

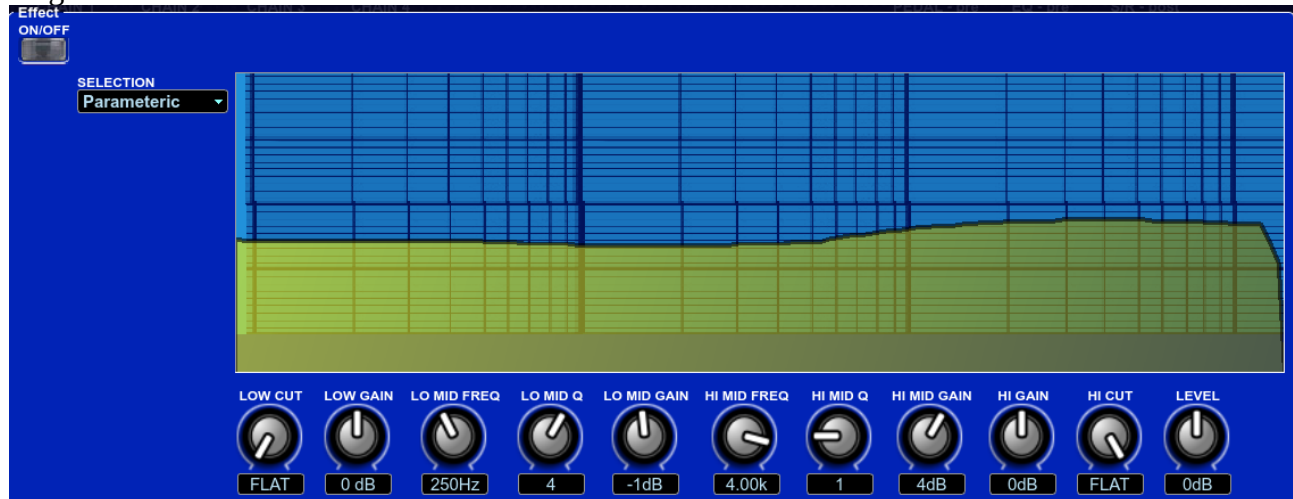
Boss Katana Head mk2 Tones

IMPORTANT : Pour passer sur une les paul avec Humbucker !!

EQ → position: ampout, type: parametric, Low Gain: 0, Low-cut Flat: 0, Low-mid gain: -1db, Low-mid Freq: 250 Hz, Low-mid Q: 4, High-mid Gain: +4db, High-mid Freq: 4.00 kHz, High-mid Q: 1, High Gain: 0db, High cut Flat: max, Level: 0db.

Boost → augmenter the drive

Augmenter the Treble



CLEAN: cab vintage

Clean → variation: on, Gain: 53, Volume: 17, Bass: 51, Middle: 64, Treble:42

Boost → 20, Treble Boost, drive: 43, tone: +1, bottom: -2, effect level: 75, soloSw: off, solo level: 50, direct mix: 0

Mod → 12, Compressor, type: light, sustain: 50, attack: 50, tone: 0, level: 59

Reverb → 43, Plate, reverb time: 3.0s, low cut: 400Hz, high cut: 1.60 kHz, pre delay: 10ms, effect level: 62, direct mix: 100, density: 5

Delay → 24, Pan, delay time: 567 ms, feedback: 15, high cut: 2.5 kHz, tap time: 50%, effect level: 45, direct mix: 100

Presence → 54

BLUES:

BLUES ROCK: cab vintage

Clean → variation: on, Gain: 80, Volume: 50, Bass: 30, Middle: 47, Treble:70

Boost → 6, Treble Boost, drive: 16, tone: +7, bottom: -2, effect level: 74, soloSw: off, solo level: 50, direct mix: 0

Mod → 12, Compressor, type: light, sustain: 30, attack: 73, tone: +1, level: 50

Reverb → 49, Room, reverb time: 2.0s, low cut: 400Hz, high cut: 3.15 kHz, pre delay: 10ms, density: 5, effect level: 66, direct mix: 100

Delay → 44, Tape Echo, delay time: 127 ms, feedback: 32, high cut: 2 kHz, effect level: 56, direct mix: 100

Presence → 78

CRUNCH - ROCK: ACDC - Cab vintage

Crunch → variation: off, Gain: 42, Volume: 48, Bass: 58, Middle: 72, Treble:30

Boost → off, Blues Drive, drive: 61, tone: 0, bottom: -11, effect level: 40, soloSw: off, solo level: 50, direct mix: 0
Mod → 38, Compressor, type: boss comp, sustain: 50, attack: 50, tone: +31, level: 45
Fx → off, Guitar sim, type: single → humbucker, body: x, low: 0, high: +23, level: 84
Reverb → 30, Plate, reverb time: 2.5s, low cut: 500Hz, high cut: 3.5 kHz, pre delay: 10ms, density: 7, effect level: 53, direct mix: 100
Delay → 30, Pan, delay time: 325 ms, feedback: 32, high cut: 4 kHz, tap time: 50%, effect level: 50, direct mix: 100
Presence → 23

ROCK LEAD: high gain – cab vintage

Lead → variation: off, Gain: 75, Volume: 32, Bass: 72, Middle: 72, Treble: 24
Boost → off, Blues Drive, drive: 44, tone: 0, bottom: +10, effect level: 53, soloSw: off, solo level: 50, direct mix: 0
Reverb → 40, Hall, reverb time: 3.9s, low cut: 25.0Hz, high cut: 6.3 kHz, pre delay: 10ms, density: 10, effect level: 68, direct mix: 100
Delay → 24, Pan, delay time: 710 ms, feedback: 35, high cut: 3.15 kHz, effect level: 39, direct mix: 100
Presence → 26

METAL: