

Kyrie

d'après "Surely" du Messie

G. F. Handel
mise en texte : R. Studer

Largo e staccato

The score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo/mood is marked 'Largo e staccato'. The first system (measures 1-2) begins with a forte (f) dynamic. The second system (measures 3-4) continues the piano accompaniment. The third system (measures 5-6) introduces the vocal parts. The vocal parts are written for four voices (Soprano, Alto, Tenor, Bass) on four staves. The lyrics are: 'Ky - ri - e, Ky - ri - e e - le - - i - son, Ky - ri -'. The piano accompaniment continues throughout the vocal section. The fourth system (measures 7-8) shows the vocal parts continuing their melody, with the piano accompaniment providing harmonic support. The fifth system (measures 9-10) concludes the vocal phrase with a final chord in the piano part.

3

4

6

Ky - ri - e, Ky - ri - e e - le - - i - son, Ky - ri -

Ky - ri - e, Ky - ri - e e - le - - i - son, Ky - ri -

Ky - ri - e, Ky - ri - e e - le - - i - son, Ky - ri -

Ky - ri - e, Ky - ri - e e - le - - i - son, Ky - ri -

8

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal parts sing the lyrics: "e e - lei - son, Ky - ri - e, Ky - ri - e e -". The piano accompaniment features a dense texture of chords and moving lines in both hands.

e e - lei - son, Ky - ri - e, Ky - ri - e e -

e e - lei - son, Ky - ri - e, Ky - ri - e e -

e e - lei - son, Ky - ri - e, Ky - ri - e e -

e e - lei - son, Ky - ri - e, Ky - ri - e e -

10

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal parts sing the lyrics: "le - - i - son, Ky - ri - e e - lei - son." The piano accompaniment continues with a similar dense texture of chords and moving lines.

le - - i - son, Ky - ri - e e - lei - son.

le - - i - son, Ky - ri - e e - lei - son.

le - - i - son, Ky - ri - e e - lei - son.

le - - i - son, Ky - ri - e e - lei - son.

17

lei - son, Chri - ste e - le - i - son. Ky - ri - e, Ky - ri -
 lei - son, Chri - ste e - le - i - son. Ky - ri - e,
 - ste, Chri - ste e - le - i - son. Ky - ri - e, Ky - ri -
 le - i - son, Chri - ste e - le - i - son. Ky - ri - e,

The piano accompaniment consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some melodic movement.

21

First system (measures 21-22):

- Staff 1 (Soprano): e e - le - i - son, _____
- Staff 2 (Alto): Ky - ri - e e - le - i - son, _____
- Staff 3 (Tenor): e e - le - - i - son, Ky -
- Staff 4 (Bass): Ky - ri - e e - le - i - son, _____

Second system (measures 21-22):

- Staff 5 (Piano Right): Chords and arpeggiated figures.
- Staff 6 (Piano Left): Bass line with chords.

23

First system (measures 23-24):

- Staff 1 (Soprano): Ky - - ri - e e - le - - i - son.
- Staff 2 (Alto): Ky - ri - e e - le - i - son.
- Staff 3 (Tenor): - ri - e e - le - - i - son.
- Staff 4 (Bass): Ky - ri - e e - le - - i - son.

Second system (measures 23-24):

- Staff 5 (Piano Right): Chords and arpeggiated figures.
- Staff 6 (Piano Left): Bass line with chords.

25

First system (measures 25-26):

- Staff 5 (Piano Right): Chords and arpeggiated figures.
- Staff 6 (Piano Left): Bass line with chords.