



# Off Menu – Ep275 – Harris Dickinson

**Ed Gamble**

Welcome to the Off Menu Podcast, taking the risotto rice of conversation, shaping it into balls of friendship, coating in the breadcrumbs of humour and deep frying in the oil of the internet. It's an arancini cast, James.

**James Acaster**

Thought he was going to go risotto.

**Ed Gamble**

Yes.

**James Acaster**

Because risotto rice, and then it turns out you were doing arancini, that's-,

**Ed Gamble**

I should have said just risotto really and that would have given you more of a clue, rather than risotto rice.

**James Acaster**

That was clever though.

**Ed Gamble**

Yes, thanks man.

**James Acaster**

That's Ed Gamble. He's very clever. My name is James Acaster. Together we own a dream restaurant and every single week we invite in a guest and we ask them their favourite ever starter, main course, dessert, side dish and drink, not in that order, and this week our guest is Harris Dickinson.

**Ed Gamble**

Harris Dickinson, a wonderful actor, James.

**James Acaster**

Yes, a wonderful actor to kick off the news series-,

**Ed Gamble**

The new series.



**James Acaster**

Of Off Menu episode one. We love Harris Dickinson. I'm probably going to fan boy out a little bit because there are a lot of films that he's done in recent years. Triangle of Sadness. Scrapper. Iron Claw.

**Ed Gamble**

Love Iron Claw-,

**James Acaster**

Babygirl, I saw just last night. I mean, very excited to have him on and ask him about all of these films if I may in amongst the food chat?

**Ed Gamble**

Yes.

**James Acaster**

But, yes, he's one of our finest actors.

**Ed Gamble**

Absolutely and it's going to go from strength to strength for him I think.

**James Acaster**

Yes. Yes, this is the thing now that's quite exciting about this pod-,

**Ed Gamble**

We're old industry heads, we can spot a future megastar.

**James Acaster**

When they've already become big.

**Ed Gamble**

Yes, when they're already in huge films and doing very well.

**James Acaster**

Yes.

**Ed Gamble**

Yes.

**James Acaster**

We're pretty good at it. But listen, we love Harris-,

**Ed Gamble**

Mescal was nothing when we had him on.



**James Acaster**

Huh?

**Ed Gamble**

Mescal was nothing when we had him on.

**James Acaster**

Yes, Mescal, he hadn't even been nominated for an Oscar yet.

**Ed Gamble**

Yes, exactly.

**James Acaster**

He'd just won a BAFTA or two. Now, listen, if Harris picks the secret ingredient, an ingredient which we deem to be unacceptable, and we've pre-agreed on it, then we will kick Harris out of the dream restaurant.

**Ed Gamble**

Yes.

**James Acaster**

With a heavy heart.

**Ed Gamble**

And today the secret ingredient is Babybel.

**James Acaster**

Babybel.

**Ed Gamble**

He's in Babygirl which is in cinemas now.

**James Acaster**

Yes.

**Ed Gamble**

If you say Babygirl quick enough-,

**James Acaster**

I don't know if it sounds like it.

**Ed Gamble**

Someone might go, 'Did he just say Babybel?'



**James Acaster**

Yes, can have a ticket to Babybel-, to Babygirl please. I want a ticket to Babygirl.

**Ed Gamble**

You want a Babybel? This is a cinema, sir.

**James Acaster**

This is not a supermarket. If you want little individually wax coated cheeses-,

**Ed Gamble**

There's never a situation where you'd ask for a Babybel I don't think. You're picking it up off a shelf, or, you've got it in your house.

**James Acaster**

Yes, you're getting that little net bag of them.

**Ed Gamble**

Yes.

**James Acaster**

That weird little net bag.

**Ed Gamble**

Maybe if you're at home and the person you live with goes to the kitchen, you might go, 'Oh, whilst you're in there grab me a Babybel.'

**James Acaster**

No, you wouldn't.

**Ed Gamble**

'Grab me a Babybel will you?'

**James Acaster**

Even if they're in the other room you wouldn't ask someone to grab you a Babybel, bring it in.

**Ed Gamble**

'Oh, get us a Babybel.'

**James Acaster**

I love that advert when we were kids when it was rolling away from the person.

**Ed Gamble**

Yes, bouncing off.



**James Acaster**

It looked so great how it bounced.

**Ed Gamble**

Yes.

**James Acaster**

I was, like, 'That looks delicious.' Even though it's still in the wax and it's bouncing on the floor.

**Ed Gamble**

Yes, even though it had a little personality.

**James Acaster**

Yes.

**Ed Gamble**

Yes.

**James Acaster**

Yes, it made me want to eat it.

**Ed Gamble**

It reminds me of the film, Rubber.

**James Acaster**

Rubber?

**Ed Gamble**

Yes, do you remember?

**James Acaster**

Or Flubber.

**Ed Gamble**

No, Rubber.

**James Acaster**

Oh, the tyre that kills people.

**Ed Gamble**

Yes.



**James Acaster**

Yes, I went to see that in Birmingham, I remember, at the cinema where they put you up in the Glee Club. I mean, not all of you are going to understand what I mean. A very exciting way to kick off the new series though, Ed, I'm very excited about-

**Ed Gamble**

Yes, me too. We should get into it.

**James Acaster**

Okay.

**Ed Gamble**

This is the Off Menu menu of Harris Dickinson.

**James Acaster**

Harris Dickinson.

**Ed Gamble**

Welcome, Harris, to the dream restaurant.

**Harris Dickinson**

Thank you.

**James Acaster**

Welcome, Harris Dickinson, to the dream restaurant, we've been expecting you for some time.

**Ed Gamble**

Very loud genie this morning.

**Harris Dickinson**

Very lovely.

**James Acaster**

Maintained eye contact for the whole thing.

**Ed Gamble**

Yes.

**James Acaster**

I don't often do that.

**Harris Dickinson**

Yes, that was-



**Ed Gamble**

That was full on.

**Harris Dickinson**

A little bit uncomfortable for me.

**James Acaster**

Looked you right in the eye when I was doing that.

**Ed Gamble**

Yes.

**Harris Dickinson**

Thanks mate. It's so nice to be here guys.

**James Acaster**

Thank you.

**Ed Gamble**

Well, it's lovely to have you here.

**Harris Dickinson**

May I get a few things out the way before we begin?

**Ed Gamble**

We'd love you to.

**Harris Dickinson**

Yes? Firstly, deeply grateful to be here. I'm a big fan and I did ask to come on this, full transparency, because I like it and I like you guys, but also I've some apologies to make, so to speak, or some air to clear with you, Ed.

**Ed Gamble**

Oh, really?

**Harris Dickinson**

Yes.

**James Acaster**

Oh wow-

**Ed Gamble**

Oh, well, this is great. Have we got beef and I didn't realise?



**Harris Dickinson**

No, it's not beef. It's, sort of, just a lie on my part. Years ago, I don't know if you remember, you were doing stand up at Up the Creek. Remember that?

**Ed Gamble**

Yes, many times, done that, yes, many times at Up the Creek.

**Harris Dickinson**

Or maybe you weren't doing it, you were, like, in between introducing. What's that called, like-,

**Ed Gamble**

MCing, like, yes, compering. Yes, I used to compere-,

**James Acaster**

One of the best comperes in the biz.

**Ed Gamble**

Used to compere Up the Creek a lot. So, this all checks out so far.

**Harris Dickinson**

This all checks out, yes.

**James Acaster**

We'll done for that. Shout out.

**Harris Dickinson**

And, so, I went, you know, just plodded along with a mate.

**Ed Gamble**

Yes. Oh no, what's happened? What's happened here?

**Harris Dickinson**

There I am, you know, having a good time. Yes.

**Ed Gamble**

This normally ends with me calling someone a paedophile.

**Harris Dickinson**

It's along those lines. No. You picked me out and you were, like, 'You there chap, what do you do?' And I panicked.

**Ed Gamble**

I wouldn't have said chap.





**Harris Dickinson**

Yes, well-

**James Acaster**

You would have said, 'This fine gentlemen here on the front row.'

**Harris Dickinson**

He said, 'You there, peasant boy on the front row.' No, you said, 'Hey, mate, what do you do?' I said, 'Oh, I-, I panicked and I said, 'I work at the Jammie Dodger factory.'

**Ed Gamble**

Oh god. I would have torn you a new one for saying that.

**Harris Dickinson**

You did. But I think I had a little bit of conviction because you said, 'Okay. Well, alright.' And I went on a bit of a story and you believed it.

**Ed Gamble**

Yes.

**Harris Dickinson**

Maybe you did, maybe you didn't, and then after-,

**Ed Gamble**

You are a great actor.

**Harris Dickinson**

You went off and then you came back on and you said, 'So, Harris, where is the Jammie Dodger factory?' And I said, 'It's just outside London.' And you said, 'Oh, that's convenient because it's in Wales, you liar.'

**James Acaster**

You went away and googled it?

**Harris Dickinson**

He went away and googled it, yes.

**Ed Gamble**

Yes, I would have done. Yes.

**Harris Dickinson**

So, you had me.



**Ed Gamble**

Yes, got you. I mean, this is it, you should know by now, if you're researching a role you need to do the full-,

**Harris Dickinson**

Yes, I know. So, I just want to apologise really for my lack of research and lying.

**Ed Gamble**

Yes. That's good, so, I mean-,

**James Acaster**

Wow.

**Harris Dickinson**

Yes.

**Ed Gamble**

I don't remember that particular incident, but that all checks out.

**Harris Dickinson**

And I want you to apologise now.

**James Acaster**

I love that.

**Ed Gamble**

I'm sorry for not leaving you alone just to have a nice evening and enjoy yourself-,

**Harris Dickinson**

Yes.

**Ed Gamble**

And back you into a corner and have to say you work in the Jammie Dodger factory.

**Harris Dickinson**

Thanks mate.

**James Acaster**

So, you didn't want to say actor to him because then he'd definitely destroy you?

**Harris Dickinson**

I just would have felt like a tit, yes.



**James Acaster**

Yes. He'd get you for that.

**Harris Dickinson**

Yes.

**James Acaster**

So, you went, 'Jammie Dodgy factory.' Surely that's funny.

**Harris Dickinson**

And also it was a long time ago and I hadn't really worked yet, so, I didn't want to be, like, 'Actor.' You know, I was, like, I work in a hotel. You know, I was like-,

**Ed Gamble**

I would have torn you apart if you'd said actor as well.

**Harris Dickinson**

Yes.

**Ed Gamble**

What you been in mate?

**Harris Dickinson**

Yes, exactly.

**Ed Gamble**

Yes.

**Harris Dickinson**

Nothing.

**James Acaster**

Do you think that's the first time that one of us has spoken to an audience member and then that audience member has ended up on our podcast? That's insane when you think about it.

**Ed Gamble**

Yes, I think so.

**James Acaster**

That's crazy. If somebody just said to you, 'I work at the Jammie Dodger factory.' You went off, researched it, went back on and shamed them, ruined their night.

**Ed Gamble**

Yes.



**Harris Dickinson**

Yes.

**James Acaster**

Got in their head for years.

**Harris Dickinson**

It's taken me years to get over it. Yes.

**Ed Gamble**

What's great about this is now you're a very successful actor with a number of lead roles in brilliant films and I'm doing Up the Creek next week.

**Harris Dickinson**

But it's a great venue. It's a good venue.

**Ed Gamble**

Yes, it is a really good venue.

**Harris Dickinson**

No, but you were lovely, you were great.

**Ed Gamble**

Thank you.

**Harris Dickinson**

Just to clarify.

**Ed Gamble**

I'm glad I wasn't too mean.

**Harris Dickinson**

You weren't too mean. You were very nice.

**James Acaster**

He can be very mean, I'm sorry Harris.

**Ed Gamble**

Yes.

**James Acaster**

I'm sorry about that, but at least you-



**Harris Dickinson**

Now we've got that out the way.

**Ed Gamble**

Yes.

**James Acaster**

You kept it on food, you know, straight away.

**Ed Gamble**

Yes.

**Harris Dickinson**

Yes.

**James Acaster**

You were, 'Jammie Dodger.'

**Harris Dickinson**

Yes.

**James Acaster**

Do you like Jammie Dodgers on the subject-,

**Harris Dickinson**

I think I said to you-, you said, 'What do you do there?' I said, 'I put the jam in the dodger.'

**James Acaster**

Yes.

**Ed Gamble**

Yes, that's good stuff.

**James Acaster**

That's good.

**Ed Gamble**

I would have enjoyed that.

**Harris Dickinson**

Okay.

**Ed Gamble**

Yes.



**James Acaster**

Come on, you can't be angry about that. Why are you so mean to people?

**Ed Gamble**

I wasn't. It's clear that we had quite a fun chat actually.

**James Acaster**

You sound horrible in that story.

**Ed Gamble**

Yes.

**James Acaster**

You come off really badly.

**Harris Dickinson**

Yes, you were cool, man. You were cool.

**James Acaster**

Like a monster.

**Harris Dickinson**

You were cool.

**James Acaster**

He puts the jam in the dodger. That's fun.

**Ed Gamble**

Yes. That is fun.

**Harris Dickinson**

It's a noble job.

**Ed Gamble**

Yes.

**James Acaster**

It's a comedy night, mate. People are there to have fun and you're destroying it by-,

**Ed Gamble**

Yes, I know. I would have been in a bad mood or something. I'm sorry.



**James Acaster**

Getting hung up on geography, you're getting hung up on geography when you could have a whimsical-,

**Harris Dickinson**

It must be fun to roast people.

**James Acaster**

Yes.

**Harris Dickinson**

Like probably-,

**Ed Gamble**

Now and again.

**James Acaster**

For him-,

**Ed Gamble**

No and again.

**James Acaster**

He loves it.

**Ed Gamble**

You love it.

**Harris Dickinson**

I've seen you do it well too.

**James Acaster**

No way.

**Ed Gamble**

Yes.

**James Acaster**

I'd never roast anyone.

**Ed Gamble**

The thing is if I roast someone I come off stage and go, 'What a great night.' If he roasts someone he comes off stage and he goes, 'Oh, I'm depressed.'



**James Acaster**

Yes, I do.

**Harris Dickinson**

What, do you, sort of, lay in bed thinking about it?

**Ed Gamble**

You do.

**James Acaster**

Huh?

**Harris Dickinson**

Do you not lay around thinking about it?

**James Acaster**

Yes, I go home on the train going, like, 'Man, that was a human being. What the fuck is your problem? What are you doing, mate? They didn't deserve that.'

**Ed Gamble**

And I don't see them as human beings.

**James Acaster**

No, he doesn't. Ed goes home and he just laughs.

**Ed Gamble**

I see them as little dollies for my pleasure.

**James Acaster**

Yes. He does. Speaking of seeing people as dollies for your pleasure, Babygirl is out now. No, that's not what it's about. It's a brilliant film. I saw it last night. Benito went to see it as well and has already told you that when the certificate came up on the screen and it said there'd be sex in it, the whole cinema whooped.

**Harris Dickinson**

Yes.

**James Acaster**

I think people know about this film anyway because everyone's talking about it, everyone is very excited about this film. I don't know how much to say about it because I don't want to give stuff away or get into, like-, also it's not really what we normally talk about on the podcast is sex.

**Ed Gamble**

No.





**Harris Dickinson**

No, but I think what's interesting about the film is-, and the way that our director, Halina, has chosen to tell the story, is that it's not an explicit film, it really isn't, and it explores sex and power dynamics and what it means to really, you know, hold your desire so close that liberation is so far away. Like with Nicole's character and my character we meet each other in an office. I'm an intern. She's the CEO of this company and what's so interesting is that we get to see two people, like, performing a little bit with each other and figuring out their roles in a strange, sort of, dynamic, and I don't know what it is, whether it's a relationship or an affair, but I think the comedy was always important to it because it's, like, awkward and embarrassing to play into these roles during sex. I like it for that reason and I like that the most erotic thing is probably the milk or the-, you know, it's not the actual sex scenes which I think we've seen enough of in film like these, sort of, perfectly erotic sex scenes shot in a very sensual way. I think if anything the film counters that a little bit.

**James Acaster**

Do you know what the milk is about, Ed?

**Ed Gamble**

No, I don't know what the milk is about. I've not seen it yet, sorry, Harris.

**Harris Dickinson**

So, yes, I mean, he asks Nicole to drink milk. It's very-,

**James Acaster**

Well, he sends it over in a bar.

**Harris Dickinson**

Sends it over, yes.

**Ed Gamble**

Yes.

**James Acaster**

She's there, there are loads of colleagues around. No-one knows what's going on. They haven't even really started doing anything yet.

**Harris Dickinson**

Yes.

**James Acaster**

This guy sends a glass of milk over. He's just looking at her and he drinks it and he says, 'Good girl.' Afterwards.

**Ed Gamble**

Wow.



**James Acaster**

Are you worried people are going to start sending you milk now when you're in bars?

**Harris Dickinson**

I'll take it.

**James Acaster**

When I saw that I thought, 'He's going to get milk sent to him.'

**Harris Dickinson**

Do people do milk in bars though? Is that a common-,

**James Acaster**

They'll bring milk along with them if they know you're there.

**Ed Gamble**

For White Russians.

**Harris Dickinson**

That's true.

**Ed Gamble**

There's always milk kicking around.

**Harris Dickinson**

That's true. Yes.

**Ed Gamble**

I'm more worried people are going to start sending you Jammie Dodgers in bars to be honest.

**Harris Dickinson**

Bring them on.

**Ed Gamble**

Yes.

**James Acaster**

Both.

**Harris Dickinson**

Dunk them. Yes, perfect.

**James Acaster**

Played right into your hands actually.



**Harris Dickinson**

Yes.

**James Acaster**

Do you want during your dream meal, we can send some milk over to you?

**Harris Dickinson**

No, thank you.

**James Acaster**

You don't want them?

**Harris Dickinson**

No, thank you. It seems like you'd like a glass of milk.

**James Acaster**

I'd love one.

**Ed Gamble**

You're a real milk drinker I reckon.

**James Acaster**

I had a glass of milk yesterday.

**Ed Gamble**

Did you?

**James Acaster**

It was before the film. I will point that out. Ed's looking horrified.

**Ed Gamble**

Yes, adult man, you should not be drinking a glass of milk.

**James Acaster**

What are you talking about? Good for you.

**Ed Gamble**

Little mummy's boy.

**James Acaster**

I'm not sucking on my mummy's teat.

**Ed Gamble**

But that's what it represents.



**James Acaster**

It does not represent that.

**Harris Dickinson**

Boils down.

**James Acaster**

It does not represent-,

**Harris Dickinson**

That's the meaning.

**Ed Gamble**

When you really dig down into it.

**James Acaster**

Having milk does not represent sucking on your mummy's teat.

**Ed Gamble**

Yes, course it does.

**Harris Dickinson**

I think it might a little bit.

**James Acaster**

You know what it's like to be on the receiving end of this.

**Ed Gamble**

He's shifting the focus. I respect it.

**Harris Dickinson**

I've come out the other side.

**Ed Gamble**

Yes.

**James Acaster**

Yes, sure, he's converted.

**Harris Dickinson**

Just normal milk?

**James Acaster**

Semi-skimmed.



**Harris Dickinson**

Semi-skimmed, yes.

**James Acaster**

I had a glass of semi-skimmed yesterday, and then I went to see the film. I wouldn't have had it after the film.

**Harris Dickinson**

Yes, people are asking me about the milk. Yes, I don't know, man, what do you say? It's very difficult. There are strange interactions.

**James Acaster**

I think that's a good thing about being an actor, that you don't have to tell them anything-,

**Harris Dickinson**

Yes.

**James Acaster**

Because you can just go, 'Well, that's the film.'

**Harris Dickinson**

Yes, it's not me.

**James Acaster**

It's what you make of it.

**Harris Dickinson**

But people think that's you. As soon as they've watched you in something they think that's like your thing.

**James Acaster**

Yes.

**Harris Dickinson**

It's strange to encounter.

**James Acaster**

I think that's what Nicole Kidman's really good at is that a lot of the time when I see her in films, like, she's so convincing as a character, but I don't think that is what she thinks in real life.

**Harris Dickinson**

Yes.



**James Acaster**

Like, I don't know why, there's this separation where I'm, like, I think think she's just completely playing the role and there's almost a part of her that goes for roles that are so far removed from who she is that you can't really confuse them in a way. I don't know. That's how I felt watching it yesterday. I wouldn't come away from it going, 'That's what Nicole Kidman thinks.'

**Ed Gamble**

I don't think I ever watch any actor and think, 'They believe everything in the film.'

**James Acaster**

The Rock?

**Harris Dickinson**

My girlfriend loves The Rock.

**Ed Gamble**

Hey, look, I love The Rock.

**Harris Dickinson**

And he-, I mean, you know.

**James Acaster**

Because he believes everything in the film.

**Harris Dickinson**

It's a comfortable watch.

**Ed Gamble**

There's a figure of him right there.

**Harris Dickinson**

There is, yes. Do you like wrestling?

**Ed Gamble**

I love wrestling.

**Harris Dickinson**

Yes, me too.

**Ed Gamble**

Love the Iron Claw.

**Harris Dickinson**

Oh, yes.



**Ed Gamble**

My two favourite things, wrestling and unrelenting bleakness.

**Harris Dickinson**

Yes.

**Ed Gamble**

Yes.

**Harris Dickinson**

Brotherhood. But just going off what you said about Nicole, she's such a daring actor. Like, I found, even in her body of work it's obvious that she chooses really risky film makers and bold stories. But when you do something with her, like, she's really prepared to just go to the most embarrassing place without fear of judgement of anyone, because a film set is inherently quite embarrassing. Like someone described it the other day as it's like a building site and you have to walk up to the building site and stop everyone what they're doing and be, like, 'I'm going to have an act now.' Jack Lowden said it, the actor, Jack Lowden said it. I was with him and he was, like-, because it's true, you've got all these grips and camera operators and technicians and you're there, like, 'I'm going to perform.' And it's, like, this very physical environment where you're stopping everything for a moment and being like, 'My turn. Stop what you're doing. Now I'm going to step in and do my thing.' And then you're, sort of, sat-, it's really weird and embarrassing. But she is just so good at jumping in and trying stuff. So, that was a cool experience for me to be a part of that and force me to also go there.

**James Acaster**

Were there times when you were thinking-, do you ever think in scenes, like, 'That's Nicole Kidman.'?

**Harris Dickinson**

Yes.

**James Acaster**

Good. I'm glad to know that.

**Harris Dickinson**

Yes, of course, yes. I was saying to someone the other day, like, the first couple of weeks in the production I really tried to play it cool and professional and I didn't ask her anything because I was, like, 'She's trying to do her job. I don't want to embarrass her.' And then I was, like, 'Wait a minute.' I was lying in bed one night thinking, 'Fucking hell, you need to ask her every single question. like how can you work with someone like that and not ask? So, the next day it was, like, 10:00am and I was, like, 'So, how was Stanley Kubrick?' You know, I just had-, you have to get over it because if you get to the end of that process and you've been too polite or too cool, you'd kick yourself, you know, working with someone like that. But then it's a weird one because it's a mechanism to not be starstruck isn't it? To just be, like, 'Yes, so.' But then also you meet someone like that or anyone like that, you know, years ago I worked with Angelina Jolie and I was, like, 'How do I have a normal conversation with this person?' I was, like, 22-years-old, like, 'What the fuck do I ask Angelina Jolie?' 'So, have you been



doing this long or-, it's a really difficult thing where you've known someone's work, you've grown up watching them and you're then thrust into an environment and you've got to talk to them in a very professional normal going to work every day. It's, like, 'Have you got any kids?' You know information about them, whether you research them or not, it's just there. So, that's a weird thing. I don't know if you guys find that when you meet people that you really admire, like, how to navigate the interaction. Do you go straight in with something-,

**Ed Gamble**

We go in with poppadoms or bread normally.

**James Acaster**

Yes, still or sparkling?

**Ed Gamble**

I mean, what we've done is created a podcast and a format to do all of that.

**James Acaster**

What would you have done if you had said, 'Nicole Kidman, what's your favourite job you've ever had?' And she said, 'I worked in the Jammie Dodger factory.'?

**Harris Dickinson**

I would have deferred to Ed.

**Ed Gamble**

Yes-,

**Harris Dickinson**

To pull her to shreds.

**Ed Gamble**

Torn her apart.

**James Acaster**

'Where is that, Nicole?' 'Just outside of London.' 'Bullshit, it's in Wales.'

**Harris Dickinson**

Bullshit, yes.

**James Acaster**

'Now I'm going to go and act.'

**Ed Gamble**

Yes.





**Harris Dickinson**

Yes. Yes, that was the impetus for me to go and really do it.

**Ed Gamble**

Yes, you're welcome.

**James Acaster**

We always start with still or sparkling water, Harris.

**Harris Dickinson**

Yes.

**James Acaster**

Do you have a preference?

**Harris Dickinson**

I do like sparkling, yes, that's my bag. Do you know what, I did this job years ago and I had a driver who was lovely and, you know, he was taking me every day, it was out to one of the studios, and he loved San pell. He was always drinking it and he noticed that I liked it, so, he used to buy me a bottle most days. So, I would get in the car and there would be a bottle of San pellegrino there and I got so spoilt, you know, I was, like, 'Wow, what a treat.' I said to him, 'I can't let you buy this for me.' He said, 'No, no, no, I'll charge it back to the production. Don't worry.' We were doing it for months. So, after a while we got really comfortable and his wife started making me this-, bless her, this Chia pudding, and it was this healthy-, you know, like, Chia seeds when you leave them overnight and they go squidgy.

**Ed Gamble**

Yes.

**Harris Dickinson**

And he started making me that. And he was, like, this proper East End bloke that had, kind of, converted to ketogenic diets, and, so, he started teaching me about it and his wife would make me these puddings. And by the end of the job he would-, by the end of it I, sort of, was, like, 'I don't really want them any more.' You know, I wasn't loving them.

**Ed Gamble**

Pretty fed up of the Chia puddings. Yes.

**Harris Dickinson**

Yes, I wasn't loving them but I felt rude and one of the days I was in the make-up trailer with some bigger actors, like, everyone was sharing all-, there were, like, eight of us in there and he knocked on the door and he was, like, 'Harris, your pudding is in your trailer.' And everyone looked at me, like, 'What the fuck is going on here? Is that your driver? What's going-, what do you mean pudding?' And I was, like, 'No, it's like-, yes, it's like a health-, yes, his wife does it.' Tried to get myself out of it. But that always reminds me of him whenever I see sparkling, but, yes-,



**James Acaster**

Well, with the sparkling water do you want a little Chia pudding put in your trailer?

**Ed Gamble**

Yes.

**Harris Dickinson**

I think I'm alright for that. I think I'm alright, yes.

**Ed Gamble**

They come together though. So, I you want San Pellegrino it has to come with a little Chia pudding.

**James Acaster**

Yes. Little Chia pudding.

**Harris Dickinson**

Well, I'd like to know the stats of how many people choose still? Like, is that a big choice for people?

**James Acaster**

I think last time Ben did the stats it was pretty much even split. Was that right?

**Ed Gamble**

Yes.

**Harris Dickinson**

Really?

**Ed Gamble**

Yes.

**James Acaster**

Oh, it wasn't. Ben is shaking his head and saying, 'No.'

**Ed Gamble**

Oh. It has been even split.

**James Acaster**

It has been even split before.

**Ed Gamble**

Yes.

**James Acaster**

He's got the stats.



**Ed Gamble**

He's got the stats.

**James Acaster**

He's got the stats, Harris.

**Harris Dickinson**

What do you guys choose?

**James Acaster**

I choose still water.

**Ed Gamble**

Well, no, in our episodes-,

**James Acaster**

Oh, yes, sorry.

**Ed Gamble**

We did our dream menus a couple of times.

**Harris Dickinson**

Did you?

**Ed Gamble**

The first time we did it I chose a pint of Guinness.

**James Acaster**

Yes, we cheated.

**Ed Gamble**

We cheated.

**Harris Dickinson**

You cheated?

**James Acaster**

Yes.

**Harris Dickinson**

Shouldn't that be reserved for your drink?

**Ed Gamble**

But Guinness is very hydrating.



**Harris Dickinson**

Is it? Yes.

**Ed Gamble**

People drink it after marathons.

**James Acaster**

Yes, he was able to justify it.

**Ed Gamble**

Yes.

**Harris Dickinson**

Yes, I love a Guinness.

**James Acaster**

He doesn't have the stats. Ben, why would you say you have the stats when you don't have the stats? That's a very odd thing to lie about.

**Ed Gamble**

Yes.

**James Acaster**

He's got the poppadoms or bread stats-,

**Ed Gamble**

Yes.

**James Acaster**

So, we can get to them later.

**Harris Dickinson**

Yes, we'll get to them. I am intrigued, yes.

**James Acaster**

But-,

**Ed Gamble**

No, I think sparkling I think is more popular than I thought it would be.

**James Acaster**

Yes.



**Harris Dickinson**

It feels like a treat doesn't it? I used to work in a hotel and we had-

**Ed Gamble**

Where is the hotel?

**Harris Dickinson**

Edge of East London.

**Ed Gamble**

No, it's in Wales.

**James Acaster**

It's in Wales.

**Ed Gamble**

I've just looked it up.

**Harris Dickinson**

And we had boxes of Harrogate Springs-,

**James Acaster**

Oh, yes.

**Harris Dickinson**

Which I don't like. Sorry.

**James Acaster**

You don't like Harrogate Springs.

**Ed Gamble**

Thank you.

**Harris Dickinson**

I don't like it.

**Ed Gamble**

I hate Harrogate Springs Water. I've got a real issue with it, it tastes like weird tap water.

**Harris Dickinson**

Same. Yes, same. The sparkling, it's dreadful. Sorry, guys, but it just doesn't-,

**James Acaster**

No, don't say sorry.



**Ed Gamble**

I had a bad gig in Harrogate once-,

**Harris Dickinson**

Did you?

**Ed Gamble**

Like really bad. It was going really badly. It was a tour show. It was, like, my first tour-,

**Harris Dickinson**

Yes.

**Ed Gamble**

And I got so angry I started slagging off the water.

**Harris Dickinson**

Yes.

**Ed Gamble**

That didn't make it any better.

**Harris Dickinson**

Yes.

**Ed Gamble**

'Your water sucks. Harrogate Springs is the worst water'

**James Acaster**

I've had a go at Harrogate before.

**Ed Gamble**

Yes.

**James Acaster**

Told them their tearooms are shit.

**Harris Dickinson**

Yes, it's not a vibe that they-, we used to have to put them out for weddings and they used to have functions in the-, I was going to say funeral. We did have funerals and Harrogate was always something you have to put out.

**Ed Gamble**

Yes, it's a very hotel water actually.



**Harris Dickinson**

Yes.

**Ed Gamble**

Yes, miserable. It tastes like they put loads of paper-clips in it and then sieve the paper-clips out.

**Harris Dickinson**

Yes.

**Ed Gamble**

It's got a, sort of, metallic taste.

**Harris Dickinson**

That's interesting. Yes.

**Ed Gamble**

Fuck Harrogate.

**James Acaster**

Whilst you're drinking San Pellegrino at your dream meal, do you want us to be chucking, like, Harrogate Springs-,

**Harris Dickinson**

In the bin.

**James Acaster**

In the bin in front of you so you can see us doing that?

**Harris Dickinson**

That's a nice idea, yes.

**James Acaster**

Just getting rid of it all.

**Ed Gamble**

Is there something about it that reminds you of that job? Do you have good memories of that job?

**Harris Dickinson**

Yes and no, I mean, it was, like, hard work and it was nice people, but the hotel itself was strange and the people that stayed there were strange. So, yes, it was mixed. We used to get a lot of, like-, so, they would put groups of local-, you know, like security guards that sit in car parks and stuff, there was a firm that would train those guys up. So, there would be groups of those guys coming into the hotel and they would get £10 allowance for food and drink, and I would work on the bar. I mean, look, I applied to work on the bar. I ended up working on the bar. I ended up working the kitchen. I ended up delivering room



service. I ended up setting for weddings. You know, they were really just doing whatever possible and these groups of guys would come in and it was quite sad, you know, they would be there on their own, away from home, and it wasn't a nice hotel. And they would come to the bar and say, 'Oh, can I have a look at the menu?' And I'd give them the pre-organised menu that they were-, and it was, like, three options.

**Ed Gamble**

Yes.

**Harris Dickinson**

It was a tenner and you'd get a drink, and some of them would say, 'Can I have chips instead of salad?' And I'd say, 'No.' I'd have to tell them no.

**Ed Gamble**

No mate.

**Harris Dickinson**

And say, 'If you want that you have to pay extra.' And they'd go, 'Alright.' And they'd get their coins out, and it's, like, 'Oh god.' And then you'd deliver it in their room and they're just sat there on their own and they want a chat. And it was just odd, you know.

**Ed Gamble**

Yes, that's very sad.

**Harris Dickinson**

So, maybe that's what it brings to mind, It's like there's no-,

**James Acaster**

Harris, that's the saddest story we've ever had on the podcast.

**Harris Dickinson**

Sorry.

**James Acaster**

I don't think we've ever had such a sad story.

**Ed Gamble**

I mean, I asked the question to be fair.

**James Acaster**

Oh, that's alright, I like it. I like that we've got a bit-, this podcast can do it all but that is-,

**Harris Dickinson**

Yes.





**James Acaster**

It's never got sadder than that.

**Harris Dickinson**

It's not that sad.

**Ed Gamble**

Yes, and I used to think I hated Harrogate Spring Water.

**James Acaster**

Harris that was sad.

**Ed Gamble**

Harrogate Spring Water is going to make me even sadder now.

**James Acaster**

Yes. Poppadoms or bread? Poppadoms or bread, Harris Dickinson?

**Harris Dickinson**

Bloody hell. Bloody hell.

**Ed Gamble**

Right, well, that went well because James was worried that he can't surprise people any more, so, what he did to you, which was quite cruel, is he waited for you to have-,

**Harris Dickinson**

Have a drink.

**Ed Gamble**

A sip of your drink.

**Harris Dickinson**

Yes.

**Ed Gamble**

And you were half way through and it nearly came out your mouth.

**Harris Dickinson**

It did, yes.

**James Acaster**

Would that be a good film, someone who's worried they can't surprise people any more?



**Ed Gamble**

Not bad.

**Harris Dickinson**

Sounds like a Ben Stiller film.

**Ed Gamble**

Yes. It's like a Liar Liar sequel.

**Harris Dickinson**

Yes.

**James Acaster**

Yes.

**Ed Gamble**

But now he can't surprise people.

**James Acaster**

He can't surprise people.

**Harris Dickinson**

Yes.

**James Acaster**

So, he's got a problem.

**Harris Dickinson**

Or an Adam Sandler film.

**Ed Gamble**

Yes.

**Harris Dickinson**

I'd like to see that with Adam Sandler.

**Ed Gamble**

Yes.

**James Acaster**

Yes.

**Ed Gamble**

Him, like, 'Go, ooer.'



**Harris Dickinson**

'This is not working.'

**James Acaster**

No-one's surprised any more.

**Harris Dickinson**

Yes.

**James Acaster**

Or maybe, like, yes, he hosts a prank show or something.

**Ed Gamble**

Yes, he would have to have a job that demanded he surprised people.

**Harris Dickinson**

Or like a children's entertainer.

**Ed Gamble**

A magician.

**Harris Dickinson**

A magician, yes.

**Ed Gamble**

Ghost train-,

**Harris Dickinson**

Yes.

**Ed Gamble**

Operator.

**James Acaster**

Or if it was a-, a ghost train operator?

**Ed Gamble**

Yes, they have to surprise people.

**James Acaster**

Oh, yes, sure.

**Harris Dickinson**

What's that? What is that?



**Ed Gamble**

A ghost train operator?

**Harris Dickinson**

What's a ghost train?

**James Acaster**

What's a ghost train?

**Ed Gamble**

This is huge. I get to tell Harris Dickinson what a ghost train is. You've never been on a ghost train?

**Harris Dickinson**

No.

**James Acaster**

Well, as soon as you start explaining it, Harris will know what you're on about.

**Ed Gamble**

Alright. You know at the funfair-,

**Harris Dickinson**

Yes.

**Ed Gamble**

You get in a little car and it goes into a little structure-,

**Harris Dickinson**

Oh, sorry, yes, I do know, yes. Yes.

**Ed Gamble**

What do you call it?

**Harris Dickinson**

I thought that was something like lofty that I was unaware of.

**Ed Gamble**

No.

**James Acaster**

He made it sound-

**Harris Dickinson**

Polar Express kind of situation. I was, like,



**James Acaster**

Yes, he made it sound convincing.

**Harris Dickinson**

I'm not cultured.

**Ed Gamble**

Do you call it a ghost train?

**Harris Dickinson**

Yes, the theme park. Yes.

**Ed Gamble**

Yes. Why would you not assume I was talking about a ghost train in a fairground?

**Harris Dickinson**

Because, like, an operator-,

**James Acaster**

Yes.

**Harris Dickinson**

I don't know why, I just imagined something a bit more like sophisticated that I hadn't experienced, you know, yes.

**Ed Gamble**

Right, okay, maybe the word operator was a bit lofty for-,

**Harris Dickinson**

So, Adam Sandler working in a theme park operating the ghost train.

**James Acaster**

Yes. Poppadoms or bread, Harris?

**Harris Dickinson**

Poppadoms or bread? I'd do bread. I'd do-, have you guys been to Café Cecilia?

**James Acaster**

Yes.

**Ed Gamble**

Yes.



**James Acaster**

Love it.

**Harris Dickinson**

Can I have the Guinness bread?

**Ed Gamble**

Yes.

**Harris Dickinson**

Can I do that?

**James Acaster**

Yes, absolutely you can do that.

**Harris Dickinson**

It's dense, a knob of butter.

**James Acaster**

My girlfriend is going to be very happy. This is one of her favourite breads that's not got a shout out on the podcast yet.

**Harris Dickinson**

Has it not?

**James Acaster**

She loves the Guinness bread at Café Cecilia.

**Harris Dickinson**

Yes.

**James Acaster**

Have you had the ice-cream that they make out of it?

**Harris Dickinson**

No.

**James Acaster**

They make ice-cream out of the Guinness bread.

**Harris Dickinson**

Really?



**James Acaster**

And that's out of sight.

**Ed Gamble**

I mean, anything that has Guinness in it-,

**Harris Dickinson**

Yes.

**Ed Gamble**

I'm ordering it straight away.

**Harris Dickinson**

Yes.

**Ed Gamble**

It's a great ingredient in anything and I do-,

**James Acaster**

In water apparently for this guy.

**Ed Gamble**

You took me there.

**James Acaster**

I took you there. I took you to Café Cecilia.

**Ed Gamble**

Yes. James is always so proud of himself when he recommends me somewhere.

**James Acaster**

Yes, well, normally it's the other way round.

**Ed Gamble**

All huffed up and excited.

**Harris Dickinson**

So, you two sort of have food-offs?

**Ed Gamble**

Yes.

**James Acaster**

Well, not really.



**Ed Gamble**

We have food-offs.

**James Acaster**

I bow to the master.

**Harris Dickinson**

Yes.

**James Acaster**

You know, Ed's the one who knows all the-, whenever someone says to me, like, 'Oh, you've got a food podcast, can you recommend somewhere?' I'm, like, 'Yes, here's Ed Gamble's phone number.'

**Harris Dickinson**

Yes.

**Ed Gamble**

Yes, you've got to stop doing that, man.

**James Acaster**

Ask him, he knows.

**Harris Dickinson**

I do that with my brother. My brother recruits for a lot of, like, the food scene and, so, sometimes I recommend him and he's, like, 'Okay, I'll have a look at it, yes.' Right, you know, I really am, like, 'What's good?'

**Ed Gamble**

Yes.

**Harris Dickinson**

He's, like, 'Yes, I'll let you know.'

**James Acaster**

Yes, whatever.

**Ed Gamble**

It's nerve wrecking giving recommendations to people though I think, because a lot of people ask-

**Harris Dickinson**

Yes, it is. I get a lot of people coming from America as well that always have this view of, like, London has bad food, and I'm, like, 'No, it's good, just'-, and then you feel the pressure of that, 'Yes, man, it's hard.' But, yes, Guinness bread with lots of butter, soft butter, you know. Whipped butter.





**James Acaster**

Yes, you like the whipped butter?

**Harris Dickinson**

Yes.

**Ed Gamble**

Whipped butter. Whip it up.

**Harris Dickinson**

Do you guys ever make bread? Is that a thing you've done?

**Ed Gamble**

You know what, I keep thinking about, 'I should do it. I bet that would be really satisfying to make bread.'

**Harris Dickinson**

Yes.

**Ed Gamble**

And then I remembered they sell it everywhere. You can literally go shop.

**James Acaster**

You can go shop?

**Ed Gamble**

You can go shop.

**Harris Dickinson**

You can go shop and get it.

**Ed Gamble**

Yes, and nice bread as well.

**Harris Dickinson**

What's nice bread for you?

**Ed Gamble**

A nice sourdough or just a nice proper baked loaf from a proper bakery.

**Harris Dickinson**

Yes.



**Ed Gamble**

I live near so many bakeries it almost seems rude to make it myself at home.

**Harris Dickinson**

Yes.

**James Acaster**

Yes, disrespectful.

**Ed Gamble**

Yes.

**James Acaster**

It's like you saying to them, 'I could do it. I could do this.'

**Ed Gamble**

Yes.

**Harris Dickinson**

But the process maybe. Maybe there's something-,

**Ed Gamble**

I'd enjoy the process.

**James Acaster**

Actors love talking about the process.

**Harris Dickinson**

The process, yes. No, but just,

**Ed Gamble**

Do you bake bread?

**Harris Dickinson**

No, I don't. I don't. But similarly, yes, I made a focaccia. My partner hosted like a hen do and I made them a focaccia in the shape of a heart and it was pathetic.

**James Acaster**

Yes, that is-,

**Harris Dickinson**

It was pathetic. Not only-,



**James Acaster**

If you don't mind me saying-,

**Harris Dickinson**

Yes.

**James Acaster**

You're trying very hard to get the hen do to like you now.

**Harris Dickinson**

Yes. Well, I wasn't there. I left. I, sort of, did it and left, but it was like a pathetic moment where I was, like, 'What a-, fucking hell, this is a low point.'

**Ed Gamble**

Did they request?

**Harris Dickinson**

They didn't request. Rose said to me, she said, 'Can you maybe make a bit of that focaccia you did?' Because focaccia is easier, isn't it?

**Ed Gamble**

Right, yes, yes.

**Harris Dickinson**

It's not like a whole-,

**Ed Gamble**

Then I don't like it when people jam their fingers in there.

**Harris Dickinson**

You've got to jam your fingers into it, yes. Use something else.

**Ed Gamble**

Yes.

**James Acaster**

That was too suggestive. I know you didn't mean it to be.

**Harris Dickinson**

That was a low moment, yes, making that, yes, in the shape of a heart.

**Ed Gamble**

Did they request it in the shape of a heart?



**Harris Dickinson**

No, of course they didn't, Ed. I just thought well this is, you know, I'm trying to make it fun, and then I had to leave because we did it-, and it started in the house and I did it and then I, sort of, had to walk around and go out for the afternoon, and I was just thinking, 'This is really sad that I've just done that,' and they're going to also be looking at it thinking, 'What, he made that?'

**James Acaster**

Yes, yes, well, my girlfriend was in a house share years ago with three other women, and one of them had just started going out with this guy, and it was Valentine's Day. He came into the living room, and he had bought a rose for each one of them. He gave them all roses and then went out with his girlfriend.

**Ed Gamble**

That's weird.

**James Acaster**

As soon as he left the house, the other three went, 'That's a bad guy.'

**Harris Dickinson**

That's wet behaviour.

**James Acaster**

Yes, 'We don't like that guy.'

**Ed Gamble**

He bought a rose for everyone?

**James Acaster**

Everyone, gave them all roses.

**Harris Dickinson**

A single rose?

**James Acaster**

Yes, yes, 'There you go,' for each one of them, and then they were like, 'Oh, thank you.' As soon as he leaves, 'Fuck that guy.'

**Ed Gamble**

At least if it was bread, they could eat it.

**Harris Dickinson**

That's weird.



**Ed Gamble**

Yes.

**Harris Dickinson**

That is weird.

**James Acaster**

Yes, yes.

**Ed Gamble**

Ah, bless him, though.

**James Acaster**

No, he was a-,

**Harris Dickinson**

He was a bad egg?

**Harris Dickinson**

Yes, yes, yes.

**Ed Gamble**

Did he say ladies when he gave them all the roses?

**James Acaster**

Oh, yes, I think he said stuff like that. 'A rose as beautiful as every one of you.'

**Harris Dickinson**

Weary travelers. A rose beseath you.

**Ed Gamble**

Everyone deserves a flower on Valentine's Day.

**James Acaster**

Yes, something like that.

**Harris Dickinson**

Ah, but the romancing is hard because I know that some people do like it. I don't know if you guys experience, you know, how you navigate that, but some people are into it. It's some people's love language, isn't it?

**James Acaster**

Yes, totally.

**Harris Dickinson**

If you're not romantic, it's, like, it's not attractive.

**Ed Gamble**

But romance comes in many different guises, you know.

**Harris Dickinson**

For sure.

**Ed Gamble**

It has to feel authentic.

**Harris Dickinson**

For sure.

**James Acaster**

Well, this is what your film is about, Harris.

**Harris Dickinson**

It is?

**James Acaster**

Yes. It's about, what is it? You know, it's about what different people are into and being able to-,

**Harris Dickinson**

Yes, it's true. It's true. What works for you. What your idea of pleasure is.

**James Acaster**

Yes, yes.

**Harris Dickinson**

How you communicate. Yes, you're right, you're right.

**James Acaster**

Not judging-, Yes, see I got a lot from it.

**Harris Dickinson**

No, you took a lot from this film.

**Ed Gamble**

He watched it. He was focusing when he watched it.

**James Acaster**

My only regret is that I sat at the back and I went on my own.



**Ed Gamble**

Right, yes, yes.

**James Acaster**

That did not look good. Not a good look. Not a good look. My girlfriend was meant to be coming with me, and she was, like, 'I've just remembered, I've got to stay in for Ocado, an Ocado delivery.' I was, like, 'Are you fucking kidding me?'

**Harris Dickinson**

That sounds like an excuse.

**James Acaster**

Yes, yes.

**Ed Gamble**

Go on your own, you dirty pervert.

**James Acaster**

Yes.

**Harris Dickinson**

Yes.

**James Acaster**

Well, I went, saw it, like a little grubby perv, come home, as I'm telling her what the film was about, doorbell rings, it's Ocado. I said, 'Are you fucking joking?'

**Harris Dickinson**

I went to, you know, The Prince Charles?

**James Acaster**

Yes.

**Ed Gamble**

Yes.

**James Acaster**

The cinema.

**Harris Dickinson**

I went to the Prince Charles.

**James Acaster**

For listeners who don't live in London.



**Harris Dickinson**

Yes.

**James Acaster**

Harris did not go and see it with Prince Charles.

**Harris Dickinson**

To his house, no.

**Ed Gamble**

Well, it's King Charles now.

**Harris Dickinson**

I'll have you know. King Charles, yes, I'll have you know. No, I went to that cinema last year with a friend, and we watched a film that was, like, an extended cut, and it was quite long, and so I took my shoes off. You know, there was no one in front of me, so I was, sort of, playing footsie with the chair in front of me, just plodding it here and there. After about half an hour, I thought that my foot was on the chair, but I started to feel a human head. So, what I thought was a chair was a human head, and it was a bald head. So, my foot was on someone's head, and they were on the floor in front of me and I got so startled by it, that I, sort of, looked over and there was a man laying on the floor and he scurried away. His argument, when I said to him, 'What are you doing?' he said, 'Oh, I was looking for my wallet.' I said, 'No, no, no, no, no, no, no, no, you've been there for twenty minutes. You weren't looking for your wallet. You've been there for a good 20 minutes. Like, my foot has been on your head for a while. Like, what the fuck are you doing down there?' That was weird. That just reminded me, sorry, of this bloke on the floor.

**James Acaster**

Yes, that's a much creepier time than I had.

**Harris Dickinson**

Isn't that weird?

**Ed Gamble**

That is really weird.

**James Acaster**

That's very, very weird. Very scary.

**Harris Dickinson**

How do you explain it? And then he did leave as well, actually.

**James Acaster**

That's all on him as well. You can't feel bad about that.





**Harris Dickinson**

No. No. At what point did he get down there? How did he get down there? How did I not see him? Was he looking for something?

**Ed Gamble**

Did he want a foot on his head?

**Harris Dickinson**

Did he? I think maybe.

**Ed Gamble**

He wanted a foot on his head, yes.

**Harris Dickinson**

Maybe he does that. Maybe he goes there looking for the feet.

**James Acaster**

But how has he figured out? That's a good way of getting it. Like, how has he-, Like, cinemas are good. I can get on the floor there and people don't know it's my head thinking it's a seat.

**Harris Dickinson**

Well, it's the dark, isn't it? It's like Batman.

**James Acaster**

Yes, but-,

**Ed Gamble**

Like Batman?

**Harris Dickinson**

He moves in the shadows.

**James Acaster**

Yes, he moves in the shadows.

**Ed Gamble**

He is a version of Batman, yes. A Batman who just crawls around.

**Harris Dickinson**

It's, like, grubby Batman.

**Ed Gamble**

Yes, grubby Batman, yes. Dirty batman.



**Harris Dickinson**

Yes. Was there anyone next to you when you went to watch it or were you just on your own?

**Ed Gamble**

No, unfortunately, there were two women in front of me and that didn't do me any favours. I was, like, I would rather the seats in front of me were empty or were blokes because as it is, I don't look like I've deliberately sat here, but, I wasn't delighted.

**Harris Dickinson**

Do you guys eat when you go to the cinema? Do you, like, eat and drink? I'm always intrigued.

**James Acaster**

Sometimes. People have a go at me because I've got a small bladder.

**Harris Dickinson**

Same.

**James Acaster**

So, if I go and see a film-, I actually didn't get a drink yesterday because I was, like-,

**Harris Dickinson**

You get scared.

**James Acaster**

I'm talking to this guy tomorrow, I've got to know what this film is about.

**Harris Dickinson**

Yes.

**James Acaster**

I can't be going off pissing every-,

**Ed Gamble**

And man by himself in this film, you can't be running off to the toilet every ten minutes.

**James Acaster**

Well, actually that's more of an issue, yes.

**Harris Dickinson**

My mum does that. My mum uses the toilet a lot. Whenever she comes to a film, I see her go about five times bless her, and I'm, like, 'Well, you don't know what the film is about.'

**James Acaster**

Yes, yes.



**Harris Dickinson**

'It was brilliant.' 'Which bit, Mum?'

**James Acaster**

Let's get into your menu proper now.

**Harris Dickinson**

Okay.

**James Acaster**

Your dream starter.

**Harris Dickinson**

So, again, it's a bit basic and back to the bread thing, but I went back to a restaurant recently. They served for a starter, it was bread, honey roast ham, marmalade and butter.

**James Acaster**

Wow.

**Harris Dickinson**

And it was, obviously, like, a trendy take on leftovers or whatever. It was around Christmas time. I just feel like that as a combination is really, like, hearty. You know, a proper good chunk of ham, marmalade, which I never thought I would put together with that, yes and warm butter. It was nice, man. It reminded me of, like, leftovers.

**James Acaster**

Super Christmassy.

**Harris Dickinson**

Yes, yes, yes.

**Ed Gamble**

Yes, I love a big old chunk of ham at Christmas.

**Harris Dickinson**

Yes, and it's always like the-, you know, my stepdad would always be an hour after dinner he would be, 'Right, ready for a sandwich,' or, 'Ready for a bit of gammon.' You know, it's straight away. Yes, it just brings back that fullness of Christmas.

**Ed Gamble**

When you eat things like that outside of Christmas time, that's always exciting, but you feel like you're doing something wrong.



**Harris Dickinson**

Yes, yes.

**Ed Gamble**

I can't believe I'm having ham outside of Christmas time.

**Harris Dickinson**

Yes, yes, yes. Honey roast ham.

**Ed Gamble**

Yes, like a big chunk of gammon, you understand, James. Do you know what I mean?

**Harris Dickinson**

Not thin slices.

**James Acaster**

You understand, James.

**Ed Gamble**

You understand?

**James Acaster**

I don't know why that's made me laugh so much.

**Ed Gamble**

We're on the same page over here. Like Christmas ham.

**Harris Dickinson**

Is there an in joke about ham with you two?

**Ed Gamble**

No.

**James Acaster**

No, it's funny that he's talking to me like this. A big chunk of ham, you understand, James.

**Ed Gamble**

You seem to be saying, what, ham reminds you of Christmas as if you think we're talking about wafer thin ham, which we're not. We're talking about Christmas ham.

**James Acaster**

Yes, just any ham?



**Harris Dickinson**

Yes, Christmas ham.

**James Acaster**

Even someone cutting up a ham, I wouldn't think oh, it's not Christmas time, I can't eat this ham.

**Ed Gamble**

Yes, but the taste of it. The way it's prepared.

**Harris Dickinson**

When have you ever gone to a restaurant and ordered a joint of honey roast ham?

**James Acaster**

I've had gammon or some ham out of season.

**Ed Gamble**

When?

**James Acaster**

When? Oh, it's so common, I can't even pinpoint it.

**Harris Dickinson**

What are we talking about? Like a carvery or, like, a normal restaurant?

**James Acaster**

Maybe a carvery, maybe a normal restaurant. Anywhere.

**Ed Gamble**

You're not giving us any specifics. You've not told us when you've had it.

**James Acaster**

Because I think it's so common, no?

**Ed Gamble**

No.

**Harris Dickinson**

I'll have a side of gammon please.

**James Acaster**

Yes.

**Harris Dickinson**

No, I just feel like it's either carvery or, like, seasonal. I don't ever come across it in restaurants.



**Ed Gamble**

Thank you.

**James Acaster**

Pub lunch, they will do a gammon for you.

**Harris Dickinson**

Yes, that's true. That's true.

**Ed Gamble**

That feels different, doesn't it?

**Harris Dickinson**

Yes, it does.

**Ed Gamble**

It's just not the same. It doesn't have the ring of, like, fat with the sweet stuff on the outside. That to me is Christmas. Or cloves.

**Harris Dickinson**

Yes, yes.

**James Acaster**

Disgusting.

**Harris Dickinson**

I do just love a roast dinner. A good roast dinner. You know, it's standard. There's a good roast at the Marksman in Hackney. That's a nice roast.

**Ed Gamble**

I've heard so much about that and I've still never been, but-,

**Harris Dickinson**

It's a good roast. It's not too big. It's, like, you finish it, and you feel decent, you know.

**Ed Gamble**

I don't know whether I'd enjoy feeling decent after a roast.

**Harris Dickinson**

You want to feel disgusting?

**Ed Gamble**

I think I have to commit to feeling awful for at least two days afterwards.



**Harris Dickinson**

Really?

**Ed Gamble**

Yes.

**James Acaster**

That's like me with gigs.

**Ed Gamble**

I want to look at a roast and go, 'Yes, this, the rest of the day at least, is a write-off.'

**Harris Dickinson**

Is a write-off, yes. For example, if you ate a roast at two ish, would you have something in the evening?

**Ed Gamble**

If I'm really going for it, yes, I'm going to have some little bits.

**Harris Dickinson**

A dinner?

**Ed Gamble**

No, bits. Bitty tea.

**Harris Dickinson**

Yes, bitty tea. Leftover gammon.

**James Acaster**

Is it fair to say, do you like leftovers more than you like the actual Christmas dinner?

**Harris Dickinson**

Yes, there's something nice about letting your body tell yourself it's hungry again, even though you're not, in the evening, you know. I'll have a bit more cheese.

**Ed Gamble**

Just forcing it in.

**Harris Dickinson**

Yes, yes, what do you feel about leftovers?

**James Acaster**

Yes, I like them, man. Ed's got a full leftover day. On Boxing Day, it's all leftovers, and he gets to be the master.



**Ed Gamble**

Oh, yes, it's all leftovers for about a week after Christmas.

**James Acaster**

You do it all.

**Harris Dickinson**

My partner's family in Birmingham, her nan's Jamaican, so, with the Turkey, they do, like, a curried turkey, and they do soul food, two days after. So, that is, like, a much better version of leftovers. They really elevate some very British ingredients into something that's properly nice.

**Ed Gamble**

Yes, so you're eating Christmas dinner being, like, 'Let's get through this. Tomorrow, we'll have the good stuff.'

**Harris Dickinson**

Yes, definitely, two days we're going to have, like-,

**Ed Gamble**

Add some spice to it.

**James Acaster**

What's this restaurant where you got the leftover starter?

**Harris Dickinson**

It's called Whyte's. It's in Hackney.

**Ed Gamble**

I'm going to have to try it.

**Ed Gamble**

Yes, I want ham out of season.

**Harris Dickinson**

It's really good, yes. And I like watching people. Like, they were doing it in front of me. It's like an open kitchen. I like that in restaurants when you can see everything going on. You know, I feel like, I don't know how you feel about a table, or like a type of table, what you look for in that, but, like, sitting at a bar. As long as your feet are supported, I feel-

**James Acaster**

By a bald man's head.

**Harris Dickinson**

Yes, preferably by a large bald man's head. But if they're swinging, that's not great.





**Ed Gamble**

No, you feel like a child, I think when your feet are dangling over the edge, and you're kicking them around. You need either a bar running along the bottom of the bar if you see what I mean, like a pole-,

**Harris Dickinson**

Yes, yes.

**Ed Gamble**

Or on the stool itself, a little support-,

**Harris Dickinson**

Yes, yes.

**Ed Gamble**

So, you can pop your heels on it.

**Harris Dickinson**

Yes, perfect.

**Ed Gamble**

How do you feel about having a bag hook?

**Harris Dickinson**

I'm not against it.

**Ed Gamble**

No?

**James Acaster**

I love a bag hook. I love discovering that under the counter.

**Harris Dickinson**

Like a full rucksack- It's not really for a rucksack, though, is it?

**James Acaster**

Or even a coat. Sitting down-,

**Harris Dickinson**

No, it's a bag-

**James Acaster**

I've got to put my stuff above the counter. Oh, blimey. Oh, a little coat hook under the table.



**Harris Dickinson**

Someone's thought about that.

**James Acaster**

Yes, I love it. Then you hang it up. I feel really clever.

**Harris Dickinson**

Yes, what about when someone takes your coat? Are you into that?

**Ed Gamble**

I know this seems suspicious. You always feel like you're being weird when you go into a restaurant, and they're, like, 'Can we take your coat?' I always say, 'No.'

**Harris Dickinson**

Yes, I don't like it. I don't like it. I want to keep it close. I tried to do it today.

**Ed Gamble**

Yes, you nearly brought all your stuff.

**Harris Dickinson**

You said, 'Leave it.' I said, 'No, I'll bring it all in, I better leave it all out there.'

**Ed Gamble**

The worst is going to a restaurant, and they say, 'Can I take your coat?' and you say, 'No, I'll keep it,' and then you get there, and the chair is not in the right shape to hang your coat on.

**James Acaster**

There was a reason why.

**Ed Gamble**

Yes.

**James Acaster**

I always let them take my coat.

**Ed Gamble**

Yes.

**James Acaster**

I absolutely love it.

**Harris Dickinson**

Do you?



**James Acaster**

Oh, yes, I feel like a king.

**Harris Dickinson**

You feel like a king, yes?

**James Acaster**

Yes, I feel like a duke. At least a duke.

**Ed Gamble**

Yes, what about if it's quite a nice restaurant, and you've turned up in quite a shit coat, and then you see your coat being hung up with all the nice coats? I feel bad then.

**James Acaster**

Well, you've never had a shit coat, Ed.

**Ed Gamble**

I've had a shit coat, mate.

**James Acaster**

No, you've never had a shit coat. He's trying to make out he's the common man. Earlier you said, 'We're talking about a ham at Christmas, James, you see.'

**Ed Gamble**

I didn't say that.

**James Acaster**

So, don't even try.

**Ed Gamble**

I said, 'You understand.'

**James Acaster**

Yes, 'Don't you understand boy, don't you know.'

**Ed Gamble**

But, like, some really fancy restaurants, everyone's got nicer coats than me, man.

**Harris Dickinson**

It's true. Even the coat you turned up in today would probably be deemed, like, casual.

**Ed Gamble**

Yes. Not nice enough, too casual.



**Harris Dickinson**

Yes, do have nice coats?

**James Acaster**

Not really, but I love seeing my coat go up with all the other coats. No, you stay there with your friends. You make friends. Maybe some of those nice coats, the smell will rub off on mine, and I'll smell like a gent.

**Harris Dickinson**

And then when they bring it back to you, you place your arms behind you ready for them to put it on for me. Is that right?

**James Acaster**

Yes, I do it like Titanic. Just do it like that and let them put it on me and then I smell it.

**Ed Gamble**

This is not looking good. You said you went to see Baby Girl by yourself and now you're saying you smell your coat when it's been next to some lady's coat.

**James Acaster**

This may as well be the episode I come out as a perv.

**Ed Gamble**

That was long ago, that episode.

**James Acaster**

Yes, I used to be a bald man and go to see films.

Your dream main course?

**Harris Dickinson**

I have been talking about this for a while with my siblings because my dad, when my parents split up, my dad moved to this flat nearby, and he used to do this spaghetti bolognese, but it was a bit of an ad hoc situation. He was a good cook, but he would throw a lot of random stuff in there and there was always, like, these sausages in there and I don't know what they're called. They're, you know, it's like a German sausage and it's not a Cumberland.

**James Acaster**

Yes.

**Ed Gamble**

Yes. A good bratwurst type thing.



**Harris Dickinson**

Yes, exactly, and he would put those in there, and he would put a load of red wine, and you know when you're a kid, and you think, 'I'm feeling that.'

**Ed Gamble**

I'm so drunk.

**Harris Dickinson**

You're thinking, 'Whoa, I feel wobbly out here.' You know what I mean? An eleven-year-old. Fucking hell. A bit of Malbec. He did that for a long time and we always, sort of, requested it, me and my siblings. We would always go, 'Oh, dad, can we do the spag bol?' and he would be, like, 'Alright.' You know, he thought he was, yes, he thought he was living. You know, it was it, and then he met a lady, my stepmum who is lovely, and she is also a good cook and she, kind of, took over the cooking a little bit. So, after a while, the sausage left the dish, and it was like a quietly understood thing that, you know, we were a bit gutted about it. It was like, 'Why don't you do it like that any more?' I think maybe something along the lines, you know, a change or something along the way, she said it's a bad idea. 'Get that sausage out of it.' Bless him, bless her, whatever. So, I would say I'll do that with the sausages but maybe with a short rib because I really like short rib, and I've been cooking a lot of that lately. So, I do that like a short rib ragù with that sausage, and then I'll do it with a nice pappardelle.

**Ed Gamble**

Lovely.

**Harris Dickinson**

Is that a pappardelle? That thick, sort of, like-,

**Ed Gamble**

Yes, yes.

**Harris Dickinson**

And yes, lots of cheese, lots of Parmesan. Simple but nice.

**James Acaster**

Sounds great.

**Harris Dickinson**

Yes, filling. But if you do it right, you know, if you can get that right, it tastes so good, man. It's simple, isn't it? It's, like, simple ingredients. It's not like loads of complex things.

**Ed Gamble**

There's something so satisfying about, like, I guess you're really slow cooking that short rib.

**Harris Dickinson**

Yes, it's, like, three, four hours, isn't it?



**Ed Gamble**

Yes, it's like magic. It's so good.

**Harris Dickinson**

Yes, yes, yes.

**Ed Gamble**

I'm glad the sausage has made a reappearance in your spag bol.

**Harris Dickinson**

Yes, yes.

**Ed Gamble**

I love that you have to be, like, 'My stepmum's a lovely lady,' and there's often a lot of friction when someone new comes into the family. There wasn't any friction, just in one particular area, the sausage disappeared from the spag bol.

**Harris Dickinson**

Yes, but she was a good cook, so no one questioned it.

**Ed Gamble**

Yes.

**Harris Dickinson**

But I think my dad, sort of, took a back step with the cooking, and we were all a bit like, 'But what about the sausage?'

**James Acaster**

But you were supportive enough of the relationship that you didn't make an issue, which is very sweet. You know, when your siblings were like, 'We really want a sausage in the spa bol, but we like this lady, and she's good for our dad so we're not going to bring it up.'

**Ed Gamble**

Yes, she's not like an evil stepmum from a film.

**Harris Dickinson**

No, we will concede.

**James Acaster**

Not a fleabag stepmum.

**Harris Dickinson**

Olivia Coleman, yes.



**James Acaster**

She was bad.

**Harris Dickinson**

She was bad. She was bad.

**James Acaster**

Fleabag hated her. Remember? Fleabag didn't like that woman and never really came round to her. I think maybe in the final episode, they had some nicer words to say to each other.

**Ed Gamble**

Good show.

**James Acaster**

Good show.

**Harris Dickinson**

But what I like about the short rib situation is you have to go to the butchers right. There's a butcher's down by where we are, and it's always carnage in there. I went before Christmas, and it was so busy and there's people buying pig's foot, and you're, like, 'What are you doing with that?' I'm very intrigued by what people do with various different meats.

**James Acaster**

Only at Christmas. Have you ever had a pig's foot outside of Christmas?

**Harris Dickinson**

No, I haven't.

**James Acaster**

This is a pig's foot, you understand, what I'm talking about. Outside of Christmas. It's crazy.

**Ed Gamble**

Do you ask people what they're doing with the pig's foot?

**Harris Dickinson**

No.

**Ed Gamble**

No. I'm just intrigued.

**Harris Dickinson**

Would you?



**Ed Gamble**

Yes, maybe. I would say, 'How are you going to cook that?' 'What are you going to do with it?'

**Harris Dickinson**

Yes.

**Ed Gamble**

Because I'm fascinated by that as well.

**Harris Dickinson**

Yes, you see all the different cuts, and you think, 'I wouldn't know what to do with half of these.'

**James Acaster**

I know someone who would like to buy a pig's foot.

**Harris Dickinson**

Yes, so do I.

**James Acaster**

The pervy bald man.

**Harris Dickinson**

Yes.

**James Acaster**

He would lay on the floor, and he would hold the pig's foot, and he would just, like, hit himself on the head with it. Yes.

**Harris Dickinson**

Yes.

**Ed Gamble**

I think it's better that he does that, you know.

**James Acaster**

Yes, that's nicer, though, isn't it?

**Ed Gamble**

Keep it in the house.

**Harris Dickinson**

Keep it in the house, yes. He probably doesn't get the same thrill out of it.





**Ed Gamble**

No, that's true.

**Harris Dickinson**

That's for sure.

**James Acaster**

He's, like, 'It's not as good as when Harris Dickinson came in.'

**Harris Dickinson**

It needs to be a warm human foot. A sweaty sock.

**Ed Gamble**

And you can't be in control of it, yes.

**Harris Dickinson**

Yes.

**Ed Gamble**

It's like those, you know those Indian head massages, those wire things-,

**Harris Dickinson**

Yes, it's never as good when you do it yourself.

**Ed Gamble**

Does work, does it?

**Harris Dickinson**

No.

**Ed Gamble**

No.

**Harris Dickinson**

No, it doesn't.

**James Acaster**

In that man's defense. So, your butchers is absolutely rammed?

**Harris Dickinson**

Yes, yes. And there's always a panic when they come to you. 'What do you want?' 'Short rib, please,' trying to sound assured and confident with what you want. 'A couple of kilograms of it, please.'



**James Acaster**

In those situations, do you ever go, like, 'Come on, Harris. You're an actor. Let's play the role of a confident guy at the butchers.' Does that ever help?

**Harris Dickinson**

Maybe I'm doing that always. Yes, maybe I'm doing that to cope, a lot of the time, but it doesn't seem to work, James.

**James Acaster**

Do one of my voices.

**Harris Dickinson**

Do one of my voices? Yes, do an accent.

**James Acaster**

You're good at accents, though.

**Ed Gamble**

Do you ever do that? If you're doing something that requires the American accent, are you using it out and about?

**Harris Dickinson**

Yes, a little bit, a little bit. It's a good test, though, isn't it, to see if people pull you up on it. I was doing it a lot in New York to see if-, but you also feel like a bit of a tit, you know. You hear about people staying in accent the whole time and I tried it once, and I spoke to someone, and they were like, 'What the fuck are you doing? Why are you talking like that?' and I was, like, 'Sorry, sorry.'

**Ed Gamble**

They were, like, 'Harris has gone mad.'

**Harris Dickinson**

Yes, yes, it's stupid, isn't it? Trying to do that with people that you're close to is abysmal, really.

**Ed Gamble**

You would walk into the butchers and go, 'Two short ribs.'

**Harris Dickinson**

Yes, 'Two short ribs, Tony.'

**James Acaster**

'This guy. He's so good at accents. It's incredible.'

**Harris Dickinson**

'I got a pound of beef and a five parts, you know.'



**James Acaster**

Fucking hell, for the listener, that's the same guy.

**Ed Gamble**

We've not got an American in here who has just run in here.

**James Acaster**

It's insane.

**Harris Dickinson**

Actors always want to do accents, though. I was telling you earlier, we made a film last year, and we had an actor turn up, and he was playing a difficult customer in a restaurant. Someone that wasn't particularly happy with his steak, and he turned up. In the audition, he was doing a very, sort of, well-meaning, well-spoken London accent, and he was great, and it was perfect. He turned up on the day, and he said, 'Now listen, Harris. I think I'm going to do a northern accent.' I said, 'If it's okay, I think stick to your accent because I think it's really good.' He said, 'I'd really like to try in a northern.' He said, 'I'd really like to try it,' and he started speaking in it, you know. And I was, like, 'Okay, well let's give it a go.' You've got to let them give it a go.

**Ed Gamble**

Sure.

**James Acaster**

Yes.

**Ed Gamble**

Is this in something that you've directed?

**Harris Dickinson**

This is in something I made, yes, last year, but that was an interesting thing being on the other side during the audition process where people, they want to try accents, you know.

**Ed Gamble**

Yes.

**Harris Dickinson**

'I want to try a scouse accent, I'll give it a go.' I mean, you know, it's, like, 'Why?'

**Ed Gamble**

That was his part in the film, was just complaining in a restaurant?



**Harris Dickinson**

Yes, yes, he had a whole scene and he was great. It was a whole situation where it was, kind of, you were on both sides. It was, like, he was talking about the idea of this steak not being cooked the way I asked, but also he was being reasonable. You know, so it was, like, whose side are we on kind of thing.

**Ed Gamble**

He wants something for a show reel that shows he can do different accents.

**Harris Dickinson**

Versatility. Versatility.

**James Acaster**

Maybe I could do that for my next stand up show. I can just do a different accent for the whole show.

**Harris Dickinson**

Yes.

**James Acaster**

That would be good.

**Ed Gamble**

The thing is sometimes he says these things, and I'm, like, 'He's not going to do that,' and then he does do it, like, letting people heckle.

**James Acaster**

Yes, yes, I did that.

**Ed Gamble**

I never thought you would do that.

**James Acaster**

I did it.

**Harris Dickinson**

What did I see you on? You did that game show where they spin you around.

**Ed Gamble**

The Wheel.

**Harris Dickinson**

What's that? That was on at Christmas.

**James Acaster**

The Wheel.



**Ed Gamble**

I mean, you've pretty much described what it is. It's the game show where they spin you around.

**Harris Dickinson**

Where they spin you around. Was that fun?

**Ed Gamble**

It was really fun.

**James Acaster**

I loved it when he was on The Wheel. I was texting him before he went on and going, 'You've got to dance when they spin the wheel, Ed. You've got to get your dance down.'

**Ed Gamble**

I love The Wheel, so I jumped at the chance to be on The Wheel.

**James Acaster**

No, you don't jump, you sit down.

**Ed Gamble**

Well, you jump onto The Wheel. You've not done The Wheel, fuck off.

**James Acaster**

I haven't done The Wheel.

**Harris Dickinson**

Yes, fuck off. What would be your specialist subject?

**James Acaster**

The Wheel.

**Harris Dickinson**

The Wheel?

**James Acaster**

I would answer questions about The Wheel. I think I would do pretty well on that. I've seen a lot of episodes.

**Harris Dickinson**

So, yours was?

**Ed Gamble**

Heavy Metal.



**Harris Dickinson**

Yes, yes.

**Ed Gamble**

The problem is, it is random when you get spun and to answer a question and I never got spun in, so I went all the way to the studio, sat on The Wheel, got spun round and went home again.

**Harris Dickinson**

Yes, I noticed that.

**Ed Gamble**

Yes.

**Harris Dickinson**

Yes.

**James Acaster**

No one chose you.

**Ed Gamble**

No, no one chose me.

**James Acaster**

You know all of Ed's work.

**Harris Dickinson**

I do. I've done my research.

**Ed Gamble**

Up the Creek, The Wheel.

**James Acaster**

Yes. This is no accident.

**Harris Dickinson**

Yes, you've not watched my work, I've watched yours.

**Ed Gamble**

Hey, I've talked about The Iron Claw earlier.

**Harris Dickinson**

Yes, that's true, sorry.



**James Acaster**

Yes, he mentioned it.

**Ed Gamble**

I've seen Triangle of Sadness. Loved it.

**Harris Dickinson**

I'm joking. I'm only joking.

**James Acaster**

Yes, yes, he hasn't seen any of these films.

**James Acaster**

Your dream side dish, Harris?

**Harris Dickinson**

I'll try and be a little bit healthier. I feel like everyone always says greens and stuff, but it does balance it nicely, doesn't it, if you've got, like, a bit of a green situation.

**Ed Gamble**

Especially if your main is bolognaise and short rib and sausage, sure.

**Harris Dickinson**

Yes, can I do, like, Caesar Salad? Is that okay as a side?

**James Acaster**

Of course, you can.

**Ed Gamble**

You've hacked it because it's still green, but it's covered in cheese.

**Harris Dickinson**

But it's covered in cheese and mayonnaise and, you know, I don't really want the anchovies on top for this plate. I don't mind them in the sauce.

**James Acaster**

Yes.

**Harris Dickinson**

Yes, that's a nice little side that can go nicely with more cheese, though, but yes.

**Ed Gamble**

What is it about the display of the anchovies that you don't like? You are happy to have them hidden in the dressing, but you don't want to see them on top.



**Harris Dickinson**

To consume all at once, they're too much for me. Don't you think? They're too salty for me.

**Ed Gamble**

I love them, but I'm glad that they're still in the dressing.

**Harris Dickinson**

Yes, I want the flavour there, but I want the paste. I want them hidden. Not because I'm fussy. Like, I'm not a fussy eater but I don't know. Having them all at once is a bit overwhelming for me.

**James Acaster**

Sure, I like them, but I've grown to like them over the years and also, you know, there are many different ways to have Caesar salad now, and I'm very lucky to be alive in an era where you just don't know how the Caesar salad is going to be, what it's going to come with, what's going to be in there.

**Ed Gamble**

I worry about that though because there are some bad Caesar salads out there.

**James Acaster**

Oh yes, there are some awful ones.

**Harris Dickinson**

What do you mean there are a lot of different types?

**Ed Gamble**

Good question.

**James Acaster**

At Mildred's I get the artichoke one. It's got these artichokes in it, Caesar salad. There's crispy bits of, I think it's kale in there as well, but it's still basically a Caesar, same sauce and cheese and stuff. The other day I had one from Farmer J's where it's got these like crispy little crackers in it as well.

**Harris Dickinson**

Oh yes, I've had that.

**James Acaster**

And feta in there.

**Harris Dickinson**

But that's not a Caesar, is it?

**Ed Gamble**

Yes, I know, I think a Caesar salad-, It's a classic.





**James Acaster**

It's just iceberg or whatever it's called. What else is there?

**Ed Gamble**

I think it's just iceberg or baby gem.

**James Acaster**

Baby gem.

**Ed Gamble**

Out now in cinemas.

**James Acaster**

The John Mulaneys. I went for the John Mulaney show, and actually it's much more relevant to go for Harris'.

**Ed Gamble**

Baby gem, yes.

**Harris Dickinson**

But yes, it's croutons-

**James Acaster**

That could be the sequel.

**Ed Gamble**

Yes.

**James Acaster**

What about that Harris?

**Harris Dickinson**

Anchovies in the dressing, the sequel.

**James Acaster**

What if the sequel is called Baby Gem, and it's you telling a lettuce what to do?

**Harris Dickinson**

It's me and Antonio Banderas on a quest.

**James Acaster**

Fighting over a lettuce. That's nothing. People talk about, you know, the intimate scenes you have with Nicole Kidman. You had to fight Banderas.



**Harris Dickinson**

Yes.

**James Acaster**

You had to punch Zorro.

**Harris Dickinson**

I know. I know.

**James Acaster**

What's that like?

**Harris Dickinson**

Easy.

**James Acaster**

Yes.

**Harris Dickinson**

No, I did have a bit of a moment where I was, like, 'He's very strong.' He's a strong bloke, do you know what I mean?

**Ed Gamble**

Did you tell him that?

**Harris Dickinson**

Of course, I did.

**Ed Gamble**

Good. Yes, you've got to tell people if you think they're strong. I think no matter how famous someone is, no matter how many times they've been told they're strong, I bet that gave him a little boost when you said that.

**James Acaster**

I bet he went, 'Harris said I was strong today.' Well, he would have said that.

**Ed Gamble**

Yes.

**James Acaster**

Even if it's just, like, back to the hotel, and he says it in the mirror.

**Harris Dickinson**

Men are like that, though. That's how simple we are as a species. 'I'm strong? Brilliant, great.'



**James Acaster**

That's what gets us through the week.

**Harris Dickinson**

Yes. I'll thrive, I'll thrive. No, he's lovely, though. That was fun, getting to fight with him, yes. It was quite intimate. It was quite sexual really when you think about it.

**James Acaster**

Oh, yes, it was.

**Harris Dickinson**

We were just rolling around together on the floor, you know?

**James Acaster**

Yes, oh yes. The bit where he's having a panic attack, and you're forehead to forehead, and you're talking him through it is very similar to what you were like earlier with her in the film.

**Harris Dickinson**

Yes.

**James Acaster**

A lot of giggles in my screening when that happened.

**Harris Dickinson**

Really?

**James Acaster**

Yes, a lot of the ladies.

**Harris Dickinson**

What? When I put my head to his?

**James Acaster**

Yes, a lot of the ladies were giggling.

**Harris Dickinson**

It's funny what people will laugh at, isn't it? Like different audiences.

**James Acaster**

Tell us about it, man. You're preaching to the choir, my friend.

**Harris Dickinson**

Yes, hey, it must be so strange to have to assess an audience on the spot. Yes, how do you guys do it?



**James Acaster**

I don't know. I mean, how do you do those brilliant voices?

**Harris Dickinson**

I think that's just watching people, isn't it? Hearing, watching things. Some people have a good ear, some people don't, maybe.

**Ed Gamble**

Maybe James.

**James Acaster**

What?

**Ed Gamble**

Maybe some people don't have a good ear for voices.

**James Acaster**

When you said, 'Maybe James.' I thought you were saying, 'Baby gem.' Again.

**Harris Dickinson**

Baby gem, baby gem.

**James Acaster**

That's a nice song.

**Harris Dickinson**

Yes. We should all think about that later on and keep that going. Everyone likes a baby gem.

**Ed Gamble**

This is good, the baby gem people are really excited now I would imagine, I'm assuming they're going to get in contact.

**Harris Dickinson**

Yes.

**James Acaster**

Yes, the Harrogate people are crying, the Harrogate water people. They're throwing everything in the bin, they're shutting the factory down. The baby gem they're going, 'Here we go.'

**Harris Dickinson**

Yes, what have I said.

**James Acaster**

It's a new chapter.



**Harris Dickinson**

Yes, I've been too loose-lipped.

**Ed Gamble**

On a Caesar obviously probably not with this as a side dish, are you having a grilled chicken?

**Harris Dickinson**

It's always nice, isn't it? Or pulled chicken's nice on a Caesar, you know, so you can get in there, but with this I think I'd do no chicken.

**Ed Gamble**

Yes.

**Harris Dickinson**

Can I just add something back to my side?

**James Acaster**

Yes.

**Ed Gamble**

Yes.

**Harris Dickinson**

Some gherkin, is that alright?

**James Acaster**

Yes, of course that is.

**Harris Dickinson**

Just a bit of gherkin. I just remember that was something I quite would like to have in the mix of things. You know, like just a jar of gherkins that you can have throughout the meal maybe?

**Ed Gamble**

Yes, because you've got a jar just yes, just always there that you can just occasionally just nibble on a gherkin.

**Harris Dickinson**

A palate cleanser. Is that alright?

**Ed Gamble**

Yes.

**James Acaster**

Yes, of course it is.



**Ed Gamble**

I respect that.

**Harris Dickinson**

Wicked, wicked.

**James Acaster**

I like that.

**Harris Dickinson**

Cool.

**James Acaster**

That's nice. And are you getting them out whole and nibbling on a whole gherkin?

**Harris Dickinson**

Yes, yes. Yes, is that alright?

**James Acaster**

Of course it is. Do you want to shot the juice as well?

**Harris Dickinson**

Like a pickle back?

**James Acaster**

Yes.

**Harris Dickinson**

No, I do like a pickle back, but I don't think I'll make that part of the meal, keep it classy, you know? But I worked with this guy years ago and he would, like, often send me-, because we would talk about getting in late and being, like, opening the fridge after a drink and being like, 'Right, there's a pickle, there's a bit of cheese, there's a crisp in the draw.' You know, and just being like, 'Right, I'll have a bite of that, I'll have a bite of cheese, I'll have a crisp.' Whatever's available to, sort of, this weird combination of not-, it's not quite, like, worthy of a meal, I don't want to make a meal I just want to have a few different things.

**Ed Gamble**

A few little bits. Bitty tea.

**Harris Dickinson**

Bitty tea, yes.

**Ed Gamble**

It's a bitty tea.



**Harris Dickinson**

Bitty tea.

**James Acaster**

You keep really pushing this.

**Ed Gamble**

I'm putting bitty tea, yes.

**Harris Dickinson**

Pushing the term.

**Ed Gamble**

Yes, yes, yes.

**James Acaster**

Do you know how much he's pushing bitty tea this episode. I haven't heard him ever do this before.

**Ed Gamble**

You know I love a bitty tea.

**James Acaster**

Yes, but you keep repeating the phrase and looking at him and trying to get him to say it.

**Harris Dickinson**

Where has this come from?

**Ed Gamble**

What do you mean where it's come from?

**James Acaster**

Harris must think that if he says it a trap door's going to open because it's a trick.

**Harris Dickinson**

Is it your phrase?

**Ed Gamble**

No, it's not my phrase, bitty tea's not my phrase.

**Harris Dickinson**

I don't know.

**Ed Gamble**

You know what I mean though. You didn't know what a ghost train was mate.



**Harris Dickinson**

But it seems like you're coining it.

**James Acaster**

Yes, it seems like you're trying to get it in the zeitgeist.

**Ed Gamble**

Yes, yes, yes, bitty tea.

**Harris Dickinson**

Bitty tea.

**James Acaster**

Keep saying it, yes.

**Harris Dickinson**

Is this going to be a brand of yours or something?

**Ed Gamble**

Yes, yes, yes. It's a new brand.

**James Acaster**

It's going to turn out Ed's got a new thing.

**Harris Dickinson**

Yes.

**James Acaster**

When you have that moment when you're just getting together a bitty tea.

**Harris Dickinson**

Bitty tea.

**Ed Gamble**

Are you taking a bite of the pickle keeping it in your mouth, taking a bite of the cheese keeping it in your mouth and then taking a bite of a crisp and keeping it in your mouth?

**James Acaster**

Right, now who's the perv?

**Harris Dickinson**

Yes.





**James Acaster**

That's the perviest question we've had on the podcast. Harris, I'm so sorry.

**Ed Gamble**

That's not pervy. You know when you want a mix of everything, but it's all separate.

**Harris Dickinson**

I know, it's exactly that, it's exactly that, yes.

**Ed Gamble**

I'm not being a perv. Why is that perverted? You're perverted for thinking it's perverted.

**James Acaster**

You're holding it in your mouth, you're holding that in your mouth and then putting that and then holding that in your mouth.

**Ed Gamble**

Well, so all the flavours mix together.

**Harris Dickinson**

It's like when you have a bite of a cookie and then a bit of milk, you try and keep it in there.

**Ed Gamble**

There you go.

**Harris Dickinson**

So, you can experience them both together.

**James Acaster**

There you go. I didn't know.

**Harris Dickinson**

I didn't want to bring the milk back. Yes, let's move on from the milk, please.

**Ed Gamble**

Yes, or, like, a hot cup of tea and a biscuit or something.

**Harris Dickinson**

Yes.

**Ed Gamble**

And you can dunk or you can just mix it in your mouth.



**Harris Dickinson**

Do you know what we've been doing lately is a vodka tea, a vody tea.

**James Acaster**

Who's we?

**Harris Dickinson**

Just me and my mates, like, at a party if you, sort of, run out of booze you do a little vody tea, but you run out of mixer. It's a nice little end of night-, it's like a hot toddy. My friend Troy does it, he does a really nice, like, builders tea and then puts a bit of vodka in it and it actually works. It's nice, give it a go.

**James Acaster**

I think you should take that from Ed, that name, hot vody.

**Harris Dickinson**

Hot vody.

**James Acaster**

Hot vody. Instead of a hot toddy call it a hot vody.

**Harris Dickinson**

Yes. vody tea, I've already got a name for it, sorry.

**Ed Gamble**

Vody tea's nice.

**Harris Dickinson**

Yes, yes.

**Ed Gamble**

Do you and your friends at the end of a house party ever have a bitty tea?

**James Acaster**

Oh, here we go. Harris, you don't have to answer that.

**Harris Dickinson**

Yes, no comment.

**Ed Gamble**

Okay, thank you.

**James Acaster**

Your dream drink?



**Harris Dickinson**

Is it alright to have two?

**James Acaster**

Yes.

**Harris Dickinson**

I will have a tea, if that's alright? Like, a good tea, like a proper tea. I grew up in a household where tea was very important for any occasion, you know, happiness, sadness, shock, 'Have a tea.' So, I'll do a breakfast tea and a bit of sugar, one sugar or a bit of honey and then I'd do a whisky sour and I'll do it from-, there's a place in New York, I'm not going to say the name because-,

**James Acaster**

No.

**Ed Gamble**

Oh, interesting, you don't want to blow up your spot?

**Harris Dickinson**

Because I don't want-, no, no, it's not that, I don't want to give it to them because they were a little bit rude to me.

**James Acaster**

Oh, fair enough.

**Ed Gamble**

Love this, a grudge.

**Harris Dickinson**

Yes. Yes, a grudge. I've got a lot of grudges, haven't I?

**Ed Gamble**

Yes.

**Harris Dickinson**

(talking over each other 59.13). I'll tell you what it is though, we went there, we filmed there in this film.

**James Acaster**

For this film?

**Harris Dickinson**

Yes. And then I said, 'Can I come back here with some mates because it's a nice spot?' You know, there was like a little-, it was, like, a low lit and there was a piano and there was music and I said, 'This is a good spot to come back to.' You know, 'I'll bring people back here.' A friend was coming to town.



And then I said, 'It's really hard to get a table?' In New York, you know, it's all of that really sceney, bar food world where it's so exclusive to get, you can't just go on Resy and get a table. So, someone that worked there they got us a table, we go there and the drinks were wonderful, I will say they were lovely, whisky sour, amaretto sour, beautiful. But, you know, we walked in, I wasn't dressed-, back to the dress code, I wasn't dressed bad, but I wasn't smart, I never really dress smart unless I'm going to an event or something. But, you know, the look they gave us when we walked in it was like peasants that had won a competition, do you know what I mean? It was like-, I hate feeling that energy, it was like, 'Sorry, can you take your hat off?' It's like, 'Why? Take my hat off I might have, you know, a bald patch in the middle of the head that I want to hide for this evening.'

**James Acaster**

Sure.

**Ed Gamble**

Yes.

**Harris Dickinson**

You know, I don't, just to prove it.

**James Acaster**

Harris' proof, he just took his cap off.

**Harris Dickinson**

Yes, I've got a lovely head of hair. No, but it was like this snobbery, I hate the snobbery of it in places like that and they were also just, sort of, acting like we kind of couldn't afford to be there. And then you feel the need to kind of go overboard and prove that, you know, 'I can afford a couple of drinks. I can afford £20 cocktails thank you very much.'

**James Acaster**

Do you ever leave those places? Like, I've been in that situation sometimes before where you might turn up with some friends or whatever and they'll bring up a dress code or something that you weren't aware of and level it at one of the party. And sometimes it feels good just to go, 'Oh, sorry, we didn't know about that. We'll just leave if that's not-,

**Harris Dickinson**

Right.

**James Acaster**

'If it's a dress code and we're not meeting it we'll just leave, we'll just go. We just want drinks, so we'll just go to a different bar.' And in my head, they're going to, 'Oh. Oh, no, no, no, please stay, we're so sorry.' Instead they go, 'Okay, cool.' And you're like, 'Oh, fuck, well that didn't work, so I guess we've got to go to a different pub now guys, I'm sorry.'



**Ed Gamble**

I just don't understand it, I don't understand the dress code thing unless the dress code is like, 'You've got to wear clothes.' Like, sometimes you see a dress code on a door where it's like, 'Make sure you wear a shirt.' And you're like, 'Well, I don't want to go in here anyway if this is the sort of place where they have to remind you to wear a shirt I'm not going to like it in there.'

**Harris Dickinson**

Yes, yes, yes. Yes, 'No trainers'. It's like what do you mean, 'No trainers'? Get the winkle pickers out.

**Ed Gamble**

Yes. Oh, no trainers, no trainers can fuck off.

**Harris Dickinson**

Like, get the winkle pickers out.

**Ed Gamble**

Yes, yes.

**James Acaster**

Yes, yes.

**Harris Dickinson**

But that's a part of my dream restaurant as well, if that's okay? Like, no snobby dress code, people can wear tracksuits, people can wear dressing gowns if they want, you know?

**James Acaster**

Oh, yes.

**Ed Gamble**

Also there's a nice, you know, there are nice tracksuits out there, there are nice dressing gowns, that does not mean you're not smart, you could wear a lovely robe.

**James Acaster**

Have you got a dressing gown?

**Harris Dickinson**

Yes. Yes, yes, yes.

**James Acaster**

Well, what kind of dressing gown is it? I've got a blue one, a blue fluffy one.

**Harris Dickinson**

Oh, lovely. Does it-,



**James Acaster**

It's not that fluffy, but it's soft.

**Harris Dickinson**

Does it fit you well?

**James Acaster**

Yes, it fits great, fits really well. I can answer the door in it, put it that way.

**Harris Dickinson**

Yes, yes yes.

**Ed Gamble**

I don't have a dressing gown, but I think I'm in the market for a dressing gown, I think this is going to be the year that I buy a dressing gown.

**James Acaster**

I think you'd have, like, a smoking jacket or something.

**Harris Dickinson**

Yes.

**Ed Gamble**

I've been looking at some pretty fancy ones I think.

**Harris Dickinson**

Have you? But they're not comfortable, you just need a big, like, hotel one I think that fits you properly. Nothing fits me, I've got long arms and long limbs, so normally I just look like a little boy in a, you know, undersized dressing gown. But I found one in a hotel, I knicked it, that was perfectly fit, so that's that, yes.

**Ed Gamble**

Has it got a hood?

**Harris Dickinson**

No hood, no hood.

**James Acaster**

Oh, that's cool actually. Maybe I'll get one with a hood.

**Ed Gamble**

Yes, the hood ones are weird though I think.



**Harris Dickinson**

They are, yes.

**Ed Gamble**

Why do you need a hood on a dressing gown, where you off to?

**Harris Dickinson**

I don't like the snood things, I don't like the, like, you know the blanket? It's, like, wearable blanket things, they piss me off.

**Ed Gamble**

Yes, it's so infantilising, isn't it?

**James Acaster**

They're on the way out though, they had a very, very short time in the sun I feel.

**Harris Dickinson**

Do you reckon?

**James Acaster**

Yes, yes. I think for a while everyone was talking about them, Slankies and whatever and now they're all gone.

**Ed Gamble**

Ugh. That word even.

**James Acaster**

It sounds disgusting.

**Harris Dickinson**

Slankies.

**James Acaster**

It sounds gross.

**Ed Gamble**

Slow wank. Is that okay to say?

**James Acaster**

Yes, yes. Yes, yes, 'a Slankie sounds like a slow wank', Ed Gamble.

**Ed Gamble**

I'm just off for a Slankie.



**James Acaster**

I may be some time.

**Harris Dickinson**

But what is that, the need to feel like you can't just say, 'Alright, you know.' You know, the need to make people aware that you in fact can afford a \$20 cocktail, what is that feeling? Does it come from not-,

**Ed Gamble**

Some sort of insecurity I guess.

**Harris Dickinson**

Insecurity. 'I'm allowed to be here, you know.' Or a chip on your shoulder. Maybe it's that, maybe none of that existed, maybe I've just fabricated all of in my head.

**James Acaster**

Well, this is what I have had levelled at me sometimes.

**Ed Gamble**

I think you don't do this any more, I think you're in a better place now. But there was a period of time where James and I would go to a lot of restaurants together and the waiter or waitress would come over, take the order, be perfectly normal and be like, 'Thank you very much.' Would leave, and James would turn to me and go, 'Right, she hates me.'

**Harris Dickinson**

Oh, yes.

**James Acaster**

Yes, I just think all wait staff hated us.

**Harris Dickinson**

So, you've got it as well, yes.

**Ed Gamble**

Yes.

**James Acaster**

They hate us, yes.

**Harris Dickinson**

Because you feel like you're being inconvenient or rude or?





**James Acaster**

No, there would just be like-, like, I would just go to, 'People don't like me.' Same as being on stage with the audience, I'd feel like, 'They don't like me, so I've got throw this in their face before they can reject me.' It'd be a lot of that. But, like, yes.

**Ed Gamble**

He'd be wearing his Slankie quite a lot of the time as well.

**James Acaster**

Not having a Slankie. I can't be clear enough about that.

**Harris Dickinson**

I feel like I am jealous of people who can order very confidentially and decisively. You know, people that can just go, 'Yes, I'm going to get a side of this, I'm going to get that, I'm going to get this. No this, no this.' Americans are quite good at that.

**Ed Gamble**

It drives me up the wall though.

**Harris Dickinson**

Yes, when they're just so, 'Bom, bom, bom, bom, bom.'

**Ed Gamble**

Yes. 'I'm going to do this, but you've got to take out that. And then I want that.' And they've completely replace the dish.

**Harris Dickinson**

Yes. Yes, yes. 'Let me get it Caesar, but no iceberg, no anchovy. But can I replace the iceberg for pasta.' It's like, 'Well-,

**James Acaster**

Even when you're playing that character you said, 'Can I.' Because you betrayed you true self, whereas they would say, 'I'm gonna.'

**Harris Dickinson**

Yes. 'Let me get-,

**Ed Gamble**

Yes, 'Let me get-,

**Harris Dickinson**

'Let me get a burger, no burger.'



**Ed Gamble**

I do sometimes, if I'm in America I do sink into the habit of saying, 'Let me get.' Because it's quite fun to say that. Even earlier when you were asking for your dream drink you said, 'I'm going to do.'

**Harris Dickinson**

'I'm going to do.'

**Ed Gamble**

Which is very American.

**Harris Dickinson**

Is it?

**Ed Gamble**

Yes, I think it is.

**James Acaster**

Is it?

**Ed Gamble**

Yes, 'I'm going to do.'

**James Acaster**

I quite like that one.

**Harris Dickinson**

Yes, it's true. Fucking hell.

**James Acaster**

I quite like that one. I quite like, 'I'm going to do.'

**Harris Dickinson**

Let's rerecord it. 'Right, what I want is-,

**James Acaster**

Yes. We arrive at your dream dessert Harris.

**Harris Dickinson**

Yes, and for this I did actually bring you guys a little situation.

**Ed Gamble**

Oh, wow.



**James Acaster**

Here we go.

**Harris Dickinson**

It wasn't planned, but I was in town last night and I had a slice of it and I thought, 'I should get this for the guys. I should get a full cake of it.'

**James Acaster**

We're the guys.

**Ed Gamble**

Oh, that's so nice of you.

**James Acaster**

We're the guys.

**Harris Dickinson**

You don't have to eat it now obviously.

**James Acaster**

I'm going to.

**Harris Dickinson**

But I'll show it to you.

**James Acaster**

I don't even know what it is yet.

**Harris Dickinson**

It's a Basque cheesecake.

**James Acaster**

Yes, I'm eating this now.

**Ed Gamble**

Oh, wow.

**Harris Dickinson**

From-, do you want to have a little?

**James Acaster**

Yes.



**Harris Dickinson**

From some Japanese patisserie in-,

**Ed Gamble**

Oh, a Basque cheesecake from a Japanese patisserie.

**Harris Dickinson**

Yes.

**Ed Gamble**

That's wild.

**Harris Dickinson**

On Shaftesbury avenue.

**James Acaster**

Oh, yes.

**Harris Dickinson**

So, I thought I might as well get it for you.

**James Acaster**

Thank you Harris.

**Ed Gamble**

Oh, my goodness, thank you so much, that looks absolutely outstanding. Do you want to have a little peak?

**James Acaster**

I'm going to eat it Ed.

**Ed Gamble**

Okay.

**Harris Dickinson**

Yes, there you go then.

**Ed Gamble**

Have a little peak with your mouth.

**James Acaster**

I'm going to have a little peak with my mouth, I'm going to eat this. Is this your dream dessert?



**Harris Dickinson**

Yes, I think it is, yes.

**Ed Gamble**

The Basque cheesecake.

**Harris Dickinson**

Well, I, sort of, came in with it as a cheesecake, a general cheesecake and then-, has it lasted alright?

**James Acaster**

Yes, it's held together very nicely, I'm just going to-,

**Ed Gamble**

Oh, you're just going-, okay.

**James Acaster**

What?

**Ed Gamble**

So, there'll be no chance of me taking a slice of this home because James' is just eating it.

**James Acaster**

What are you talking about? There's loads you can slice up there, I've just taken a chunk off the edge.

**Ed Gamble**

But you're God damn Kevin McAllister-ing it.

**James Acaster**

Look at that. That's my life mate, I'm Kevin McAllister.

**Harris Dickinson**

Is that nice?

**James Acaster**

That's delicious, thank you.

**Ed Gamble**

You're jealous of your own cheesecake now. Aww.

**Harris Dickinson**

No, I'm just glad he's enjoying it.

**Ed Gamble**

Oh, God, yes, that looks really good.



**Harris Dickinson**

But the cheesecake, I love cheesecake, I love just a standard cheesecake, you know?

**James Acaster**

Yes.

**Harris Dickinson**

'Let me get a standard cheese-', no. Normal cheesecake without all of the frills, without, like, you see a lot of cheesecakes now with Oreo or crumbled KitKat and I'm not into that, I want a very normal cheesecake.

**Ed Gamble**

Normal cheesecake.

**Harris Dickinson**

Yes.

**Ed Gamble**

Without even any berries or anything? Just like a-,

**Harris Dickinson**

Well, a little berry or a little berry compote might be nice, but-,

**Ed Gamble**

But that looks delicious. I love the burnt Basque cheesecake thing that's happening, I think it's so good.

**Harris Dickinson**

Yes. And I didn't, you know, I didn't plan it I just-, we were out last night and we had dim sum and then we stumbled across this place and I thought, 'Well, that looks really nice, I'll have a slice.' I had a slice and then I thought I'll bring you guys a full go at it to try.

**Ed Gamble**

Thank you so much.

**James Acaster**

That's very thoughtful.

**Harris Dickinson**

That's alright. That's alright. It's the least I can do, isn't it really?

**James Acaster**

This is delicious cheesecake. I've just remembered some food questions that I meant to ask you and I'd forgotten to ask you.



**Harris Dickinson**

Go on.

**James Acaster**

That I'll be annoyed if I don't ask you them. That food in Triangle of Sadness that everyone pukes because they eat it?

**Harris Dickinson**

Yes.

**James Acaster**

Do you eat any of that?

**Harris Dickinson**

Yes.

**James Acaster**

All the aspic jelly stuff?

**Harris Dickinson**

Yes. It was oysters as well, wasn't it? It was, like, it was full-on fine dining stuff. Yes, he said to me, the director he said, 'How many of these oysters can you eat?' I said, 'Maybe 10.' And after four they were so big, they were huge, I said, 'I can't do any more.' I don't know why-, also I don't know why I needed to eat real ones that many times, like, you can't even tell. 'You're not doing a close-up on them, you're, sort of, behind me, why am I eating-, why am I necking ten oysters?' So, a lot of it was real, a lot of it was, like, jelly stuff, yes.

**James Acaster**

It's an amazing scene because it is so gross and before everyone is sick you kind of already are feeling sick watching it because the ship moving, the way the-, but the food still looks really fancy and high-end like it's supposed to, like, it's this fancy place, but you already are feeling like, 'I'm going to fucking puke.' Because, like, all of this, there is so much food. It's so gross, it's all wobbling, the ships going all over the place, Woody Harrelson is wiggling out, it's mad. And then, like, when everyone pukes it's just the best. I love everyone puking in that film.

**Ed Gamble**

The lady sliding up and down in the toilet.

**Harris Dickinson**

Some people really struggled with that. Some people hated that, like, I just remember people coming out of the can and being like, 'No, it's disgusting.' They really weren't able to watch it, you know.

**Ed Gamble**

But that is-, also you have to back those people and agree with them, it is disgusting.



**Harris Dickinson**

It is disgusting, yes.

**James Acaster**

It's the point.

**Harris Dickinson**

If you've got a phobia of sick it's not the one, is it?

**Ed Gamble**

Yes.

**James Acaster**

No. Ed's wife has that phobia.

**Ed Gamble**

Yes, yes, she does.

**Harris Dickinson**

So, does mine, yes.

**Ed Gamble**

Yes. How did she feel watching it?

**Harris Dickinson**

She covered her eyes, she wouldn't-,

**Ed Gamble**

And it's a long scene as well.

**Harris Dickinson**

Yes, yes. If there's someone on the train that looks like they might-, just a little bit drunk she moves multiple carriages.

**Ed Gamble**

Yes, my wife's exactly the same, yes.

**Harris Dickinson**

Like, immediately, first hint of it she's like, 'No.' Isn't that funny?

**Ed Gamble**

Yes.





**Harris Dickinson**

I don't mind it, I would happily help the person, you know.

**James Acaster**

I've got no problem. I'd hope so. I find it funny.

**Harris Dickinson**

I'm painting myself as a bit of a vigilante, but I mean I wouldn't-, I don't mind being around it.

**Ed Gamble**

That's grubby Batman.

**James Acaster**

Just lying on the floor under the sik.

**Ed Gamble**

Yes, helping people who are being sick. Yes. Someone's being mugged and going, 'I don't do that.'

**Harris Dickinson**

Only sick.

**James Acaster**

Only sick.

**Harris Dickinson**

'I'm sick man.'

**James Acaster**

The thought of Batman calling it sick as well.

**Ed Gamble**

Yes.

**Harris Dickinson**

'I only do it with sick.'

**James Acaster**

Yes, yes.

**Harris Dickinson**

'You got the wrong guy.'

**Ed Gamble**

But he's always sick when other people are sick, but he always has to help them.



**Harris Dickinson**

Yes.

**Ed Gamble**

That's why he's got a gravelly voice because he's sick all the time.

**James Acaster**

And he calls it bat sick every time it's him. 'Here comes the Bat sick. Okay, I'll go and clean your sick up now. No, leave that alone, it's bat sick.'

**Ed Gamble**

Batman and vomin.

**James Acaster**

Vomit.

**Ed Gamble**

Voming.

**James Acaster**

You can just still call him Vomit actually, I think it still scans, a rapper would be able to rhyme Robin with Vomit.

**Ed Gamble**

Right, okay. I'm not a rapper, I've said it before and I'll say it again.

**James Acaster**

That cheesecake was delicious I'm glad that that's your dessert.

**Ed Gamble**

Yes. James is now going to rush through the rest of the episode so he can eat more cheesecake I can feel it.

**James Acaster**

Well, what do you mean rest of the episode? We're at the end.

**Ed Gamble**

Yes, that's true.

**James Acaster**

I do have one more question though because we're at the end of the thing, maybe the cheques coming.

**Harris Dickinson**

Oh.



**James Acaster**

He knows what I'm going to say.

**Harris Dickinson**

Yes, split the bill.

**James Acaster**

Split the bill.

**Harris Dickinson**

Split the bill.

**James Acaster**

Are you going to split the bill?

**Harris Dickinson**

It depends, doesn't it?

**James Acaster**

Because where do you stand on that stuff because you're there doing-, because, like, Steve Buscemi he says he still gets asked about tipping because of Reservoir Dogs even though he himself thinks you should always tip. It's Quentin Tarantino who has the opinion that Mr Pink has in that. So, with you when it comes to splitting the bill do you agree with your character?

**Harris Dickinson**

No, I think I have been kind of raised in a way that's like, okay, if you've got-, you know, if you're doing well and you can afford to treat someone treat them and then it kind of goes back in circles, right? Like, if you can do it once and then you get each other back? I don't know. I feel like that's a better way to be than be like, 'We're splitting it every time.' But some people like doing that, I mean it's individual isn't it to each dynamic. I don't know, I'm happy to do, like, my turn and then your turn, whatever.

**James Acaster**

But then if you've paid then the next one are you thinking, 'Well, this should be them'?

**Harris Dickinson**

No, I don't expect it. I don't expect it, money comes and goes.

**Ed Gamble**

I always say, 'It all comes out in the wash.'

**Harris Dickinson**

Exactly.



**James Acaster**

What?

**Harris Dickinson**

There you go, that's the-

**James Acaster**

We've never heard you say, we've heard you say, 'Bitty tea' more than you've said that. When have you said, 'It all comes out on in the wash'?

**Ed Gamble**

Whenever the bill comes and, you know, if I get the bill, someone else will get the bill you're like, 'Eventually it'll, you know.'

**Harris Dickinson**

Yes.

**Ed Gamble**

We're all dead eventually, aren't was as well?

**Harris Dickinson**

Exactly.

**Ed Gamble**

That's something else I say Harris.

**Harris Dickinson**

Yes, we're all going to die.

**Ed Gamble**

As I pay the bill I say-,

**James Acaster**

Really lightens the mood at the end of a meal.

**Harris Dickinson**

The question is though is that if you notice, that there's always someone that never does, how do you address that?

**Ed Gamble**

Just let them get away with it to be honest.

**Harris Dickinson**

Just let them get away with it, right.



**Ed Gamble**

And then wait till they've gone and slag them off, you know.

**Harris Dickinson**

Yes, it's not worth it. Yes, exactly.

**Ed Gamble**

Because I love having a little bitch behind someone's back, so it's good to have a reason.

**Harris Dickinson**

Yes, it's important.

**Ed Gamble**

Yes.

**James Acaster**

It's because I never pay the-,

**Ed Gamble**

Yes, yes, yes.

**Harris Dickinson**

Where do you stand on it?

**James Acaster**

Oh, I'd sooner be the one to pay it because I don't care who else has paid around the table and for ages I couldn't really-, like, I had to split bills with people or couldn't really afford it, so now that I can I just want to do it every time.

**Harris Dickinson**

Yes.

**James Acaster**

And I want to steal the bill from everyone and just pay for it, but not if it makes them feel uncomfortable.

**Harris Dickinson**

Yes. Yes, yes, yes.

**James Acaster**

Obviously.

**Harris Dickinson**

That's the thing.



**James Acaster**

I had it once where, like, I met up with some friends that we all started out in stand up together. We hadn't seen each other in ages, went for some drinks, I was quite drunk by the end and I had to leave earlier than them, so one my way out I just, like, thinking it was classy move just paid for the drinks on my way out.

**Ed Gamble**

That is a classy move.

**Harris Dickinson**

That is a classy move.

**Ed Gamble**

Yes.

**James Acaster**

Next day we meet up again because it was, like, it was a weekend of it because one of them is in London and this guy goes, 'Did you pay for all those drinks yesterday?' I was like, 'Yes.' And he went, 'Don't do that again.' And I was like, 'Alright, I thought it was nice.' He was like, 'No, no, we can all afford drinks here, so just don't do that, please.' And I was like, 'Alright, fine.' We had a lovely time and then at the end when the bill came as a joke the lady came along and said, 'Right, here's your bill.' And I went, 'I'm getting this one.' And he went, 'Do not fucking get that.' And I was like, 'Oh, God.'

**Harris Dickinson**

Jesus.

**James Acaster**

'I've absolutely misjudged that joke.'

**Harris Dickinson**

Yes.

**Ed Gamble**

Did he look at it as if you were, like, flexing or something?

**Harris Dickinson**

Yes.

**James Acaster**

Yes, I think it was like-,

**Harris Dickinson**

And he was weak.



**James Acaster**

I think it was like Mr Big-shot's coming around and fair enough, you've got to bare that in mind, you can't be Mr Big-shot.

**Ed Gamble**

Because that's not what you would do.

**Harris Dickinson**

Yes, you can and if someone wants to treat everyone you've got to let them really, haven't you? You can't start trying to say, 'No, no, no, no, no. I'm covering-, you know, it's like if someone wants to do it I feel like let them, it's up to them.

**Ed Gamble**

I let people all the time. I love it when people treat me.

**Harris Dickinson**

Yes, it's great.

**Ed Gamble**

Yes.

**Harris Dickinson**

It's great.

**Ed Gamble**

I love to be treated.

**Harris Dickinson**

I went to a restaurant last year, I remember it was, like, kind of a group of people I didn't really know very well, so I didn't want to buy them all dinner and it was like, 'I'm going to go and pay for myself.' And I was on the way out and I was like, 'I'm going to go get up and pay for myself.' And I can tell it was that vibe, we got, like, one dish each, didn't drink, 'I'm just going to go and pay for my burger.' Whatever. And I'm like, 'Right, guys, I'll see you later.' Bosh, pay on the way out. I get a text from someone who was there and they said, 'Man thank you so much for paying for everyone's food.' I said, 'I didn't. I don't know why you thought that.' And then they said, 'Well, the bill was covered by someone.' So, someone along the-, I don't know who, no one in our group paid for it, unless I got charged for everyone, but I checked, no.

**Ed Gamble**

Someone must have paid for it?



**Harris Dickinson**

No. There was five of us, no one paid. I was the only one that paid for my food, so I was actually annoyed that I had to pay because they all got it for free and I just paid for one dish. And the waiter said, 'It's been covered.'

**James Acaster**

It was the bald man.

**Ed Gamble**

The thing is you should have looked down.

**James Acaster**

You were all like, 'It's great that you've got the metal things on the bottom of the seats, we can all rest our feet on this.' He's there loving it going, 'The meals on me guys.'

**Ed Gamble**

See a hand reach up around the bar with a card, 'Beep.'

**James Acaster**

Just to do the tap.

**Ed Gamble**

Yes.

**James Acaster**

I'm going to read your menu back to you now, see how you feel about it. You would like San Pellegrino, of course you would. You would like Guinness bread with lots of whipped butter from Café Cecilia. Starter, you want bread, honey roast ham, marmalade and warm butter from Whites. Main course, you would like the short rib ragu with sausage a la your dad with pappardelle pizza? Pappardelle?

**Harris Dickinson**

Pasta.

**Ed Gamble**

Pasta. Oh, my God, I'm so sorry, Harris.

**James Acaster**

Pasta. I was so focused on saying-,

**Ed Gamble**

This guy's insane.

**James Acaster**

Side dish.





**Ed Gamble**

Bolognaise and you're like, 'Oh, it must be with the pizza, a pappardelle pizza.'

**James Acaster**

It says, 'Pasta' here.

**Harris Dickinson**

I know you didn't write pizza Benito.

**James Acaster**

It says, 'Pasta' here. I don't know why I said, 'Pizza.'

**Harris Dickinson**

You've really lost your way, haven't you?

**Ed Gamble**

Yes. You host a food podcast.

**James Acaster**

Yes, who knows how.

**Harris Dickinson**

It's a fair mistake.

**James Acaster**

I had a really good chat-,

**Ed Gamble**

It's not a fair mistake.

**Harris Dickinson**

It's a fair mistake.

**Ed Gamble**

You're being very generous Harris, you don't need to.

**James Acaster**

I confused pasta for pizza Harris, let me feel the shame and take it all the way home. You would like Caesar salad, no anchovies on the top, but you'll have it mixed in with a jar of gherkins throughout the whole meal that you can ping on. Drink, you would like-,

**Ed Gamble**

Do you know what gherkins are? Just double check. Cake? Do you think it's cake or something?



**James Acaster**

I wish. I'd love it if they had pickled cake. Drink, you would like a cup of tea with one sugar. You would like a whiskey sour from a bar that we will not say it's name in New York. And dessert you would like a Basque cheesecake, it can be from anywhere, but we've got one here from-,

**Ed Gamble**

Sakurado.

**James Acaster**

On Shaftesbury Avenue.

**Ed Gamble**

Yes.

**Harris Dickinson**

Beautiful.

**James Acaster**

How do feel about that?

**Harris Dickinson**

That sounds good.

**James Acaster**

It feels quite good, right?

**Harris Dickinson**

I'm happy with it, yes.

**Ed Gamble**

That sounds really good.

**Harris Dickinson**

It sounds very nice.

**James Acaster**

That's a nice meal.

**Ed Gamble**

I love the cup of tea and the whiskey sour as-, are you going back and forth?

**Harris Dickinson**

Back and forth I think, yes.



**James Acaster**

If you had that on the ship and it started to sink-,

**Harris Dickinson**

Probably be alright.

**James Acaster**

You keeping it down? You're alright?

**Harris Dickinson**

Yes, I think so. It's the kind of substantial food that doesn't unsettle, what do you reckon?

**Ed Gamble**

Depends how much cheesecake you have I think. I think if I ate a whole cheesecake and then a ship started to get rocky it's goodnight.

**James Acaster**

On Iron Claw did you have to eat loads of breakfast?

**Harris Dickinson**

Yes. Yes, I actually ate a lot on that.

**James Acaster**

Because you were eating, like, you were stealing it off other people's plates.

**Harris Dickinson**

Yes, I was, yes.

**James Acaster**

You're going for it.

**Harris Dickinson**

Yes, that character was-, he was, like, in real life he was the most-, he wasn't ripped at all really, he was just, like, a big burly bloke, the rest were body building looking.

**Ed Gamble**

Mega ripped, yes.

**Harris Dickinson**

And so I just got to enjoy my food, it was great. Poor Zac Efron was there, you know, controlling calories and I was just shoving it down, it was brilliant.

**James Acaster**

Bad luck Efron if you're listening. Thank you Harris for coming to the dream restaurant.



**Ed Gamble**

Thank you Harris.

**Harris Dickinson**

Thank you so much for having me.

**Ed Gamble**

Thank you so much to Harris for coming on and sorry for roasting the hell out of you.

**James Acaster**

I can't believe it, this is how old we are, is guests now are going to see us do stand up before they become famous when they're growing up.

**Ed Gamble**

When they're working in a hotel.

**James Acaster**

Yes, yes. Yes, so that's it now, this is going to happen a lot more.

**Ed Gamble**

Yes.

**James Acaster**

And God knows I've torn into a few audience members in much nastier ways or less deserved ways than you've done with that Jammie Dodger chat.

**Ed Gamble**

We're going to have a mega star-, a global mega star sit down and go, 'James, you said that my life wasn't worth living.'

**James Acaster**

Yes. 'James, you said that I should have just stayed at home and put my head in a blender instead of coming to the gig because I'm such a shit audience member, I didn't laugh at your jokes.'

**Ed Gamble**

'Hmm, and now I have an Oscar.'

**James Acaster**

Yes. 'And I just came here to tell you all that.'

**Ed Gamble**

'Thank you. Yes, goodbye.'



**James Acaster**

'Goodbye.' Leaving the Oscar on the table, goes home. Yes, well, that might happen, but for you it was the Jammie Dodger chat and I think it seemed to be a nice memory.

**Ed Gamble**

Yes, that was good. I'm glad it was a nice memory, there's not many things that are more terrifying than someone saying, 'Oh, you spoke to me at a gig once and-, after that and it felt like a thousand years.

**James Acaster**

Sure. Oh, no, was this when I went, 'Red head.' And I went completely into a blind rage and tore into an audience member, Harris, did not say Babybel of course.

**Ed Gamble**

Yes.

**James Acaster**

So, that's good.

**Ed Gamble**

He said, 'Baby Girl' and 'Baby gem'.

**James Acaster**

Yes, sure. So, he got close.

**Ed Gamble**

Yes.

**James Acaster**

He sang about baby gem and if he had even dared to put a lyric about Babybel in there he would have been forced to-,

**Ed Gamble**

Yes, to remove him.

**James Acaster**

Drill down into that.

**Ed Gamble**

Yes. Go and see Baby Girl, I've not seen it yet as I made clear.

**James Acaster**

It's great. It's a very good film. Even for a prude like you Ed, I think you would enjoy it.



**Ed Gamble**

Yes. It sounds filthy.

**James Acaster**

It is filthy, but, you know, thought-provoking and I think it's very considered and I just-, like, it's not gratuitous.

**Ed Gamble**

Excellent.

**James Acaster**

And also I'm very excited about that film that Harris mentioned that he made recently.

**Ed Gamble**

Yes.

**James Acaster**

His own film, his directorial debut.

**Ed Gamble**

Very excited to see that.

**James Acaster**

So, look out for that when it comes out.

**Ed Gamble**

The one about the Northern man in the steak restaurant.

**James Acaster**

Yes. I don't think the whole film is about someone complaining about their steak, even though-,

**Ed Gamble**

We'll see.

**James Acaster**

I know if you wrote a film that's what it would be about.

**Ed Gamble**

Yes. 'What, my steak.'

**James Acaster**

Yes, you would write it that someone was complaining about their steak and you probably would make them Northern.



**Ed Gamble**

Yes. It would be good though my film.

**James Acaster**

Yes. Oh, listen Ed, no one's saying it wouldn't be good.

**Ed Gamble**

Thank you.

**James Acaster**

It'd be a very good film, but that's not what Harris' film is about, I think that's just one scene.

**Ed Gamble**

Okay. We'll see. Thank you so much to Harris for coming on Off Menu, we will see you next week with another fantastic restaurant guest.

**James Acaster**

Goodbye.

**Ed Gamble**

Bye.