

TUJE IW AWE

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Maestoso

f

Tu- je i- wa- we Nya- ga- sa- ni Mu- ge- nga wa byo- se.

U- mu

Allegro

f *mf* *f*

Mwa- mi wa- du- ku- nze mbe- re, tu- je ku- gu- se- nga, tu- je ku- ku-
tu- je
nga-tu- je

ff

ku- ku- ra- ta
ra- ta, ku- gu- shi- mi- r'i- byi- z'u- du- ha bu- ri
u- du ha bu ri

mf

mu- nsi; tu- je ku- kwi- ye- re- ka (twe) twe wa- cu- ngu-
twe- wa- cu-

TUJE IWawe

The musical score is written for voice and piano. It consists of five systems of music. The first system begins with a treble and bass staff. The vocal line starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and then returns to forte. The piano accompaniment provides a steady harmonic foundation. The second system continues the vocal melody, which includes a 'Rall' (rallentando) marking. The third system features a 'Fin' (end of section) and a 'Moderato' tempo change. The fourth system includes a fortissimo (*ff*) section and a forte (*f*) section. The fifth system concludes with piano (*p*) and pianissimo (*pp*) dynamics. The lyrics are written below the vocal staff, alternating between English and Swahili.

f *mf* *f* *ff*

ye twa- ki- re twa- ki- re ma-ze we- me- re, e.

Rall

me-ra tu-gu- tu- r'i- gi- ta- mbo ki- kwi- zi- hi- ye wo we Mwa-mi

wo we

Fin *Moderato*

Nyi- r'u- bu- ntu. Tu gu sa- (nze) nze tu zi

ff *f* *mf*

ko tu ta r'i ntu nga ne! Twa ra twa ra ku go me

p *f* *mf* *p* *pp*

ye, Da- we twa ra twa ra ku go me ye, du te shu ka k'u gu

TUJE IWawe

f

sha ka kwa we. No ne Da we mu bye yi w'i mpu hwe twi

f *Rall*

ze y'impu hwe za we twi- ze y'i mpu hwe za we Ma na twa

A tempo *f*

ki r'u tu ba ba ri- re Tu je ku gu ta ra mi ra

Rwe ma ku ku ku vu g'u k'u ri mu bye - yi,

mf

ku ku gu hu nd'i bi si ngi zo u ra bi kwi ye Mu ku -

TUJE IWAWE

ndwa, u mv'a ya ma jwi ya c'a ku no ge re

ku ko nta ku - ndi twa gu shi mir'i byi z'u du ha bi ta r'u ku gu

si ngi za tu za - ku vu ga ho - se Nya ga sa

Rall

ni ku k'u tu be re ye byo - se.

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