

TUBABARIRE NYAGASANI

Saulve IYAMUREMYE

Piu-moderato

Tu--ba--ba--ri---re Nya--ga---sa-----ni; Tu--ba--ba---ri--re Nya---ga---sa--ni.

Tu--ba--ba--ri---re Nya---ga---sa---ni Tu-ba--ba--ri---re Nya-ga---sa-----ni

Kri---stu Kri---stu tu---ba--ba--ri---re Kri-----stu Kri--stu tu--ba-----ba--ri--re

Kri-----stu Kri-----stu tu-ba-ba--ri--re, Kri-----stu Kri-----stu

TUBABARIRE NYAGASANI

tu--ba-ba--ri--re

Kri---stu Kri---stu tu--ba-----ba--ri-----re

This system consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some rests. The lyrics are written below the notes.

Tu--ba-ba--ri--re Nya--ga--sa-----ni.

Tu---ba--ba--ri--re Nya-ga---sa---ni

Tu--ba-ba--ri--re Nyaga-sa-----ni.

This system continues the musical piece with two staves. It includes a repeat sign at the beginning of the first staff. The lyrics are written below the notes.

Tutti

Tu--ba-ba--ri--re Nya----ga--sa--ni Nya-ga--sa--ni tu---ba-ba--ri--re

This system features a 'Tutti' marking above the first staff. The music is written on two staves with lyrics below.

f Tu--ba-ba--ri--re **mf** tu---ba---ba---ri---re Nya-ga--sa-----ni

Tu--ba-ba--ri--re

This system includes dynamic markings 'f' (forte) and 'mf' (mezzo-forte). The music is written on two staves with lyrics below.

Nyamasheke, le 5 décembre 1984, à 1h30'