



# Off Menu – Ep 248 – Huge Davies

**Ed Gamble**

Welcome to the Off Menu Podcast. Taking the grated cheese of humour, putting it onto the plate of the internet, sticking it under the grill of chat. Cheese on a plate.

**James Acaster**

Charlotte Church.

**Ed Gamble**

Charlotte Church. Cheese on a plate. Shout out.

**James Acaster**

Shout out. That is Ed Gamble. My name is James Acaster. We own a dream restaurant,

**Ed Gamble**

Yes, we do.

**James Acaster**

And we invite a guest in every week and ask them their favourite ever starter, main course, dessert, side dish and drink. Not in that order. And this week our guest is Huge Davies.

**Ed Gamble**

Huge Davies.

**James Acaster**

Davies.

**Ed Gamble**

Davies. Huge Davies. Brilliant comic.

**James Acaster**

Not very funny.

**Ed Gamble**

Does musical stuff on stage as well.

**James Acaster**

He does some of my favourite comedy songs ever.

**Ed Gamble**

Yes.



**James Acaster**

I love it. The dry wit of this boy.

**Ed Gamble**

Very dry boy, but, yes, his musical comedy is my favourite sort of musical comedy because it's perfectly intertwined with the stand up. It just feels like a proper good stand up performance.

**James Acaster**

Yes.

**Ed Gamble**

Like the closest person I can think of is, Bill Bailey.

**James Acaster**

Yes.

**Ed Gamble**

Who does, like, amazing stand up and is very proficient.

**James Acaster**

It all flows into the songs-,

**Ed Gamble**

Yes.

**James Acaster**

Which then flows into the next routine.

**Ed Gamble**

Yes.

**James Acaster**

Fantastic stuff.

**Ed Gamble**

Really good stuff.

**James Acaster**

Not sure what Huge's eating habits are.

**Ed Gamble**

No.



**James Acaster**

What he likes to eat, so, very excited to hear, get some answers to our questions.

**Ed Gamble**

Yes. He has a poddy.

**James Acaster**

He has a poddy to be fair.

**Ed Gamble**

Slime Country, that he does with Ed Night and Sunil Patel.

**James Acaster**

Yes, and he also does the Film Quiz Podcast with Nick Helm as well.

**Ed Gamble**

Yes.

**James Acaster**

So, do listen to that.

**Ed Gamble**

Yes, look, we will kick him out though if there's a secret ingredient which we've decided upon now.

**James Acaster**

Yes, if he says the secret ingredient we're kicking him out.

**Ed Gamble**

And the secret ingredient this week is cubed feta.

**James Acaster**

Cubed feta.

**Ed Gamble**

Pre cubed feta.

**James Acaster**

Pre cubed feta.

**Ed Gamble**

This of course comes from our chat with Florence Pugh that we had-,

**James Acaster**

Yes.



**Ed Gamble**

Where we laid into pre cubed feta.

**James Acaster**

Yes. The two of you hated it. I didn't know you could get feta in any other form.

**Ed Gamble**

Yes.

**James Acaster**

But, you know, really glad when stuff comes up on the pod in the chats now when a guest says they really hate something because we can use that as a secret ingredient in the future.

**Ed Gamble**

Yes. Use it as a future ingredient. Exactly. Yes.

**James Acaster**

It's very important. So, I guess, you know, if he says pre cubed feta do we get Florence Pugh to kick him out?

**Ed Gamble**

I think so. We'll get Pugh in.

**James Acaster**

Yes.

**Ed Gamble**

She can kick out Huge.

**James Acaster**

Yes.

**Ed Gamble**

And then take over his episode?

**James Acaster**

Yes, and then she gets another meal.

**Ed Gamble**

Absolutely fine. Without further ado this is the Off Menu menu of Huge Davies.

**James Acaster**

Huge Davies.



**Ed Gamble**

Welcome, Huge, to the dream restaurant.

**Huge Davies**

Good evening.

**James Acaster**

Huge. Huge Davies. Oh, ah, I want to know what food do you like?

**Ed Gamble**

Now, you've not actually come out the lamp yet, so.

**Huge Davies**

Oh, is that the door where the genie comes out on this one, in this version?

**James Acaster**

Welcome to the dream restaurant, Huge Davies. We've been expecting you for some time.

**Huge Davies**

Oh. Okay, goodness. What's the genie look like?

**James Acaster**

However you want me to look actually.

**Ed Gamble**

It's your dream. It's your dreamland, so.

**Huge Davies**

Don't say that.

**James Acaster**

Why?

**Huge Davies**

You don't want to know why I want the genie to look like.

**James Acaster**

I do. I do want to know.

**Ed Gamble**

I think I do definitely.

**James Acaster**

Yes.



**Huge Davies**

Kind of, like-, like loads of-, like too many arms, like a spider.

**James Acaster**

So, eight arms.

**Huge Davies**

No, three spiders altogether. Maybe, like, what, 32 legs?

**James Acaster**

Yes.

**Ed Gamble**

Yes.

**James Acaster**

Great.

**Ed Gamble**

32 legs.

**Huge Davies**

Big mouth, as large as the spider's body.

**James Acaster**

Okay.

**Huge Davies**

Yes.

**James Acaster**

Yes.

**Huge Davies**

Horrible. Really greasy too.

**James Acaster**

Yes.

**Huge Davies**

Dripping full of grease.

**James Acaster**

What colour am I?



**Huge Davies**

Like a jet black, but there's, sort of, like, pink in there. You can't tell if it's flesh, or-

**Ed Gamble**

Can you see pink in the mouth?

**Huge Davies**

No, the mouth is also black as night.

**Ed Gamble**

Oh, right, yes, that is bad.

**Huge Davies**

Yes, it's a void. It's almost hypnotising-, Like you look into it and you're, like, it's like looking into forever.

**Ed Gamble**

Great.

**Huge Davies**

Do you know what I mean.

**James Acaster**

Yes.

**Huge Davies**

And the genie says-, it just can't even speak English. Can't even make out what it is, it's like a rough wind.

**Ed Gamble**

Yes, so, it's, sort of, like-, like, a, sort of, Pennywise's real form sort of thing?

**Huge Davies**

Yes.

**Ed Gamble**

Yes.

**James Acaster**

Oh.

**Huge Davies**

And that's what I want.



**Ed Gamble**

Yes.

**James Acaster**

Am I wearing any clothing?

**Huge Davies**

What the spider? Don't be mad.

**James Acaster**

No.

**Huge Davies**

Don't be stupid.

**Ed Gamble**

Yes, what clothing are you finding for eight arms and 32 legs?

**James Acaster**

I guess stuff that has eight arms and 32 legs-,

**Ed Gamble**

It's not off the rack. It's not off the rack, mate.

**James Acaster**

No, it's not, probably not off the rack actually.

**Huge Davies**

Been to TK Maxx? They've got loads of that there.

**Ed Gamble**

Yes, they do actually, yes. You've got to go the back of TK Maxx and you've got all that stuff, yes.

**Huge Davies**

Yes.

**James Acaster**

Well, I mean, it's a disturbing beginning.

**Ed Gamble**

Yes.

**Huge Davies**

Yes.





**Ed Gamble**

It's not often this early in the podcast where someone says, 'When you're looking into the mouth it feels like you're looking into forever.'

**Huge Davies**

Yes.

**James Acaster**

Yes.

**Huge Davies**

It's a disturbing podcast, man. People don't know-, this is not being filmed is it?

**Ed Gamble**

Yes.

**James Acaster**

Yes.

**Huge Davies**

Oh, okay. Well, you know, if you're listening you won't believe what it looks like in here.

**Ed Gamble**

Yes.

**Huge Davies**

It's crazy.

**Ed Gamble**

Yes.

**Huge Davies**

The podcast studio is in, like-, it's in the top of a warehouse, like an office, and the podcast-, there's a big window here and we're looking out over the warehouse.

**Ed Gamble**

Yes.

**Huge Davies**

And there's just loads of kids in there making Off Menu merch.

**James Acaster**

Yes.



**Huge Davies**

And then-,

**James Acaster**

All of them look like Benito.

**Ed Gamble**

Yes.

**James Acaster**

They're all clones. They're all little clones.

**Huge Davies**

In the breaks, Acaster, goes down and screams at them.

**Ed Gamble**

Yes, he really does.

**James Acaster**

My spider form.

**Ed Gamble**

Yes.

**Huge Davies**

Like Mrs Tweedy in Chicken Run.

**James Acaster**

Yes.

**Huge Davies**

That's pretty mad.

**Ed Gamble**

Yes, I mean, yes, one or the other. Spider form or Tweedy in Chicken Run.

**Huge Davies**

Yes. It's horrible isn't it?

**Ed Gamble**

Yes.

**Huge Davies**

It's really screaming, but you can't hear it through-,



**Ed Gamble**

So, it's good merch. Check it out on the website.

**Huge Davies**

Yes.

**James Acaster**

Yes, check it out on the website actually, all the merch.

**Ed Gamble**

Yes.

**Huge Davies**

Do you have much?

**James Acaster**

Yes.

**Huge Davies**

Oh, okay.

**Ed Gamble**

Yes, we've got merch.

**Huge Davies**

Just know that it's made by small children.

**Ed Gamble**

Yes.

**James Acaster**

Maybe we've sold-, is it sold out?

**Ed Gamble**

I don't know.

**James Acaster**

-and yell at those kids again.

**Huge Davies**

Yes. I'm one of the kids. I break free. This is a bit like the Hunger Games-,

**Ed Gamble**

Yes.



**Huge Davies**

I won and I get to go on the pod.

**Ed Gamble**

Yes.

**James Acaster**

You're Katniss.

**Huge Davies**

I'm Katniss.

**James Acaster**

Yes. That's the only thing I know about Hunger Games.

**Huge Davies**

Yes. Cool.

**Ed Gamble**

I love Hunger Games.

**James Acaster**

Yes?

**Huge Davies**

You love the Hunger Games?

**Ed Gamble**

I love the Hunger Games.

**James Acaster**

This podcast could have been called Hunger Games actually.

**Ed Gamble**

Yes.

**James Acaster**

It would have still made sense.

**Ed Gamble**

I love Hunger Games.

**Huge Davies**

You couldn't have called it though.



**James Acaster**

What?

**Huge Davies**

You couldn't have called it that.

**James Acaster**

Why?

**Huge Davies**

You'd have to explain every single episode.

**Ed Gamble**

Well, we have to explain off menu quite a lot-,

**Huge Davies**

Oh, yes.

**Ed Gamble**

Because a lot of people say off the menu.

**Huge Davies**

Yes, because it does sound-, I mean, we've already breached the genie and not got past that yet, so, it is a strange one, yes.

**Ed Gamble**

Yes.

**James Acaster**

It's confusing. The whole thing is confusing.

**Ed Gamble**

Yes.

**James Acaster**

I mean, we did it independently because we wouldn't have got this commissioned.

**Ed Gamble**

No.

**James Acaster**

No-one would have got this past -,



**Huge Davies**

What if someone asks what the genie looks like? Oh, never mind.

**James Acaster**

Yes. Huge has got some sketches he'd like to show you for ideas about genie. No. I mean, are you a foodie, Huge?

**Huge Davies**

Yes, I love food. I got quite foodie during lockdown because I lived alone for, like, a long time, and then basically as a comedian, all I was doing, I was basically every day I would get up and I would delete the things out of my calendar and then I'd check my emails, see what they'd cancelled inevitably, then I'd delete them off my calendar, and then I'd have the whole day basically.

**James Acaster**

Yes.

**Ed Gamble**

Yes.

**Huge Davies**

So, I ended up making, like, so much food, like I tried to make so much food so then the next day I'd have something to clean up.

**James Acaster**

What?

**Ed Gamble**

Oh, so, you were basically giving yourself a chore for the next day?

**Huge Davies**

Yes, so, a job.

**Ed Gamble**

Yes.

**Huge Davies**

So, clean- no dishwasher. I had a dishwasher. Not doing that because then it's just deleting events off your calendar.

**James Acaster**

Even more.

**Huge Davies**

Yes.



**James Acaster**

I've never-, I don't think we've ever had anyone on the podcast who cooks in order to clean.

**Ed Gamble**

No, but also I'm worried about the next day. So, you're cooking one day, eating the food, and then you've got the cleaning up the next day. Are you then cooking on the same day as the cleaning or were you only eating every other day?

**Huge Davies**

Yes, so, what I'll do is I'll clean in the morning, have a nice long four hour break.

**Ed Gamble**

Yes.

**Huge Davies**

Start cooking again.

**Ed Gamble**

In order to then clean the next morning.

**Huge Davies**

Yes, clean again the next day. Yes.

**Ed Gamble**

Yes. What sort of food were you making? Was it specifically dirty food or things that crusted on to pans?

**Huge Davies**

No, stuff that I thought I couldn't do, I think. I made dumplings from scratch-,

**Ed Gamble**

Wow.

**Huge Davies**

Which I was, like, 'I don't know if I could do that.' But it was really good. I did it-, I made-, and also each time I'm obviously making way too much because you can't just cook a portion for one person.

**Ed Gamble**

No.

**Huge Davies**

Actually, interestingly I will have lunch every-, so, there was-, I'd have my meals with a spider actually.

**James Acaster**

What?



**Huge Davies**

Interestingly. So, like, there was a spider that started making a web on the table-,

**James Acaster**

Yes.

**Huge Davies**

And initially it was, like, 'Let's get rid of that.'

**James Acaster**

Yes.

**Huge Davies**

But I was, like, 'If the spider goes then there won't be anyone else.'

**James Acaster**

Jesus Christ.

**Huge Davies**

So, I had lunch with the spider every day. It's Simon. No, sorry, sorry, Dennis. Simon was a different thing.

**James Acaster**

What was Simon? Was it the butternut squash that you drew a face on?

**Huge Davies**

No, that was Lloyd.

**Ed Gamble**

Hang on, what?

**James Acaster**

Huge, in lockdown, got so lonely that he drew a face on a butternut squash, like Wilson, and he called it Lloyd, and he hung out with it all the time, and he pushed it around in a pram.

**Huge Davies**

Yes.

**Ed Gamble**

In a pram?

**Huge Davies**

Yes, in a pram.





**Ed Gamble**

What, outside of your house?

**Huge Davies**

Yes, well, you can get away with any-, well, I was saying, you know, 'You can get away with anything if you put it in a pram.'

**Ed Gamble**

I really don't think that's true.

**Huge Davies**

No, you can.

**Ed Gamble**

I think you're less likely to get away with it if you put it in a pram.

**Huge Davies**

Go to the park and see someone with a pram, walking around with a pram.

**Ed Gamble**

Yes.

**Huge Davies**

Look at it, right.

**Ed Gamble**

Yes.

**Huge Davies**

It could be anything. If, like, a dog is in there you go, like, 'That's fine.'

**Ed Gamble**

Fine, yes, okay.

**Huge Davies**

Yes. Fine. If you saw someone with a squash in there you'd be, like, 'That's fine. Leave that person alone. Don't talk to that person.'

**Ed Gamble**

No, if they had a face drawn on it, yes, I would-, oh, there's something very different between saying, you're getting away with it and no-one wants to talk to you because you look mad.

**Huge Davies**

Yes.



**James Acaster**

Yes. Also you're saying they're going, 'That's fine, leave that person alone.'

**Huge Davies**

Yes.

**James Acaster**

I believe they will definitely think, 'Leave that person alone.' I don't think they're thinking, 'That's fine.' I think they're thinking, 'I'm going nowhere near that person. Leave them alone. They're pushing a butternut squash around in a pram.'

**Huge Davies**

You're asking a lot of questions about this. It worked-,

**Ed Gamble**

It helped you. It helps.

**Huge Davies**

Yes, it helped me through, man.

**James Acaster**

Yes.

**Ed Gamble**

And now, so, where's Lloyd now? I know obviously we're out and about again now.

**Huge Davies**

I buried him in the park.

**Ed Gamble**

You are joking?

**Huge Davies**

No.

**James Acaster**

What?

**Huge Davies**

I took my niece to learn about death. I can show you photos of it, yes.

**James Acaster**

He took his niece to learn about death.



**Huge Davies**

Yes.

**James Acaster**

In the park.

**Huge Davies**

She was loving it though.

**Ed Gamble**

Yes.

**Huge Davies**

She was digging that hole like it was Christmas morning.

**James Acaster**

Yes.

**Ed Gamble**

How old is your niece?

**Huge Davies**

She was at the time she was about two and a half years old.

**Ed Gamble**

Right, so, livid that someone else is in the pram I'd imagine.

**Huge Davies**

Yes.

**James Acaster**

Yes, you've got to walk to the park.

**Ed Gamble**

You've got to walk. Lloyd is going in the pram, but you can have a lift back.

**James Acaster**

Yes.

**Huge Davies**

Get out of the pram, it's a god damn funeral.

**James Acaster**

Yes.



**Huge Davies**

Use your legs.

**James Acaster**

Lloyd is dead as well.

**Huge Davies**

Yes.

**James Acaster**

Getting to ride in the pram.

**Huge Davies**

Yes, we all-,

**Ed Gamble**

Was Lloyd dead when you buried him?

**Huge Davies**

Yes, he had a what we called-, at the time he was rotting. I think medically, what is it you say, well, if you keep a squash for three months it rots.

**Ed Gamble**

Yes.

**James Acaster**

Three months.

**Ed Gamble**

I couldn't do that, man. If I'd drawn a face on something I couldn't buy it.

**James Acaster**

Yes.

**Huge Davies**

Well, that's the thing, I initially didn't draw the face on for a friend, I drew it on because it was so big I thought it would be comical to-, and when you're living alone, you know, you've got to-, drew the face on it-,

**James Acaster**

For a laugh.

**Huge Davies**

Yes. Put a nappy on it, for a laugh.



**Ed Gamble**

Hang on.

**James Acaster**

I forgot that detail.

**Ed Gamble**

So, you were living alone?

**Huge Davies**

Yes.

**Ed Gamble**

Why have you got a pram and nappies in your house?

**James Acaster**

Such a good question. That's a good question that I hadn't even thought to ask because the rest of it is so weird anyway.

**Huge Davies**

So, I was staying at my brother's house who has children.

**Ed Gamble**

Right, yes.

**Huge Davies**

He moved with his, like, his mother-in-law's house because they have a bigger house and they have a dog and two kids.

**Ed Gamble**

Yes.

**Huge Davies**

He was, like, 'I need someone to water the plants.' I said I would live there.

**Ed Gamble**

Yes.

**Huge Davies**

I did kill all the plants.

**Ed Gamble**

Yes.



**Huge Davies**

Every single one, including the ones they had kept from their marriage. They were, like, furious. They were absolutely furious, and then even more furious when they were, like, 'I can't believe you spent so much time-, ' Because the squash was there when they were there too.

**Ed Gamble**

Yes.

**James Acaster**

Yes.

**Huge Davies**

That's why we went to the park.

**James Acaster**

Yes.

**Ed Gamble**

Okay.

**Huge Davies**

Because I didn't want to go alone, you know.

**James Acaster**

Yes, so, your responsibility was to water the plants-,

**Huge Davies**

Yes.

**James Acaster**

But you didn't do it?

**Huge Davies**

No, I killed every single one of them. Every single one. They have, like, honestly they have over 50.

**James Acaster**

And instead you were hanging out with a butternut squash?

**Huge Davies**

I was raising a squash I'd say. I wouldn't say hanging out a squash. I'm not-,

**James Acaster**

Raising it, and the spider was in the same house as you?



**Huge Davies**

Spider, yes. Yes, we all had lunch-, we had dinner together.

**James Acaster**

The three of you.

**Huge Davies**

We had dinner together eating dumplings.

**James Acaster**

Yes.

**Ed Gamble**

The dumplings sound great though.

**Huge Davies**

We sat around dumplings on three separate plates.

**James Acaster**

Yes. So, Lloyd has got a nappy on, a face on it, and you're pushing it around in a pram-,

**Huge Davies**

Yes.

**James Acaster**

Then it starts rotting.

**Huge Davies**

Yes. I put the squash in a bed too. There's photos of that.

**James Acaster**

You put it into bed.

**Huge Davies**

Well, it's got-, I can't just leave it in the-, you know, I can't leave it alone.

**James Acaster**

Can't you? You can.

**Ed Gamble**

Yes.

**Huge Davies**

No.



**James Acaster**

What will happen? The spider is going to eat it?

**Huge Davies**

Get tired the next day.

**Ed Gamble**

Yes.

**James Acaster**

Oh, yes, it's got to have sleep.

**Ed Gamble**

You can't have that. You can't have the butternut squash whining.

**James Acaster**

Yes, that's true.

**Huge Davies**

I feel like this always, like, comes up, but, you know what, it's just lockdown, man-,

**Ed Gamble**

No.

**Huge Davies**

It's normal.

**James Acaster**

No-one else on here did it. Can you eat butternut squash now, or, is it, like, you can't do it because you had it-,

**Huge Davies**

You know what, I actually haven't had it since.

**James Acaster**

Yes.

**Huge Davies**

I don't think-, it wasn't like I'd-, I actually haven't had any.

**James Acaster**

Yes. Do you think you could? Or do you just think of Lloyd and-,





**Huge Davies**

I don't think I could eat, like-, if you liquefy it in a soup maybe, but I couldn't have a piece of it, you know.

**Ed Gamble**

Yes, because you'd feel like you were eating Lloyd's family.

**Huge Davies**

Yes.

**Ed Gamble**

Yes.

**Huge Davies**

I can't believe you brought up the death of my squash like that without even-, when this episode comes out I'm sure people will want-, I will post the pictures when-, if people want the pictures of it.

**Ed Gamble**

Yes. Oh, people will want the pictures, yes. People will want-,

**Huge Davies**

You can see it right from when I bought it at the supermarket.

**Ed Gamble**

Yes.

**Huge Davies**

It was huge, this boy.

**Ed Gamble**

Yes.

**Huge Davies**

I saw this boy and I was, like, 'You're mine.' Because I went initially to pick a-, oh god, god, what a time. As you can tell I've not recovered in terms of socially.

**James Acaster**

Yes. Yes. Fully.

**Ed Gamble**

I think it's better that you took photos. I think it's less weird that you took photos. If you'd done all that and not taken any photos that would be truly odd.



**Huge Davies**

Well, the photos initially were for a laugh, and then I had the squash for three months-,

**Ed Gamble**

Yes.

**James Acaster**

Yes.

**Huge Davies**

Caring for it.

**James Acaster**

Did you talk to it?

**Huge Davies**

Yes, sure. I mean, of course.

**James Acaster**

Yes. What, did you tell it your secrets?

**Huge Davies**

The Last of Us 2. I would play through that and then discussing some of the after, because it's a hard play through.

**James Acaster**

Emotional. Yes.

**Ed Gamble**

I wish The Last of Us TV show, instead of Joel and Ellie, it was you and Lloyd the squash.

**James Acaster**

I'd watch that, going around with the-, you're, like, 'Lloyd's immune.' Yes, he's a fucking squash. I'd imagine he is.

So, we always start with still or sparkling water, Huge.

**Huge Davies**

Still. I'm not mental. I honestly think people who have sparkling water are insane.

**James Acaster**

Yes?



**Huge Davies**

Yes.

**Ed Gamble**

What about the sparkling water do you think-,

**Huge Davies**

It just tastes like nothing and everything at the same time.

**James Acaster**

Oh, yes.

**Ed Gamble**

Yes.

**Huge Davies**

Do you know what I mean, you want nothing and everything. Just have water. It's nice.

**James Acaster**

Yes.

**Huge Davies**

Tastes of absolutely nothing and there's-, just have water.

**James Acaster**

Yes.

**Huge Davies**

I just don't understand-, I used to go out with someone who had one of those-, you know, you make-,

**Ed Gamble**

SodaStream?

**Huge Davies**

Yes, SodaStream, yes, and she'd have, like, a bottle of it every day.

**Ed Gamble**

Yes.

**Huge Davies**

She was quite nice but honestly I disliked the-, it really pushed me over the edge.

**Ed Gamble**

Yes.



**Huge Davies**

You know, like when we-,

**James Acaster**

She was quite nice.

**Huge Davies**

Yes, she was-,

**Ed Gamble**

Can I just check-,

**James Acaster**

Your girlfriend.

**Ed Gamble**

I don't normally have to do this. Can I just check this was a human and not a courgette with eyelashes stuck on it?

**James Acaster**

That you would kiss every night.

**Huge Davies**

I'd take her out on my motorcycle, put her in the sidecar.

**James Acaster**

Holding hands in the park.

**Huge Davies**

Yes.

**Ed Gamble**

But, yes, looping back to she was quite nice. Fucking hell, Huge.

**Huge Davies**

But it's more than, like-, but I think-,

**James Acaster**

She was quite nice.

**Huge Davies**

She was quite nice.



**James Acaster**

He talks about-, even an ex-girlfriend who talks about them like that.

**Ed Gamble**

Yes.

**James Acaster**

Surely there was a-,

**Huge Davies**

It's more that it's my own fault because I asked to taste it every time, because, you know, you go, 'Can I have some of that.'

**James Acaster**

Yes.

**Huge Davies**

Every single evening.

**James Acaster**

But, no, we're talking about you saying, 'She was quite nice.' Not the-, we get that you didn't like the fizzy water, but-,

**Huge Davies**

No, I think she was really nice. She was really nice. It was more the SodaStream, I was, like-,

**Ed Gamble**

Was that a red flag? Could you tell that it wasn't going to last?

**James Acaster**

Can't sustain that.

**Huge Davies**

Yes.

**Ed Gamble**

Yes.

**Huge Davies**

Yes, I couldn't. I just couldn't.

**James Acaster**

Yes.



**Huge Davies**

Sorry, I'm just having flashbacks now.

**Ed Gamble**

Yes.

**James Acaster**

Yes.

**Ed Gamble**

Yes.

**James Acaster**

So-,

**Huge Davies**

Even if I was like-, I was like, 'We could put something else in there, make it taste of something.'

**James Acaster**

Yes.

**Huge Davies**

She'd be, like, 'No, I just want everything and nothing at the same time.' It's too much. It's too much going on. It's not a relaxing drink. It's intense.

**Ed Gamble**

It is intense. I do understand that.

**James Acaster**

Yes.

**Ed Gamble**

But some people want that level of intensity, you know.

**Huge Davies**

No, not for me, no.

**Ed Gamble**

Not for you, yes.

**James Acaster**

If you had to choose a vegetable to be your girlfriend, what vegetable would you choose? He's really thinking about it. For the listener. He's really thinking about this.



**Huge Davies**

Well, ideally you'd want-, I'd say squash again because I did look up-,

**James Acaster**

Not squash again. You can't do squash again, Huge.

**Huge Davies**

Because if you-, I actually looked up what vegetables last the longest without rotting.

**Ed Gamble**

Yes.

**Huge Davies**

So, I knew that there was an end to Lloyd.

**Ed Gamble**

Yes.

**Huge Davies**

I don't want a vegetable that rots within, like, a few weeks. You know, even a potato is going to go in like a month.

**Ed Gamble**

Yes.

**Huge Davies**

You know, I think butternut squash lasts the longest and ideally I'd like the longest-,

**James Acaster**

Relationship.

**Huge Davies**

Yes, I could gather, yes.

**Ed Gamble**

Yes, you want the long relationship and the one that ages well, yes.

**Huge Davies**

Yes, and also, you know, it's also difficult to-, the squash is a lot to-, you have to get rid of-, you have to really cut it up and get all the crap out of it and stuff.

**James Acaster**

Yes.



**Ed Gamble**

You don't want to keep getting a new one. You don't want to be the Leonardo DiCaprio of vegetables. That guy would say avocado.

**Huge Davies**

No, because he-,

**James Acaster**

Wouldn't care. Every day a new one.

**Ed Gamble**

Yes.

**Huge Davies**

When he comes on and he says avocado.

**Ed Gamble**

Yes.

**James Acaster**

People are going to think you're really weird if your girlfriend vegetable is also a squash, after you've had, like, a-,

**Huge Davies**

What because it resembles the mother?

**James Acaster**

Because you had, like, a squash as your son, was it, Lloyd?

**Huge Davies**

Yes.

**James Acaster**

And then you have a squash, like, girlfriend later on, they're going to think, 'Oh, he's really got a thing with squashes.'

**Ed Gamble**

No.

**James Acaster**

Whereas, if you have a marrow-,

**Huge Davies**

Well, I have a type. Sure.





**Ed Gamble**

Yes.

**James Acaster**

Yes.

**Ed Gamble**

But that makes sense, because if the squash is your son then the mother must be a squash.

**Huge Davies**

Well, yes, it can't be, like, a tomato can it?

**Ed Gamble**

Yes.

**James Acaster**

Yes. But I guess-, yes, okay, so, this is-, but it's happening afterwards is all I was thinking.

**Huge Davies**

And I've also got-, the pen is too big for any smaller fruit, you couldn't draw a face on a grape, could you?

**James Acaster**

No, no, that's true.

**Ed Gamble**

Yes, you need a-

**James Acaster**

Even still, yes.

**Huge Davies**

I appreciate you not calling me out for that, yes, because that was easy.

**James Acaster**

Yes. Poppadoms or bread? Poppadoms or bread, Huge Davies? Poppadoms or bread?

**Huge Davies**

Bread.

**Ed Gamble**

Yes?



**Huge Davies**

Yes.

**Ed Gamble**

Nice.

**Huge Davies**

I'm having dough balls from Pizza Express.

**Ed Gamble**

Yes.

**James Acaster**

Okay. Cool.

**Ed Gamble**

Don't you chuck bread off your balcony you told me?

**Huge Davies**

Yes, I hoof it.

**Ed Gamble**

And this is not in a lockdown situation by the way.

**Huge Davies**

No, this was last week-,

**Ed Gamble**

Yes.

**Huge Davies**

When we were hanging out last week.

**Ed Gamble**

Yes.

**Huge Davies**

I hoof bread off my balcony. I hoof it.

**James Acaster**

Yes.



**Huge Davies**

I buy bread rolls and sometimes if it gets a bit stale instead of chucking it in the bin I hoof it, hoof it from my balcony. It goes into-, I live by, like, a lock of water and there are loads of animal in there and I like watching them fight over it.

**James Acaster**

They all fight over the bread.

**Huge Davies**

Yes.

**James Acaster**

And what kind of animals are we talking, birds or?

**Huge Davies**

Yes, all kinds of birds. The fish, the fish have a go as well. They have a try.

**James Acaster**

Yes.

**Huge Davies**

The smaller ones comes in, like, the little duckies. Then the geese come in, and then the swans come in. The swans are like-, because the swans they don't-, they approach very slowly-,

**Ed Gamble**

Yes.

**Huge Davies**

Sort of, like a big, kind of, like Bowser-, you know, like those big ship.

**Ed Gamble**

Yes.

**Huge Davies**

They can see it coming in. And then when the bread gets small enough they'll take it to the air.

**James Acaster**

Yes.

**Huge Davies**

And then they'll fight in the air. And I'm watching this all from my sofa, man. I don't have the doors open.

**James Acaster**

Yes, you're watching it-,



**Huge Davies**

You know, this is like twenty minutes, and there's also hoofing as well. I love the hoof.

**Ed Gamble**

Yes, you've got to hoof it.

**James Acaster**

You've got to hoof it. What makes it a hoof rather than a throw?

**Huge Davies**

Every time I want to kick it my foot goes all the way back to the back of my head.

**James Acaster**

Oh, sorry, you kick?

**Huge Davies**

Yes.

**James Acaster**

I really didn't-

**Huge Davies**

What did you think hoof was?

**James Acaster**

I didn't put that together. I thought you were just throwing it so hard that it was, like-, but, yes, okay, so, you kick it out of your window.

**Huge Davies**

Yes, like a cartoon character.

**Ed Gamble**

Yes.

**Huge Davies**

Like, I'll do a full 360 swing, like a golf swing but with my leg.

**Ed Gamble**

It's because hoof is a horse's foot.

**James Acaster**

Yes. I should have known. That's on me.



**Huge Davies**

And then the horses come and they have a go at the bread too.

**Ed Gamble**

Yes.

**James Acaster**

Yes. So, you're putting them on the floor, the bread, and kicking them off the floor?

**Huge Davies**

No, I'm taking it from the air.

**James Acaster**

So, you throw it, spin, kick it.

**Huge Davies**

Or my flatmate will tee it up for me and I'll smash it.

**James Acaster**

And then-,

**Ed Gamble**

Sounds quite dangerous in terms of getting on one leg, spinning the other leg round and you're about-,

**James Acaster**

Not the way I hoof, baby.

**Ed Gamble**

No.

**James Acaster**

No.

**Huge Davies**

Not the way I do it.

**Ed Gamble**

Safe hoof.

**Huge Davies**

Yes.

**Ed Gamble**

Yes.



**Huge Davies**

Plus it's going to either go straight out the window or just hit the ceiling. I'll just pick it up again, hoof it again.

**Ed Gamble**

Yes.

**Huge Davies**

I will say that I've never not hoofed-, I've always done it first time.

**James Acaster**

Always?

**Huge Davies**

Always.

**James Acaster**

How far do you think you could hoof a dough ball, a Pizza Express dough ball?

**Ed Gamble**

Oh, gosh.

**Huge Davies**

Oh, that's hard actually.

**Ed Gamble**

Because they're quite light aren't they?

**Huge Davies**

You'd have to wait for it to get a bit drier because-,

**Ed Gamble**

Yes.

**Huge Davies**

And then also you'd have to have so many of them that you wouldn't immediately go through them at one time. You know, you wouldn't save a dough ball, you'd have to have so many that you couldn't shove any more down your gullet.

**Ed Gamble**

Yes.

**James Acaster**

Yes.



**Ed Gamble**

Because a fresh dough ball, if you hoof that, it's not flying straight is it?

**Huge Davies**

Yes.

**Ed Gamble**

It's going to be like a wiffle ball.

**Huge Davies**

Yes. I actually might do the dough ball because the birds would have never had anything that good.

**Ed Gamble**

Yes.

**Huge Davies**

Do you know what I mean.

**Ed Gamble**

Would you dip in garlic butter before you hoofed?

**Huge Davies**

Yes, actually, yes, I would.

**James Acaster**

Yes.

**Huge Davies**

Yes, just ruin my flat. Just explode-, horrible dough ball explodes on my foot in my flat.

**James Acaster**

Then if you could, what if you could, like, fill the lock with garlic butter and then kick the dough balls into that.

**Huge Davies**

Mmmm.

**Ed Gamble**

Yes, but that's too good for the birds.

**Huge Davies**

Too good for the birds, they'd be slipping and sliding all over the place.



**Ed Gamble**

Yes.

**Huge Davies**

Be like Shell all over again.

**James Acaster**

It would be.

**Ed Gamble**

Yes, it would be videos of people cleaning birds, get, like, crumbs of garlic off.

**Huge Davies**

Pizza Express having to make their third statement of the year. 'I'm sorry.' Coming out the restaurant getting everyone cups of tea.

**Ed Gamble**

I love those dough balls obviously.

**James Acaster**

Yes, I'm trying to think if someone's chosen them as their bread course before.

**Ed Gamble**

I think they have.

**James Acaster**

But, like, people love him, Ivo Graham chose it apparently.

**Huge Davies**

Oh, okay. Of course.

**Ed Gamble**

That was the highlight of his menu.

**James Acaster**

Would you share dough balls with Ivo Graham?

**Huge Davies**

Yes, sure, man.

**James Acaster**

Would you ever?





**Huge Davies**

I mean, he's always asking me about the squash deal, so, maybe not.

**James Acaster**

He is? No, no, he's not.

**Huge Davies**

No, I'd share dough balls with-, you can't really-, I mean, I was on a date with someone who's from Australia and they'd never had the dough balls before, and I took them to Pizza Express and they were blown away.

**Ed Gamble**

Was she quite nice?

**Huge Davies**

Yes, she was quite nice.

**James Acaster**

Yes. Ivo Graham had a double portion. How do you feel about that?

**Ed Gamble**

A doppio.

**James Acaster**

A doppio.

**Huge Davies**

I'm not going to say it's wrong. Just by himself, not sharing?

**Ed Gamble**

Yes.

**James Acaster**

Apparently, yes.

**Huge Davies**

Are these menus, like, are they just realistically you eat them in one sitting?

**Ed Gamble**

It's up to you really because we've had guests who-,

**James Acaster**

Up to you, yes.



**Huge Davies**

What do a batch cook?

**Ed Gamble**

Who say part of their dream in the dream restaurant is that they won't get full.

**Huge Davies**

Oh, okay.

**Ed Gamble**

So, they can eat, like-,

**Huge Davies**

Oh, I forgot it's a dream restaurant too.

**Ed Gamble**

Yes, piles of stuff.

**Huge Davies**

And, so, I can do that as well, can I?

**Ed Gamble**

Yes if you want, yes.

**James Acaster**

Yes.

**Huge Davies**

Okay.

**James Acaster**

If it's your dream.

**Ed Gamble**

How many dough balls can you get through as a starter realistically, and then how many do you want in the dream restaurant?

**Huge Davies**

I've never tried to get as-, because, you know, I'm not made of money. I'm not going to see how many I can get.

**Ed Gamble**

Yes.



**Huge Davies**

I reckon I could do double as well actually.

**Ed Gamble**

Yes.

**Huge Davies**

Thinking about it I probably could-,

**James Acaster**

Go toe to toe with Graham.

**Ed Gamble**

Let's get you a doppio.

**James Acaster**

Okay, we'll get you a doppio.

**Huge Davies**

Yes.

**Ed Gamble**

The doppio comes with other dips as well.

**Huge Davies**

This thing with the bread though, I feel like it's going beyond bread now. You could be, like, technically you could have a pizza now couldn't you?

**Ed Gamble**

Yes.

**Huge Davies**

Feel like that's the-, have people said pizza?

**Ed Gamble**

I had the garlic bread with cheese and marmite from Yard Sale which is in a pizza format.

**Huge Davies**

Oh, okay.

**Ed Gamble**

So, I had a pizza.



**James Acaster**

Ed found a hack. I mean, we're open to hacks.

**Ed Gamble**

We're open to hacks.

**James Acaster**

You know, but I think the dough balls is a good shout with the-

**Ed Gamble**

I think it's good. I think it's a great idea.

**Huge Davies**

I did think of that on the way here. I was going to say poppadoms initially, but then I thought of the dough balls on the way and I was pretty proud of myself.

**Ed Gamble**

Yes.

**James Acaster**

Your dream starter?

**Huge Davies**

Dream starter. I don't know if you've had this before. I couldn't think of anything better. It's crispy aromatic duck pancakes.

**James Acaster**

Yes. I thought Russell Howard chose these.

**Huge Davies**

Oh really.

**James Acaster**

If you want to share them with Russell Howard.

**Huge Davies**

Yes, I would. Nice little get together actually.

**James Acaster**

Yes. You're having a nice time aren't you?

**Huge Davies**

Yes. I just think there's no better combination of flavours.



**James Acaster**

Yes.

**Huge Davies**

I just think there's no better combination of flavours.

**Ed Gamble**

Yes.

**Huge Davies**

I was trying to think of a better one and I cannot think of a single one. I'm always in the mood. I'm never not in the mood. I'm going to try and make an aromatic duck.

**Ed Gamble**

Are you?

**Huge Davies**

Yes, from scratch soon. I'm going to tempt them in with bread, like, a line of bread rolls.

**Ed Gamble**

Yes. Crispy aromatic duckies?

**Huge Davies**

Yes.

**James Acaster**

Or you just go down to where they are-,

**Huge Davies**

Yes.

**James Acaster**

Hoof the roll into your house.

**Huge Davies**

Yes.

**Ed Gamble**

Yes.

**James Acaster**

Opposite hoof, and then they all fly in there, and then you've got your-,



**Huge Davies**

I think there's a bit in my flat as well where you go in and it's like an airlock. So, you have to go in there, and then you go into my flat through another door. That will be where you get most-, that's the aromatic bit, you know.

**James Acaster**

Fill I with aroma.

**Huge Davies**

Just steam it in there for a bit.

**Ed Gamble**

Yes.

**James Acaster**

Yes.

**Huge Davies**

And then through to the main kitchen.

**James Acaster**

Very clever.

**Huge Davies**

Yes. Thought about this, man. I mean, I hate to bring up Pizza Express again, but I went to Pizza Express not too long ago with some friends, not a squash, with some friends, and I saw the menu and there was a crispy duck hoisin pizza on the menu and I was, like, 'That's incredible. They had a restaurant that's managed to spit on two cultures at the same time.'

**Ed Gamble**

Yes, I've had one of those, but not from Pizza Express. I had one from Bella Italia when I was at university.

**Huge Davies**

Yes. How did you find it?

**Ed Gamble**

It was fucking filth.

**Huge Davies**

I mean, yes, of course.

**Ed Gamble**

I mean, obviously I loved it.



**Huge Davies**

Yes, well, that's the thing, I ordered it as, kind of, like try and bring me this.

**Ed Gamble**

Yes.

**Huge Davies**

Let's so how bad this can get. And then they brought it, but before they came up to me and went, 'We're out of duck.' Because it's so popular obviously.

**James Acaster**

Yes.

**Huge Davies**

And they said, 'Do you mind if we replace the duck with chicken?' I went, 'Yes, you make it worse.'

**James Acaster**

Yes, wow.

**Huge Davies**

Yes, go on, make it worse.

**James Acaster**

Hoisin chicken.

**Huge Davies**

Yes, hoisin chicken, and this thing came out and it was, like, it was charring. And then they also put, get this, the raw cucumber and raw spring onions on the top of the pizza-,

**James Acaster**

Oh god.

**Huge Davies**

With a hoisin drizzle.

**James Acaster**

Can't believe that.

**Huge Davies**

And I was sitting there. I was laughing. I was laughing at this pizza. We were all laughing at the pizza, and then I had a bite and I was, like, 'It still works.'

**James Acaster**

Oh, yes, you liked it?



**Huge Davies**

It still works.

**Ed Gamble**

Was it like a normal tomato base pizza?

**James Acaster**

Can't be. Can't be. I refuse to believe that.

**Ed Gamble**

Because obviously the one I had was hoisin-,

**James Acaster**

A hoisin base.

**Huge Davies**

I think it was a hoisin base.

**Ed Gamble**

Yes, hoisin base.

**Huge Davies**

Yes, with hoisin on the top.

**Ed Gamble**

But duck and cheese, man, it works.

**Huge Davies**

But I honestly think-,

**James Acaster**

Yes?

**Ed Gamble**

Yes.

**Huge Davies**

I think it's one of the only Asian, like, kind of, things you can have on a pizza, surely, like a dish you can have-, think of another Asian dish you can put on a pizza?

**James Acaster**

Oh, I mean, you're putting me on the spot here.





**Ed Gamble**

Chicken Katsu curry.

**James Acaster**

Wontons. I'd have a wonton pizza.

**Huge Davies**

Yes, that's not a meal is it? It's not a flavour combination of wonton.

**Ed Gamble**

Chicken katsu curry.

**Huge Davies**

On a pizza?

**Ed Gamble**

Yes, you can put, like, the friend chicken on there.

**James Acaster**

Come on.

**Huge Davies**

Don't be disgusting Gamble.

**Ed Gamble**

And then drizzle over curry sauce. I'd have it.

**James Acaster**

I'd have it.

**Huge Davies**

I know you'd have it.

**Ed Gamble**

Yes.

**James Acaster**

I'd have it.

**Ed Gamble**

James would have it.

**Huge Davies**

Okay, fine.



**James Acaster**

I don't think I would.

**Huge Davies**

No, yes.

**James Acaster**

It's funny to say I'd have it.

**Huge Davies**

Yes.

**Ed Gamble**

Let's talk more about this duck though because I think it's a great choice.

**Huge Davies**

Yes.

**Ed Gamble**

We need to know how you're building it. So, you start with a pancake.

**Huge Davies**

Start pancake in the mouth.

**Ed Gamble**

Pancake.

**Huge Davies**

In the mouth. No, so, pancake on the floor.

**James Acaster**

Yes.

**Huge Davies**

Yes, I eat them on the floor. Be respectful. Be respectful, have it on the floor, and then I'm covering it in sauce, and I like-, you know like when you order it sometimes and they give you, like, a really measly-,

**Ed Gamble**

Yes.

**Huge Davies**

I finally found a place where they just-, they overload you with the sauce.



**Ed Gamble**

Great.

**Huge Davies**

And I actually have bought it-, you can buy the paste and you can make it yourself. I have it as a backup in case they don't provide enough.

**James Acaster**

You take it with you in a little vial?

**Huge Davies**

Bring it with me, I'm having this at home.

**James Acaster**

Oh, sorry.

**Huge Davies**

I'm not eating duck in public, you know.

**James Acaster**

Interesting.

**Huge Davies**

Yes.

**Ed Gamble**

So, what are you ordering, because obviously you can get quarters, you can get halves?

**Huge Davies**

Yes, I'm getting a lot. I'm getting a full duck.

**Ed Gamble**

You'll get a full duck?

**Huge Davies**

Like, if I've rewarded myself-,

**James Acaster**

Yes.

**Huge Davies**

I'll get like a full duck and not order anything else.



**Ed Gamble**

Yes.

**Huge Davies**

Like I normally will have other things, but if I've had a big day, and by big day I mean I've completed a gig.

**James Acaster**

Yes, well done.

**Huge Davies**

Yes, I've managed to carry the keyboard back and forth and I'll get the whole-, I'm in so much debt.

**James Acaster**

Yes.

**Huge Davies**

I'm in a lot of debt. Yes, I will sometimes just have a full crispy duck by myself.

**Ed Gamble**

Great.

**James Acaster**

For one, how many pancakes are you talking for a fully crispy?

**Huge Davies**

Well, you normally get a packet per quarter, so, there are four packets.

**James Acaster**

Yes.

**Huge Davies**

Yes, and I will demolish that.

**James Acaster**

And we're going, pancake, cover it in sauce.

**Huge Davies**

Yes, and then two, like, maybe-, again, it depends on how many cucumbers they give you. I always buy a spare cucumber so I'm having-, this thing is disgusting by the time you've wrapped it up. It's a lot. I'm having two blocks of cucumber per half side of the pancake, so, it's, like, four big bits of cucumber, loads and loads of spring onions. Like jam pack it full of duck. This thing is, like, you almost can't close it.



**James Acaster**

Yes.

**Huge Davies**

You know.

**Ed Gamble**

And you're doing that maybe sixteen/seventeen times-,

**Huge Davies**

A week, yes.

**James Acaster**

Yes. It's more like a pasty by the sound of things.

**Huge Davies**

Yes.

**Ed Gamble**

Are you doing them all individually when you get a whole duck, or are you lining up all the pancakes, making them all, and then going to town like you're working in a restaurant?

**Huge Davies**

No, I'm making them one by one.

**Ed Gamble**

Yes.

**Huge Davies**

I used to pride myself as a kid that I could-, I felt like I was-, you know when you see, like, someone make a crepe Suzette in a restaurant and they bring out the guy and then he does the thing.

**Ed Gamble**

Yes.

**Huge Davies**

That's what I thought I looked like when I was making pancakes. I would make pancakes for my family.

**James Acaster**

As a kid-,

**Huge Davies**

Yes, like if I got Chinese takeaway-,



**Ed Gamble**

You'd be the pancake guy.

**Huge Davies**

Yes, I'd be the pancake guy and I would dish out the pancakes to people.

**Ed Gamble**

Yes, I'd do it.

**James Acaster**

How old were you, like, when you say as a kid?

**Huge Davies**

Probably, like, seven-years-old.

**James Acaster**

Seven-years-old and you make the duck pancakes and pride yourself on it?

**Huge Davies**

Yes.

**Ed Gamble**

Even though, if I may say, your technique at making the pancakes sounds dreadful.

**James Acaster**

Yes.

**Huge Davies**

What do you mean?

**Ed Gamble**

Well, you're putting too much stuff in it.

**James Acaster**

Yes.

**Ed Gamble**

Too much cucumber-,

**James Acaster**

You're handing them out.

**Huge Davies**

Yes, sorry, immediately, yes. Sorry, just forgot how many pancakes for a second there.



**Ed Gamble**

Yes.

**James Acaster**

It makes sense for a seven-year-old to make them like that to be fair.

**Ed Gamble**

Yes.

**James Acaster**

To not alter your technique at all into your, what, forties now-,

**Huge Davies**

You can barely get in the trap.

**Ed Gamble**

Yes.

**James Acaster**

Is bad.

**Huge Davies**

I have to unhinge my jaw like a boa constrictor.

**James Acaster**

Yes.

**Huge Davies**

Eat it as whole as it is. It's disgusting.

**Ed Gamble**

I want duck pancakes now.

**James Acaster**

Yes.

**Ed Gamble**

I didn't have breakfast. It's a nightmare.

**James Acaster**

I haven't had breakfast.

**Ed Gamble**

Yes.



**James Acaster**

And this is the second episode we've done today.

**Ed Gamble**

Yes.

**James Acaster**

My stomach is starting to go.

**Ed Gamble**

Yes.

**James Acaster**

Starting to make some noises.

**Huge Davies**

I did offer to bring in the food. Well, I only said offered-,

**Ed Gamble**

Well, you didn't. You turned up and you said, 'I thought about bringing the food.'

**Huge Davies**

Yes, well, that's what an offer is to me.

**James Acaster**

Google what offer means.

**Huge Davies**

No. No, I will stick-, I offered it. I'm sticking-,

**Ed Gamble**

Also interesting what you said was, 'Oh, I was going to make all the food and bring it in.'

**Huge Davies**

Yes.

**Ed Gamble**

And so far you've got Pizza Express dough balls and crispy duck from a Chinese takeaway.

**Huge Davies**

Yes, you can buy those things from shops and put-,

**Ed Gamble**

Yes, but that's not making is it?





**Huge Davies**

I don't know.

**Ed Gamble**

Well, we'll see. We'll see as the menu moves on.

**James Acaster**

If anything it would have been easier to get-

**Huge Davies**

My main course is a microwaveable lasagna. I'd make it from scratch baby. You can make it from scratch.

**James Acaster**

Let's get onto your main course. What is the main course?

**Huge Davies**

Spaghetti Bolognese.

**James Acaster**

Really?

**Huge Davies**

Really. Yes, I-,

**Ed Gamble**

You're bringing some absolute classics to the table here.

**James Acaster**

Yes.

**Huge Davies**

I was thinking about some of the crazy things that I've eaten and I just think it comes back, like, I do not-, it's like I always think your favourite film is the one you've seen, you've watched the most, and I've probably had the most-, I've had spaghetti bolognese so often because I love it so much.

**Ed Gamble**

Yes.

**Huge Davies**

And I think particularly the way that I make it as well. I love the way that I make it. I've finally got it down to the T. I also have, like-, you know, I don't eat a lot of food apart from duck, right? But I feel like I eat a normal amount of food. I'm not one of those people who's, like, you know, men will say, 'I just eat so much of it,' and they get the spiciest thing. I don't have any of that. But with spaghetti bolognese, I'm



Alan. I'm eating a lot, and I'm, like-, there's something about it that you can just-, you don't have to swallow, like chew, right. You can just pretty much shove it down. I had bolognese last week with my flatmate and she has a normal portion. She automatically put mine into a salad bowl, and then I had three salad bowls of it.

**James Acaster**

Yes.

**Huge Davies**

So, I filled each-, I think there were three portions in a salad bowl, I'd say.

**Ed Gamble**

Yes.

**James Acaster**

Yes.

**Huge Davies**

And then two more of them-,

**Ed Gamble**

So, you had nine portions of spaghetti bolognese?

**Huge Davies**

Yes, we think about ten, because then I eat the rest out of the pot.

**Ed Gamble**

Yes, well, I mean this is-, you've already gone up in my estimation because I immediately imagine you eating it directly from the pan when you said spaghetti bolognese.

**Huge Davies**

No, so, the pan is after. That's for dessert.

**Ed Gamble**

Yes.

**James Acaster**

Yes, yes, yes.

**Huge Davies**

That's my treat at the end of-,

**Ed Gamble**

I mean, look, who doesn't love spaghetti bolognese.



**Huge Davies**

But it's not even like-, I don't even realise I'm-, it's not even like I'm trying. It's like I look down and three salad bowls have gone.

**James Acaster**

Yes.

**Huge Davies**

And I'm not even full, like, she's, like, 'Stop it, you have to leave some for the week.' Because I do it as a batch cook.

**Ed Gamble**

Yes.

**Huge Davies**

I end up having all of it.

**Ed Gamble**

And you eat all of it.

**Huge Davies**

In the one go, it's so good.

**James Acaster**

Yes, well, that's what I was like with chorizo broccoli pasta in the lockdowns, man. I'd make that pasta and I was very shocked at how much-,

**Ed Gamble**

Yes.

**James Acaster**

I would just, like, just keep going.

**Huge Davies**

Yes.

**Ed Gamble**

I'm like that with marmite pasta.

**James Acaster**

Yes. What?

**Huge Davies**

Marmite pasta?



**Ed Gamble**

I must have told you about my marmite pasta.

**James Acaster**

I didn't know you did marmite pasta.

**Huge Davies**

Why is there so much marmite all the time?

**James Acaster**

What.

**Ed Gamble**

I love marmite pasta.

**James Acaster**

Has this come up before?

**Huge Davies**

What do you mean?

**Ed Gamble**

Look, if you've got nothing in apart from some spaghetti and marmite and butter, bit of cheese if you've got it. It's delicious.

**Huge Davies**

I feel physically sick.

**James Acaster**

Oh, mate, there's no way you've told me about this.

**Ed Gamble**

Boil the pasta-,

**James Acaster**

Ben, did you know about this? Benito?

**Ed Gamble**

Boil the pasta.

**James Acaster**

Benito knows about it.



**Ed Gamble**

Get a little pan going. Butter in the pan. As much butter as you like.

**James Acaster**

Yes.

**Ed Gamble**

Big old, like, serving spoon full of marmite into the pan, sort of, melt it down, emulsify it a bit.

**James Acaster**

Yes. With the butter.

**Ed Gamble**

Bit of the pasta water. Bit of cheese if you want.

**James Acaster**

Yes.

**Ed Gamble**

Sort of, just get that all going.

**James Acaster**

Cheddar?

**Ed Gamble**

Bit like a cacio e pepe. That will all go in the sauce and then dump the cooked spaghetti into the pan. Mix it all up. Bellissima.

**James Acaster**

Bellissima?

**Huge Davies**

Have you had marmite with marmalade?

**Ed Gamble**

Marmite with marmite.

**Huge Davies**

Marmite with marmite, marmite with marmalade, have you had it?

**Ed Gamble**

I've had marmite with peanut butter. I don't think I've had marmite with marmalade.



**Huge Davies**

Have marmite with marmalade.

**Ed Gamble**

Yes.

**Huge Davies**

You'll love it. That's my dad, like, thing that he makes people-,

**James Acaster**

What?

**Huge Davies**

When I used to have people sleep over at mine, he'd be, like, 'Have a bit of this.' Then they tried it and they love it.

**Ed Gamble**

Yes, I can imagine it working.

**James Acaster**

So, hold on-,

**Huge Davies**

Yes, it's really good.

**James Acaster**

What's the ratios?

**Huge Davies**

Like, not a lot of marmite, as you would normally do, and then a normal amount of-, normal, both normal I'd say.

**James Acaster**

So, is this spread onto, like, toast?

**Huge Davies**

Yes. Yes, on toast.

**James Acaster**

This is not just like a-,

**Huge Davies**

Yes, not out of your hands.



**James Acaster**

Yes, I thought it was like a spoon-,

**Huge Davies**

No. Yes, no, it's alright on toast. I will say that. Not a spoon of marmite and then you spoon into the marmalade and eat it like a really-,

**James Acaster**

Yes, that's what I thought was happening.

**Huge Davies**

Yes, horrible. Not everything I eat is horrible.

**James Acaster**

Okay, so far. Is your dad called Massive Davies?

**Huge Davies**

Oh my god.

**Ed Gamble**

That's bad stuff.

**James Acaster**

It's good stuff.

**Ed Gamble**

Yes. Oh, I love it.

**James Acaster**

Yes.

**Huge Davies**

Okay, cool.

**James Acaster**

I'm playing to the room.

**Huge Davies**

Well, my dad is Ivo Graham.

**James Acaster**

Yes.



**Huge Davies**

Yes.

**James Acaster**

Fair enough.

**Ed Gamble**

Is this your spaghetti bolognese is it that you make?

**Huge Davies**

Yes.

**Ed Gamble**

So, with the salad bowls, that was one that you made was it?

**James Acaster**

For the dream meal you want your own?

**Huge Davies**

Yes, I want my own.

**James Acaster**

Tell us through it. Talk us through-,

**Ed Gamble**

Yes, any little signature twists in the Huge Davies bowl?

**Huge Davies**

I do have a secret ingredient, but I don't think it's that mad.

**James Acaster**

Come on. You said you've got this down to a fine art.

**Ed Gamble**

Yes.

**James Acaster**

People are going to be wanting to make this at home.

**Huge Davies**

So, first thing I'm doing is I'm cutting up a lot of celery. I'm cutting up a lot of carrots. I'm cutting up a lot of white onions. It takes ages to do it and I'll cut it up in front of, like, a film. I'll do it whilst I'm-, so, when I'm cooking spaghetti bolognese, I put it in the diary. Do you know what I mean?





**James Acaster**

Yes.

**Huge Davies**

I'll take out, like, three hours to do this thing.

**James Acaster**

Yes.

**Huge Davies**

I cut all that down. I then put that into a big pot, like, a big pot.

**James Acaster**

Yes.

**Huge Davies**

And then I'm getting that down so it's all, like, you know, I don't know what the word is, but until it gets good.

**James Acaster**

Yes.

**Huge Davies**

And then I'm shoving in mince. So, it's pork mince and beef mince.

**Ed Gamble**

Oh, yes.

**James Acaster**

Yes.

**Huge Davies**

Because of the fat, right.

**Ed Gamble**

Yes.

**Huge Davies**

Yes, I read about that, and then I'm putting in-, so, this is controversial, no tomatoes. No canned tomatoes in it.

**James Acaster**

Okay.



**Huge Davies**

No tinned tomatoes. I put in tomato puree. A whole one of those.

**Ed Gamble**

A whole tube of tomato puree?

**Huge Davies**

Yes, man. Have you not seen the pot, man.

**Ed Gamble**

Right, the pot is huge, right?

**Huge Davies**

Yes, the pot is big. It's a big boy.

**Ed Gamble**

Yes.

**Huge Davies**

And then I always put wine as well, let that-,

**Ed Gamble**

Knowing you it could be a baby bath or something.

**Huge Davies**

Lloyd is in there too. I've given Lloyd a bath.

**Ed Gamble**

Bobbing around in a jacuzzi.

**Huge Davies**

Marinading Lloyd in the-,

**James Acaster**

I've just realised that you've got a squash on your t-shirt, Ed.

**Ed Gamble**

Oh my god, yes. Oh my goodness.

**James Acaster**

Ed is wearing a t-shirt that has a-,

**Huge Davies**

Five squashes on it.



**James Acaster**

Five different squashes on it.

**Huge Davies**

Let's see what the one that Lloyd most represents. Can I see the other one?

**Ed Gamble**

Yes.

**James Acaster**

Well, as you are looking at that and thinking of Lloyd and not thinking about your potential girlfriend.

**Huge Davies**

Those are, kind of, pumpkins aren't they?

**Ed Gamble**

Yes. They're winter veg.

**Huge Davies**

Lloyd is the closest to the right, I think, the pale one.

**James Acaster**

The pale squash.

**Ed Gamble**

Yes, this one.

**Huge Davies**

Yes, but he was longer. Obviously much better.

**Ed Gamble**

RIP. Yes.

**James Acaster**

RIP Lloyd. So, you're putting in a whole tube of the tomato puree?

**Huge Davies**

Yes, tomato-, and then I'm getting it all together. I'm cooking this over, like, a long period. I'm putting also in red wine. A lot of red wine.

**James Acaster**

Yes.



**Huge Davies**

Want it to taste good. Then once that's all down, yes, I forgot I put garlic in. Well, obviously loads of garlic.

**James Acaster**

Yes.

**Huge Davies**

Like too much garlic. I always find when you put the amount of garlic people recommend, it's never enough, so, just-

**Ed Gamble**

Yes, because all these things, their recipes are for the most average person, right?

**James Acaster**

Yes.

**Huge Davies**

Yes, so, put in just like a whole thing of garlic.

**James Acaster**

Yes.

**Huge Davies**

Cooking that down. Then I put in loads of stock, vegetable or chicken it doesn't matter. Then I'm sticking in some spices like oregano, and then I'm putting a bay leaf in, and then adding tomato ketchup.

**James Acaster**

Wow.

**Huge Davies**

Yes.

**James Acaster**

Is this the secret ingredient?

**Ed Gamble**

You shunned the canned tomatoes and now you're putting ketchup in?

**Huge Davies**

Yes.

**Ed Gamble**



I was with you all the way.

**Huge Davies**

Because you need a bit of sugar in there.

**Ed Gamble**

Yes, you put a bit of sugar in there.

**Huge Davies**

You don't want to put some sugar in, so, I put in tomato ketchup to make it sugary but also a bit tomatoey.

**Ed Gamble**

You know what adds a natural sweetness? Canned tomatoes.

**Huge Davies**

No, but I said there are no tomatoes in it because I want to be edgy.

**Ed Gamble**

Yes, but that's what I'm saying, I'm saying-,

**James Acaster**

Is it because you want to be edgy, or is it because you just discovered-, I mean, was this something that was, like, someone tipped you off?

**Huge Davies**

Well, my dad says that you're not meant to put in, like, tinned tomatoes into a bolognese.

**James Acaster**

Right.

**Huge Davies**

But I don't know what he knows because I don't think they have that there. I don't think they have a bolognese in-, it's not a thing is it? Didn't we make that?

**James Acaster**

Yes.

**Ed Gamble**

I'm interested about this bolognese because the tomato thing has spun me out-,

**James Acaster**

Yes.

**Ed Gamble**



Not having tinned tomatoes in it.

**James Acaster**

You can get your head around ketchup though?

**Ed Gamble**

Ugh, ketchup.

**Huge Davies**

You know what, I knew that would be your response. I was going to make it as I said.

**Ed Gamble**

Yes.

**Huge Davies**

But I couldn't be arsed.

**Ed Gamble**

You just couldn't be arsed.

**Huge Davies**

Yes.

**Ed Gamble**

Fair enough. It's a big pan.

**James Acaster**

Is that the end of the ingredients now, after the ketchup? The ketchup is the final thing?

**Huge Davies**

Let me think. Well, you always, you make it-, yes, put it for a long time, but you're putting in loads of pasta water into it to keep it up. So, you just keep cooking it until it becomes like a lovely bolognese sludge.

**Ed Gamble**

Here's my question and, you know, no judgement-,

**Huge Davies**

Salt and pepper as well, sorry. Like loads of salt and pepper obviously.

**James Acaster**

Yes.

**Ed Gamble**



No judgement either way, Huge.

**Huge Davies**

Yes.

**Ed Gamble**

When you eat it-,

**Huge Davies**

I feel like you're about to say something very judgemental.

**Ed Gamble**

No, are you putting the spaghetti into a bowl and then putting the bolognese on top, and then just, sort of, eating it like that? Or are you mixing it all up and chopping the spaghetti up and stuff?

**Huge Davies**

You boil the spaghetti in a big pot as well, and then you spoon in a few spoons of the bolognese. You mix that through with a bit of olive oil as well.

**Ed Gamble**

What, you're putting the pasta straight into the bolognese and mixing it-,

**Huge Davies**

No, no, so-,

**James Acaster**

Or are you putting the bolognese into the pasta?

**Huge Davies**

The bolognese into the pasta. So, in the pot you've got the pasta in you're putting the bolognese in the pot of the pasta and then you're swilling that around a bit so it, sort of, coats the pasta.

**Ed Gamble**

Yes.

**Huge Davies**

And then because people are fussy, what you do is you put the pasta on the plates and then you put an extra dollop of sauce on top-,

**Ed Gamble**

Good, okay, good. Phew.

**Huge Davies**



Because people like having their sauce on top. You finish with parmesan. Oh, yes, you also put parmesan in the sauce as well.

**James Acaster**

You're putting in-,

**Huge Davies**

Oh, I forgot basil as well. You're putting basil in the sauce.

**James Acaster**

Yes.

**Huge Davies**

So, you top with basil, parmesan and that's it.

**Ed Gamble**

I was worried there wasn't going to be a dollop because I like a dollop.

**James Acaster**

Oh, yes?

**Ed Gamble**

If anything I actually prefer plain spaghetti-,

**James Acaster**

No.

**Ed Gamble**

With a dollop on the top.

**James Acaster**

No.

**Ed Gamble**

And then I have the choice to mix in if I want, and then I can just have just sauce or just a plain bit of spaghetti, you know.

**James Acaster**

Disgusting. No.

**Ed Gamble**

I like to be a DJ of my own dinner.

**James Acaster**





No, I want it all mixed up. I hate, I hate having all the-

**Ed Gamble**

Well, of course you are because you're a fucking child.

**James Acaster**

I hate-, what are you talking about? I hate having the plain spaghetti-,

**Ed Gamble**

Do you want it all cut up for you as well and get your special Bob the Builder fork?

**James Acaster**

I would love that.

**Huge Davies**

I can imagine you having it in, like, a segmented plate.

**Ed Gamble**

Yes.

**James Acaster**

What? Why would I need it in a segmented plate, it's all mixed together.

**Huge Davies**

No, all the different bits so it's-,

**James Acaster**

I wouldn't like that. Ed would like that.

**Huge Davies**

Yes. Oh, yes. Maybe, yes.

**James Acaster**

Ed would like all the different bits and segmented plates.

**Ed Gamble**

No, on there I like to be able-, I can start at the edge and work my way in. Delicious.

**Huge Davies**

Yes.

**James Acaster**

No, I mean, I want-,

**Ed Gamble**



Mix it in.

**James Acaster**

I want every bit of spaghetti to be covered in that bolognese.

**Ed Gamble**

No, you're spreading the sauce around.

**James Acaster**

I don't want any dry spaghetti.

**Ed Gamble**

You see, you're literally spreading it too thin. That's why I was very on board with the dollop going on top as well.

**Huge Davies**

People don't like it when you do that, when you mix the sauce in with the spaghetti.

**James Acaster**

Look, I'm fine with the way Huge is doing it that-,

**Ed Gamble**

Well, me too.

**James Acaster**

It's all mixed together and then a dollop on the top.

**Huge Davies**

Everyone is happy.

**Ed Gamble**

Yes.

**James Acaster**

Great. The way you just described is revolting, it's the worst thing you have ever said on this podcast.

**Huge Davies**

Isn't the spaghetti getting quite like-,

**Ed Gamble**

I don't mind that.

**Huge Davies**



It gets claggy does it not if you just have-,

**Ed Gamble**

Don't mind that. Don't mind a bit of clag. But then you can also de-clag with the sauce as you wish.

**Huge Davies**

No, but you can just de-clag with the sauce, but-, no-,

**Ed Gamble**

No, but I want the option.

**Huge Davies**

Okay, fine. I don't want to tell you how to.

**Ed Gamble**

Just like mamma used to make.

**James Acaster**

Your mamma didn't used to make it like that.

**Ed Gamble**

Yes, she did.

**Huge Davies**

Well, your mamma doesn't know how to make spaghetti bolognese, man.

**Ed Gamble**

Oh, you can tell her that.

**James Acaster**

Yes.

**Huge Davies**

Does she listen to the pod?

**Ed Gamble**

My mamma is the mamma from Mamma Mia.

**James Acaster**

What? Yes, we know this.

**Huge Davies**

No, but sounds okay, good stuff.

**Ed Gamble**



I'd probably try the way you do it actually.

**Huge Davies**

Yes.

**James Acaster**

I think it's the most I've disagreed with Ed on the podcast ever.

**Huge Davies**

Really? Wow.

**James Acaster**

The way he has spaghetti bolognese.

**Huge Davies**

Yes, man (ph 40.34).

**James Acaster**

I've never heard that before and it's distressing to me.

**Huge Davies**

Is it because it's like in your-, that's the way a cartoon spaghetti bolognese would be?

**Ed Gamble**

Maybe.

**Huge Davies**

Yes.

**Ed Gamble**

Maybe.

**Huge Davies**

You like to live in a cartoon because it's safe in the cartoon isn't it.

**Ed Gamble**

I'd like to live in a cartoon. Yes.

**James Acaster**

I mean, I'm getting the sense that the main thing is choice. Ed wants it to be his choice.

**Ed Gamble**



Also I don't mind the taste of plain pasta, so, I'd eat-, you get a little bit of that and sometimes I just want to take a big spoonful of ragu off the top.

**Huge Davies**

If you came to my house and I made you spaghetti bolognese but I did it in a way that wasn't-, if it was, like, all mixed in like James has it-,

**Ed Gamble**

Yes.

**Huge Davies**

Would you eat it or would you-,

**Ed Gamble**

Hoof. I'd hoof in it.

**James Acaster**

Splat.

**Ed Gamble**

Splat. The duckies are eating that. No, I'm sure it's lovely.

**James Acaster**

Would you sit down with your marmite spaghetti and have just bare plain spaghetti and then a dollop of the stuff on top of it?

**Ed Gamble**

No, because it's not the-, it's too thin a sauce, that's like a cacio e pepe, you've got to mix it all together so you're covering the pasta.

**James Acaster**

Yes.

**Ed Gamble**

Yes, but if it was like a thick-, a lovely thick slow cooked ragu, I want to be able to experience that unadulterated, rather than the thin coverings with bits of mince here and there, I want a mouthful of it.

**James Acaster**

Yes.

**Huge Davies**

You're doing it wrong, man.

**Ed Gamble**



I also put pancetta in it.

**Huge Davies**

Okay, fine.

**James Acaster**

That's good.

**Huge Davies**

I know, but I don't put pancetta in it. Maybe I should do that, especially-,

**Ed Gamble**

Nice little try.

**Huge Davies**

Yes. Well, big ones?

**Ed Gamble**

The little cubes. The cubed pancetta.

**Huge Davies**

Yes, okay, fine. Okay, yes, that's a good addition.

**Ed Gamble**

Yes.

**James Acaster**

I'm not going to lie, I like the sound of that.

**Huge Davies**

No. I just love it. I think it's the only thing that I can get hoof, you can hoof the spaghetti because then you can hoof down without-, like, there's no end to it.

**James Acaster**

Well, okay, but now we're talking about hoofing it down.

**Huge Davies**

Yes.

**James Acaster**

And earlier when I didn't know what hoofing meant, it was, like, 'The hoof of a horse, come on man.'

**Huge Davies**



Yes.

**James Acaster**

But, like, I've never seen a horse with its hoof put food in its mouth and, like, lift the food up with the hoof and feed itself.

**Ed Gamble**

Huge eat with his feet. He kicks his foot into his mouth.

**Huge Davies**

Yes.

**James Acaster**

Huge.

**Huge Davies**

On the floor, I gather it in again like a spider, I gather it in like a trapdoor spider.

**James Acaster**

Yes.

**Huge Davies**

Yes.

**James Acaster**

Fair enough then.

**Ed Gamble**

I'm really happy with that selection though. Bolognese.

**Huge Davies**

Did you have bolognese before? I was worried because it's such a-

**Ed Gamble**

I think we must have done, but I'm so hungry.

**James Acaster**

I think someone has, and I'll tell you what, when you said it I was, like, 'Boring.' In my head. But then when you described making it-

**Ed Gamble**

The way you make it, yes.

**James Acaster**



And all that, I was, like, 'Yes, this is cool.'

**Huge Davies**

I also, I think it's so comforting. I just love it. I can't-, I thought of other dishes that I could have maybe said. Like I was going to maybe go for, like, these fish tacos that I do that I really like, but I just think there's nothing I look forward to more than a spag.

**James Acaster**

You can't go crispy duck pancakes into fish tacos because then you're just, everything is, kind of, like-,

**Huge Davies**

Yes.

**Ed Gamble**

It's too many wraps.

**Huge Davies**

Yes.

**James Acaster**

Yes.

**Huge Davies**

Yes.

**James Acaster**

You know, you're making it, and I can only imagine how full you'd make those fish tacos.

**Huge Davies**

Yes, I know, it's disgusting again.

**James Acaster**

Yes, absolutely, mad man.

**Ed Gamble**

Whole fish in each one.

**Huge Davies**

There's not even, like, a finish to it. I just I tack on, it's like human centipede.

**Ed Gamble**

Yes.

**Huge Davies**





I tack on the duck pancake straight onto the tacos and the snake continues.

**James Acaster**

Spilling into one another.

**Huge Davies**

Yes.

**Ed Gamble**

Yes. Did anyone pick bolognese?

**James Acaster**

So, there you go. You're in pretty good company, kind of. So, Joe Thomas-,

**Huge Davies**

What do you mean, kind of?

**James Acaster**

Well, Joe Thomas' bolognese that he chose was his own as well, but he added cream to it.

**Huge Davies**

What?

**Ed Gamble**

Yes.

**James Acaster**

Yes, so, that was part of his recipe is that you would put cream-,

**Huge Davies**

God, that's so white.

**James Acaster**

Cream in the bolognese.

**Huge Davies**

What, cool this down? It's too spicy for me.

**Ed Gamble**

Too spicy.

**Huge Davies**

Yes.

**James Acaster**



Is this white? He made it for Jonny Sweet and Simon Bird. I mean, Stanley Tucci's mother's lasagne bolognese-,

**Ed Gamble**

Yes.

**James Acaster**

That's the other end of the scale there. Pretty delicious. Pretty my end. Rosie from Flo and Joan also had it.

**Huge Davies**

Yes, but all making their own.

**James Acaster**

And Mary Lynn Rajskub, which I couldn't remember it was Mary Lynn Rajskub option.

**Ed Gamble**

Yes, there are a lot of things in Mary Lynn Rajskub's interview that, sort of, stand out further than her actual food options.

**James Acaster**

Yes.

Dream side dish?

**Huge Davies**

The festive bake from Greggs.

**James Acaster**

Okay.

**Ed Gamble**

We always say it doesn't matter if a menu goes together necessarily, it's just all of your favourite things, but this is a funny old combination.

**Huge Davies**

I was thinking as I was-, this is less of a cohesive menu, more of a tough mudder for your stomach.

**James Acaster**

Yes.

**Huge Davies**

Do you know what I mean? See if you can make it through.

**Ed Gamble**



Festive bake from-, which I love the festive bake from Greggs.

**James Acaster**

Never had it. Never had it, don't even know what's in it.

**Ed Gamble**

Oh, well, you can imagine-,

**James Acaster**

Can't wait to hear it.

**Ed Gamble**

Well, let's guess. Let's let James guess what he thinks is in the festive bake.

**James Acaster**

So, okay, inside the festive bake. Turkey, cranberry sauce, stuffing, pigs in blankets kind of deal?

**Ed Gamble**

Right animal.

**James Acaster**

So, there's, like, pork in there?

**Ed Gamble**

Ham, right.

**James Acaster**

Ham.

**Ed Gamble**

I think there's ham in there, like, gammon.

**James Acaster**

I mean, are they putting vegetables in there? Is there some, like, carrots and parsnips and stuff.

**Ed Gamble**

It's like creamy, right, as well?

**Huge Davies**

I think, yes, from what I remember-,

**James Acaster**

Gravy?

**Huge Davies**



It's all the things you said. So, cranberry sauce, stuffing, turkey. Those are the three main components anyway, and they put, like, loads of, sort of, Christmassy spices in there. But I go to Greggs every single day for-,

**James Acaster**

Okay.

**Huge Davies**

And I don't even live near a Greggs. I'll tell you that.

**James Acaster**

Yes.

**Huge Davies**

Do you know what I mean?

**Ed Gamble**

How far are you travelling for a Greggs?

**Huge Davies**

It's an easy half hour walk.

**James Acaster**

Yes.

**Huge Davies**

During the period, during the festive period, I didn't even refer to it as a festive period before.

**James Acaster**

Yes.

**Huge Davies**

Now, it's a festive period.

**Ed Gamble**

Yes.

**Huge Davies**

Do you know.

**James Acaster**

Oh, so, you go into Greggs every day during the festive period?

**Huge Davies**



Yes, I'm not queuing outside like it's a Harry Potter book, do you know what I mean.

**James Acaster**

So, you're not going every day for the rest of the year?

**Ed Gamble**

Year round.

**Huge Davies**

No.

**Ed Gamble**

But as soon as the festive bake drops you're going every day?

**Huge Davies**

Yes.

**Ed Gamble**

When do they tend to drop it?

**Huge Davies**

I think this time it was mid December. I remember because I was filming a thing and the whole film crew went to go and have lunch somewhere else and I didn't have lunch with everyone else because I wanted to check whether the festive bake was out, and it was out. And that was the worst Greggs ever. It was the Greggs at Tottenham Court Road which is like-, it was busy in there, but the people know what day it was.

**Ed Gamble**

People knew.

**Huge Davies**

People knew.

**Ed Gamble**

Yes.

**James Acaster**

That Christmas has officially started.

**Huge Davies**

Yes.

**James Acaster**



So, how long has the festive bake been going? How long have you been a fan?

**Huge Davies**

I've been aware of it two years.

**James Acaster**

Okay.

**Huge Davies**

So, I'm early into it, but-,

**Ed Gamble**

It's been going longer than that.

**Huge Davies**

Yes.

**Ed Gamble**

Yes.

**Huge Davies**

Yes. It's been going longer. I didn't know about it really because I just-, I don't really go in for, like, the limited edition things that the chain restaurants sell. I don't buy into it. But this I buy into in a big way.

**Ed Gamble**

Yes.

**Huge Davies**

And in a big way I mean one a day for the whole Christmas period.

**James Acaster**

So, it's started, like, mid December. So, how many are you having? By the end of the Christmas period how many have you had?

**Huge Davies**

I've had at minimum one a day.

**James Acaster**

But how many days are we talking? The twelve days of Christmas?

**Huge Davies**

No, until they finish.

**James Acaster**



Yes.

**Huge Davies**

Until they finish. It's, like, mid January they, kind of, finish.

**James Acaster**

Okay.

**Ed Gamble**

So, about a month.

**Huge Davies**

Yes, about a month.

**Ed Gamble**

When you say minimum one day, are there only two festive bake days?

**Huge Davies**

Yes, sometimes I have, like, three.

**Ed Gamble**

Yes.

**James Acaster**

Oh, okay.

**Huge Davies**

Yes.

**Ed Gamble**

So, we're talking probably on average fifty festive bakes during that time?

**Huge Davies**

Well, don't do it like it's, you know, you are what you eat-,

**Ed Gamble**

No, I just-,

**Huge Davies**

You know when they put the food on the table and you can see the disgrace-,

**Ed Gamble**

Yes.

**Huge Davies**



You know what it's like. It's shame.

**Ed Gamble**

Yes.

**Huge Davies**

Don't shame me.

**James Acaster**

No-one's shaming you, we're just trying to figure it out.

**Ed Gamble**

I'm not shaming you. I'm actually really proud of you, man.

**Huge Davies**

Okay.

**Ed Gamble**

But probably about 50?

**Huge Davies**

Yes, probably. Yes, I'd say 50, yes.

**James Acaster**

Yes.

**Huge Davies**

Upwards of 50.

**Ed Gamble**

Yes.

**Huge Davies**

They know me. I used to live in-, like, near Twickenham, and that Greggs I went there every single day. They know me there.

**Ed Gamble**

Yes.

**James Acaster**

They knew you, and they knew it was going to be a festive bake?

**Huge Davies**





Yes, they don't even-, they just leave it out.

**James Acaster**

Yes.

**Huge Davies**

You know.

**Ed Gamble**

When you were buying two at a time did you ever feel ashamed and had to say, 'Oh, one of them is for Lloyd.'?

**Huge Davies**

Yes, and then they'd have to say, 'Who's Lloyd?' Then I'd be more ashamed.

**Ed Gamble**

Yes.

**James Acaster**

Yes.

**Ed Gamble**

Of the squash in the pram.

**Huge Davies**

Yes.

**James Acaster**

I mean, so, hold on, are you getting-, when you had a, you know, two or even three festive bake day, were you buying those altogether or were you making three or two separate trips?

**Huge Davies**

I'm making-, no, just one trip.

**James Acaster**

One trip.

**Huge Davies**

Yes, that was my walk that was. So, like, the first one was like a lockdown thing. So, I had to do something for the day, so, get up, do the washing up, delete the calendars off the calendar. Watch the news for a bit. Go to Greggs, get myself one to three festive bakes, come back, have your real dinner.

**James Acaster**



Yes. The deleting stuff off the calendar sounds like it was a real ritual for you.

**Huge Davies**

Yes, because I'd nothing to do. Other people did what they did, they wrote books and that and they, sort of, like, wrote scripts. What I did was I just deleted stuff off the calendar and just watched it all melt away.

**James Acaster**

Well, you know when you say you did nothing, you had nothing to do, you know that those people who wrote books and scripts also had nothing to do, so then they wrote a script.

**Huge Davies**

No, man. No, no, that doesn't sound right at all.

**Ed Gamble**

No, not true.

**James Acaster**

Sorry. Yes.

**Ed Gamble**

Yes, it's not true.

**James Acaster**

It's not true.

**Huge Davies**

So, it's your books man?

**James Acaster**

Huh ?

**Huge Davies**

Did you do a book in-, you did a book in-,

**James Acaster**

I did a book.

**Huge Davies**

Yes, man. How sad were the meals around it.

**James Acaster**

Oh, yes, just this chorizo broccoli pasta. That was it. Chorizo broccoli pasta and writing the book.

**Huge Davies**



I almost went with tuna pasta bake for the main because I really like tuna pasta bake.

**Ed Gamble**

Also a classic, yes.

**James Acaster**

Yes. You're a man who appreciates the classics.

**Huge Davies**

Yes, something you can cook.

**Ed Gamble**

Who was that character?

**James Acaster**

You're a man who appreciate the classics.

**Huge Davies**

Yes.

**Ed Gamble**

Who the hell was that?

**James Acaster**

Huge Davies. Oh, a tuna pasta bake.

**Huge Davies**

Do you think people who don't know who I am, which is a lot of people, do you think people will think that I'm a porn star that you're interviewing because-

**James Acaster**

Because you're called Huge Davies and your sexy voice?

**Huge Davies**

Yes, it does sound like I've got-

**Ed Gamble**

I mean, we've been chatting for a while now. It would have been a terrible interview if you were a porn star and we'd not brought up anything about porn.

**James Acaster**

Yes, that would be bad.

**Ed Gamble**



Because that's the thing that podcasts like to do, and I see a lot of podcasts now they have porn stars on.

**James Acaster**

Yes. I mean, I don't know how you do that.

**Ed Gamble**

Yes.

**Huge Davies**

Have you not had one on? They could leave a comment below the video.

**Ed Gamble**

We've never had a porn star on because ask them what they eat and then there's inevitable jokes there aren't there?

**Huge Davies**

Yes.

**James Acaster**

Yes, of course. Yes, I mean, fucking-, go into the gutter immediately with them.

**Huge Davies**

What again is it?

**James Acaster**

But the porn star just wanted us to talk about food.

**Ed Gamble**

Yes.

**James Acaster**

Maybe a little.

**Ed Gamble**

Because you a little grime-, very grimy podcast.

**Huge Davies**

Yes. I will say, yes, this is actually quite odd being here, quite surreal, because it was only recently that we-, so, I do a podcast called Slime Country. I do it with Sunil Patel and Ed Night and every time we read out, like, a fan fiction that someone has written, it just so happened that week that we found one, an off menu one, and we had to read it out on the podcast. And I have to say it's very very difficult to listen to/read out. Very hard. Very weird. Because they get weird, because there's always ninja turtles and that kind of thing.



**James Acaster**

Yes.

**Huge Davies**

But the ones where you know the people in, which is a few, we had one with Uncle Roger last week with Gordon Ramsey. It was translated from Chinese. Gordon Ramsey was-, he was called Laubau for some reason and I think Uncle Roger was-, he was called Little Trout or something. It was quite odd. Anyway your one was very strange.

**James Acaster**

What happened in our one?

**Huge Davies**

So, you-,

**Ed Gamble**

By the way, before Huge read this out on his podcast he did message me to check.

**Huge Davies**

Yes.

**Ed Gamble**

To get my consent.

**James Acaster**

Appreciate that.

**Ed Gamble**

And I gave yours-,

**James Acaster**

Yes. I mean, no-one asked me about this.

**Huge Davies**

Yes. I knew that you'd say no-,

**James Acaster**

Yes.

**Huge Davies**

Because it doesn't-, as you'll find out, doesn't hold you in great esteem.

**James Acaster**

Oh, what?



**Huge Davies**

So, I can't remember precisely but I got the main points of it. It starts off, James let's himself into your flat with a spare key.

**James Acaster**

Okay.

**Huge Davies**

You're watching some shit on television. They make sure that they say that. You're watching some shit on television.

**Ed Gamble**

Yes, fair enough.

**Huge Davies**

You crawl into Ed's lap and break down into tears immediately.

**James Acaster**

What the fuck. What the-, what? I've let myself in to do this?

**Ed Gamble**

So far, bang on.

**Huge Davies**

Yes, and then you're, sort of-,

**James Acaster**

I can't believe this. Is what people think?

**Ed Gamble**

Yes.

**James Acaster**

Yes.

**Huge Davies**

That's what the fantasy is, because it's an exaggerated version of, like-, so, they think that you come in-,

**James Acaster**

So, the more emotional I am the better?

**Ed Gamble**

Yes.



**Huge Davies**

You're crying about how bad your day is. The section where you're talking about your bad day goes on for so long.

**James Acaster**

Really?

**Huge Davies**

It's so long.

**Ed Gamble**

Yes.

**Huge Davies**

Where you're talking about all the things you're having-, I think you're having problems with your agent or something like that.

**James Acaster**

Yes. Yes, that's your fault.

**Huge Davies**

And Ed's just comforting you, stroking your hair.

**James Acaster**

Yes. That's your fault. Yes. It's all coming back to me now.

**Huge Davies**

And then you're weeping, you're crying all the way through this.

**James Acaster**

Yes.

**Huge Davies**

And Ed's just stroking your hair.

**Ed Gamble**

Yes, nice guy.

**Huge Davies**

And then you beg him to tie you up. You're, like, you are begging him.

**James Acaster**

I can't believe this. Someone wrote this.



**Ed Gamble**

Oh, I'm so happy I'm gay.

**Huge Davies**

We had to stop because it was like-, it was too hard to read.

**Ed Gamble**

Yes.

**Huge Davies**

It became difficult.

**James Acaster**

What, because you were finding it upsetting? Or because it was too hard, you were laughing?

**Ed Gamble**

I think there's only one other option. Too sexy.

**Huge Davies**

Because people write these fan fictions, it's always quite funny because you don't really-, because if it's like the teenage mutant ninja turtles, it's like a-, but when it's real people that you know-,

**Ed Gamble**

Yes.

**James Acaster**

Yes.

**Huge Davies**

It becomes quite sinister that they would-, you know, there are people in a setting in which they might have come to see you live and the first instance he's going, like, I'm going to write like a sixteen chapter story about how whilst crying Ed has a go on James whilst he's tied to a bed.

**James Acaster**

So, I'm still crying through the whole thing?

**Huge Davies**

Yes, you're crying through the whole thing.

**Ed Gamble**

You've had a really bad day, man.

**Huge Davies**





Yes. But this is, like-, also the way that it's written it's like this is just normal because you've just let yourself in.

**Ed Gamble**

Yes.

**Huge Davies**

Ed's, like, 'Oh, here we go again.'

**James Acaster**

Yes, I'll have to tie him up and fuck him, because he's crying so much about his bad day.

**Huge Davies**

I wouldn't recommend you listen to it because it's, like, it's hard to-,

**James Acaster**

No, I'm not. I'm not going to listen to it all. I'm hearing about it now and it's disturbing. Can't believe I'm just being painted-, that's how the fans see me.

**Huge Davies**

Yes. Have you not ever read a fan fiction of yourself before?

**James Acaster**

No.

**Huge Davies**

There's loads man. That was only one of them. We were going to do a whole month of it because we liked them so-,

**Ed Gamble**

James Acaster month.

**Huge Davies**

Yes.

**Ed Gamble**

Crying in all of them.

**Huge Davies**

Yes.

**James Acaster**

I bet I'm crying in every single one of them. It doesn't sound good.



**Ed Gamble**

Oh god, I absolutely love it.

**Huge Davies**

Yes. Obviously we don't often stop. We had to stop. We've never stopped. We had to stop.

**Ed Gamble**

Yes.

**James Acaster**

It was too much.

**Ed Gamble**

Yes.

**Huge Davies**

Yes, I mean, we couldn't get to the point where you were starting to go, when you did go for it.

**Ed Gamble**

Yes.

**James Acaster**

Yes, I imagine. Got to happen at some point.

**Huge Davies**

Yes.

**James Acaster**

Holy smokes.

**Huge Davies**

Sorry about that.

**James Acaster**

I can't believe it, that I crawl in the room.

**Ed Gamble**

Is that the bit that upset you the most?

**James Acaster**



Well, all of it is demeaning. Like, I can't believe I'm letting myself in for it as well. I've let myself in with a spare key. You haven't even got up to see who it is and you're just watching TV. So, the fact that you're not even, like, 'Oh, who's coming in? Oh, hi James.' You're just sitting there watching TV and I have to crawl in crying, and then I'm on your lap crying about my bad day. And then I beg you to tie me up.

**Ed Gamble**

Yes.

**James Acaster**

It's not even your idea.

**Ed Gamble**

Yes.

**Huge Davies**

There's a lot of nuzzling. I remember Sunil specifically being, like, 'Why is there so much nuzzling?'

**James Acaster**

Fucking hell. That just sums up, every weirdo who's ever seen me is that they would get turned on by the thought of me nuzzling. That just absolutely doesn't-, god.

**Ed Gamble**

Thanks to whoever wrote that.

**James Acaster**

And then what am I, tied to a bed?

**Huge Davies**

Yes.

**Ed Gamble**

So, I said, 'Thanks to whoever wrote that.' And Benito put his hand up.

**Huge Davies**

It's the producer.

**James Acaster**

Wouldn't be surprised.

**Huge Davies**

By the way, if you're listening again, the sound guy is David Dimbleby. They won't let him retire.

**James Acaster**



Can't believe it.

**Ed Gamble**

I absolutely love that.

**James Acaster**

Yes, of course you do.

**Ed Gamble**

Yes, because I'm big strong boy.

**Huge Davies**

Yes.

**James Acaster**

Big strong boy watching TV. Doesn't have any feelings.

**Huge Davies**

They said you were watching garbage.

**Ed Gamble**

Yes, that's fair.

**Huge Davies**

Yes.

**Ed Gamble**

Yes.

**James Acaster**

Fair.

**Huge Davies**

That's the worst you've come off-,

**James Acaster**

Yes.

**Huge Davies**

Is when you relax you watch garbage. You've come off worse, I will say that, yes.

**James Acaster**

I've come off-, I've to all sorts of problems.

**Ed Gamble**



Oh, I love that.

**Huge Davies**

I think that, yes, you've-

**James Acaster**

Are they writing this because they find it arousing or are they writing it because it's a laugh-

**Huge Davies**

Other people-, so, the comments below will also be, like, 'Great, it's been a great story.'

**Ed Gamble**

Great stuff. Bang on.

**James Acaster**

So, they find it sexy.

**Huge Davies**

Yes, people read it and wank off to it I reckon.

**James Acaster**

Jeez man. Jeez.

**Ed Gamble**

James, I know you've not enjoyed talking about this, so, later on when you let yourself in-

**James Acaster**

I'm crying about what Huge said.

**Huge Davies**

When you crawl into his lap-

**James Acaster**

Yes.

**Ed Gamble**

Yes.

**Huge Davies**

Make sure you don't get tears all over the TV remote.

**James Acaster**

Yes.

**Huge Davies**



He uses that to watch his garbage television.

**Ed Gamble**

Yes, to watch my garbage television. I don't have time for much nuzzling tonight, so, we're just going to get straight to the tying up and fucking, alright?

**James Acaster**

Yes. No nuzzling for me I guess. Crikey Moses.

**Ed Gamble**

Does he say that?

**Huge Davies**

Oh god.

**James Acaster**

Yes, that will be in the next one. They've made a note of that. Right, and then he says-, at the point of climax he shouts, 'Crikey Moses.'

**Huge Davies**

But there will be another one, because there are so many. There will be another one of this-,

**James Acaster**

What do you mean there are so many?

**Huge Davies**

People-, just look it up.

**James Acaster**

I'm not looking at that shit.

**Ed Gamble**

No. No way.

**Huge Davies**

It's a dark hole you'll never get out of.

**Ed Gamble**

Yes.

**James Acaster**

I'm not looking it up.

**Huge Davies**



It's about what you're complaining about actually during the dark hole you can't get out of.

**James Acaster**

Yes.

**Ed Gamble**

Bad day, man. You know, bad day.

**James Acaster**

Fucking hell. Bunch of creeps, man. That is messed up.

**Huge Davies**

It's scary. It's a scary world isn't it.

**James Acaster**

That is scary that that's in someone's head.

**Ed Gamble**

Yes.

**Huge Davies**

Isn't it scary that you can be so good at stand up that people will write that about you, and then you're forced to confront it in your own podcast.

**James Acaster**

Well, it's scary that if you're even-, if you do have some sort of platform and you're talking about your emotions for a second they're, like, 'And they're crying so much-, ' and it becomes this big thing.

**Huge Davies**

It's hot.

**James Acaster**

He's fucking crying all the time.

**Huge Davies**

Yes, come on, keep crying.

**James Acaster**

Cries all the time crying, begging for it.

**Ed Gamble**

That's so funny.

**Huge Davies**



Also that you're like this. They referred to Ed as Ed.

**James Acaster**

Oh no.

**Ed Gamble**

Oh no.

**Huge Davies**

They refer to James as the boy. When you read the full-, if you check out the-,

**James Acaster**

This is the most disturbing thing.

**Ed Gamble**

The boy.

**Huge Davies**

This is the biggest plug for the podcast I could do, but you've got to-,

**James Acaster**

Up until now-,

**Huge Davies**

But we've read it word for word.

**Ed Gamble**

Yes.

**James Acaster**

The most disturbing thing on this podcast was when Ed said he has his spaghetti plain with a dollop on top, but this is absolutely-,

**Huge Davies**

Immediately drunk.

**James Acaster**

This is why-, do you know what there's far too many-, I hope some comedians are listening to this. I hope there are some comedians who are my friends who in the past have said to me, 'You should really be more open with your fans, man, and talk to them, and you could-, because sometimes they come up to you and they want stuff from you and you're, like, 'Oh, no, I'm in a rush.' Or whatever. And that really upsets them. You should really give them the time of day.' Fuck that. If this is what they're doing, I don't want to meet a single one of these fucking creeps. Forget it. Just-, the boy.

**Ed Gamble**





Yes.

**Huge Davies**

They boy.

**James Acaster**

The boy-, if this is out- what's going on in their heads?

**Ed Gamble**

Wouldn't be annoyed if he wasn't crying in the story.

**James Acaster**

Yes, if I wasn't crying in the story-,

**Huge Davies**

Yes.

**James Acaster**

Well, it's a number of things, not just the crying. If I wasn't-,

**Ed Gamble**

The boy.

**James Acaster**

If I wasn't being called the boy, if I wasn't crying, if I wasn't begging to be tied up, because you apparently don't want to do it. If I wasn't-,

**Huge Davies**

It's against his will.

**James Acaster**

Complaining about my day.

**Ed Gamble**

I see it as more like, 'Oh, fucking hell, alright then.'

**James Acaster**

If I didn't crawl into the room on all fours.

**Ed Gamble**

That's funny, man.

**James Acaster**



I'm already this subservient, like, lower than you, I don't like this.

**Huge Davies**

Yes, crawling into the lap, a bit like you know where the cat settles stuff on a bed.

**Ed Gamble**

Yes.

**James Acaster**

They're changing-, do you know what, if that is how I did things I'd be fine with it.

**Ed Gamble**

Yes.

**James Acaster**

But I'm just not that-, and anybody who does like doing that, who wants to be the subservient like that, fair play to you.

**Ed Gamble**

Yes.

**James Acaster**

I'm not judging you, but that's not how I like to do it. And people putting it on me and making that a thing-,

**Ed Gamble**

Every room I've ever seen you come into you've walked in.

**James Acaster**

Thank you.

**Ed Gamble**

I'll say that. I've got your back.

**James Acaster**

Thank you.

**Ed Gamble**

We've never nuzzled. Yes.

**James Acaster**

Never nuzzled.

**Ed Gamble**



Yes.

**James Acaster**

Wouldn't rule it out. Wouldn't rule nuzzling out. That's the one thing that didn't annoy me as much that says more about them.

**Ed Gamble**

Yes.

**Huge Davies**

So, dessert then is it?

**James Acaster**

I guess we were on a dream drink, but, like-,

**Ed Gamble**

Dream drink.

**James Acaster**

Dream drink?

**Huge Davies**

Lilt.

**James Acaster**

Lilt.

**Huge Davies**

Like Lilt.

**Ed Gamble**

Yes?

**Huge Davies**

Yes. I always had a thing where you know when you-, if you want like a can of something you always go for a coke because it's just like-, I, sort of, realised that that is what advertising has done to me. So, I've been going round other drinks and I think I've settled on Lilt. Lilt is the best one. Very annoyed recently they're going to-,

**Ed Gamble**

Yes.

**Huge Davies**



Well, I don't know when this goes out, but they've getting rid of it.

**James Acaster**

Go on.

**Ed Gamble**

Well, they're changing it aren't they?

**Huge Davies**

They're getting rid of it.

**Ed Gamble**

Aren't they just changing it to-,

**Huge Davies**

They're changing the name to Fanta, pineapple and thingy, but-,

**Ed Gamble**

Fanta, Pineapple-, yes.

**James Acaster**

Yes, grapefruit.

**Huge Davies**

Yes.

**James Acaster**

So, it's going to taste the same. So, it will be the same, just the can is different.

**Huge Davies**

No, it's not. Not really though.

**James Acaster**

Why?

**Huge Davies**

Just because you just want Lilt. It's called Lilt. It's fun to say. It's not fun to say Fanta-,

**James Acaster**

The boy. I'm not the boy. I'm a man, I'm 38.

**Huge Davies**

You've never been so far away in a conversation before-,

**Ed Gamble**



Yes.

**Huge Davies**

You weren't even looking at me.

**James Acaster**

I don't care if they're replacing Lilt. I don't give a shit.

**Ed Gamble**

Oh, I don't know. I don't know, it might make you cry.

**Huge Davies**

Yes.

**James Acaster**

It will make me cry. It will be in the next story. So, you think-,

**Ed Gamble**

Are you worried about totally-,

**Huge Davies**

I feel like I also don't want to talk about Lilt, you know, I feel like this-,

**James Acaster**

Actually it is a big issue that they're changing Lilt, and obviously we all remember when they changed Coco Pops to Choco Krispies-,

**Ed Gamble**

Yes.

**James Acaster**

People complained so much that they changed it back to Coco Pops. Are you going to be campaigning for it to be changed back to Lilt?

**Huge Davies**

No, I've got not a lot of time on my hands. Busy.

**James Acaster**

Not really.

**Ed Gamble**

Everything you've said in this podcast would not suggest that.

**Huge Davies**



What, hoofing?

**Ed Gamble**

Hoofing-,

**James Acaster**

Yes, that's not-, clearing your diary every day.

**Ed Gamble**

Yes, I guess it's lockdown stuff. Yes.

**Huge Davies**

Clearing the diary to prepare my meals.

**Ed Gamble**

Yes.

**Huge Davies**

First it's spaghetti bolognese that takes five hours.

**James Acaster**

Yes.

**Huge Davies**

Then the duck that I have to line up like in a big line so I can eat it like a snake, yes.

**James Acaster**

I think you've got time to sign a petition.

**Ed Gamble**

Yes.

**James Acaster**

To bring back Lilt.

**Huge Davies**

Let's be honest. I'm starting it. I don't want to sign a petition, I'm making a petition.

**Ed Gamble**

You're making it, yes.

**Huge Davies**

I'm making a petition. No, I just really like Lilt.

**Ed Gamble**



Yes.

**Huge Davies**

I also like, it's alcohol-, I don't really drink but I used to have a big period where I would drink White Russians, when I did drink a lot, and I would bring all the ingredients to, like, parties and that and I looked like a real fucking weird guy. Yes, yes, drinking-, well, because it looks like milk, you're drinking milk out of a glass.

**Ed Gamble**

Yes, of course.

**Huge Davies**

But I really like milk.

**James Acaster**

And if you arrive with the ingredients, so, you are arriving at a party with milk-,

**Ed Gamble**

Yes, with shopping.

**Huge Davies**

Minimum a shopping bag full of stuff.

**Ed Gamble**

Yes, shopping, yes.

**Huge Davies**

What everyone's got, yes.

**Ed Gamble**

Yes.

**James Acaster**

You've got what is it, Kahlua, milk, vodka?

**Ed Gamble**

Yes.

**Huge Davies**

Vodka. Ice as well. You've got to bring the ice in case they don't have ice, because I can't have it without ice.

**James Acaster**



Okay.

**Huge Davies**

Yes, so, yes, I look pretty mental. I don't get invited to a lot I'd say.

**James Acaster**

Yes, nothing you've said-

**Ed Gamble**

Just turned up with two litres of Lilt.

**Huge Davies**

Yes.

**Ed Gamble**

Which is also-

**Huge Davies**

Well, I can't now. I've just checked, they've already got rid of all the lilt in the shops. There are no Lilt any more now.

**Ed Gamble**

No way.

**James Acaster**

Really?

**Huge Davies**

No, they've got rid of it. It was a quick turnover. When I first heard and then went out to go-,

**Ed Gamble**

I think people went on a mad Lilt grab though didn't they?

**Huge Davies**

Yes, well you would, because you'd get to sell them to people like me.

**Ed Gamble**

Yes.

**Huge Davies**

20 years later for-,

**James Acaster**





How much would you pay?

**Huge Davies**

£100,000.

**James Acaster**

Yes, fair enough.

**Huge Davies**

What, like, now or in five years?

**Ed Gamble**

In five years.

**James Acaster**

Five years for a can of Lilt?

**Huge Davies**

£1 million.

**Ed Gamble**

So, £100,000 was now?

**Huge Davies**

Now.

**Ed Gamble**

Yes, okay, yes.

**James Acaster**

A week after.

**Huge Davies**

I'm gasping. Gasping. I need to hoof that too.

**James Acaster**

Yes.

**Huge Davies**

Share it with the lads.

**Ed Gamble**



I feel like Lilt-, like, this is how much advertising effects me. So, it's a grey day today, it's been snowing, it's pretty cold.

**Huge Davies**

It's Christmas Eve by the way on the podcast. Yes, it's 11:30 on Christmas Eve. I'm being pulled away from my family who are about to tuck into their duck, about to cut up the duck.

**Ed Gamble**

I wouldn't drink a Lilt on a day like today. I need it to be warm because it's totally tropical.

**James Acaster**

Yes.

**Huge Davies**

I would be drinking it today.

**Ed Gamble**

Yes?

**Huge Davies**

Yes, three a day.

**Ed Gamble**

Three a day.

**James Acaster**

Would you not feel like a bit weird drinking a Lilt in the rain?

**Huge Davies**

No, man. No, not at all. What are you talking about? Why would it be weird to drink the Lilt in the rain?

**Ed Gamble**

Because it's totally tropical.

**Huge Davies**

More the reason to drink it, because if it was miserable then you want a Lilt.

**Ed Gamble**

Right, and that brightens you up and-,

**Huge Davies**

Yes, because I need that.

**Ed Gamble**



Yes.

**Huge Davies**

In podcast they call me the killer, on the podcast, because I really ruin a lot of them, man.

**James Acaster**

Really?

**Huge Davies**

Yes. I'm real down. I'm actually I'm quite excited for this one because it's about food, which are one of my two interests.

**Ed Gamble**

Yes. What's your other interest?

**Huge Davies**

Hoofing.

**Ed Gamble**

Hoofing.

**Huge Davies**

Hoofing.

**Ed Gamble**

Yes.

**Huge Davies**

Spaghetti, bread rolls, whatever I can get my hands on.

**Ed Gamble**

Yes.

**Huge Davies**

Eating food and then-,

**Ed Gamble**

Kicking and eating food.

**James Acaster**

Yes.

**Huge Davies**



Yes.

**Ed Gamble**

And, no, I didn't say cooking and eating food. Kicking and eating food.

**James Acaster**

Yes. Okay. So, a can of Lilt, cold?

**Huge Davies**

Yes, definitely.

**James Acaster**

Yes, okay, cold can of Lilt.

**Huge Davies**

I don't want to punish myself with a warm Lilt.

**James Acaster**

Hey, I don't know, some people like warm soft drinks.

**Huge Davies**

Okay, so name them.

**James Acaster**

You know, I don't want to-, huh?

**Huge Davies**

Name them.

**James Acaster**

Name people who like them?

**Huge Davies**

Yes.

**James Acaster**

I like them sometimes. I'll have a-,

**Huge Davies**

What do you mean, you like a warm soft drink?

**James Acaster**

Sometimes I like it when a soft drink has gone flat.

**Ed Gamble**



Yes, we don't keep our soft drinks in the fridge at home.

**Huge Davies**

This is a disgusting podcast.

**Ed Gamble**

They're just on the kitchen floor.

**James Acaster**

Where I can get them.

**Huge Davies**

Yes, okay.

**James Acaster**

Crawl over. Help myself.

**Huge Davies**

'Can you open up the can for me please, Ed?' You cry. You whimper.

**James Acaster**

Clawing at the cat flap, 'Can I have a can please?'

**Ed Gamble**

'Open it with your mouth, boy.'

**James Acaster**

'I've had a bad day, please tie me up.'

**Ed Gamble**

See, the thing is, you're really angry at the person that wrote that story.

**James Acaster**

Yes.

**Ed Gamble**

But every time we talk about it like this they are fucking-, can you imagine, they are jizzing everywhere-,

**James Acaster**

Yes, they're going to pause this podcast so many times to clean up and then come back and play it.

**Huge Davies**

Can you frame a podcast episode?

**James Acaster**



Huh?

**Huge Davies**

Can you frame an episode, because they'll be in that house?

**Ed Gamble**

Yes, definitely.

**James Acaster**

Frame it on the fucking wall. They're in prison this person, let's face it.

**Ed Gamble**

Yes.

**James Acaster**

Well, they did something horrific after all that-

**Huge Davies**

It's Charles Bronson that's done this.

**James Acaster**

And then they wrote that, then they went on some sort of awful sexual spree, and now they're in prison. No-one's telling them about this episode. They haven't got a clue what's going on.

**Huge Davies**

They'll be playing this through the prison intercom.

**James Acaster**

Disgusting.

**Ed Gamble**

I mean, you brought it up again.

**James Acaster**

Well, because I find it-, good luck hearing it and then not bringing it up all the time. Like, I'm still dealing with it.

**Ed Gamble**

But this is the exact, sort of, reaction that, you know, has lead you to be the crying boy in the story.

**Huge Davies**

And you were just more-,

**James Acaster**



Oh, because I've got fucking feelings.

**Ed Gamble**

Yes.

**James Acaster**

I'm the crying boy because of that?

**Huge Davies**

If you just took this on the chin like a normal person maybe they wouldn't write stories about you.

**Ed Gamble**

I've not read the end of the story.

**Huge Davies**

Yes. No, I've not either. I couldn't even read-, because I find the stories-,

**James Acaster**

Take it on the chin joke.

**Ed Gamble**

Yes.

**James Acaster**

Yes.

**Huge Davies**

It's my job to find the stories and I didn't even want to read ahead on this one.

**Ed Gamble**

Yes.

**James Acaster**

So, you're not going to drink Fanta, pineapple and grapefruit?

**Huge Davies**

No, I won't.

**James Acaster**

You refuse to drink it?

**Huge Davies**

I'll be leaving that to coke.

**Ed Gamble**



Yes.

**Huge Davies**

Yes.

**James Acaster**

You're not even going to drink it just to see if it tastes similar?

**Huge Davies**

No, because I want-, no, I'm not having it. It's not about-, it's the whole thing. Like, it's not just the taste of the drink, it's the Lilt. It's the picture on there.

**Ed Gamble**

Yes.

**Huge Davies**

You know, it's a beautiful picture. The way the Lilt looks on the can.

**James Acaster**

Yes.

**Huge Davies**

Look at the shelf of cans. Well, you can't any more. Look at the shelf of cans and Lilt stands out. It's amazing. It look incredible.

**James Acaster**

Stands out? I don't know if it stands out.

**Huge Davies**

It does. Stands out to me.

**James Acaster**

Yes, because it's a-,

**Ed Gamble**

Because you're looking for a Lilt.

**Huge Davies**

Yes.

**Ed Gamble**

Yes.

**James Acaster**





And it says Lilt on it.

**Ed Gamble**

Yes.

**Huge Davies**

No other drink says Lilt on it.

**James Acaster**

Your dream dessert?

**Huge Davies**

So, this isn't-, something I've not had before, but when I used to walk back from football at my old school there was-,

**James Acaster**

Hold on, did you say this is something you've not had before?

**Ed Gamble**

Yes, we've had people do that before?

**James Acaster**

This is amazing. Sorry, carry on.

**Huge Davies**

So, I'm walking back, right, from football and there was like a chippy and you could go in and you could actually buy-, you would buy a battered Mars Bar from the shop for £1.70. But if you came in with your own chocolate bar they would batter it for £1. Whatever you wanted. And this didn't exist, I think, but KitKat Chunky Peanut Butter are my favourite chocolate bars.

**Ed Gamble**

Yes.

**James Acaster**

Yes.

**Ed Gamble**

Correct.

**Huge Davies**

I wold then now take that into that shop, then get battered and then I would have that with ice-cream. But I could only imagine how good that would taste.

**Ed Gamble**



That would taste incredible.

**James Acaster**

Do you reckon?

**Ed Gamble**

Yes.

**Huge Davies**

What a service.

**Ed Gamble**

Yes.

**James Acaster**

So, what happened? Have you had, like, deep fried chocolate bars before?

**Huge Davies**

Yes, like, but I would have one every time we came back from there.

**James Acaster**

So, what happens to-, because I had some deep fried Oreos once and basically the Oreos had pretty much dissolved in the batter and it was like a pretty bad Dinky Donut and it wasn't what I had in my head when I thought of deep fried-,

**Huge Davies**

Is it batter or was it just deep fried?

**James Acaster**

It was batter.

**Huge Davies**

It was batter, okay.

**James Acaster**

So, they put the Oreos in the batter, deep fried them, but then it was like a little doughnut with a, kind of, Oreo filling, but not really enough, like, this is very disappointing. So, I had it in my head, like, an Oreo that's a bit gooey and soft and covered in batter. So, when I think of deep fried Mars bars and the like, I always think it's still a solid Mars bar size block of all the gooeyness and then outside you've got the batter. But actually is it just that it, kind of, just-,

**Huge Davies**



It's a gooey filling. So, the outside of the batter is the crispy bit you want. So, that's your crisp, and inside it's the chocolate bar but a liquid.

**James Acaster**

But it hasn't, like, vaporised, because these Oreos-

**Huge Davies**

It's not vaporised, it's still in there.

**James Acaster**

It was like, there was hardly anything in there.

**Ed Gamble**

Yes, Oreos are quite-,

**Huge Davies**

That's a biscuit though isn't it?

**Ed Gamble**

Yes.

**James Acaster**

Yes, well, that's why I'm asking with this, do you have like a chocolate bar's worth of the goo and you could go-,

**Ed Gamble**

Yes, because it's all in there.

**James Acaster**

And it hasn't just, like, piddled away to nothing?

**Huge Davies**

No, it's all in there. It's all trapped in there. It's good.

**Ed Gamble**

Plus there's, like, wafer in there as well, right, in the KitKat Chunky, so-,

**Huge Davies**

Yes, there's wafer too, so, I assume that's not going away.

**Ed Gamble**

Yes.

**Huge Davies**



You can't melt a wafer can you?

**James Acaster**

No.

**Huge Davies**

No, so, the wafer is staying as it is.

**Ed Gamble**

Yes.

**Huge Davies**

But, yes, I've tried a lot of different ones. Lion bar I really liked in there because I also like Lion bars in general.

**Ed Gamble**

Yes.

**Huge Davies**

Snickers is good, but, yes, I've never had the opportunity to deep fry a-, and I'd have that with ice-cream.

**Ed Gamble**

Yes. Vanilla?

**James Acaster**

What kind of ice-cream, Vanilla?

**Huge Davies**

Vanilla, yes.

**Ed Gamble**

Yes. What would you do?

**James Acaster**

Oh, yes, I mean, now you're talking. I mean, that definitely-, like, one of the best chocolate bars is the peanut butter KitKat Chunky. So, I'd join you if you were doing that.

**Huge Davies**

Yes. I've got a comedian for each course joining me.

**James Acaster**

Yes.

**Huge Davies**



Got Howard, Graham and now Acaster.

**James Acaster**

Yes. You've got everyone. I mean, you know-,

**Huge Davies**

All join on my house, we can all hoof a roll together.

**James Acaster**

I'll hoof a roll. I was coming over.

**Ed Gamble**

Do you like hoofing a roll with your feet tied up?

**James Acaster**

I would want to get an entire big block of Whittaker's, peanut butter Whittaker's, or the jelly tip Whittaker's, or the PB&J Whittaker's, and have that deep fried. Never seen Huge laugh this much. I can't believe it.

**Huge Davies**

I've never laughed before. Oh, gosh.

**Ed Gamble**

Creme Egg.

**James Acaster**

Yes, okay.

**Huge Davies**

Not a Creme Egg. Creme Eggs are disgusting.

**Ed Gamble**

Oh, come on mate.

**Huge Davies**

They're disgusting. If you have a Creme Egg take a look at yourself in the mirror.

**Ed Gamble**

I mean, I can't eat Creme Eggs.

**James Acaster**

No.

**Ed Gamble**



I mean, medically it would be an absolute disaster.

**Huge Davies**

Is that what you'd do, you know the equivalent of like a vampire when they're about to go and they look into sun, like in Blade.

**Ed Gamble**

Yes.

**Huge Davies**

Is your version of that like your last day?

**Ed Gamble**

Yes, I just ate a Creme Egg and explode.

**Huge Davies**

James, you untie James and then he puts an egg into your mouth.

**James Acaster**

Revenge.

**Ed Gamble**

Yes.

**James Acaster**

If the story ends like that, fine.

**Ed Gamble**

Yes. Nice.

**James Acaster**

Then I'm walking out of there. Then it's like the end of Usual Suspects. I was the powerful one all along.

**Ed Gamble**

No, you start crawling and then you suddenly realise that you can walk, yes.

**James Acaster**

Yes, and then I'm walking down the street smoking.

**Huge Davies**

Yes, throwing off the handcuffs.

**Ed Gamble**



Yes.

**James Acaster**

Yes, ha-ha.

**Ed Gamble**

Oh brilliant. I love that dessert though.

**Huge Davies**

Yes.

**James Acaster**

Yes, that is good. It's a good dessert.

**Huge Davies**

This whole thing has been over shadowed by the-,

**Ed Gamble**

It has definitely, yes.

**James Acaster**

Well, of course it has.

**Ed Gamble**

Yes.

**James Acaster**

It's, like, you know, I'm leaving this episode knowing that the world is that much worse than I thought it was going in.

**Huge Davies**

Yes.

**James Acaster**

You know, I mean, I knew that there was fan fiction out there. I've been told-,

**Huge Davies**

Ed, you recommended me to check out some of the Taskmaster ones.

**Ed Gamble**

Oh, yes, they're mad.

**Huge Davies**



They're just as bad.

**Ed Gamble**

Yes.

**Huge Davies**

Yes.

**James Acaster**

Yes, I knew there was Taskmaster ones and, you know, I knew that there was Off Menu ones because actually a while ago I think someone was saying that they were thinking of doing a podcast with someone else, and they never made it in the end, but they were similar. Like, reading out fanfic. And they went, 'Oh, the pilot is going to be Off Menu because there's loads of it.' And I was, like, 'Oh god.' So, I knew it was there.

**Ed Gamble**

Yes.

**Huge Davies**

Yes.

**James Acaster**

But I didn't ask a follow up question when that person said that and go, 'Oh, what happens in it?'

**Huge Davies**

Yes.

**James Acaster**

I mean, I guess I could have predicted-

**Huge Davies**

Even in this room I'm feeling shame, and it didn't even happen.

**James Acaster**

Yes.

**Huge Davies**

You know?

**Ed Gamble**

Yes.

**James Acaster**





Well, okay, because I'll tell you what it was, for me, just then. If you'd said to me, 'What roles do you think you and Ed have in it?' I would have gone, 'Oh, yes, I'm probably the more submissive one.'

**Ed Gamble**

The boy.

**James Acaster**

I wouldn't have guessed the boy. But I would have thought-

**Huge Davies**

They never refer to you as James. It's always the boy.

**James Acaster**

I would have thought the audience would have-, you know, that the fans would have seen us if we're-, like with Greg and Alex, it's, like, well, clearly it's going to be Greg banging Alex.

**Ed Gamble**

Yes.

**James Acaster**

So, with this it was, like, 'Yes, no, they'll probably have Ed-,'

**Ed Gamble**

Yes, maybe, it depends on who's writing it, yes.

**James Acaster**

'Ed being, kind of, in charge.'

**Ed Gamble**

Yes, sure.

**James Acaster**

I would not have guessed it was going to those extremes, that it's, like, completely-,

**Huge Davies**

At no point are you dry eyed.

**James Acaster**

At no point. At no point am I dry eyed.

**Ed Gamble**

Oh, let's read Huge's menu back to him.

**James Acaster**



Yes, Huge, see how you feel about this. Still water. Poppadoms or bread? Pizza Express dough balls doppio. Starter. Crispy aromatic duck pancakes. Main. Your home made spaghetti Bolognese. Side dish. Greggs festive bake. Drink. Lilt in a cold can. Dessert. Battered KitKat Chunky Peanut Butter with ice-cream.

**Ed Gamble**

Delicious.

**Huge Davies**

Delicious.

**James Acaster**

Yes, to be fair, you said before this, before we started recording, you went, 'I think my menu is pretty disgusting.' But I don't think it-,

**Ed Gamble**

I think it's great.

**Huge Davies**

I think it's that, you take away the-, I think it's mostly the Greggs do a lot of the hard work there for the disgusting.

**James Acaster**

Really?

**Huge Davies**

Yes, Greggs on the side?

**Ed Gamble**

No, it's nice.

**James Acaster**

No, it's quite inspired.

**Ed Gamble**

I would eat every single thing on your menu I would eat after I've been swimming. Every single thing.

**Huge Davies**

Yes.

**Ed Gamble**

Don't you think?

**James Acaster**



Why after you've been swimming?

**Ed Gamble**

Well, swimming food, like, when you're a kid is very specific, right? Things from vending machines.

**James Acaster**

Yes.

**Ed Gamble**

Chocolate bars.

**James Acaster**

Yes.

**Ed Gamble**

Bolognese.

**Huge Davies**

It is quite childish actually.

**Ed Gamble**

Yes, but, like, posh kid.

**James Acaster**

Yes.

**Huge Davies**

Yes.

**Ed Gamble**

Yes.

**James Acaster**

Bolognese slopping out of a vending machine.

**Huge Davies**

Scooping it into your towel like that.

**Ed Gamble**

Well, it's delicious anyway. I'm a fan.

**Huge Davies**

Yes, okay.

**James Acaster**



Yes, and also, you know, thanks for sharing the recipe because I wouldn't have guessed there was ketchup in it.

**Huge Davies**

Yes, that is the secret ingredient. I know someone used to put marmite.

**Ed Gamble**

Yes, marmite in pasta sauce is good.

**Huge Davies**

Yes, people say that, yes.

**Ed Gamble**

Even if it's not just a big spoon of marmite.

**Huge Davies**

Yes.

**Ed Gamble**

Thank you very much, Huge.

**Huge Davies**

Thanks for having me here lads.

**James Acaster**

Thank you, Huge.

**Ed Gamble**

Well, James, oh, sorry, the boy.

**James Acaster**

No, do not call me that. I'm a man.

**Ed Gamble**

Don't cry. Well, that was a very enlightening chat with Huge Davies.

**James Acaster**

Yes, enlightening-, what at about who?

**Ed Gamble**

Yes.

**James Acaster**



Not about Huge, about some of the pervs out there.

**Ed Gamble**

I loved that. Brilliant. And you know what, his menu, even though-, I mean, he was worried it was disgusting. I guess it was, like, if you read it on a sheet of paper you'd be, like, 'That feels pretty basic.' But then the way he described the spaghetti bolognese-,

**James Acaster**

Yes.

**Ed Gamble**

Obviously crispy duck pancakes always a winner.

**James Acaster**

Yes.

**Ed Gamble**

Dough balls, a classic.

**James Acaster**

I think, you know, if I didn't know what was coming-, if I sat down and someone said, 'Do you want some dough balls from Pizza Express?' I'm saying yes.

**Ed Gamble**

Yes.

**James Acaster**

I eat them. If they then say to me, 'Oh, do you want some crispy duck pancakes?'

**Ed Gamble**

Yes.

**James Acaster**

Yes, I eat those. 'Do you want home made spaghetti bolognese?'

**Ed Gamble**

Yes.

**James Acaster**

So, like, I'm not-, if I see it all, I'm, like, 'I'm not having that as a meal.' But if you're asking me as we're going along, 'Do you now want a festive pasty from Greggs?' Yes, I'll try that.

**Ed Gamble**



Yes.

**James Acaster**

So, like, ending on the deep fried chocolate bar?

**Ed Gamble**

Yes. There you go, can't argue with it.

**James Acaster**

So, I'd do it.

**Ed Gamble**

Yes, and he didn't say cubed feta.

**James Acaster**

He didn't say cubed feta. I don't even know-, I mean, yes, when he said there was a secret ingredient in the spag bol, I was, like, 'I hope it's not the secret ingredient.'

**Ed Gamble**

Imagine if it was cubed feta. That would be horrible in spag bol to be fair.

**James Acaster**

Yes, but, you know, so is cream and someone did that.

**Ed Gamble**

Yes.

**James Acaster**

Someone came on the podcast and chose that didn't they?

**Ed Gamble**

Quite a weird guy though.

**James Acaster**

Yes, quite an odd person.

**Ed Gamble**

Odd person.

**James Acaster**

Yes.

**Ed Gamble**



Huge has two podcasts. Slime Country, which we heard quite a lot about in this episode with Ed Night and Sunil Patel as well, where they obviously have a section where they read fanfic out.

**James Acaster**

Yes.

**Ed Gamble**

I'd imagine that some people will be going to seek that specific episode out.

**James Acaster**

Yes, I imagine some people will be seeking that episode out.

**Ed Gamble**

Yes. Also the Film Quiz podcast with Nick Helm, Huge does that as well.

**James Acaster**

Love a film quiz.

**Ed Gamble**

Yes. You do love a film quiz actually.

**James Acaster**

So, yes, very excited about that.

**Ed Gamble**

Yes, it's-,

**James Acaster**

I know which one of the two podcasts I'd rather listen to personally.

**Ed Gamble**

And Huge is a brilliant stand up as we say, so, go and follow him on social media. And James, boy-,

**James Acaster**

Yes.

**Ed Gamble**

Thank you for another lovely episode.

**James Acaster**

Thank you, Ed, and I guess I'll see you later when I let myself in.

**Ed Gamble**



I need my keys back, thank you.

**James Acaster**

Okay, fair.