

# Portal Beleaguerment

An escape scene...

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**♩ = 120** Focus on feet, enemies marching...

Piano

Piano 2

Harp

Violin

Viola

Violoncello

Flute

French Horn

Tuba

*p*

*pp*

*mp*

5/4

3

Pno.

Pno. 2

Hp.

Vn.

Va.

Vc.

Fl.

Hn.

Tuba

*p*

*p*

*pp*

*p*

3

Focus on antagonist, [WALKING]

4

Pno.

Pno. 2

Hp.

Vn.

Va.

Vc.

Fl.

Hn.

Tuba

*mp*

*mf*

The musical score is for measures 4 and 5. The instruments are Piano 1, Piano 2, Harp, Violin, Viola, Violoncello, Flute, Horn, and Tuba. Piano 1 has a complex melodic line with many accidentals and slurs. Piano 2, Harp, Violin, and Viola are silent. Violoncello and Horn play sustained notes. Tuba plays a low, sustained line. Dynamics include mp and mf.

6

Pno.

Pno. 2

Hp.

Vn.

Va.

Vc.

Fl.

Hn.

Tuba

Switch to protagonist scene. where they rush and prepare to resist the inevitable break-in.

*mp* *p* *pp*

The musical score is arranged in a system with nine staves. The first staff is for Piano 1 (Pno.), which features a melodic line in the right hand and a triplet bass line in the left hand. The second staff is for Piano 2 (Pno. 2), which is silent. The third staff is for Harp (Hp.), which is silent. The fourth staff is for Violin (Vn.), which is silent. The fifth staff is for Viola (Va.), which is silent. The sixth staff is for Violoncello (Vc.), which has a short melodic phrase starting with a mezzo-piano (mp) dynamic, followed by a piano (p) triplet, and then a pianissimo (pp) section that tapers off. The seventh staff is for Flute (Fl.), which is silent. The eighth staff is for Horn (Hn.), which is silent. The ninth staff is for Tuba, which is silent. A text instruction above the Harp staff indicates a switch to a protagonist scene. The page number 4 is in the top left corner, and the measure number 6 is above the first staff.

**Pno.**

**Pno. 2**

**Hp.**

**Vn.**

**Va.**

**Vc.**

**Fl.**

**Hn.**

**Tuba**

**7**

**$\text{♩} = 240$**

***p***

***mf***

***mf***

***mp***

***f***

Detailed description of the musical score: The score is for measures 7 and 8.   
Measure 7:   
- Pno. 1: Right hand has a rapid sixteenth-note scale starting on G#4. Left hand has a triplet of eighth notes (F#3, E3, D3) followed by a half note (C3).   
- Pno. 2: Silent.   
- Hp.: Silent.   
- Vn.: Silent.   
- Va.: Half note G#2, then two rests.   
- Vc.: Half note G#2, then eighth notes F#2, E2, D2, C2, followed by a half note B1.   
- Fl.: Silent.   
- Hn.: Silent.   
- Tuba: Silent.   
Measure 8:   
- Pno. 1: Right hand has a series of chords: G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4, G#4-A#4-B4. Left hand has eighth notes: F#3, E3, D3, C3, B2, A2, G2, F#2.   
- Pno. 2: Silent.   
- Hp.: Silent.   
- Vn.: Silent.   
- Va.: Eighth notes G#2, A2, B2, C3, D3, E3, F#3, G#3.   
- Vc.: Eighth notes G#2, A2, B2, C3, D3, E3, F#3, G#3.   
- Fl.: Silent.   
- Hn.: Half note G#2, then half note A2, then half note B2, then half note C3.   
- Tuba: Half note G#2, then half note A2, then half note B2, then half note C3.

9

Pno.

Pno. 2

Hp.

Vn.

Va.

Vc.

Fl.

Hn.

Tuba

mp

p

mp

ff

mf

p

mf

12

Pno.

*mp*

Pno. 2

Hp.

Vn.

Va.

*mp*

Vc.

Fl.

Hn.

*mf*

Tuba

*p*

Cowering. The vault door to the room the protagonist is in resists, but tension is in the air.

15

Pno.

Pno. 2

Hp.

Vn.

Va.

Vc.

Fl.

Hn.

Tuba

*mf*

The musical score for measures 15-17 features the following parts:

- Piano 1 (Pno.):** Measures 15-17 contain a complex accompaniment. The right hand plays chords and eighth notes, while the left hand plays a steady eighth-note pattern. Accents are marked on several notes.
- Piano 2 (Pno. 2):** Silent throughout the measures.
- Harp (Hp.):** Silent throughout the measures.
- Violin (Vn.):** Silent throughout the measures.
- Viola (Va.):** Measures 15-17 contain sustained notes, primarily half notes and dotted half notes.
- Violoncello (Vc.):** Measures 15-17 contain sustained notes, primarily half notes and dotted half notes.
- Flute (Fl.):** Measures 15-17 contain sustained notes, primarily half notes and dotted half notes.
- Horn (Hn.):** Measures 15-17 contain sustained notes, primarily half notes and dotted half notes. A crescendo line begins at the start of measure 16.
- Tuba:** Measures 15-17 contain sustained notes, primarily half notes and dotted half notes. A crescendo line begins at the start of measure 16, and the dynamic *mf* is indicated at the beginning of measure 17.



18  $\text{♩} = 120$   $\text{♩} = 100$

Pno. *mf*

Pno. 2

Hp. Paradise: literally. Luscious green area, where they can take refuge  
Portal opens.... *mp*

Vn.

Va. *mf*

Vc.

Fl.

Hn. *mf*

Tuba

20  $\text{♩} = 90$

Pno.

Pno. 2

Hp.

Vn.

Va.

Vc.

Fl.

Hn.

Tuba

*pp* *ppp* *mf* *mp* *p*

21

22 **accel.** - - - - -

Pno.

Pno. 2

Hp.

Vn.

Va.

Vc.

Fl.

Hn.

Tuba

mp

ppp

23  $\text{♩} = 120$

Pno. *p*

Pno. 2 *Red.* ✱

Hp. *mf* *p*

Vn.

Va.

Vc.

Fl.

Hn.

Tuba

Detailed description of the musical score: The score is for measures 23 to 26 of a piece. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The time signature is 5/4. The instruments and their parts are: Piano 1 (Pno.) in 5/4, treble and bass clef, starting with a piano (p) dynamic and a tremolo in the bass; Piano 2 (Pno. 2) in 5/4, treble and bass clef, with a 'Red.' marking and a fermata; Harp (Hp.) in 5/4, treble and bass clef, with a mezzo-forte (mf) dynamic in the treble and piano (p) in the bass; Violin (Vn.) in 5/4, treble clef, with a fermata; Viola (Va.) in 5/4, alto clef, with a fermata; Violoncello (Vc.) in 5/4, bass clef, with a fermata; Flute (Fl.) in 5/4, treble clef, with a quarter note in measure 23 and rests in measures 24-26; Horn (Hn.) in 5/4, treble clef with one sharp, with a quarter note in measure 23 and rests in measures 24-26; Tuba in 5/4, bass clef, with a quarter note in measure 23 and rests in measures 24-26.

24

Pno. *mp*

Pno. 2 *pp* *Red.*

Hp.

Vn.

Va.

Vc.

Fl.

Hn.

Tuba

The musical score for page 14, measures 24-28, features the following details:

- Piano 1 (Pno.):** Melody in the right hand starting on G4, moving to A4, B4, C#5, D5, E5, and ending with a chord of G4-A4-B4. The left hand has a whole rest.
- Piano 2 (Pno. 2):** Dense texture of sixteenth notes in the right hand and a bass line in the left hand starting on G2, moving to A2, B2, C3, D3, E3, and F3. The right hand is marked *pp* and *Red.*.
- Harp (Hp.):** Melody in the right hand starting on G4, moving to A4, B4, C#5, D5, E5, and ending with a chord of G4-A4-B4. The left hand has a whole rest.
- Violin (Vn.):** Whole rest.
- Viola (Va.):** Whole rest.
- Violoncello (Vc.):** Whole rest.
- Flute (Fl.):** Whole rest.
- Horn (Hn.):** Whole rest.
- Tuba:** Whole rest.

25 Community entering portal

Pno.

Pno. 2

Hp.

Vn.

Va.

Vc.

Fl.

Hn.

Tuba

The musical score for page 15, measures 25-26, is as follows:

- Piano 1 (Pno.):** Measure 25 features a melody in the right hand, marked *p* (piano). Measure 26 continues the melody with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, also marked *p*.
- Piano 2 (Pno. 2):** Measure 25 features a triplet of eighth notes in the left hand, marked *p*. Measure 26 continues the triplet in the left hand, also marked *p*.
- Harp (Hp.):** Rest in both measures.
- Violin (Vn.):** Rest in both measures.
- Viola (Va.):** Rest in both measures.
- Violoncello (Vc.):** Rest in both measures.
- Flute (Fl.):** Rest in both measures.
- Horn (Hn.):** Rest in both measures.
- Tuba:** Rest in both measures.

The plan seems to be working, they're all getting through the portal.

27

Pno.

*mp*

Pno. 2

*pp*

Hp.

Vn.

*mp*

*mp*

Va.

*pp* *ppp* *p* pizz.

Vc.

Fl.

Hn.

Tuba



29

Pno.

Pno. 2

Hp.

Vn.

Va.

Vc.

Fl.

Hn.

Tuba

Time for protagonist to enter. The antagonist is approaching from behind, but the struggle and rush is over, so there is enough time for the protagonist to enter the portal.

The musical score for measures 29 and 30 is as follows:

- Piano 1 (Pno.):** Silent in both measures.
- Piano 2 (Pno. 2):** Silent in both measures.
- Harp (Hp.):** Silent in both measures.
- Violin (Vn.):** Measures 29-30: *mp*. The melody consists of eighth and sixteenth notes, primarily in the treble clef.
- Viola (Va.):** Measures 29-30: *mp*. The part consists of quarter notes in the bass clef.
- Violoncello (Vc.):** Measures 29-30: *mf* in measure 29, *mp* in measure 30. The part consists of eighth notes in the bass clef.
- Flute (Fl.):** Silent in both measures.
- Horn (Hn.):** Silent in both measures.
- Tuba:** Silent in both measures.

31

Pno.

Pno. 2

Hp.

Vn.

Va.

Vc.

Fl.

Hn.

Tuba

The musical score for page 18, measures 31 and 32, is arranged for a large ensemble. The staves are as follows:

- Pno. 1:** Treble and bass clefs, both staves are empty.
- Pno. 2:** Treble and bass clefs, both staves are empty.
- Hp. (Harp):** Treble and bass clefs. The treble staff begins with a *ppp* dynamic and contains a melodic line. The bass staff is empty.
- Vn. (Violin):** Treble clef. The staff contains a complex melodic line with many accidentals and slurs.
- Va. (Viola):** Bass clef. The staff contains a simple melodic line.
- Vc. (Violoncello):** Bass clef. The staff contains a rhythmic pattern of eighth notes with accents.
- Fl. (Flute):** Treble clef. The staff is empty.
- Hn. (Horn):** Treble clef. The staff contains a long note spanning both measures.
- Tuba:** Bass clef. The staff is empty.

33

Pno.

Pno. 2

Hp.

Vn.

Va.

Vc.

Fl.

Hn.

Tuba

*f*

*mf*

*p*

*pp*

*mf*

*f*

*ff*

The big moment.

Detailed description of the musical score: The score is for measures 33 and 34.   
 - **Piano 1 (Pno.):** Measure 33 has a whole rest in the treble and a half note G2 in the bass. Measure 34 has a whole rest in the treble and a half note G2 in the bass.   
 - **Piano 2 (Pno. 2):** Both measures have whole rests in both staves.   
 - **Harp (Hp.):** Measure 33 has a half note G4 in the treble and a whole rest in the bass. Measure 34 has whole rests in both staves.   
 - **Violin (Vn.):** Measure 33 starts with a melodic line marked *mf*, consisting of eighth and sixteenth notes. Measure 34 continues this line.   
 - **Viola (Va.):** Both measures have a half note G2.   
 - **Violoncello (Vc.):** Measure 33 has a whole rest and a half note G2 in the bass. Measure 34 has a whole rest and a half note G2 in the bass.   
 - **Flute (Fl.):** Both measures have a continuous sixteenth-note melodic line marked *pp*.   
 - **Horn (Hn.):** Measure 33 has a whole rest and a half note G2 in the bass. Measure 34 has a whole rest and a half note G2 in the bass.   
 - **Tuba:** Measure 33 has a whole rest and a half note G2 in the bass. Measure 34 has a whole rest and a half note G2 in the bass.

35

Pno.

*mf* *mp* *pp*

Pno. 2

Violin reinforced by harp

Hp.

*ppp*

Vn.

Va.

*f*

Vc.

Fl.

Hn.

Tuba

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

36

Pno.

Pno. 2

Hp.

Vn.

Va.

Vc.

Fl.

Hn.

Tuba

*f*

*mp*

*f*

*f*

Camera pan of new location

The musical score for page 21, measures 36-40, is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 5/4. The score includes parts for Piano 1, Piano 2, Harp, Violin, Viola, Violoncello, Flute, Horn, and Tuba. Piano 1 has a melodic line starting at measure 36 with a forte (f) dynamic. Piano 2 has a rhythmic accompaniment starting at measure 37 with a mezzo-piano (mp) dynamic. The Harp has sustained chords. The Violin has a melodic line starting at measure 36 with a mezzo-piano (mp) dynamic. The Viola, Violoncello, and Flute are silent. The Horn and Tuba have a rhythmic accompaniment starting at measure 36 with a forte (f) dynamic. A text annotation 'Camera pan of new location' is placed above the Violin part at measure 36.

37  $\text{♩} = 115$

Pno.

Pno. 2

Hp.

Vn.

Va.

Vc.

Fl.

Hn.

Tuba

*mf*

*mp*

*p*

arco

Smiling protagonist / "Congrats" dialogue

Detailed description of the musical score: The score is for measures 37 and 38. The tempo is marked as quarter note = 115. The key signature has one sharp (F#). The instruments are arranged in a standard orchestral layout. Piano 1 (Pno.) plays a complex melody in the right hand with many beamed sixteenth notes and a simple bass line in the left hand. The dynamic is marked *mf*. Piano 2 (Pno. 2) plays a steady eighth-note bass line. Harp (Hp.) is silent. Violin (Vn.) plays a melody in measure 37 and a phrase in measure 38, marked *mp*. Viola (Va.) is silent in measure 37 and plays a phrase in measure 38, marked *p* and *arco*. Violoncello (Vc.) is silent. Flute (Fl.) is silent. Horn (Hn.) and Tuba play a simple bass line consisting of quarter and eighth notes. A text annotation 'Smiling protagonist / "Congrats" dialogue' is placed above the Violin part in measure 38.

39  $\text{♩} = 100$

Pno.

Pno. 2

Hp.

Vn.

Va.

Vc.

Fl.

Hn.

Tuba

arco

[SIGHS happily] , it's finally over.