



## WHILE READING, ASK YOURSELF:

What was the GMC for  
the characters in this  
section?

What were the active and  
reactive parts in this  
scene?

What showed voice?

What details grounded  
the world and setting?

What was the external  
conflict? What was the  
internal conflict? How did  
they influence each  
other?

What tropes were used  
and how were they  
satisfying, subverted, or  
cliché?



**BOOK LIGHT**  
EDITORIAL