## **UX** Audit

LAPL - Grad student

## General Notes About Website

- No databases or text archives available online. Has e-resources though.
- Very obvious white space in a different color.
- Has another website for the catalog that has a different format.
- List of suggested books on catalog landing page.
- Some menu tabs have lots of sub tabs.
- Good use of font colors to denote different headings or information

## **Grad Student**

Latina, mid-20s. At USC for her PhD, went to UCLA for her masters. Where she's from, Pomona, is a strong part of her identity. Interested in mobility issues (for example, transportation patterns) for Black/Brown people, which relates to her personal family history. First got involved w/ Library as an intern 3 or so years ago. Has only recently started using Library for research but now is really excited about what's here. Library is important to her; very different from how she feels at other archives (intimidated, unimportant). Introduces others to the Library. Word of mouth a key way word gets spread about the Library. Involved with other groups, presents at conferences, likes to go on tours, to museums. Has a MySpace page.

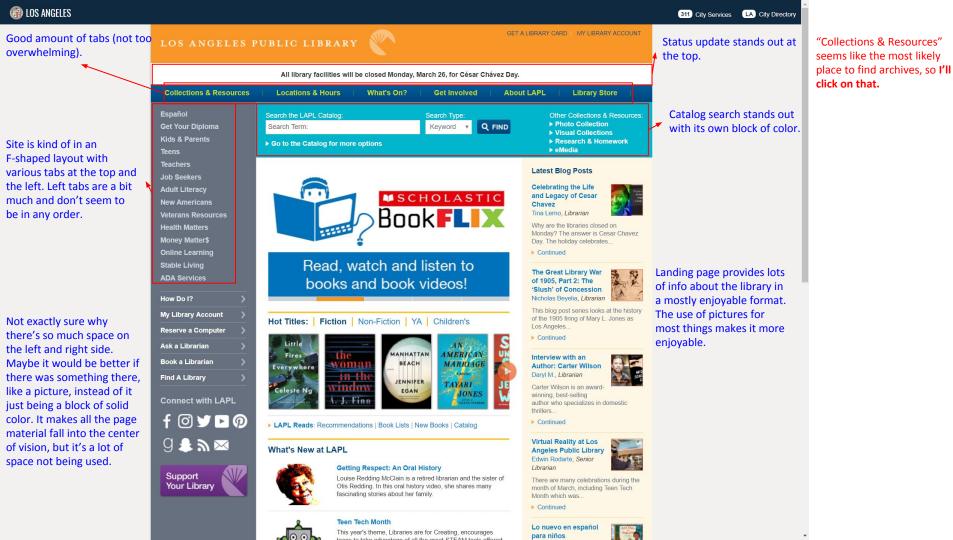
#### KEY WORDS

- Busy, involved in range of activities
- Personal passion about her research/academic interests
- Highly motivated to get information; seeking in-depth knowledge
- High education level, high level of comfort with technology
- Becoming more comfortable w/ library procedures
- Frequent Library user

### Scenario

 Grad student is doing research on black/brown people, mostly focused on transportation or mobility issues. She is currently interested in browsing the archives and seeing the historical papers and the thoughts from those times. She intends to visit the library in the future to view the archives in person.

- Red are comments about what the user may be thinking or doing
- Blue are comments about the site format



There's a bit many

subcategory, and the fact

Job Seekers

**Adult Literacy** 

**New Americans** 

Health Matters

**Money Matter\$** 

Online Learning

Stable Living

**ADA Services** 

My Library Account

Reserve a Computer

Connect with LAPL

9 & 3 ×

Support

Your Library

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Ask a Librarian

Book a Librarian

Find A Library

How Do I?

**Veterans Resources** 



All library facilities will be closed Monday, March 26, for César Chávez Day.



**₩**SCHOLASTIC Book FL

> Read, watch and listen to books and book videos!

Hot Titles: | Fiction | Non-Fiction | YA | Children's











▶ LAPL Reads: Recommendations | Book Lists | New Books | Catalog

What's New at LAPL



#### Getting Respect: An Oral History

Louise Redding McClain is a retired librarian and the sister of Otis Redding. In this oral history video, she shares many fascinating stories about her family.

Continued Lo nuevo en español para niños

Month which was.

**Latest Blog Posts** 

Celebrating the Life

and Legacy of Cesar

Why are the libraries closed on

Day. The holiday celebrates.

The Great Library War

Nicholas Beyelia, Librarian This blog post series looks at the history

of the 1905 firing of Mary L. Jones as

of 1905, Part 2: The 'Slush' of Concession

Monday? The answer is Cesar Chavez

Tina Lerno, Librarian

Chavez

Continued

Los Angeles.

▶ Continued

► Continued

Interview with an

Daryl M., Librarian

winning, best-selling

Author: Carter Wilson

Carter Wilson is an award

Virtual Reality at Los

**Angeles Public Library** Edwin Rodarte, Senior

author who specializes in domestic

There are many celebrations during the

month of March, including Teen Tech

that there are lines separating each column that almost follows the lines separating the tabs above them is a bit confusing (makes it look a little bit like these are the subcategories of other tabs).

Going to click on "VIsual Collections". Not sure what the differences between "Photo Collection" and "Visual Collection" are. "Photo Collection" probably consists of just photos though.



Teen Tech Month This year's theme, Libraries are for Creating, encourages

https://www.lapl.org/collections-resources

Side bar allows for quick

(clicking on a title will take

pressing the +/blank boxes

subcategories within the

navigation of the site

you to that page and

will open/close the

Although these don't

include any text material

specifically, I can test my

luck out. The "Los Angeles

Resistance Archive" seems

relevant. I'll click on that

page)

collection.

Collection seems like it's

mostly photos or images. Not very useful to me.

Library Catalog ▼ Keyword ▼ Q

Print this page

All library facilities will be closed Monday, March 26, for César Chávez Day.

Collections &

Collections & Resources

- Resources Overview
- Catalog Photo Collection
- Bookplate Collection California Index Casey Fashion Plates City and Street Directories DWP Photo Archive El Pueblo Photo Archive Fruit Crate Labels
- Hollywood Collection Los Angeles Resistance Archive Map Collection Menu Collection Photo Collection Sheet Music Covers Travel Posters
- Turnabout Theatre e-Media LAPL Reads
- LAPL Writes
- Web Resources
- Research & Homework
- LAPL Indexes
- Research Guides
- Government Documents
- Job & Money Guides
- Library Blog Word Processing

Español **Get Your Diploma** Kids & Parents

Teens

**Locations & Hours** 

What's On?

Get involved

About LAPL

**Library Store** 

GET A LIBRARY CARD MY LIBRARY ACCOUNT

#### **Visual Collections**

The LA Public Library visual collections include both local history collections and other historical collections:



#### California Index

The California Index is a vast and unique resource for information relating to the history of Los Angeles and California. In addition to citations. this database also includes scans of documents and ephemera from files at Central Library and many of the system's branches.

This collection can be searched. Images from this collection can be printed online.



#### Fruit Crate Labels

A collection of over 200 vibrantlycolored labels, designed for citrus growers throughout Southern California, mainly during the first half of the twentieth century. Many of the labels illustrate specific locations in the region, and are an excellent example of commercial graphic



#### Map Collection

The map collection is over one hundred years old, contains more than 100,000 items and represents a wide scope, including local, national and international cartography. The online archive focuses on maps depicting Los Angeles and the West.

This collection can be searched or browsed. Images from this collection are not available for reproduction.



# Restaurants 1926

#### Menu Collection

Images of full menus are primarily from California restaurants, but the collection also includes menus from other cities, steamships, airlines, and banquets.

This collection can be searched. Images from this collection are not



#### City and Street Directories

This selection of Los Angeles City and Street Directories spans from 1875-1987 and can be searched by name or address.

This collection can be searched or browsed. Images from this collection can be printed online

Quick pop-survey upon opening this page.

Help make this page better. What describes

you?

Scholar/Researcher



Student (K-12) Student (college/graduate) Genealogist **Turnabout Theatre** LAPL Staff This online archive fea from the famed Turnat local revue operated b Artist/Creative Puppeteers that ran fi 1956. Included are im: such as Bette Davis. and Aimee Semple Mo Not using Hotjar yet? with Elsa Lanchester v

Page provides enough information about the archive to learn more about it but not too much. It might be better to have some samples closer to the top to make them more visible. I don't know how many people would care about how the archive start when they don't know what the archive contains.



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Library Catalog v

Keyword ▼ Q

About LAPL

All library facilities will be closed Monday, March 26, for César Chávez Day.

What's On?

Collections & Resources

Collections & Resources

- Photo Collection
- **Visual Collections Bookplate Collection** California Index
- Casey Fashion Plates City and Street Directories **DWP Photo Archive** El Pueblo Photo Archive
- Fruit Crate Labels Hollywood Collection

Map Collection Menu Collection Photo Collection Sheet Music Covers Travel Posters Turnabout Theatre

- e-Media
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Español **Get Your Diploma** Kids & Parents Teens

#### Los Angeles Resistance Archive









**Library Store** 



The Los Angeles Public Library Central Library Special Collections is proud to be the home of the Los Angeles Resistance archive.

Get involved

#### How it all started

Locations & Hours

The Resistance was an organization dedicated to non-violent non-cooperation with the federal Selective Service System, the federal government agency which administered the Vietnam War draft. The first Resistance chapter was founded in Palo Alto by David Harris, a former Stanford University Student Body President, in 1967. The Los Angeles Resistance was founded in Westwood in 1967 by Donald "Don" Kalish, the former Chair of the UCLA Philosophy Department. It was part of a national network of local Resistance chapters which coordinated their efforts to stop the draft.

From 1967 to 1968, the L.A. Resistance regularly held peaceful protests outside of the Westwood Selective Service office, where busing of young men were taken for induction into the armed services. Members of the L.A. Resistance worked with the national Resistance network to organize four national draft card turn-in events. After many resisters were imprisoned for refusing induction, various national Resistance groups worked together to form the Resistance Prison Project, in order to aid and advocate for those imprisoned for non-compliance.

This collection chronicles the activities of L.A. Resistance and the anti-war organizations they collaborated with such as: the Orange Grove Friends (Quaker) Sanctuary, (Quaker) Friends of the Resistance, Clergy and Laymen Concerned About Vietnam, Peace Action Council of Southern California, San Francisco Resistance, Palo Alto Resistance, Alpha House Resistance Commune, Westside Committee of Concern on Vietnam, the Quaker Action Group, Committee for Draft Resistance, and the War Resisters League of Southern California.

#### How can I view the archive?

The collection is open for research on an appointment only basis. To view the contents of the archive, please make an appointment via the Rare Books Room Appointment Request Form.

Click here to see the finding aid (pdf), to preview an index to the contents of the collection in detail. The finding aid to the archive is also available on the Online Archive of California, www.oac.cdlib.org.

Video footage created by Norman Witty and Charles Domokos are restricted.

#### Online Gallery of digitized materials

A sample of the archive is displayed below. Click on an image to see a larger display.







Summary of the archive

Information on accessing the archive/collection

Samples of the archives to see whether it contains what I want or not

Going to check how I can access this archive in case I want to see it one day. Will do this by clicking on the "Rare Books Room **Appointment Request** Form".



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OS ANGELES P	UBLIC LIBRARY		Search LAPL for:	Library Catalo	og 🔻 Keyword 🔻 🔾	
	All library facilities will b	oe closed Monday, M	arch 26, for César Cháv	ez Day.		
Collections & Resources	Locations & Hours	What's On?	Get Involved	About LAPL	Library Store	
cations & Hours Locations & Hours Holiday Closures	Rare Books Appointment Request Form  The Rare Books Room at Central Library is located on Upper Level 3 of the Goodhue Building.					
Facility Rentals  Central Library  Art And Architecture Departments and Services  Art, Music, & Recreation Department Business and Economics Department  Children's Literature Department  Computer Center  History & Genealogy Department	We are open by appointment only. All appointments will be held in the Rare Books Room.  Please note that all materials in the Rare Books Room are Reference (non-circulating) and may not be checked out of the Library.  If you'd like to view items in the Rare Books collection, please use the form below. A staff member will contact you within 24 hours to set up an appointment.  Please note that backpacks, bags or personal items will need to be checked in upon entry. See our FAQ page for more information.  All new readers will be asked to register using the Reader Registration Form.					
<ul> <li>International Languages</li> <li>Department</li> </ul>		Appointment	Request Form (* = :	required field)		
Literature & Fiction Department Low-Vision Service Centers Popular Library Rare Books Department Appointment Request Form	Name * Phone email				1	
Appraisals     Californiana     Digital camera use     FAQs     Gifts/Donations     Introduction to     Special Collections	Preferred method of contact Call number of Item(s) requiresearch topic: *			ž	_	
Mexicana     Photographs     Reader Registration     Form     The Rare Books	Other comments/questions	5?				
Room Story  Science, Technology, & Patents Department  Social Science, Philosophy & Religion Department	Submit					

Information here makes the process transparent. The boldface of important information about the appointments in general makes it clear what will happen or needs to happen to get access to the

Seems like pretty standard information to provide.
Request form is not too difficult or long to complete, making it easier and more likely for people to request

The gray box makes it clear what is and isn't part of the form.

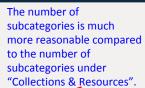
Once I fill this out, I want to check the location/hours of the library to find one near me with hours I can go to.
I'll check out the
"Locations & Hours" tab.



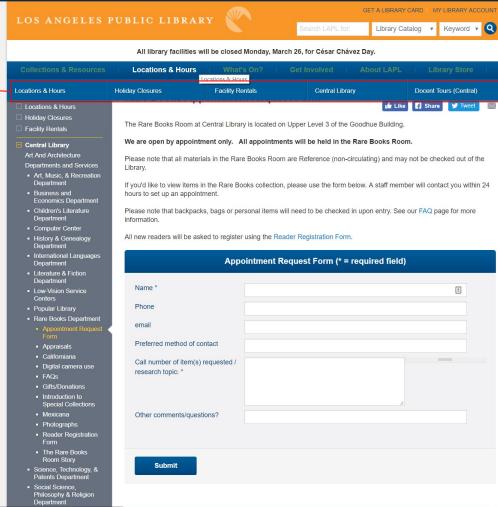
311 City Services LA City Directory

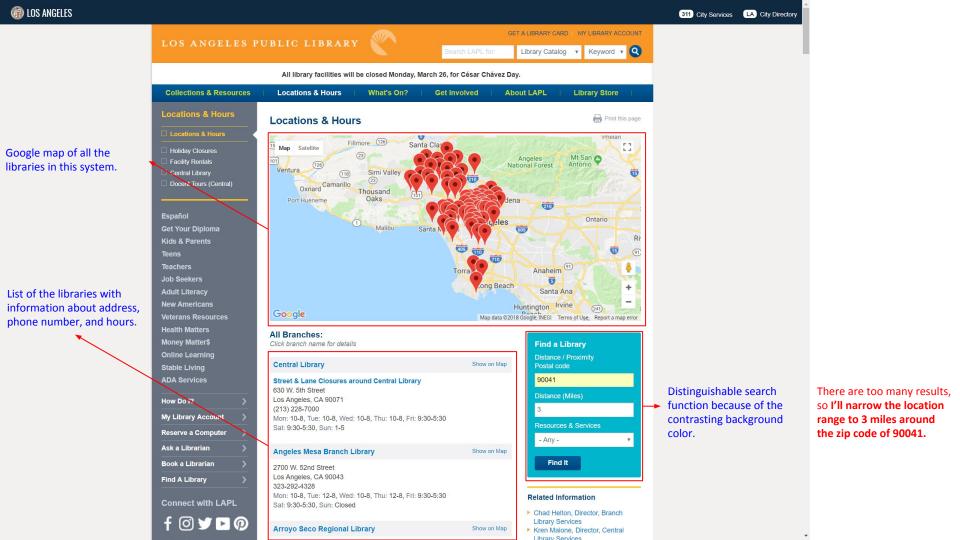






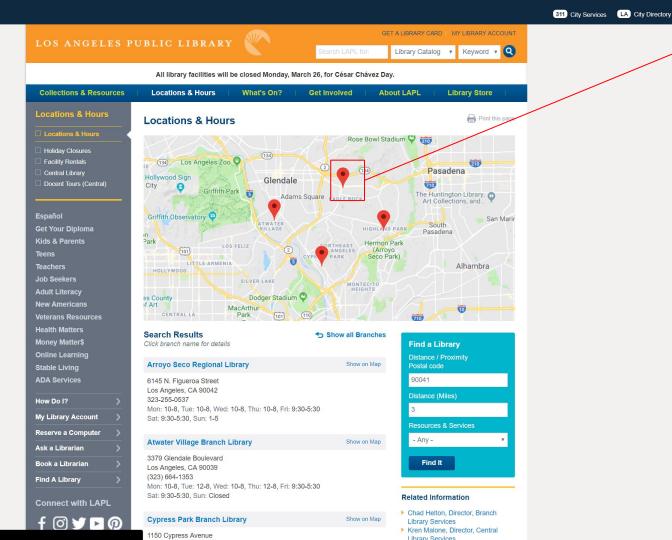
"Locations & Hours" under "Locations & Hours" seems like where I want to go. I'll click on this.





**(fi)** LOS ANGELES

Waiting for insights.hotjar.com...



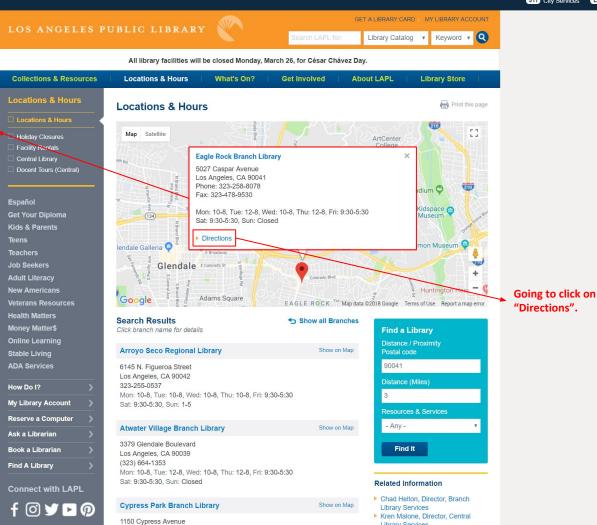
This location is closest to where I'm at, I'll click on it.

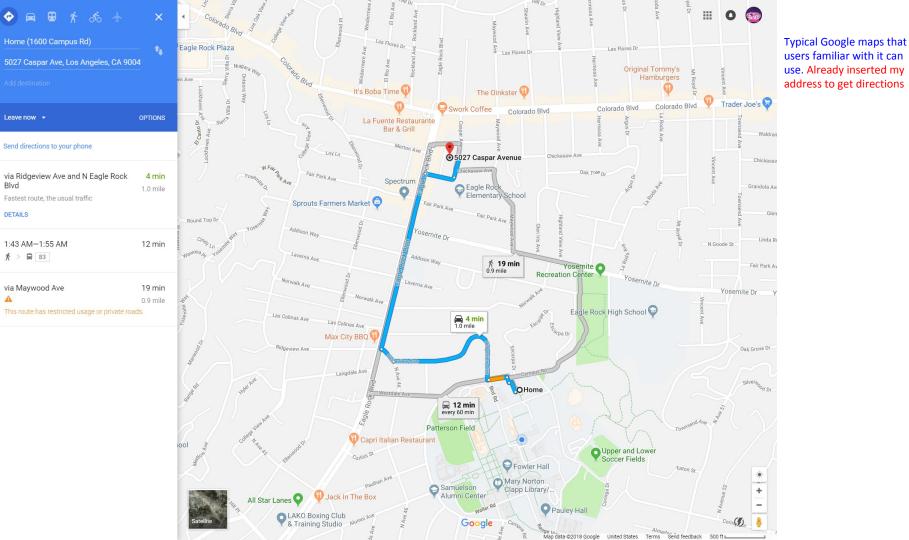






Popup text box with more information about the library that could also be found in the search results (although this text box has the addition of a fax number). Directions link is also noticeable because most of the text near it is black but it's blue and there's a vellow triangle next to it too.





Leave now ▼

DETAILS

Send directions to your phone

Fastest route, the usual traffic

1:43 AM-1:55 AM

via Maywood Ave

**☆** > 🗩 83