# The World is My Fuse

A feature film by Nicholas Griffo

# LOGLINE

A former fraudster seeks investment from old colleagues, inadvertently putting his business in the crosshairs of a group he once betrayed— now, they want him dead broke and humiliated.

The Long Goodbye dir. Robert Altman

# Summary

In the early 2000s, Kevin Rodriguez disappeared—small-time document forger, an easy patsy in a multi-million dollar real estate scandal. Everyone was ready to testify against him, but when the police came and the feds probed, Kevin was gone.

Decades later, Kevin Rodriguez is Kevin Stranahan, owner of a small investment company, Stranahan Capital & Acquisitions.

In a bid to expand, he meets with father-son magnates from his past life, Jack and Ted Teach, about developing his land. Unbeknownst to Kevin, Jack and Ted are retired, and their business has changed hands to a bitter coalition of executives who did time in Kevin's absence.

With his cover blown, their retribution unfolds through blackmail, humiliation, and deceit as Kevin is cornered into a bad deal that would sign his assets away.

Face/Off Dir. John Woo

Eyes Wide Shut dir. Stanley Kubrik

# TONE

The World Is My Fuse is an all-American story.

Inspired by the musical dialogue of Raymond Chandler, the “larger than life” characters of the WWE, and the great American tradition of the Pulp Crime Drama.

Encounters of chance, mysticism, infidelity, accelerationism, fast cars, virtue, fetish, and violence:

A BAD MAN AGAINST WORSE.

Vince McMahon, former Chairman of the WWE

# Raymond Chandler in the MODERN WORLD...

## The underworld of Los Angeles

# Cast of Characters

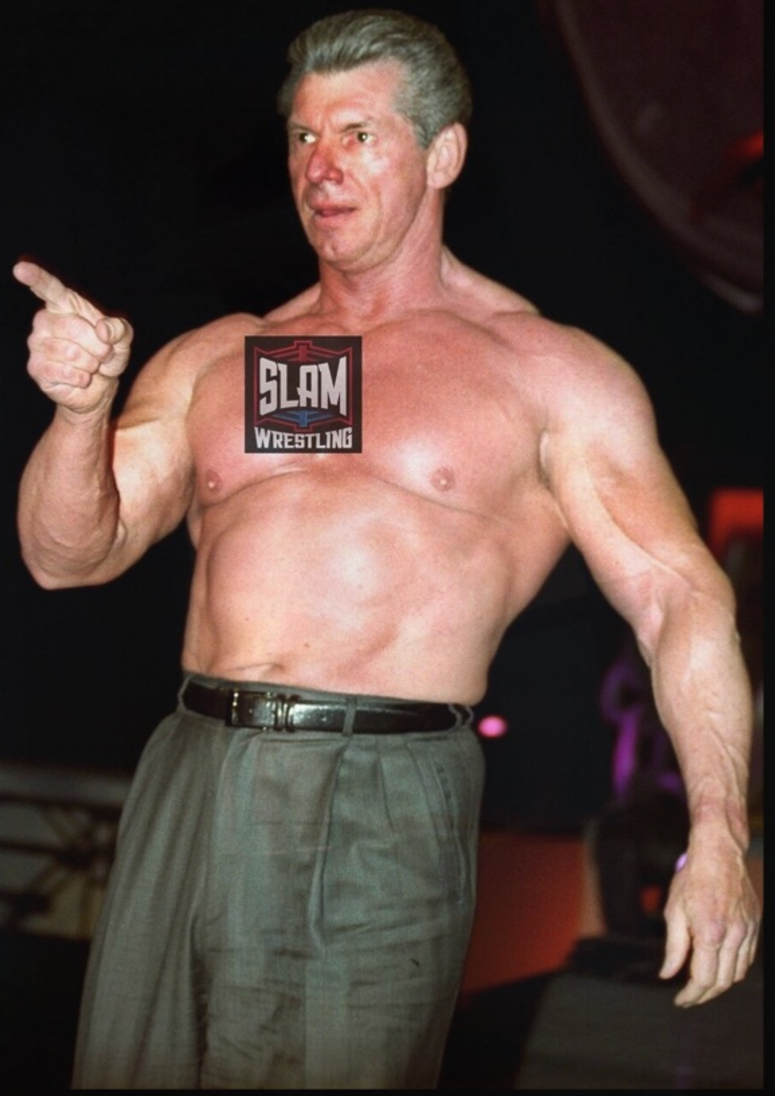
# Kevin Stranahan

*Age: 60s*

*Intuitive superstitious hustler.*

*Lifted truck for work, diesel-swapped Chevelle for play. Polarized Oakleys, hot wife, bad-mouthed aggressive dreamer.*

*May as well have "Ce la vie" tattooed on his ass.*



## Julian

*30s*

*Straight as an arrow, averse to cursing, and honest to a T. Sore thumb in the business of backstabs and bad deals. Real boy scout who loves his job and admires his boss.*

## Andy "BABY" Rodriguez

*50s*

*Bald pretty boy.*

*Stoic pragmatist, a listener. Trains physically, hard, for a match he'll never fight — look at the muscles, not the hair. The thinker wasn't skinny.*

*John Travolta, Billy Zane, Joe Rogan, Steven Segal.*

# Strañahan Capitol & Acquisitions

## Molly Strañahan

*20s*

*Red hair smoke show. Kevin's muse in the art of the deal.*

*Classically hot, 2000s hot. Passionately in love and endlessly devoted to her man. Not all age gap money motivated marriages are for vanity!*

## Leo

*30s*
*Young vet, ex addict.*

*The lack of cranial synapses is made up for by his lust for life. To him this job is a God-sent second chance, to Kevin, a tax write-off. Homeless for years after losing his mind with a gun in his hands in Afghanistan, he's not quite cleaned up.*

*Caleb Landry Jones in Heaven Knows What, Get Out*

# Kevin's Adversaries

**Raymundo**

*50s*

*Fake mystic, fake villain, real Indian.*

*Fraudster and loyalist to the fractured gambling empire of So Calif. Lays into his American Indian heritage so hard that he forgets he has a personality.*

**Jack Teach**

*90s*

*Ancient magnate of yesteryear, condemned to home. Health and wealth draining rapidly.*

**Ted Teach**

*70s*

*Jack's spoiled son. Bad deals have cucked his family legacy. Self indulgent, looks in the mirror and still sees a 35 year old*

Blue Velvet dir. David Lynch

# Nicholas Griffo

## Writer / Director

Producer of freshly wrapped feature film, *Sinking Cities (2024),* by Ben Howley, starring Henry Hopper, Eleonore Hendricks, Morgan Krantz & Eric Roberts.

Currently adapting selected works of Ingo Swann to screenplay.

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