

UNTITLED

Prakhar Saxena, Tom Ngo

Minds of two idiots

FINAL PRODUCTION DRAFT
includes post-production dialogue
and omitted scenes
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FADE IN:

EXT. LAKE - DAY

Tom rests on a bench close to edge of lake. He sits on the back rest of the bench while his legs rests on the seat. His phone in hand, waiting for a text.

A sound of the vibrating ring tone can be heard. He receives a text and looks at his phone. The text conversation appears on screen for the viewers to see.

MEGAN (V.O.)
Can you act like you want to be
there tomorrow?

TOM (V.O.)
Sure whatever you say.

MEGAN (V.O.)
Don't be an idiot

MEGAN (V.O.)(CONT'D)
Dad would have killed for this.

MEGAN (V.O.)(CONT'D)
We make do with what we are given.
Crap or not.

TOM (V.O.)
I know sis... I know.

INT. APARTMENT HALLWAY - DAY

We briefly see Tom walking down a hallway with keys in hand, He gets to his door. Before entering, he takes his time to do a slow surveillance of both hallways.

Tom opens the door and hurriedly steps into apartment

INT. APARTMENT - DAY

We see a door open, Tom enters, immediately he turns to lock it. This happens quickly. He does not notice the anything else inside the apartment.

He peers through the peep hole to double check. Turning around, he notices a warm light from the living room.

The camera pans (180) towards a dimly lit living room. A couple of pillar candles lie in the middle of the living room. At the center is a large white circle, salted circle is drawn. Within the circle an unknown figure sits crosslegged on the floor. Head slumped. Audience can not see face, just hair and clothes.

Tom shakes his head as if saying "Hell no". In a panic, he attempts to open the door and run, but no success. He's locked inside.

Camera close up of Tom struggling to open the door. After failing to get out, Tom sighs in defeat and bangs his head against the door. Tom turns around and heads slowly towards ghost.

CAMERA pans behind Tom. He takes a seat opposite of the figure in the living room. Between them sits a chessboard.

TOM (V.O.)
I'm missing a piece.

The presence smiles showing blackened teeth. Its skin pale, it bites off a finger and substitutes it as Tom's Queen.

Tom starts the game, moving his pawn. The ghost copies him.

Tom takes his opponent's pawn.
Opponent takes takes Tom's pawn.

The entity smiles. Camera pans back to Tom. He clutches his ears in pain. After a brief second, he removes his hands, revealing blood.

He continues to play.

B-roll of game below mixed with footage of tom in pain.
Camera shot of Tom in pain every time he loses a chess piece.

Moves sourced below:

<https://images.chesscomfiles.com/uploads/v1/imagesusers/tinymce/SamCopeland/phpH1swxz.gif>

Tom wins the match

INT. APARTMENT BEDROOM - MORNING

Tom opens his eyes, he raises his arms to check for bruising/bleeding. Nothing can be found. He closes his eyes again as if to forget.

INT. APARTMENT KITCHEN ISLAND - MORNING

Tom sits at his kitchen island. He's in a suit, no tie, hair is slicked back. A laptop in front of him. He is on a video call.

TOM (V.O.)

Thank you for having me on the show.
I'm happy to be here.

HOST (V.O.)

(on video call)

Thank you for coming on Tom. First question is what everyone wants to know. What is your secret? How did you get so good at chess?

Camera slowly pans in directly in front of his face, he is staring directly at it. He lets out a snicker, his face trying to hide his disgust and tiredness.

THE END