

# NYAGASANI TUBABARIRE

**Fratri Jean Bosco MBONIGABA**

**Lento**

The image displays a musical score for a hymn, likely 'Nya ga sa ni tu ba ba ri re'. The score is written for five parts: Soprano, Alto, Tenor, Bass, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staves. The Soprano part begins with the lyrics 'Nya ga sa ni tu ba ba ri re' and continues with 'Kristu tu ba ba ri re'. The Alto part begins with 'Nya ga sa ni tu ba ba ri re' and continues with 'Kristu'. The Tenor and Bass parts begin with 'Nya ga sa ni tu ba ba ri re' and continue with 'Kristu'. The Organ part provides a harmonic accompaniment throughout the piece.

**Soprano**  
 Nya ga sa ni tu ba ba ri re - - Kristu tu ba ba ri re -

**Alto**  
 Nya ga sa ni tu ba ba ri re - - Kristu

**Ténor**  
**Basse**  
 Nya ga sa ni tu ba ba ri re - - Kristu

**Org.**

The image displays a musical score for the 'Gloria in Excelsis Deo' by Johann Sebastian Bach, specifically the section 'Gloria in Excelsis Deo'. The score is written for four vocal parts: Soprano, Alto, Tenor, and Bass, along with a keyboard accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are in Indonesian, and the score includes a 'Fine' marking at the end.

**Vocal Parts and Lyrics:**

- Soprano:** Nya ga sa ni tu ba ba ri re. Nya ga sa ni tu ba ba ri re.
- Alto:** tu ba ba ri re - - - Nya ga sa ni tu ba ba ri re.
- Tenor:** (Lyrics are not explicitly written for the Tenor part in this snippet, but the staff is present.)
- Bass:** (Lyrics are not explicitly written for the Bass part in this snippet, but the staff is present.)

**Instrumental Parts:**

- Keyboard:** The keyboard part is written on a grand staff (treble and bass clefs). It features a simple harmonic accompaniment, primarily using chords and single notes to support the vocal lines.

**Score Structure:**

- The score is divided into measures by vertical bar lines.
- The lyrics are placed below the corresponding vocal staves.
- The 'Fine' marking is located at the end of the Soprano and Alto parts.

*Paroisse Rukara,  
le 19/8/2021*