## ĐẠI HỌC QUỐC GIA TP. HCM TRƯỜNG PHỔ THÔNG NĂNG KHIẾU

## KỲ THI KIỂM TRA HỌC KỲ II NĂM HỌC 2016-2017 Môn: Tiếng Anh lớp 11 - tháng 05/2017 Thời gian làm bài: 60 phút (trắc nghiệm+tự luận)

Mã đề: 136

Choose the underlined po	art among A, B, (	C or D that needs correcting:	•
<b>Question 1:</b> Benny Goo musician.	dman was <u>equall</u>	ly talented <u>as</u> both a jazz pe	erformer <u>as well as</u> a classical
A. equally	<b>B.</b> as	C. as well as	D. musician
<b>Question 2:</b> <u>In 1960</u> , John <b>A.</b> In 1960	n F. Kennedy bec <b>B.</b> ever	ame the youngest man <u>ever to</u> C. to elect	o elect president. <b>D.</b> president
Question 3: Zoos in Nev	w Orleans, San D	Diego, Detroit and the Bronx	<u>have become</u> biological parks
where animals <u>roams</u> <u>free</u> <b>A.</b> have become	and people watch <b>B.</b> roams	h them across a moat.  C. free	<b>D.</b> watch
<b>Question 4:</b> Clients <u>used</u> present them <u>on arrival</u> .	travel agency vo	uchers <u>should stay</u> in hotels <u>the</u>	hat accept vouchers and should
A. used	<b>B.</b> should stay	C. that accept	<b>D.</b> on arrival
Question 5: The teacher understanding what to do A. repeated	_	<del></del>	ents, since they had difficulty <b>D.</b> had explained
Choose the best answer original one:	A, B, C or D to	INDICATE the sentences h	nas the closest meaning to the
A. It was said that six of B. Six out of the seven C. Six out of the seven D. Six out of the seven Question 8: Twice as ma A. Insurance is twice a B. Male insurance agen C. More men than wor	ummer colds that kely to get a cold t six out of the second of the second wonders of the at wonders of the at wonders of the at wonders of the at my men as women as difficult to sell ints outnumber fermen have insurance.	n winter colds. in the winter than in the summer ven wonders of the ancient worders of the ancient world wincient world are said to have ancient world are said to have ancient world are said to be demanded and are insurance agents.  To women as to men. The male agents.	orld were destroyed. were destroyed. destroyed. been destroyed.
Choose the best answer A	A, B, C or D for e	ach sentence:	
	•	aisy has now spread througho  C. In spite of	out most of North America. <b>D.</b> Although
A. Hot the night air as B. Hot although the night C. Hot though the night D. Hot though was the Question 11: With the ex A. about	was ght air was nt air was night air	n Prost no one/nobody has wo <b>C.</b> for	on more Formula One races. <b>D.</b> of

Question 12: Football has			to Japan. I have become
fluent in two other language			D 4-14-1
1	<b>B.</b> suffered	C. tasted	<b>D.</b> tolerated
Question 13: at the	-		D 11/1 1
	<b>B.</b> On arrival		<b>D.</b> When arrived
Question 14: As I grew up,	_	<u> </u>	<b>T</b>
A. desired	<b>B.</b> dreamed		<b>D.</b> aspired
<b>Question 15:</b> This picture be <b>A.</b> of which	book, the few pages <b>B.</b> to which	are missing, is my favo C. for which	orite. <b>D.</b> of that
Question 16: Although nu	merous at the turn of the	e century, the of tig	ers in India had fallen to
2500 by 1969.	<b>.</b>	<b>C</b> 1	<b>7</b> 0. 1. 1
<b>C</b>	<b>B.</b> amount		<b>D.</b> deal
<b>Question 17:</b> Environment hunting.			
<b>A.</b> over	<b>B.</b> against	C. on	<b>D.</b> in
Question 18: Despite havir	ng little common, the	y still get on very well tog	gether.
<b>A.</b> in	<b>B.</b> on	C. with	<b>D.</b> up
Question 19: Drying flowe	rs is the best way th	iem.	
<b>A.</b> to preserve	<b>B.</b> preserved	<b>C.</b> by preserving	<b>D.</b> preserve
<b>Question 20:</b> They said that a ball.	t even when I was in nap	pies I wasn't happy l	was kicking or throwing
A. moreover	<b>B.</b> despite	C. as long as	<b>D.</b> unless
Question 21: Many smalle	-	•	
expand.			r
-	<b>B.</b> chance	C. danger	<b>D.</b> risk
Question 22: Without water	er the soil become	omes baked.	
	<b>B.</b> retention	C. holding	<b>D.</b> maintenance
Question 23: Our lorry run	s diesel.		
A. on		<b>C.</b> by	<b>D.</b> against
<b>Question 24:</b> There are m terrorism.	any ideas on how the we	orld community can furth	ner the fight
A. around	<b>B.</b> against	C. for	<b>D.</b> upon
Question 25: In areas	•		-
to get their diets from anoth			ome plants have adapted
<b>A.</b> that	<b>B.</b> it	C. which	<b>D.</b> where
Question 26: He is a			
A. capable manager of ta	aking difficult decisions	<b>B.</b> capable of taking diff. <b>D.</b> manager capable to taking diff.	_
Question 27:that I	F.W Frohawk made his g	reatest contribution to th	e field of natural history
during the Victorian period	_	,	,
<b>A.</b> He was a butterfly illu		<b>B.</b> When he was a butter	fly illustrator
C. It was as a butterfly il	lustrator	<b>D.</b> A butterfly illustrator	•
Question 28: Global warm	ing a serious	threat to the future.	
A. imposes	<b>B.</b> faces	C. poses	<b>D.</b> opens
Question 29: Dinosaurs	believed	out millions of years ago	·
		C. were / to die	
Question 30: The governm	ent has recently t	he buildings in the old see	ction of the city.
A. installed	<b>B.</b> restored	C. adjusted	<b>D.</b> reformed
Question 31: He was reliev	ved to see the children had	-	
A. come	<b>B.</b> gone	C. arrived	<b>D.</b> jumped

Question 32: Sportsmer A. keep apart	n their political differer <b>B.</b> put aside	nces on the sports field.  C. take place	<b>D.</b> take part			
1 1	•	*	ters select the nominees for			
<b>A.</b> that	<b>B.</b> by which	C. by those	<b>D.</b> is that			
Question 34: Like man	y people I learn to play _	piano as a child	but I gave it up in			
teens.	J 1 1 1 J	1	<i>C</i> 1 ———			
A. the - my C. the - the		<b>B.</b> no article - no article <b>D.</b> a - my	ele			
Question 35: Many	, such as wolves, hunt thei	r food in packs.				
<b>A.</b> herbivores	<b>B.</b> amphibians	C. carnivores	<b>D.</b> invertebrates			
Reading comprehension: Read the passage carefully and choose the correct answers:  The one most widely accepted today is based on the assumption that drama evolved from ritual. The argument for this view goes as follows. In the beginning, human beings viewed the natural forces of the world, even the seasonal changes, as unpredictable, and they sought, through various means, to control these unknown and feared powers. Those measures which appeared to bring the desired results were then retained and repeated until they hardened into fixed rituals. Eventually stories arose which explained or veiled the mysteries of the rites. As time passed some rituals were abandoned, but the stories, later called myths, persisted and provided material for art and drama.  Those who believe that drama evolved out of ritual also argue that those rites contained the seed of theater because music, dance, masks, and costumes were almost always used. Furthermore, a suitable site had to be provided for performances, and when the entire community did not participate, a clear division was usually made between the "acting area" and the "auditorium". In addition, there were performers, and, since considerable importance was attached to avoiding mistakes in the enactment of rites, religious leaders usually assumed that task. Wearing masks and costumes, they often impersonated other people, animals, or supernatural beings, and mimed the desired effect success in hunt or battle, the coming rain, the revival of the Sun as an actor might. Eventually such dramatic representations were separated from religious activities.  Another theory traces the theater's origin from the human interest in storytelling. According to this view, tales (about the hunt, war, or other feats) are gradually elaborated, at first through the use of impersonation, action, and dialogue by a narrator and then through the assumption of each of the roles by a different person. A closely related theory traces theater to those dances that are primarily rhythmical and gy						
Question 36: Which of A. Costumes	the following is NOT men <b>B.</b> Music	tioned as a common elen C. Magic	nent of theater and ritual? <b>D.</b> Dance			
<ul> <li>Question 37: The passage supports which of the following statements?</li> <li>A. No one really knows how the theater began.</li> <li>B. Myths are no longer represented dramatically.</li> <li>C. Storytelling is an important part of dance.</li> <li>D. Dramatic activities require the use of costumes.</li> </ul>						
Question 38: According to the passage, what is the main difference between ritual and drama?						
A. Ritual uses music whereas drama does not.						
<b>B.</b> Ritual is shorter than drama.						
C. Ritual requires fewer performers than drama.						
<b>D.</b> Ritual has a religious purpose and drama does not.						
Question 39: The word	•	0 1 1	D 1 1 1			
A. natural forces	<b>B.</b> theories	C. seasonal changes	<b>D.</b> human beings			
<b>Question 40:</b> The word <b>A.</b> relational	"considerable" in line 12 i <b>B.</b> thoughtful	s closest in meaning to C. substantial	<b>D.</b> ceremonial			

the passage does the au	mor discuss the sepai	ration of the stage and the		
<b>B.</b> Paragraph 2	C. Paragraph 3	<b>D.</b> Paragraph 1		
t of drama does the author ch dramas were performed costumes in early drama s often unpredictable ween myths and dramatic p	discuss in the first para	<b>0</b> 1		
•	C. animals	<b>D.</b> mistakes		
<b>B.</b> authorization	C. establishment			
C. The origins of theater		<b>D.</b> The variety of early religious activities		
s stressed differently from	that of the other three	•		
<b>B.</b> sociable	C. colony	<b>D.</b> survival		
<b>B.</b> protect	C. leopard	D. camel		
<b>B.</b> separate	C. president	<b>D.</b> prohibit		
inderlined part is pronoun	ced differently from th	hat of the other three.		
<b>B.</b> reptiles	C. mammals	<b>D.</b> amphibian <u>s</u>		
<b>B.</b> badminton	<b>C.</b> r <u>a</u> nk	<b>D.</b> b <u>a</u> d		
HÍ	ÊT			
	B. Paragraph 2  It of drama does the author on dramas were performed dostumes in early drama is often unpredictable ween myths and dramatic pathey" in line 13 refers to B. costumes enactment" in line 12 is closs authorization many theories about the beamodern dance er  S. stressed differently from B. sociable B. protect B. separate  Enderlined part is pronound B. reptiles B. badminton	tof drama does the author discuss in the first parach dramas were performed sostumes in early drama soften unpredictable ween myths and dramatic plots they" in line 13 refers to  B. costumes  C. animals enactment" in line 12 is closest in meaning to  B. authorization  C. establishment many theories about the beginning of drama in an amodern dance  B. The importance of D. The variety of early stressed differently from that of the other three and the colony  B. sociable  C. colony  B. protect  C. leopard  C. president  C. mammals  C. mammals		