

TWINJIYE MU NGORO YAWE NYAGASANI

~KWINJIRA~INTROIT~

PROPTER DEUM

Harm: MANIRIHO Patrick

Adagio

ff

p



Twijye mu ngo ro ya wenyaga sani tu ra je,

Andantino

ff

dim.

tu je'imbere ya - we twi ci shi je bugu fi n'i mi ti ma ya - cu -

yu zu ye'i cya sha cy'i bya - ha tu ra je ngo'u tu ba ba ri re ku ko

dim.

13 twa gu cu mu ye ho mu bye - yi

Allegretto

17

nya

Nya ga sa ni Ma - na nya ki ran da je'i mbe re ya - we nya ki ra

20

ki ra

nya ki ra nya ki ra Ma na mu ge - nga; tu ra gu sha ka tu

24

ka gu sa nga tu ka gu se nga tu ka gu shi ma ku be ru ku ntu'u

28

Adagio

tw a ki ra i mbe re ya we. n'i mpu hwe nyi nshi wi re nga gi je

32

ko twa gu cu mu ye ho mu bye - yi

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat major). The bottom staff is in bass clef with the same key signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are: ko twa gu cu mu ye ho mu bye - yi. The score is divided into three measures. The first measure contains the notes ko, twa, gu, and cu. The second measure contains the notes mu, ye, ho, mu, and bye. The third measure contains the notes - and yi. The melody is primarily in the treble staff, with some notes in the bass staff. The accompaniment is primarily in the bass staff, with some notes in the treble staff. The score ends with a double bar line.