

Nigel Harsch

nigelharsch.com

Contact

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[github](#) - [linkedin](#) - [website](#)

Technical Skills

Programming

React+Redux, Typescript, Django, RESTful API design, Python, Linux, Bash scripting, Docker, Automated Testing (with Selenium), Python, SQL, AWS, Terraform, Clojur/Clojurescript, p5.js

Composition & Sound Design

Guitar, Piano, Ableton Live, Reaper, Pro Tools

Work Experience

Thelab

Full Stack Developer, March 2016 - Present

Front End and Back End web development for digital arts agency. Long term support for major ecommerce clients.

- Backend/Frontend development and support for client web and mobile apps
- Built integration tools and micro services to connect modern web apps to legacy enterprise systems
- Build and maintain open source libraries
- Worked on projects using: Django, Django Rest Framework, Wagtail, Django-Oscar, React, React-Native, Node/NPM, Webpack, Docker, AWS

Freelance Composer and Sound Designer

2006 - Present

Original music and sound design for theatre and film. Credits include:

- [Lunar Cadence](#), Composer, Sound Designer and Sound Mixer - Directed by Joe Giovannetti
- [Ghosts and Zombies](#), [Aakvavit Theatre](#) - Sound Designer and Composer - Directed by Breahan Eve Pautsch
- [Measure for Measure](#), [The Night Shift Theatre](#) - Sound Designer and Composer - Directed by Jonathan Minton
- [A Day in the Death of Joe Egg](#), [The Night Shift Theatre](#) - Sound Designer - Directed by Christina Ashby
- [Androgyny](#) - [NYU Super Love Game Jam Winner](#) - Sound Designer
- Better, [Bartleby Productions](#) - Sound Designer - Directed by Kristina Carr
- Four Women, Collaboraction - Sound Designer and SBO - Directed by Patrese McClain
- Stage Black, [MPAACT](#) - Sound Designer - Directed by Mignon McPherson Nance
- Threepenny Opera, [The Hypocrites](#) - Assistant Sound Design and SBO - Directed by Sean Greaney
- Seven Days, [Steep Theatre Co.](#) - Sound Designer and Composer - Directed by Jim Poole
- Dave Davinci Saves the Universe, [The House](#) - Assistant Sound Design - Directed by Nathan Allen

North Park Univeristy

Theatrical Sound Designer, Composer, Teaching Artist, 2010 - 2019

- Created original music and sound design for theatrical performances
- Instructed students how to use sound design and composition tools including:
 - live sound equipment
 - DAWs
 - Qlab

Education

B.A. in Communication Arts, North Park University - Class of 2010