

# NIRINGIYE UHORAHO

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Ni ri ngi ye U ho ra ho mwi ri ngira nta te zu ka nu ko anyi ta ho maze a

ku mva a ma ga nya ya njye.

1. A nku ra mu rwo bo ru kanga nye a nsa yu ra mu  
2. Ya mpa ye gu hani ka i ndi ri mbo nshya ndi ri mbira I mana i bi  
3. Ha hi rwa u mu ntu wi ri ngi ra U hora ho nta shyi re ha mwe n'a  
4. U ho ra ho u dute gu ri ra imi ga mbi u tu gara garaza i bi

nzarwende nde a mpa ga ri ka ku ru ta re a mpa gu shi nga i bi  
si ngi zo be nshi ba za yigi ri ra i gi tinyi ro ma ze ba ku ri zeho ku  
ba go me yi ri nda gu se bya u mu vandi mwe a ku ba ha a bayoboke b'I  
ta nga za rwo se nta we twa kunga nya nta wa bo na u

A musical score for a vocal line, likely a song. The score is written on a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The melody is in the treble clef, and the lyrics are written below the notes. The lyrics are: ri ndi ro. / yi ringi ra. / ma na. / ko a bivu ga. The melody consists of a half note, a quarter note, and a half note. The bass clef has a whole rest.

ri ndi ro.  
yi ringi ra.  
ma na.  
ko a bivu ga.