

TURAKUGANNYE MWAMI WACU

TUNEZERWE Pacifique

Forte *mf* **f**

The musical score is written for two staves (treble and bass clef) in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The score is divided into four systems. The first system starts with a 'Forte' dynamic, followed by 'mf' and 'f'. The second system starts with 'ff'. The third system has a 'f' dynamic. The fourth system has no dynamic marking. The lyrics are: Kri - stu Mwa-mi wa - cu tu - ra - ta tu - ra - ku - ga - nnye tu - ra - ku - ga - nnye tu - ra - ku - ga - nnye twi - zi - hi - we tu - je ku - gu - se - nga no ku - ku - ra - ta tu - gi - ra tu - ti I - ngo - ma ya - awe I - ngo - ma ya - we I - ngo - ma ya - we Mwa - mi I - ngo - ma ya - we I - ngo - ma ya - we I - ngo - ma ya - we

Kri - stu Mwa-mi wa - cu tu - ra - ta tu - ra - ku - ga - nnye tu - ra - ku - ga - nnye

ff

tu - ra - ku - ga - nnye twi - zi - hi - we tu - je ku - gu - se - nga no

ku - ku - ra - ta tu - gi - ra tu - ti I - ngo - ma ya - awe

f

I - ngo ma ya - we

I - ngo - ma ya - we I - ngo - ma ya - we I - ngo - ma ya - we

Mwa - mi I - ngo - ma ya - we I - ngo - ma ya - we I - ngo - ma ya - we

I - ngo-ma ya - we Mwa - mi ni - yo - ge - re ho - se

Rall.

ge - re ho - se. Nya - ga - sa - ni Nya - ga - sa - ni

mf

Ye - zu Kri - stu Mwa - mi wa - cu u - z'i nte - ge nke za -

f

Mwa - mi wa - cu

f

cu Tu - ra - kwi - su - nze ngou - tu - re - nge re u - du - h'i - mba - ra - ga ma - ze tu -

ba - she ku - rwa - nya shi - ta - ni tu - za - gu - si - ngi - ze ha - mwe n'a - b'I - ju - ru

bo - se tu - gu - ta - ra - mi - re tu - ri - ri - mb'i - zi - na rya - we Kri - stu Mwa -

mi Kri - stu Kri - stu Mwa - mi Mwa - m'u - ho - ra w'u - bu na u - bu ba - sha ba - sha Kri - stu Kri - stu

w'u - bu - ba - sha

Mwa - mi Mwa - m'u - ho - ra w'u - ru na u - ru ku - ndo ku - ndo tu - ra - ku - ga - nnye tu - ra - ku - ga -

w'u - ru - ku - ndo

nnye tu - ra - ku - ga - nnye tu - je ku - gu - si - ngi - za si - ngi - za

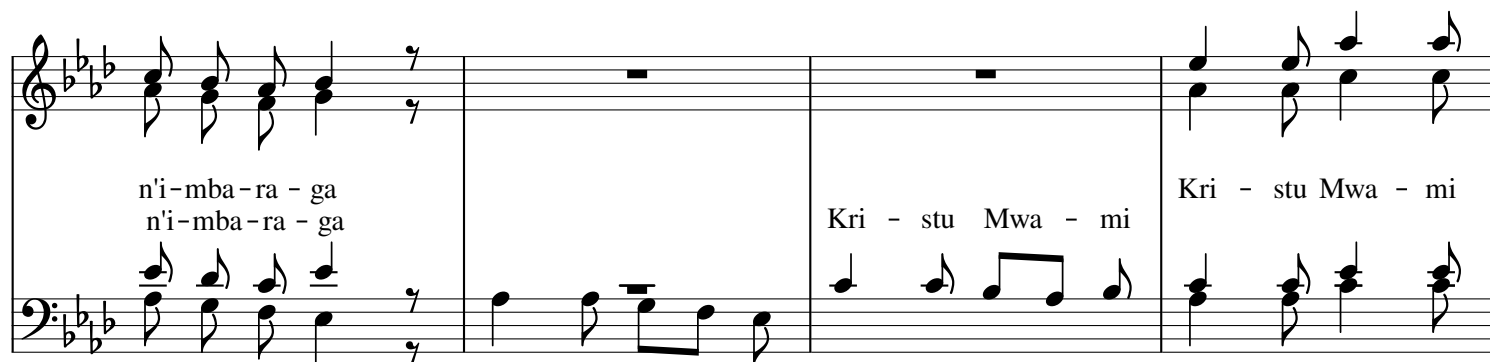
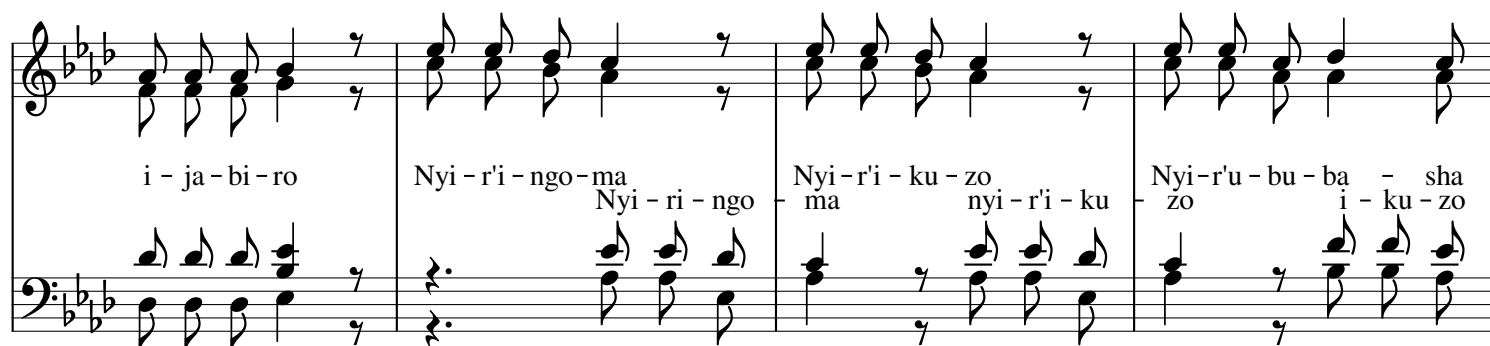
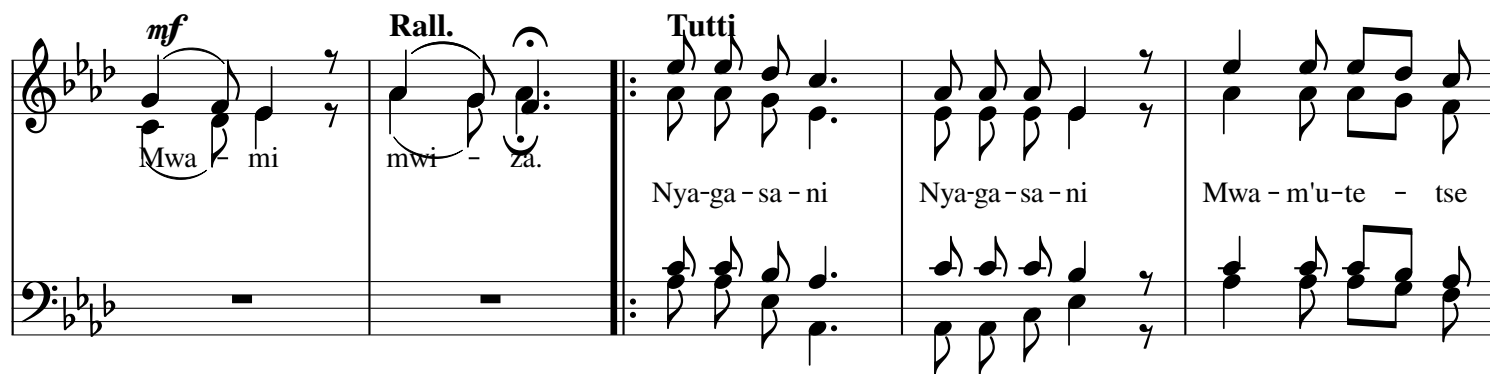
Mwa - m'u-su-mba byo - se Nya - mu - ra-ngwa n'i-mpu-hwe n'i - mpu-hwe n'u - ru - ku-ndo

rwi-nshi wo-we wa - twi - ta - ngi-ye ku mu - sa - ra - ba nga - ha tu - je ku-gu -

shi - mi-r'i-yo ne - za ya - we wo-we ru - ku - ndo ru - ho - ra - ho i - te - ka.

Oroshya

Nyaga-sa-ni Mu-bye-yi mwi - za wa-du-ku nze mbe-re we-me-fa



Kri - stru Mwa - mi

w'I - ju - ru n'i - si Kri - sti Mwa - m'u - te - ge - ka byo - se Kri - stu Mwa - m'u -

ho - ra - n'u - bwi - za Kri - stu Mwa - mi w'i - nge - so nzi - za Ga - ho - r'u - ga - nje
ga - ho - re -

mu mi - ti - ma ho - ra - n'i - mpu - ndu mu ba - na ba - we O - R - G - UE
ho mu mi - ti - ma ga - ho - re mu ba - na ba - we

Rall. **mf** **f** **Fine**
ha - ri - rw'i - she - ma n'i - cyu - ba - hi - ro.

Composé Par TUNEZERWE Pacifique

Lieu: NYANZA(C.X.R)

Date: le 12 Octobre 2002

Ce chant peut être chanté le jour de la fête du CHRIST ROI.