

KARAME NDAJE

IYAMUREMYE Jean Paul

Moderato

ff *mp*

Ka-ra-me nda - je-Nya-ga-sa ni - njei-wa we nje-ku-gu-se

sa-ni ka-ra-me-njei-wa - we - ka-ra-me

mf *mp*

nga - nje-ku-mvai ja - mbo-rya we - ri-mpu-mu-ri za nje-ku-gu - te - g'a-ma

f *mf*

twu nje - ku - gu - te - g'a - ma twi nda - gu - sa - ba - ng'u-mfa

ka-ra-me nda-gu-sa ba

f

she - ma-zeu-ko na - je-Nya-ga - sa-ni nta - b'a-ri - ko - nso - ho ka

nda-gu-sa-ba

ff **Fin**

nta - b'a-ri - ko - nso - ho ka - a - hu-bwo nta - ha - n'i - ja - mbo rya - we

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The musical score is written for a piano and voice. It consists of two staves: a treble staff and a bass staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures. The first measure has a piano (p) dynamic marking. The second measure has a mezzo-forte (mf) dynamic marking. The third measure has a forte (f) dynamic marking. The lyrics are written below the treble staff, with three lines of text for each measure. The bass staff has a whole rest in the first measure, a half note in the second, and quarter notes in the third and fourth. The lyrics 'Nda - je - nda - gu - sa - ba' are written below the bass staff.

mp *mf* *f*

1.Nya-ga-sa ni - nda-gu - sa ba - ni - ma ra - gu-te-g'a - ma
2.Nya-ga-sa ni - njei-mbe-re ya - we - nje - ku - gu tu - r'i - bya-njye
3.Nya-ga-sa ni - nda-gu - sa ba - mp'u-mu - ti ma - u - zi - ra - gu

Nda - je - nda - gu - sa - ba

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twi - i - ja - mbo - rya -
byo - se - ngi - ri - r'i - mpu
ku - nda - n'u - bu - rya

ff

we - u - ko na - je nta - b'a - ri - ko - nso - ho

nku - ndi - r'u - nyu - u - ko - u - ko - na - je

Nyundo,Le 22/4/2022