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FILMING SERVICES CONTRACT

BY AND BETWEEN

Flash Forward Productions

AND

Havana Entertainment



This Contract for Filming Services (the "Contract") is made and entered into as of 1 July 2050 (the "Effective Date") between:

Flash Forward Productions,

7/F BLF Building, McKinley Blvd. Austin, TX 78702

("Flash Forward Productions")

and

Havana Entertainment.

32 West Drive, Agoura Hills Los Angeles, CA 91301

("Havana Entertainment")

Collectively referred to as the "Parties."

WHEREAS, Flash Forward Productions is a video production company with expertise in filming and video production services; and

WHEREAS, Havana Entertainment is a production company that requires professional filming services for its upcoming project;

NOW, THEREFORE, in consideration of the mutual covenants and promises contained herein, the Parties agree as follows:

Services and Scope of Work

Flash Forward Productions shall provide filming services for Havana Entertainment's project titled Last of the Romans. The scope of work shall be defined in a separate project brief, which will be attached to this Contract as Exhibit A.

Filming Schedule

The Parties shall mutually agree on the filming schedule, including shoot dates, locations, and any required additional equipment or personnel.

Ownership of Footage

Upon completion of the filming, all raw footage and final video content shall be the sole property of Havana Entertainment. Flash Forward Productions shall not use or

distribute the footage for any other purposes without the explicit written consent of Havana Entertainment.

Payment and Compensation

Havana Entertainment agrees to pay Flash Forward Productions the agreed-upon fee for the filming services as outlined in Exhibit A.

Insurance and Liability

Flash Forward Productions shall maintain appropriate insurance coverage, including general liability and professional liability insurance, during the term of this Contract. Havana Entertainment shall not be held liable for any accidents, damages, or injuries that may occur during the filming process.

Confidentiality

Both Parties shall maintain strict confidentiality regarding any sensitive information disclosed during the course of the project. This obligation shall survive the termination of this Contract.

Indemnification

Each Party agrees to indemnify and hold harmless the other Party and its agents, employees, and representatives from any claims, liabilities, losses, or expenses arising out of any breach of this Contract or any negligent or willful act or omission.

Termination

Either Party may terminate this Contract with written notice to the other Party if there is a material breach of the terms stated herein. In the event of termination, both Parties shall cooperate to conclude the project and settle any outstanding payments or obligations.

IN WITNESS WHEREOF, the Parties have executed this Contract as of the Effective Date.

[Signature]

ROCKY ROWLAND

Representative, Flash Forward Productions

Date: July 1, 2050

[Signature]

CARMEN VANCE

Representative, Havana Entertainment

Date: July 1, 2050

Witnessed by:

[Signature]

RAQUEL COWAN

Exhibit A: Project Brief

Project Brief: Filming Project for Havana Entertainment

Project Title: Last of the Romans

Project Overview

Havana Entertainment is embarking on an exciting filming project and has enlisted the services of Flash Forward Productions to provide professional filming services. The project aims to create a captivating short film to be used for promotional purposes and showcasing at film festivals.

Scope of Work

Pre-Production:

- 1. Collaborate with Havana Entertainment to finalize the script and storyboard.
- 2. Assist in casting actors and crew selection, as required.
- 3. Conduct location scouting and secure necessary permits.

Production:

- 1. Provide all required camera equipment, lighting, and sound gear.
- 2. Execute professional filming with attention to detail and artistic composition.
- 3. Ensure smooth coordination between the film crew and talent on set.
- 4. Capture necessary footage for the film, including scenes, interviews, and b-roll.

Post-Production:

- 1. Edit the raw footage to create a compelling and cohesive narrative.
- 2. Incorporate music, sound effects, and any other required audio elements.
- 3. Add visual effects or animations, if specified in the project requirements.
- 4. Provide a draft version of the film for review and feedback.

Final Deliverables

A high-quality, professionally edited short film with a duration of approximately 60 minutes.

The film will be delivered in 35 mm Medium format with 2048 x 1080 resolution, suitable for online sharing and screening at film festivals.

Shoot Schedule

The filming schedule will be as follows:

Pre-Production: August 2050 - November 2050 Production: November 2050 - November 2051 Post-Production: December 2051 - November 2052

Delivery of Final Film: January 2053

Payment Schedule

Havana Entertainment agrees to pay Flash Forward Productions as follows:

50% Upfront: Upon signing this contract to commence pre-production work.

25% Midway: After completion of the production phase.

25% Upon Delivery: After successful delivery of the final edited film.

Insurance and Liability:

Flash Forward Productions will carry general liability and professional liability insurance throughout the duration of the project. Havana Entertainment will not be held responsible for any accidents, damages, or injuries that may occur during the filming process.

Confidentiality

Both parties shall maintain strict confidentiality regarding any sensitive information or proprietary details shared during the course of the project.