



Off Menu – Ep 267 – Danny Dyer

Ed Gamble

Welcome to the Off Menu podcast. Taking the bacon of conversation, the sausages of friendship, the fried egg of great comedy, and the black pudding of love, it's the podcast Full English.

James Acaster

Ed's been at a music festival all weekend singing very loud to heavy metal songs that he loves.

Ed Gamble

Yes, sorry.

James Acaster

So, just so you know. Please, don't adjust your phones.

Ed Gamble

Please, don't adjust your phones.

James Acaster

Or headphones.

Ed Gamble

Or headphones.

James Acaster

Anything you listen to the podcast on. That is Ed's voice for this episode.

Ed Gamble

Sorry, you know, it's unprofessional for me to turn up to a professional audio engagement with a voice like this, but I think this might be my new voice now.

James Acaster

Yes, so get used to it. This is Ed Gamble.

Ed Gamble

Yes. Yes, I mean, hopefully I don't have to do much talking on this episode.

James Acaster

Hopefully. Who knows? Listen, that's Ed Gamble, my name's James Acaster, together we own a Dream Restaurant. Every single week we invite in a guest, and we ask them a favourite ever starter, main course, dessert, side, and drink, not in that order, and this week our guest is Danny Dyer.



Ed Gamble

Danny Dyer. The guy can talk. I'm not going to need to say anything, am I?

James Acaster

What a lovely voice as well.

Ed Gamble

What a lovely voice as well.

James Acaster

He's much loved by the entire nation, and beyond.

Ed Gamble

Yes.

James Acaster

So, people are going to love listening to Danny Dyer and his food choices, sure.

Ed Gamble

A fantastic actor. A national treas.

James Acaster

Absolutely. I think he's a national treas.

Ed Gamble

I think he is.

James Acaster

Treas now. He's done so many things that people have loved over the years that mean a lot to a lot of people. He's in our hearts. He's always on our minds.

Ed Gamble

EastEnders. Football Factory.

James Acaster

We both love-, Ed and I were talking before this about how much we love the film Severance.

Ed Gamble

Love Severance.

James Acaster

That he's in. Not to be confused with the TV series.



Ed Gamble

He was also Harold Pinter's final muse.

James Acaster

Yes. Pinter loved him.

Ed Gamble

Yes.

James Acaster

So, like, you know, he ticks all the boxes.

Ed Gamble

He does.

James Acaster

No matter what your taste in acting, film, TV, plays.

Ed Gamble

Dyer's done it.

James Acaster

Dyer's done it to the top level.

Ed Gamble

Yes.

James Acaster

Speaking of doing it to the top level, Rivals.

Ed Gamble

Rivals, the new Disney+ show based on a Jilly Cooper book. Danny is in Rivals.

James Acaster

That is out right now on Disney+. Very exciting. We'll talk to him about that as well. Here's the thing, we all love Danny Dyer. He is a national treas, but if he says the secret ingredient, an ingredient which we deem to be unacceptable, we will have to kick him out of the Dream Restaurant. This week, the secret ingredient is, 'Pig's feet.'

Ed Gamble

Pig's feet. Here's how we got to this. I like pig's feet, by the way. I've eaten pig's feet.

James Acaster

Of course, you do.



Ed Gamble

I like it.

James Acaster

It won't surprise any regular listeners that Ed likes pig's feet.

Ed Gamble

Trotters.

James Acaster

Yes.

Ed Gamble

They are trotters.

James Acaster

Yes. He's in Nice.

Ed Gamble

He's in Nice with his trotters up.

James Acaster

With his trotters up.

Ed Gamble

Something that Danny said about David Cameron.

James Acaster

Yes, after the Brexit referendum result. Listen, regardless of how you've-, and please, put to one side how you voted, okay. Regardless of how you voted, you have to admit the fact that David Cameron called it on, and then fucked off, and just washed his hands of it, was out of order.

Ed Gamble

When Danny Dyer said, 'He's in Nice with his trotters up,' he spoke to the nation.

James Acaster

Everyone agreed with Danny Dyer on that one.

Ed Gamble

Yes.

James Acaster

I don't think you can back any-, you can't back Cameron.



Ed Gamble

Nope.

James Acaster

Whether you're a Brexiter, or a remainer, or you abstained and didn't even vote, you've got to think that Cameron was a knobhead for that.

Ed Gamble

Also, saying trotters is funny.

James Acaster

Look, saying trotters is funny.

Ed Gamble

Will they be on Danny's menu? I hope not, because I definitely want to talk to the guy for a long time.

James Acaster

Yes. Well, let's find out.

Ed Gamble

This is the Off Menu menu of Danny Dyer.

James Acaster

Danny Dyer.

Ed Gamble

Welcome, Danny, to the Dream Restaurant.

Danny Dyer

Well, thanks for having me. I mean, this is a-,

James Acaster

Welcome, Danny Dyer, to the Dream Restaurant. We've been expecting you for some time.

Danny Dyer

Thank you. You used to do the big cheese, you know, because I'm working for Disney now. I'm a Disney star. So, I'm the elite. So, they demanded that if I could get on this, this was one, you know, the Off Menu is the gaff to be, I suppose.

James Acaster

That's good to know.

Ed Gamble

So, you've been strong armed into this by the Disney Corporation.



Danny Dyer

Yes, it's bullied. Bullied into it, in a way, but, you know, if Disney are going to tell you what to do, you do it. No, I'm honoured to be here, mate. This is an interesting little podcast this one. There are so many about. I heard that you are the first.

James Acaster

Yes, first podcast ever, yes.

Danny Dyer

You're up there. You know, you started the trend of podcasts.

Ed Gamble

Pretty early days.

Danny Dyer

You got in there early, used your brain.

Ed Gamble

Yes.

James Acaster

Ed is. Ed was proper. You were, like, around ground zero podcast. You were doing some very, very early ones.

Ed Gamble

I was podcasting in 2006, maybe.

Danny Dyer

Yes, how did you know about this? This is mental to me.

Ed Gamble

Yes, well, you know, you've got to note these trends, and get in there early.

Danny Dyer

A better version of radio, isn't it, really?

Ed Gamble

A better version of radio, exactly. We can say what we like.

James Acaster

It's crazy to think that we relied on radio for so long for audio entertainment when you think about it.

Danny Dyer

Yes, and now everyone swerves radio, don't they?



James Acaster

Yes.

Danny Dyer

You know, it gets blanked.

James Acaster

Yes, yes.

Danny Dyer

People just go to podcasts.

James Acaster

Well, it's good to know we're on Disney's radar.

Ed Gamble

Yes.

Danny Dyer

Yes, they love you.

James Acaster

That's great, and so are you, of course, because you're part of it now, as you say. You're in the elite. Rivals is coming out.

Danny Dyer

Yes, Rivals is coming out, which is a job we did last year in Bristol, set in 1986. It's a Jilly Cooper novel, arguably one of her best. Yes, I'm part of a real ensemble cast, like I said, elite people. David Tennant, you know, what a lovely geezer he is.

James Acaster

Yes.

Danny Dyer

You know, you want him to be horrible, because he's just perfect, this geezer. So, he's like a Rolls Royce of acting. Aiden Turner, another, you know, wonderful, brilliant actor. Alex Hassell, who has slipped under my radar for many years. Didn't have a clue who he was, but I learnt a lot from him. Emily Atack's in it. Katherine Parkinson, you know, great. Little Lisa McGrillis. So, I'm part of this elite little firm, and it was a really beautiful job, yes.

James Acaster

What can you tell people about your character in it?



Danny Dyer

I play a character called Freddy Jones, who is the richest one in it. It's all about regional television, and the rivalry within that. They're all trying to get my money to invest, but I'm very-, I'm still very much a working class geezer that's done well for himself. Based a little bit around Alan Sugar, sort of, thing, in the sense of I've brought technology to the country in the '80s. I've got this great scene where I pull out-, I'm in a nightclub, and I pull out this karaoke machine. Everyone's, like, 'What? What the fuck is this?' I go, 'Ladies and gentlemen, this is karaoke.' Then I have to bang out a Meatloaf number, which-

James Acaster

Oh, that's Ed's karaoke.

Ed Gamble

That's my karaoke go-to.

Danny Dyer

Okay.

Ed Gamble

I do Bat Out of Hell.

Danny Dyer

Yes, Bat Out of Hell is a strong one.

Ed Gamble

Yes.

James Acaster

He does it in full every time. Last time we went to karaoke, which was pretty recently actually for Ed's wife's birthday, someone put in Bat Out of Hell way too early in the evening, and had Ed sing it.

Ed Gamble

It was in the afternoon as well.

Danny Dyer

You must be shattered.

James Acaster

About 5:30pm, and I did the full eight-minute.

Danny Dyer

It's a long track, isn't it?

Ed Gamble

Yes.



Danny Dyer

A good track. You've got to commit.

James Acaster

Yes.

Ed Gamble

Look, I always commit, but there's always that feeling about half-way through where people think, 'Oh, it's over now,' but he's not even fallen off the bike yet.

Danny Dyer

No, this is true, yes. I had the red handkerchief, you know, that he used to dab his nut with.

Ed Gamble

Yes.

Danny Dyer

So, we did a bit of that. The thing about when you're shooting these things is that I've got playback in my earhole, so I was actually singing it with no music. People have got to pretend that they're dancing. So, I think it was quite traumatic for a lot people, but I got through it.

James Acaster

Do you think Disney will release that? I would like to see that.

Danny Dyer

Well, it's in the show.

James Acaster

No, but I mean-,

Danny Dyer

I start off with me singing, and then it does, sort of, fade into Meatloaf. He, sort of, takes over. Yes, so he's a really interesting character. He's struggling with the classism, sort of, thing. His wife Valerie loves it, you know, so she likes hanging out with aristocrats, and all that sort of stuff. It's difficult, because most of the characters in it are very unlikeable, a bit like Succession, but you can't stop watching them. So, with Freddie, he's lovely. He's a teddy bear with a bite. You know what I mean? Also, I speak a bit of Japanese in it, which is it's worth tuning in just for that.

James Acaster

Yes.

Danny Dyer

It took a long time to learn this little bit I've got, you know, because I had to have a geezer on WhatsApp, because it's all phonetics, isn't it? You can't write it down. So, I had to keep listening to it.



Then I'm on the blower, I've got the hump and all. So, I'm speaking Japanese with the hump, and that's an energy. I love it, man. It's a great thing. I had a moustache for six months, which I broke it to my kids, and they cried. Obviously, the school runs, and stuff. Then, interestingly, they grew to love it, and then when I got rid of it they were really upset. So, I pulled it out of the bag. I had a bit of oil, you know, brushing it, and stuff. A little tash brush.

James Acaster

Oh, that's nice.

Danny Dyer

It's always nice to know you can grow one.

Ed Gamble

Yes.

James Acaster

Yes.

Ed Gamble

I think that's why I've done it.

Danny Dyer

Well, I was going to say.

Ed Gamble

It's just a little test.

Danny Dyer

You've gone for this, sort of-,

Ed Gamble

Little soul patch thing as well.

Danny Dyer

The Musketeer vibe.

Ed Gamble

Yes, that's my wife's least favourite bit.

Danny Dyer

Well, why? I think that, sort of, rounds it off nice.

Ed Gamble

Thank you very much. Yes, it balances it, doesn't it?



Danny Dyer

It does balance it, actually. It's not just a tash.

Ed Gamble

Yes.

Danny Dyer

So, you go, 'Oh, he's got a moustache, but it's not just a tash. It's got more about it.'

Ed Gamble

Yes, it a look.

James Acaster

Yes, yes.

Danny Dyer

It's a strong look. When you've got a tash, is what I've noticed, you notice other people with tashes, and you do the tash nod. It's odd, but I think nowadays I think the tash is quite cool if you grow a nice one. You can bowl around with it, you know. You look a bit edgy. You know what I mean? Also, for me now, because I had a wig on, and I had a moustache, it means I'm a versatile actor even though I'm still a Cockney. I don't care what they say, you know, you look at me and go, 'Okay, there's a different character.'

Ed Gamble

Yes.

James Acaster

Yes.

Ed Gamble

You can do Cockney with a tash.

Danny Dyer

That's what I'm saying.

Ed Gamble

Cockney without a tash.

Danny Dyer

You know, and it was all my own. Other people, unfortunately, couldn't grow them. I won't name them. So, they had to have the stick on ones, which is a nightmare, you know. Every time you smile, you know, one sticks up at the end, you've got the makeup. Just constantly dabbing it down with glue. Whereas I was just bowling around with a nice shiny, sort of, oily tash, you know.



Ed Gamble

Do you think the people with fake tashes do a fake tash nod?

Danny Dyer

Yes, I think they probably do, because they're in pain. It's quite a painful process. I mean, once I got my wig on I did look a little bit like Bob Carolgees. Do you know? I mean, that's a throwback.

James Acaster

Spit the Dog.

Danny Dyer

You know, not ideal really, Bob Carolgees. Although, I'm sure he was a lovely geezer.

James Acaster

Yes, yes.

Danny Dyer

You know, he had a nutty puppet. I mean, it did gob at people, and stuff, but good back in the day, you know, in the '80s. They loved all that, didn't they?

Ed Gamble

Yes.

James Acaster

Are you much of a foodie, Danny? A food fan?

Danny Dyer

I eat a lot of shit.

James Acaster

Yes.

Danny Dyer

So, I don't know much about food, but I realise, you know, I do eat a lot of shite, and I always have. Don't know why. Don't know why that is. I just, you know, that quick fix of just flavour.

James Acaster

Yes.

Danny Dyer

That's the game I'm in really. I can quite easily just fly through a pack of, you know those, sort of, processed cheese, but the Dairy Lea ones. It's better than a triangle, because it's hard getting it out of the triangle, but I can there on my own just opening them, just smashing them down, no bread, no crackers.



Ed Gamble

Like the slices?

Danny Dyer

The slices, the Dairy Lea slices.

Ed Gamble

Yes, yes.

James Acaster

Yes, yes.

Danny Dyer

I mean, the thing is if you're, sort of, on your settee, and you're just smothered with all the little wrappers round you, which is no good. Then, interestingly, it was hot last night, and I had a fan on. So, every time I took the cheese out of it's thing the wrappers were flying all over the gaff.

James Acaster

Like Crystal Maze.

Danny Dyer

It was a fucking mess. Like Crystal Maze. So, yes, I do eat a lot of processed stuff, hence why I've got a pair of tits. I think that's it, isn't it?

James Acaster

Versatile actor.

Danny Dyer

Yes. I think that's the reason for tits in men. I think it's processed food, you know.

James Acaster

Processed cheese straight to the tits.

Danny Dyer

Especially, but you'd think if it's Dairy Lea, you know, you'd stand half a chance. I mean, it's better than the other, sort of, just a Morrisons one. You know what I mean? Just the, sort of, really yellowy one. You know what I mean? At least it's Dairy Lea. So, in answer to your question, no, I'm not a foodie. I wish I was. I think as you get older in life maybe you learn more about grub. It's all about the gut health, isn't it, now? I know about all that probiotic bollocks, but I just can't be fucked at the moment, you know.

Ed Gamble

I think that's fair enough.



Danny Dyer

It's a science, isn't it?

Ed Gamble

Yes.

Danny Dyer

It's a science, but-,

Ed Gamble

It's, sort of, takes the joy out of food though if you're thinking about the science.

Danny Dyer

That's why. I think eventually I would like to maybe learn about the gut health more. I don't know when.

James Acaster

Maybe, like, in between cheese slices you can google it, and look up-,

Danny Dyer

You couldn't. You couldn't have a cheese slice, see, you know, because it all starts with the gut. So, I can't imagine what my guts are going through at the moment, and I do apologise.

James Acaster

So, we always start with still, or sparkling water, Danny, do you have a preference?

Danny Dyer

Well, I'm going to go sparkling, because I think you judge people, and their wealth by water. How do you drink water in life? You know, there are people on this planet, which is bollocks that they have to walk 2 miles to a fucking well that stinks of shit, alright, and have to drink that water. There are other people just, you know, glugging fucking water out of a bottle, and pinging it over their shoulder, plastic fucking-, you know, so sparkling water for me when I was a kid, the idea of Perrier water was so out of my reach in the '80s, and that. It was, like, fucking hell, if people can drink Perrier water then they're cakeo-bakeo, which means rich.

James Acaster

Yes, yes.

Danny Dyer

So, I always get quite excited around it now, because I can afford it, and I can have it. So, yes, and I quite like it. I quite like the taste of it. Especially, if it's chilled, you know, it's almost like I'm sitting there, and I can have a little glass, and I feel like I'm in an important meeting somewhere, some sort of boardroom.



James Acaster

Do you remember when you realised you were cakeo-bakeo?

Danny Dyer

Quite recently really, I think, you know. I think when I bought a Bentley.

James Acaster

Yes.

Ed Gamble

That's a big sign.

Danny Dyer

Well, the thing about Bentleys is you can't get them on finance. So, they flew into me. They obviously knew I had a few quid about me. They said, 'Oh, why don't you come down to Bentley.' I went down to Bentley, Tunbridge Wells. That's a fucking-, that's a sign. I went in there and they said, 'Listen, we're going to borrow you this motor, Bentley Bentayga, for a week.' Fucking hell, I couldn't believe it. They know what they're doing. I was driving about in this motor. It was fucking unbelievable. It was massaging me, and it had the little holes in the seat, you know, you can press a button and it blows out all cold air, and shit. I knew I wasn't going to be able to give it back. So, I had to pay for it cash.

Ed Gamble

They knew exactly what they were doing.

Danny Dyer

Well, I had to explain it to my missus, because obviously, you know, no one needs to spend that much on a car. So, I made sure they put some tellies in the back with Netflix. Just so I can go, 'Oh, it's for the kids. If we're going on long journeys,' you know. Now I've got them the kids are just on their phones. Don't even watch it, which is bollocks. Some sad, privileged kids I've brought up, very privileged kids, you know, they don't realise they're fucking born, my kids.

James Acaster

Yes, yes.

Danny Dyer

I had to walk everywhere, or get a bus. You know what I mean? Yes, door-to-door Bentley, my kids.

Ed Gamble

Sparkling water on tap.

Danny Dyer

Yes, that's right. I would like to get one of those taps. My missus won't have it, again. I don't know why. You can get those magic taps where boiling water, cold water, fucking fizzy water. You think, 'Fuck, how the fuck does it work?'



James Acaster

Yes.

Danny Dyer

I mean, it's impossible. So, I might invest in one. I might send her away on holiday.

Ed Gamble

You could get one in the Bentley.

Danny Dyer

Get one in the-, I could have one in the Bentley, couldn't I? I mean, that's caked.

James Acaster

Yes.

Danny Dyer

That's another level of cake that, isn't it?

James Acaster

That's pretty great, but you want to make sure the tap's in a convenient place. You don't want that coming out of the bottom of the seat.

Danny Dyer

You could have it coming out of the roof. You just, sort of, open your gullet like that. You go, 'Cop for that,' you know, just crack on with your day.

James Acaster

Absolutely, lovely. Do you want ice, or lemon in the sparkling water?

Danny Dyer

No, I think have it straight. I think straight as it comes. I've never been a fan of lemon in my water. I've never understood it. I do like a bit lemon, but some people have lemon in their Coke. That's fucking awful, isn't it? I mean, why, why? Fucking, if all the pips starts coming out, and fucking about with it. So, no, not for me. Straight, nice, nice cold sparkling water. I mean, it's a good way to start the day.

James Acaster

If a pip comes loose in the slice of lemon?

Danny Dyer

It winds me up.

James Acaster

That's stressful.



Ed Gamble

Yes.

Danny Dyer

It really is. It's like-

Ed Gamble

Gets stuck in the straw.

Danny Dyer

I wonder who started it, you know, putting lemon in it? They do that on a plane. You know, you're on a plane, you ask for a Coke, and they just chuck lemon at you. You go, 'Fucking hell.' Now you've got to drink it, you know, you don't want to make a scene.

James Acaster

Yes.

Danny Dyer

People start recognising me on there, and I'm going, 'Oh, I won't have it with lemon in it.' That makes me look a fucking idiot. So, I just bang it down quick before the, you know, the pips can fucking make a break for it.

James Acaster

Yes. Poppadoms, or bread? Poppadoms, or bread, Danny Dyer? Poppadoms, or bread?

Danny Dyer

Well, it's an odd one that, because you never go in a restaurant you don't get offered that, because obviously with some nutty gaff, because I'm getting the option I'm going go poppadoms. You never go to an Indian restaurant and they go, 'Do you want bread instead?' It isn't going to happen. It's the same in a normal restaurant, where you go, 'Do you know what, have you got any poppadoms?' They'll just laugh at you.

James Acaster

Yes, yes.

Danny Dyer

I do like the, you know, I like the idea of poppadoms. Especially, the posh ones that you spin it all, the little thing around, the little silver bowls. So, I quite like a poppadom. They're a nutty, I mean, what is it?

James Acaster

Yes. What is it?



Danny Dyer

What the fuck is it? It's interesting, I play a lot of football, and if someone's shit in goal you call them, 'Poppadom hands,' because they can't the ball, or save it. It just goes through their fucking hands. Yes, because they do, they disintegrate, don't they?

Ed Gamble

Yes.

Danny Dyer

So, I think I'll get involved with the poppadoms, just because I can, you know.

James Acaster

Do you think that's a film you can pitch to Tim Burton, Edward Poppadom Hands?

Danny Dyer

Edward Poppadom Hands, yes. I think he'd go for it, you know, he'd make it sexy somehow. You know, it would work. I do like it. I like the shit you put on them. That hot one is a right hot one, as well. It is a naughty one.

Ed Gamble

The pickle, like, the lime pickle?

Danny Dyer

Yes, fuck knows what's in it. You know, the rest of them are quite sweet, and all lime thing, a bit of mango which is always nice, a nice bit of onion. You know, some people put a bit of lettuce on it, which is fucking weird. Do you know what I mean? Putting a lettuce on a poppadom, I mean, you know, there's nothing worse.

Ed Gamble

I don't think I've seen-, that's weird. That is mad.

Danny Dyer

Yes, you get different kinds of salads, don't you?

Ed Gamble

Right, yes.

Danny Dyer

So, you get just straight onion, but then they'll do one with a bit of tomato, and lettuce. You know, you don't fuck with that. That shouldn't be anywhere near a fucking poppadom in my eyes.

James Acaster

Agreed. Agreed.



Danny Dyer

Too heavy. It's too heavy, the lettuce. Putting fucking lettuce on a poppadom.

James Acaster

I ordered some dirty fries recently.

Danny Dyer

Right, go on.

James Acaster

And they dumped lettuce on there.

Danny Dyer

On the dirty fries?

James Acaster

On the fries.

Ed Gamble

Not dirty at all.

Danny Dyer

To make you feel-,

James Acaster

So, there was, like, some cold bacon lardons.

Danny Dyer

Nice.

James Acaster

Loads of mayonnaise, and then loads of lettuce.

Danny Dyer

Just lettuce on the top?

James Acaster

I was not happy.

Danny Dyer

Oh, right, so it wasn't your choice to put the lettuce on?



James Acaster

No, I wanted the dirty fries. In my head it's going to have, like, cheese, and hot bacon maybe. Cold bacon lardons, too much mayonnaise, like globbed on, and loads of lettuce.

Danny Dyer

A little quilt on it.

James Acaster

Yes, I didn't know what was going on. They had, like, stirred it all in there.

Danny Dyer

To make you feel less shit about eating the dirty fries.

Ed Gamble

Maybe.

Danny Dyer

Have a bit of lettuce.

Ed Gamble

Yes, because you had to eat the lettuce of the top.

Danny Dyer

So, you had to go through the lettuce.

Ed Gamble

Through the lettuce.

Danny Dyer

Through the nice bit.

Ed Gamble

Yes, yes.

Danny Dyer

Then you get to the filth.

James Acaster

Yes, yes.

Danny Dyer

Okay.



James Acaster

If you order something called, 'Dirty fries,' I'm not there to be clean.

Danny Dyer

No.

James Acaster

Are you a fan of spice? When you say about the spicy dip, do you like hot food?

Danny Dyer

I do love hot food, yes. I think I was brought up-, my mother used to always get Indian, and she'd get a madras, and she'd always save me a little bit on the plate when I was young. Do you know what I mean? So, I got used to having hot food as a youngster. So, now I've moved up now, and I'm, sort of, vindaloo man. I do love a vindaloo. There's just something about it. I mean, obviously, having a pony after, because there's a myth it gives you the runs. It doesn't give you the runs, Indian food. It just makes your arsehole sting.

James Acaster

Yes.

Danny Dyer

The way it goes in is the same way it comes out.

James Acaster

Yes.

Ed Gamble

Yes.

Danny Dyer

So, that's fucking weird. So, sometimes I have been know to, because I get a naughty vindaloo near me, because they're all different, sort of-, some of them are really spicy, some are not so bad. So, sometimes you can put the khazi roll in the fridge and just have it ready, just to get that first pony out the way. You know it's coming. You've got to get it out the way. Just dab that bottle. Bottle and glass, is arse.

James Acaster

Yes.

Danny Dyer

Tentatively. Just get through it, you know, it's worth it. I like to have it on a Saturday, because it feels like a Saturday for me. Especially, after a few beers.



Ed Gamble

Do you always have the toilet roll in the fridge just in case you order a curry?

Danny Dyer

There have been times. Sometimes, I just risk it and think, 'Fuck it,' you know. When it's a naughty one I know it's coming, so I will just-, and I've got a lot of fridges in gaff as well because I'm caked.

Ed Gamble

Yes.

James Acaster

Yes.

Danny Dyer

Yes, I've got a few wine coolers. So, I can stash my khazi roll somewhere without anyone seeing it when they open the fridge, because obviously-,

James Acaster

Have you got a fridge just for your toilet rolls?

Danny Dyer

You don't want to leave your toilet roll next to the potato salad in the fridge.

James Acaster

Sure.

Danny Dyer

It's not very appetising, is it? So, you know, just plot it downstairs in my little wine cooler, and dab away. I love it, I do. I've always loved spicy food. My daughter's doing TikTok at the moment. I've got a middle child, Sunnie, she wants me to do this hot chip challenge.

James Acaster

Oh, don't do it.

Danny Dyer

No, I said, 'What's in it for me?'

James Acaster

Yes, yes.

Danny Dyer

So, she gets all the followers, and likes, and I'm just fucking bang in trouble.



James Acaster

Yes.

Ed Gamble

Yes, we did it.

Danny Dyer

It's bad, is it?

Ed Gamble

It's awful.

James Acaster

Don't fucking do it.

Danny Dyer

It's only shaped like a Doritos, isn't it?

Ed Gamble

Yes.

Danny Dyer

She said, 'Look.' Fucking hell, surely I'll be sweet?

Ed Gamble

It comes in a coffin shaped box. It's dreadful.

James Acaster

Don't do it.

Danny Dyer

It's not so much the mouth, it's the stomach, isn't it, I guess?

James Acaster

It's everything. It's the most painful think I've ever done, Danny. Don't do it.

Danny Dyer

I'm not fucking doing it.

James Acaster

The people who-, and I won't even mention it, because we mentioned it on the podcast once, and then they contacted our agents, the people who made us do it, tricked us into doing it. Saying, 'Can we release the footage now?' I was, like, 'No, we're still angry.' So, if you're listening, I'm still angry with you, and think you're a bunch of pricks for tricking us into doing that shit.



Danny Dyer

Okay, so talking about, obviously, the stingy arse. I can't imagine.

Ed Gamble

It was instant as well. So, you walked-,

James Acaster

It was like my tongue was being chopped up with scissors.

Danny Dyer

Fuck off.

James Acaster

It was horrible.

Ed Gamble

You walked-, you tried to walk home, didn't you?

James Acaster

Yes, I tried to walk.

Ed Gamble

Ended up in a McDonald's toilet.

James Acaster

Yes, I had a shit in McDonald's.

Danny Dyer

So, it affects you walking, and shit.

James Acaster

As I was walking home I was, like, 'I'm not going to make it.'

Ed Gamble

I was in a cab, holding on to the handle in the back of the cab, to stop my body moving too much, because every time we went over a speed bump I thought I was just going to empty.

Danny Dyer

Well, thank you, boys. I needed to hear this.

James Acaster

Don't do it.



Danny Dyer

Well, I was nearly going to-, I love her, you know, you love your kids, you do stuff for them.

Ed Gamble

Yes.

James Acaster

Yes.

Danny Dyer

You know, like, you'd jump in front of a bullet, and all that bollocks. So, I thought, 'Oh, I'll do it for her,' you know.

Ed Gamble

This is worse than a bullet.

Danny Dyer

I'm not going to now. No, because there's nothing in it for me, you're right.

James Acaster

You won't love her after you've eaten it. I know she's your daughter, but after you've eaten it you won't love her. Don't do it.

Danny Dyer

No, okay. Well, okay, well that level of heat is not for me.

James Acaster

No.

Ed Gamble

No. You like to get a little sweat on, a little buzz.

Danny Dyer

A little sweat on. I just like the idea of that bit of sting in the mouth. Like I said, if you've had a few lagers up to this point, it goes there. It's like a kebab, isn't it? It's like when you get a large doner, you know, you can't eat them sober. I always worry about people eating doner sober, you know, there's fucking something the matter with them mentally. You've got to be a bit pissed. It's wrong. With the garlic, you know, sauce on it, and the chilli sauce, a bit of red cabbage as well. You're just, sort of, munching. It's the fucking best thing in the world. Then as soon as you've eaten it, you know it's just instant regret, isn't it? Just that taste of whatever the fuck it is, donkey, is it? I don't know what it is. It's hard to-, you never know, do you? I mean, you look at it, the shape of it, you'd never know what it is.

Ed Gamble

Brown, just brown.



Danny Dyer

It could be fucking anything. They're slicing it off in front of you, 'Oh, look at that. That looks beautiful.' Then, of course, after you've eaten it you think, 'What have I become? Who am I?' you know.

Ed Gamble

I was at a music festival this weekend, and at this music festival I always get the bunny chow, which is a South African thing, which is a hollowed out loaf of bread, and then they put chilli con carne in the middle of it. They get hot-, there's hot, 50/50, or mild. I always get the hot.

James Acaster

At a festival.

Ed Gamble

You've got to go hot.

Danny Dyer

You've got to.

Ed Gamble

Straight down.

James Acaster

At a festival though? He's at a festival.

Danny Dyer

I mean, it's hot. Is it vindaloo hot? Is it?

Ed Gamble

Yes, it's proper, like, sweat on, sweat under the eyes, little buzz.

James Acaster

No access to a proper toilet.

Ed Gamble

No access to a proper toilet, but I've got, like, maybe eight hours until things really kick-off.

Danny Dyer

Yes, usually, you'd hope.

Ed Gamble

Yes.

Danny Dyer

You know, because it takes a while, doesn't it?



Ed Gamble

Yes. So, we're luckily staying in a hotel for this music festival. So, the next morning I woke up in agony, but the beauty of it is it's instant relief. Straight to the toilet, feel amazing, have another one the next day.

Danny Dyer

Nice little ankle-clutcher.

Ed Gamble

Yes.

Danny Dyer

Boom, boom, boom, ta-ta-ovich. I think a chilli should be hot, as well.

Ed Gamble

Yes.

Danny Dyer

There's nothing worse than just a shit chilli.

Ed Gamble

Yes, what's that? It's mince, just mince.

Danny Dyer

So, you know, like when you're filming, and catering are there, they're frightened to put spice in anything. You know, but, like, shit chilli is just pointless. It needs some bollocks, a chilli.

James Acaster

Yes, 100%.

Danny Dyer

That sounds lovely. I'd have a go on that, I think.

Ed Gamble

Yes, and the put a bit of sour cream on the top, and then some of the bread that they've taken out of the loaf, they put garlic butter on it and toast it, and stick it on the top.

Danny Dyer

Fuck, this is a posh festival this, Jesus Christ.

Ed Gamble

It's a heavy metal festival.



Danny Dyer

It's heavy metal. Oh, okay, right, okay. I mean, you notice at most festivals people don't eat, because of drugs.

Ed Gamble

Yes.

James Acaster

Let's go to your menu proper, Danny.

Danny Dyer

Yes.

James Acaster

Your dream starter?

Danny Dyer

I've never been a starter man, do you know what I mean? I think the only time you have starters indoors is Christmas, you know, like people going, 'Oh, fuck me, we've got to have a starter.' You go, 'What?' Prawn cocktail, isn't it?

James Acaster

Yes.

Danny Dyer

Everyone fucking does it.

James Acaster

Yes, yes.

Danny Dyer

It's mad. It's only one day of the year that you made the effort to make a starter for everyone. So, I think I do like a prawn cocktail. I do love it. I love that, you know, that fucking Marie Rose sauce. A bit of lettuce involved in that as well.

Ed Gamble

There is lettuce involved in that, yes.

Danny Dyer

I've recently discovered paprika. So, I'm in charge of the starter, so I like to put a little bit of paprika on it. It makes it look a bit posh. You know what I mean?

James Acaster

Yes.



Ed Gamble

How did you discover paprika?

Danny Dyer

I can't remember now. I think I bought it by accident. I bought it.

Ed Gamble

What were you trying to buy?

Danny Dyer

Well, you know, when you in the supermarket there are loads, fucking hundreds of them, aren't there? You go, 'Fuck me, if you had them indoors what would you do with all these spices?'

James Acaster

Yes.

Danny Dyer

I think I wanted to pick up chilli flakes and I picked up the paprika.

Ed Gamble

Yes.

Danny Dyer

So, anyway I went with it. I got the hot smoky one. So, if you just put a little bit of that on top with your prawn cocktail it just looks the bollocks.

James Acaster

Yes.

Danny Dyer

So, for the purpose of this gaff that we're in, you know, the dream scenario, it would probably be, like, a lobster-y one.

Ed Gamble

Oh, nice.

Danny Dyer

Fucking lobster. Maybe some little cherry tomatoes in the mix as well, you know, in like a cocktail glass. That's the fucking one for me, I think.

James Acaster

Yes.



Danny Dyer

I just love all that bollocks. I think it's the sauce that I love. I'm quite partial to dipping a crab stick in that sauce as well.

James Acaster

Lovely.

Ed Gamble

Oh, nice.

James Acaster

We can put some crab sticks in there for you.

Ed Gamble

Yes, we'll put some crab sticks on the side.

Danny Dyer

Again, issues with the wrappers, because-,

Ed Gamble

It's the same thing.

Danny Dyer

I can imagine if it comes on the back of eating some Dairylea squares, you know, and then crab sticks-,

Ed Gamble

Yes, and the fan.

Danny Dyer

The fan.

James Acaster

Yes, the fan's fan.

Danny Dyer

I mean, fuck, how do you explain it to the missus? Your kids, and stuff, you know, just looking you up and down, they're disgusted with you. Yes, dipping a crab stick in some of that Marie Rose sauce is a pleasant experience for me.

James Acaster

Yes.

Ed Gamble

I just imagine your Bentley now, the passenger footwell just full of wrappers.



Danny Dyer

It's my Bentley. I can do what I want in there.

James Acaster

Yes.

Danny Dyer

I suppose, the crab stick, it's, like, do you just dip it in, or do you strip it, because what the fuck is it, as well? Again, we're talking about-,

Ed Gamble

Well, it's not crab.

Danny Dyer

Well, what is it?

James Acaster

It's suspicious, isn't it?

Danny Dyer

It's fucking-, because it was called crab sticks, and now they're not, they're called fish sticks.

Ed Gamble

Yes.

Danny Dyer

There's no crab in it, but is there fish?

James Acaster

Benito's googling it now, I think.

Ed Gamble

I guess there has to be some fish in it for them to call it fish.

Danny Dyer

It's got to be something, you know, it can't be just sticks. You can't call them sticks.

Ed Gamble

It's strips, isn't it? It's very-,

Danny Dyer

It's strips.



Ed Gamble

It's strips, and they roll it.

Danny Dyer

They roll it, but then one side of it is pink, right, which is how I go when I'm on holiday. I turn into a fucking crab stick. I'm not good at the turning over, and shit. So, you, sort of, lay there like that trying to get your feet in the right place, because the trotters are always the last thing to burn.

James Acaster

Sure.

Danny Dyer

So, you know, you try and get all your fingers splayed, trying to get brown, but then you forget to turn, don't you? So, many times I've turned into a crab stick on holiday. It's horrible. It's like 2 men, you know, you look at me from the-, I'm pink, and if I was to turn around, white as a sheet. So, you'd never recognise me from behind. Got to learn to turn on that bed. Do you know what I mean?

James Acaster

Yes, yes.

Danny Dyer

I've always loved them, crab sticks. I look all that sort of food, you know, like whelks. I love a whelk. Again, I can understand why people look at me. What the fucking hell is that, man? You know, big old bogeys, aren't they, just sitting in a bowl. You lace them with chilli vinegar, and white pepper, and you chew them, and pray you don't get any grit, because it does put you off, the grit. The same with a cockle.

James Acaster

Sure.

Danny Dyer

If you crunch down on a bit of grit in a cockle it winds me up. You can't get it all out, you can't all the grit out. So, I love all that. I love seafood. I love a jellied eel, and I understand, again, with the idea of eating a jellied eel where you've got to suck around the spine, and gob the spine out. That's the process really. So, you have a separate pot for the spines. You notice the old boys, you know, a good pie and mash shop. There's an old boy in the corner with fucking old duffle coat on, you know, a cap on. Obviously, a widower. He's in the same spot, and you can see him sitting there. He's got no teeth. That's the thing, you need no teeth to eat them really. That's probably the one advantage of having no teeth will be that you can suck around an eel, and then gob it into a fucking pot, and then crack on with your day. It's incredible to me. I think when you have them as a youngster it works for me. I don't know why.

James Acaster

Yes.



Ed Gamble

Do those places still exist, the pie and mash shops of-

Danny Dyer

Yes, absolutely. I bought a house on the strength of there was a pie and mash within walking distance, which was a step up for me, because I was living in a place called Custom House near Canning Town. Then I had a few quid. Wasn't quite caked. I moved out of the area in Essex. Basically, when I drove to the viewing I saw the pie and mash. I thought, 'Fuck, I'm buying it.' I've not even seen the gaff yet, but the fact there's a pie and mash shop right there. I remember moving in, and there were all people outside, sort of, milling about going, 'Fucking hell, what are you doing moving around here?' sort of, questioning me, thinking I was a multimillionaire at that point. I wasn't. So, it was a big step up for us. It was a big four-bedroom house. We needed to get out of the Manor. Then I'd wake up some days and there'd be eggs thrown at my house, which was weird. People, sort of, resenting me for moving around there, but if you're going to chuck eggs at someone's house surely you'd wait for their reaction. So, basically, they'd throw eggs, and fuck off home. So, I'd get up, look at the side of my gaff, and there was all fucking shell everywhere. What was the point of that?

Ed Gamble

Yes.

James Acaster

Yes.

Danny Dyer

Then it started to get a little bit more naughty, and they were chucking vodka bottles, and shit. I don't know what the fuck I've done, by the way. Maybe it was my character in EastEnders they didn't like.

James Acaster

Is that what it was, yes?

Danny Dyer

It must have been. So, yes, we had a little stretch around there for a little while. Then I got a bit more caked, and then we managed to go to a lovely place where we live now, which is lovely.

James Acaster

Are they throwing caviar at your house?

Danny Dyer

Yes, it's that sort of vibe, you know.

James Acaster

Yes.

Your dream main course, Danny?



Danny Dyer

Well, I do love a leg of lamb.

James Acaster

Yes.

Ed Gamble

Yes.

Danny Dyer

Lambs are fucking cute. Like, if you think about it, you'd never eat one if you saw one. You'd go, 'Fuck it, what a lovely little thing that is.'

Ed Gamble

Yes.

Danny Dyer

Innocence. Easter. I don't know what the fuck lamb's got to do with Easter.

James Acaster

It's all about new life, isn't it, Easter?

Ed Gamble

Yes, spring. It's in spring as well, I guess that's-,

Danny Dyer

Spring lam's the best lamb.

Ed Gamble

Yes.

James Acaster

Yes, it's all the Christian stuff of new life.

Danny Dyer

I love a bit of lamb, honestly. Do you know what, I want a whole leg, I want that to myself.

Ed Gamble

Yes.

James Acaster

Yes.



Danny Dyer

My nan used to do a leg of lamb. She'd, sort of, chop it all off, and then she'd throw me and my brother the bone at the end, and then we'd have to fight over this bone. Whoever copped for it first got the best bit, and all of that. There's something about gnawing round the bone that I love.

Ed Gamble

Yes.

James Acaster

Yes.

Danny Dyer

So, also the result in my gaff is that no one else eats lamb. It's a weird one, because a lot of people don't like it. They're offended by lamb. I just love it. If I do a roast I'll do a leg of lamb for me, and a little bit of chicken for everyone else, which means on my plate I've just got a fucking great big leg of lamb with, sort of, trimmings around it. So, that would be the game I'm in. It would be a leg of lamb, and a roast dinner, because I fucking love a roast. It's the only time we sit around the table as a family, because, again, I'm going back to having very privileged children. They're fussy as fuck. Do you know what I mean? When I was a kid, you know, I'd have fucking hotdogs and Super Noodles put down in front of me, and I had to fucking eat it. My worse one was chicken Kiev. I couldn't stand the chicken Kiev. So, I'd try and get as much in my mouth as possible, go to the khazi, pretend I'm having a piss, and gob it out. I had to eat it, because I wouldn't get another dinner. That sounds cruel now, but back in the day. It's, like, 'No, there's your dinner. That's what you're going to eat. If you don't want it, fuck you.'

James Acaster

Yes.

Danny Dyer

So, I-,

Ed Gamble

You weren't eating it.

Danny Dyer

Well, I had to eat some of it in front of them, didn't I?

Ed Gamble

So, you ate a bit of it, and then-,

Danny Dyer

Swallowing it like that, fuck it. Weirdly, I love a chicken Kiev now.

Ed Gamble

Chicken Kiev is great.



Danny Dyer

Yes, but back in the day, I think the ones that my mother used to get were the ready meal type ones, do you know what I mean?

Ed Gamble

Right.

James Acaster

Yes.

Danny Dyer

It wasn't a very pleasant-, you know, there was nothing coming out of it. The ones you see on an advert, they cut it open and it was just this lovely, sort of, garlicky fucking butter coming out. There was nothing. Dry as fuck.

Ed Gamble

Just empty chicken.

Danny Dyer

So, I love a roast, because we all sit around the table, and blank each other. At least we've made the effort to sit around the table. So, when I cook for the kids, they always have different things, so I can never really cook them the same thing, which is the beauty of an air fryer. So, I haven't got to fuck about putting 2 things in an oven. You know, like my boy who loves them little frozen pizzas. If I was to make him one, like, fresh, he'd go, 'Fuck that, I don't want it.' 'I bought a pizza oven outside. It's cost me £5,000. You're not going to eat it?' 'No, I want the little frozen ones.' You go, 'Fucking hell, what have I brought up here? What have I dragged up?' The tip to the little frozen ones is you get your air fryer, sort of, squirt, and you just squirt it on the top just to give it a nice little bit of-,

Ed Gamble

What are you squirting in there?

Danny Dyer

The oil.

Ed Gamble

Right, okay.

Danny Dyer

A bit of oil on the top just so it goes a little bit browner.

James Acaster

Yes.



Danny Dyer

You know, because they're horrible those frozen pizzas. They're the little ones.

Ed Gamble

Like the Chicago Town ones?

Danny Dyer

You can never get them right. Yes, Chicago, they're the ones, that's it. Chicago Town, something like that, isn't it? Then they are just these fucking bland fucking-, especially the four cheese one that he likes. It's one cheese. There is no way in the fucking world there are four cheeses on it. So, now and again there's a katsu curry one which, fucking hell.

Ed Gamble

No, God.

Danny Dyer

So, he will have a pepperoni. Sometimes, he'll have a cheese, and a pepperoni.

Ed Gamble

Yes.

James Acaster

Yes.

Danny Dyer

Just to mix it up. I'll just do some fries in the air fryer, and that's him done. Chop up a bit of cucumber to make myself feel better.

James Acaster

Yes.

Danny Dyer

See him, sort of, gnaw around that, because he won't really eat veggies, and stuff. My daughter, she's seventeen, she's a little bit more open with food. It has to be certain things, certain pastas. You know, like, pasta is the same thing, isn't it? Not the new pasta, I'm talking about dried pasta. No matter what fucking shape it is, it tastes the fucking same, doesn't it? It has to be, if I do her this-, I do a vodka pasta. It has to be the little farfalle, the dicky bows.

James Acaster

Yes.

Ed Gamble

Yes.



Danny Dyer

Sorry, to say this, they're a cunt to get hold of.

James Acaster

Yes, yes.

Danny Dyer

You know, like, penne, sweet rigatoni, you can get old of the fusilli.

Ed Gamble

Yes, they're everywhere.

Danny Dyer

All over the gaff. The fucking farfalle, it's got to be a certain gaff you've got to get it. There's another one, the shells, it begins with a C.

Ed Gamble

Yes, I know.

Danny Dyer

Little pocket of love they are. If you do them with a bolognaise, you know, it's a beautiful thing.

Ed Gamble

They're great, because they catch loads of sauce, right, yes.

Danny Dyer

Catch the fucking-, yes. Little pockets, they're just, you know, it's beautiful, but it's got to be farfalle. So, I did that for her yesterday anyway. So, now for the rest of the week I've got to try and come up with-, I bought a fucking magnet for the fridge, right, a menu magnet. I thought, 'What we're going to do is we're going to write down what you want to eat all week.' So, I could get it all in order. No one's fucking gone near it at all. They're not interested in it. So, every morning I go, 'Right, what do you want for dinner tonight, just so I can get it in order?' She'll say, 'I don't know.' I go, 'I need a rough idea, just because later when you're hungry, because I've legally got to feed you. There are a few things I've got to do until you're eighteen, which is feed you, get you about.' You basically just become a cabbie and a chef. Those are the fucking two main things. The other thing is every time they turn the hot water tap on there's got to be hot water. When it gets cold the radiators have to work, that's the other thing. You've got to clothe them. When they're eighteen that's it, they can fuck off.

So, 'Up to that point I need to know what the fuck do you want to eat?' So, you know, it's four different things, that's what it is. So, luckily by Friday it's a takeaway. Can just get away with. So, I don't know what's happening tonight. There had been no discussions when I left. So, I know it's on me when I get home what the fuck they're going to eat.



Ed Gamble

It's going to be frozen pizza.

Danny Dyer

'Oh, that's not in the fridge. Why didn't you get that?' 'Because you fucking didn't tell me this morning.' I do love them. I love them very, very much.

James Acaster

Yes, yes.

Danny Dyer

If you haven't got kids, there's no rush.

James Acaster

Yes, yes.

Ed Gamble

How are you roasting the lamb? Are you doing it like a slow roast, or just, like-,

Danny Dyer

No, I whack it in there about an hour and twenty. A bit of lemon on it, a bit of pepper, a bit of salt.

Ed Gamble

Nice.

Danny Dyer

That's the game I'm in.

James Acaster

Lovely.

Danny Dyer

Very, very simple. Also, it's good, the lamb juice, with your tatters, because obviously you do it with different meats. I always find that the lamb one, sort of, sticks to the tatter more, because obviously you put the lamb in first, and then a bit of goose fat in a separate little baking tray thing. Put your tatters in that, and then you whack that in with the lamb, and you just get all that filth all over it.

Ed Gamble

Amazing.

Danny Dyer

All that lamb blood.



James Acaster

Amazing.

Danny Dyer

I want to pick it up with my hand as well. I don't want to fuck about with a knife and fork. I want to smash into that.

James Acaster

Yes.

Danny Dyer

You know, it's all dripping down my chin.

Ed Gamble

Full Henry VIII.

James Acaster

Well, don't do Henry VIII references on-

Danny Dyer

Well, obviously, he did iron out my fifteen-time great grandfather.

James Acaster

Yes.

Danny Dyer

Mad that, isn't it?

James Acaster

It is mad.

Danny Dyer

It's fucking mental, that one. I mean, I couldn't give a fuck about Kind Edward III, to be honest. It was Cromwell that done me, because I'd never seen Wolf Hall. There's another one coming out, which I'm very excited, this year, the second half of it. Obviously, leading up to him getting his nut chopped off. Also, Mark Rylance who played him, someone I worked with many moons ago, someone I very much look up to, but destiny, I must play Thomas Cromwell at some point.

Ed Gamble

Yes.

James Acaster

Yes.



Danny Dyer

I mean, I'll be devastated if I don't get to play him. You know, just a kid out of Putney who rose through the ranks. He fucked off to Florence, as you do, in the 16th century, learnt loads of languages, became a lawyer. Came back, became his best mate. Yes, there were some issues around the church, and that sort of stuff. I got some really horrible messages actually off some people digging me out for what Cromwell did. His last thing that he did, and I've said this before, this is why I love him, is that I wouldn't be here if before he had his nut off he made sure his son Gregory, my fourteen times great grandfather, married Elizabeth Seymour, my nan, sister of Jane, because Henry loved Jane. I mean, that was his ultimate treacle, right. So, he didn't kill Gregory, because obviously it would have upset Jane, and that, because Elizabeth might have had the hump because obviously it was her fella. So, he made sure that his son survived by marrying him off to Elizabeth, and then they had a child, and then they had a child, and duh, duh, duh, and then, fuck me, fifteen generations later here I am. So, it was clever, wasn't it?

Ed Gamble

It's mad.

James Acaster

Very clever.

Danny Dyer

Bit more emotional when I watch it, you know, because, fuck me, that was my granddad. Any of you two done it yet, Who Do You Think You Are?

Ed Gamble

No.

James Acaster

Our friend Josh Widdicombe did it, and found out he was related to Henry VIII.

Ed Gamble

Yes.

Danny Dyer

Actual Henry VIII?

Ed Gamble

Yes.

Danny Dyer

Fucker, well he's done me then, hasn't it?

James Acaster

Well, you two can go to-, I don't think as many people went crazy after the episode.



Danny Dyer

Why not?

James Acaster

People were still pretty, like, 'Woah, can't believe Josh Widdicombe is related to Henry VIII,' but I think there was maybe-,

Danny Dyer

He's quite fair like him, I suppose. If he tried to grow some stubble it would be ginger.

James Acaster

Yes, yes.

Ed Gamble

Henry VIII was a busy boy, right. So, he must have a lot or relations.

Danny Dyer

He was a busy boy. Well, you know, the fact that these professors after-, because I was the first one to be, sort of, related to King Edward III. Then these professors all came out and starting going, 'Well, actually, everyone's related to King Edward III. So, I don't know what you're getting excited about.' I thought, 'Fucking hell, cheers, shitting on my parade.' I thought, 'Well, hold on a minute, if I'm in series eighteen, why the fuck has no one else had the-, 'Well, it's just because the one thing that's slightly impressive is that you've got a direct line, you know, they haven't got to fill in any gaps.' I thought, 'Fucking cheers.' My one great achievement, and they're going, 'Well, everyone-, 'so basically, we're all fucking each other's cousins. We're all cousins. We're all related. I just thought I'd break it to you all, you know, because if that's what they're saying.

James Acaster

Yes.

Ed Gamble

Don't they check though? Don't Who Do You Think You Are check that you've got an exciting family line before they do it?

Danny Dyer

Before they approach you?

Ed Gamble

Yes.

Danny Dyer

They know whether you've got a profile, or whatever, and they go, 'Oh, we're going to do one on you.' They go, 'Have you got any information?' You go to your mum, and that, and she brings out a couple of old fucking photos from the '60s. You think, 'Okay.' Then you go back to them, and go, 'Well, I think



we're related to a family called the Buttevants, or the Buttevants, who were French.' That's all you know. Then they fuck off, and you don't hear anything for fucking six months. Then they come back, and go-, and I know a couple of people who they came back and went, 'Sorry, this is-, we're not going to do it.' You go, 'Fucking hell, no compensation?' They go, 'No, we're just not going to do one on you.'

Ed Gamble

That's my fear.

Danny Dyer

Yes, it's horrible, isn't it? 'Lovely to meet you.' In my case, they came back shaking. There's an energy, and you're, 'Fuck it, what's going on here?' They go, 'Yes, we're going to start filming in about 3 weeks. What we're going to do is we'll pick you up on Tuesday at eight o'clock in the morning.' You're going, 'This is fucking mad.' The thing about that job is you don't know what you're doing. You know, like, you do a job, and you go, 'Oh, I'm getting picked up,' you learn your lines, you know where you're going. In that job, you don't even know where you're fucking going in the morning. So, you don't know where you're going, where the cab's taking you, who you're meeting. It's really hard to, sort of, like get up for it. At the time, I was on a lot of diazepam. I was going through a mad stage. So, I was a bit numbed, but I was thrilled. The other thing that fucked me off was, you know, we won a BAFTA. It was the first one to win a BAFTA, for my ep. They got up there, and they did the speech. It was a bit weird, my family. Then you go behind the stage, you think, 'Oh, I'm going to get my BAFTA.' They all got one but me.

Ed Gamble

What?

James Acaster

What?

Danny Dyer

I stood there like a fucking plum. I thought, 'There's a few on the table.' So, they gave four out. One to the producer, one to the director, one to someone else who I'd never ever fucking met. I thought, 'Where's my fucking-,'

James Acaster

The runner. The runner got one?

Danny Dyer

Yes, but, again, I didn't want to kick-off, and look like a prick, because I would have looked like that. 'Well, where's my BAFTA?' you know, storming around.

Ed Gamble

Sure, throwing your lemon everywhere.



Danny Dyer

Yes, but I thought, 'Well, that's bollocks.' So, you know, I thought even to get one for that. Do you know what I mean? That's nice to have it.

James Acaster

That seems crazy.

Danny Dyer

It's not, like, for a job, an acting job, or anything, you know, that's the dream, but just to have one would have been nice. So, yes, unfortunately I didn't fucking get one.

James Acaster

They might have been worried you'd cut the head off the BAFTA.

Ed Gamble

Yes.

Danny Dyer

Yes, well. Yes, I just found that fascinating that my bloodline-,

James Acaster

Yes, got them that BAFTA.

Danny Dyer

My great granddad's spunk, and I don't get no BAFTA.

James Acaster

Your dream side dish, Danny Dyer?

Danny Dyer

Oh, so a side dish is a weird one, isn't it, because what is a side dish? It's what you're having on your plate, is it, but it's not? It comes in a little, like a half-moon plate, doesn't it, maybe I'm thinking? I like curry sauce and chips.

James Acaster

Lovely.

Danny Dyer

There's something about it. I don't know what. I mean, it's got to be the right chips as well. It needs to be a chip shop chip. You can't have curry sauce on fries.

Ed Gamble

No.



Danny Dyer

It just doesn't fucking work. I don't know why. So, it's got to be those nice chip shop chips. I would leave it down to you how much curry sauce you're going to put on it.

James Acaster

Okay.

Ed Gamble

Do you want the curry sauce over the top?

James Acaster

Yes, yes.

Danny Dyer

Over the top. Ladled on. Yes, and ideally with a plastic fork. Not the little wooden ones, them bollocky little ones, you know, they're not quite a fork. I don't know what the fuck they are, you know, they've got that weird little-, I don't know what they are.

Ed Gamble

Yes, chip forks, yes.

Danny Dyer

Chip fork. So, I want a plastic fork. Oh, not plastic, obviously the planet, isn't it?

James Acaster

Yes.

Danny Dyer

They'll be doing paper forks soon, you watch. That won't fucking last. It's the same as the straws, it's all bollocks. Don't give us fucking paper straws when you're still selling bottles of water in plastic. I don't get it. Vapes, now. So, I'd go, 'What we'll do is we'll give you a paper straw that's going to last about-, you've got to drink that drink fucking lively, because that's fucking going to disintegrate,' but yet you can go and buy fucking fruity vapes.

James Acaster

Yes.

Danny Dyer

Then it's just the maths aren't there. They don't add up. So, okay, let's go for a paper fucking fork. To be fair, I would like the chips to be drowning in the curry sauce.

James Acaster

You've got it.



Danny Dyer

It goes back to when I was young, and, you know, having a Chinese as a youngster when I'd be out with my mates, and I'd have a bit of money in my pocket, and I'd go to the takeaway. You know, we're fucking about, I don't know what we're doing, robbing Parcelforce vans. No, I'm joking, I only did it once.

James Acaster

Yes, yes.

Danny Dyer

You know, you have a break from it all, and then you go to the Chinese and you get the little tin. You get a bit of special fried rice in there, chips, vinegar all over it, and then curry sauce on it. You just bowl around on a council estate eating that. That's the fucking one, that is. I mean, there's something about it. That curry sauce has never changed, the taste of it. So, I love it. I love it, and I think as a side dish after munching on a leg of lamb. I mean, I won't be able to fucking move after.

James Acaster

They go really nicely together. I love the idea of the leg of lamb, and some chip shop chips with curry sauce.

Ed Gamble

Dipping a bit of the lamb in the curry sauce as well.

Danny Dyer

There you go. That means I'd have to maybe take a chunk off with my finger though of the lamb instead of eating it like, not Henry VIII, because he's a fucking liberty taker.

James Acaster

Yes, yes.

Danny Dyer

Maybe I could, maybe I just, sort of, roll it in it, you know, and then smash it down.

Ed Gamble

Pour a little bit over the top.

Danny Dyer

This is a good idea. I might have a go on this when I'm indoors on my own.

James Acaster

Yes. You can write it on the menu on the fridge menu for yourself.

Danny Dyer

Could do it for myself, couldn't I?



James Acaster

Can write it down, and go, 'There you go, kids.'

Danny Dyer

When my house is, like, busying themselves, and judging me on it. That's something you've got to eat on your own. Just sit in your pants. Do you know what I mean? With a fan on.

James Acaster

Was there a fish and chip shop, or a chip shop growing up, that was, like, the best one that you always went to, that did the best chips?

Danny Dyer

There's one near me now called Wilson's, which is a good one. Back in the day, yes, you had Jade House, which was the one that was down the main road where everyone would hang out, and go up Jade House. Interestingly, that Chinese used to come in little bags. That's how long ago. It was little white bags. You couldn't pick the fucker up, because it was so hot. You know what I mean? So, Jade House was the one. Then there was also another one called EastEnders Kebabs, which was weird, you know, I used to go in there a lot. I'd be in, EastEnders, later on. I'm glad I ended up in the soap and not the shop, because some people were going there for work experience. I believe Jade House has gone now, but I do believe that EastEnders kebab shop is still there.

Ed Gamble

Is the font on the sign the same as the EastEnders?

Danny Dyer

I think they've tried that. I mean, I don't think they were allowed, copyright. So, with the little Thames thing running through it.

Ed Gamble

Yes, yes.

James Acaster

Are there certain lines that you delivered in EastEnders, and then you hear the drum, 'Doof, doof,' in your head afterwards? I would find it impossible.

Danny Dyer

That was always a weird thing that, because it was a myth, I think. As an actor, you get to the script, and you flick to the back because you want the, 'Doof, doof.'

Ed Gamble

Yes.

James Acaster

Yes.



Danny Dyer

There's a record of someone's done the most of them. You don't want it, because it's horrible. It's awkward. You have to hold a gaze for about eight seconds and it's the same gaze. You know, you're slightly constipated or-, because what it is, the cliffhangers is-, so it's the faces, 'What the fuck is going to happen?' And, I remember I got-, I had a whole week, I got banged up in prison, and-, I had to go on holiday, you see, so they have to, sort of, work in the thing but basically I got set up. So, someone shot themselves and blamed it on me and then put my fingers on the gun. And, so, in prison, I was having a bad time. It was a daddy on the wing and all that. Although, my character, you know, he weren't a prick, he could have it off but obviously he didn't want to get in no agg because he wanted to get out so, at the end of every episode, and I had four on the spin, was me getting either bullied or something would happen and it was the same face again. So, you get exposed. You can't mix it up. It's got to be, and they're adamant about this, 'What the fuck is going to happen tomorrow?'

And, so, you know, it is a face of-, like, I can't quite do it now but it's a flare of the nostril, because you're sort of-, you're sort of thinking and you're trying to-, but you hold it for too long because the camera, next time you watch it, it, sort of, tracks in to you. That's when you know it's a duff duff. I always know when I'm watching it, 'Oh, this is a duff duff.' I can see the camera on the move and it never cuts to the other character who is talking to them and just broke the bad news. So, it's on your boat. It's on your boat. It's on your boat. You've got to hold it, got to hold it, and then the duff duffs kick in. So, I would always dread them. I got a few in my time. Interestingly, I got one laughing one and they never did it again. It didn't work. Yes, I laughed at the duff duff because it was Shirley breaking it to Phil that I was her brother and so-, and, weirdly, I laugh when she introduces me as her brother.

I don't know why. She goes, 'Phil, this is my brother, Mick,' and I go, 'Ha, ha, ha,' and then you've got to carry the laugh on. 'Ha, ha, ha, ha,' duff, duff, duff duff duff. They never did it again. We did one jolly Christmas once as well and they never did that again because no one wants it. Not at Christmas at EastEnders. And, we did a jolly up once. Cathy was round the piano singing-, oh, what was it? It was the Morecambe. What is it? The famous song they did with-,

James Acaster

Bring me sunshine.

Danny Dyer

Bring me sunshine.

James Acaster

Oh, lovely.

Danny Dyer

And, they ended the show like that.

James Acaster

No one wants to watch EastEnders and they're having a better time than they are at Christmas.



Danny Dyer

No, you're right. So, it didn't work. And, we was all singing around the old Joanna.

James Acaster

People must have thought it was the final episode of EastEnders.

Danny Dyer

It felt like it was.

James Acaster

There's no duff, duff. They're singing Bring Me Sunshine, it's padding away. Hold on a second, is this over?

Danny Dyer

It would of been a good way to end it.

James Acaster

And your dream drink, Danny?

Danny Dyer

Well, it's got to be lager because I just love it. I love lager. I love it so much. I've got to get it at the right temperature as well. There's a little garage around the corner from me, a petrol garage, and it's a shit hole this garage but the fridge he's got. It's the perfect fucking temperature for beer. My fridge-,

Ed Gamble

The amount of fridges you've got and your perfect temperature is in the garage around the corner?

Danny Dyer

I can't get my fridges to this temp-, it needs to be broke. So, this fridge-, I mean, it's like nought or one. I can only get mine to go down to three, which is bollocks. It's always cold. So, what I have to do is, I have to quickly get it out and zap it in the freezer, the beer, in my gaff, because I had one the other day and I was sitting in my garden on my jack. I've just had a big renovation job and I've not had a garden in nearly two years. It's been fucking horrendous. Anyway, I got a garden. I was plotted out there and I got my beer fucking perfect and I poured it in a lovely glass and you know when you just, sort of, hold it up and I got the good head on it-, and the thing about it, it was out of a can. It was a Stella. It was a Uri Geller, as I like to call them. So, anyway, I was holding it up and just looking at it and just thinking, 'This is just-, ' and the head, you know, because I poured it out of a can, the head doesn't last long. So, you've got to get those few gulps, you know, and it was just fucking perfect.

Very refreshing. So, I do love an ice cold lager. You know? The thing about getting on the piss with them is, there's only, like, the first two or three that taste nice. After that, it gets a bit-,

Ed Gamble

Filling you up?



Danny Dyer

You can see your tits growing and your belly and you're like, 'Oh, fucking hell. I've committed now.' You know, the thing is, by pint eight, I don't know about you two, you're fucking all over the gaff.

James Acaster

Yes, it's not good.

Danny Dyer

It's not good but once I start on them-, what's the rule? You can't have wine before beer or beer before wine? So, to mix, I think if you commit to beer, you've got to stay on the beer, haven't you? But, preferably in a beer garden as well. He knows what you want.

Ed Gamble

Lager is the only beer that fills that need. There's no other beer that fills that need. There's no other beer where it's, like, a hot day and you want something perfect. It just looks perfect as well.

Danny Dyer

It looks perfect and I just think to wash down grub as well i-, and I don't mind wine and that now and again, do you know-, I must say, it's about how cold that white wine is. There's something about, you know, you pour it in that glass-, when you go to a right posh restaurant, you know you're in a posh gaff by the, sort of, condensation on the glass. You know, you can, sort of, wipe it and it's like, 'Ah, fucking hell.' That's all I take notice of of wine. I don't understand all that, 'Oaky, a bit oaky,' they say, some of them. 'Good nose.' That's the other way. People sticking their fucking hooter right in it and you're like, 'Fucking hell. Who are these people?'

Ed Gamble

I do that.

Danny Dyer

Do ya?

Ed Gamble

Yes.

James Acaster

Ed loves it.

Danny Dyer

Do you understand it?

Ed Gamble

I don't think I fully understand it but I'm interested in it so I do the-, I swirl the glass and give it a sniff.



Danny Dyer

And, then you pull the glass back and then you can tell how much alcohol is in it by the-,

Ed Gamble

By the legs.

Danny Dyer

There you go. The legs. He knows the fucking name. The legs on it. There's something about it, wine, as well. I do like it. I do like red and all. Would you have cold red wine? No. It's got to be-,

Ed Gamble

Yes, some red wines are really nice cold. Yes.

Danny Dyer

Because, some people get the hump over that.

Ed Gamble

Yes, but there's some-,

Danny Dyer

Proper wine boats but would be like, 'How dare you.'

Ed Gamble

Things like, you know, like Spanish red wines and things like that are perfect cold.

James Acaster

I was behind you in a queue at a bar once.

Danny Dyer

Oh, were you?

James Acaster

Not directly behind you.

Danny Dyer

Right.

James Acaster

But, I had to give up and come back because you had ordered everyone who was standing at the bar shots.

Danny Dyer

Right, okay. Classic.



James Acaster

It was the interval. I went to the O2 to watch someone. They comped, kind of, everyone down the front. So, pretty much, the front section was all comps and people that I recognised from different things, telly and whatever and then there was this little bar for all those people. So, in the interval, went there and I think you were like, 'Right, come on, shots for all these people. Let's do it,' and I had to come back because it was taking quite a while for all the shots to get served to all the people at the front of the bar but-,

Danny Dyer

Was it a free bar?

James Acaster

I think it was free so I think-,

Danny Dyer

So, I'm giving it the biggen.

James Acaster

Yes, yes. You were giving it the biggen but-,

Danny Dyer

But, it's all fucking free.

James Acaster

Yes. It was your idea.

Ed Gamble

So, what sort of lager do you want? What particular lager-

Danny Dyer

Well, like I said, I do like a Stella. I like a strong lager. You know, I feel like, you know, the first two gets you on a nice, sort of, vibe. It's a tipsy, jolly-, you know, when you get beyond that, it gets messy. I like Stella. It's interesting, every birthday I get bought beer from Beers from the World. But, it will only still be Stella and Carlsberg and things that-, you know, they're not really beers of the world, are they? They're just out of any fridge that you go to in any offy.

Ed Gamble

They're all made in the UK.

Danny Dyer

They're all made in the UK but-,

James Acaster

Shout out Northampton.



Danny Dyer

Yes, but I will try again-, I do like-, I've got-, some one bought me a banana stout once and it was fucking horrific but it was 16%.

Ed Gamble

Wow.

Danny Dyer

Yes.

James Acaster

Banana.

Danny Dyer

I just couldn't work out-, it was like only a hint of nana in it really and it was thick, black-, you know, but I got rid of it. I thought, 'I've committed now,' but, yes, I was off my fucking nut afterwards. I got rid of it quick and it really-, I thought, 'Oh, fuck, it can't be 17%, that's more than a bottle of wine.' It was only a can. So, never again but I will try things.

Ed Gamble

I've tried those things. Every time-, you get, like, a box of stuff where it's different beers and there's one that's 15%, or whatever, and I'm like, 'Oh, that interesting. I'll have a go on that,' and then two sips, straight down the sink.

Danny Dyer

Yes, see, I can't bring myself to do that.

Ed Gamble

It's like pouring marmite down the sink, though, isn't it? It's just, like, so thick.

Danny Dyer

It's thick, yes. If it was 2%, yes, I'd drink it but because it's a naughty thing that's never really been made before, you go, 'Well, I've got to fucking drink this,' but why nana? You know, why would you get involved with the nana side of it? That was wrong, that was. You know. So, I like trying shit, like, anywhere I go, really. I will try any sort of beer or-, and I don't mind craft ales and all. I'll try a bit of that, you know. The warmer ones. You know, the ones with no fizz in them confuse me and all. They go down easier though.

Ed Gamble

But it is always confusing, if you're used to drinking lager and stuff like that, when you have a sip of that and your mouth is ready for the fizz.

Danny Dyer

The fizz, hmm.



Ed Gamble

It's weird. It's warm, flat.

Danny Dyer

There's no head on it either and you're a bit, like-, but, I will try it. I will try shit. Listen, I will eat fucking anything and I will drink anything other than pesto and cous cous. So, my worst nightmare is pesto flavoured cous cous.

James Acaster

Yes, obviously. Yes, yes, that would be awful.

Ed Gamble

What do you not like about pesto?

Danny Dyer

I don't know. I think I like all the things that make pesto which is some sort of nut, is it? What is it?

Ed Gamble

Pine nuts.

Danny Dyer

Pine nuts. Parsley, no?

Ed Gamble

Basil.

James Acaster

Garlic in there?

Danny Dyer

Basil, basil. Love basil. Love a bit of basil. Bit of garlic, bit of oil.

Ed Gamble

And, cheese. Parmesan cheese.

Danny Dyer

Which is weird. I love all them things but I don't like it together. I think I had a shit risotto once, and I'll tell you where it was, it was The Almeida Theatre and, yes, I ate it and I thought, 'This is awful.' So, I've never been able to go-, I'll probably be alright with it now, actually. And, cous cous, it's like a mouthful of air. It's got no substance, texture and I just don't like it. I don't like the look of it. There's something about it. It's just-, what the fuck is it? It's not rice, is it? It's not pasta. It's not potatoes. It's just-, I don't know what the-, it's little balls of, just, fucking nothingness and I just think, 'No, not for me. Not for me.'



Ed Gamble

It goes really well with lamb, I find.

James Acaster

Yes, actually, to be fair. It does go really-, delicious with lamb.

Danny Dyer

Well, if someone had done it, I mean, I'd have a mouthful, you know, out of respect for you but there is no way in the World I'd go out of my way for fucking cous cous. So, other than that, I would eat fucking anything and I've tried everything. You know, tuna spunk. That was a revelation to me. In Sicily, it's a, you know, like a-, what's the word?

Ed Gamble

Delicacy.

Danny Dyer

Delicacy but it is just tuna spunk and it looks like brain as well. It's not very. So I had a bang on that and it was alright. Yes.

James Acaster

Better than pesto?

Danny Dyer

Yes, better than pesto.

James Acaster

We arrive at your dream dessert, Danny. Tuna spunk?

Danny Dyer

Yes, maybe. Bit of sugar on it. Well, I've gone for something, again, going back to my youth because I think food is a lot to do with nostalgia and it will have to be a Wimpy's knicker bocker glory.

James Acaster

Lovely.

Danny Dyer

Something that I could never, ever attain as a child and, you know, on the rare occasions that my mother-, you know, single parent, I get it. It was allowed in Wimpy and we felt posh because you had a fucking-, it weren't like McDonalds. You got a plate and a fucking knife and fork in there. We'd only be able to have a burger and chips if we were lucky, or just a burger, but I would look at people in there that had got the knickerbocker glory and thought, 'Fucking hell, what a life you lead.' I mean, I can't imagine. You know. I bet they were being driven in Bentleys. So, it was something that-,



Ed Gamble

It was aspirational, again. Like the sparkling water, in a way.

Danny Dyer

Yes, it is. So-, and a big fuck off thing. You know. There's just so many ingredients. It just looks so appealing and just so lovely and so-, I think the idea of being allowed to have as many as I want now. I haven't been in Wimpy in ages and there's one near me in Loughton.

Ed Gamble

Is there still-, I didn't know they were still going.

Danny Dyer

The I and the M doesn't work on the light which is always a worry in they've not replaced the bulbs in there. So, you can tell it's hanging on for fucking dear life, this Wimpy, but it's still about. But, there's a bus stop right outside it as well so that means when I go in, there's going to be people, they're going to recognise me. That's agg. Watching me through the window eating my knicker bocker glory on my own.

Ed Gamble

So, do you go in there?

Danny Dyer

I've had a Deliveroo from there but I feel like I should go in there just-, because they still look the same, don't they? You've still got your little, sort of, banquette bits and it's something about a Wimpy. I think they do a fucking good chip. Better than McDonalds chips now. McDonalds, you have to buy salt now, don't you, with your McDonalds chips because they're going, 'Oh, no, no. We'll look after you.' You know, 'We know so we won't put any salt but you can have six sachets to put on it, if you want.' And, just staying on the McDonalds vibe, that Mega Mac. I mean, fucking hell.

Ed Gamble

Talk us through the Mega Mac.

Danny Dyer

It's three big macs at once. Now, usually when I get a McDonalds, I like to get a burger starter then a big mac meal, just a regular one, I won't go crackers, and maybe six nuggets. And, if I fancy it, a nice apple pie because you need to let the apple pie sit, don't you, for a bit because it's-, you know, it's a tool.

James Acaster

It's hot.

Danny Dyer

So, I will start with my burger.



Ed Gamble

Like, a cheeseburger or?

Danny Dyer

Just on it's jack. You know, I just want to pick it up and smell the bun. It still smells the same, from the 80s. So, I have had-, just because-, I've got the mega mac but I wont-, it also comes with a slice of bacon if you want it. So, I refuse the bacon because, you know, you've got to look after your heart. So, what I'm saying is, if I get the mega mac meal, I won't start with a burger because then I'm eating, sort of, seven burgers at once which has got-, which is frightening, if you think about it. So, I just go straight mega mac, large meal.

Ed Gamble

Just a simple mega mac, yes.

Danny Dyer

And, it does work. If you're in to that sauce because, you know, that Big Mac sauce is a fucking thing and during lock down I tried to make one because we all had a birthday in lock down, didn't we? It was a fucking depressing sort of birthday where you cry and my child had her thirteenth. Bless her, it's a biggen and all we was allowed to do was walk through the woods once a day. So, I tried to make her a Big Mac and I fucked it up because I just couldn't get the buns. You can't get the buns anywhere. So, I was chopping up buns because, you know, there's buns within the buns and all that sort of stuff but the sauce, which I Googled, I made it but I didn't read it until the end. You've got to leave it in the fridge for two hours and then it tastes like the sauce. What the fuck? So, whatever you're doing, it needs to, sort of, stew a bit. That's what I learnt. So, anyway, I went, 'That's bollocks. It's fine anyway,' but then I did it again just because I needed to see and then after I'd left it in the fridge for two hours, it was Big Mac sauce.

Ed Gamble

Amazing.

Danny Dyer

Anyway, she was so depressed that day. That poor kid. I saw her trying to get through this whole thing that I'd made. So, I was a bit down and all because, you know, I hadn't pulled it out the bag. Anyway, we bought out an old Colin the Caterpillar, because it was all you could get-,

James Acaster

Made that yourself?

Danny Dyer

Couple of candles on it. No, no. I, fucking, whipped round Morrisons.

James Acaster

Colin the caterpillar's crying.



Danny Dyer

Whipped round Morrisons. You know, it was just one of those-, we all had it. We all experienced it. You know, just that- you know. So, I did try. I did try to be a good dad that day. She still reminds me of it and stuff but-, so, yes, I think, for me-,

Ed Gamble

McDonalds was open though, right?

Danny Dyer

No, no. There was a thing when it was allowed to be opened again and everyone went crackers. But, then you go, 'Oh, what a touch,' and then you go to the drive through and then you go to the drive through and it'll be three miles long and you go, 'Shall we sit in it yet?' 'No, it's worth it. We will sit in this car for three hours.' Do you know what I mean? And, then you go and spend-, because I'm caked, £80 on McDonalds. Just get every burger. You know, eighteen fries.

Ed Gamble

You're ordering it for the whole queue.

Danny Dyer

Well, yes, well you've sat in it for three fucking hours, haven't you? So-, but I remember it was a thing. It came out on the internet. 'Oh, go to McDonalds, it's going to be open.' It doesn't matter that the World is dying. McDonalds is finally fucking open. So, you know, Wimpy really is a classier affair but that knickerbocker glory in there and, you know, talking like this quite openly and frankly about it makes me want to slip in there to see if they still have it. They also used to do a banana split that came in a dish that was shaped like a nana, going back to nanas, and that was fascinating to me. I was never going to be able to go-, Well, that must have been the most expensive thing on the fucking thing. I cut it in half in there and I'd see that they'd put ice cream on it and then cream.

Ed Gamble

And, then the cream on the top. Yes.

Danny Dyer

Again, me just looking at the other kids, you know, like, fucking Oliver Twist. I had a good childhood, by the way. I'm not digging my mother out but we was skint and, you know, you just have to get on with it. But, banana, it's a mad munch that, isn't it, banana. Banana split.

James Acaster

Yes. The first time I ever had a banana split, I can't remember-, I was there with my cousins, I remember that, and didn't know a banana split was a thing. We all ordered them and they were humongous.

Danny Dyer

Yes, absolutely huge.



James Acaster

And, I've never had one like it since. All the ones, like-, but, like, this one had, like, multiple bananas either side. They were, like-, you know when the adults, when you were a kid, and the adults go, 'You're not going to finish that,' and then you do and you're polishing off other people's.

Danny Dyer

You eat his cherries on the top.

James Acaster

Yes. It was so good.

Danny Dyer

Yes, wowsers.

James Acaster

That memory of that meal.

Ed Gamble

Synthetic chocolate sauce. That, sort of, like-, yes.

James Acaster

I loved it.

Danny Dyer

Filth, isn't it? But, there's some sort of nourishment in there. Bit of potassium in there.

James Acaster

Yes, there's potassium in there, they can't get you on that.

Danny Dyer

That's what I'm saying.

James Acaster

It's one of your five a day.

Danny Dyer

Now, I'm assuming there's something good in that knickerbocker glory somewhere so, yes, I think I'd just finish off my meal with a fucking knickerbocker glory.

Ed Gamble

Do they bring it with a long spoon?

Danny Dyer

Yes.



Ed Gamble

I love the long spoon.

Danny Dyer

Big, big, naughty-,

James Acaster

Got to get to the bottom.

Ed Gamble

It's the only thing that, like, long spoons are used for.

Danny Dyer

It must be. It must be. You know what I mean? It's rare to get through it. I mean, it's a lot of fucking-, and you want to because you look at the bottom of it and the bottom of it is probably the best.

Ed Gamble

It's like the, sort of, like, fudge in the bottom.

Danny Dyer

As you're fucking about with it, you're mixing it all together but you're just-, you are so fucked. By the time you get there, you need to give it to someone else unfortunately.

James Acaster

I'm going to read your menu back to you now, Danny. See how you feel about it.

Danny Dyer

Go on then.

James Acaster

You would like chilled sparkling water. You would like poppadoms with all the dips, no salad. Starter, prawn cocktail with some crab sticks to dip in the Marie-rose sauce.

Ed Gamble

And the lobster in the prawn cocktail.

James Acaster

And some lobster in the prawn cocktail.

Danny Dyer

Classy.



James Acaster

Main course, a whole leg of roast lamb with all the trimmings. Side dish, chip shop chips with curry sauce and a paper fork. Drink, you would like an ice cold lager from the garage round the corner. For desert, you would like a Wimpy knicker bocker glory. You're smiling.

Danny Dyer

It's given me a lazy lob on. Just, you reading that back to me.

Ed Gamble

That's all we want for our guests.

James Acaster

You do seem genuinely happy hearing that back which is lovely.

Danny Dyer

That's a good day, you know what I mean? So, I'm happy with that, yes.

Ed Gamble

Do you want to enjoy that meal with your family around the table, everyone ignoring each other?

Danny Dyer

No, no. So, my ideal environment in this restaurant would be, and I know this is odd, sitting in front of a telly. I tell you what I like to watch. I like to watch either Nigel Slater, Tom Kerridge, he's got a-, I like watching people, like, fucking James Martin fucking about in France. Alright? You know, like, the preparing of food. There's something in that for me. Like, I like watching these shows. I think Jamie Oliver did one about air fryers. About a fucking-, you know, eating grubs while watching him fucking about with an air-fryer. It really-, it appetises me but then, weirdly, when I've ate it, I turn it off quick. It's like when you're watching porn and as soon as you've shot your bolt you think, 'Ugh, that's disgusting.' You're sort of disgusted within yourself. You go, 'I'd never watch that again, ever.' It's that moment after the last mouthful has gone and I go, 'Get this shit off.' You know, so that would what-, I ideally would like to go to this restaurant on my own, in front of a nice little telly and a bit of, what's his name-, have a bit of Keith Floyd on. Old school.

James Acaster

He's the ultimate.

Danny Dyer

He was good, wasn't he? Him. Fucking hell, you know, he was pissed up while he was doing it. Bottle of wine out. Fucking about. You know. So, yes, that's my way. I do like doing that. I don't want to watch, like, Killing Eve. I want to watch people preparing fucking food.

Ed Gamble

And I assume we can do it for you in the dream restaurant where, as soon you've swallowed the last mouthful, the telly just goes off.



Danny Dyer

It just goes off and preferably puts on a bit of porn.

James Acaster

Yes, sure and then you can feel disgusted with yourself another way.

Ed Gamble

Thank you very much for coming to the dream restaurant, Danny.

Danny Dyer

God bless you, both.

James Acaster

Thank you, Danny.

Ed Gamble

Fantastic.

James Acaster

Fantastic menu. Genuinely one of the happiest I've seen someone look when we've read their menu back to them.

Ed Gamble

Delighted.

James Acaster

And, I think we got a lot more than we bargained for. So many details about Danny's life.

Ed Gamble

Yes, absolutely love that episode. Crucially, with my ropey voice. Didn't have to say a lot.

James Acaster

Didn't have to say much. I mean, if people were wondering if Ed was edited out because he kept chiming in with controversial opinions, that did not happen.

Ed Gamble

No, didn't happen. Didn't need to say anything. You basically just said, 'What do you want next?'

James Acaster

Yes. I said, 'Dream Dessert, Dream Starter.' Not in that order but, like, that's all I had to do. Thank you so much, Danny, for making our job easy.



Ed Gamble

Fantastic episode. Don't forget to watch Rivals on Disney Plus. That is out now. Go watch it, it sounds brilliant.

James Acaster

And, he didn't say pigs feet.

Ed Gamble

He didn't say pigs feet, thank you.

James Acaster

He did mention trotters.

Ed Gamble

He used the word trotters.

James Acaster

On holiday, as well. Just for the listener, just so you know, I think we were both poised to bring up the David Cameron thing after he said that but, by the time there was a gap, he had moved on to a whole other topic entirely. I thought it was going to be ridiculous if I say, 'Hey, you know earlier on you said you were on holiday with your trotters up? Isn't that a bit, like, when you said David Cameron went on holiday and had his trotters up.' It's irrelevant now. So, we left it but he may have mentioned trotters but they weren't on his menu so-,

Ed Gamble

Also, I do want to make that clear to people, someone can mention secret ingredient. As long as it's not on their menu then we don't kick them out. People are still confused over this.

James Acaster

Yes some-, you know, Ed is on the socials and, poor guy, I've abandoned him on there. I leave him on there high and dry on his own. He gets all of the shit.

Ed Gamble

Actually, Benito gets most of it, I think.

James Acaster

And, long may that continue. But, Ed gets more than he deserves.

Ed Gamble

Don't forget to message Benito saying, 'I would like a signed chopping board,' and he'll have to send you one.



James Acaster

Yes say-, message Benito and say, 'Dear Great Benito, if a guest says the secret ingredient but doesn't put it on their menu, that means they are still allowed to stay in the restaurant. I have understood the rule, please can I have a signed chopping board?'

Ed Gamble

Benito is cutting all of this.

James Acaster

Is he? Why would he do it, it's funny?

Ed Gamble

And, don't forget, of course, I am back out on tour doing Hot Diggity Dog. Going all over the place from the end of September right through to the end of November, including a big show at the London Palladium on November 23. So, come along to that and, if you want to come and see me film a new special, I will be in Salford, at the Salford Lowry, doing two nights in January. Come along and watch me do that. It's going to be a, sort of, mix, between this show and the last show. A few extra bits thrown in. I'm very excited about it. Come along if you want to be part of comedy history.

James Acaster

And, listen, that is special stuff because, I don't know if people are aware, but very few comics just do back to back, one year after the other, two completely different shows. Both amazing shows, both hilarious. This guy is going to take the best of both of each of those, put them in one special and film it in one of the country's best venues. You've got to get to that. I'm excited for you, Ed.

Ed Gamble

Thank you, James. Thank you very much for listening to the Off Menu podcast. We will see you again next week, bye bye.

James Acaster

Good bye.