

UX Audit

LAPL - Filmmaker

Filmmaker

Black man, mid-40s, married, children. Making a film. Going to a lot of archives. Film relates to Black Panthers, which reflects his personal history/relationship w/ his father. Used Library's resources and space for project; and Library name for legitimacy. Will donate materials from his project to Library. A strong advocate of the Library. Participates in other Library projects. Part of local hip hop history. Brings his family in to Library. Has been able to meet people helping him on his project through the Library, as he ran into people in the physical space. Has been doing his own fundraising/outreach for his film. Knows a lot of people.

KEY WORDS

- Personal passion about his work
- Very high level of comfort w/ digital media technology
- Actively looking for resources, seeking information/knowledge
- Very comfortable w/ library procedures
- Busy (work, family, outside projects, fundraising). Frequent Library user in spurts

Scenario

- Filmmaker is creating a film about Black Panthers and their impact on the community during their historical movement. He wants to search video materials about how the community was impacted. He wants to be able to access all the materials online.
- Red are comments about what the user may be thinking or doing
- Blue are comments about the site format



The library's main website will be unavailable for approximately 1 hour starting at 11 a.m. (PDT) on Wednesday, March 28 for maintenance. Access to the catalog, e-media, and online learning resources will be available during the maintenance period.

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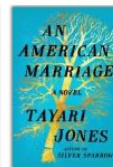
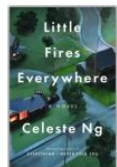
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What's New at LAPL



Getting Respect: An Oral History

Louise Redding McClain is a retired librarian and the sister of Otis Redding. In this oral history video, she shares many fascinating stories about her family.

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Joanna Fabicon, Librarian



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A Week to Remember: The Eiffel Tower

Keith Chaffee, Librarian



On March 31, 1889, French engineer Gustave Eiffel led a group of government officials and...

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Music Monday: Sarah Vaughan

Keith Chaffee, Librarian



On March 27, 1924, Sarah Vaughan was born. Vaughan was a pop and jazz singer with a wide range,...

[Continued](#)

Celebrating the Life and Legacy of Cesar Chavez

Tina Lerno, Librarian



Why are the libraries closed on Monday? The answer is Cesar Chavez Day. The holiday

Since I am looking for video materials, this looks like a place where there could be video materials.

This is the home page. It is very crowded with a lot of information thrown at me. Very difficult to quickly find what I need.



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[▶ Continued](#)

Music Monday: Sarah Vaughan



Too many options available when I hover my mouse over the Collections & Resources.

Seems like this might have video materials.



Search LAPL for:

Library Catalog

Keyword



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Visual Collections

Print this page

The LA Public Library visual collections include both local history collections and other historical collections:



California Index

The California Index is a vast and unique resource for information relating to the history of Los Angeles and California. In addition to citations, this database also includes scans of documents and ephemera from files at Central Library and many of the system's branches.

This collection can be searched. Images from this collection can be printed online.



Fruit Crate Labels

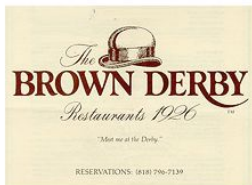
A collection of over 200 vibrantly-colored labels, designed for citrus growers throughout Southern California, mainly during the first half



Map Collection

The map collection is over one hundred years old, contains more than 100,000 items and represents a wide scope, including local, national and international cartography. The online archive focuses on maps depicting Los Angeles and the West.

This collection can be searched or browsed. Images from this collection are not available for reproduction.



Menu Collection

Images of full menus are primarily from California restaurants, but the collection also includes menus from other cities, steamships, airlines, and



City and Street Directories

This selection of Los Angeles City and Street Directories spans from 1875-1987 and can be searched by name or address.

This collection can be searched or browsed. Images from this collection can be printed online.



Turnabout Theatre

This online archive features photos from the famed Turnabout Theatre, a local revue operated by the Yale Puppeteers that ran from 1941 to

Great sidebar with clear to see navigational features. Los Angeles Resistance Archive is the topic I am researching.

Numerous collections each with visuals, title, and a summary. This makes it very clear to me that I have to search by topic first and not by material type.

Help make this page better. What describes you?

- ☐ Scholar/Researcher
- ☐ Student (K-12)
- ☐ Student (college/graduate)
- ☐ Genealogist
- ☐ LAPL Staff
- ☐ Artist/Creative

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Great quick non-bothersome survey to better understand what kind of user is viewing these pages.



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Los Angeles Resistance Archive



The Los Angeles Public Library Central Library Special Collections is proud to be the home of the Los Angeles Resistance archive.

How it all started

The Resistance was an organization dedicated to non-violent non-cooperation with the federal Selective Service System, the federal government agency which administered the Vietnam War draft. The first Resistance chapter was founded in Palo Alto by David Harris, a former Stanford University Student Body President, in 1967. The Los Angeles Resistance was founded in Westwood in 1967 by Donald "Don" Kalish, the former Chair of the UCLA Philosophy Department. It was part of a national network of local Resistance chapters which coordinated their efforts to stop the draft.

From 1967 to 1968, the L.A. Resistance regularly held peaceful protests outside of the Westwood Selective Service office, where busloads of young men were taken for induction into the armed services. Members of the L.A. Resistance worked with the national Resistance network to organize four national draft card turn-in events. After many resisters were imprisoned for refusing induction, various national Resistance groups worked together to form the Resistance Prison Project, in order to aid and advocate for those imprisoned for non-compliance.

This collection chronicles the activities of L.A. Resistance and the anti-war organizations they collaborated with such as: the Orange Grove Friends (Quaker) Sanctuary, (Quaker) Friends of the Resistance, Clergy and Laymen Concerned About Vietnam, Peace Action Council of Southern California, San Francisco Resistance, Palo Alto Resistance, Alpha House Resistance Commune, Westside Committee of Concern on Vietnam, the Quaker Action Group, Committee for Draft Resistance, and the War Resisters League of Southern California.

How can I view the archive?

The collection is open for research on an appointment only basis. To view the contents of the archive, please make an appointment via the [Rare Books Room Appointment Request Form](#).

[Click here](#) to see the finding aid (pdf), to preview an index to the contents of the collection in detail. The finding aid to the archive is also available on the Online Archive of California, www.oac.cdlib.org.

Video footage created by Norman Witty and Charles Domokos are restricted.

Online Gallery of digitized materials

A sample of the archive is displayed below. Click on an image to see a larger display.



Lots of words describing the collection

Seems like I can only access the materials at the library. This looks like it is going to provide more information about what's in the archive.

AUDIOVISUAL MATERIALS

Series consists primarily of professional film and home videos created by Los Angeles Resistance members featuring military deserters in sanctuary at the Pasadena Friends Meeting House, Resistance founder David Harris, Bill Garaway's federal appeal trial, Safford Federal Prison grounds, a post-war initiative to prevent aircraft carrier U.S.S. Constitution from transporting bombs to Vietnam, and the L.A. Resistance reunion. Dates range from 1969-2009.

Location	Box : Folder	Description
Rare Books	N/A	Audiotapes – Neil Reichline (1969, undated)
North Stacks		RESTRICTED. 48 open reel ¼ in. magnetic tapes and one cassette tape. Consists of audio recordings and interviews conducted by Neil Reichline. Includes interviews at the Pasadena Deserter Sanctuary; recordings of David Harris at induction center, Glide Church, schools, conferences and his arrest.
Cold Storage	N/A	<p>Pasadena Deserter Sanctuary – 10 reels of 16mm film on Data Disks</p> <p>RESTRICTED. No commercial use without permission. 16mm black and white Acetate film. Shows signs of beginning decomposition and shrinkage.</p> <p>Copyright Neil Reichline, ca. 1969. International Wasteland Films. Producer, director, Neil Reichline.</p> <p>Raw footage shot over several months of military deserters Neil Blanton, Steve Davis and Tim Springer taking sanctuary in the Pasadena Friends Meeting House, a Quaker house of worship on Orange Grove Avenue in Pasadena.</p> <p>Box numbers assigned by creator:</p> <p>Box #6: Fine grain positive and duplicate negative.</p> <p>Box #7: B-wind original negative, print and trims.</p> <p>Box #15: Original negative, print, cut work print.</p> <p>Box #16: Original negative and print.</p> <p>Box #17: Original negative and print.</p> <p>Unnumbered box: David Harris in Whittier – Original negative and print.</p> <p>Unnumbered box: Sanctuary – Misc. various.</p> <p>Unnumbered box: Sanctuary – Unidentified longhairs – Original negative and print.</p> <p>Unnumbered box: Sanctuary – Bill Garaway in winter.</p> <p>Bagged: One unlabeled reel of print.</p>

This is a pdf of all the materials located in the archive about the collection. There is a audiovisual section which contains information about the videos which are very useful for my research.

Locations & Hours

- ☐ Locations & Hours
- ☐ Holiday Closures
- ☐ Facility Rentals

☒ Central Library

Art And Architecture

Departments and Services

- Art, Music, & Recreation Department
- Business and Economics Department
- Children's Literature Department
- Computer Center
- History & Genealogy Department
- International Languages Department
- Literature & Fiction Department
- Low-Vision Service Centers
- Popular Library
- Rare Books Department
 - **Appointment Request Form**
 - Appraisals
 - Californiana
 - Digital camera use
 - FAQs
 - Gifts/Donations
 - Introduction to Special Collections
 - Mexicana
 - Photographs
 - Reader Registration Form
 - The Rare Books Room Story
- Science, Technology, & Patents Department

Rare Books Appointment Request Form



The Rare Books Room at Central Library is located on Upper Level 3 of the Goodhue Building.

We are open by appointment only. All appointments will be held in the Rare Books Room.

Please note that all materials in the Rare Books Room are Reference (non-circulating) and may not be checked out of the Library.

If you'd like to view items in the Rare Books collection, please use the form below. A staff member will contact you within 24 hours to set up an appointment.

Please note that backpacks, bags or personal items will need to be checked in upon entry. See our [FAQ](#) page for more information.

All new readers will be asked to register using the [Reader Registration Form](#).

Appointment Request Form (* = required field)

Name *

Phone

email

Preferred method of contact

Call number of item(s) requested /
research topic: *

Other comments/questions?

Submit

In order to access the materials that are in the library, I have to request an appointment. Finding this form is pretty convenient because it was located right on the page about the collection.