#RevPit 2022 Annual Contest

http://reviseresub.com/annual-contest
http://twitter.com/reviseresub

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Overview

In this contest, authors are eligible to receive developmental edits on their full fiction manuscript from professional editors, ensuring their works are polished and ready for agents. Authors will be immersed in a supportive community of their peers and have the chance to learn more about how their story fits into the industry and why different edits matter and how to continue practicing them in the future.

See our Schedule for a breakdown of contest dates.

Eligibility Requirements

- You must agree to our Code of Conduct, which can be found on the FAQ page.
- Your submission materials are your own original work
- The manuscript you are submitting has never been published before
- You are not represented by a literary agent
- No non-fiction, poetry, chapter books, picture books, or projects under 25,000 words

Please note: If you are selected for Revise & Resub, your query and first five pages will be showcased on our website at the end of the contest. We want to be able to share your hard work with the world! Revised submissions will be showcased for three months and then removed from the site. After three months, or upon securing agent representation or a publishing contract, an author may request their submission be taken out of the showcase.

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Schedule

February 25th: Editors announced

February 28-March 11: #MeetTheEditors sessions
MeetTheEditors schedule is posted on the [Schedule](#) page.

March 17- March 20th: Submission window opens
The submission window opens at 12pm EDT on March 17th and will remain open until 7pm EDT on March 20th.

March 17- March 31st: First Reader Round

March 21- March 31st: #AskEditor sessions
AskEditor schedule is posted on the [Schedule](#) page.

April 1st- April 13th: #10Queries sessions
Editors will tweet out #10Queries throughout the two weeks. Watch your chosen editors' tweets and the #RevPit feed for schedules and details. [How an Editor Sees It (#10Queries)](#)

April 14th: Editor picks announced!
Author-editor teams announced beginning at noon EDT

April 14th-June 13th: Author-editor teams work on revisions for 8 weeks

June 13th: Showcase goes live!
Agent-ready queries and pages shared on the #RevPit website

What You'll Need

#RevPit is only open to COMPLETED fiction manuscripts. Non-fiction, poetry, chapter books, picture books, and projects under 25,000 words are not eligible.

1. Your full manuscript
   * A list of content warnings in your full MS
2. Your query letter
3. A separate document of the first five pages of your manuscript
   * a list of content warnings for the first five pages
4. Your synopsis
5. Editor choices
6. Answers to questions

Check out the How to Submit section for full details.

How It Works

1. Select editors
Writers must choose three editors. Editors will hold #MeetTheEditor Twitter chats to answer writers' questions.

2. Submit materials
Once the submission window opens, writers will use our submission form. Only one submission is allowed per entrant. Check out the How to Submit section to learn about the submission process.

3. First Reader Round
When the submission window closes, the First Readers will read the first five pages only for all entries and provide brief feedback to aid the editors.

4. Editor Round
After the First Reader round, the editors will go through their entries. Watch your chosen editors' tweets and the #RevPit feed, as all editors will tweet anonymous #10Queries feedback as they go.

5. Editors select winners

Editors select one winner and one runner-up to receive prizes.

6. Editing Round

The winning author-editor pairs will work together and post revised query letters and first five pages to the showcase on the Revise & Resub blog.

How to Submit

The Revise & Resub (#RevPit) Annual Contest is open to completed, unpublished, fiction manuscripts ONLY. Non-fiction, poetry, chapter books, picture books, and projects under 25,000 words are not eligible. By entering, you have the chance to win 8 weeks of editing of your full manuscript. Your manuscript should be polished and beta-reader tested before submission. Only **one** submission is allowed per entrant.

Once you have your submission materials ready to go, you'll go to the How to Submit page on our website and click the link to our submission form.

Please make sure you use the correct email address when submitting. This is the only way editors will be able to contact you regarding your submission materials.

The link will become active on **March 17th, 2022 at 12:00pm EDT** and remain open until **7pm EDT on March 20th, 2022**.

If you need accommodations for the submission window due to disability, religion, or other special circumstances that create a significant barrier to submitting, please check the FAQ page for more details.

Step 1

Browse the participating editor bios and select your top THREE choices. We also have an accessible spreadsheet that breaks down which age categories and genres the editors are accepting to help you narrow down your choices.

Step 2

Fill in the blanks with your author information.

- Your name (short answer)
- Pronouns (optional) (short answer)
- Twitter handle (short answer)
- Your THREE editor choices (pick from list)
    - Hannah VanVels Ausbury
    - Elizabeth Buege
    - Jeni Chappelle
    - Miranda Darrow
    - Natasha Hanova
    - Carly Hayward
    - Felice Laverne
    - Megan Manzano
    - Kyra Nelson
    - Leah Pierre
    - Megan Records
    - Heidi Shoham
    - Maria Tureaud
    - Tyler Zeoli
- Answer these questions (short answer):
    - Why did you choose these editors as the best match for you and your manuscript?
    - Why is working with an editor helpful for you at this point, and what are your concerns about your manuscript?
    - Have you queried or entered this manuscript in other mentorship or similar contests (please include if you are currently querying or being considered for other programs)? If so, what were the results (including any feedback you received)?
    - What other feedback have you received, and have you applied that feedback or not? If not, why?
    - Why do you love your main character?
    - Is there anything you are completely unwilling to change about your manuscript?

Step 3

Fill in your manuscript information in the provided space. If you aren't sure which age category or genre to choose, pick the one that's the best match.

- Manuscript title
- Age category (pick from list)
    - Middle Grade
    - Young Adult
    - Adult
- Genre (pick from list)
    - Romance
    - Mystery/Thriller
    - Fantasy
    - Science fiction/speculative
    - Horror
    - Historical fiction
    - Contemporary/general fiction
    - Book club/women's fiction
- Subgenre (optional) (short answer)
- Word count (short answer)
- Logline (short answer)

Step 4

Upload your documents
- Upload your query letter

    Format:
    - single-spaced
    - one-inch margins
    - standard font (Calibri, Arial, or Times New Roman, 11 or 12 pt)

    Make sure your query letter includes:
    - A generic greeting, as the same letter will be seen by all your chosen editors
    - Title
    - Word count
    - Age category
    - Genre
    - Description of story
    - Author bio

For extra help on putting together an awesome query letter, check out Writing a Really Excellent Query and Sample Query. If you need a visual example of formatting for the Annual Contest, take a look at RevPit Query Formatting Sample.

- Upload your synopsis

  Format:
  o No more than two pages (1000 words) long, single-spaced
  o One-inch margins
  o Standard font (Calibri, Arial, or Times New Roman, 11 or 12 pt)

Never written a synopsis? Read Mastering the Dreaded Synopsis. If you need to see an example, check out the RevPit Synopsis Formatting Sample.

- Upload your first five pages
  * Remove all information that identifies the author from this document, including (but not necessarily limited to) author's name, email address, physical address, mailing address, telephone number, website, and social media links. Be sure to check the headers and footers too!

  Format:
  o Double-spaced
  o One-inch margins
  o Standard font (Calibri, Arial, or Times New Roman, 11 or 12 pt)

  * Please list any content warnings ONLY in your first five pages. (short answer)

  If you need to see an example, look at the RevPit 1st 5 Pages Formatting Sample.

- Upload your full manuscript

  Format:
  o Double-spaced
  o One-inch margins
  o Standard font (Calibri, Arial, or Times New Roman, 11 or 12 pt)

  * Please list any content warnings in your full MS. (short answer)

Step 5
SUBMIT!

FAQ

The submission process

Q: If I win, what will I receive?
A: For the Annual Contest, you will receive an editorial letter (or equivalent) and consultation (via whatever means of communication the editor and author agree upon). The editor will also help the author prepare a query letter edit and first five pages for the winner showcase.

Any additional edits will be up to the author's and editor's discretion and follow a mutually agreed upon timeline.

Q: How many manuscripts can I submit?
A: Only **one** submission per entrant is allowed.

Q: If I've won another contest, can I enter?
A: Yes! If you've won another contest or one of our mini events, you are eligible to submit to our Annual Contest. However, past Annual Contest Grand Prize winners cannot enter again for two years after they've won, and it cannot be with the same manuscript.

Q: Can winners participate in pitch events during the contest?
A: Winners can still pitch their manuscripts while working with editors. If they receive requests, they'll just need to let the agents know they're revising and will send the manuscripts as soon as they're done.

Q: How many submissions will each editor accept?
A: There is no longer a cap on submissions! All of your chosen editors will receive your submission. However, we no longer guarantee that the editor will read your submission.

Q: What needs to go into my query letter?
A: We have a post about this from RevPit editor Kyra Nelson.
http://reviseresub.com/showcase/writing-a-really-excellent-query-and-an-announcement

Q: What goes into the bio of my query letter?
A: Here's a great article that goes into detail. http://www.writersdigest.com/editor-blogs/guide-to-literary-agents/what-should-you-write-in-the-bio-paragraph-of-a-query-letter
If you don't have any writing credits, just a few short sentences about yourself are preferred.

Q: What if my first pages go over the word count?
A: No more than 1500 words, please.

Q: Is there a word count for answers to the questions on the submission page?
A: Yes! 750 characters per question.

Q: What materials will the First Readers have access to?
A: The First Readers will ONLY have access to the first five pages document, content warnings, genre, and age category sections. They will not have access to any personal information.

When uploading your first five pages be sure to remove all information that identifies the author from the document, including (but not necessarily limited to) author's name, email address, physical address, mailing address, telephone number, website, and social media links. Be sure to check the headers and footers too!

Q: What materials will the Tessera Editorial mentees have access to?
A: The Tessera Editorial mentees will not be working with us for 2022. In 2023, Tessera Editorial mentees will have access to their paired editor's submissions and corresponding notes. With approval from the author, mentees will also have access to the first round of revisions with the editor's winner.

Choosing editors

Q: How do you pick which editors to submit to?
A: Editor wish lists will be available soon with their bios on the Editors page. So do your research before the submission window opens. If you're looking for clarification on what a specific editor is looking for, stop by during their #MeetTheEditor sessions on Twitter or @ them using the #RevPit tag.

We also have an accessible spreadsheet that breaks down which age categories and genres the editors are accepting to help you narrow down your choices. You can access the Editor MSWL spreadsheet here.

Q: Why can authors only pick three editors?
A: This gives everyone the best shot of being seen by their first choice of editor. With fewer editor selections, authors can focus on the most compatible options.

Q: Some of the editors are also agents? If I submit to an editor who is an agent, could they end up representing me?

A: No, editors who are also agents are not allowed to request or represent authors through the annual contest. #RevPit has selected our annual contest editors on the basis of their freelance editing background and not their role as an agent. For authors submitting to any agents, #RevPit recommends vetting each agent's credentials and experience.

Q: I've worked with an editor before. Can I submit to them?

A: If you have a pre-existing personal or client/editor relationship with any of our editors, you are not permitted to submit to that editor.

A pre-existing client/editor relationship is defined as an ongoing editorial contract for developmental editing or having worked on a developmental edit/full manuscript critique for the manuscript you're submitting. A personal relationship is defined as family and close friends.

Having previously engaged with an editor on social media, in other events, or on small projects will not disqualify an author from submitting to that editor, nor will it give you preferential treatment. All winners are determined by their submission materials.

Additional materials

Q: If an editor wants to see additional materials, what will they request?

A: There will be no additional materials requested. Authors will not hear from the editors until winner announcements have been made.

Q: What needs to go in a synopsis?

A: This post by former RevPit editor Kaitlyn Johnson explains. http://www.writersdigest.com/editor-blogs/guide-to-literary-agents/mastering-dreaded-synopsis Editors may not provide feedback on your synopsis. They mainly need it to see the plot and character development in your ms.

Q: What should the total word count for my novel be?

A: This post explains industry standards for word count. http://www.writersdigest.com/editor-blogs/guide-to-literary-agents/word-count-for-novels-and-childrens-books-the-definitive-post If your word count is too high or too low, it won't disqualify you, but that is one element the editors may take into consideration.

Feedback

Q: What is #10Queries?
A: #10Queries sessions are when editors will tweet anonymous feedback on some of the submissions they've received. For more information on #10Queries, check out
https://katiemccoach.com/how-an-editor-sees-it-10queries

Q: When will editors tweet #10Queries?
A: #10Queries sessions will take place on Twitter between the submission window and the winner announcements. Watch your chosen editors' Twitter feeds and the #RevPit feed for updates on when editors will post their #10Queries feedback.

Q: When will editors send feedback? Will everyone receive feedback? How will they send it?
A: All editors will send feedback to the authors they used for #10Queries but are not required to send feedback to any other authors. Any feedback will be sent via email to the email the authors specified in the form. As this contest is very labor-intensive, some editors may take some time to get back to you. Try not to worry!

Q: How and when will winners be notified?
A: Winners will be announced on the Showcase page of our site as well as on Twitter. Editors will then email their authors to begin the editing process!

Q: Can we work with the editors even if we don't win?
A: Yes, all editors are available for hire, but their availability and pricing vary. Reach out directly.

Accessibility and Accommodations

Q: What if I need accommodations in submitting?
A: We want the submission process to be as accessible as possible. We are happy to make accommodations due to disability, religion, or other special circumstances that create a significant barrier to submitting.

We want RevPit to remain a safe space. No author will be discriminated against due to a need for accommodations. Please email us at reviseresub@gmail.com to discuss your needs.

Q: Do I qualify for accommodations?
A: We want the submission process to be as accessible as possible. We are happy to make accommodations due to disability, religion, or other special circumstances that create a significant barrier to submitting.

Q: What types of accommodations have been made in the past?
A: In order to make the contest as accessible as possible, we are willing to work with any author to find a helpful solution. We want RevPit to remain a safe space. No author will be discriminated against due to a need for accommodations.

Some previous examples include:
- early entry into the contest due to a chronic illness or religious practices making it difficult to submit at a specific time
- contest information provided in different file formats for accessibility
- different forms of communication requested with their editor (if chosen)

Please note that accommodations are not limited to the above. We are willing to work with you to find the best solution for you

Q: I'm concerned about the limited editing timeframe. Should I still submit?
A: Yes definitely! We do not want the 8-week timeframe to be a barrier to submitting. Our editors are willing to work with you to create a schedule that works for both of you.

Currently, the Annual Contest 8-week timeframe only applies to: receiving an editorial letter (or equivalent) from the editor and having a consultation (via whatever means of communication editor and author agree upon), as well as the editor helping the author prepare a query letter and first five pages for the winner showcase (this may include notes, ideas, line edits, etc.).

Any additional edits will be up to the author's and editor's discretion and follow a mutually agreed upon timeline.

Q: I'm having trouble going through all the MSWLs, can you help?
A: We also have an accessible spreadsheet that breaks down which age categories and genres the editors are accepting to help you narrow down your choices. You can access the Editor MSWL spreadsheet here.

If you need further aid, please let us know!

Q: I need an accommodation. What do I do now?

A: Please email the board at reviseresub@gmail.com to discuss your needs.

Please include:
- your name
- accommodations you may need (if known)
- current barriers to RevPit for you
- preferred method of communication
- anything else you'd like us to know

We want RevPit to remain a safe space. No author will be discriminated against due to a need for accommodations.

Resources for Literary Agents and Acquiring Editors

Q: What is #RevPit?

A: #RevPit is a contest where winning authors receive developmental edits on their full fiction manuscripts from professional editors, ensuring their works are polished and ready for the next step on their publishing journey. Authors will be immersed in a supportive community of their peers and have the chance to learn more about how their story fits into the industry and why different edits matter and how to continue practicing them in the future.

Q: Who are the editors?

A: RevPit prides itself on our extensive vetting program. Each of our [editors](#) have gone through several rounds of evaluation to ensure they meet industry standards.

Q: How do I view the winning manuscripts?

A: All winning manuscripts will take part in our [Showcase](#) event, where you can peruse sample pages and author information. The Showcase will remain live for three months.

Q: How do I request additional material?

A: In order to officially request additional material, all agents and acquiring editors must use the form located at the bottom of each showcase entry. All requests will then be forwarded to the writers in question.

We know competition can be fierce, but we ask that each participating agent and acquiring editor adhere to the request process. Our winners are encouraged to share the links to their showcase material on social media. If you 'like' an entry on social media, please be sure to request via the form on the official showcase page for that individual author. We can't ensure that the author in question will interpret your 'like' as an official request.

Further Information

If you would like to keep updated on all #RevPit events, please follow Revise & Resub on Twitter https://twitter.com/ReviseResub and turn on notifications for important information. If you have additional questions, feel free to email the Board at: reviseresub@gmail.com

#RevPit Code of Conduct

This code of conduct applies to community members, First Readers, and editors, both online (including but not limited to email, Twitter (including direct messages), #RevPit community Slack groups, and other social media, and in-person (if applicable).

Authors submitting to the Annual Contest retain all rights to their work. Participating editors, First Readers, and mentees (if applicable) agree to maintain confidentiality with respect to all materials submitted and will not share it with others without the author's consent.

#RevPit is dedicated to creating an inclusive environment for everyone, regardless of race, ethnicity, nationality, national origin, religion, color, sex (including pregnancy, sexual orientation, romantic orientation, transgender status, gender identity, gender expression, and sex-stereotyping), age, disability (including mental and physical health, neurotypical status, body size, genetic information), parental status, marital status, political affiliation, socioeconomic status, physical appearance, or clothing.

We do not tolerate harassment of community members in any form. Harassment includes offensive verbal comments related to the protected classes, calling attention to differences related to protected classes, questioning another author's #OwnVoices status, belittling or intimidating statements, stalking, sustained disruption of another party's communications, and unwelcome sexual attention. Harassment does not need to be recognized as unwanted or unwelcome by anyone other than the person being harassed.

Be mindful of the words that you choose. Exclusionary jokes can be offensive to those around you. Offending behavior may also include micro-aggressions (subtle put-downs) and tone policing (responding negatively to the emotion behind a person's message while ignoring its content, such as telling someone who is upset to "calm down" instead of responding to their concerns).

Community members asked to stop any offending behavior are expected to comply immediately. It is not the duty of a member of a protected class to explain why the conduct in question is offensive. Take the time to self-educate from the many resources available: We've gathered some DEI resources here.

Community members violating these rules may be removed from community spaces (Slack channels, Twitter Group Chats) and may be ineligible to participate in the Annual Contest or Mini-Events.

If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact the #RevPit board via email at reviseresub@gmail.com, the @ReviseResub Twitter account, or one of the #RevPit board members directly (the list of board members is available at reviseresub.com). You may also report concerns anonymously through our confidential reporting form available here. If you believe your safety is threatened, please contact your local authorities immediately.

Nondiscrimination/Anti-Harassment Policy and Complaint Procedure

Policy

Bullying or harassment of any kind is unacceptable. The ReviseResub editors want #RevPit to continue to be a safe, supportive place for all writers and will do whatever possible to keep harassment out of the #RevPit community. This includes reporting, blocking, and removal from the Annual Contest or any mini-event, any individual or account that has demonstrated harassing behavior. We use Twitter's standards for harassment and abuse, which you can read here.

If you're being harassed:

Please contact the #RevPit board via email at reviseresub@gmail.com, the @ReviseResub Twitter account, or one of the #RevPit board members directly (the list of board members is available at reviseresub.com). You may also report concerns anonymously through our confidential reporting form available here. If you believe your safety is threatened, please contact your local authorities immediately.

We want to see all writers succeed and will continue to strive to provide a space where writers can grow together.

Procedure

As RevPit is a contest and community that is constantly growing and evolving, we are committed to our efforts in providing a safe place for writers.

We are all human—editors and community participants alike—and mistakes will be made, but we will take swift action regarding any claims of misconduct, complaints, hate-speech, or anything that has negatively affected a person or the community at large whether that be from an editor, board member, community member, industry professional, or author.

Any issues that are brought to our attention will be addressed by promptly reaching out to all parties involved, communicating with our community, and taking additional, measured steps as needed whether that be refining our guidelines, setting forth an ethics review, updating our processes and procedures, banning or suspending members from participation, and/or beyond.

We are constantly improving our processes in order to create an inclusive, supportive, and dedicated community for all involved.

To file a complaint or voice a concern: please contact the #RevPit board via email at reviseresub@gmail.com, the @ReviseResub Twitter account, or one of the #RevPit board members directly (the list of board members is available at reviseresub.com). You may also report concerns anonymously through our confidential reporting form available here. If you believe your safety is threatened, please contact your local authorities immediately.