

# NYAGASANITUBABARIE

Musa Musabyimana Gilbert

La nova harmonia

The musical score is written for a vocal line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The tempo is marked 'Moderato'. The score is divided into four systems, each with a vocal staff and a piano staff. The lyrics are in French and Kinyarwanda. The first system starts with a 'mf' dynamic and a 'Moderato' tempo. The second system starts with a 'mf' dynamic. The third system starts with a 'mf' dynamic and includes a 'Fine' marking. The fourth system starts with a 'mf' dynamic and includes a 'D.C. al Fine' marking. The piano accompaniment consists of chords and single notes, often with a melodic line in the right hand and a bass line in the left hand. The vocal line features various melodic phrases and rests, corresponding to the lyrics.

**mf Moderato**

I NS TRU ME NT

**mf** Nya ga sa ni tu ba

ba ri re Nya ga sa ni tu ba ba ri re Nya ga sa ni tu ba ba ri

**f** **p**

re re INS TRU MENT

**Fine** Kri stu Kri stu Kri stu

**mf** Kri stu **f** Kri stu tu ba ba ri re **p** D.C. al Fine

Composé à Nyakinama le 17 juillet 2017  
Pour la gloire de Dieu et le salut du monde

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