

Task 1: Dear Alex, I'm very happy to receive your postcard. Of course, you can see me next month in Vietnam. The weather's hot. So, you should wear short and t-shirts or tanktop. And, you can bring an umbrella or wear a long-sleeved shirt outside. Finally, there are a lot of food, and things very cheap. See you soon. Love, Hien

Task 2; A successful film needs not only good actors, it also needs other elements. First is the plot, if the plot is bad, boring, no one will want to watch it ever again. Second is the reception. Cinema is subjective. One's four star film is another's one star misfire. So a successful movie, as far as pleasing an audience, is all about a filmmaker embracing whatever genre tropes, regularities, and what not, for any given fan base of that genre. Filmmakers need to research what have made such past successes in those genres successful. They also need to realize that such audiences will quickly reject complacency if the film industry adheres too directly to past successes, therefore over-saturating the market. In short, they need to embrace what audiences love and use that knowledge to evolve. Third is money. If the filmmakers can not afford to buy the things, hire the staff, the good actors, suitable place, ... the film will not be as good as they expect.