



# Off Menu – Ep 255 – Saoirse-Monica Jackson

**Ed Gamble**

Welcome to the Off Menu podcast taking the Coco Pops of conversation, pouring over the cold milk of friendship, and listening, turning the milk chocolatey brown with humour. Oh, no.

**James Acaster**

You chose a short one there. One that there's not many steps to it.

**Ed Gamble**

Yes, I should have done Rice Krispies, and I could have said listening to the snap, crackle and pop of content.

**James Acaster**

You can still do that with Coco Pops.

**Ed Gamble**

Yes, but that's not what they're known for. They're known for turning the milk chocolatey brown, but the idea of turning the milk chocolatey brown with humour has upset me, I think.

**James Acaster**

Yes, it doesn't sound-, although, many episodes that we've done.

**Ed Gamble**

Yes, that's true.

**James Acaster**

That is what we end up doing.

**Ed Gamble**

Yes, we do turn the milk chocolatey brown.

**James Acaster**

That is Ed Gamble, my name is James Acaster, together, we own a dream restaurant and every single week we're inviting a guest and ask them their favourite ever starter, main course, dessert, side dish and drink, not in that order and this week our guest is Saoirse-Monica Jackson.

**Ed Gamble**

Saoirse-Monica Jackson. Yes. Look, sitcom royalty.



**James Acaster**

Sitcom royalty. Very excited, Derry Girls is such an amazing sitcom. This is our third guest from Derry Girls?

**Ed Gamble**

It is. Fourth.

**James Acaster**

Fourth?

**Ed Gamble**

Fourth. I think Derry Girls is probably one of the shows that we've had the most cast members on from because we've had Nicola Coughlan.

**James Acaster**

Oh, we had Nicola Coughlan. How did I forget Nicola Coughlan?

**Ed Gamble**

We've had Siobhán McSweeney and we've had Tommy Tiernan. Oh, Benito's just told us it's five. Ardal's in it as well. Five.

**James Acaster**

Ardal as well.

**Ed Gamble**

Five. Man. I mean, obviously, if you're counting task master, then that's obviously the winner with the amount of people we've had on from it.

**James Acaster**

Yes.

**Ed Gamble**

Stranger Things weirdly is-,

**James Acaster**

We're doing quite well.

**Ed Gamble**

Is knocking on the door.

**James Acaster**

Yes. Three of them.



**Ed Gamble**

Yes, three of them but yes, Derry Girls is way up there.

**James Acaster**

Yes, well, let's face it, I mean, Nicola was in the lockdowns. She locked herself out of her house, so let's see if Saoirse will lock outside the studio during this. She's here in person.

**Ed Gamble**

Yes. Well, we will lock her out of the studio if she says the secret ingredient of which we have pre-agreed.

**James Acaster**

We will have to.

**Ed Gamble**

And we've had to dip into some of our live show audience suggestions again and we've done with one from the Dublin show which was brown coddle.

**James Acaster**

Brown coddle. We didn't know what it was when it was suggested by the Dublin audience.

**Ed Gamble**

Yes.

**James Acaster**

We believe it's a kind stew.

**Ed Gamble**

A kind of stew.

**James Acaster**

It comes in different colours.

**Ed Gamble**

Yes. It's got little carrots and potatoes in it and stuff.

**James Acaster**

Yes, it sounds quite nice.

**Ed Gamble**

I think it sounds nice. I mean, the name is horrible.

**James Acaster**

Yes, brown coddle doesn't sound nice.



**Ed Gamble**

It turns the milk chocolatey brown.

**James Acaster**

That's what they say.

**Ed Gamble**

Yes, they do say that, yes.

**James Acaster**

It's the Coco Pops but like a savoury Coco Pops.

**Ed Gamble**

Savoury Coco Pops, yes.

**James Acaster**

So, that's what we understand.

**Ed Gamble**

So, if Saoirse says savoury Coco Pops, she's out.

**James Acaster**

She's out, which will be a shame because we're all very much looking forward to watching The Decameron on Netflix, which Saoirse is in.

**Ed Gamble**

Yes.

**James Acaster**

Because it comes out on July 25th, tomorrow.

**Ed Gamble**

We're looking at a little press thing for her here. It says, 'The Decameron is like Love Island but back in the day.'

**James Acaster**

It's great cast as well.

**Ed Gamble**

Amazing cast.

**James Acaster**

Tony Hale, Zosia Mamet, I think, do you know what? I've never known how to pronounce that person's name, but they're fantastic.



**Ed Gamble**

Yes.

**James Acaster**

I always find them quite funny, but I don't know how to say their first name because I'm too used to their characters.

**Ed Gamble**

So, check out The Decameron but only after you've listened to this. It's the Off Menu menu with Saoirse-Monica Jackson.

Welcome Saoirse, to the dream restaurant.

**James Acaster**

Waiting for me to do it. Yes, not going to be fooled and say hello, not to be interrupted. Welcome, Saoirse-Monica Jackson to the dream restaurant, we've been expecting you for some time. I was so focused on saying Saoirse right, that I messed up Monica and I said it different to Ed.

**Ed Gamble**

Yes.

**James Acaster**

Ed went for Saoirse, I went for Saoirse.

**Saoirse-Monica Jackson**

Yes, it's really your own choice, your own flavour.

**James Acaster**

I don't think it is.

**Ed Gamble**

I don't think that's how names work.

**Saoirse-Monica Jackson**

It's not, but I'm well used to it. I've got everything from sisquishy to psoriasis. I mean, actually, I've just done a Guinness ad recently where we were talking about in the ad, the pronunciation of my name and my name through that advert has learnt how to say my name properly.

**James Acaster**

Finally.

**Ed Gamble**

Finally.



**James Acaster**

Do you know what? I spoke to someone recently who is pregnant and is naming their daughter Saoirse.

**Saoirse-Monica Jackson**

Oh, it's becoming more common now, isn't it? Bastard.

**James Acaster**

And had a whole conversation with them about- because they were saying that another celebrity, not you, I won't say who it is, has that name and they were like, 'They'd say it wrong.'

**Saoirse-Monica Jackson**

She calls herself Saoirse, but I think that that is a different-, there's two different Gaelic translations and dialects within Ireland. So, I think hers is off a different translation.

**Ed Gamble**

Yes, that's the translation I was doing. I was aware of the two different dialects, and I just went for the wrong dialect.

**Saoirse-Monica Jackson**

It means freedom. So, people in the north now think of more of a stronghold over that word. So, I think that we're right.

**Ed Gamble**

But surely it means freedom, so people can just pronounce it however they like. They're free to do that, right?

**Saoirse-Monica Jackson**

Yes.

**James Acaster**

Would you like to freely respond to that comment?

**Saoirse-Monica Jackson**

Do you know what? I am so used to it and it's always a conversation opener and people are so thrilled with themselves once they get it right, it's sort of nice to see the delight on people's faces. Do you know who never gets it wrong is Americans?

**Ed Gamble**

Really?

**Saoirse-Monica Jackson**

Americans, first time round absolutely fucking nail it. English people, disaster.



**James Acaster**

Because we don't believe in ourselves like the Americans do.

**Saoirse-Monica Jackson**

Yes, or you're just doing it out of pure spite.

**James Acaster**

Yes.

**Ed Gamble**

Yes.

**James Acaster**

I think it's a spite thing.

**Ed Gamble**

Yes, maybe somewhere in between the two.

**James Acaster**

We're the ones who feel spiteful towards you, yes. And what I like about it is obviously, you're still not telling us which one it is, if either of us have got it right at all. You're going to leave us both guessing.

**Saoirse-Monica Jackson**

It's sear, like sear a stake and then sha. That's what I always say to people, and they still go sisquishky.

**Ed Gamble**

Yes. At least I didn't go with sisquishky.

**James Acaster**

Yes, I mean, I wish you had gone with sisquishky. I can't say-, that's harder to say-,

**Saoirse-Monica Jackson**

Sisquishky Monica Jackson.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

It's good to have the Monica as a good wee buffer. That serves me well in Starbucks and things like that, or on, like, film sets in foreign countries.

**James Acaster**

You just say Monica, 'For Monica.'



**Saoirse-Monica Jackson**

Sometimes they just call me Monica. In Italy, they were calling me Shooshi, which I thought was quite cute.

**Ed Gamble**

That's quite nice, Shooshi.

**Saoirse-Monica Jackson**

Yes, Shooshi. I felt like a little Pomeranian.

**James Acaster**

Yes, exactly.

**Ed Gamble**

It's like you're in a handbag.

**Saoirse-Monica Jackson**

Yes.

**Ed Gamble**

Yes.

**James Acaster**

And you were in Italy, of course, filming, and here's another word I don't have absolute confidence in pronouncing, The Decameron.

**Saoirse-Monica Jackson**

Yes.

**James Acaster**

How was that filming in Italy for that? It's coming to Netflix very soon.

**Saoirse-Monica Jackson**

Yes, it's coming to Netflix on the 25th of July. It was such a brilliant experience. Rome is the most chaotic place that I've ever been or stayed. I think it was quite funny to watch the Americans travel to work in the morning because they're just not used to cobblestones the way we are. We're hardcore on the cobblestones in Europe, we can handle it. We've, like, the stomachs of dogs when it comes to travel, whereas the Americans are just used to wide, flat roads.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

That was quite an experience to see the difference between us there.





**Ed Gamble**

How were they reacting to the cobblestones?

**James Acaster**

And what's Tony Hale like on some cobbles?

**Saoirse-Monica Jackson**

It was just like, 'Oh my God. I mean, is this serious? Everywhere. It never stops?'

**James Acaster**

You know, that is the true confidence of Americans, to go to Rome and start slagging off the roads.

**Saoirse-Monica Jackson**

Yes.

**James Acaster**

Yes.

**Ed Gamble**

The roads are pretty much, they're Roman boys.

**Saoirse-Monica Jackson**

Yes, but America is user-friendly. We're not user-friendly, we're just friendly, but nothing's easy here.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

Everything, especially, I think, in Ireland, you have to work for everything. Everything is an uphill battle, where in America, everything is just made for you. Yes.

**Ed Gamble**

Yes.

**James Acaster**

Yes, convenience.

**Ed Gamble**

You need to work hard to slot in over on this side of the planet, I think, yes.

**Saoirse-Monica Jackson**

Yes. You do.



**James Acaster**

Yes. What's the thing that when friends from overseas visit Ireland that they complain about the most? If it's not- What's the equivalent? What's your cobbles?

**Saoirse-Monica Jackson**

What's our cobbles? Well, we've got big walls that wrap around the whole of Derry, so that's sort of nice. But we don't have great Wi-Fi, maybe, in Donegal. But there's not much to complain about. The food's great, the scenic views are amazing, and I think that the people are really, really good-looking as well, so.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

That always adds to your trip.

**Ed Gamble**

Yes.

**James Acaster**

Yes.

**Ed Gamble**

That's why you need the walls, to keep out all the suitors.

**Saoirse-Monica Jackson**

Exactly. They're clambering over and we're like, 'Stop, stop, we're taken.'

**Ed Gamble**

But we don't hear about any of that because of the bad Wi-Fi.

**James Acaster**

No, you can't tell anyone, you can't do any Tweets about it. Are you much of a foodie? Are you a food fan?

**Saoirse-Monica Jackson**

I am a massive food fan, I love to eat, and I love my grub. I think I like a range of different food and I like ranging from extremely wanky food to like, you know, home cooked cottage pie, beans toasty. I'm across the spectrum all over really.

**Ed Gamble**

Great. This is what we like on this podcast, I think.



**James Acaster**

Yes. I mean, the first time both of us met you was at the Great British Menu banquet.

**Ed Gamble**

Yes.

**James Acaster**

So, there was, you know-, food is very much, and Ed, correct me if I'm wrong, the name of the game.

**Ed Gamble**

Yes. It's a big part of it I'd say, yes, at least 50% is part of that show, yes.

**James Acaster**

Were you on the table with the man who was asleep? The old man?

**Saoirse-Monica Jackson**

No, was he?

**James Acaster**

Yes.

**Ed Gamble**

I'm not sure. Maybe you were on that table.

**James Acaster**

I thought you were on the table with the man who fell asleep.

**Saoirse-Monica Jackson**

I can't remember. I was on the table with Katherine, the amazing actress from The IT Crowd.

**Ed Gamble**

Yes, Katherine Parkinson, yes.

**Saoirse-Monica Jackson**

We had a ball.

**Ed Gamble**

Yes, she's great fun.

**Saoirse-Monica Jackson**

I didn't expect it because normally, when you go to these TV events it's quite stuffy and everybody leaves and a prim and proper time, but it was madness.



**Ed Gamble**

That was a fun one.

**Saoirse-Monica Jackson**

It was so-, it was loose. It was great.

**Ed Gamble**

Because it was celebrating the BBC as well, they invited loads of fun people.

**Saoirse-Monica Jackson**

That's why.

**Ed Gamble**

Yes, and all of the tables were fun. We were on a fun table with just friends basically.

**James Acaster**

Yes.

**Ed Gamble**

And then we were in a good position to look at (name bleeped out), you know, who fell asleep halfway through and then the pudding arrived, it got put in front of him, he woke up, add the pudding and then went back to sleep again.

**James Acaster**

Well, we always start with still or sparkling water. Do you have a preference?

**Saoirse-Monica Jackson**

Sparkling. I like to get the mouth scratched. Yes.

**Ed Gamble**

So, that's what you're enjoying getting from the sparkling is the scratchy mouth.

**Saoirse-Monica Jackson**

Yes, just to tingle that mouth, get it all open.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

Have you ever heard of the face gym for your face?

**James Acaster**

Yes, it's been recommendation to me.



**Ed Gamble**

Has it?

**James Acaster**

Yes, who's said a lot about how I clearly look.

**Saoirse-Monica Jackson**

Well, apparently it gives you a skinnier face. So, maybe that's what sparkling water's doing for the inside of your mouth, suck you in from the inside.

**Ed Gamble**

So, I thought you were saying it gives you the skinnier inside of the mouth.

**Saoirse-Monica Jackson**

Yes.

**Ed Gamble**

Does that show on the outside then?

**Saoirse-Monica Jackson**

I'm assuming so because there's less in the inside, so it means you have to pull it out from the other side, so it means you have to pull it out from the inside. It just feels nice, doesn't it? You just swish it around. Yes.

**James Acaster**

Yes, no, I see what you mean.

**Saoirse-Monica Jackson**

It's stimulating.

**James Acaster**

Yes, exactly.

**Saoirse-Monica Jackson**

Sparkling water.

**Ed Gamble**

It gets you ready for what you're about to eat maybe.

**Saoirse-Monica Jackson**

Yes.

**Ed Gamble**

Yes, and obviously, scratches the mouth and makes it skinny on the inside, yes.



**Saoirse-Monica Jackson**

Yes.

**James Acaster**

They massage the inside of your mouth at The Face Gym, don't they?

**Saoirse-Monica Jackson**

I've never had anyone's fingers in my mouth in The Face Gym. Other places, yes. At work sometimes.

**James Acaster**

We should try and explain what The Face Gym is maybe for some listeners who don't-,

**Saoirse-Monica Jackson**

Yes.

**James Acaster**

Yes, explain The Face Gym.

**Saoirse-Monica Jackson**

I'm going to explain it now really well, so hopefully they give me some freebies. The Face Gym is a place where you go and they exercise your face. You don't have to do any of the exercising yourself. You don't have to move your own face, they move it for you, and they have, like, weights and balls and things that they press, and roll in ice. And you leave, honestly, snatched.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

It's amazing.

**James Acaster**

Because I have to say, I've been past The Face Gym and I have thought, 'Where have we come to?'

**Saoirse-Monica Jackson**

You've got fantastic skin though, you both do.

**Ed Gamble**

Thank you very much.

**Saoirse-Monica Jackson**

Do you do anything to do it?

**Ed Gamble**

Wash it now and again.



**James Acaster**

He's only just started doing that.

**Ed Gamble**

Me and James have had an argument about this before that I wasn't washing my face at night and James thought it was the most unbelievable thing he'd ever heard.

**Saoirse-Monica Jackson**

Yes, you have to wash your face at night, especially if you're living in London.

**Ed Gamble**

Yes, and then I did an interview with GQ Magazine, and they were really upset that I didn't wash my face. So, about six months later when I'd calmed down my stubbornness, I started washing my face at night.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

Do you not have a wee sooty face when you're coming home?

**Ed Gamble**

No, I'm not a chimney sweep. I'm not running through the streets of London jumping into chalk paintings.

**Saoirse-Monica Jackson**

But its modern day, dirt is invisible now. Yes.

**Ed Gamble**

Yes, well.

**James Acaster**

I think also Ed was born in London.

**Saoirse-Monica Jackson**

You have all that Wi-Fi on your face. You need to wash off the Wi-Fi.

**Ed Gamble**

I should move to Donegal.

**Saoirse-Monica Jackson**

You should move to Donegal.



**James Acaster**

Because I think when I moved to London, I really noticed, 'Oh, my skin is fucked'.

**Saoirse-Monica Jackson**

Yes.

**James Acaster**

Like, as soon as I moved here. It was fine in Kettering, and then I moved here and all the pollution was suddenly attacking my face. I was like, 'Right, I've got to sort it out'. Whereas Ed was born here, so, I guess-,

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

You're hard.

**Ed Gamble**

I've always been mucky, you know?

**Saoirse-Monica Jackson**

Mucky boy.

**James Acaster**

His skin knows how to deal with it.

**Saoirse-Monica Jackson**

He's a mucky boy. But he must be hard as fuck because-,

**Ed Gamble**

Yes, I'm nails.

**Saoirse-Monica Jackson**

The water is hard, so it must harden you, especially if you're growing with that water.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

Yes.

**Ed Gamble**

Yes, maybe or maybe I'm just used to it. It's like an immune system thing now.





**Saoirse-Monica Jackson**

Yes.

**Ed Gamble**

Because I can't go anywhere with soft water, I've said it on the podcast before, it makes my hair too fluffy.

**James Acaster**

Yes, but he texted me when he started washing his face at night to tell me he'd started doing it.

**Ed Gamble**

For a bit I was texting him every night going, 'I've done it again.'

**Saoirse-Monica Jackson**

Done it again.

**Ed Gamble**

It's becoming a routine.

**Saoirse-Monica Jackson**

Was it running down black?

**Ed Gamble**

Yes. It's awful. And then I've got a little acid thing that I use sometimes as well.

**Saoirse-Monica Jackson**

Oh, that's nice.

**Ed Gamble**

My wife sometimes uses an acid peel thing that is purple but never warns me when she's put it on and I'm always shocked. I just walk into the bedroom with a bright purple face like, 'What the fuck?' Every single time.

**Saoirse-Monica Jackson**

I have one of those LED masks.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

They are amazing. Also snatch.

**James Acaster**

Do they actually do anything though?



**Saoirse-Monica Jackson**

They really, really, really do, and I just feel like when I take it off, I sort of look like I've just got out of the sea. Do you know when it's a wee bit tighter and a wee bit glowy?

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

That's what it feels like.

**Ed Gamble**

Oh, nice.

**Saoirse-Monica Jackson**

I really am into skincare and that's very relaxing, you know, to just lie down in just your pants and the face mask, just star fished across the bed. It's a bit of you time, and we live in a busy world.

**James Acaster**

Yes, we do.

**Saoirse-Monica Jackson**

It's important.

**Ed Gamble**

Yes, we've got to put on an LED face mask that make us look like we're in Slipknot now and again.

**James Acaster**

My girlfriend's got one of those.

**Saoirse-Monica Jackson**

Yes.

**James Acaster**

I've tried it out a couple of times. Sitting there on the bed with my pants, with what looks like, you know-

**Ed Gamble**

I don't think you have to be in your pants. I'll just say that now. I don't think you have to be in your pants.

**Saoirse-Monica Jackson**

No, because you're just out of the shower when you do it, so you're obviously not going to lie-, I would never not have pants on.



**James Acaster**

Some of us are trying to relax. We're supposed to be laying there in an LED face mask and full dungarees?

**Saoirse-Monica Jackson**

Yes.

**Ed Gamble**

Just do it on the tube.

**Saoirse-Monica Jackson**

You do it when you're just clean.

**Ed Gamble**

Right, okay. That makes sense then, sorry. Carry on then.

**James Acaster**

Well, the last time I did it, I'm lying there, got it on, in my pants and then my cat who was a Sphynx cat, a hairless cat, comes and sits on my chest, it was quite the sight. Me with that mask on and a hairless cat sitting on me. Poppadom's or bread? Poppadom's or bread Saoirse-Monica Jackson? Poppadom's or bread?

**Saoirse-Monica Jackson**

I'm going to go for poppadom's.

**James Acaster**

Yes. You're the first person from Ireland who has chosen this.

**Saoirse-Monica Jackson**

Really?

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

I'm obviously the most cultured then.

**James Acaster**

Yes. When I was coming in then I was like, 'We've got another bread on our hands, I'd imagine.'

**Ed Gamble**

It'll be bread, it'll be Kerrygold.



**James Acaster**

Yes.

**Saoirse-Monica Jackson**

I do love Kerrygold.

**James Acaster**

Yes, yes.

**Saoirse-Monica Jackson**

I go for poppadoms because I think that it's a better vehicle for dips, and I'm all about dips. So, that's why I'd opt for a poppadom, and I like to add some crunch.

**James Acaster**

What dips we talking if the dips are the headliners here?

**Saoirse-Monica Jackson**

For the poppadoms?

**James Acaster**

Yes. Or for anything.

**Ed Gamble**

I mean, generally.

**Saoirse-Monica Jackson**

Oh, for across the board?

**Ed Gamble**

Also, you can bring in some of your favourite dips from non-poppadom world and pop them with the poppadom's.

**Saoirse-Monica Jackson**

Oh, I do do that.

**Ed Gamble**

Yes, oh, well, there you go.

**Saoirse-Monica Jackson**

Leave the last wee poppadom at the end of the bag and then have a wee dip feast the next day and all that.

**Ed Gamble**

Fantastic. I want to hear about these dips.



**Saoirse-Monica Jackson**

My favourite dips are Franks, I like Franks because it's very vinegary and it makes you sweat from here. I always think that's a good sign. Franks.

**James Acaster**

I don't know Franks.

**Saoirse-Monica Jackson**

Franks buffalo sauce.

**Ed Gamble**

Yes.

**James Acaster**

Oh, buffalo sauce, lovely.

**Ed Gamble**

I wouldn't even describe that as a dip. So, this is the level you're operating on now.

**Saoirse-Monica Jackson**

What do you describe it as a dip?

**Ed Gamble**

A hot sauce.

**Saoirse-Monica Jackson**

It's a sauce.

**Ed Gamble**

A hot sauce.

**Saoirse-Monica Jackson**

Whatever you- a jus.

**Ed Gamble**

No, a dip, I'm thinking, you could get a pot of it and then you're dipping it in.

**James Acaster**

I'm sorry, Ed she's done you there.

**Ed Gamble**

A sauce, you're putting on top of things.



**James Acaster**

She's absolutely done you.

**Ed Gamble**

You're not even listening to me. You know the difference between a dip and a sauce.

**James Acaster**

Yes, I do.

**Saoirse-Monica Jackson**

I think anything you could eat with your tongue is classified as a dip.

**Ed Gamble**

Right, okay.

**Saoirse-Monica Jackson**

The tongue is the ultimate spoon.

**Ed Gamble**

The tongue's the ultimate spoon. Okay, now I fully believe that that is a dip.

**James Acaster**

Saoirse has chosen, categorically, a hot sauce.

**Saoirse-Monica Jackson**

Yes.

**Ed Gamble**

Yes.

**James Acaster**

So, you are correct, but she done with the shoe thing.

**Ed Gamble**

Yes.

**James Acaster**

Absolutely done you. Okay. So, we're going for buffalo sauce.

**Saoirse-Monica Jackson**

Buffalo sauce. I like that green dip that you get from an Indian. Do you know the wee herby one?

**James Acaster**

Yes.



**Saoirse-Monica Jackson**

It's sort of like an Indian pesto.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

It doesn't taste anything like pesto.

**Ed Gamble**

Okay, yes.

**Saoirse-Monica Jackson**

I love that.

**Ed Gamble**

Quite fresh, quite zingy.

**Saoirse-Monica Jackson**

Yes, quite fresh I'd say.

**Ed Gamble**

Green chilli in there as well.

**Saoirse-Monica Jackson**

A bit of green chilli, love a spice. I love the lime pickle also from the Indian.

**James Acaster**

Oh, yes.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

I wouldn't normally be a big woman for salsa or sour cream or anything like that.

**James Acaster**

No.

**Saoirse-Monica Jackson**

Sour cream I think to me is fucking gross.



**James Acaster**

Every time I meet a new person from Ireland who I've not met before, I learn a new phrase that I didn't know existed, and I didn't know I wouldn't be a big woman for-, I've never heard that before and every time I'm like, 'I love that phrase. I would like to steal it.'

**Saoirse-Monica Jackson**

Get it as a tattoo in Gaelic.

**James Acaster**

Yes.

**Ed Gamble**

I feel like you could bring that into your lexicon.

**James Acaster**

There were certain things I could get away with saying on stage.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

Yes, I think because you've got a bit of a ginger gene about you, you could say any Irish phrase and it would be believable. A bit like, 'Oh must be Irish'.

**James Acaster**

Yes, I'd get away with that. That's good to know. I have got the ginger gene, a lot of ginger people as see me as representation on TV.

**Ed Gamble**

You're the King, the King of the gingers.

**James Acaster**

Yes, they tell me that but then when they meet me in real life, they are looking at my hair like, 'Hold on a second.'

**Saoirse-Monica Jackson**

I got a ginger vibe off you from the telly and our first meeting and today's it's like you're not that ginger but I can see you have it in you.

**James Acaster**

I do think that at the banquet, I think you told me that. That was what you said when you first met me. You said, 'I thought you were more ginger than this.'





**Saoirse-Monica Jackson**

I have the ginger gene in me as well.

**James Acaster**

Yes, you've got it.

**Saoirse-Monica Jackson**

Yes. I think you can tell with people, can't you? Can you see by looking at me that I could've been ginger?

**Ed Gamble**

I actually can now you say it, yes. Yes, definitely the ginger gene.

**Saoirse-Monica Jackson**

Yes.

**James Acaster**

Maybe, yes.

**Saoirse-Monica Jackson**

Yes.

**Ed Gamble**

When I was born, I was ginger.

**Saoirse-Monica Jackson**

That is so surprising.

**James Acaster**

What? I didn't know this.

**Ed Gamble**

Yes. Well, you know when they say strawberry blonde?

**Saoirse-Monica Jackson**

Did they just not clean off the blood?

**Ed Gamble**

That was it actually, I was covered in blood.

**James Acaster**

In dirty London.



**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

I can't believe you were born ginger because you're so not that vibe now at all.

**Ed Gamble**

Well, it was like, yes, strawberry blonde and I don't think my mum was that happy about that. So, maybe they've been dying my hair ever since.

**James Acaster**

Yes, without you knowing.

**Ed Gamble**

Yes.

**James Acaster**

It happens at night now, that's why they told you not to wash your face.

**Saoirse-Monica Jackson**

But when you grow a beard or anything, is that ginger?

**Ed Gamble**

Yes, sort of. I mean, it's almost impossible for me to grow a beard but it's ginger-flecked, and my dad has a ginger moustache as well, so.

**Saoirse-Monica Jackson**

Yes.

**Ed Gamble**

That's the bit of Irish knocking around in the family.

**Saoirse-Monica Jackson**

My brother's ginger and he's terrified of the sun. So, it's a double-edged sword really, being ginger. Yes, he's beautiful, he's very handsome, but hard for him to go abroad.

**Ed Gamble**

Porcelain skinned.

**Saoirse-Monica Jackson**

Porcelain skinned.

**Ed Gamble**

He probably couldn't even use that LED mask without getting sun burn, could he?



**Saoirse-Monica Jackson**

Yes.

**James Acaster**

He'd be frazzed, absolutely frazzed, immediately. So, we've got two dips, have we? No, three dips here. Lime pickle, the green dip and the buffalo sauce.

**Saoirse-Monica Jackson**

Yes.

**James Acaster**

Anything else?

**Saoirse-Monica Jackson**

I like the wee yoghurt dip as a cooling factor, yes.

**James Acaster**

Yes, you're going to need that, you've got some spice.

**Saoirse-Monica Jackson**

I've been to Thailand recently and I was really under the sanbao.

**James Acaster**

What's that?

**Saoirse-Monica Jackson**

I don't know, but it was really nice. I don't know actually what's in it, but it's not a kicking the dip off the other dips, it's just like a different twist on it.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

I seem to remember that it felt like there was these wee circle crunchy things in it, but I don't know what they were.

**James Acaster**

Okay.

**Saoirse-Monica Jackson**

And then I ordered some from Amazon, thinking I just ordered one jar and I ordered 24 of them. Like, everything's been plastered in sanbao as of late.



**Ed Gamble**

Are you bored of it yet?

**Saoirse-Monica Jackson**

No, it's lovely.

**Ed Gamble**

That moment, because I've done that before, where you're like, ordered something and then it arrived, you're like, 'Oh fuck, that's my life now. That's my life for the next year eating sanbao.

**Saoirse-Monica Jackson**

Eating sanbao.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

I've done it with pickled ginger as well. So, now when people come to stay, I always give them the things that I've ordered multipack by accident as they're leaving. So, they'll get like forest fruits, mango chocolate and pickled ginger as they go out the door. I'm like, 'Thank you, tell your mum I was asking for her.'

**Ed Gamble**

A little party bag.

**Saoirse-Monica Jackson**

Yes.

**James Acaster**

Your brother thinks you're taking the piss out of him, 'Do you want some pickled ginger?' 'Get out of here. I told you this isn't funny.'

**Ed Gamble**

I did that with chicken thighs in the pandemic. I accidentally ordered 10 kilos of chicken thighs.

**Saoirse-Monica Jackson**

What did you do with them then?

**Ed Gamble**

Well, some friends who live in the area were coming over, standing at the end of the path and I was like throwing them bags of chicken thighs out the front door and stuff.

**Saoirse-Monica Jackson**

Did you drop them off in any parks for any wild animals?



**Ed Gamble**

No, I don't think that would be particularly appreciated in my local area if I was just leaving raw chicken thighs in the park for foxes.

**Saoirse-Monica Jackson**

Do you think dogs can eat raw meat?

**Ed Gamble**

I don't know actually.

**Saoirse-Monica Jackson**

I think foxes can eat raw meat.

**Ed Gamble**

Foxes can definitely can. They'll eat anything. They're horrible.

**James Acaster**

They're eating literal chickens they've just killed.

**Saoirse-Monica Jackson**

They eat things that are dead that have been lying there for a while.

**Ed Gamble**

Yes, exactly.

**Saoirse-Monica Jackson**

But then if a chicken's just-, I don't know how, I wonder how they work that out themselves. Clever, clever foxes.

**Ed Gamble**

I think it was fox mating season during the pandemic and they were all fucking outside the window, and it was a horrible noise.

**Saoirse-Monica Jackson**

In Ireland we call it banshees.

**Ed Gamble**

Oh, really?

**Saoirse-Monica Jackson**

That's why there's so many rumours about banshees, but it's like, 'It's not banshees', girls, it's just foxes riding.'



**Ed Gamble**

So, the origin of the banshee myth-,

**Saoirse-Monica Jackson**

Is from foxes riding, I discovered that as we got older, we went on holidays together and there were two foxes riding and having sex and I discovered it quite early on. I was like, 'Oh, my God, there's a fucking banshee.' I probably wasn't saying fucking because I was a child, and I was terrified, and I couldn't sleep. My mum was like, 'Don't worry, don't worry, it's just two foxes fighting.' And then as I got a bit older, they weren't fighting.

**Ed Gamble**

9They weren't fighting. Yes, they were having a lovely time.

**Saoirse-Monica Jackson**

And then anytime people talked about banshees, I was like, 'I'm not having it. It's foxes having sex. There's no such thing as a banshee.'

**Ed Gamble**

Well, we've always seen the fucking foxes Inisherin, haven't we?

**James Acaster**

Let's get into your meal properly, your dream starter.

**Saoirse-Monica Jackson**

My dream starter would be oysters.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

I would like the oysters to come from Ireland, but I would like the vinaigrette that comes along with the oysters from this restaurant in Liverpool called The Italian Fish Club because their vinaigrette, my oh my it's so vinegary and they're not stingy in the amount of those wee tiny bits of onions you get in it. So, I really love their vinaigrette. I'd like the the two different Tabasco sauces down with that. The green one. Actually, the three of them. I want the dark Tabasco sauce, the green Tabasco and your standard, the ready salted of Tabasco, the red one.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

And then I would also like on a platter with that, some langoustine's with a garlicky butter over it.



**Ed Gamble**

Nice. This is great, what a great starter.

**Saoirse-Monica Jackson**

That's a good one, isn't it?

**James Acaster**

Really good starter. How many oysters you having?

**Saoirse-Monica Jackson**

I'll have six.

**James Acaster**

Six. So, how many-, when you get the oyster, so you've got a very specific selection of accouterments there to go on the oyster, how are you doing it? How are you evening out these sauces? Are you giving all three tabascos on each oyster or are you changing it up depending on what oyster, what Tabasco sauce you use?

**Saoirse-Monica Jackson**

I'll change it up. There'll definitely be one in there that I put all three of them on at the one time. I might do that with two and I'll squeeze the lemon on, good bit of shallot.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

And then I'll singular out some of the sauces to let them have their moment.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

I want each individually.

**James Acaster**

Yes.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

And then, whatever vinaigrette is left, I'll put a bit of Tabasco in it and I'll shot it like a shot.



**Ed Gamble**

Yes.

**James Acaster**

Wow.

**Ed Gamble**

You've got to.

**James Acaster**

That's cool.

**Saoirse-Monica Jackson**

Yes, you've got to because that's so good, isn't it?

**James Acaster**

Yes. I mean, that's got to face gym your mouth surely?

**Saoirse-Monica Jackson**

Yes, that's why I look so young because I'm just pickled from the inside out.

**Ed Gamble**

Saoirse, you've already scratched up the inside of your mouth with the sparkling water.

**Saoirse-Monica Jackson**

Exactly.

**Ed Gamble**

And then you're chucking vinegar in there.

**Saoirse-Monica Jackson**

So, it's really absorbing in there.

**Ed Gamble**

Yes, you're just in agony all of the time, but you look amazing.

**Saoirse-Monica Jackson**

I'm just eight.

**Ed Gamble**

I love this idea of giving each sauce their moment as well.

**Saoirse-Monica Jackson**

Yes.





**Ed Gamble**

Are you, sort of, imagining the sauces as living beings who are getting jealous of all being on the same oyster and they're like, 'But, what about my moment?'

**Saoirse-Monica Jackson**

Yes.

**Ed Gamble**

'Let my flavours shine.'

**Saoirse-Monica Jackson**

Yes, exactly.

**James Acaster**

They all get solo, that's good.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

They all get a wee solo. It's nice isn't it?

**Ed Gamble**

Yes, they're a choir, but everyone need a solo.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

You do need to always make sure you brush your teeth with Sensodine though, don't you, before you eat oysters because have you ever put an oyster in your mouth and your teeth are sensitive and you go- and it, sort of, wiggles out a wee bit out of the front?

**Ed Gamble**

What? What are you talking about?

**Saoirse-Monica Jackson**

Do you know the freezing-ness of the oyster if it hits your molars and your teeth are sensitive, if it's been a long week? It jiggles and you're trying to control the sensitivity and flatten your tongue across your teeth and hover the oyster above it.

**Ed Gamble**

There are so many things I need to talk to you about that sentence.



**James Acaster**

Yes. Yes, I mean, look, we're stand-up comics, we've been there before when we think something's universal and it isn't.

**Saoirse-Monica Jackson**

You must've had that, come on. You've never crunched down on an oyster and went, 'Fuck that's going to come out'?

**Ed Gamble**

Cold, yes. No, I've never thought, 'That's so cold, it's going to wriggle out the front'.

**Saoirse-Monica Jackson**

Come out.

**Ed Gamble**

I think is the phrase you might have used. The thing I really want to concentrate on is you say, 'When the teeth are sensitive because it's been a long week'. Do your teeth get more sensitive as the week goes on if it's busy?

**Saoirse-Monica Jackson**

No, do you know what? Actually it's funny you mention that. This is a recent thing, this is very boring to tell people, but I'm a wild woman for grinding recently.

**James Acaster**

Your teeth?

**Saoirse-Monica Jackson**

Yes, the teeth. So, if there's a lot on in that week, it's a bigger grind.

**James Acaster**

Got you.

**Saoirse-Monica Jackson**

So, some days my teeth will be more sensitive than others.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

And oysters always feel like a special occasion, so maybe the excitement for a special occasion will have amped up the grinding, and, therefore, maybe the oysters always coincide with that so that's why I have that experience.



**James Acaster**

And you're chewing the oysters, you're not down in one?

**Saoirse-Monica Jackson**

Can you swallow them in whole?

**Ed Gamble**

I go one bite, swallow.

**Saoirse-Monica Jackson**

Hang on, let me imagine it. I think I shake it from side to side and bite on each side just to make sure, and then I might swallow, but I definitely, sort of, break it with my tongue in half.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

Yes.

**Ed Gamble**

I think you've got to break it. No, you've got to enjoy the flavour, otherwise it's like you're taking a paracetamol.

**Saoirse-Monica Jackson**

Exactly.

**Ed Gamble**

When you say you shake it side to side, are you shaking your whole head?

**Saoirse-Monica Jackson**

Like, I'll make sure that it's bitten on each side of the oyster.

**Ed Gamble**

Right, okay.

**Saoirse-Monica Jackson**

I'll warm it up basically in my mouth first and then swallowing it too cold.

**Ed Gamble**

There's going to be people seeing you in restaurants now going, 'I hope she gets oysters. I can't wait to see the way she eats them.' Shaking around and shotting the vinegar, like wow.

**Saoirse-Monica Jackson**

That's what they're made for, for a celebration.



**Ed Gamble**

Are you going lemon as well?

**Saoirse-Monica Jackson**

Always lemon.

**Ed Gamble**

Yes, lemon, lemon, lemon, lemon on all.

**Saoirse-Monica Jackson**

As much as possible. You'll be hoping you don't have any fingernail ragtags when you're out having oysters because you'll be burning the fingertips right off you, wouldn't you? The lemon and the Tabasco.

**Ed Gamble**

Well, that's just like going to the finger gym.

**James Acaster**

Yes, we love a finger gym. Well, I mean, that sounds very efficient, the whole thing.

**Saoirse-Monica Jackson**

Yes.

**James Acaster**

And the langoustines. How many of them?

**Saoirse-Monica Jackson**

I don't want to be too full for my main, so I'll go with four.

**James Acaster**

Now, are you having to peel those and stuff and do any admin with them or is that just?

**Saoirse-Monica Jackson**

I like that again, I find that ceremonious is the world.

**James Acaster**

Yes.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

I like that and I like taking their wee legs apart, their wee six packs.



**James Acaster**

Yes.

**Saoirse-Monica Jackson**

Getting those wee bad boys out.

**Ed Gamble**

I've never thought of a langoustine as buff before, but now-

**James Acaster**

Clearly.

**Saoirse-Monica Jackson**

You know, early on when me and Hector started going out with each other, we used to come up-, it was during the second lockdown, so it's obviously boring, and we used to come up with these wee characters in our heads that we obviously didn't just keep singularly and not speak out loud, but to come up together and we used to, like, do the voices for them, and two characters were called Scrawn the Prawn and Little Shitbag. So, I was Little Shitbag and he was Scrawn the Prawn, and then we made-,

**James Acaster**

You'd just met?

**Saoirse-Monica Jackson**

Yes, it was only a couple of months, like a month or two in. And then I got an artist to commission a photo. Like, I described Scrawn the Prawn to her of what I imagined Scrawn the Prawn to look like which is like a lovable rogue with a pair of Nike Air Max on with a cap backwards and a chain, smoking a cigarette with a bunch of-

**Ed Gamble**

But he is a prawn, right?

**Saoirse-Monica Jackson**

But he's a prawn.

**Ed Gamble**

Yes, okay.

**Saoirse-Monica Jackson**

Scrawn the Prawn. And he has a six-pack.

**Ed Gamble**

He has a six-pack, yes.



**Saoirse-Monica Jackson**

Which not to brag, but so does my boyfriend.

**James Acaster**

There you go, to be fair.

**Ed Gamble**

Scrawn the Prawn.

**James Acaster**

There's no way around that, but congratulations to Hecton on your six-pack.

**Saoirse-Monica Jackson**

That's why I got the raw deal, really, being Little Shitbag, didn't I?

**Ed Gamble**

Talk us through Little Shitbag.

**Saoirse-Monica Jackson**

Little Shitbag is a bag of money, like what you see in old cartoons, so, you know, like a bag with a dollar sign.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

And it's got shit inside it with little stink marks coming off the top. And it's always sad, and it's a tiny shitbag.

**Ed Gamble**

Of course it is, it's full of shit.

**Saoirse-Monica Jackson**

Full of shit.

**James Acaster**

But it once contained money, I presume.

**Saoirse-Monica Jackson**

And it does anything Scrawn the Prawn says. It once contained money, you're right.

**James Acaster**

Yes, so that's why it's so sad. It knows how good life used to be.



**Saoirse-Monica Jackson**

Yes.

**James Acaster**

Full of money.

**Ed Gamble**

You might not even know.

**Saoirse-Monica Jackson**

Maybe its a metaphor for like money stinks.

**James Acaster**

Yes, maybe. That's quite deep.

**Ed Gamble**

How did you get to Scrawn the Prawn and Little Shitbag?

**Saoirse-Monica Jackson**

It just started, like, both of us sat on a sofa looking out a window, and then-, do you ever do that with your, like, significant others and then you're just talking in a voice like, 'They're patience, they don't have any patience because I don't have any time.' Their characters developed and then it became Scrawn the Prawn and Little Shitbag.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

COVID, we all had to get it through it some way.

**James Acaster**

What's Little Shitbag's voice? What voice does Little Shitbag have?

**Saoirse-Monica Jackson**

That was, sort of, Little Shitbag's, Little Shitbag's voice.

**James Acaster**

That was it. That high pitched voice.

**Saoirse-Monica Jackson**

Scrawn the Prawn is more like, 'Scrawn the Prawn. Party. Party. Party.'



**Ed Gamble**

I loved how you described that going like, 'Scrawn the Prawn is more like Scrawn the Prawn.' So, Scrawn the Prawn is obviously is Scrawn the Prawn, you see.

**James Acaster**

And what's the relationship with each other again? What do they think of each other?

**Saoirse-Monica Jackson**

I think that it's, sort of, like a mirror image, not a rip off at all in any way of Rick and Morty. You know like where Little Shitbag is always following Scrawn the Prawn, and Scrawn the Prawn is just always trying to work things out and making it a disaster, and Little Shitbag is actually fixing his mistakes behind him and never getting any glory for it, but is just happy to be there.

**Ed Gamble**

I'd happily watch an animation of Scrawn the Prawn and Little Shitbag.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

I know. Isn't this excellent? Nobody better fucking steal my idea now.

**Ed Gamble**

I think it'll be pretty clear if they've stolen the idea.

**James Acaster**

I'd actually say we're talking then and describing their relationship, I did notice a switch from talking about the characters to talking what sounded like your real relationship with your partner. You're like, 'And Little Shitbag's always cleaning up Scrawn the Prawn's messes and never getting any credit for it.'

**Ed Gamble**

Yes, but he's got a six-pack, so you can put some up with some stuff.

**James Acaster**

Yes, fine.

**Saoirse-Monica Jackson**

Offence taken because he's got a six-pack.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

And I'm full of shit.





**James Acaster**

I love this, a bag of money that's full of shit. A dollar bag that's full of shit, that's the character you came up with. I'm a prawn.

**Saoirse-Monica Jackson**

Yes, and I've been to university.

**Ed Gamble**

I'm a prawn with a backwards cap. I'm a bag of shit.

**James Acaster**

Well, you gotta to get through the pandemic somehow.

Your dream main course.

**Saoirse-Monica Jackson**

This was a hard one to do. Can I tell you what the runners up were first?

**James Acaster**

We love runners up.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

Okay, so the first runners up was Andi, well you know Andi Oliver, don't you, obviously from the Great British Menu.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

I'm a huge fan of Stirring It Up, and then I bought her cookbook and I made the honey baked chicken because when I heard Lily Allen eating it and Miquita, I was just like, 'That sounds so good.'

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

Just the sound effects of even them, like, I could tell they were actually eating the whole way through the podcast. So, I made that and oh my God, it did not disappoint. It is absolutely delicious, but I want it to be made by Andi Oliver herself because I can't quite get the crisp on the chicken. When I've seen her photos and I've zoomed in on Instagram, it looks like it's crispy and darker, whereas mine is quite grey



and thin. So, I want that baked by Andi Oliver because that sauce is honestly, like, a real showstopper. My other runner-up was orecchiette pasta with my own sauce. Is that up my own arse?

**James Acaster**

No.

**Ed Gamble**

No.

**James Acaster**

No.

**Saoirse-Monica Jackson**

Is that up my own arse to choose?

**Ed Gamble**

Tell us the sauce.

**Saoirse-Monica Jackson**

I make this pasta sauce that I've been making since, like, university and it's sort of evolved, where it's red pesto-, it's really not fancy, red pesto, garlic. Obviously, I do the garlic first before the red pesto. Garlic first, and then loads of cherry tomatoes, like a full packet of it, and then red pesto, natural yoghurt, and shit loads of Tabasco, and a full block of feta, and garden peas.

**Ed Gamble**

It really sounds like something you came up with at university.

**James Acaster**

Yes.

**Ed Gamble**

That sounds like the ultimate student meal.

**Saoirse-Monica Jackson**

I still love it, and I love those wee orecchiette pasta shapes because they're very tongue-like, yes.

**Ed Gamble**

You don't need them though because the tongues a natural spoon.

**Saoirse-Monica Jackson**

But they just scoop it all up, so that was the next runner-, Andi's was closer, mines was last, and then I will choose, for the winner of the day, for my dream, is I went-



**James Acaster**

Winner of the day.

**Saoirse-Monica Jackson**

I went to Devonshire House in Soho last week. I managed to wangle a table there. Is it Devonshire House?

**James Acaster**

Never heard of it.

**Ed Gamble**

The Devonshire.

**Saoirse-Monica Jackson**

The Devonshire.

**Ed Gamble**

I was actually about to bring up The Devonshire when you were talking about langoustines because they do like-,

**Saoirse-Monica Jackson**

Langoustines, did you just call them langoustines?

**Ed Gamble**

Oui.

**Saoirse-Monica Jackson**

Are they not called langoustines?

**Ed Gamble**

Well, it's a Saoirse, Saoirse thing, isn't it?

**Saoirse-Monica Jackson**

Langoustines.

**James Acaster**

I have no idea which is correct.

**Saoirse-Monica Jackson**

Do you get langoustines in Barcelona?

**James Acaster**

Sí. Manual.



**Ed Gamble**

We've had this with jalapeños before. People get at me for trying to pronounce things correctly.

**James Acaster**

Yes, I think there's something else as well.

**Saoirse-Monica Jackson**

Fair play to you Ed.

**Ed Gamble**

Because I'm a wanker.

**Saoirse-Monica Jackson**

Sorry, didn't mean to interrupt you.

**Ed Gamble**

No, not at all. they just do, like, a pile of whatever that is that we're talking about.

**James Acaster**

Langoustines.

**Ed Gamble**

But very, very good.

**Saoirse-Monica Jackson**

Like prawns.

**Ed Gamble**

Yes.

**James Acaster**

I do know that place now. Someone showed me a list of, like, best places to eat in Central London or whatever, and The Devonshire was on there and I was like, 'I've never heard of it.' But it sounds like it's a-,

**Saoirse-Monica Jackson**

It's so good, and it's got a great atmosphere in it as well. I wanted to get the langoustines when I was there, but I didn't have time because it's a whole thing, isn't it, getting langoustines, it's a whole experience.

**James Acaster**

Don't change it for him.



**Saoirse-Monica Jackson**

To take them out of their wee homes.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

So, I just had times for the mains. I actually didn't get my dream dish, my friend got my dream dish, and it was when I tasted it, my oh my, it was so good. I think Irish people really love lamb. It's not a big hitter in England, isn't it not?

**James Acaster**

No, we don't do it very well. We're getting better in recent years, I would say.

**Ed Gamble**

Yes, but lamb is probably, you know, with beef, switching around now and again, the winner of the day for me.

**Saoirse-Monica Jackson**

But it is, you are getting on it now.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

It's the winner of the day for me.

**James Acaster**

It's often the winner of the day for me as well, but that's a recent thing. Growing up, I didn't think it was good because didn't have it in a good way.

**Saoirse-Monica Jackson**

Do you think it will make it as big of a hit as pulled pork? Do you think lamb will ever get to that stage, have that moment in the sun like pulled pork did for the English?

**Ed Gamble**

I don't know because I don't think pulled pork deserved its moment in the sun.

**Saoirse-Monica Jackson**

I don't either.

**James Acaster**

No.



**Ed Gamble**

Because I don't think anyone really does it well particularly.

**Saoirse-Monica Jackson**

No.

**Ed Gamble**

Because you need to cook for like twelve hours for it to be actually good.

**Saoirse-Monica Jackson**

I'll tell you who does it well.

**Ed Gamble**

Go on.

**Saoirse-Monica Jackson**

Disneyland, but it's not actually pulled. It's still on the bone, so I take that back, but it feels pulled when you eat it. It's one of those big massive pork legs when you're in Disneyland.

**Ed Gamble**

No, I get the turkey leg, I don't do the pork.

**Saoirse-Monica Jackson**

Actually it's turkey, it's not pork, doesn't matter. Did you know I was making that mistake?

**James Acaster**

No. I was laughing because you just said, 'Do you know where does it really well?' And was expecting a restaurant or something and you said Disneyland, so I was laughing at that, and then as it progressed. Like this is the turkey leg, but I wasn't laughing about that.

**Saoirse-Monica Jackson**

I know you're laughing at me being truly hoist by own petard.

**James Acaster**

No, I would not laugh at that.

**Ed Gamble**

I think there are places in Disneyland where they do a pork knuckle or something in like Beauty and the Beast land or something.

**James Acaster**

Yes, maybe something like that, the Beast's hand.



**Saoirse-Monica Jackson**

It's quite dark, isn't it, Beauty and Beast.

**James Acaster**

No, I agree. I think pulled pork is, like, the Gangnam Style of foods and it had a little bit, but it wasn't that good really, but lamb, I think, once England learns how to cook it properly.

**Saoirse-Monica Jackson**

It does stink when you're cooking it. It does stink and you get a white, big grey, floaty foam at the top. It's not nice, but it's worth it.

**Ed Gamble**

Hang on, how are you cooking the lamb?

**Saoirse-Monica Jackson**

Well, I think any way you cook lamb if you do it. Have you never cooked it when you do it in a baking-, when you do in the oven and you get that grey, bubbly juice coming out of it or if you ever boil a lamb?

**Ed Gamble**

I've never boiled lamb, but also, I think have cooked lamb in an oven a lot and I don't think ever had wobbly, grey juice coming out of it.

**Saoirse-Monica Jackson**

You don't think it stinks? I think every time it does. Maybe I have a fresher lamb than you.

**Ed Gamble**

Or the opposite.

**Saoirse-Monica Jackson**

Do you know that lamb's not actually a lamb?

**Ed Gamble**

What?

**Saoirse-Monica Jackson**

I have an old farmer friend of mine. It wasn't an older farmer, it's just a friend from the past, but still quite good friends, he told me that he was a farmer, the dead sheep. That farmed sheep. And he said, like, because I was like, 'Jesus, I really love lamb, I love it so much, but it's obviously quite controversial because you shouldn't be eating too many of them because then they'll go extinct, maybe. And it's not good because they're such small, baby sheep.' And he said, 'No, actually they're not. They're teenagers. They're immature sheep. They're full-grown sheep that didn't grow up properly and then that's what classifies them as lamb.' And that came straight from the farmer himself. Well, the farmer's son told me that.



**Ed Gamble**

So, when we're eating lamb, they're not actually little baby sheep?

**Saoirse-Monica Jackson**

It's not, it's just immature sheep.

**Ed Gamble**

They're adult sheep.

**Saoirse-Monica Jackson**

Like shorter, fun-size.

**Ed Gamble**

Yes, lambs that have been to face gym.

**Saoirse-Monica Jackson**

So, you don't have to feel that bad about it then.

**Ed Gamble**

I almost feel worse about that.

**Saoirse-Monica Jackson**

Why?

**James Acaster**

Yes, I think if next time I'm eating a lamb, and this will happen now because you've said it-,

**Ed Gamble**

Next time you're meeting a lamb.

**James Acaster**

Eating.

**Ed Gamble**

I thought you said meeting.

**James Acaster**

I wish. Next time I'm eating a lamb, I'm going to be thinking to myself, 'This is a teenager'. I think that's worse. That's going to be worse for me now.

**Saoirse-Monica Jackson**

Really?





**James Acaster**

If I start thinking, 'This is a teenager-,'

**Saoirse-Monica Jackson**

Because you're eating all the puberty as well then.

**Ed Gamble**

Yes, that's what you'll be thinking.

**Saoirse-Monica Jackson**

Because teenagers are bit a-,

**James Acaster**

Now I will, yes.

**Saoirse-Monica Jackson**

Smellier than children.

**James Acaster**

Yes, BO and pubes.

**Ed Gamble**

Maybe that's it. Maybe you've been cooking pube-y lamb and why all that stuff's coming off it.

**James Acaster**

Yes, it's all the BO.

**Saoirse-Monica Jackson**

Fuck, that's a really good point.

**Ed Gamble**

Maybe I've been getting real lamb, maybe I've got the hook up for the actual babies.

**Saoirse-Monica Jackson**

The actual babies, but when you think about it, how tough would a baby everything, our lamb be because it's not as fatty. That's what he said to me. He said, 'No, you wouldn't want to be really eating a lamb because it would be too tough.' Just tough babies.

**Ed Gamble**

How do they do this at The Devonshire? How did they do the lamb?

**James Acaster**

Yes.



**Saoirse-Monica Jackson**

I honestly have never tasted something as succulent and tasty. It didn't dribble. It wasn't greasy, but the bite, it nearly filled with its own jus. It had a sauce, of course, it had a sauce on the side. It was like a lovely herby-, it wasn't a chimichurri, but it was, sort of, like if Ireland did chimichurri, so it was just like herbs. I would add now personally chimichurri as well, so I could have the herb and the spicy option, and then the side I would have cheesy leeks. This is the first time I've ever had cheesy leeks, but it was the white bit of the leak.

**Ed Gamble**

Okay. Interesting.

**Saoirse-Monica Jackson**

Did you know? Because you're very good at food, did you know that's the better way to do cheesy leeks?

**Ed Gamble**

No.

**James Acaster**

For the listeners, Saoirse was looking at Ed.

**Ed Gamble**

Yes, that's the more onion-y bit that you can cook for a little bit longer.

**Saoirse-Monica Jackson**

See, I always discarded that bit.

**Ed Gamble**

Oh really?

**Saoirse-Monica Jackson**

I got it all wrong. Not until I've been to the Devonshire.

**Ed Gamble**

You've got it topsy turvy.

**Saoirse-Monica Jackson**

I was eating the corn, oily shit.

**Ed Gamble**

So, that's from The Devonshire as well, the cheesy leeks came with the lamb.

**Saoirse-Monica Jackson**

The cheesy leeks, no, they charged me extra for it, but it's an option.



**Ed Gamble**

Yes, was it like slow-roast lamb, was it?

**James Acaster**

Sounds like it.

**Saoirse-Monica Jackson**

It wasn't falling apart. It wasn't pulled. It was very much its own entity, the three different chaps because I imagine if it's slow-roasted, does it not all fall apart then?

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

So, it must not have been slow-roasted.

**Ed Gamble**

It was chops, you say.

**Saoirse-Monica Jackson**

It was chops.

**Ed Gamble**

Great.

**Saoirse-Monica Jackson**

It was gorgeous, and then they had these goose-fat chips there that I would also choose, and then I would just like a bowl of rocket that I would add that they didn't offer there that I would also add. I love rocket.

**James Acaster**

Yes, so that's your main course is all of those things together.

**Saoirse-Monica Jackson**

Yes, and a Bloody Mary, very spicy, with loads of Tabasco.

**James Acaster**

You've got it.

**Ed Gamble**

Yes absolutely.

**James Acaster**

What type of Tabasco are you using for that?



**Saoirse-Monica Jackson**

I'll go for the standard.

**James Acaster**

Ready salted, standard.

**Saoirse-Monica Jackson**

Yes, the ready salted.

**James Acaster**

Yes. Well, that sounds great. Any other accoutrements in the bloody Mary?

**Saoirse-Monica Jackson**

I have something to add to my Bloody Mary. I would like a Bloody Mary from which I've only had this one time, it was a one time thing and I went back and they were all sold out, and said, 'The machine's broken.' And then I haven't been in that area again, from the First Aid Box in Herne Hill, and I had a clarified Bloody Mary. They made it from yellow tomatoes, and it was, sort of, because do you know sometimes when they use cheap tomato juice? It's just spicy, cold soup, we walk and then it's too thick, and it sort of curdles and sometimes it's not good. This was like what you really want from a Bloody Mary. It was thin, but tomatoe-y and sweet, and just light, and jalapeno-y but still Tabasco had its moment with a citrusy burst.

**James Acaster**

Wow.

**Ed Gamble**

Amazing.

**James Acaster**

It sounds delicious.

**Ed Gamble**

Going to have to go and get that.

**Saoirse-Monica Jackson**

Yes.

**James Acaster**

Off to Herne Hill. Didn't feel I was going to say that today. Again, you nailed the starter, very specific, sounded delicious. This main course, as well, I want to eat that.

**Ed Gamble**

Yes, and you've put in a lot of stuff with the main course as well which is a good hack.



**James Acaster**

Respect.

**Saoirse-Monica Jackson**

It's basically a deconstructed roast.

**Ed Gamble**

Yes.

**James Acaster**

Saoirse's drinking out a bottle of water and completely tilted back drinking the water, and very brutally just for that one comment about the deconstructed roast, just tipped forward with the bottle, and said while looking at Ed, 'It's like a deconstructed roast.' And then put the bottle back into her mouth while still looking at Ed.

**James Acaster**

Your dream side dish then. You've got a lot of sides with that main, but I imagine you've got another side dish lined up.

**Saoirse-Monica Jackson**

This is the ones, the potatoes, sorry, the chips, the cheesy leeks. If you're giving me, if I have another option.

**James Acaster**

You don't have to. If you want it to be.

**Saoirse-Monica Jackson**

I'll take it if it's going.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

Because I was concerned that none of my things had pasta in it, I love pasta, so I'll throw in there a wild card, truffle jalapeño mac and cheese.

**Ed Gamble**

Is that from a place? Have you had that before or have you made that or have you never had it and you've just invented it in your head?

**Saoirse-Monica Jackson**

I've definitely had truffle Mac and cheese and I've had jalapeño, I don't know if I had it together, but I always think when I'm having truffle, 'Fuck, I wish this was spicy.'



**James Acaster**

You love spice.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

I love spice.

**James Acaster**

You're adding spice to everything. you've got a spicy drink. You've got your Tabasco on your-,

**Ed Gamble**

Three types of Tabasco.

**James Acaster**

Three types of Tabasco on those starters. You've got some spicy dips for the poppadoms and the lamb you're like, 'I'd add chimichurri on the side on that.'

**Ed Gamble**

Yes.

**James Acaster**

You're wanting to spice everything up.

**Saoirse-Monica Jackson**

Yes, and do you know what? England has really done that for me. When I first moved here, I couldn't even eat hot Doritos, and through the cultural landscape of this country I have really went up on the spice-ometer. Now I can say I'm, like, most hardcore of all my friends now with spice.

**James Acaster**

Do they look up to you?

**Saoirse-Monica Jackson**

Sometimes I be scared to cook for them in case it's too spicy, but they are like, 'Oh my God Saoirse, you can take so much spice. Oh God Saoirse, there's nothing you can't handle.' I hear that quite a lot, 'Saoirse, you're on fire.'

**James Acaster**

How's Little Shitbag with spice?

**Ed Gamble**

Not good I'd imagine.



**James Acaster**

Does Little Shitbag handle spice?

**Saoirse-Monica Jackson**

Not good. No, IBS, just leak. You don't want Little Shitbag to leak or cry. Little Shitbag keeps it all bottled up.

**Ed Gamble**

As Little Shitbag should.

**Saoirse-Monica Jackson**

As Little Shitbag should.

**Ed Gamble**

Yes, tight.

**Saoirse-Monica Jackson**

And then he snaps every once in a while.

**Ed Gamble**

The bag snaps.

**James Acaster**

Really?

**Saoirse-Monica Jackson**

Yes, Little Shitbag just snaps, can't take it any more.

**Ed Gamble**

I thought you meant the bag snaps open and loads of shit pours out.

**Saoirse-Monica Jackson**

No, he's never opened up.

**Ed Gamble**

Right. Yes, he keeps it all inside.

**Saoirse-Monica Jackson**

He keeps it all inside.

**James Acaster**

Yes sometimes he snaps, at Scrawn the Prawn or anyone?



**Saoirse-Monica Jackson**

He'll float up and smack him across the face and then come back down again, and it'll be the end of the episode.

**Ed Gamble**

Big revelation that Little Shitbag can float.

**Saoirse-Monica Jackson**

Little Shitbag only floats, Little Shitbag's got no legs. It hovers with a shadow below him.

**James Acaster**

It's good that we know that now.

**Saoirse-Monica Jackson**

You're so curious about what I was thinking.

**Ed Gamble**

God, I love Little Shitbag.

**Saoirse-Monica Jackson**

I know, he's so cute.

**Ed Gamble**

I think Little Shitbag would be my favourite character in the cartoon, but I'd appreciate that Scrawn the Prawn has to be there for the dynamic.

**James Acaster**

If you had to invent characters for Ed and I to be in this world, what would be the first things that comes to mind?

**Ed Gamble**

What, the cameos in the cartoon.

**Saoirse-Monica Jackson**

You'd be a duck.

**Ed Gamble**

The quickest. I was not expecting that. Straight away to James, 'You'd be a duck.'

**Saoirse-Monica Jackson**

You'd be a duck for sure, with really, really long legs and a tiny wee body.

**James Acaster**

What's its name?





**Saoirse-Monica Jackson**

Flapper.

**James Acaster**

Flapper.

**Ed Gamble**

Flapper.

**James Acaster**

Yes, Flapper the Duck.

**Ed Gamble**

Flapper the Duck with really long legs and the tiny wee body.

**James Acaster**

Yes, I love it.

**Saoirse-Monica Jackson**

And you'd be a ruler.

**Ed Gamble**

A ruler. Just a ruler.

**Saoirse-Monica Jackson**

Just a ruler called Schumpy.

**Ed Gamble**

Schumpy the Ruler.

**Saoirse-Monica Jackson**

because I think you're like urban but measured. Yes, that's why.

**James Acaster**

Like a ruler.

**Ed Gamble**

Like a ruler. I'm glad I'm a ruler, actually. Yes, and I'm glad you didn't think of that as quickly as you thought of James being a duck.

**James Acaster**

Yes, a ruler and a duck walking around together.



**Saoirse-Monica Jackson**

And I'd give your wee duck head the exact same hairstyle that you have now.

**James Acaster**

Good. That's good. Very generous of you to refer to this as a style. Literally done nothing to it today, so whatever this is. I don't even know what it's doing.

**Saoirse-Monica Jackson**

Do you not go in and ask for anything specific in the hairdressers?

**James Acaster**

I say, 'Give me what we did last time.' And then every now and again, I'll put something in it. Today is not one of those days. I just woke up and walk out the door.

**Saoirse-Monica Jackson**

I think it looks like a great cut, though.

**Ed Gamble**

Yes, it's a good cut.

**Saoirse-Monica Jackson**

Fluffy at the top.

**James Acaster**

Oh, yes. Shout out to the person who cut it.

**Saoirse-Monica Jackson**

Hey, did you ever have a Nike tick shaved into your head?

**James Acaster**

No. I didn't. Funnily enough. Do I come across-,

**Saoirse-Monica Jackson**

Did you?

**Ed Gamble**

No, I didn't. No, no. No.

**Saoirse-Monica Jackson**

That was a big thing in Derry. Nike and Adidas shaved into the sides of boys' heads. And all the girls were like, 'Ah, look how he's got his new Nike tick going on.'

**James Acaster**

The girls loved it, yes?



**Saoirse-Monica Jackson**

The capitalism.

**James Acaster**

So, it was a good thing. So, girls liked the Nike tick?

**Saoirse-Monica Jackson**

Yes, you were into the Nike tick. It was around the spice boy era. It was part of it, really. Quintessential to it. And all the girls had diamonds in their teeth. It was such a trendy time, wasn't it? And now it's all coming back in now.

**James Acaster**

Yes.

**Ed Gamble**

Yes, it is coming back in, actually. I might get a Nike tick.

**James Acaster**

I'd respect it.

**Saoirse-Monica Jackson**

You should bring it back.

**Ed Gamble**

I should get a Nike tick.

**Saoirse-Monica Jackson**

How do you think your wife would react if you came home tonight but you still had the same thickness and fluff of all the rest of the hair but just, you had shaved just one patch out and just do the Nike tick at the side? How do you think she would react?

**Ed Gamble**

I think-,

**Saoirse-Monica Jackson**

If you didn't tell her and you came in from the side-,

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

And then you just went to bed that night and you went, 'Ah,' and you lay over and then, 'Good Nike.'



**Ed Gamble**

'Good Nike!' Is she still not noticing? I bet she wouldn't notice and I would have to say, 'Good Nike,' to draw her attention to it.

**Saoirse-Monica Jackson**

Raging.

**James Acaster**

Constantly doing that. In the morning. She doesn't notice. 'Nike to see you!' 'Yes, yes, nice to see you too.'

**Ed Gamble**

'Oh, I'm tired this morning. I don't want to get up. I guess I'll just do it.'

**Saoirse-Monica Jackson**

Do it.

**Ed Gamble**

'Look at my fucking head.' I think she would find it quite funny but I don't think-, I think it would be like, 'Okay, but today is the day you get rid of the Nike tick, right?'

**Saoirse-Monica Jackson**

Yes.

**James Acaster**

Americans would be furious at us right now.

**Saoirse-Monica Jackson**

Why? Do Americans really love Nike?

**James Acaster**

No. Because we're not saying Nike.

**Ed Gamble**

I actually do say Nike. And langoustine.

**Saoirse-Monica Jackson**

Of course you do.

**James Acaster**

He is right there to say Nike. To be fair. It is Nike. It is named after this Greek god, isn't it, or something?

**Saoirse-Monica Jackson**

Nike. Bike. Bike. It's not a bike-y. I'm going for a ride on my bikey.



**James Acaster**

Absolutely. 'I would never say I'm going for a ride on my bikey.'

**Ed Gamble**

I'm going to get on my bikey and get a Nike tick shaved into my head.

**James Acaster**

Or I likey my bikey. I don't say that.

**Saoirse-Monica Jackson**

Exactly.

**James Acaster**

Your dream drink, Saoirse.

**Saoirse-Monica Jackson**

We've had the Bloody Mary. But what am I drinking with-?

**James Acaster**

You've had the Bloody Mary. But that's a little bonus. Is this another spicy drink?

**Saoirse-Monica Jackson**

No. But I'll have a Montepulciano, the bottle.

**James Acaster**

A what?

**Saoirse-Monica Jackson**

A Montepulciano.

**Ed Gamble**

Italian red.

**Saoirse-Monica Jackson**

Italian red.

**James Acaster**

Okay.

**Saoirse-Monica Jackson**

I like it because it's thin.



**James Acaster**

I don't know red wines very well. And last time, when we did our live shows in Dublin, we had Tommy Tiernan on. You know him?

**Saoirse-Monica Jackson**

I know him. Recently dad.

**James Acaster**

Yes. And he chose Poitín? Poitín?

**Saoirse-Monica Jackson**

Poitín.

**James Acaster**

Poitín. So, when you said that-, Poitín.

**Saoirse-Monica Jackson**

Poitín. I once got accused of drinking Poitín when I was a teenager and I just had liquorice. My friend's mum was like, 'I fucking know you're having Poitín. Let me smell your breath.' And I panicked so much I breathed through my nose even though I hadn't done anything wrong. I just had a Liquorice Allsort. And she was like, 'Saoirse, you were drinking Poitín'. And I was like, 'No, I was eating liquorice'. She was like, 'Do you expect to believe that you were eating liquorice, Saoirse?' I was like, 'Actually, it's hard to believe. I know I'm twelve, but I do like liquorice.'

**Ed Gamble**

'Do you expect me to believe that you've been eating liquorice?' 'I'm twelve, yes'.

**Saoirse-Monica Jackson**

But it's sort of a gran and granddad sweet, isn't it?

**James Acaster**

Sure. It's like what twelve-year-old's going around eating liquorice, sure?

**Saoirse-Monica Jackson**

Me.

**James Acaster**

Like a Beano character.

**Saoirse-Monica Jackson**

I have old people's taste buds.

**James Acaster**

Do you?



**Saoirse-Monica Jackson**

And for everything, really. For perfume, like old people's smells. And for food, like the bit more vintage-y style biscuit, I'll always go for that. And I love, like, pickled stuff, like war food.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

I love all that.

**James Acaster**

What age do you think you're going to get to where everything that you like makes sense with your age?

**Saoirse-Monica Jackson**

Well, will it ever? Because then I'll be the same age as all the other-, my contemporaries will still like the things that they liked, whereas I'll just be on my own then with all those people that like the same things as me will all be dead by the time I'm that age.

**Ed Gamble**

But will the other people's tastes not evolve to-,

**Saoirse-Monica Jackson**

Change?

**Ed Gamble**

Be the, sort of, older tastes?

**Saoirse-Monica Jackson**

I can see that, sort of, happening a wee bit. But I think it's all done in a very modernised way. Like people are recently getting into, like, a bit of pickled spread on things at fancy restaurants but it's, like, would you eat Branston pickle with a spoon? Do you have a bowl of cauliflower pickle? No, you don't. So, you're modernising it. It's not like war time.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

Do you drink Bovril?

**Ed Gamble**

Do you drink Bovril?



**Saoirse-Monica Jackson**

If it's there, I'll definitely have a Bovril on the go.

**Ed Gamble**

Yes. Yes. Your friends' mum smelling your breath.

**Saoirse-Monica Jackson**

When I'm filming, I like a Bovril.

**Ed Gamble**

Filming?

**Saoirse-Monica Jackson**

Yes, when I'm filming. When you're freezing. I'm always filming outside in a mini skirt.

**James Acaster**

When you're, like, acting with other people?

**Saoirse-Monica Jackson**

Well, you don't stink after Bovril.

**James Acaster**

You've got beef breath.

**Saoirse-Monica Jackson**

I would never-,

**James Acaster**

Jack Nicholson would brush his teeth before going on set.

**Saoirse-Monica Jackson**

I obviously chew chewing gum. Sometimes I don't have time to brush my teeth.

**James Acaster**

Sensodyne? You love Sensodyne. You plugged it earlier.

**Saoirse-Monica Jackson**

I wouldn't reach for Sensodyne at work because it's whatever the makeup artist would have on them. So, I wouldn't brush my teeth at work, no. I would line my teeth now with Sensodyne once a week, if you're really worried. Don't worry, I've got it covered.

**James Acaster**

I'm worried.





**Ed Gamble**

Worried about all this Bovril.

**Saoirse-Monica Jackson**

Because it's a nightmare having sensitive teeth. If you're walking around trying to guard them from the wind, it's very painful.

**James Acaster**

If you're an actor, it can't be that every character that you're playing has sensitive teeth.

**Saoirse-Monica Jackson**

No.

**James Acaster**

So, you don't have beef breath on set?

**Saoirse-Monica Jackson**

No, no, no. I'm conscious of my breath. Because I'm an ex smoker. So, I'm always conscious of my breath. Still, even now. The PTSD from it still makes me always be like, 'Oh, got to check in with myself.'

**James Acaster**

So, when you said the name of the wine which I've already forgotten because I've never heard of it before, I thought you were talking about the fancy version of that drink that I can't pronounce.

**Saoirse-Monica Jackson**

Montepuciano. That's the name of the wine.

**James Acaster**

Yes. So, when you said that I thought of the Poitín.

**Saoirse-Monica Jackson**

No, no, no, no. It's not Poitín.

**James Acaster**

When you said that, I thought, 'Oh, that's a really fancy version.'

**Ed Gamble**

It's the Italian version of-,

**Saoirse-Monica Jackson**

Have you ever tried Poitín?



**James Acaster**

No, no. I've just heard Tommy speak about it.

**Saoirse-Monica Jackson**

You can get lovely Poitins that are, like, not as hard but it is rocket fuel.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

It's really, really, really intense.

**Ed Gamble**

I don't want that.

**Saoirse-Monica Jackson**

Yes. I don't want to speed up how drunk I'm getting. I want to, like, yes-, I don't understand shots.

**Ed Gamble**

Unless it's vinaigrette.

**Saoirse-Monica Jackson**

Unless it's vinegar but I don't understand alcoholic shots. I'm not here for it. I always lie when someone gives me a shot. I throw it over my shoulder if someone's not behind me or I'll spit it back into the cup. Because I don't want to ruin the buzz. So, it depends on who it is. I only do that for people I care about if it's their birthday or something.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

I'll never do a shot. I might do tequila. I might. If I'm in a good mood which is rare.

**Ed Gamble**

So, but sometimes if the person-, it's their birthday, you really care about them.

**Saoirse-Monica Jackson**

Yes.

**Ed Gamble**

You'll do the shot to join in.

**Saoirse-Monica Jackson**

Only if it's tequila.



**Ed Gamble**

And then gob it.

**Saoirse-Monica Jackson**

And then only if I'm in a very nice bar.

**Ed Gamble**

But then gob it back into the glass.

**Saoirse-Monica Jackson**

If it's in a nice bar and it's expensive tequila, I'll drink it. If I have the lime and the salt. If I'm in a nightclub, I'm spitting it back into the cup. I'm throwing it over and down my shoulder.

**Ed Gamble**

I agree with you about shots. Awful. Because it's always disgusting tasting stuff as well.

**Saoirse-Monica Jackson**

Yes.

**James Acaster**

Anyone who brings, like, surprise sambuca shots?

**Saoirse-Monica Jackson**

Oh, the worst.

**James Acaster**

Are the worst people in the world, yes.

**Saoirse-Monica Jackson**

They're the worst.

**James Acaster**

Those people are absolutely dickheads.

**Saoirse-Monica Jackson**

Even the smell of sambuca. Even talking about it is making me-, do you know what else I hate?

**Ed Gamble**

It's quite liquorice-y though.

**James Acaster**

Yes, you love that.



**Saoirse-Monica Jackson**

It's liquorice-y but I really don't like it. Aniseed-y. No, is it Goldschläger that's aniseed-y? Do you know Goldschläger? Everyone used to drink it as teenagers?

**Ed Gamble**

The one because it's got, like, flakes of gold in it?

**Saoirse-Monica Jackson**

It gets you drunker. It slices your throat.

**James Acaster**

Slice your tongue, slice your throat.

**Saoirse-Monica Jackson**

You're drunk, slice your throat. That reminded me of Shrek, 'Doo-la-doo.'

**James Acaster**

What? Reminded you of what?

**Saoirse-Monica Jackson**

You know in Shrek when they get up to the wee machine? Do you know that bit of Shrek where it's like-

**James Acaster**

The first film?

**Saoirse-Monica Jackson**

'Brush your teeth, wash your-, and then they're about to flash and then, 'Face.'

**James Acaster**

I can't say I remember bit of Shrek.

**Saoirse-Monica Jackson**

Do you not remember that?

**James Acaster**

No, no, no.

**Saoirse-Monica Jackson**

Speaking about Shrek, in my new show, I've got a wee Lord Farquaad wig.

**James Acaster**

Great.



**Saoirse-Monica Jackson**

And it's very, very, very funny so you should watch it.

**James Acaster**

Wow. So, is it specifically Farquaad?

**Saoirse-Monica Jackson**

That wasn't their intention but, like, I am the ringer of Lord Farquaad.

**James Acaster**

You could be Farquaad in a live action show. So, we should talk about the wine a bit more, shouldn't we?

**Ed Gamble**

Yes.

**James Acaster**

Because, like, Ed knows about wine. (

**Saoirse-Monica Jackson**

Do you not drink wine?

**James Acaster**

I do drink it but I don't really know much about it.

**Saoirse-Monica Jackson**

Neither do I.

**James Acaster**

The ruler knows more than the duck about the wine.

**Ed Gamble**

I think, yes-, I don't know a huge amount about wine. I really enjoy wine but then I think, like you've done, you find a type of wine that you enjoy. So, if someone says, 'What do you want?' If you're in a bar or in a restaurant, at least you can go, 'I know I've liked that in the past, I'll have that one.'

**Saoirse-Monica Jackson**

Exactly, yes.

**Ed Gamble**

What is it about this particular wine that is the winner of the day for you?



**Saoirse-Monica Jackson**

I've discovered the older I've got that, like, Spanish wines-, this is going to be the bougiest thing I've ever said. Spanish wines are very sore on my stomach.

**Ed Gamble**

Really?

**Saoirse-Monica Jackson**

I think the tannins in them are too strong, I've had a couple of bad experiences on the Spanish wine. I still drink it if I'm in Spain, obviously. But I like Montepulciano because it's thin, it doesn't catch to your lipstick which, as a lady, is important. You don't want red wine lips. And I think it goes with most dishes, and I think, like, it's a lighter body, basically. I like a lighter body.

**James Acaster**

Great.

**Saoirse-Monica Jackson**

Yes. I do, because it spreads around your mouth more. I'm joking.

**Ed Gamble**

Which wines stick most to lipstick? It's not an angle we've heard on the podcast.

**James Acaster**

No, really.

**Saoirse-Monica Jackson**

Rioja is desperate for sticking to your lipstick. Malbec is up there too. Merlot, desperate for sticking to your lipstick, but Rioja is really bad. It basically becomes lipstick.

**James Acaster**

Whenever you arrive at a party a bit later than everyone else and someone comes up to you and talks to you, and they think they're nailing the whole conversation and they don't know that their lips are purple.

**Saoirse-Monica Jackson**

But would you not tell somebody? I would always tell somebody because I think-, Hector once told me that a good friend always tells you when you've got shit on your face. And even if I'm not friends with someone, I'm just trying to be a good person.

**James Acaster**

Must be difficult for him with shit bag. Little shit bag. He must constantly be having to Scrawn the Prawn on your face.



**Ed Gamble**

'I know.'

**Saoirse-Monica Jackson**

'I am shit.'

**Ed Gamble**

This is all so good. I'm glad we're recording this so you can go and write the pilot.

**James Acaster**

Scrawn the Prawn and Little Shit Bag.

**Saoirse-Monica Jackson**

Well, obviously, this is Hector's brain child as well. I can't just say that this was just me.

**James Acaster**

Yes, yes.

**Ed Gamble**

You can co write. You can co write.

**James Acaster**

Would you ever, like, collaborate-, you don't want to turn your relationship into work, do you?

**Saoirse-Monica Jackson**

Work. No.

**James Acaster**

But then, there could be a lot of money in this.

**Saoirse-Monica Jackson**

I'd like to get him to, we're getting married, so, like, let's get him nailed first and then look into the business ventures.

**Ed Gamble**

Yes.

**James Acaster**

Yes. Don't bring it up on the honeymoon.

**Ed Gamble**

Lock it down.



**Saoirse-Monica Jackson**

Lock it down.

**James Acaster**

Scorn the prawn, little shitbag cartoon. Yes, I would tell someone, like, if I knew them really well. I might tell Ed.

**Saoirse-Monica Jackson**

I would tell a stranger, if I'd just met you today.

**James Acaster**

Yes?

**Saoirse-Monica Jackson**

I would, if you had something on your face, say something.

**James Acaster**

Saoirse's talking to Ed.

**Saoirse-Monica Jackson**

'Just to let you know, you've got a wee bit on your face.'

**Ed Gamble**

Yes.

**James Acaster**

You'd tell them.

**Saoirse-Monica Jackson**

Always.

**James Acaster**

The red wine lips, I don't know if I would, because I would think, 'I don't know if there's anything they can do about that.'

**Ed Gamble**

Yes.

**James Acaster**

Like, if they've got something stuck to their face.

**Saoirse-Monica Jackson**

You can, you can wipe it off. Yes.





**James Acaster**

But if they got red wine lips, I don't know.

**Saoirse-Monica Jackson**

You just wipe it with your sleeve.

**James Acaster**

I just feel a bit judgier. If I didn't know someone and I went, 'Oh, you've got red wine lips, by the way.'

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

Every time you've walked away with shit on your face, you walk away and you think, 'What a cunt, they didn't tell me.' You do, don't you? You do.

**James Acaster**

Not with the lips though. If I looked in the mirror and I had red wine lips, I'd go.

**Saoirse-Monica Jackson**

I'd be mortified.

**James Acaster**

I wouldn't expect them to tell me that.

**Saoirse-Monica Jackson**

I would.

**James Acaster**

I'd expect them to tell me if there was, like, if I-,

**Saoirse-Monica Jackson**

A stranger, I would grab them by one arm and I'd go, 'Sorry, just to let you know, you've got a bit of red wine on your lips. Jesus, it happens to all of us.'

**Ed Gamble**

See, that's a lovely way of doing it.

**Saoirse-Monica Jackson**

Exactly.

**James Acaster**

Yes.



**Ed Gamble**

I think I'd definitely take that from you.

**Saoirse-Monica Jackson**

Yes.

**James Acaster**

Yes.

**Ed Gamble**

If James did it to me, I'd be livid.

**Saoirse-Monica Jackson**

It happens to the best of us.

**Ed Gamble**

'You've got red wine lips.'

**Saoirse-Monica Jackson**

Yes.

**James Acaster**

Ed.

**Ed Gamble**

I'd go, 'Yes, I'm drinking red wine.'

**James Acaster**

'You've got red wine all over your lips.'

**Ed Gamble**

'Yes, I know. I know, actually.' That's what I'd do.

**James Acaster**

I'd waddle away.

**Ed Gamble**

I'm the worst, I'd just go, 'Okay, yes, yes, I know'.

**Saoirse-Monica Jackson**

You'd waddle away.

**James Acaster**

Yes.



**Ed Gamble**

'I know I do. I like it.'

**James Acaster**

'I love it, it's cool. Not even going to wash my face at the end of the day, I'm going to keep it like that. Go to sleep. Goodnight.'

**Saoirse-Monica Jackson**

I love that we just threw out this major bedtime routine.

**Ed Gamble**

Yes, I know.

**Saoirse-Monica Jackson**

Like a red face and a big Nike tick shaved.

**Ed Gamble**

'Good Nike, everybody.'

**James Acaster**

Goes to sleep with a pencil case.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

I was just about to say that. Your wife has to zip you up.

**Ed Gamble**

Yes. Am I a transparent ruler or, like, a metal one or a wooden one?

**Saoirse-Monica Jackson**

No, you've got a blue tint.

**Ed Gamble**

Oh thank you.

**James Acaster**

So quick, that was quick.

**Ed Gamble**

Yes. You've got it all planned out.



**Saoirse-Monica Jackson**

A blue tint and a slight bend.

**Ed Gamble**

Yes.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

A slight bend.

**Ed Gamble**

Yes. Bad back.

**Saoirse-Monica Jackson**

Yes.

**James Acaster**

You have got a bad back.

**Ed Gamble**

I have got a bad back, yes. That's what makes it.

**Saoirse-Monica Jackson**

Wobbly ruler.

**Ed Gamble**

Yes. Oh, a wobbly ruler?

**James Acaster**

One of those ones.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

A wooler.

**James Acaster**

We arrive at your dream dessert.

**Saoirse-Monica Jackson**

I am going to have, from a famous ice cream parlour in Derry.



**James Acaster**

Great.

**Saoirse-Monica Jackson**

I think it's one of the oldest establishments in Derry.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

Called Florentini's, and I will be having a Knickerbocker Glory.

**James Acaster**

Now, I'm very, obviously, everyone will be very glad you've chosen something from Derry, as well. How long have you been going to this ice cream parlour for?

**Saoirse-Monica Jackson**

That is, like, honestly, one of the most staple memories, all my early memories. Not every memory. My parents took me out of the shop as well, we didn't live there.

**Ed Gamble**

Be really weird if every memory was from Florentini's.

**Saoirse-Monica Jackson**

Every memory.

**James Acaster**

I mean, if my family grew up in Derry.

**Saoirse-Monica Jackson**

And then I discover it now, imagine on this podcast I realised, 'Fuck, I was held hostage in Florentini's for so long.'

**Ed Gamble**

That's another good film idea.

**James Acaster**

Yes. Held hostage in an ice cream shop.

**Ed Gamble**

Yes. 'We all scream for ice cream.'

**James Acaster**

Yes. Yes, call it that.



**Saoirse-Monica Jackson**

I love that.

**James Acaster**

It's a good film.

**Saoirse-Monica Jackson**

'Brain Freeze.'

**James Acaster**

Yes.

**Ed Gamble**

That's good as well.

**Saoirse-Monica Jackson**

So, I would have a Knickerbocker Glory with a Flake and the chocolate sauce, the strawberry sauce, again, all the sauces, dips, whatever.

**Ed Gamble**

We weren't going to go, 'Do you mean dips?'

**Saoirse-Monica Jackson**

Spreadable condiments. I'll have the-,

**James Acaster**

Ice cream dips.

**Saoirse-Monica Jackson**

Ice cream dips. The tongue's the dip for ice cream.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

Yes.

**James Acaster**

Actually that's true.

**Ed Gamble**

Hang on, the tongue's the dip?



**Saoirse-Monica Jackson**

Yes, because the ice cream's dipping into the tongue.

**Ed Gamble**

Is that how you think of eating?

**Saoirse-Monica Jackson**

When you think about it, technically.

**Ed Gamble**

The food is dipping into your tongue. Right, okay. What else is in the Knickerbocker Glory then? Talk us through it. Because can you have any ice cream in there, in Florentini's?

**Saoirse-Monica Jackson**

No.

**Ed Gamble**

No?

**Saoirse-Monica Jackson**

Not with a Knickerbocker Glory.

**Ed Gamble**

So straight up?

**Saoirse-Monica Jackson**

Actually, I've never questioned it. A bigger thinker like you probably could.

**Ed Gamble**

Yes. No. You've not questioned it because of Stockholm Syndrome.

**Saoirse-Monica Jackson**

No, it just comes with your standard, I'm pretty sure it's like Italian Mr Whippy ice cream in the Knickerbocker Glory from Florentini's and it's got ground-down Flakes, which I'm sure it's not called 'ground-down'. Smashed Flakes and then jelly. Red jelly, green jelly, more ice cream on top, some Smarties, some different sweets.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

More ice cream, more ground-down Flake, more sauce.



**James Acaster**

What's the sauce?

**Saoirse-Monica Jackson**

The sauce is rimmed up the glass so you're getting sauce throughout. And then ground-down Flake on top. My stomach's rumbling talking about this Knickerbocker Glory, it sounds like a wee cat.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

And then more sauce on top with two Flakes, and then they put in these, like, lovely, wee party sticks with a wee fanfare situation on top. I'm salivating. With the wee fanfare situation on top and a long spoon.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

So, it's quite, like, elegant when you're eating it, you're like, 'Oh'.

**James Acaster**

And it's soft-serve? It's soft-serve ice cream?

**Saoirse-Monica Jackson**

Soft-serve, yes.

**James Acaster**

That must be delicious.

**Saoirse-Monica Jackson**

It's delicious.

**Ed Gamble**

That sounds so good.

**James Acaster**

And the sauce is, like, strawberry? Chocolate?

**Saoirse-Monica Jackson**

All three. Strawberry, chocolate and green. Green, I don't know what it is.

**James Acaster**

No. I don't know what the green is.





**Ed Gamble**

I don't know what the green is.

**Saoirse-Monica Jackson**

Green for Ireland.

**Ed Gamble**

Green for Ireland, yes.

**Saoirse-Monica Jackson**

Yes.

**James Acaster**

Green for Ireland. Yes.

**Saoirse-Monica Jackson**

Yes.

**Ed Gamble**

Is it mint?

**Saoirse-Monica Jackson**

It's not minty, it's more, like, apple-y.

**Ed Gamble**

Okay.

**Saoirse-Monica Jackson**

Yes. Appley-y.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

Which is strange, isn't it?

**Ed Gamble**

Yes, that's weird.

**James Acaster**

Yes, can't be apple sauce, but, like, maybe apple in the kind of, like, sense of, like-,

**Saoirse-Monica Jackson**

It's not apple sauce. It's bright green and it's thin.



**James Acaster**

Yes.

**Saoirse-Monica Jackson**

Yes. It's a streaker.

**Ed Gamble**

Like synthetic apple.

**James Acaster**

So it's like, yes.

**Ed Gamble**

Yes.

**James Acaster**

Like a Haribo apple.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

Yes, exactly.

**Ed Gamble**

Yes, nice.

**Saoirse-Monica Jackson**

That's what it is.

**Ed Gamble**

That sounds delicious.

**James Acaster**

It sounds absolutely brilliant. I remember the first time I heard about Knickerbocker Glories was in a kids book. Can't remember what it was, it might have been a Roald Dahl book or something like that. I'd never had them before, and all I could think about after having that book read to me, I think, was, 'I have to have one of those.' And every time we were somewhere and it was dessert time, I'd be like, 'Do they have Knickerbocker Glories?' And they never did.

**Saoirse-Monica Jackson**

Aw, bless you.



**James Acaster**

I was always asking. I don't know, do you know what, I'm not even sure if I've had one to this day.

**Ed Gamble**

Oh my God.

**James Acaster**

I think I must have at some point, but like.

**Saoirse-Monica Jackson**

I was like that with Jamie Oliver. Every time I went into Sainsbury's, I was like, 'Do you know Jamie Oliver?'

**James Acaster**

Do you 'know' him?

**Saoirse-Monica Jackson**

After I'd seen the advert.

**Ed Gamble**

That story is not as closely linked to James' story as you thought it was.

**Saoirse-Monica Jackson**

Okay. Fair enough.

**Ed Gamble**

But I want to hear about it.

**Saoirse-Monica Jackson**

That was just the childhood link. Yes.

**James Acaster**

Yes.

**Ed Gamble**

I was a child once and here's something completely different that happened to me.

**James Acaster**

Yes, I thought everyone knew Jamie Oliver.

**Saoirse-Monica Jackson**

I had to meet Jamie Oliver.



**Ed Gamble**

What, when he was, like, the face of Sainsbury's, you were so desperate to meet him that you would ask?

**Saoirse-Monica Jackson**

Sainsbury's was opening in Derry, and I thought, 'Oh my God, I'll get to meet Jamie Oliver.' Don't know why I was so obsessed with Jamie Oliver.

**Ed Gamble**

He's great.

**James Acaster**

So you were asking the staff at the Derry Sainsbury's if they knew Jamie Oliver?

**Saoirse-Monica Jackson**

Yes.

**James Acaster**

And what would they say?

**Saoirse-Monica Jackson**

'No, he's not here today.'

**James Acaster**

Not here 'today'? So it's like, that's like Santa Claus.

**Saoirse-Monica Jackson**

Yes.

**Ed Gamble**

Yes.

**James Acaster**

That's like people telling you, yes, so, they're keeping you going.

**Ed Gamble**

'Not here today.'

**Saoirse-Monica Jackson**

Keeping you going. Did you ever get your Knickerbocker Glory?

**James Acaster**

I think I must have at some point. I still think of it as, like, the best ice cream.



**Saoirse-Monica Jackson**

Yes.

**James Acaster**

Like, it was cemented in my head as that, even though I'm not ordering them.

**Ed Gamble**

Yes.

**James Acaster**

I still think, like, when someone says it, I'm like, 'Got the original and the best.' The best sundae is the Knickerbocker Glory.

**Ed Gamble**

It is. I mean, it's like the, when you think of, like, an ice cream, even just, like, a cartoon in your head, it's a Knickerbocker Glory, isn't it?

**Saoirse-Monica Jackson**

It is.

**Ed Gamble**

Because it's got, like, the cherry on top, it's got, like, cream or whatever on top.

**Saoirse-Monica Jackson**

Yes.

**Ed Gamble**

With the long glass with the long spoon.

**Saoirse-Monica Jackson**

Yes.

**Ed Gamble**

I love it. Love it.

**Saoirse-Monica Jackson**

Yes.

**Ed Gamble**

Had them in Bridlington quite a lot.

**James Acaster**

Lovely.



**Ed Gamble**

There you go.

**James Acaster**

I feel like someone told me why they're called Knickerbocker Glories recently and I've forgotten and I'm really annoyed with myself because I'm now on a podcast where it's come up, and not just any podcast, the podcast that I co-host with Ed Gamble.

**Ed Gamble**

'The food podcast I do with Ed.'

**James Acaster**

Yes, the food podcast that I do with Ed. Some people have a go at me for saying that.

**Saoirse-Monica Jackson**

Why?

**James Acaster**

Sometimes I meet people for the first time or whatever and they'll be like, 'What you up to?' And I'll be like, 'stand-up gigs and the podcast that I do with Ed.' And they'll be like, 'Just call it Off Menu, man, we know what you're talking about.'

**Saoirse-Monica Jackson**

Why are they so angry?

**James Acaster**

I don't know. They think that I'm being-,

**Ed Gamble**

They feel like James is hiding his light in a bushel and that, you know.

**Saoirse-Monica Jackson**

That is an English expression I have never heard in my life. What was that? 'Hiding his light in a bushel'?

**Ed Gamble**

Under a bushel, I think it is.

**James Acaster**

Yes.

**Saoirse-Monica Jackson**

Never heard that in my life.



**James Acaster**

I'm not a big lady for shining my light.

**Ed Gamble**

Yes. A big woman.

**James Acaster**

A big woman, sorry.

**Ed Gamble**

Yes.

**James Acaster**

I'm not a big woman for boasting.

**Ed Gamble**

Yes.

**Saoirse-Monica Jackson**

Fair.

**Ed Gamble**

Yes, if you've not heard the phrase, 'Hiding your light under a bushel,' it is a weird thing to hear for the first time, I'd imagine. I don't really know what it means.

**Saoirse-Monica Jackson**

Is a bushel an old word for 'bush'?

**Ed Gamble**

I don't know.

**Saoirse-Monica Jackson**

Like Nike.

**Ed Gamble**

I'm going to get a bushel shaved in my hair.

**James Acaster**

Benito is going to show me why Knickerbocker Glory is called Knickerbocker Glory, although he's mouthed to me that it's so boring, but I think I still have to know. 'It's thought to be named after the Knickerbocker Hotel in Manhattan.' That's interesting, man.

**Ed Gamble**

I'd assumed it was, like, a British thing.



**James Acaster**

There you go.

**Saoirse-Monica Jackson**

I thought it would have been American, like, around-,

**Ed Gamble**

Well, you were right.

**Saoirse-Monica Jackson**

Well I was actually right.

**James Acaster**

'Manhattan, eh? I would have thought America.' Going to read your menu back to you now, see how you feel about it.

**Saoirse-Monica Jackson**

Okay.

**James Acaster**

You want sparkling water. Scratch the tongue. You would like popadoms with loads of dips.

**Saoirse-Monica Jackson**

Yes.

**James Acaster**

You want Frank's, Lime Pickle, green dip, yoghurt dip, sambao, a lot of it, a lot of jars of that. Starter, you want 6 oysters from Ireland, with a vinaigrette from the Italian Fish Club in Liverpool. 3 Tabasco sauces and langoustines with garlic butter.

**Ed Gamble**

No one's called them that.

**James Acaster**

Yes well, I thought I'd throw an extra one in there.

**Ed Gamble**

'Lungastines.'

**James Acaster**

Yes.

**Ed Gamble**

Sounds gross.





**James Acaster**

Main course, the lamb.

**Saoirse-Monica Jackson**

That's a good cartoon character.

**Ed Gamble**

'Lungastine'?

**Saoirse-Monica Jackson**

A 'lungastine', a lung on a shell.

**James Acaster**

I think it was 'Scorn the Prawn'? You reckon? 'Lungy'?

**Ed Gamble**

Or they'd be enemies.

**James Acaster**

Yes, they'd be enemies actually. You want the lamb from the Devonshire with herby sauce and you want to add some chimichurri on there, with cheesy leeks, goose-fat chips and a bowl of rocket, and a Bloody Mary from First Aid Box. Side dish, truffle-,

**Saoirse-Monica Jackson**

Clarified Bloody Mary.

**James Acaster**

Clarified.

**Saoirse-Monica Jackson**

Just to clarify.

**James Acaster**

You want truffle jalapeno mac and cheese as your side dish. Drink, you would like a, obviously, Monte-,

**Saoirse-Monica Jackson**

Montepulciano.

**James Acaster**

Pulciano. Dessert, you want a Knickerbocker Glory from Florentini's in Derry.

**Saoirse-Monica Jackson**

Yes.



**Ed Gamble**

Amazing. That's a great menu.

**James Acaster**

That is a delicious menu and, you know, people won't know what order that we record these episodes in, but I think you're the fifth episode we've recorded this week and it's nice to actually hear something that is edible and sounds delicious, because everyone else, it's like they've never had food before.

**Saoirse-Monica Jackson**

Really?

**James Acaster**

We're going to have to space those episodes out, otherwise we're going to be dropping subscribers like no one's business. Do we have subscribers? Honestly, if we put out the episodes we've done this week in a row, people are going to be sick. Yours would be a blessed relief.

**Ed Gamble**

So, yes, for many reasons, thank you very much for coming to the Dream Restaurant, Saoirse.

**Saoirse-Monica Jackson**

Thank you for having me, it's a pleasure.

**James Acaster**

Thank you so much, Saoirse.

**Ed Gamble**

What an episode.

**James Acaster**

Woo.

**Ed Gamble**

Absolutely loved that chat, James.

**James Acaster**

It's fantastic. I was laughing throughout, but also, those dishes all sounded delicious.

**Ed Gamble**

Yes, it's the dream ep really.

**James Acaster**

It's the dream ep. You're laughing and you're hungry at the same.



**Ed Gamble**

Yes.

**James Acaster**

You're thinking, 'I might have something to eat after this. But I'm not in too much of a rush.'

**Ed Gamble**

The duck is hungry.

**James Acaster**

The duck is hungry.

**Ed Gamble**

Let me tell you, this ruler's rumbley.

**James Acaster**

You used the ruler to measure my long legs.

**Ed Gamble**

Yes, love that. She was brilliant and of course she didn't say, 'brown coddle.'

**James Acaster**

Didn't say, 'brown coddle,' thank you for not saying that, Saoirse.

**Ed Gamble**

Thank you.

**James Acaster**

That means we can all go and watch The Decameron on Netflix.

**Ed Gamble**

Yes, we can go and watch The Decameron on Netflix, it starts on July 25th, that's very soon.

**James Acaster**

Depending on when you listen to this, I guess. I mean, most of you, you know, I guess in a majority of the future, it's out now.

**Ed Gamble**

Yes, and we always go with the majority of the future.

**James Acaster**

Yes. Always go with the majority of the future.



**Ed Gamble**

Yes.

**James Acaster**

Odds are, it's out now.

**Ed Gamble**

Yes. So, go and watch The Decameron, odds are it's out now, majority of the future. My Deliveroo is on its way, so.

**James Acaster**

That's exciting.

**Ed Gamble**

Probably just wrap up.

**James Acaster**

Yes, probably just wrap up. Have a good day, everyone, and I guess, I don't know. You never know-

**Ed Gamble**

I've got to go and get this.

**James Acaster**

You never know what the day may bring.

**Ed Gamble**

I've got to go and get this Deliveroo. He's one minute away.

**James Acaster**

Stay open. Stay open to opportunities and always look on the bright side, because you never know what you're going to get.

**Ed Gamble**

See you next week.

**James Acaster**

Bye.