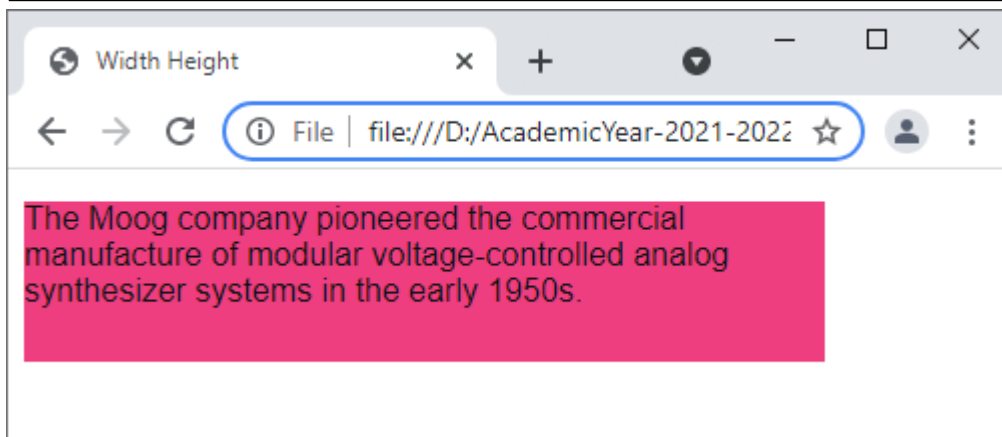


Chapter 13: Boxes

1-Box Dimensions (Page 303)

p303-width-height.html

```
1  <!DOCTYPE html>
2  <html>
3      <head>
4          <title>Width Height</title>
5          <style type="text/css">
6              body
7              {
8                  font-family: Arial, Verdana, sans-serif;
9                  color: ■ #111111;
10             }
11
12             div
13             {
14                 width: 400px;
15                 height: 80px;
16                 background-color: ■ #ee3e80;
17             }
18         </style>
19     </head>
20     <body>
21         <div>
22             <p>The Moog company pioneered the commercial
23                 manufacture of modular voltage-controlled
24                 analog synthesizer systems in the early 1950s.
25             </p>
26         </div>
27     </body>
28 </html>
```



2-Limiting Width (Page 304)

p304-min-width-max-width.html




```
1 <!DOCTYPE html>
2 <html>
3   <head>
4     <title>Min Width Max Width</title>
5     <style type="text/css">
6       body
7       {
8         font-family: Arial, Verdana, sans-serif;
9         color: #111111;
10      }
11
12      th
13      {
14        border-bottom: 1px solid #0088dd;
15        text-align: left;
16        color: #0088dd;
17        font-weight: normal;
18      }
19
20      td
21      {
22        min-width: 150px;
23        min-height: 200px;
24        vertical-align: top;
25        line-height: 1.4em;
26      }
27    </style>
28  </head>
29  <body>
```

```
28     td.description
29     {
30         min-width: 450px;
31         max-width: 650px;
32         text-align: left;
33         padding: 5px;
34         margin: 0px;
35     }
36 </style>
37 </head>
38 <body>
39     <table>
40     <tr>
41         <th>Photo</th>
42         <th>Description</th>
43         <th>Price</th>
44     </tr>
45     <tr>
46         <td></td>
48         <td class="description">The Rhodes piano is an
49             electro-mechanical piano, invented by Harold
50             Rhodes during the fifties and later manufactured
51             in a number of models, first in collaboration with
52             Fender and after 1965 by CBS. It employs a piano-like
53             keyboard with hammers that hit small metal tines,
54             amplified by electromagnetic pickups.
55         </td>
56         <td>$1400</td>
57     </tr>
58     <tr>
59         <td></td>
61         <td class="description">The Wurlitzer electric piano is an
62             electro-mechanical piano, created by the Rudolph Wurlitzer
63             Company of Mississippi. The Wurlitzer company itself never
64             called the instrument an "electric piano", instead inventing
65             the phrase "Electronic Piano" and using this as a trademark
66             throughout the production of the instrument. It employs a
67             piano-like keyboard with hammers that hit small metal tines,
68             amplified by electromagnetic pickups.
69         </td>
70         <td>$1600</td>
71     </tr>
```

```

72      <tr>
73      <td></td>
75      <td class="description">A Clavinet is an electronically amplified
76      | clavichord manufactured by the Hohner company. Each key uses
77      | a rubber tip to perform a hammer on a string. Its distinctive
78      | bright staccato sound is often compared to that of an electric
79      | guitar. Various models were produced over the years, including
80      | the models I, II, L, C, D6, and E7.
81      </td>
82      <td>$1200</td>
83      </tr>
84  </table>
85  </body>
86  </html>

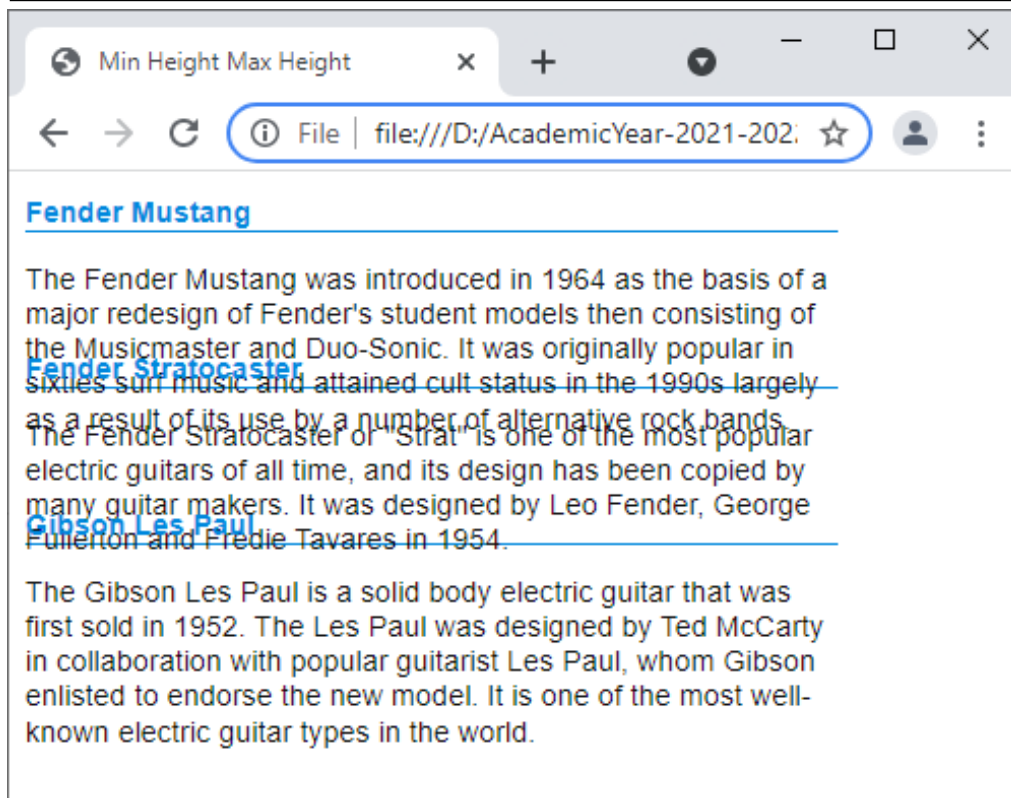
```

Photo	Description	Price
	The Rhodes piano is an electro-mechanical piano, invented by Harold Rhodes during the fifties and later manufactured in a number of models, first in collaboration with Fender and after 1965 by CBS. It employs a piano-like keyboard with hammers that hit small metal tines, amplified by electromagnetic pickups.	\$1400
	The Wurlitzer electric piano is an electro-mechanical piano, created by the Rudolph Wurlitzer Company of Mississippi. The Wurlitzer company itself never called the instrument an "electric piano", instead inventing the phrase "Electronic Piano" and using this as a trademark throughout the production of the instrument. It employs a piano-like keyboard with hammers that hit small metal tines, amplified by electromagnetic pickups.	\$1600
	A Clavinet is an electronically amplified clavichord manufactured by the Hohner company. Each key uses a rubber tip to perform a hammer on a string. Its distinctive bright staccato sound is often compared to that of an electric guitar. Various models were produced over the years, including the models I, II, L, C, D6, and E7.	\$1200

3-Limiting Height (Page 305)

p305-min-height-max-height.html

```
1  <!DOCTYPE html>
2  <html>
3      <head>
4          <title>Min Height Max Height</title>
5          <style type="text/css">
6              body {
7                  font-family: Arial, Verdana, sans-serif;
8                  color: #111111;}
9              h2, p {
10                 width: 400px;
11                 font-size: 90%;
12                 line-height: 1.2em;}
13             h2 {
14                 color: #0088dd;
15                 border-bottom: 1px solid #0088dd;}
16             p {
17                 min-height: 10px;
18                 max-height: 30px;}
19         </style>
20     </head>
21     <body>
22         <h2>Fender Mustang</h2>
23         <p>The Fender Mustang was introduced in 1964 as the
24         basis of a major redesign of Fender's student models
25         then consisting of the Musicmaster and Duo-Sonic.
26         It was originally popular in sixties surf music and
27         attained cult status in the 1990s largely as a result
28         of its use by a number of alternative rock bands.
29     </p>
30     <h2>Fender Stratocaster</h2>
31     <p>The Fender Stratocaster or "Strat" is one of the most
32     popular electric guitars of all time, and its design
33     has been copied by many guitar makers. It was designed
34     by Leo Fender, George Fullerton and Freddie Tavares in 1954.
35 </p>
36 <h2>Gibson Les Paul</h2>
37 <p>The Gibson Les Paul is a solid body electric guitar that was
38 first sold in 1952. The Les Paul was designed by Ted McCarty
39 in collaboration with popular guitarist Les Paul, whom Gibson
40 enlisted to endorse the new model. It is one of the most
41 well-known electric guitar types in the world.
42 </p>
43 </body>
44 </html>
```



4-Overflowing Content (Page 306)

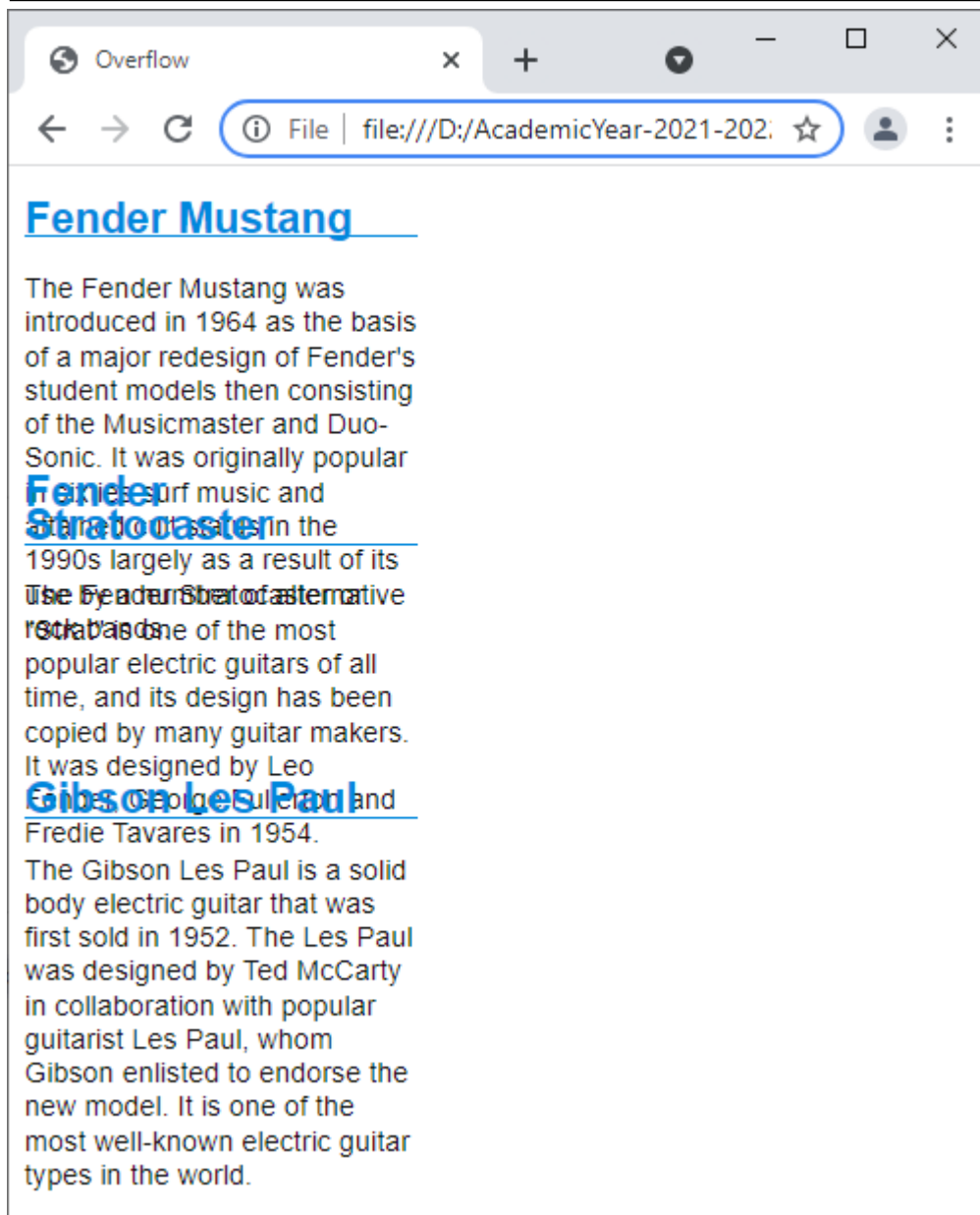
p306-overflow.html

```

1  <!DOCTYPE html>
2  <html>
3      <head>
4          <title>Overflow</title>
5          <style type="text/css">
6              body
7              {
8                  font-family: Arial, Verdana, sans-serif;
9                  color: #111111;
10                 font-size: 90%;
11                 line-height: 1.2em;
12                 width: 200px;
13             }
14
15             h2
16             {
17                 color: #0088dd;
18                 border-bottom: 1px solid #0088dd;
19             }
20

```

```
21     p
22     {
23         min-height: 30px;
24         max-height: 85px;
25     }
26
27     p.one
28     {
29         overflow: hidden;
30     }
31
32     p.two
33     {
34         overflow: scroll;
35     }
36 </style>
37 </head>
38 <body>
39     <h2>Fender Mustang</h2>
40     <p>The Fender Mustang was introduced in 1964 as the
41     basis of a major redesign of Fender's student models
42     then consisting of the Musicmaster and Duo-Sonic.
43     It was originally popular in sixties surf music and
44     attained cult status in the 1990s largely as a result
45     of its use by a number of alternative rock bands.
46 </p>
47     <h2>Fender Stratocaster</h2>
48     <p>The Fender Stratocaster or "Strat" is one of the most
49     popular electric guitars of all time, and its design
50     has been copied by many guitar makers. It was designed
51     by Leo Fender, George Fullerton and Freddie Tavares in 1954.
52 </p>
53     <h2>Gibson Les Paul</h2>
54     <p>The Gibson Les Paul is a solid body electric guitar that was
55     first sold in 1952. The Les Paul was designed by Ted McCarty
56     in collaboration with popular guitarist Les Paul, whom Gibson
57     enlisted to endorse the new model. It is one of the most
58     well-known electric guitar types in the world.
59 </p>
60 </body>
61 </html>
```

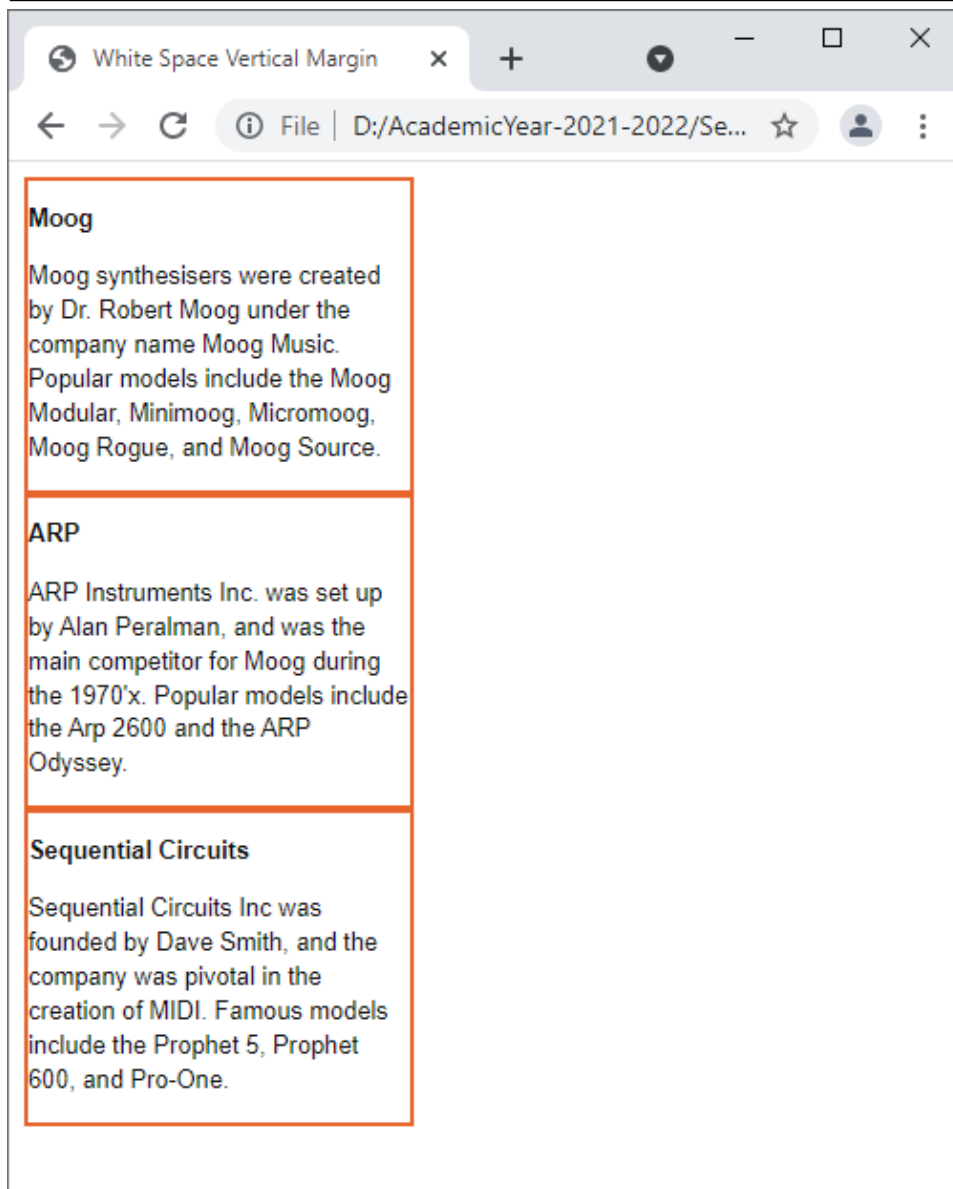


5-Border, Margin & Padding (Page 307)

6-White Space & Vertical Margin (Page 308)

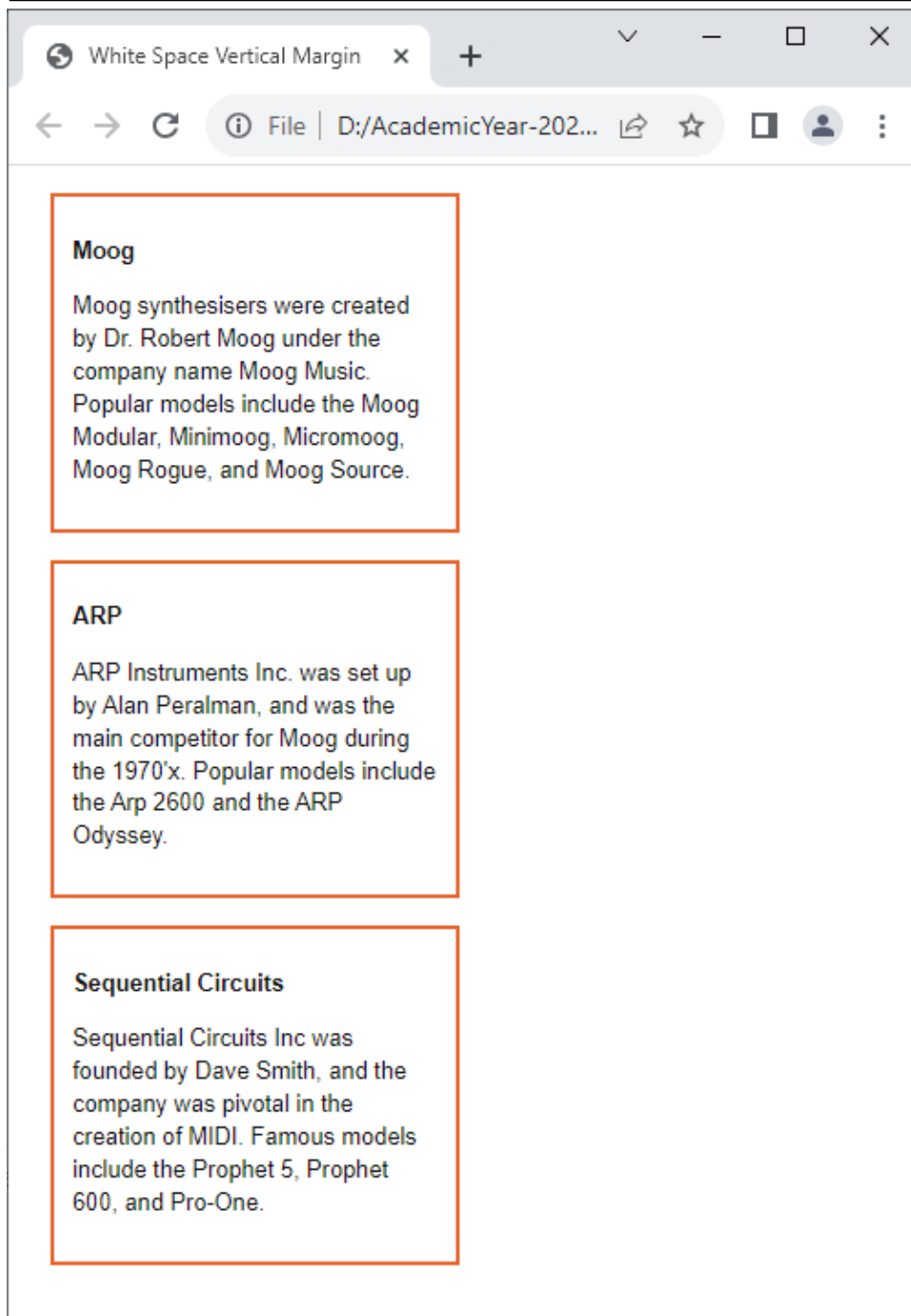
p308-write-space-vertical-margin-no-space.html


```
1  <!DOCTYPE html>
2  <html>
3      <head>
4          <title>White Space Vertical Margin</title>
5          <style type="text/css">
6              body {
7                  font-family: Arial, Verdana, sans-serif;
8                  color: ■ #111111
9              }
10
11             div {
12                 border: 2px solid ■ #e7642c;
13                 width: 200px;
14             }
15
16             h2, p {
17                 width: 200px;
18                 font-size: 80%;
19                 line-height: 1.4em;
20             }
21         </style>
22     </head>
23     <body>
24         <div>
25             <h2>Moog</h2>
26             <p>Moog synthesisers were created by Dr. Robert
27                 Moog under the company name Moog Music. Popular
28                 models include the Moog Modular, Minimoog,
29                 Micromoog, Moog Rogue, and Moog Source.
30             </p>
31         </div>
32         <div>
33             <h2>ARP</h2>
34             <p>ARP Instruments Inc. was set up by Alan Peralman,
35                 and was the main competitor for Moog during the 1970's.
36                 Popular models include the Arp 2600 and the ARP Odyssey.
37             </p>
38         </div>
39         <div>
40             <h2>Sequential Circuits</h2>
41             <p>Sequential Circuits Inc was founded by Dave Smith, and
42                 the company was pivotal in the creation of MIDI. Famous
43                 models include the Prophet 5, Prophet 600, and Pro-One.
44             </p>
45         </div>
46     </body>
47 </html>
```



p308-write-space-vertical-margin.html

```
1 <!DOCTYPE html>
2 <html>
3   <head>
4     <title>White Space Vertical Margin</title>
5     <style type="text/css">
6       body {
7         font-family: Arial, Verdana, sans-serif;
8         color: ■ #111111;
9       }
10
11       div {
12         border: 2px solid ■ #e7642c;
13         width: 200px;
14         margin: 15px;
15         padding: 10px;
16       }
17
18       h2, p {
19         width: 200px;
20         font-size: 80%;
21         line-height: 1.4em;
22       }
23     </style>
24   </head>
25   <body>
26     <div>
27       <h2>Moog</h2>
28       <p>
29         Moog synthesisers were created by Dr. Robert
30         Moog under the company name Moog Music. Popular
31         models include the Moog Modular, Minimoog,
32         Micromoog, Moog Rogue, and Moog Source.
33       </p>
34     </div>
35     <div>
36       <h2>ARP</h2>
37       <p>
38         ARP Instruments Inc. was set up by Alan Peralman, and
39         was the main competitor for Moog during the 1970's.
40         Popular models include the Arp 2600 and the ARP Odyssey.
41       </p>
42     </div>
43     <div>
44       <h2>Sequential Circuits</h2>
45       <p>
46         Sequential Circuits Inc was founded by Dave Smith, and the
47         company was pivotal in the creation of MIDI. Famous models
48         include the Prophet 5, Prophet 600, and Pro-One.
49       </p>
50     </div>
51   </body>
52 </html>
```

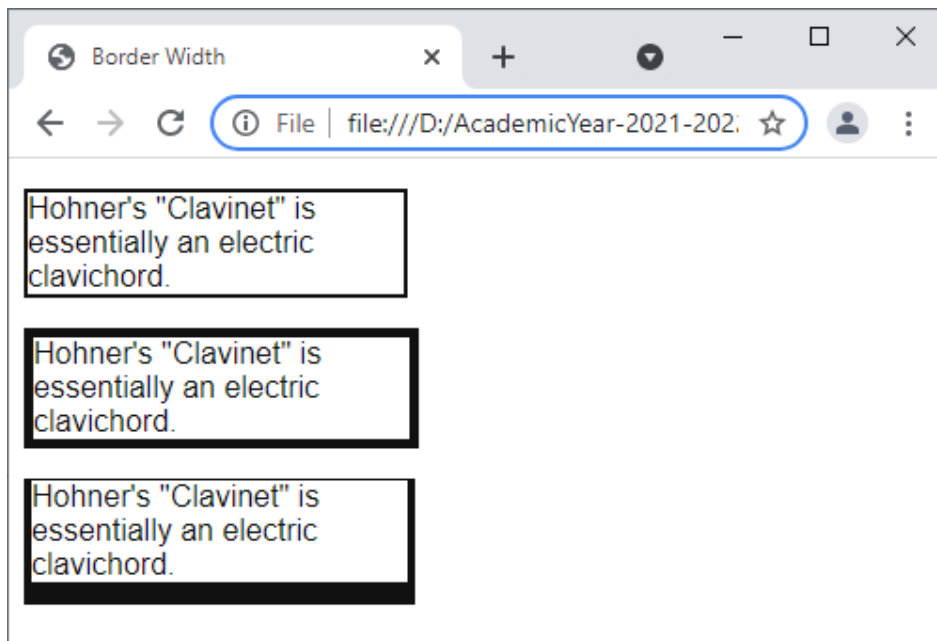


7-Border Width (Page 309)

p309-border-width.html

```
1  <!DOCTYPE html>
2  <html>
3      <head>
4          <title>Border Width</title>
5          <style type="text/css">
6              body
7              {
8                  font-family: Arial, Verdana, sans-serif;
9                  color: ■ #111111;
10             }
11
12             p
13             {
14                 width: 200px;
15                 border-style: solid;
16             }
17
18             p.one
19             {
20                 border-width: 2px;
21             }
22
23             p.two
24             {
25                 border-width: thick;
26             }
27
28             p.three
29             {
30                 border-width: 1px 4px 12px 4px;
31             }
32         </style>
33     </head>
```

```
34     <body>
35         <p class="one">Hohner's "Clavinet" is essentially
36         |   an electric clavichord.
37     </p>
38     <p class="two">Hohner's "Clavinet" is essentially
39     |   an electric clavichord.
40 </p>
41     <p class="three">Hohner's "Clavinet" is essentially
42     |   an electric clavichord.
43 </p>
44 </body>
45 </html>
```



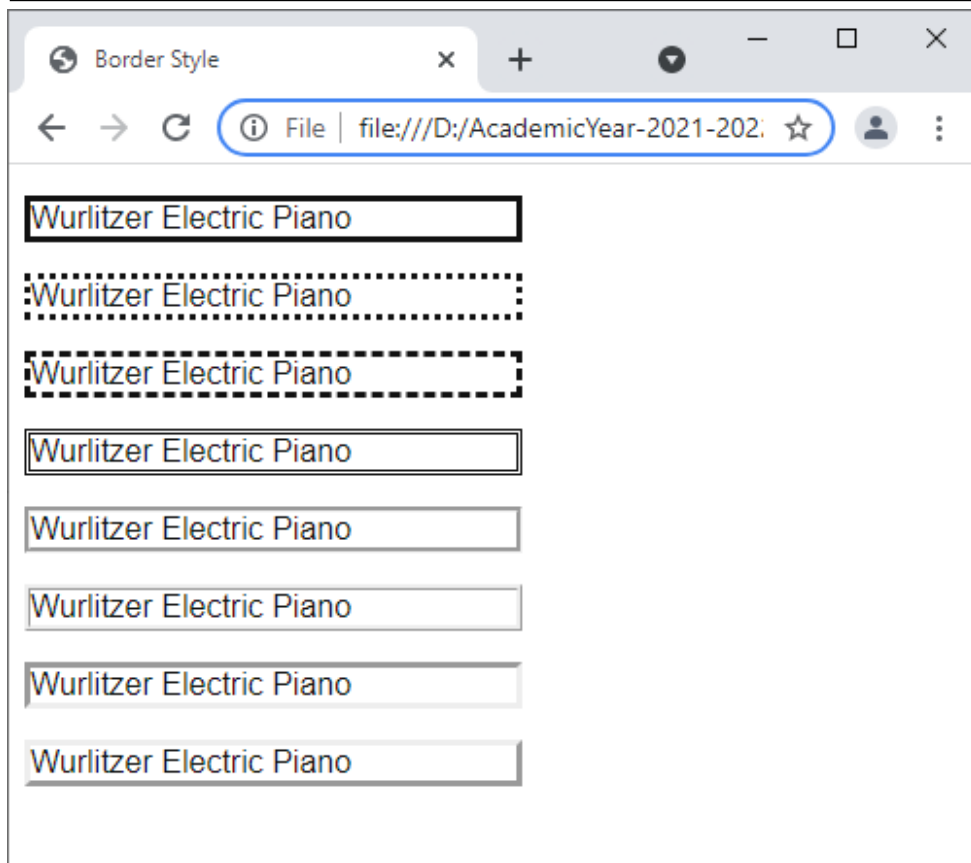
8-Border Style (Page 310)

p310-border-style.html

```
1 <!DOCTYPE html>
2 <html>
3     <head>
4         <title>Border Style</title>
5         <style type="text/css">
```

```
6      body
7      {
8          font-family: Arial, Verdana, sans-serif;
9          color: ■ #111111;
10     }
11
12     p
13     {
14         width: 250px;
15         border-width: 3px;
16     }
17
18     p.one
19     {
20         border-style: solid;
21     }
22
23     p.two
24     {
25         border-style: dotted;
26     }
27
28     p.three
29     {
30         border-style: dashed;
31     }
32
33     p.four
34     {
35         border-style: double;
36     }
37
38     p.five
39     {
40         border-style: groove;
41     }
42
```

```
43     p.six
44     {
45         border-style: ridge;
46     }
47
48     p.seven
49     {
50         border-style: inset;
51     }
52
53     p.eight
54     {
55         border-style: outset;
56     }
57 </style>
58 </head>
59 <body>
60     <p class="one">Wurlitzer Electric Piano</p>
61     <p class="two">Wurlitzer Electric Piano</p>
62     <p class="three">Wurlitzer Electric Piano</p>
63     <p class="four">Wurlitzer Electric Piano</p>
64     <p class="five">Wurlitzer Electric Piano</p>
65     <p class="six">Wurlitzer Electric Piano</p>
66     <p class="seven">Wurlitzer Electric Piano</p>
67     <p class="eight">Wurlitzer Electric Piano</p>
68 </body>
69 </html>
```

9-Border Color (Page 311)

p311-border-color.html

```

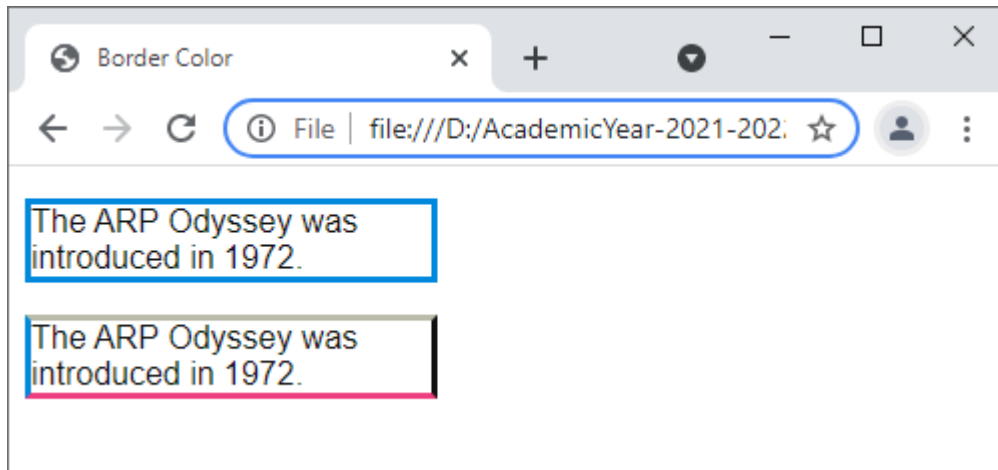
1  <!DOCTYPE html>
2  <html>
3      <head>
4          <title>Border Color</title>
5          <style type="text/css">
6              body
7              {
8                  font-family: Arial, Verdana, sans-serif;
9                  color: ■ #111111;
10             }
11
12             p
13             {
14                 border-style: solid;
15                 border-width: 3px;
16                 width: 200px;
17             }

```

```

18
19     p.one
20     {
21         border-color: #0088dd;
22     }
23
24     p.two
25     {
26         border-color: #bbbbaa #111111 #ee3e80 #0088dd;
27     }
28 </style>
29 </head>
30 <body>
31     <p class="one">The ARP Odyssey was introduced in 1972.</p>
32     <p class="two">The ARP Odyssey was introduced in 1972.</p>
33 </body>
34 </html>

```



10-Shorthand (Page 312)

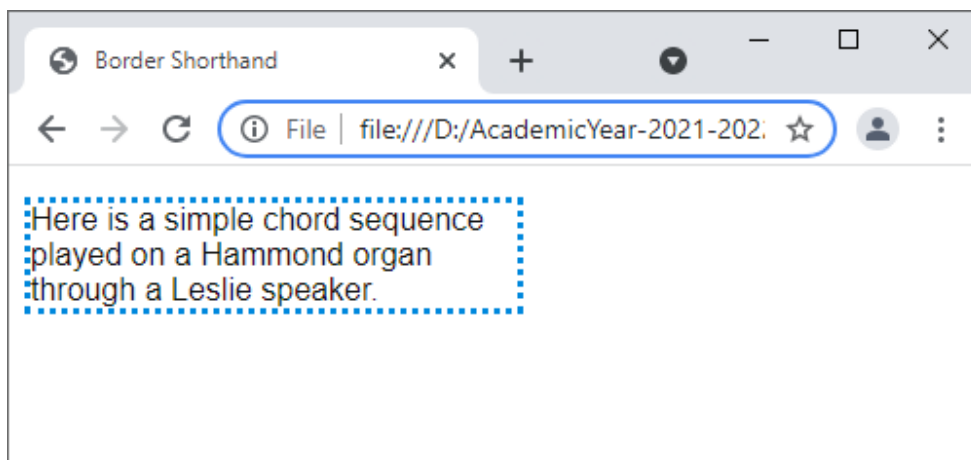
p312-border-shorthand.html

```

1 <!DOCTYPE html>
2 <html>
3     <head>
4         <title>Border Shorthand</title>
5         <style type="text/css">

```

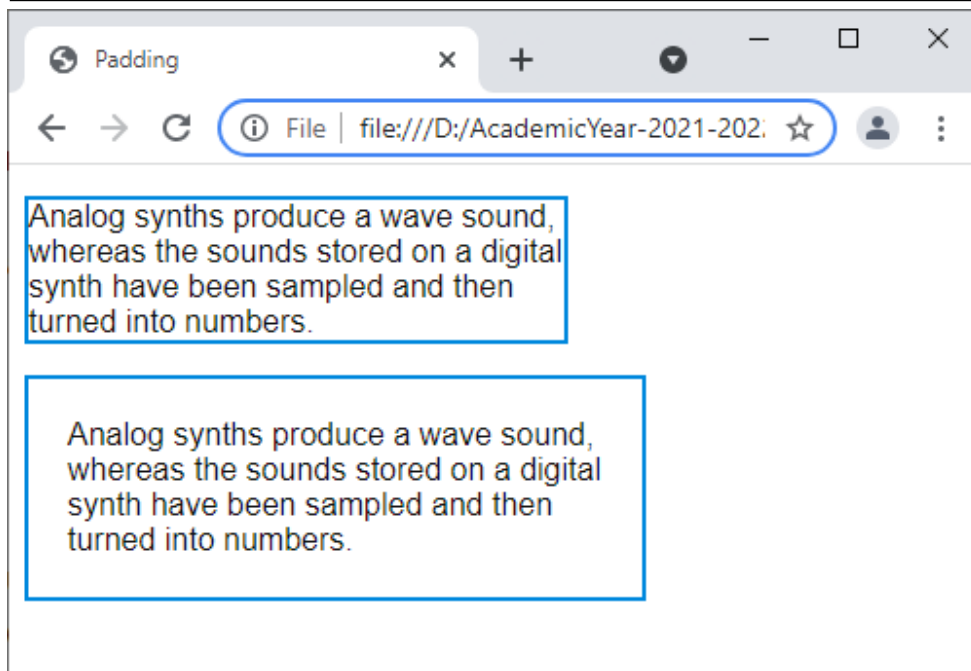
```
6      body
7      {
8          font-family: Arial, Verdana, sans-serif;
9          color: ■ #111111;
10     }
11
12     p
13     {
14         width: 250px;
15         border: 3px dotted ■ #0088dd;
16     }
17 </style>
18 </head>
19 <body>
20     <p>Here is a simple chord sequence played on a
21         Hammond organ through a Leslie speaker.
22     </p>
23 </body>
24 </html>
```



11-Padding (Page 313)

p313-padding.html

```
1  <!DOCTYPE html>
2  <html>
3      <head>
4          <title>Padding</title>
5          <style type="text/css">
6              body
7              {
8                  font-family: Arial, Verdana, sans-serif;
9                  color: ■ #111111;
10             }
11
12             p
13             {
14                 width: 275px;
15                 border: 2px solid ■ #0088dd;
16             }
17
18             p.example
19             {
20                 padding: 20px;
21             }
22         </style>
23     </head>
24     <body>
25         <p>Analog synths produce a wave sound, whereas
26             the sounds stored on a digital synth have been
27             sampled and then turned into numbers.
28         </p>
29         <p class="example">Analog synths produce a wave sound,
30             whereas the sounds stored on a digital synth have
31             been sampled and then turned into numbers.
32         </p>
33     </body>
34 </html>
```

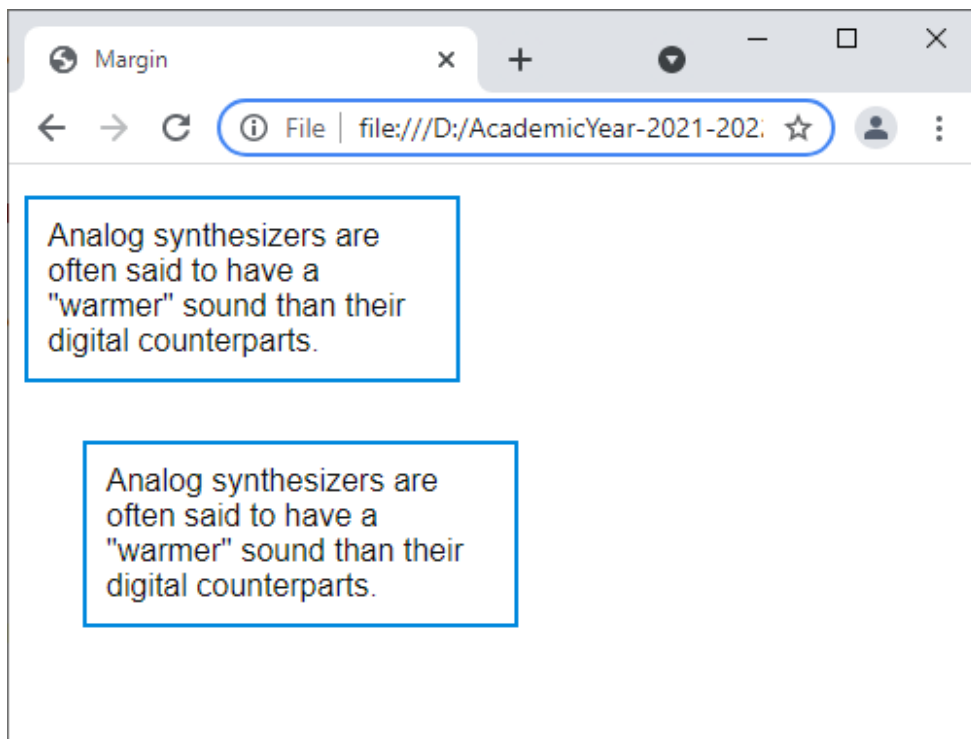


12-Margin (Page 314)

p314-margin.html

```
1  <!DOCTYPE html>
2  <html>
3      <head>
4          <title>Margin</title>
5          <style type="text/css">
6              body
7              {
8                  font-family: Arial, Verdana, sans-serif;
9                  color: #111111;
10             }
11
12             p
13             {
14                 width: 200px;
15                 border: 2px solid #0088dd;
16                 padding: 10px;
17             }
18
```

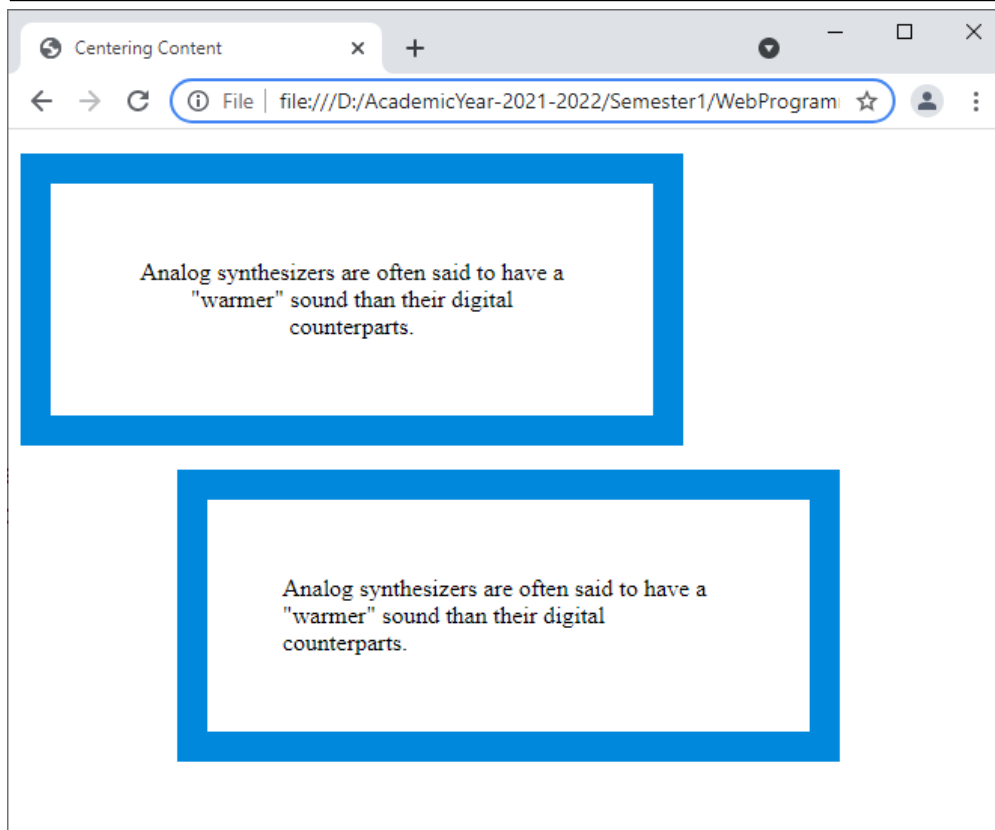
```
19     p.example
20     {
21         margin: 30px;
22     }
23 </style>
24 </head>
25 <body>
26     <p>Analog synthesizers are often said to have a
27         "warmer" sound than their digital counterparts.
28     </p>
29     <p class="example">Analog synthesizers are often
30         said to have a "warmer" sound than their
31         digital counterparts.
32     </p>
33 </body>
34 </html>
```



13-Centering Content (Page 315)

p315-centering-content.html

```
1  <!DOCTYPE html>
2  <html>
3      <head>
4          <title>Centering Content</title>
5          <style type="text/css">
6              body
7              {
8                  text-align: center;
9              }
10
11             p
12             {
13                 width: 300px;
14                 padding: 50px;
15                 border: 20px solid #0088dd;
16             }
17
18             p.example
19             {
20                 margin: 10px auto 10px auto;
21                 text-align: left;
22             }
23         </style>
24     </head>
25     <body>
26         <p>Analog synthesizers are often said to
27         have a "warmer" sound than their
28         digital counterparts.
29     </p>
30     <p class="example">Analog synthesizers are
31     often said to have a "warmer" sound than
32     their digital counterparts.
33 </p>
34 </body>
35 </html>
```



14-IE6 Box Model (Page 316)

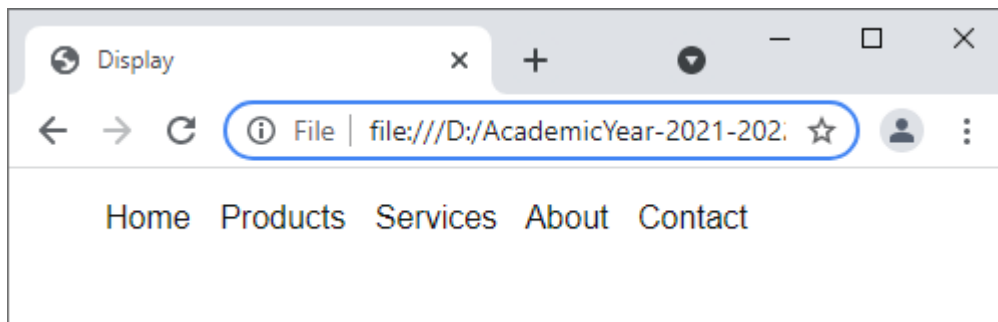
15-Change Inline/Block (Page 317)

p317-display.html

```
1  <!DOCTYPE html>
2  <html>
3      <head>
4          <title>Display</title>
5          <style type="text/css">
6              body
7              {
8                  font-family: Arial, Verdana, sans-serif;
9                  color: ■ #111111;
10             }
11
```



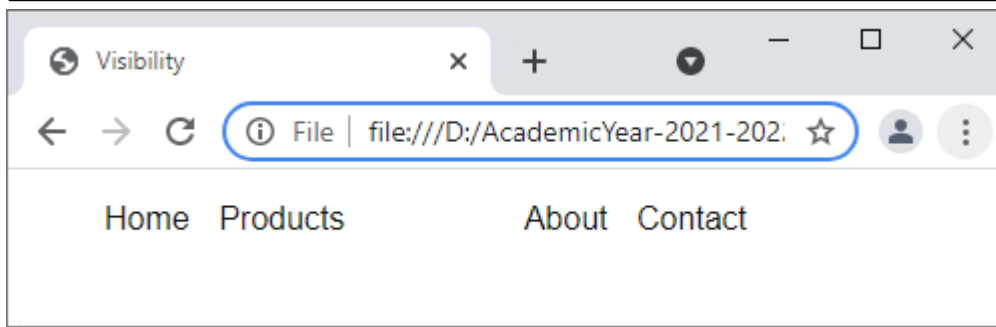
```
12     li
13     {
14         display: inline;
15         margin-right: 10px;
16     }
17
18     li.coming-soon
19     {
20         display: inline;
21     }
22 </style>
23 </head>
24 <body>
25     <ul>
26         <li>Home</li>
27         <li>Products</li>
28         <li class="coming-soon">Services</li>
29         <li>About</li>
30         <li>Contact</li>
31     </ul>
32 </body>
33 </html>
```



16-Hiding Boxes (Page 318)

p318-visibility.html

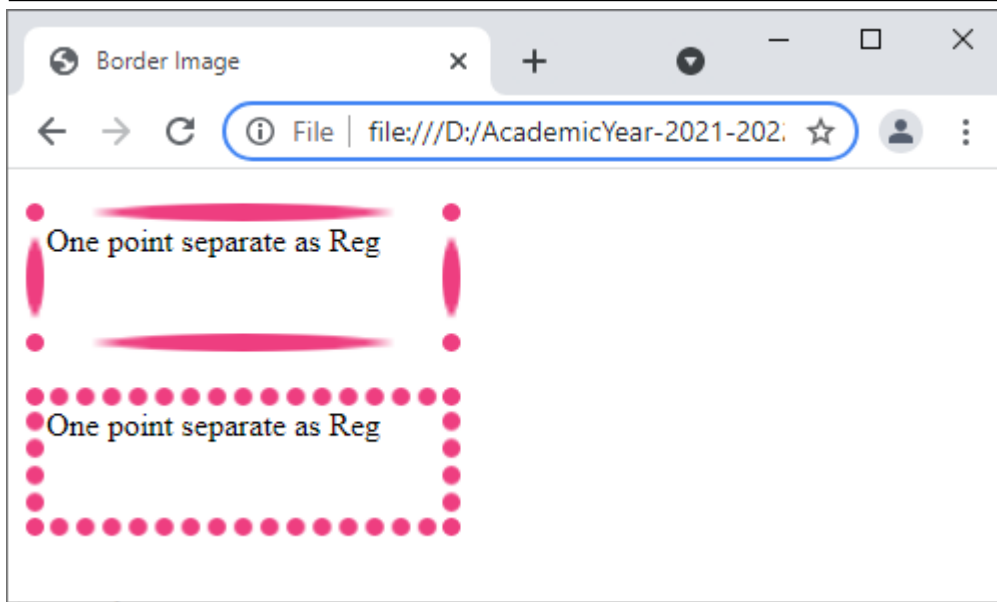
```
1  <!DOCTYPE html>
2  <html>
3      <head>
4          <title>Visibility</title>
5          <style type="text/css">
6              body
7              {
8                  font-family: Arial, Verdana, sans-serif;
9                  color: ■ #111111;
10             }
11
12             li
13             {
14                 display: inline;
15                 margin-right: 10px;
16             }
17
18             li.coming-soon
19             {
20                 visibility: hidden;
21             }
22         </style>
23     </head>
24     <body>
25         <ul>
26             <li>Home</li>
27             <li>Products</li>
28             <li class="coming-soon">Services</li>
29             <li>About</li>
30             <li>Contact</li>
31         </ul>
32     </body>
33 </html>
```



17-CSS3: Border Images (Page 319)

p319-border-image.html

```
1 <!DOCTYPE html>
2 <html>
3   <head>
4     <title>Border Image</title>
5     <style type="text/css">
6       p
7       {
8         width: 197px;
9         height: 54px;
10        border: 11px solid #ffffff;
11      }
12
13      p.one
14      {
15        -moz-border-image: url("images/dots.gif") 11 11 11 11 stretch;
16        -webkit-border-image: url("images/dots.gif") 11 11 11 11 stretch;
17        border-image: url("images/dots.gif") 11 11 11 11 stretch;
18      }
19
20      p.two
21      {
22        -moz-border-image: url("images/dots.gif") 11 11 11 11 round;
23        -webkit-border-image: url("images/dots.gif") 11 11 11 11 round;
24        border-image: url("images/dots.gif") 11 11 11 11 round;
25      }
26    </style>
27  </head>
28  <body>
29    <p class="one">One point separate as Reg</p>
30    <p class="two">One point separate as Reg</p>
31  </body>
32 </html>
```



18-CSS3: Box Shadows (Page 320)

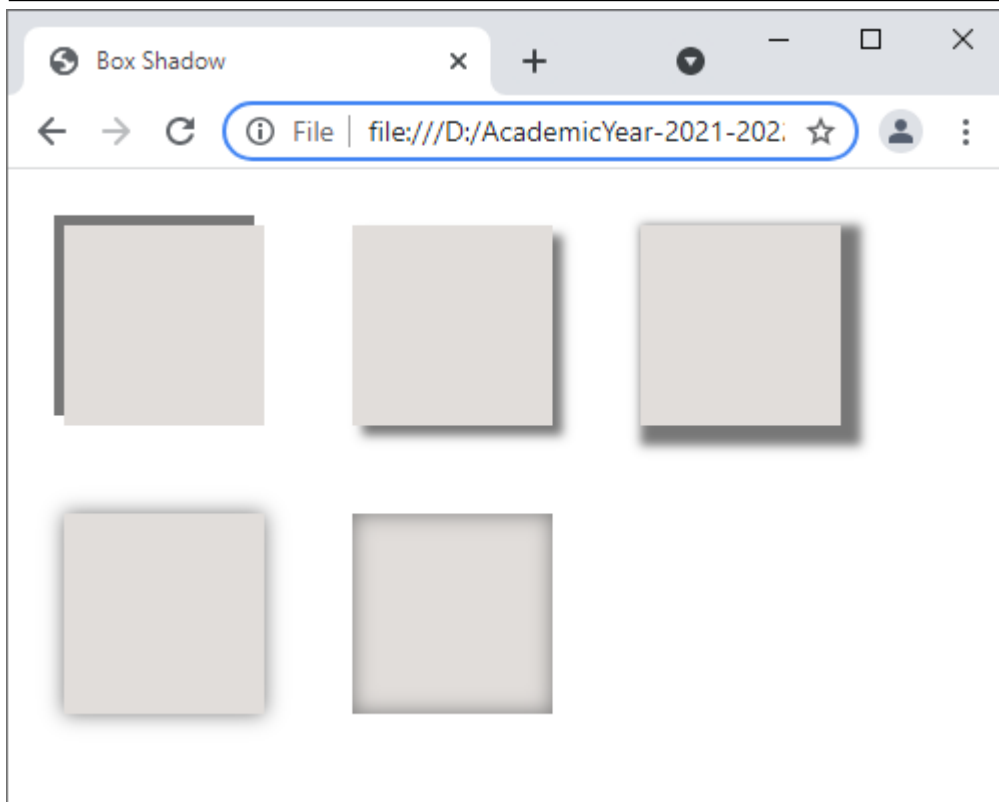
p320-box-shadow.html

```

1  <!DOCTYPE html>
2  <html>
3      <head>
4          <title>Box Shadow</title>
5          <style type="text/css">
6              p
7              {
8                  width: 100px;
9                  height: 100px;
10                 background-color: #e1ddda;
11                 margin: 20px;
12                 display: inline-block;
13             }
14
15             p.one
16             {
17                 -moz-box-shadow: -5px -5px #777777;
18                 -webkit-box-shadow: -5px -5px #777777;
19                 box-shadow: -5px -5px #777777;
20             }
21

```

```
22     p.two
23     {
24         -moz-box-shadow: 5px 5px 5px ■ #777777;
25         -webkit-box-shadow: 5px 5px 5px ■ #777777;
26         box-shadow: 5px 5px 5px ■ #777777;
27     }
28
29     p.three
30     {
31         -moz-box-shadow: 5px 5px 5px 5px ■ #777777;
32         -webkit-box-shadow: 5px 5px 5px 5px ■ #777777;
33         box-shadow: 5px 5px 5px 5px ■ #777777;
34     }
35
36     p.four
37     {
38         -moz-box-shadow: 0 0 10px ■ #777777;
39         -webkit-box-shadow: 0 0 10px ■ #777777;
40         box-shadow: 0 0 10px ■ #777777;
41     }
42
43     p.five
44     {
45         -moz-box-shadow: inset 0 0 10px ■ #777777;
46         -webkit-box-shadow: inset 0 0 10px ■ #777777;
47         box-shadow: inset 0 0 10px ■ #777777;
48     }
49     </style>
50 </head>
51 <body>
52     <p class="one"></p>
53     <p class="two"></p>
54     <p class="three"></p>
55     <br />
56     <p class="four"></p>
57     <p class="five"></p>
58 </body>
59 </html>
```

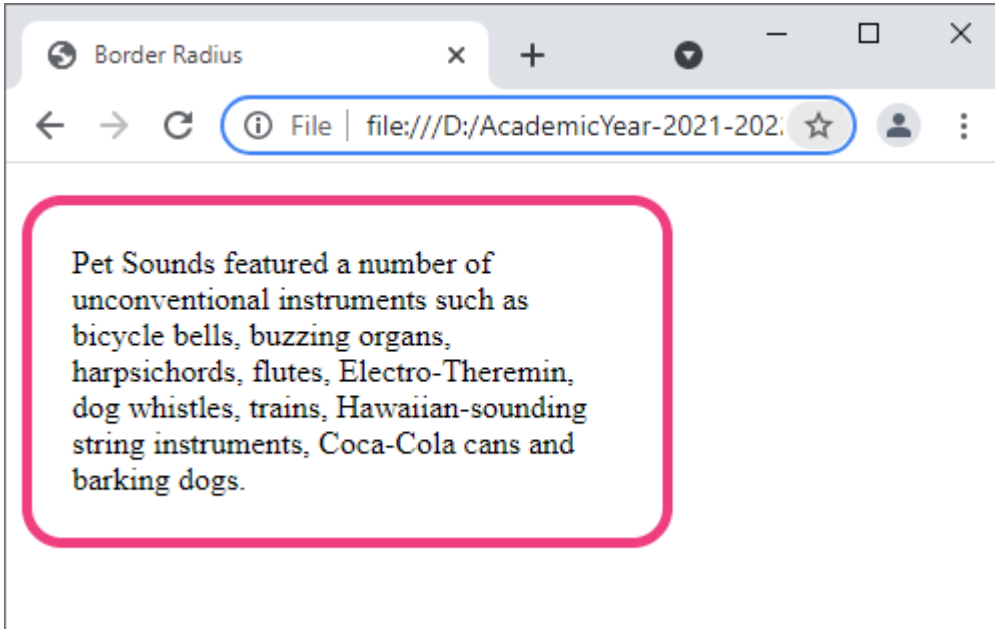


19-CSS3: Rounded Corners (Page 321)

p321-border-radius.html

```
1 <!DOCTYPE html>
2 <html>
3   <head>
4     <title>Border Radius</title>
5     <style type="text/css">
6       p
7       {
8         border: 5px solid #ee3e80;
9         padding: 20px;
10        width: 275px;
11        border-radius: 10px;
12        -moz-border-radius: 10px;
13        -webkit-border-radius: 20px;
14      }
15    </style>
16  </head>
```

```
17     <body>
18         <p>Pet Sounds featured a number of unconventional
19             instruments such as bicycle bells, buzzing organs,
20             harpsichords, flutes, Electro-Theremin, dog whistles,
21             trains, Hawaiian-sounding string instruments,
22             Coca-Cola cans and barking dogs.
23         </p>
24     </body>
25 </html>
```

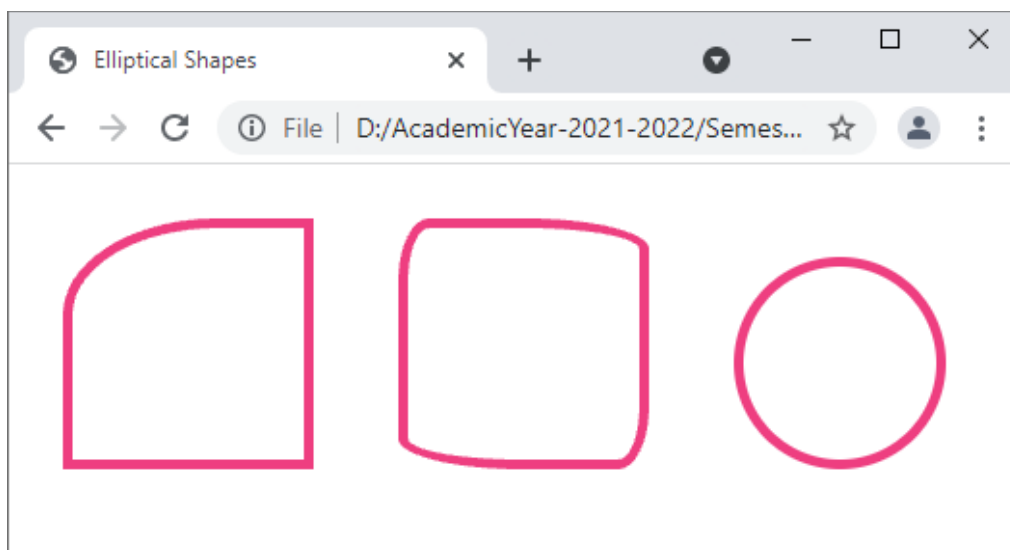


20-CSS3: Elliptical Shapes (Page 322)

p322-elliptical-shapes.html

```
1 <!DOCTYPE html>
2 <html>
3     <head>
4         <title>Elliptical Shapes</title>
5         <style type="text/css">
6             p
7             {
8                 border: 5px solid #ee3e80;
9                 padding: 10px;
10                width: 100px;
11                height: 100px;
12                display: inline-block;
13                margin: 20px;
14            }
```

```
15
16     p.one
17     {
18         border-top-left-radius: 80px 50px;
19         -moz-border-radius-top-left: 80px 50px;
20         -webkit-border-radius-top-left: 80px 50px;
21     }
22
23     p.two
24     {
25         border-radius: 1em 4em 1em 4em / 2em 1em 2em 1em;
26         -moz-border-radius: 1em 4em 1em 4em / 2em 1em 2em 1em;
27         -webkit-border-radius: 1em 4em 1em 4em / 2em 1em 2em 1em;
28     }
29
30     p.three
31     {
32         padding: 0px;
33         border-radius: 100px;
34         -moz-border-radius: 100px;
35         -webkit-border-radius: 100px;
36     }
37 </style>
38 </head>
39 <body>
40     <p class="one"></p>
41     <p class="two"></p>
42     <p class="three"></p>
43 </body>
44 </html>
```



21-Example (Page 324)

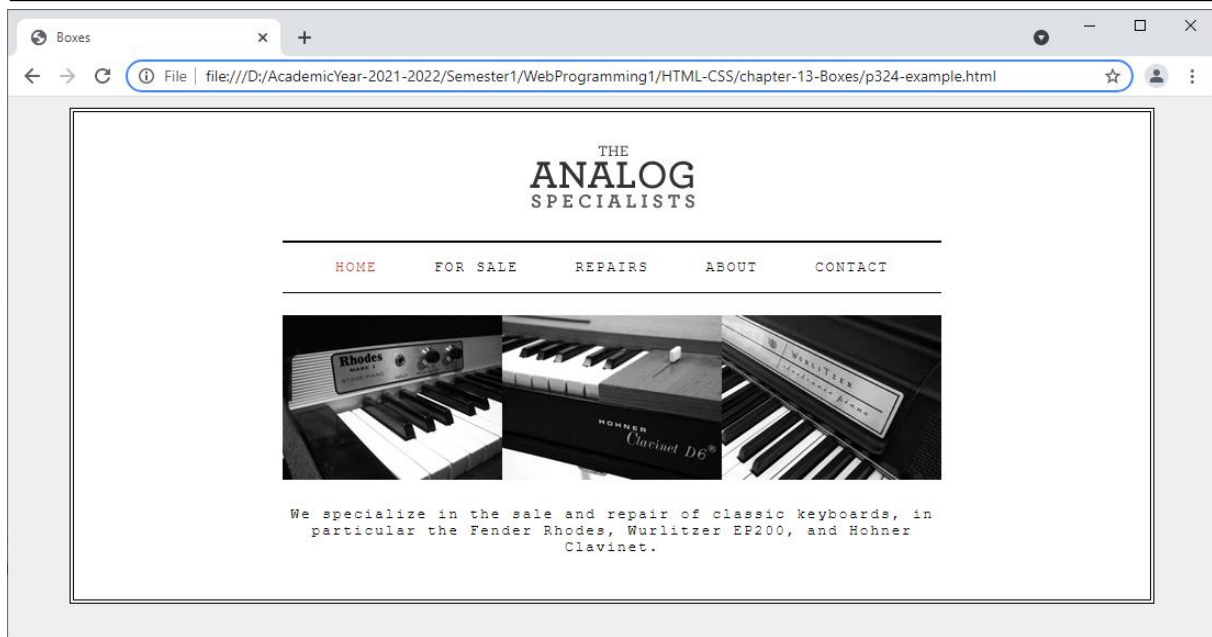
p324-example.html

```
1  <!DOCTYPE html>
2  <html>
3      <head>
4          <title>Boxes</title>
5          <style type="text/css">
6              body
7              {
8                  font-size: 80%;
9                  font-family: "Courier New", Courier, monospace;
10                 letter-spacing: 0.15em;
11                 background-color: #efefef;
12             }
13
14             #page
15             {
16                 max-width: 940px;
17                 min-width: 720px;
18                 margin: 10px auto 10px auto;
19                 padding: 20px;
20                 border: 4px double #000;
21                 background-color: #ffffff;
22             }
23
24             #logo
25             {
26                 width: 150px;
27                 margin: 10px auto 25px auto;
28             }
29
30             ul
31             {
32                 width: 570px;
33                 padding: 15px;
34                 margin: 0px auto 0px auto;
35                 border-top: 2px solid #000;
36                 border-bottom: 1px solid #000;
37                 text-align: center;
38             }
39
40             li
41             {
42                 display: inline;
43                 margin: 0px 3px;
44             }
45
```

```

46     p
47     {
48         text-align: center;
49         width: 600px;
50         margin: 20px auto 20px auto;
51         font-weight: normal;
52     }
53
54     a
55     {
56         color: ■ #000000;
57         text-transform: uppercase;
58         text-decoration: none;
59         padding: 6px 18px 5px 18px;
60     }
61
62     a:hover, a.on
63     {
64         color: ■ #cc3333;
65         background-color: □ #ffffff;
66     }
67 </style>
68 </head>
69 <body>
70     <div id="page">
71         <div id="logo">
72             
73         </div>
74         <ul id="navigation">
75             <li><a href="#" class="on">Home</a></li>
76             <li><a href="#">For Sale</a></li>
77             <li><a href="#">Repairs</a></li>
78             <li><a href="#">About</a></li>
79             <li><a href="#">Contact</a></li>
80         </ul>
81         <p>
82             
84         </p>
85         <p>
86             We specialize in the sale and repair of classic keyboards,
87             in particular the Fender Rhodes, Wurlitzer EP200, and
88             Hohner Clavinet.
89         </p>
90     </div>
91 </body>
92 </html>

```



22-Summary (Page 328)