $j \leftarrow 1$ to $n-1$
2. $\text{smallest} \leftarrow j$
3. for $i \leftarrow j + 1$ to n
4. if $A[i] < A[\text{smallest}]$
5. $\text{smallest} \leftarrow i$
6. Exchange $A[j] \leftrightarrow A[\text{smallest}]$

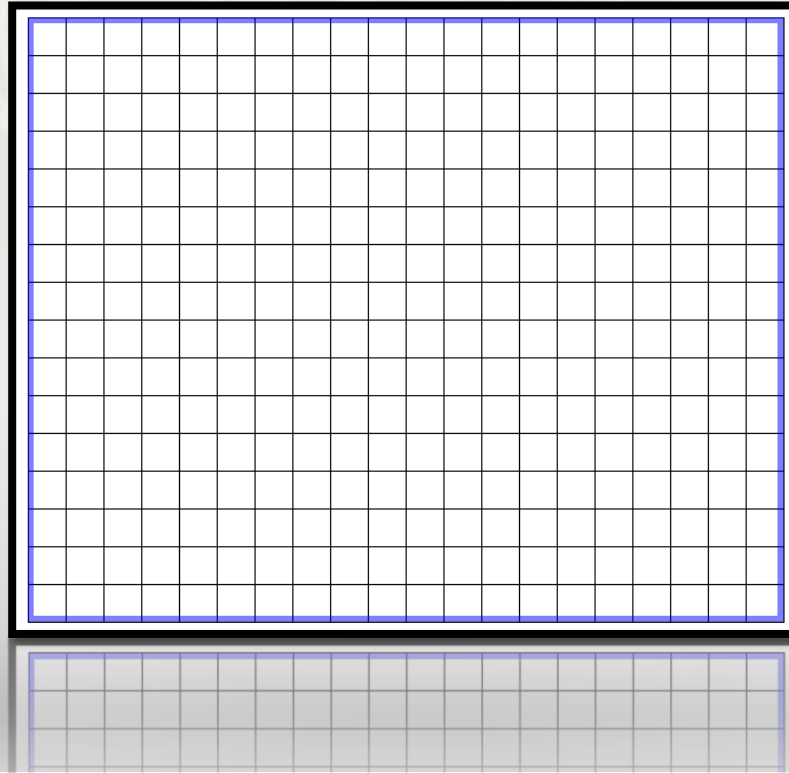
VS



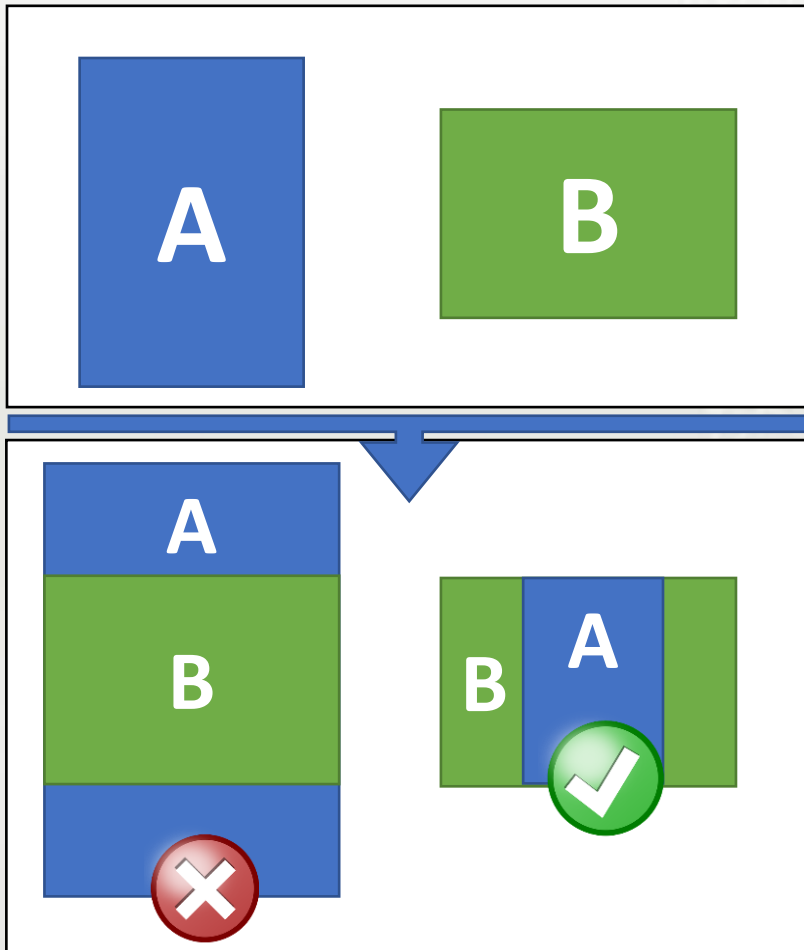
Pseudocode vs visualization: example 2

Divide all dividable rooms, until there are no more dividable rooms left

VS

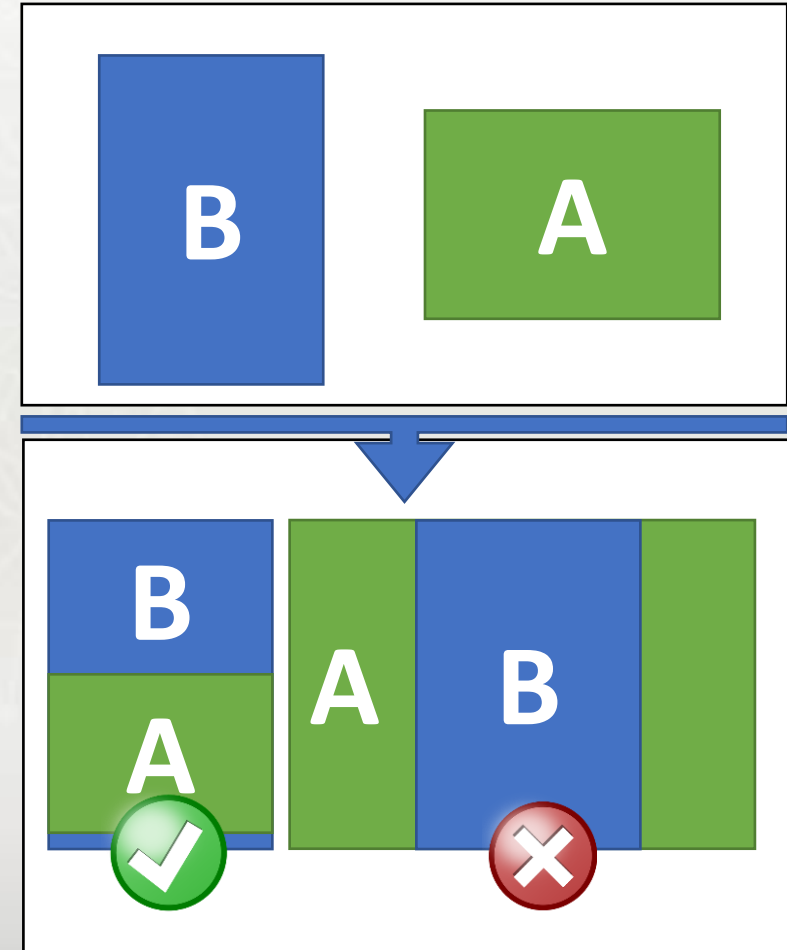


Pseudocode vs visualization: example 3



"Write an algorithm that scales A so that it fits exactly into B, keeping it's aspect ratio intact."

```
//This algorithm scales A to fit into B  
set scale1 = B.width/A.width  
set scale2 = B.height/A.height  
return min (scale1, scale2)
```



Summing up

- There are multiple ways to describe/document algorithms:
 - pseudocode
 - visuals (sketches, animations, storyboards, etc)
 - actual code
- They go hand in hand:
 - one leads to the other
 - one is not better or worse than the other, they complement each other

Moral of the story

- Write things down (on paper) before you actually touch a computer:
 - some algorithms are better drawn,
 - some are better explained through a piece of pseudocode,
- but almost **no** algorithm is best explained through a piece of *undocumented* source code
- Read the rubrics & grading criteria 😊 :

Criterion	Insufficient	Sufficient	Good	Excellent
Student describes algorithms using e.g. flowcharts & pseudocode	There are no demonstratable flowcharts, logbook, pseudocode for any of the implemented algorithms, or they don't explain the actual implementation.	Student has kept a (digital or analog) notebook with drawings (sketches/flowcharts) or pseudocode, showing thought and (upfront) design for at least one of the assignments.	Student has kept a (digital or analog) notebook with drawings and pseudocode, showing thought and (upfront) design for multiple assignments.	Student has clearly invested a lot of time in up front design, documenting algorithms in drawings/pseudocode with a very clear design demonstrating insight for most assignments.